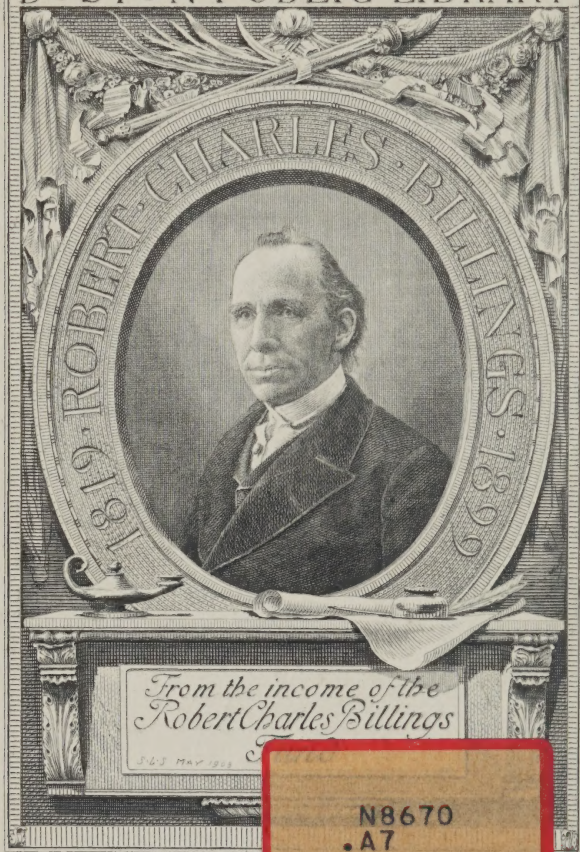


ms
No. 4074.123 4.81.3

BOSTON PUBLIC LIBRARY



N8670
.A7

ART PRICES CURRENT

1923-1924

BEING

A RECORD OF SALE PRICES DURING
THE SEASON AT CHRISTIE'S

WITH REPRESENTATIVE PRICES
FROM THE SALES OF
MESSRS. SOTHEBY & CO.

WITH AN

INDEX TO ARTISTS' AND
ENGRAVERS' NAMES AND
TO THE TITLES AND SUBJECTS

VOLUME III (*New Series*).

EDITED BY

H. G. T. CANNONS

*Compiler of "Bibliography of Library Economy," "Bibliography
of Industrial Efficiency," "Classified Guide to Annuals," etc.*

LONDON:

THE ART TRADE PRESS LTD.

13, BUCKINGHAM STREET, STRAND, W.C. 2

Art Prices Current

1923-1924

A HISTORY OF ART PRICES DURING
THE PERIOD AT CHRIST'S

WITH REPRESENTATIVE PRICES
FROM THE SALES OF
MESSRS. SOTHEBY & CO.

* 4074.123

n. s.

v. 3

Billings

Oct. 1, 1925

R

INDEX TO ARTISTS AND
ENGRAVERS, NAMES AND
TO THE TITLES AND SUBJECTS

FOURTH EDITION

LONDON

H. C. T. CANNON

Printed by the Author, 1, Abchurch Lane, London, E.C. 4.

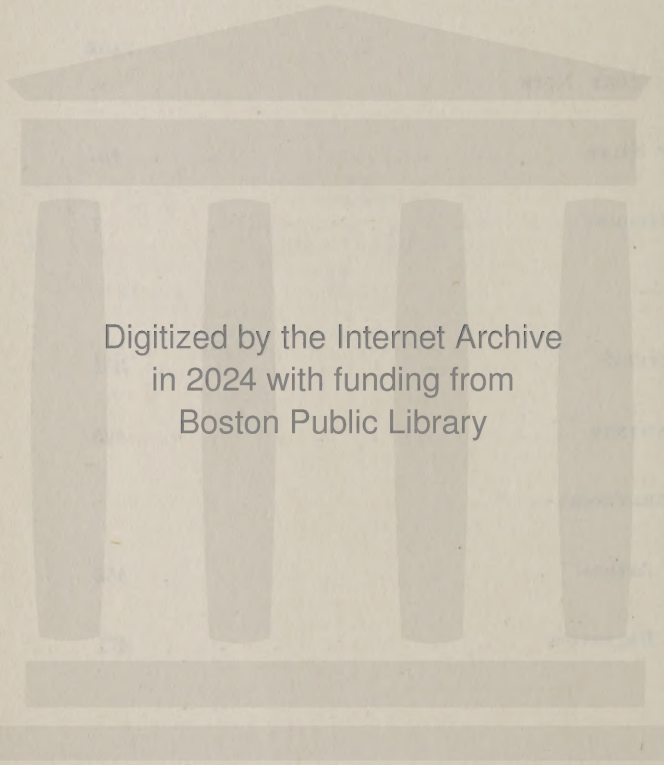
THE ART PRICES CURRENT
1923-1924

By H. C. T. CANNON

London: H. C. T. Cannon, 1, Abchurch Lane, E.C. 4.

CONTENTS

	PAGE
INTRODUCTORY NOTE	v.
LIST OF SALES	vii.
SALE RECORDS	1
INDEX :—	
PICTURES	351
DRAWINGS	425
ENGRAVINGS :—	
Artists	453
Engravers	471



Digitized by the Internet Archive
in 2024 with funding from
Boston Public Library

Introductory Note.

As foreshadowed in the second volume of the new series of **ART PRICES CURRENT**, improvements have been introduced in the new volume which will, it is hoped, render the references more easily available and be of greater service to those who consult its pages. This is especially noticeable in the section devoted to the works of special engravers (Section IV. of the index). In this portion of the work, special classes of engravings, in addition to being entered under the engraver's name, have been grouped also under the following headings: Aquatints (52 items), Etchings (431), Line Engravings (3), Lithographs (10), Mezzotints (298).

It is felt that subscribers will welcome and approve this innovation. As in the previous volume, the general arrangement followed is the same as that adopted in Bryan's "Dictionary of Painters." Every artist and engraver using a surname is placed under that surname, cross references being given from assumed names and sobriquets. Compound names are entered under the first, with a cross reference from the second. The biographical information concerning artists and engravers has been considerably extended, and will form one of the special features of the work in future.

It is hoped to publish the fourth volume of the new series, covering the season 1924-25, during the spring of next year, but the compiler craves the indulgence of subscribers, having in mind the enormous amount of research entailed in the attempt to issue three annual volumes in the course of twelve months.

As soon as the arrears have been overtaken, a volume will be published annually on October 1; that is to say, **ART PRICES CURRENT** for the season ending July 31, 1926, will be published on October 1 in that year.

Eleven sales during the period 1923-24 are worthy of notice, and are arranged in chronological order as follows:—

May 9, 1924.	Modern Continental Pictures and Drawings, Nos. 4040-4168 (including £15,632 for 21 pictures of flower subjects by Fantin-Latour).	£45,470
May 23, 1924.	Pictures, Nos. 4468-4603	£23,509
May 30, 1924.	Modern Pictures and Paintings of British and Continental Schools, Nos. 4743-4892 (including £5,030 for 14 pictures of flower subjects by Fantin-Latour, and £2,868 for 28 pictures by Sir J. Lawton Wingate, P.R.S.A.).	£17,711

June 16, 1924.	Early English Engravings and French Colour Prints, Nos. 5280-5407.	£15,610
June 20, 1924.	Modern Pictures and Water-colour Drawings, Nos. 5438-5610.	£9,605
June 30, 1924.	34 Modern Etchings, Nos. 6033-6066.	£2,061
July 4, 1924.	Old Masters, the property of the Duke of Devonshire, Earl of Clarendon and others, Nos. 6067-6205.	£34,552
July 8, 1924.	Early English Mezzotints, Nos. 6206-6334.	£11,856
July 11, 1924.	Pictures and Drawings, the property of H.R.H. the Princess Royal and others.	£47,102
July 22, 1924.	Early English Drawings, French Colour Prints, Modern Prints and original etchings, from various sources, Nos. 6917-7034.	£3,484
July 23, 1924.	Four Paintings, one by Sir Anthony van Dyck and three by John Constable, R.A.	£2,120

The next volume will include sales held at Christie's, Puttick's, and Sotheby's. Afterwards it is hoped to include the principal sales of London and the provinces as far as may be possible.

Every opportunity will be taken to introduce improvements, and any suggestions from subscribers will be cordially welcomed.

H. G. T. CANNONS.

August, 1925.

LIST OF SALES

(C. = Christie, Manson and Woods.)

(S. = Sotheby and Co.).

	PAGE
NOVEMBER 12-16, 1923. (S: £7,926 15s. 6d.)	
Second portion of the Gardner Collection of engravings, drawings, broadsides, etc., illustrating the topographical, architectural, and social history of London and its environs from the earliest to the present times	1
NOVEMBER 23, 1923. (C: £7,499 4s.)	
Water-colour drawings, the property of the late J. A. Day, Esq.	2
Pictures and drawings from various sources	3
Modern pictures and drawings of the British and Continental Schools, the property of Captain H. Leoffler, The Abbey, Campden Hill Road, W.	4
NOVEMBER 26, 1923. (C: £1,782 19s. 6d.)	
The remaining works of the late John Fulleylove, Esq., R.I.	7
The remaining works of the late James T. Linnell, Esq.	8
Modern pictures and drawings from various sources ...	10
NOVEMBER 26 AND 27, 1923. (S: £1,854 18s. 6d.)	
Modern etchings and lithographs, and a series of drawings and lithographs by J. A. McN. Whistler	12
NOVEMBER 30, 1923. (C: £3,966 18s.)	
Modern pictures and water-colour drawings of the collection of Victor Rienaecker, Esq.	12
Modern pictures and drawings from the collection of the late Rev. Robert Williams Thrupp, of Aldminster, Worcestershire, and Worthing, Sussex	16
DECEMBER 3 AND 4, 1923. (S: £3,252 18s.)	
Old engravings, the property of Captain H. Loeffler, of 51, Grosvenor Square, W.	18
Engravings from various sources	18
DECEMBER 5, 1923. (S: £1,743 14s. 6d.)	
Pictures and drawings by Old Masters	18
DECEMBER 10, 1923. (C: £3,157 18s.)	
The property of Patrick Gardiner, Esq., deceased, late of 56, Coolhurst Road, Crouch End, N.	20
Modern pictures and drawings from various sources ...	21
Modern pictures and water-colour drawings, the property of Thomas Cooke, Esq., deceased, late of Croft House, Granger Park Road, Newcastle-on-Tyne ...	22

LIST OF SALES.

DECEMBER 12, 1923. (C: £2,552 8s. 6d.)

Early English engravings, the property of Henry J. Reiss, Esq., removed from The Hermitage, Holmes Chapel, Cheshire	26
Prints and etchings from various sources	28
Modern prints and original etchings, the property of the late Patrick Gardiner, Esq., of 56, Coolhurst Road, Crouch End, N.	31

DECEMBER 14, 1923. (C: £11,012 18s. 6d.)

Old pictures and drawings from various sources ...	32
Pictures by Old Masters, the property of Sir Henry H. Howarth, of 45, Lexham Gardens, S. W.	35

DECEMBER 17 AND 18, 1923. (S: £2,314 13s.)

Old engravings and drawings, and modern etchings ...	40
--	----

DECEMBER 18 AND 19, 1923. (C: £16,045 11s. 6d.)

English mezzotints, the property of Fritz Reiss, Esq., of 204, Cromwell Road, S.W. 5	40
---	----

DECEMBER 21, 1923. (C: £6,739 19s.)

Pictures by Old Masters, the property of the late Thomas Hugh Weguelin, Esq., 1a, St. James's Square, S.W.	51
The property of the late W. Louis Collins, Esq., of Ringmore Towers, South Devon	51
Pictures and drawings from various sources	52
Modern pictures, the property of Sir Frederick Kelly	54
Modern pictures and drawings and a few pictures, the property of the late Colonel John Lancaster, V.D., of Auchenheath House, Lanarkshire	55

JANUARY 25, 1924. (C: £4,636 3s. 6d.)

Modern pictures and water-colour drawings, the property of Abel Buckley, Esq., of Galtee Castle, Co. Tipperary	57
Modern pictures and drawings from various sources ...	58

JANUARY 28, 1924. (C: £2,797 14s. 6d.)

Ancient and modern pictures and drawings, the property of Samuel Sandars, Esq., of 7, De Vere Gardens, W. 8	62
Water-colour drawings, the property of S. Hutchinson Harris, Esq.	65
Modern pictures and drawings from various sources ...	66

JANUARY 29 AND 30, 1924. (S: £3,056 11s. 6d.)

Rare colour prints and other engravings	68
--	----

JANUARY 31, 1924. (S: £1,122 16s.)

Drawings and pictures by Old Masters	69
---	----

LIST OF SALES.

FEBRUARY 1, 1924. (C: £6,348 6s. 6d.)	
Pictures and drawings from various sources ...	70
The property of the late Right Hon. Viscount Chaplin	72
Pictures by Old Masters, the property of the Rev. Canon L. J. White-Thomson, Archdeacon of Canterbury, removed from Broomford Manor, Exmouth, N. Devon ...	76
FEBRUARY 4, 1924. (C: £2,648 2s.)	
Old pictures, the property of Lieut.-Col. F. A. Woodcock, D.S.O. ...	77
Old pictures and drawings from various sources ...	78
FEBRUARY 6, 1924. (S: £1,702 12s.)	
Modern pictures and drawings of the English and French schools, and modern French and Dutch drawings and pictures ...	83
FEBRUARY 11, 1924. (C: £3,383 16s. 6d.)	
Miscellaneous books and engravings, the property of the late Thomas Hugh Weguelin, Esq., of la, St. James's Square, S.W. ...	83
Engravings from various sources ...	84
Early English engravings, the property of A. W. Blyth, Esq. ...	88
The property of the late Theodore Lumley, Esq. ...	88
FEBRUARY 12 AND 13, 1924. (S: £2,576 14s. 6d.)	
Modern etchings and lithographs ...	89
FEBRUARY 15, 1924. (C: £3,211 16s.)	
Modern pictures and water-colour drawings, the property of the late Herbert Trench, Esq. ...	90
Pictures and drawings, the property of A. W. Blythe, Esq., removed from Hurstgrove, Twyford, Berks ...	91
Pictures and drawings from various sources ...	92
FEBRUARY 22, 1924. (C: £6,284 5s.)	
Pictures and drawings from various sources ...	95
Old pictures, the property of the Right Hon. Lady Haversham, removed from 9, Grosvenor Square ...	95
Sporting pictures, the property of W. M. Savill, Esq. ...	100
FEBRUARY 25, 1924. (C: £2,669 2s. 6d.)	
Old pictures and drawings from various sources ...	101
FEBRUARY 27, 1924. (S: £1,207 2s.)	
Drawings and paintings, including examples by Old Masters ...	106
FEBRUARY 29, 1924. (C: £3,462 18s.)	
Ancient and modern pictures and drawings, the property of Mrs. Broadbent (removed from 50, Hans Place, S.W.) ...	106
Modern pictures and water-colour drawings from various sources ...	108

LIST OF SALES.

MARCH 3, 1924. (<i>C</i> : £2,310 9s. 6d.)	
Ancient and modern pictures and drawings from various sources	112
MARCH 7, 1924. (<i>C</i> : £4,419 10s.)	
Modern pictures and water-colour drawings from the collection of the late F. S. Teesdale, Esq., removed from 9, Cromwell Road, S.W.	116
Modern pictures and drawings from various sources ...	118
MARCH 12 AND 13, 1924. (<i>S</i> : £1,627 12s.)	
Old engravings, drawings, and pictures	122
MARCH 14, 1924. (<i>C</i> : £7,819 4s.)	
Old pictures and drawings from various sources ...	122
Pictures and drawings from the collection of the late Sir Walter Armstrong (removed from 63, Carlisle Mansions, S.W.)	127
MARCH 20, 1924. (<i>S</i> : £1,114 17s.)	
Engravings by Old Masters; a series of drawings by J. E. Ridinger; water-colour drawings of London, by T. Malton; engravings and English portraits ...	129
MARCH 21, 1924. (<i>C</i> : £4,352 15s. 6d.)	
Modern pictures and drawings from various sources ...	130
Modern pictures and water-colour drawings, the property of Messrs. Henry J. Mullen, Ltd., of 44, Parliament Street, Harrogate	131
MARCH 25 AND 26, 1924. (<i>S</i> : £1,210 3s. 6d.)	
Modern etchings and lithographs; modern drawings in chalk and pencil; and a series of botanical drawings in water-colours	135
MARCH 28, 1924. (<i>C</i> : £9,427 18s 6d.)	
Old pictures and drawings from various sources ...	135
Pictures by Old Masters, the property of E. Bromley Martin, Esq. (removed from Ham Court, Upton-on-Severn)	141
The property of R. W. Hudson, Esq.	141
APRIL 4, 1924. (<i>C</i> : £4,144 7s.)	
Pictures and drawings, the property of G. B. Holdsworth, Esq.	142
Modern pictures and drawings from various sources ...	143
Pictures and drawings, the property of the late H. E. Taylor, Esq.	145
Modern pictures and water-colour drawings, the property of the late W. Knowles, Esq., removed from Hast Hill, Hayes, Kent	146
APRIL 9, 1924. (<i>C</i> : £13,266 7s. 6d.)	
Early English engravings, the property of the late H. E. Taylor, Esq.	147
The property of the late Howard D. L. Galton, Esq., of Bourne End Lodge, Boxmoor, Herts.	148

LIST OF SALES.

The property of the late F. S. Teesdale, Esq., removed from 9, Cromwell Road, S.W. ...	148
Mezzotints, colour prints, and original etchings from various sources ...	149
APRIL 11, 1924. (<i>C</i> : £4,306 15s. 6d.)	
Old pictures and drawings from various sources ...	153
APRIL 14, 1924. (<i>C</i> : £1,817 9s.)	
Modern pictures and drawings and a few old pictures, the property of the late Mrs. Hamel, of 20, Castle Street, Farnham, Surrey ...	159
Modern pictures and water-colour drawings from various sources ...	160
APRIL 25, 1924. (<i>C</i> : £2,646 2s. 6d.)	
Drawings by Elijah Walton, the property of the late Rev. T. G. Bonney, D.Sc., F.R.S. ...	163
Modern pictures and water-colour drawings from various sources ...	164
APRIL 28, 1924. (<i>C</i> : £2,402 17s. 6d.)	
Modern pictures and water-colour drawings from various sources ...	167
Modern pictures and drawings, the property of the late William Allen Hair, Esq., of 160, Spring Bank, Hull	170
MAY 1-8, 1924. (<i>S</i> : £6,808 19s. 6d.)	
The third and final portion of the Gardner Collection of engravings, drawings, broadsides, etc., illustrating the topographical, architectural, and social history of London and its environs ...	172
MAY 2, 1924. (<i>C</i> : £26,919 18s.)	
Modern pictures and water-colour drawings, chiefly of the British Schools, the property of D. Stoner Crowther, Esq., Buckstone Hall, Rawdon, Yorks, and Challis Court, Broadstairs ...	173
Modern pictures and water-colour drawings ...	175
The property of Captain John Audley Harvey, of The Antlers, 55, Elsworth Road, N.W. 3 ...	178
MAY 9, 1924. (<i>C</i> : £45,670 4s. 6d.)	
Modern pictures and drawings of the Continental Schools, the property of the late Ernest Ruffer, Esq.	180
Five pictures by H. Fantin-Latour, the property of Mrs. R. A. Workman, of 3, Seamore Place, W. 1 ...	183
Pictures and drawings from various sources ...	184
MAY 13, 1924. (<i>S</i> : £3,003 6s.)	
Drawings by Old Masters, mainly of the Italian School	187
MAY 16, 1924. (<i>C</i> : £7,774 13s. 6d.)	
The collection of modern pictures and water-colour drawings of the late Sir Thomas Devitt, Bart., of 6, Buckingham Gate, S.W. ...	188

LIST OF SALES.

MAY 19, 1924. (C: £1,912 0s. 6d.)	
Old pictures and drawings from various sources ...	195
Old pictures, the properties of Edwin Seward, Esq., F.R.I.B.A., and Miss Seward (removed from Lisvane House, South Wales)	198
MAY 20 AND 21, 1924. (S: £1,553 2s.)	
Engravings by Old Masters; old engravings relating to sport; English portraits in line and mezzotint; topo- graphical and sporting subjects; naval and military prints	200
MAY 23, 1924. (C: £25,526.)	
A collection of choice early English landscapes and a few old pictures, the property of the late H. Darell Brown, Esq., of 5, Wellesley House, Sloane Square, S.W.	200
Pictures by Old Masters from various sources ...	203
MAY 26, 1924. (C: £2,234 5s.)	
Pictures and drawings from various sources ...	208
Pictures, drawings, and engravings, the property of the late Lady Laking, of 24, Hereford Square, W. ...	208
Old pictures, the property of the late George Barbour Turnbull, Esq., of 5, Learmouth Terrace, Edinburgh	211
MAY 26 AND 27, 1924. (S: £2,871 8s. 6d.)	
Modern etchings	213
MAY 28, 1924. (S: £1,385 10s.)	
Drawings by Old Masters; drawings of the English School; old paintings of the English and Continental Schools	213
MAY 30, 1924. (C: £17,835 16s. 6d.)	
A collection of modern pictures and drawings of the British and Continental Schools, the property of the late James Dickson, Esq., of Leebræ House, Galashiels	214
Modern pictures and water-colour drawings from vari- ous sources	218
JUNE 2, 1924. (C: £1,893 3s.)	
Modern pictures and drawings, the property of Mrs. F. W. Amsden, of Knole Paddock, Sevenoaks, Kent	221
The property of Dr. E. Spencer Scott, of 59, Fellowes Road, N.W.	221
Modern pictures and drawings from various sources ...	222
The property of the late John Henderson, Esq., of Fair- hall, Reigate, Surrey.	224
JUNE 5, 1924. (C: £2,760 15s. 6d.)	
Pictures and drawings from various sources ...	225
Modern pictures and water-colour drawings, the pro- perty of the late G. H. Richards, Esq., of Arne House, Woldingham, Surrey	229

LIST OF SALES.

JUNE 13, 1924. (*C*: £4,919 13s. 6d.)

Modern pictures and drawings, the property of William Lowe, Esq., of "Fairlawn," Warren Road, Kingston Hill, Surrey	230
Modern pictures and drawings from various sources	231
Modern pictures and water-colour drawings, the property of the late F. S. Simons, Esq., of Hillside, Hale, Cheshire	233

JUNE 16, 1924. (*C*: £20,556 7s. 6d.)

Early English engravings and French prints and etchings from various sources	235
A collection of important early English mezzotints and French colour prints, the property of Mrs. Mango, of 27, Palace Court, W.	238

JUNE 17, 1924 (*S*: £2,577 12s.)

Old engravings, comprising fine mezzotint portraits, rare naval prints (in colours), aquatints (in colours) of racehorses	242
---	-----

JUNE 19, 1924. (*S*: £1,605 2s.)

Drawings and pictures	243
-----------------------	-----

JUNE 20, 1924. (*C*: £11,060 14s.)

Modern pictures and water-colour drawings from various sources	243
Modern pictures, also a few old pictures, the property of the late Arthur Cunliffe, Esq., of 169, Cromwell Road, S.W.	247

JUNE 23, 1924. (*C*: £6,082 10s.)

Modern pictures and drawing and a few old pictures, the property of Mrs. Hichens, of The Almners, Chertsey	251
Pictures and drawings from various sources	252
The property of the late Miss Burrell, of Fairthorne Manor, Botley, Hants.	254
The property of the late Sir John Watney, from Shermanbury, Reigate	255

JUNE 25, 1924. (*S*: £4,992 19s.)

Pictures by Old Masters	256
-------------------------	-----

JUNE 27, 1924. (*C*: £11,721 19s. 6d.)

Pictures by Old Masters, being a portion of the Sneyd Heirlooms removed from Keele Hall, Staffordshire	257
Pictures and drawings, the property of the late the Right Hon. the Earl of Hardwicke	263

JUNE 30, 1924. (*C*: £2,704 15s. 6d.)

Old pictures and drawings from various sources	265
--	-----

LIST OF SALES.

JUNE 30, 1924. (S: £3,569 4s.)	
Modern etchings, the property of a gentleman	270
JULY 4, 1924. (C: £36,137 17s.)	
Pictures by Old Masters of the Italian and Flemish Schools, the property of His Grace the Duke of Westminster	271
The property of the Right Hon. the Earl of Clarendon	277
Pictures from various sources	277
JULY 8, 1924. (C: £12,281 6s. 6d.)	
The collection of early English mezzotints of the late Henry MacGeorge, Esq., of 10, Park Circus, Glasgow	281
JULY 9, 1924. (S: £1,390 4s.)	
Drawings by Old Masters	287
JULY 10, AND 11, 1924. (S: £1,619 6s.)	
The first portion of a collection of drawings and engravings illustrating Thomas Pennant's "Some Accounts of London"	287
JULY 11, 1924. (C: £23,447 0s. 6d.)	
Pictures and drawings from various sources	288
Important modern pictures and drawings of the British and Continental Schools, the property of Miss E. D. Coats, of Brattles Grange, Brenchley, Kent	290
The property of His Grace the Duke of Marlborough, K.G.	290
The property of A. H. Glen-Coats, Esq., of Ferguslie Park, Paisley	291
The property of B. C. Smith, Esq., of Whiteleigh, Paisley	292
The property of Williams Beattie, Esq., of Glasgow	294
The property of the late T. A. Carter, Esq., M.D., removed from Shottery Hall, Stratford-on-Avon	295
JULY 14, 1924. (C: £2,422 15s. 6d.)	
Ancient and modern drawings from various sources	296
Modern pictures and drawings, the property of the late Sir Charles B. Renshaw, Bart.	296
The property of the late T. A. Carter, Esq., M.D., removed from Shottery Hall, Stratford-on-Avon	298
JULY 14 AND 15, 1924. (S: £2,263 7s.)	
Old engravings	300
JULY 18, 1924. (C: £49,377 6s.)	
Old pictures and drawings, the property of the late Colonel H. M. Mulliner, F 2, The Albany, W., and Clifton Court, Rugby	301
Pictures and drawings from various sources	302
Early English pictures, the property of A. H. Glen-Coats, Esq., of Ferguslie Park, Paisley	306
Important pictures by Old Masters, the property of H.R.H. the Princess Royal	307

LIST OF SALES.

JULY 21, 1924. (<i>C</i> : £2,595 10s.)	
Old pictures and drawings from various sources...	311
Old pictures, the property of Alexander Fraser-Tytler	
Lord Woodhouselee	316
JULY 22, 1924. (<i>C</i> : £3,840 2s.)	
Early English engravings, French colour prints, modern	
prints, and original etchings from various sources ...	317
JULY 23, 1924. (<i>S</i> : £3,312 5s.)	
Pictures by Old Masters of the Italian, Dutch, and	
French Schools	323
JULY 25, 1924. (<i>C</i> : £7,598 17s.)	
Old pictures, the property of Mrs. Duff, of Heydon	
Hall, Aylsham, Norfolk	324
Early English drawings, the property of Mrs. Mango,	
of 27, Palace Court, W.	325
Old pictures and drawings from various sources ...	325
JULY 28, 1924. (<i>C</i> : £4,038 4s. 6d.)	
Ancient and modern pictures and drawings from vari-	
ous sources	332
JULY 30, 1924. (<i>C</i> : £6,991 0s. 6d.)	
Water-colour drawings and pictures, the property of	
Robert Nesham, Esq., of Utrecht House, Poynder's	
Road, Clapham Park, S.W.	338
Ancient and modern pictures and drawings from vari-	
ous sources	342

ART PRICES CURRENT

November 12—16, 1923.

Sotheby's.

The Second Portion of the Gardner Collection of Engravings, Drawings, Broad-sides, etc., illustrating the topographical, architectural, and social history of London and its Environs from the earliest to the present times.

- 1 West Country Mails at the Gloucester Coffee House, Piccadilly, by C. Rosenberg, after J. Pollard (Ellis & Smith), £350.
- 2 Interior of the Fives Court with Randall and Turner sparring, by C. Turner, after T. Blake, fine early impression in colours; with the key-plate (Ellis & Smith), £62.
- 3 Carlisle House. The Promenade at Carlisle House, mezzotint engraving by J. R. Smith (Colnaghi), £875.
- 4 Carlisle House, the same, fine early impression of the print state (Daniell), £60.
- 5 A St. Giles's Beauty, by F. Bartolozzi, after J. H. Benwell, printed in colours, with margin (Hazel), £82.
- 6 General View of Covent Garden Market, with numerous figures, a drawing by T. Rowlandson (cut and rejoined); and a Corner of the Market, a smaller drawing by the same, both in watercolours (Spencer), £48.
- 7 The Piazza, with the entrance to James Street, a drawing by T. Sandby, in watercolours; and the Piazza before the destruction of the eastern part, by E. Rooker, after T. Sandby, proof before letters, very fine (Ellis & Smith), £42.
- 8 A St. James's Beauty, by F. Bartolozzi, after J. H. Benwell, printed in colours, in fine condition (Hazel), £64.
- 9 The Mall, and Rosamond's Pond, original drawings by Chatelain, a pair, in india ink (Daniell), £31.
- 10 The Promenade in St. James's Park, by Soiron, after Dayes, proof before any letters (Leggatt), £21.
- 11 Horse Guards' Parade with Soldiers marching, by T. Rowlandson, 1807, drawing in watercolours (McCarthy), £140.
- 12 Statue of King Charles I. at Charing Cross, showing the houses to the commencement of the Haymarket, large and important drawing in watercolours, signed and dated (? G. Moore, 1814) (Ellis & Smith), £85.
- 13 Somerset House from the River, circa 1800, a drawing by T. Rowlandson, watercolour (Pawsey & Payne), £40.
- 14 Temple Bar, the West Side, watercolour by G. S. Shepherd, 1839 (Ellis & Smith), £102.
- 15 The Cambridge Coach starting from "The White Horse," aquatint, in colours, after J. Pollard, by G. Hunt (McCarthy), £108.
- 16 "The Bank Lottery," a Scene in the Rotunda, by Rowlandson, watercolour (Ellis & Smith), £79.
- 17 The Bank, before the alterations in 1826-7, after T. H. Shepherd, by D. Havell, coloured aquatint, proof before letters (Ellis & Smith), £30.

November 23, 1923.

Christie's.

Modern Pictures and Drawings of the British and Continental Schools, the property of Capt. H. Loeffler, The Abbey, Campden Hill Road, W.; also Watercolour Drawings, the property of the late J. A. Day, Esq.; and from other sources.

THE PROPERTY OF THE LATE J. A. DAY, ESQ.

DRAWINGS.

- 18 Andrews, G. H., Dutch East Indiaman: Hove down—27 x 47½ (Collings), £11 11s.
- 19 Andrews, G. H., Cod-Fishing off the Dogger Bank—16 x 23½ (Lister), £15 15s.
- 20 Barret, G., Harvest Moon—19½ x 26½ (Sampson), £26 5s.
- 21 Barret, G., River Scene, with figures in a boat—19½ x 26½ (Sampson), £39 18s.
- 22 Bentley, C., Coombe Martin Bay—18½ x 27½ (Sampson), £25 4s.
- 23 Cattermole, G., Sir Amyas Leigh and his Daughter—11½ x 16½ (Ingram), £9 9s.
- 24 Evans, William, Fisherfolk on the Beach at Hastings, 1832—21½ x 29½ (Sampson), £29 8s.
- 25 Fielding, Copley, Bolton Abbey, 1846—25 x 38 (Sampson), £262 10s.
- 26 Lewis, J. F. (R.A.), Spanish Contrabandista—20 x 26 (Sampson), £31 10s.
- 27 Nash, J., Staircase of the Cathedral at Dieppe—25 x 20½ (Ingram), £17 17s.
- 28 Rayner, S., Retainers' Gallery, Knoles—21 x 30 (Raeburn Gallery), £8 8s.
- 29 Robson, G. F., Loch Carrick in the Isle of Skye—29 x 47½ (Lister), £18 18s.
- 30 Taylor, F. Hawking: The return from the chase—11½ x 17 (Sampson), £24 3s.
- 31 Topham, F. W., "Good heav'n, what sorrows gloom'd that parting day"—"The Deserted Village," Goldsmith, 1845—25½ x 44½ (Sampson), £26 5s.
- 32 Varley, J., River Scene, with bridge, 1835—9½ x 18½ (A. Tooth and Sons), £17 17s.
- 33 De Wint, P., Exeter: The river flowing across the foreground, with a stranded boat and cattle by some tall trees; on the left figures ascending steps towards a group of cottages; the Cathedral and town in mid-distance—12½ x 39 (Sampson), £378.
- 34 De Wint, P., Matlock Village—26½ x 33½ (Sampson), £147.

PICTURE.

- 35 Weenix, J. B., Cobbler's Stall: A view in an Italian town, with numerous figures—28½ x 35½ (Collings), £12 12s.

DIFFERENT PROPERTIES.

DRAWINGS.

- 36 Mole, J. H., St. Michael's Mount, 1862—10 $\frac{3}{4}$ x 24 (Connell), £48 6s.
- 37 Foster, Birket, Near the Farm: A girl, seated on a bank, with poultry and ducks in the foreground—5 x 7 (Sampson), £86 2s.
- 38 Foster, Birket, Mother and Daughter—6 $\frac{1}{2}$ x 5 $\frac{1}{2}$ (Sampson), £31 10s.
- 39 Foster, Birket, Butterfly Hunt—6 $\frac{1}{2}$ x 9 $\frac{1}{2}$ (Neale), £30 9s.
- 40 Fielding, Copley, In Cumberland: A road through a valley, with cattle and peasants in the foreground; a wood and mountains beyond—11 x 15 $\frac{1}{2}$ (Sampson) £92 8s.
- 41 Thorburn, A., Punt Shooting; and Shore Birds. Black and white—9 $\frac{1}{2}$ x 16 $\frac{1}{2}$ (Leggatt), £10 10s.
- 42 Thorburn, A., Duck Shooting. Black and white—9 $\frac{1}{2}$ x 16 (Smith), £7 7s.
- 43 Thorburn, A., Grouse Hawking; and A Grouse Drive. Black and white—9 $\frac{1}{2}$ x 16 (Field), £6 6s.
- 44 Thorburn, A., Black Game; and Geese. Black and white—9 $\frac{1}{2}$ x 16 (Vicars), £10 10s.
- 45 Thorburn, A., Partridges; and Pheasants, 1897. Black and white—9 $\frac{1}{2}$ x 16 (Vicars), £22 1s.
- 46 Thorburn, A., Leopard—21 x 14 (Sampson), £5 5s.
- 47 Thornburn, A., Partridges; a pair—9 $\frac{3}{4}$ x 13 $\frac{1}{4}$ (Gooden & Fox), £27 6s.
- 48 Thorburn, A., Ryper; Snipe; and Woodcock. Black and white—9 $\frac{1}{2}$ x 16 $\frac{1}{2}$ (Vicars), £15 15s.
- 49 Fielding, Copley, Lake Scene, with figures and cattle on a winding road, 1836—7 x 10 $\frac{1}{2}$ (Mitchell), £86 2s.
- 50 Brabazon, H. B., Minaret in a Landscape—8 $\frac{1}{2}$ x 12 (Hartley), £16 16s.
- 51 Isabey, E., Honfleur—13 x 9 (Leaf), £10 10s.

PICTURES.

- 52 Hilder, R., View near Sevenoaks, Kent, with a horseman and dog on a rough road. Panel—14 $\frac{1}{2}$ x 19 (Sampson), £54 12s.
- 53 Ibbetson, J. C., Coach on the Road—10 $\frac{1}{2}$ x 14 (Permain), £18 18s.
- 54 Clays, P. J., Dutch Fishing-Boats on the Scheldt—13 $\frac{1}{2}$ x 20 $\frac{1}{2}$ (Connell), £27 6s.
- 55 Davis, H. W. B. (R.A.), Early Summer, 1876—47 x 71 (Evans), £46 4s.
- 56 Montalba, Clara, Dogana, Venice, 1874—12 $\frac{1}{2}$ x 25 $\frac{1}{2}$ (Shaw), £7 7s.
- 57 Carrington, J. Yates, Strangers Yet—15 $\frac{1}{2}$ x 11 $\frac{1}{2}$ (Sampson), £7 7s.
- 58 Leader, B. W. (R.A.), Study near Lintern—8 x 12 $\frac{1}{2}$ (Sampson), £19 19s.
- 59 Scheffer, Ary, Hebe—65 x 30 (Twigg), £60 18s.
- 60 Bakolowicz, L. (Paris), Henri IV. and Gabrielle d'Estrée—31 $\frac{1}{2}$ x 45 $\frac{1}{2}$ (Sampson), £36 15s.

- 61 Faed, Thomas (R.A.), Nora Creina, 1865—24 x 20 (Connell), £27 6s.
 62 Pott, Laslett J., Green Parasol—15½ x 11 (Sampson), £5 5s.
 63 Burgess, J. B. (R.A.), Brazier, 1875. Panel—12½ x 15½ (Mitchell), £13 2s. 6d.
 64 Cooper, T. S. (R.A.), Three Cows in a Meadow, 1877—17½ x 23½ (Newman), £73 10s.
 65 Cuyp, Frozen River Scene, with numerous figures on the ice—29 x 57 (Collings), £9 9s.
 66 Goupil, Jules, Young Republican—26½ x 21 (Manville), £16 16s.
 67 Metzmacher, E., My Lady's Toilet, 1876. Panel—21 x 16 (Shoebridge), £42.
 68 Verboeckhoven, E., Episode in the Battle of Rocroi, 1847—34 x 48 (Shoebridge), £31 10s.

THE PROPERTY OF CAPT. H. LOEFFLER.

DRAWINGS.

- 69 Brewtnall, E. F., Bailiff's Daughter of Islington—29½ x 19½ (Sampson), £5 15s. 6d.
 70 Finn, H. J., North Transept, with lantern towers and cloisters: Canterbury Cathedral, 1898—38½ x 24½ (G. Waters), £5 5s.
 71 Finn, H. J., Christ Church Gateway, Canterbury, 1893—30½ x 21 (G. Waters), £4 4s.
 72 Finn, H. J., Cloisters, North Side, Canterbury Cathedral, 1898—21½ x 30½ (Ichenhauser), £4 4s.
 73 Finn, H. J., Cloisters, Canterbury Cathedral, 1898—21½ x 30½ (Ichenhauser), £4 4s.
 74 Glendening, A., The Model; and The Water Nymph, 1896 (Sampson), £13 2s. 6d.
 75 Gregory, E. J. (R.A.), Head of a Girl: Study for the picture of "Ophelia," 1895—7½ x 6½ (Sampson), £21.
 76 Hough, W., Plums and Pears—13½ x 17½ (Raeburn Gallery), £12 12s.
 77 Hunt, W., Amateur Oarsman, 1827—13 x 7½ (Raeburn Gallery), £8 8s.
 78 Kilburne, G. G., Departure; and Waterloo Bridge, by A. Barraud—black and white (Sampson), £8 18s. 6d.
 79 Roosenboom, Margaret, Roses—20 x 13 (Evans), £5 5s.
 80 Whymper, J. W., Stokesay Castle, Salop; and The Bass Rock, North Berwick (Ichenhauser), £8 18s. 6d.

PICTURES.

- 81 Baer, F., Wet Day: Sunset—47½ x 36½ (Sampson), £10 10s.
 82 Barrias, F. G., "Esther se rend chez, Assuéréis. Elle va sauver son peuple ou mourir," etc., 1896—75 x 47 (Moore), £6 6s.
 83 Bonheur, Rosa, Chien de Chasse, 1847 and 1874—25 x 30½ (Keith), £42.
 84 Bunn, George, Dutch Fishing-Boats coming Ashore, 1896—28½ x 39½ (Farr), £10 10s.
 85 Bunn, George, Scheveningen Beach, 1896—22½ x 31 (Sampson), £11 11s.

- 86 Bunn, George, Evening at Lille on the Scheldt, 1896—22½ x 31 (Sampson), £8 8s.
- 87 Bunn, George, Coast Scene, with boats, 1897—19 x 29½ (Sampson), £6 6s.
- 88 Collart, Marie, Les Paysans—31½ x 25½ (Shoebridge), £6 6s.
- 89 Collart, Marie, La Gardeuse de Vaches—25 x 31½ (Shoebridge), £5 5s.
- 90 Constable, Cornfield on Quaker Smith's Farm at Middleton, near Sudbury, Suffolk—55 x 47 (Farr), £8 18s. 6d.
- 91 Constant, Benjamin, Salome—48 x 31 (Sampson), £50 8s.
- 92 Conti, Tito, In Wonderland—20½ x 16½ (Sampson), £13 13s.
- 93 Conti, Tito, Head of a Cavalier—19¾ x 14 (Sampson), £16 16s.
- 94 Davies, Val, The Answer. Panel—8½ x 5¾ (Priest), £4 14s. 6d.
- 95 Delüg, Aloys, On the Road to Calvary, 1888—111 x 76 (Shoebridge), £13 13s.
- 96 Diaz, The Avenue—panel; and Shady Pool: Sunset, by H. Rüdissühli (Buck), £6 6s.
- 97 Dupré, River Scene, with a punt and cows—10 x 13½ (Carey), £6 6s.
- 98 Dürer, Gentleman, in dark dress, with fur collar. Panel—19 x 14 (Harries), £15 15s.
- 99 Estall, William, Cattle on a Marshy Common—17½ x 27½ (Sampson), £6 6s.
- 100 Fantin-Latour, H., An Idyll—20 x 24 (Sampson), £882.
- 101 Fantin-Latour, H., Roses in a Glass Vase: "Roses all aflame, such as does Summer bring"—16½ x 17 (Sampson), £1,008.
- 102 Fantin-Latour, H., Roses in a Glass Vase on a Table, 1877—17½ x 14½ (Sampson), £441.
- 103 Fantin-Latour, H., White Grapes in a Wicker Basket with an Apple on a Table—12½ x 15½ (Huinck), £357.
- 104 Fantin-Latour, H., Pink Roses in a Glass Vase, 1872—14½ x 12½ (Williams & Sutch), £567.
- 105 Fantin-Latour, H., Peaches in a Glass Bowl with a Red Rose—9½ x 12 (Lefevre), £231.
- 106 Fantin-Latour, H., Tannhauser—8½ x 10½ (Huinck), £84.
- 107 Fantin-Latour, H., Eventide: A wood nymph caressing a child—10½ x 8½ (Marshall), £63.
- 108 Fragonard, Girl, reclining—25 x 21 (T. Ward), £6 6s.
- 109 Giannetti, R., Dante—engraved by A. Blanchard; and Petrarch, 1903 (Sampson), £6 6s.
- 110 Goodall, F. (R.A.), Susannah, 1886—79 x 57 (Sampson), £17 17s.
- 111 Hayes, Claude, March Day—17 x 24 (Reeson), £3 3s.
- 112 Hayes, Claude, Counting the Flock—19½ x 17½ (Sampson), £6 16s. 6d.
- 113 Hogarth, Peg Woffington, in yellow dress, with blue coat. Oval—27 x 23 (Leger), £12 12s.
- 114 Hogarth, Rev. Dr. Doddridge, in black gown and white bands; and Gentleman, in green coat, with white cravat (Buck), £23 2s.

- 115 Holbein, Martin Luther, in black cloak trimmed with fur, and black cap, seated in a chair. Panel—40 x 30 (Nicholson), £441.
- 116 Hoppner, Lady, in white muslin dress; red curtain background—19½ x 24 (Scott), £7 7s.
- 117 Kuschel, M., Contemplation—79 x 54 (Shoebridge), £9 9s.
- 118 Lindström, A. M., Autumn, 1887—43 x 74½ (Shoebridge), £7 7s.
- 119 Lindström, A. M., Spring-time—42½ x 74½ (Thorpe), £27 6s.
- 120 Lindström, A. M., Solitude—50½ x 29½ (Fritze), £5 5s.
- 121 Lindström, A. M., Waterfall—50½ x 29½ (Barry), £6 6s.
- 122 Lindström, A. M., Winter Twilight, 1882—29½ x 50½ (Fritze), £5 5s.
- 123 Lindström, A. M., Wild Duck Shooting, 1882—29½ x 50½ (Shoebridge), £7 7s.
- 124 Lindström, A. M., Silver Birch: Twilight—29½ x 50½ (Shoebridge), £8 8s.
- 125 Lindström, A. M., Birch Trees by a Pool; and Sedgy Stream—14½ x 25 (Shoebridge), £5 5s.
- 126 Lindström, A. M., River Scene: Autumn; and Sunset: Winter—14½ x 25 (Lacey), £12 12s.
- 127 Lipps, R., Chioggia, 1885—27 x 43 (Duncan), £9 9s.
- 128 Max, Gabriel, Contemplation. Panel—23½ x 17½ (Sampson), £44 2s.
- 129 Malmont, R. Mège du, Water Nymph—29 x 79½ (Sampson), £10 10s.
- 130 Michie, J. Coutts (A.R.S.A.), Roses in a Green Vase—13½ x 10½ (Sampson), £12 12s.
- 131 Milesi, A., Meditation—48 x 37 (Sampson), £23 2s.
- 132 Nordgren, Anna, Homeless—44 x 64 (Fritze), £11 11s.
- 133 Novo, Stefano, Venetian Girl, 1893. Panel—21 x 9 (Sampson), £8 8s.
- 134 Oeder, G., Shepherd and Sheep on the Banks of a River, 1889—23½ x 39½ (Sampson), £30 9s.
- 135 Opie, Head of a Young Girl, in white dress; and Head of a Lady, by Gainsborough—circular (Leger), £17 17s.
- 136 Palmaroli, V., Bad News. Panel—15½ x 11½ (Sampson), £16 16s.
- 137 Poelemburgh, C. Van, Diana and Actæon. Panel—27½ x 41 (T. Ward), £50 8s.
- 138 Recknagl, Th., Head of a Forester; and Head of a Peasant-Woman—a pair. Panel—6½ x 5½ (Sampson), £28 7s.
- 139 Rembrandt, Musician; Cleopatra; and Watering Place (Harries), £17 17s.
- 140 Romney, G., Right Hon. Edmund Burke, M.P., in red dress—29½ x 24½ (Leger), £31 10s.
- 141 Rondel, H., A Blonde—23½ x 19½ (Sampson), £16 16s.
- 142 Rubens, Dance of Cupids; and The Death of Cleopatra (Shoebridge), £44 2s.
- 143 Salmsen, Hugo, Evening—panel; and Head of a Girl, by H. Corkran (Meinertzhagen), £11 11s.
- 144 Schreyer, A., Arabs resting with their Horses—16½ x 29 (Sampson), £57 15s.

- 145 Stanley, Dorothy, Water Lily—45½ x 33 (Buckell), £7 7s.
 146 Stucklik, Camill, Girl Reading, 1889—62 x 38½ (Evans), £12 12s.
 147 Titian, Adoration of the Magi—55 x 88 (Leger), £162 15s.
 148 Dyck, Sir A. Van (after), Virgin and Child, by H. Stone—
 39¾ x 39¾ (Shoebridge), £12 12s.
 149 Velazquez, Man Playing a Flageolet—40 x 52 (Farr), £63.
 150 Vinci, Leonardo da (after), Mona Liza—28 x 21 (Fritz), £5 5s.
 151 Walker, J. Hanson, Head of a Girl, in white dress—16½ x 13½
 (Gooden & Fox), £11 11s.
 152 Walker, J. A., Un Lendemain de Bataille—35 x 58¾ (Shoe-
 bridge), £4 4s.

November 26, 1923.

Christie's.

The remaining works of the late John Fulleylove, Esq., R.I.;
 the remaining works of the late James T. Linnell, Esq.; also
 modern pictures and drawings from various sources.

THE PROPERTY OF THE LATE JOHN FULLEYLOVE, ESQ., R.I.

DRAWINGS.

IN WHITE MOUNTS.

- 153 Northern Portico of the Erechtheum, Athens—11 x 15
 (Pearson), £9 9s.
 154 South Side of the Erechtheum, Athens—10¾ x 15 (Thomson),
 £3 3s.
 155 Parthenon, Athens—10½ x 15 (Thomson), £4 14s. 6d.
 156 Part of the Great Terrace, Genoa, 1888—10 x 14½ (Thomson),
 £3 13s. 6d.
 157 Dome of the Chain, facing North, Mosque of Omar, Jerusalem
 —9¾ x 14½ (Dunell), £4 14s. 6d.
 158 Gulf of Spezia, Italy, 1888—9½ x 14 (Raeburn Gallery),
 £6 16s. 6d.
 159 Harbour, Genoa, 1888—9 x 14 (Clayton), £6 16s. 6d.
 160 Combination Room, St. John's College, Cambridge—8½ x 15
 (Thomson), £4 14s. 6d.
 161 Harbour, Genoa, 1888—8¾ x 14 (Newman), £3 13s. 6d.
 162 King's Lynn, Norfolk; a pair—5 x 7½ (Clayton), £8 18s. 6d.
 163 Site of Ancient Samaria, Holy Land; and The Field of Ruth
 and Boaz, Bethlehem (Ichenhauser), £4 14s. 6d.
 164 Medici Gardens, Rome; and Lake of Galilee from Tiberias
 (Raeburn), £8 8s.
 165 East Portico of the Erechtheum, Athens; and Nauplia, near
 Argos, Greece (Blake), £6 6s.

IN GOLD MOUNTS.

- 166 Façade of the British Museum—23½ x 40 (Newman), £4 14s. 6d.
 167 Jerusalem at Sunset, from the Mount of Olives—23½ x 40
 (Raeburn), £6 6s.

- 168 Interior of St. Paul's Cathedral, looking East—25½ x 34 (Raeburn), £6 6s.
 169 Cloisters, Magdalen College, Oxford—20½ x 29½ (Raeburn), £5 5s.
 170 Clumber—20 x 25½ (Newman), £6 16s. 6d.
 171 Isle of Wight and the Needles, from Mudiford—13 x 19½ (Thomson), £7 7s.
 172 Meeting of the Valleys of Hinnom and Jehoshaphat, Holy Land—12½ x 19½ (Thomson), £4 4s.
 173 Gardens at Versailles—12½ x 19½ (Mayo), £5 5s.
 174 Pope's Palace at Avignon—12 x 18½ (Raeburn), £3 3s.
 175 In the Parc, Monceau, Paris—10 x 16 (Raeburn), £3 3s.
 176 Genoa Harbour from the Villa Andrea Doria; and The Harbour, Genoa, Italy—10½ x 14½ (Carey), £14 14s.
 177 Nice, on the Mediterranean, 1883—10 x 14½ (Adam), £8 8s.
 178 Notre Dame and the Institute from the Quay, Paris; and The Institute, Paris—9½ x 14½ (Carey), £11 0s. 6d.
 179 St. Etienne du Mons and the Panthéon, Paris; and The Old Wooden Bridge over the Seine; a pair—7½ x 10½ (Carey), £7 17s. 6d.
 180 The Place des Vosges, Paris; and The Château St. Germain; a pair—7½ x 10½ (Newman), £5 15s. 6d.
 181 Canterbury Cathedral; and The Bloody Tower and the Jewel House, Tower of London (Raeburn), £8 8s.
 182 University College, Oxford: Private garden of the Master; and Towards the River Cam, from the meadows behind King's College, Cambridge, 1889 (Chaundy), £7 17s. 6d.
 183 The Propylæa from the Stylobate of the Parthenon, Athens; A Crusader's Castle North of Jerusalem; and The Tuileries Gardens, Paris (Thomson), £6 8s.

PICTURES.

- 184 Interior of the Mosque of Omar, Jerusalem—52 x 74 (Pearson), £4 4s.
 185 Jerusalem at Sunrise—31 x 54 (Raeburn Gallery), £3 3s.
 186 Merton College Tower, from Christ Church Meadows, Oxford; and The Old Ashmolean Museum, from the Sheldonian Theatre, Oxford; a pair—5½ x 9½ (Raeburn Gallery), £5 5s.
 THE PROPERTY OF THE LATE JAMES T. LINNELL, ESQ.

PICTURES.

WORKS BY JAMES T. LINNELL.

- 187 Job and the Messengers—54½ x 71 (Collings), £17 17s.
 188 "The Mower whets his Scythe" (retouched 1900)—40 x 62 (Sampson), £25 4s.
 189 Comus Wood, 1885—41 x 61 (Sampson), £25 4s.
 190 Evening Train, 1875—37 x 54 (Collings), £21.
 191 Clearing up over Snowdon, 1884—37 x 54 (Linnell), £25 4s.
 192 Autumn Morning in Redstone Wood, 1889—33½ x 48½ (Linnell), £40 19s.
 193 Passing Gleam (retouched 1900)—33 x 47 (Sampson), £29 8s.

- 194 Cottager and Tramps, 1884—31 x 47½ (Sampson), £26 5s.
 195 Afternoon (painted 1891)—31½ x 47½ (Sampson), £32 11s.
 196 Man goeth forth to his Work; and Returneth from his Work;
 a pair—31½ x 47½ (Linnell), £39 18s.
 197 Philomel—28 x 38 (Bartlett), £8 8s.
 198 Evening Effect (retouched 1895)—28 x 39½ (Sampson), £32 11s.
 199 Wheat Harvest, 1885-94—18 x 24 (Mrs. Hewett), £37 16s.
 200 Boys Fishing: Somersetshire (retouched 1898)—24 x 29½ (Fred
 Linnell), £30 9s.
 201 Near Sunset, Leith Hill, 1898—17½ x 23½ (Linnell), £30 9s.
 202 Spring-time, 1895—17½ x 24½ (Linnell), £19 19s.
 203 Spring. Panel—17½ x 23½ (Mrs. Hewett), £50 8s.
 204 Looking from a Surrey Hill—16 x 23½ (F. Linnell), £12 12s.
 205 Going to the Village—15½ x 24 (Mrs. Hewett), £12 12s.

WORKS BY OTHER ARTISTS.

- 206 Linnell, J., Sen., Making Hay and Making Haste, 1875—
 28 x 38½ (Sampson), £63.
 207 Linnell, J., Sen., Fat Pastures, 1879—28 x 39 (Sampson),
 £29 8s.
 208 Linnell, J., Sen., Sunset. Panel—14½ x 17½ (Mrs. Hewett),
 £52 10s.
 209 Müller, W. J., Forest on Fire, Lycia; unfinished sketch—
 30 x 48 (Gerson), £5 5s.

THE PROPERTY OF WALTER TAYLOR, ESQ.

DRAWINGS.

- 210 Eden, Sir William, Cauz—8 x 11 (Martin), £10 6s.
 211 Ginner, Charles, Leeds; and The Barge (Col. Whitwell), £8 8s.
 212 Ginner, Charles, "Bull and Bush," Hampstead—8 x 11 (Col.
 Whitwell), £5 5s.

PICTURES

- 213 Bevan, Robert, Aldridge's—19½ x 23½ (Blaker), £5 5s.
 214 Gilman, H., Portrait of a Girl—23½ x 19½ (Blaker), £23 2s.
 215 Gilman, H., Eating House—17½ x 23½ (Blaker), £7 17s. 6d.
 216 Gore, Spencer F., Red and Lilac: A portrait of the artist in
 the background—19½ x 15½ (Blaker), £7 7s.
 217 Grant, Duncan, Still Life—23 x 40 (Blaker), £50 8s.
 218 Manson, J. B., Still Life, 1917—24½ x 29½ (Blaker), £11 11s.
 219 Pissaro, Lucien, Landscape, 1916—20½ x 25½ (Sampson), £35 14s.
 220 Potter, William J., Glass of Wine; and A Staffordshire Figure.
 Panel—16 x 12½ (Bremner), £3 3s.
 221 Sickert, Walter, "It's a Long Way to Tipperary"—19½ x 15½
 (Blaker), £17 17s.

DIFFERENT PROPERTIES.

DRAWINGS.

IN THE FOLIO.

- 222 Knight, J. W. Buxton, Estuary of a River, with a figure and ship— $13\frac{1}{2} \times 19\frac{1}{2}$ (Farrow), £6 16s. 6d.
 223 Knight, J. W. Buxton, Near Seaford, Sussex— $13\frac{1}{2} \times 20$ (Spur), £6 6s.
 224 Knight, J. W. Buxton, A Quiet Stream, with a country girl; and A Coast Scene, with figures and boats, by Erp (Farrow), £11 11s.
 225 Willis, H. Brittan, Meadow, with cattle and sheep— $5\frac{1}{2} \times 11$ (Adam), £8 8s.

FRAMED.

- 226 John, Augustus E. (A.R.A.), Girl, in buttoned costume. Charcoal— 16×10 (Bland), £24 3s.
 227 John, Augustus E. (A.R.A.), Girl, wearing a hat. Indian ink wash— $13\frac{1}{2} \times 10\frac{1}{2}$ (G. Thomson), £19 19s.
 228 John Augustus E. (A.R.A.), Girl, resting her head on her right hand. Charcoal— 17×11 (Bland), £12 12s.
 229 John, Augustus E. (A.R.A.), Girl, with arms crossed behind. Charcoal— 17×10 (G. Thomson), £15 15s.
 230 Pilsbury, Wilmot, Apple-Blossom: An orchard at Bossington, 1890— $7 \times 11\frac{1}{2}$ (Brodie), £3 13s. 6d.
 231 Hull, W., Welsh Stream, after rain— 22×16 (Hutton), £4 4s.
 232 Tayler, F., Huntsmen and Dogs; A Sentry, by G. Selgado; and Terriers and Rabbits, by Ansdell (Collings), £10 10s.
 233 Nesfield, W., Mid-day Meal in the Highlands— $26 \times 35\frac{1}{2}$ (Sampson), £25 4s.
 234 Lhermitte, Horse-Pond. Pastel— $18 \times 13\frac{1}{2}$ (Whitwell), £42.
 235 Fielding, Storm off the Coast— $14 \times 18\frac{1}{2}$ (Banks), £18 18s.
 236 Turner, J. M. W. (R.A.), Aberdillias Mill— $11\frac{1}{2} \times 16\frac{1}{2}$ (Banks), £5 5s.
 237 Williamson Fred, Grasmere, from Redbank: Sheep on a hill-side— $9\frac{1}{2} \times 14\frac{1}{2}$ (Mitchell), £17 6s. 6d.
 238 Wood, L. J., Lubeck, Germany, 1874; and Going Home, by John Absolon (Bowden), £7 7s.

PICTURES.

- 239 Adam, J. Denovan (R.S.A.), Rounding the Cattle, 1881— 30×51 (Raeburn), £7 7s.
 240 Bass, A. W., John Reeves in his Four celebrated Characters—in a painted oval; and Dutch Peasants Regaling before a Tavern (Markey), £11 11s.
 241 Van de Velde, Esiaïs, Army Halting in a Village—panel; and A Storm off the Coast (E. W. Clayton), £31 10s.
 242 Wilson, Landscape, with buildings, figures and animals— 29×52 (Butler), £5 5s.

- 243 Loir, Nicholais, Madonna and Child, with Angels; and A Youth, holding some grapes (Farrow), £8 8s.
- 244 Steenwyck, H. van, Church Interior, with figures. Panel— $12\frac{1}{2}$ x $18\frac{1}{2}$ (Manser), £52 10s.
- 245 Burrell, James, Sea-Piece, with shipping— $29\frac{1}{2}$ x 50 (Algernon), £5 5s.
- 246 De Haas, J. H. L., Approaching Storm, 1878. Panel— $25\frac{1}{2}$ x 33 (Holland), £42.
- 247 Parton, Ernest, Silver Birch, 1882— $25\frac{1}{2}$ x $17\frac{1}{2}$ (Spurr), £7 7s.
- 248 Olsson, Julius (R.A.), Stormy Sunset— $19\frac{1}{2}$ x $29\frac{1}{2}$ (Newman), £21.
- 249 Hillier, H. D., Ben Venue; and Harvesting near Reigate, by W. W. Caffyn (Mitchell), £8 18s. 6d.
- 250 Fidler, H., Farm-Cart— $17\frac{1}{2}$ x 22 (Raeburn), £4 4s.
- 251 Ludovici, A., The Lawn, Hyde Park— $23\frac{1}{2}$ x $17\frac{1}{2}$ (Grant), £3 13s. 6d.
- 252 Herring, J. F., Sen., Horses and Pigeons, 1853. Circular—24in. in diameter (Mitchell), £28 7s.
- 253 Sherrin, D., Surrey Homestead— $23\frac{1}{2}$ x 38 (Bates), £5 15s. 6d.
- 254 Rivers, Leopold, Going to the Village. Panel— $9\frac{1}{2}$ x $13\frac{1}{2}$ (Sampson), £5 5s.
- 255 Zügel, H., The Sheep-Pen. Panel— $13\frac{1}{2}$ x $10\frac{1}{2}$ (Sampson), £10 10s.
- 256 Webb, James, Clovelly— $38\frac{1}{2}$ x 65 (Sampson), £23 2s.
- 257 Niemann, E. J., Across the Common—19 x 29 (Collings), £6 16s. 6d.
- 258 Thoren, Otto Van, Cattle in a Pasture, 1870—21 x 29 (Sampson), £21.

November 26 and 27, 1923.

Sotheby's.

Modern Etchings and Lithographs, and a Series of Drawings and Lithographs by J. A. McN. Whistler.

- 259 Bone, Muirhead, Fishmarket, Venice (Colnaghi), £30.
 260 Whistler, J. A. McN., Black Lion Wharf (McCarthy), £32 10s.
 261 Whistler, J. A. McN., Rotherhithe (Dunthorne), £64.
 262 Whistler, J. A. McN., Old Putney Bridge, signed with butterfly (Brown), £56.
 263 Millet, J. F., *Le Départ pour le Travail*, third state, on vellum (Dunthorne), £43.
 264 Bone, Muirhead, *Clare Market*, only state, on Japanese paper (Colnaghi), £60.
 265 Bone, Muirhead, *Demolition of St. James's Hall, Exterior*, fourth state, on Japanese paper (Colnaghi), £55.
 266 Bone, Muirhead, *Liberty's Clock*, on Japanese paper (Colnaghi)), £65.
 267 Bone, Muirhead, *Walberswick Ferry*, on Japanese paper, inscribed "trial—1st state, uncut plate, very fine impression. M. B." (Wilding), £50.
 268 Cameron, D. Y. (R.A.), *Beauvais*, ninth state, before the removal of woman in roadway (Colnaghi), £39.
 269 Meryon, C., *Tourelle, Rue de la Tixeranderie*, second state, before title (Colnaghi), £55.
 270 Meryon, C., *L'Abside de Notre Dame*, seventh state (Colnaghi), £30.

November 30, 1923.

Christie's.

Modern Pictures and Watercolour Drawings of the collection of Victor Riенаecker, Esq.; also Modern Pictures and Drawings from the collection of the late Rev. Robert Williams Thrupp, of Aldminster, Worcestershire, and Worthing, Sussex.

THE PROPERTY OF VICTOR RIENAECKER, ESQ.

DRAWINGS.

FRAMED.

- 271 Allen, J. W., *Landscape, with farm-horses and windmills, 1835; and Mending Nets*, by Thales Fielding (Knight), £9 19s. 6d.
 272 Austin, Sam, *Cresford, Derbyshire*—12½ x 19½ (Bowden), £48 6s.
 273 Barret, G., *Quiet Pool*—12 x 17½ (Leggatt), £54 12s.
 274 Barret, G. (R.A.), *View Looking Along a River, with hills in the background. Gouache*—6½ x 9 (Parsons), £8 18s. 6d.
 275 Bentley, C., *Coast of Normandy, with fisherwomen*—11½ x 16½. See "The Studio," May, 1922 (Agnew), £34 13s.
 276 Bentley, C., *Ships Entering Port: Dover in the distance*—8½ x 12 (Agnew), £22 1s.

- 277 Beverley, W. R., Shipping: Morning, 1863—17 x 25 (Walker), £33 17s.
- 278 Beverley, W. R., Coast of Normandy, with stranded boats and figures—10 x 14 (Vicars), £18 18s.
- 279 Beverley, W. R., Views on the Rhine: Sunset and moonrise (Meatyard), £10 10s.
- 280 Bone, Muirhead, Calm Day: Aalesund—9½ x 13½ (Agnew), £10 10s.
- 281 Bonington, R. P., Louvre, Paris—10 x 7½ (Parsons), £16 16s.
- 282 Bonington, R. P., Le Serment—8 x 6½ (Gordon), £17 17s.
- 283 Boyce, G. P., At Minehead, 1874—7 x 11 (Raeburn Gallery), £5 5s.
- 284 Boys, T. S., Fête Champêtre, 1829—6 x 9½ (Agnew), £39 18s.
- 285 Brabazon, H. B., Girzeh—7 x 9½ (Collison), £24 3s.
- 286 Bright, H., At Orford, Suffolk; and The Castle, Norwich, by Miller Smith (Palser), £10 10s.
- 287 Cameron, D. Y. (R.A.), Autumn on the Forth—9¼ x 15¼ (Raeburn Gallery), £29 8s.
- 288 Campion, G. B., Grand Junction Canal, Highgate—10½ x 16½ (Palser), £17 17s.
- 289 Carter, H. B., Robin Hood's Bay, near Whitby, 1841—12 x 17 (Bowden), £19 19s.
- 290 Chalon, J. J. (R.A.), Angler's Pool, 1809—21½ x 18 (Leggatt), £26 5s.
- 291 Chambers, G., Yarmouth—16½ x 23 (Bowden), £35 14s.
- 292 Collier, Thomas, South Devon—10 x 14 (Leggatt), £22 1s.
- 293 Collier, Thomas, Rocky Coast, 1874—9 x 14 (Collison), £15 15s.
- 294 Cooper, T. S. (R.A.), Four Cows, on the banks of a stream, 1867—17½ x 24 (Mitchell), £88 2s.
- 295 Cox, David, jun., Lampeter College, 1836—8 x 12 (Raeburn), £16 16s.
- 296 Creswick, T. (R.A.), St. John's College, Cambridge—6½ x 11½ Phillips & McCónnell), £11 0s. 6d.
- 297 Duncan, E., Breaking-up of the "Old Warrior," 1875—9½ x 15½ (Walker), £16 16s.
- 298 Farington, J. (R.A.), View in the Highlands, with three figures in the foreground—20¼ x 34 (Palser), £8 8s.
- 299 Farington, J. (R.A.), View Looking towards Dumbarton, 1788—16½ x 30½ (Agnew), £11 11s.
- 300 Farington, J. (R.A.), Welsh Landscape—16 x 22½ (Carey), £11 11s.
- 301 Finch, F. O., Landscape, with cattle watering; and Sunset, by T. Danby (Farrow), £11 11s.
- 302 Foster, Birket, Beach Scene, with figures on a groyne—9 x 13½ (Parsons), £6 16s. 6d.
- 303 Francia, A., River Scene, with windmill—7½ x 10 (Farrow), £18 18s.
- 304 Francia, F. L. T., Stranded Boats, Deal—14 x 10 (Gooden & Fox), £14 14s.
- 305 Gastineau, H., Runcorn Gap, Cheshire: Cattle by a stream—8 x 12 (Palser), £19 19s.

- 306 Gainsborough, T. (R.A.), Cattle Sheltering under Trees. Sepia—7 x 9 (Collison), £12 12s.
- 307 George, Sir Ernest (R.A.), Lucerne—14 x 10½ (Farrow), £8 8s.
- 308 Gilpin, W., Thrush Castle, Cumberland; and Conway Castle—indian ink wash (Meatyard), £3 13s. 6d.
- 309 Glover, J., Nant-y-Celyn, North Wales—16½ x 23½ (Agnew), £44 2s.
- 310 Glover, J., Woody Landscape, with sheep in the foreground—15½ x 24 (Raeburn), £9 9s.
- 311 Goodwin, Albert, Near Whitby: Evening—13½ x 20½ (Bowden), £33 12s.
- 312 Goodwin, Albert, Harvest: Gathering storm—9½ x 14 (Bowden), £16 16s.
- 313 Griggs, F. L. (A.R.A.), Hot Afternoon, 1913—11½ x 17 (Finberg), £12 12s.
- 314 Harding, J. D., Vico, Bay of Naples—8½ x 12 (Agnew), £42.
- 315 Hardy, T. B., Afternoon: Scheveningen, 1873—12½ x 19½ (Ledger), £16 16s.
- 316 Hardy, T. B., Hay Barge, 1873; and A Rocky Coast, by T. L. Rowbotham, jun. (Phillips & McConnell), £5 15s. 6d.
- 317 Hayes, Claude, Weald of Essex—13 x 20½ (Vicars), £18 18s.
- 318 Hayes, Claude, Old Sandpit, Danbury—13 x 20 (Stanbury), £16 16s.
- 319 Hayes, Claude, Guildford—6½ x 10½ (Meatyard), £4 14s. 6d.
- 320 Hayes, Claude, Moorland; and A Canal Scene, with punt (Meatyard), £13 2s. 6d.
- 321 Hearne, T., St. Mary's Abbey, York, with figures by F. Bartolozzi, R.A.—9½ x 13½ (Meatyard), £8 8s.
- 322 Hills, R., Farmyard Scene near Sevenoaks, 1828—14½ x 19½ (Palser), £14 14s.
- 323 Hills, R., Driving Home the Flock, 1812—16 x 20 (Leggatt), £23 2s.
- 324 Holland, James, Palazzo Manin, Venice—16½ x 11½ (Agnew), £168.
- 325 Howitt, Sam, Deer in a Park—11½ x 17 (Palser), £21.
- 326 Howse, G., Dutch Craft on the Maas—18½ x 14 (Carey), £10 10s.
- 327 Hunt, Cecil A., Blue Waters of Poole—19 x 24 (Carey), £13 13s.
- 328 Hunt, W., Sawmill at Bushey—10 x 14½ (Agnew), £12 12s.
- 329 Ibbetson, J. C., Unloading Wine, 1788—13½ x 19½ (Lawson), £29 8s.
- 330 Leitch, W. L., Balwearie Castle, Fifeshire, 1873—7 x 9½ (Bowden), £8 8s.
- 331 Lewis, J. F. (R.A.), The Harem—18 x 26½ (Agnew), £194 5s.
- 332 Louthembourg, P. J. de (R.A.), Arrival of the Packet-Boat—15½ x 21 (Girtin), £78 15s.
- 333 Malton, J., Lake Scene, with figures and animals—12½ x 18 (Meatyard), £10 10s.
- 334 Nash, J., Courtyard, with figures—14½ x 17 (Palser), £27 6s.
- 335 Payne, W., Waterfall, with men drawing a net—17½ x 15 (Palser), £12 12s.
- 336 Payne, W., Landscapes, with rustic figures—a pair; 1835—8½ x 12½ (Meatyard), £6 16s. 6d.

- 337 Pilsbury, Wilmot, Golden Autumn, 1885; and A Sea-piece, by J. C. Gooden (Phillips & McConnell), £8 18s. 6d.
- 338 Pritchett, E. T., Rialto, Venice—13½ x 19½ (Palser), £37 16s.
- 339 Prout, S., Rialto, Venice, with gondolas and figures—11½ x 19 (Gooden & Fox), £65 2s.
- 340 Prout, S., Village Church—9 x 13 (Meatyrd), £5 15s. 6d.
- 341 Reynolds, S. W., Winding Stream; and Landscape, with sportsman and dog, by R. Brandard (Palmer), £6 6s.
- 342 Richards, J. I. (R.A.), Sir Joshua Reynolds's House on Richmond Hill—12½ x 20½ (Leggatt), £29 8s.
- 343 Robins, T. S., Off Margate, 1864—14½ x 24 (Leger), £23 2s.
- 344 Rooker, M. A. (A.R.A.), Tintern Abbey—6½ x 10 (Parsons), £5 5s.
- 345 Rothenstein, W., Swiss Alps, 1922—21 x 15 (J. Wood), £10 10s.
- 346 Samuel, G., Old Houses at Ely—7½ x 8½ (Leggatt), £6 6s.
- 347 Sandby, P. (R.A.), Going to Market. Gouache—11½ x 18½ (Farrow), £14 14s.
- 348 Sandby, P. (R.A.), Carrick Ferry; and River Scene, by J. I. Richards, R.A. Gouache (Palser), £8 8s.
- 349 Sandby, P. (R.A.), The Judges' Bench, Hampstead; and A Landscape, by R. Brandard, 1833 (Leggatt), £8 8s.
- 350 Sherrin, J., Bird's Nest and Moss Rose—7½ x 9 (Permain), £15 15s.
- 351 Smith, Hely, Sea and Cliff—12 x 20½ (Ichenhauser), £4 4s.
- 352 Stanfield, Clarkson (R.A.), Lake Como—16 x 23 (Bowden), £86 2s.
- 353 Sunderland, F., From Leckbarrow, near Pennybridge—12½ x 13 (Ellis & Smith), £4 14s. 6d.
- 354 Thompson, Hugh, "With an Air of Gallantry," 1902; *vide* "Evelina"—14½ x 9 (Parsons), £5 5s.
- 355 Thompson, Hugh, "Does This Look Like Security?"—*vide* "She Stoops to Conquer"—11½ x 9½ (Parsons), £7 7s.
- 356 Upham, J. W., Views of Heavytree, near Exeter, Devon; a pair—11½ x 15 (Meatyrd), £5 15s. 6d.
- 357 Varley, J., St. Alban's Abbey, 1806—29 x 24 (Leggatt), £18 18s.
- 358 Varley, J., Harlech Castle; and Lake Scene, by G. F. Robson (Agnew), £18 18s.
- 359 Waller, C., Farmyard near Woolwich; and Views in Venice, and An Italian Hill Town—three in one frame (Mackey), £15 15s.
- 360 Waring, Herbert F., Lewes Castle—13 x 19½ (Girtin), £2 12s. 6d.
- 361 Wheatley, F. (R.A.), Rosamund's Pond in the Green Park, 1778—14 x 21½ (Agnew), £42.
- 362 Williams, H. W., Loch Katrine—19 x 26½ (Girtin), £3 3s.
- 363 Wilson, R. (R.A.), Italian Villa. Charcoal—11 x 17 (Leggatt), £12 12s.
- 364 Wimperis, E. M., Silver Birches, 1877—15 x 25 (Connell), £131 5s.

PICTURES.

- 365 Barret, G., In the Trossachs: A Highland drove on the mountain pass—27½ x 35½ (Raeburn), £4 4s.

- 366 Bonington, R. P., Asinelli Tower, Bologna— $20\frac{1}{2}$ x 17 (Agnew), £210.
- 367 Boys, T. S., Beach Scenes at Havre and Trouville, 1830; a pair— $7\frac{1}{2}$ x $9\frac{1}{2}$ (Palser), £48 6s.
- 368 Bright, H., Low Tide— $11\frac{1}{2}$ x $18\frac{1}{2}$ (Carey), £15 15s.
- 369 Bristow, E., View near Windsor: A farm pool, with horses and cattle—23 x $31\frac{1}{2}$ (Leggatt), £37 16s.
- 370 Bristow, E., Milking-time. Panel—10 x 14 (Palser), £17 17s.
- 371 Browne, Warne, On the Lizard Coast— $15\frac{1}{2}$ x $23\frac{1}{2}$ (Priest), £6 6s.
- 372 Colkett, S. D., Edge of a Wood, with shepherd and sheep. Panel—17 x $24\frac{1}{2}$ (Vicars), £9 9s.
- 373 Fowler, W. Burroughs, Woody Pastures— $31\frac{1}{2}$ x 39 (Raeburn Gallery), £3 3s.
- 374 Fowler, W. Burroughs, The Avenue— $29\frac{1}{2}$ x $23\frac{1}{2}$ (F. Partridge), £5 15s. 6d.
- 375 Fowler, W. Burroughs, Minding Cattle— $16\frac{1}{2}$ x $20\frac{1}{2}$ (Raeburn Gallery), £5 5s.
- 376 Hilder, J., The Ferry. Panel—14 x 19 (Palser), £35 14s.
- 377 Hilder, R., Landscape, with cottage and figures. Panel— $11\frac{1}{2}$ x $15\frac{1}{2}$ (Smith), £42.
- 378 Holland, James, On the Maas, near Dordrecht, 1846—26 x $35\frac{1}{2}$ (Permain), £39 18s.
- 379 Holland, James, Venice. Circular—11½ in. diam. (Agnew), £68 5s.
- 380 Lawrence, Sir T. (P.R.A.), Lady, in black dress, with turban— $34\frac{1}{2}$ x 27 (Raeburn Gallery), £35 14s.
- 381 Luty, T., Deal: Low Tide, 1830. Panel—12 x 16, £5 15s. 6d.
- 382 Mulready, W. (R.A.), Lion Inn— $13\frac{1}{2}$ x $11\frac{1}{2}$ (Palser), £8 8s.
- 383 Nasmyth, P., Mouth of a River, with sailing-boats—10 x 12 (Gooden & Fox), £12 12s.
- 384 Reinagle, P. (R.A.), Hawking Party Resting— $31\frac{1}{2}$ x 57 (Glen), £50 8s.
- 385 Stannard, A., Coast Scene, with fisherman's cottage— $11\frac{1}{2}$ x $15\frac{1}{2}$ (Palser), £15 15s.
- 386 Vickers, A., Timber Waggon— $8\frac{1}{2}$ x $11\frac{1}{2}$ (Vicars), £18 18s.
- 387 Vincent, G., The Ferry: A river scene, with boat and fishermen by a loch—39 x 47 (Leggatt), £141 15s.
- 388 Watts, F. W., Stacking Hay— $10\frac{1}{2}$ x 26 (Palser), £26 5s.
- 389 Weiss, José, Bosham, Surrey. Panel—6 x $10\frac{1}{2}$ (Raeburn Gallery), £7 7s.
- 390 Willcock, G. B., Hampstead Heath— $11\frac{1}{2}$ x $17\frac{1}{2}$ (Leggatt), £57 15s.
- 391 Williams, E., Winter Fuel—19 x $23\frac{1}{2}$ (Blackall), £14 14s.
- 392 Williams, E., Woody Landscape, with figures and sheep. Panel—13 x $15\frac{1}{2}$ (Palser), £25 4s.

THE PROPERTY OF THE LATE REV. ROBERT WILLIAMS THRUPP.

DRAWINGS.

- 393 Barret, G., Retirement—20 x $32\frac{1}{2}$ (Bowden), £31 10s.
- 394 Cox, D., Cloudy Day; Bolton Abbey; and Haytime (Mitchell), £14 14s.

- 395 Redgrave, R., Over the Moorland, 1869; Beaver-time, by Wilson Cox, 1880; and Moorland Scene, by Ernest G. N. (Lockwood), £10 10s.
- 396 Webb, James, Dutch Pinks Putting to Sea, 1875; Winter, by T. L. Rowbotham, jun., 1849; Landscape, with cottages; and Engraving of the Derby Day, after W. P. Frith, R.A. (Bowden), £8 8s.

PICTURES.

- 397 Aikman, G., Low Tide; and The Glaslyn Stream, by E. A. Pettitt, 1877 (Raeburn Gallery), £5 5s.
- 398 Baker, T., Near Matlock, 1851—29 x 37 (Sampson), £9 9s.
- 399 Baker, T., Mountain Stream, with anglers, 1853; and On the Lynn, 1859 (Sampson), £8 8s.
- 400 Cooper, T. S. (R.A.), Two Cows and Some Sheep, in a pasture, 1876—30 x 43 (Sampson), £178 10s.
- 401 Cox, T., Goose-Maiden, 1875; and The Bird's Nest, by David Hardy—panel (Lockwood), £5 5s.
- 402 Dawson, H., Lane near Castle Donnington, 1863; and Teignmouth, 1874. Panel—10 x 14 (Sampson), £9 9s.
- 403 Dawson, H., On the Trent near Colwick, 1860; and A Glade, with shepherd and sheep, by J. P. (Sampson), £5 5s.
- 404 Glindoni, H. G., The Entomologist—20½ x 13½ (Sampson), £5 5s.
- 405 Henshaw, F. H., Forest Glade, Warwickshire—panel; Mountain Stream, by J. S. Gresley, 1876; and Coast Scene, by W. Linton—panel (Sampson), £18 18s.
- 406 Hooper, J. Horace, Fairlight, Sussex: Autumn—30 x 10 (Blackall), £4 4s.
- 407 James, David, Off the Cornish Coast, 1884; and Wreck at Sea—panel (Leggatt), £5 5s.
- 408 Noble, J. S., The Gamekeeper, 1879—17½ x 19½ (Sampson), £11 11s.
- 409 Pettitt, Charles, Quiet Pool near Rosthwaite, 1867; and River Scene, with cattle, by A. Vickers (Raeburn Gallery), £5 15s. 6d.
- 410 Syer, J., River Bed, 1865—29½ x 41 (Willis), £18 18s.
- 411 Syer, J., Welsh Stream, 1862—27½ x 41½ (Robinson & Williams), £21.
- 412 Vickers, A., A Stream, with a cow, 1863; The Towing-Path—panel; and Fruit, by W. H. Smith, 1874 (Priest), £7 7s.
- 413 Watts, F. W., River Scene, with sailing-barge—20½ x 29½ (Collings), £23 2s.
- 414 Wimperis, E. M., Common Scene, with cattle and wild duck, 1886—29½ x 50 (Sampson), £252.

December 3 and 4, 1923.

Sotheby's.

Old Engravings, the property of Capt. H. Loeffler, of 51, Grosvenor Square, W.; and other Properties.

- 415 Dürer, A., Adam and Eve, with the bull-head's water-mark (Dunthorne), £120.
- 416 Dürer, A., Melancholia (Rimell), £50.
- 417 Rembrandt, Rembrandt's Mother, second state (Colnaghi), £30.
- 418 Rembrandt, The Great Jewish Bride, fourth state (Colnaghi), £50.
- 419 Rembrandt, Rembrandt and his wife Saskia, first state (Dunthorne), £50.
- 420 Rembrandt, Joseph telling his Dreams, second state (Cradock and B.), £33.
- 421 Rembrandt, Death of the Virgin, third state (Colnaghi), £60.
- 422 Rembrandt, Rembrandt leaning on a Stone-sill (Dunthorne), £390.
- 423 Rembrandt, Clement de Jonghe, fifth state; and Jan Asselyn (Parsons), £34.
- 424 Rembrandt, Descent from the Cross: by torchlight (Colnaghi), £60.
- 425 Schongauer, M., Christ before Pilate (Colnaghi), £44.
- 426 Lord Nelson, by R. Earlom, after L. F. Abbott, first state (Parker), £43.
- 427 Dürer, A., St. Hubert (Dunthorne), £30.
- 428 Dürer, A., The Standard Bearer (Colnaghi), £50.
- 429 Dürer, A., The Little War Horse (Colnaghi), £31.
- 430 Rembrandt Van Rhyn, The Triumph of Mordecai (Dunthorne), £59.
- 431 Rembrandt Van Rhyn, Landscape with cottage and a large tree (Cradock & B.), £90.
- 432 Rembrandt Van Rhyn, Christ Preaching (Dunthorne), £80.
- 433 Rembrandt Van Rhyn, The Entombment, third state (Cradock and B.), £105.
- 434 Dürer, A., St. Hubert, damaged (Colnaghi), £38.
- 435 Rembrandt Van Rhyn, The Shell, second state (Colnaghi), £50.
- 436 Sir Samuel Hood, by G. Clint, after J. Hoppner, open-letter proof (T. H. Parker), £80.
- 437 Landscape with sportsman and dogs, by Rembrandt, second state (Maggs), £56.
- 438 To the Society of Goffers at Blackheath (W. Innes), by V. Green, after L. F. Abbott (Ellis & S.), £66.

December 5, 1923.

Sotheby's.

DRAWINGS AND PICTURES BY OLD MASTERS.

- 439 Pordenone, G. A. Licinio Da, Lady, half-length, standing behind a parapet, wearing white-and-gold turban and black dress slashed with white, a marmoset on her shoulder. Canvas—40 x 33 (McCarthy), £72.

- 440 Canaletto, Antonio, The Courtyard of a Palace, with a loggia and outside staircase, the figures traditionally attributed to Tiepolo. Canvas—41 x 30 (Durlacher), £250.
- 441 Canaletto, Antonio, Venice, the Grand Canal with the Church of the Salute on the left. Canvas—19 x 26 (Kemp), £48.
- 442 Canaletto, Antonio, Venice, the Entrance to the Carnareggio, with the Church of San Geremia and the Palazzo Labia on the left. Canvas—18½ x 29 (Visman), £50.
- 443 Cuyp. The Ferry. Panel—36 x 49 (Amschell), £30.
- 444 Tillemans. View of Windsor Castle, with figures. Canvas—36 x 60 (Field Bros.), £70.
- 445 Mercier, P., Miss Walkinshaw, mistress of Prince Charles Edward Stuart. Whole length, in a cap and gold-brocade dress, seated on a sofa, pulling up her stocking; in the background is the portrait of the Prince. Canvas—50 x 40 (Gardner), £75.
- 446 Rijn, Rembrandt Van, Saint John preaching in the Wilderness. The Saint is standing in the middle of the picture, surrounded by a large group of figures; in the background is a wood. Panel—23 x 34 (Jibb), £88.
- 447 Schalcken, An old Woman reading by candlelight. Panel—14 x 12½; and two others (McCarthy), £38.
- 448 Marshall, Benjamin, "Eclipse," standing in a landscape, with a groom and two boys. Canvas—40 x 50 (Atherton), £45.
- 449 Opie, J. (R.A.), Admiral Ommaney: Bust three-quarters to right, in blue uniform with white facings. Canvas—28 x 23½ (Leger), £32.
- 450 Jordaens, Jacob, "Le Roi Boit": Composition of seven half-length figures round a table. Canvas—58 x 77 (Rostchild), £190.
-

December 10, 1923.

Christie's.

Modern Pictures and Watercolour Drawings, the property of Thomas Cooke, Esq., deceased, late of Croft House, Granger Park Road, Newcastle-on-Tyne; the property of Patrick Gardiner, Esq., deceased, late of 56, Coolhurst Road, Crouch End, N.; and from other sources.

THE PROPERTY OF THE LATE PATRICK GARDINER, ESQ.

DRAWINGS.

- 451 Hardy, T. B., Wet Day, Boulogne—11½ x 17½ (Walton), £26 5s.
- 452 Hardy, T. B., Rushington Mill, Hants, 1890—6½ x 20 (Mitchell), £15 15s.
- 453 Hardy, T. B., Off Dordrecht, 1873; and On the French Coast, 1893 (Walton), £15 15s.
- 454 Hardy, T. B., Katwijk Shore, 1894; and A Sailing-Boat in a Breeze, by Albert (Cooling), £10 10s.
- 455 Hay, J. M., Glen Strae, Argyllshire, 1890; and A Highland River, by J. Mitchell, 1905 (Port), £3 13s. 6d.
- 456 Hutton, T. S., Stonehaven Harbour; and The Braehead, Sketraw, Kincardineshire, by Alec Fraser (Cooling), £10 10s.
- 457 Langley, Walter, Bad News, 1882—27½ x 19 (Sampson), £57 15s.
- 458 Lewis, C. J., Sunny Peep, Oxford, 1859; Peep down to Lake Como, Varenna, by J. G. Bingley; and With the Wind Fair, by J. Fraser (Nightingale), £9 9s.
- 459 Marshall, Herbert, Westminster; and Piccadilly (Carey), £9 19s. 6d.
- 460 Mitchell, John, Autumnal Landscapes, 1904-5; a pair—18 x 24 (Port), £8 8s.
- 461 Wyllie, C. W., An Old Hulk; and East Neuk o' Fife, by James G. Laing (Lever), £7 17s. 6d.

PICTURES.

- 462 Bartlett, W. H., Lifting the Lobster-Pot: County Donegal—19½ x 27½ (Allen), £21.
- 463 Blinks, Tom, In Difficulties. Panel—11½ x 14½ (Col. Barton), £7 17s. 6d.
- 464 Brown, W. Beattie (A.R.S.A.), Spate on the River Ruchill, Perthshire, 1875—17½ x 27½ (Collings), £13 13s.
- 465 Debat-Ponsan, E., Daisies; and Roses; a pair. Panel—18 x 12½ (Sampson), £12 12s.
- 466 Drummond, Arthur, Reverie; and A Divination, 1891—panel (Sampson), £12 12s.
- 467 Holland, View in Venice—panel; A Tired Sportsman, by G. Goodwin Kilburne, 1892—panel; In the Snow; and The Granada Gate, Santa Fé, by J. M. Carrick, 1887 (Sampson), £13 13s.
- 468 Leader, B. W. (R.A.), Welsh Stream; and Figures in a Boat; two in one frame—3 x 5 each (Sampson), £10 10s.

- 469 Leighton, E. Blair, Two Strings to her Bow, 1893. Panel—
14 x 9½ (Sampson), £56 14s.
- 470 McGeorge, W. S. (R.S.A.), Salmon Weir—30 x 39½ (Raeburn
Gallery), £6 6s.
- 471 Mackintosh, C. J., The Ferry, 1891; and A Seller of Pottery,
Cairo, by Margaret Murray Cooksley, 1884 (Cooling),
£16 16s.
- 472 MacWhirter, J. (R.A.), Highland Angler—48½ x 32½ (Sampson),
£65 2s.
- 473 MacWhirter, J. (R.A.), Sheep and Silver Birch—47½ x 31½
(Sampson), £106 1s.
- 474 Nasmyth, Alex., Pass of Glencoe—23½ x 17½ (West), £5 5s.
- 475 Prowett, J. C., Vespers at Begwinage, Bruges—23½ x 29½
(Rudolf), £3 13s. 6d.
- 476 Ramsay, Allan, Invermark Castle: Moonrise, 1905; and In
Glenesk, near Halmhead; a pair—13½ x 20½ (Port), £11 11s.
- 477 Willcock, G. B., Reading Mill, Berkshire; and A Mill at
Mapledurham, Oxford, by A. Montague. Panel (Collings),
£8 8s.
- 478 Wilson, J. J., Tantallon Castle, 1858—23 x 43 (Wylde),
£4 14s. 6d.
- 479 Wimperis, E. M., The Flock, 1899: An extensive view over a
river, with shepherd and sheep in the foreground—30½ x 47½
(Sampson), £283 10s.

DIFFERENT PROPERTIES.

DRAWINGS.

- 480 Pompeian Frescoes: Centaurs—a pair; Europa: Cupids drawn
by stags, lions, and tigers—a set of four; Muses—a pair;
etc. Gouache (J. R. Thomas), £31 10s.
- 481 Cooper, T. S. (R.A.), Cattle in the Snow, 1886—26½ x 40
(Sampson), £102 8s.

PICTURES.

- 482 Mdles. Stephan, Taglioni, Cerito, Grisi, and Rosat; six in one
frame. Panel—8½ x 6½ (Vaz Diaz), £19 19s.
- 483 Goodall, F. (R.A.), Step Pyramid and Ancient Causeway of
Sakarah—25 x 40 (Sampson), £28 7s.
- 484 Linton, Sir J. D., Leafy June—17½ x 12 (Spurr), £6 16s. 6d.
- 485 Sturgess, John, Coaching Subjects, 1886; a set of four—10 x 14½
(Lever), £21.
- 486 Herring, J. F., Sen., Return from Deer-Stalking, 1850—
39½ x 49½ (Sampson), £54 12s.
- 487 Corcos, V., Rival Queens, 1891—49 x 32 (Sampson), £13 13s.
- 488 Perrault, L., Orphans, 1869—51 x 38 (Wolff), £23 2s.
- 489 Herring, J. F., Sen., After Work—35½ x 49½ (Raeburn Gallery),
£60 18s.
- 490 Madrazo, M. Fortuny y de, Innominata, 1896. Panel—
33½ x 23½ (Cooling), £39 18s.
- 491 Linnell, J., Sen., Harvesters Returning, 1873—28 x 38½
(Sampson), £14 3s. 6d.

- 492 Hooper, J. Horace, Harvest Time near Fairlight, Hastings—30 x 49½ (Sampson), £10 10s.
 493 Gribble, B. F., Thames near Westminster—23 x 35½ (Deverene), £4 4s.
 494 Goodall, F. (R.A.), Near the Pyramids—39½ x 78 (Woodroffe), £52 10s.
 495 Goodall, F. (R.A.), Figures and Geese on the Banks of the Nile—25½ x 49½ (Hector), £44 2s.
 496 Goodall, F. (R.A.), Piping Woman, with a herd of goats on the Nile—23½ x 49½ (Hector), £35 14s.
 497 Goodall, F. (R.A.), On the Banks of the Nile—17½ x 35½ (Hurst), £27 6s.
 498 Percy, S. R., Peat-Gathering, 1876—23½ x 35½ (S. Percy), £17 17s.
 499 Corot, J. B. C., View near the Coast. Panel—9 x 12½ (Weldon), £6 6s.
 500 MacWhirter, J. (R.A.), Woodland Fairy—48 x 31½ (Sampson), £59 17s.
 501 James, David, Ground Swell: Evening, 1900—24½ x 49½ (Mitchell), £9 9s.
 502 Lewis, C. J., Barley-Field—25½ x 42 (Mitchell), £3 3s.
 503 Niemann, E. J., Off Whitby, 1871—24 x 44 (Mitchell), £5 5s.
 504 Ward, E. M. (R.A.), Janet Deans and the Duke of Argyll, 1865—37½ x 43 (Mitchell), £28 7s.
 505 Carmichael, J. W., Off Tilbury Fort, 1866—29 x 49 (Spurr), £3 13s. 6d.

THE PROPERTY OF THE LATE THOMAS COOKE, ESQ.

DRAWINGS.

- 506 Barret, G., Returning from Market; and Near Carnarvon Castle, by J. Varley (Cooling), £19 19s.
 507 Callcott, Sir A. W. (R.A.), Meeting the Fishing-Boats; and Lock Esk, by Sam Bough, R.S.A. (Lever), £7 17s. 6d.
 508 Cole, Vicat (R.A.), Rainbow on the Surrey Hills, 1893; and Park Scene, with a peasant driving sheep (Vicars), £11 11s.
 509 Collins, W. (R.A.), Coast Scene, with figures—16½ x 21½ (Bowden), £19 19s.
 510 Dollond, W. Anstey, Spring-time; and A Beach Scene, with children, by R. T. Hamerton, 1866 (Carey), £13 2s. 6d.
 511 Fielding, Copley, Near Clifton; and A Road by a River, with peasant-woman and cattle (Vicars), £9 19s. 6d.
 512 Finch, F. O., Solitude—16 x 22½ (Thomson), £21.
 513 Foster, Birket, Pet Rabbits—8 x 11 (Mitchell), £122 17s.
 514 Hardy, T. B., Shipwreck, 1882; and A Fishing Village, by J. N. Carter (Lever), £12 12s.
 515 Richardson, T. M., Sen., Bamborough Castle; and Dunkeld, by E. Richardson, 1851 (Lever), £25 4s.
 516 Richardson, T. M., Cullercoats, 1839; and A Castle in the Highlands (Lever), £17 17s.
 517 Richardson, T. M., Melrose Abbey; and A Summer Noon, and Burnsall Valley, Wharfedale, by Atkinson Grimshaw, 1868; a pair (Lever), £16 16s.

- 518 Valter, Frederick E., Cattle Reposing: Evening, 1892; and A Country Lane, by G. B. Sticks, 1865—in oils (Lever), £10 10s.
- 519 Varley, J., View in North Wales, 1832; and Among the Hills, by T. M. Richardson (Lever), £9 19s. 6d.
- 520 Wimperis, E. M., Hay-time, 1900—13½ x 20½ (Vicars), £48 6s.
- 521 Wimperis, E. M., Gathering Peat—11½ x 18½ (Vicars), £33 12s.
- 522 Wimperis, E. M., Going to Market—8½ x 13 (Houldsworth), £18 18s.
- 523 Wimperis, E. M., The River at Amberley—8½ x 12½ (Evans), £30 9s.
- 524 De Wint, P., River Scene, with a winding road by a wood—12 x 19 (Bowden), £21.

PICTURES.

- 525 Andrews, H., Garden Party—29½ x 23½ (Vicars), £9 9s.
- 526 Bristow, E., The Traveller: Coming storm. Oval—16½ x 19 (Ffennell), £14 14s.
- 527 Chambers, George, Hulks on the Medway—18 x 25½ (Vicars), £5 15s. 6d.
- 528 Cole, George, Milford Haven, Pembroke: Sunset—17 x 24½ (Mitchell), £30 9s.
- 529 Cole, Vicat (R.A.), Standing Corn—21½ x 29 (Sampson), £36 15s.
- 530 Cole, Vicat (R.A.), Trees: Abinger—15½ x 23 (Sampson), £21.
- 531 Cole, Vicat (R.A.), Wood and River: Autumn—14 x 20 (Sampson), £12 12s.
- 532 Cooke, E. W. (R.A.), Santa Maria Della Salute, Venice: Sunset—11½ x 17 (Vicars), £8 18s. 6d.
- 533 Cooper, T. S. (R.A.), In the Stour Marshes, 1873—20 x 29½ (Collings), £90 6s.
- 534 Cox, D., On the Common—10½ x 15½ (Vicars), £23 2s.
- 535 Crowe, Eyre (A.R.A.), Sir Richard Steele and his Children, 1858—24 x 30½ (Sampson), £16 16s.
- 536 Eastlake, Sir Charles L. (P.R.A.), Italian Scene in the Anno Santo, 1836-43: Pilgrims arriving in sight of Rome: Evening—41 x 64 (Collings), £50 8s.
- 537 Fisher, Mark (R.A.), Rolling the Meadow Land, 1873—17½ x 25½ (Sampson), £32 11s.
- 538 Fisher, Mark (R.A.), Cattle by a Bridge—13 x 20 (Vicars), £29 8s.
- 539 Fyfe, W. B. C., Day of Rest, 1875—25½ x 20½ (Vicars), £23 2s.
- 540 Good, T. S., Close of Day; and A Candle-light Study. Panel (Tizer), £27 6s.
- 541 Heffner, Karl, Solitude: Bavarian Forest—39 x 39 (Collings), £15 15s.
- 542 Hemsley, W., Village School. Panel—20 x 25½ (Sampson), £34 13s.
- 543 Holland, J., Rialto, Venice—panel; and A Cow outside a Shed, by Bristow (Vicars), £17 17s.
- 544 De Jonghe, G., Picture Book—21½ x 17½ (Allen), £35 14s.

- 545 Kemm, R., Waiting for the Boats—19½ x 23½ (Sampson), £9 19s. 6d.
- 546 Knight, W. D., See-saw: The cat's cradle, 1856—panel; and The Cut Finger, by W. Hemsley (Sampson), £22 1s.
- 547 Leader, B. W. (R.A.), Near Pershore, Worcestershire, 1894—11½ x 17½ (Sampson), £102 18s.
- 548 Lee, F. R. (R.A.), Footbridge, 1864; and Evening-Time, Surrey, by E. C. Williams (Vicars), £21.
- 549 Linnell, J., Sen., Potato-Washing, North Wales. Panel—16 x 20 (Vicars), £6 6s.
- 550 Moore, H. (R.A.), Low Tide, 1874; and The Rainbow, by J. R. Watson (Collings), £8 18s. 6d.
- 551 Morris, Alfred, Group of Sheep and Lambs, 1864—24 x 49 (Blackall), £6 6s.
- 552 Morris, Phil (A.R.A.), Evening Walk—23½ x 42½ (Farrow), £6 16s. 6d.
- 553 Müller, W., Landscape, with cottage and peasant-woman, 1837, and A River Scene, by S. R. Percy (Collings), £21.
- 554 Niemann, E. J., View in Cumberland: An overshot mill—20½ x 29½ (Spurr), £3 13s. 6d.
- 555 Oliver, W., "'Tis best to be off with the old love Before you are on with the new," 1876—25½ x 30½ (M. Joseph), £11 11s. An engraving by Leopold W. Lowenstein is sold with this picture.
- 556 O'Neill, G. B., Storming the Castle—14½ x 18½ (Sampson), £38 17s.
- 557 Paling, J. J., Motherhood—27½ x 20½ (Sampson), £32 11s.
- 558 Paton, Waller H. (R.S.A.), Loch Achray: A punt among reeds, 1859—21 x 40 (Vicars), £12 12s.
- 559 Paul, J., Salisbury Cathedral—41 x 49½ (Spurr), £5 15s. 6d.
- 560 Peel, James, Landscape, with hand-cart and windmill—18½ x 28½ (Raeburn Gallery), £6 6s.
- 561 Percy, S. R., View on the Mole, 1850—19½ x 29½ (Vicars), £19 19s.
- 562 Pyne, J. B., Harrow-on-the-Hill, from Hampstead Heath, 1853—21 x 29 (Sampson), £31 10s.
- 563 Pyne, J. B., View of the Bristol Channel—20 x 29½ (Barton), £9 9s.
- 564 Pyne, J. B., Vale of Somerset, 1898—14 x 20 (Sampson), £13 13s.
- 565 Pyne, J. B., River Scene, with Classical buildings: Sunset; and A Mountainous Landscape, with goats, by Ewbank (Leger), £6 16s. 6d.
- 566 Scheffer, Ary, Wandering Minstrels. Panel—24 x 21½ (Vicars), £19 19s.
- 567 Shayer, W., Sen., Fisherfolk on the Beach. Panel—19½ x 23½ (Sampson), £68 5s.
- 568 Shayer, W., Sen., Netley Abbey, 1865—14 x 11½ (Spurr), £11 11s.
- 569 Tennant, J., Washing and Packing Mackerel, Hastings Beach, 1820—33½ x 49 (Sampson), £29 8s.
- 570 Thomson, The Rev. John (H.R.S.A.), Wolf's Crag—Vide "Bride of Lammermoor"—24½ x 29½ (Nicoll), £13 13s.

- 571 Frayer, J. B. Jules, Breakfast-Time, 1863. Panel—18 x 15 (Tizer), £18 18s.
- 572 Vickers, A., Hilly Landscape, with travelling figures; and The Vale of Clwyd, 1864 (Raeburn Gallery), £16 16s.
- 573 Vickers, A., Fareham Creek; Arable Land; and A Weir on the River Derwent (Vicars), £46 4s.
- 574 Vincent, G., Landscape, with cattle and sheep by a shed. Panel—13½ x 19 (Brook), £12 12s.
- 575 Vincent, George, Lowestoft Harbour: A quay scene, with boats and figures. Panel—13½ x 18½ (Brook), £27 6s.
- 576 Watson, Robert, L'Aurora Ricaria, 1875; and Decorating the Font, by H. H. Emmerson, 1863 (Sampson), £6 6s.
- 577 Watts, F. W., Road Scenes, with buildings, figures, and animals (Vicars), £39 18s.
- 578 Webb, James, Fishing-Boats arriving—17½ x 27½ (Birkin), £31 10s.
- 579 Webb, James, Sunset after Rain crossing Common—17 x 31½ (Blackall), £14 14s.
- 580 Webb, James, Mills near Dordt, 1862—14½ x 24½ (Spurr), £6 16s. 6d.
- 581 Webb, James, Tantallon Castle; and Fastening the Buoy, by Jock Wilson (Vicars), £6 16s. 6d.
- 582 Weekes, H., Unappreciative Audience—26½ x 43½ (Vicars), £4 14s. 6d.
- 583 Willock, G. B., Greenslady Mill, Whickham; and Farm Buildings (Vicars), £22 1s.
- 584 Williams, A. W., Mid-day on the Coast near Hastings, 1872—23½ x 35 (Raeburn Gallery), £7 7s.
- 585 Wilson, John, and Topham, F. R., Waiting for the Ferry—17½ x 31½ (Spiller), £12 1s. 6d.
- 586 Wilson, J. J., Landscape, with milkmaid and cattle—20 x 29½ (Spiller), £14 3s. 6d.
- 587 Wimperis, E. M., Water Meadows, 1895—26½ x 41 (J. M. Jarvis), £388 5s.
- 588 Wimperis, E. M., Common Scene, with a pool in the foreground—19½ x 29½ (Vicars), £96 12s.
- 589 Wimperis, E. M., Backwater, 1891—15 x 22½ (Leggatt), £52 10s.
- 590 Wimperis, E. M., Crossing the Common—14 x 20½ (Mitchell), £124 19s.
- 591 Woolmer, A. J., "Rich and rare were the gems she wore, On she went, and her maiden smile," etc.—Moore's "Irish Melodies." Oval—29½ x 24½ (Evans), £5 5s.
- 592 Zeeman, Mouth of a Dutch River, with shipping. Panel—9½ x 13½ (Collings), £17 17s.

December 12, 1923.

Christie's.

Early English Engravings, the property of Henry J. Reiss, Esq., removed from The Hermitage, Holmes Chapel, Cheshire; also Modern Prints and Original Etchings, the property of the late Patrick Gardiner, Esq., of 56, Coolhurst Road, Crouch End, N.; and from various sources.

THE PROPERTY OF HENRY J. REISS, ESQ.

IN COLOURS.

FRAMED.

- 593 Alehouse Door, and Turnpike Gate, after J. J. Chalon, by Charles Turner (A.R.A.); a pair (W. Sabin) £31 10s.
- 594 Wood Nymph, and A Shepherdess, after S. Woodforde (R.A.), by J. R. Smith; a pair (Vicars), £52 10s.
- 595 Farewell, or harvestman going out; and Welcome Home, or the harvestman's return; after W. R. Bigg (R.A.), by R. Dunkarton; a pair (Ellis and Smith), £92 8s.
- 596 Seasons, after W. Hamilton (R.A.), by P. W. Tomkins; a set of four (Vicars), £18 18s.
- 597 Constancy, and Variety, after G. Morland, by W. Ward (A.R.A.); a pair (Agnew), £50 8s.
- 598 Cottagers, after Sir J. Reynolds (P.R.A.), by F. Bartolozzi (R.A.) (Agnew), £18 18s.
- 599 Yorkshire School Mistress, after J. Saunders, by B. Duterreau (Daniell), £3 13s. 6d.
- 600 Gower Family, after G. Romney, by T. G. Appleton (Vicars), £4 4s.
- 601 Death, after R. Pollard, by F. Jukes and R. Pollard (Daniell), £4 14s. 6d.
- 602 Moralist, after J. R. Smith, by W. Nutter (Agnew), £33 12s.
- 603 Handmaid, after H. Walton, by J. Hogg (Agnew), £4 4s.
- 604 Repentance and Submission, and The Dispute Made Up, after and by E. Penny (R.A.); a pair (Pawsey and Payne), £15 15s.
- 605 Queen of Prussia, after P. E. Stroebling, by J. Godby (Vicars), £5 5s.
- 606 After Marriage, after E. Penny (R.A.) (Daniell), £8 18s. 6d.
- 607 "We'll Make a Feast," after H. Singleton, by C. Knight (Gibbs), £17 17s.
- 608 Hon. Leicester Stanhope, after Sir J. Reynolds (P.R.A.), by F. Bartolozzi (R.A.) (Colnaghi), £71 8s.
- 609 Lavinia, Countess Spencer, after Sir J. Reynolds (P.R.A.), by F. Bartolozzi (R.A.) (Daniell), £52 10s.
- 610 Girl with a Basket of Flowers (Agnew), £3 13s. 6d.
- 611 Summer, and Autumn, after J. Dunthorne, by E. Scott (Brall), £8 8s.
- 612 The Ghost, after R. Westall (R.A.), by L. Schiavonetti (Daniell), £15 15s.
- 613 Princess Mary, after J. Hoppner (R.A.), by C. Watson (Colnaghi), £7 7s.

- 614 Love in a Wine Glass, after W. M. Craig, by J. Pastorini (Agnew), £2 12s. 6d.
- 615 Prince Octavius, after T. Gainsborough (R.A.), by T. Chessman (Clark), £2 12s. 6d.
- 616 Duchess of Devonshire and Lady Duncannon, after A. Kauffman (R.A.), by W. Dickinson (Oppenheim), £6 6s.
- 617 Discovery, after G. Morland, by E. J. Dumée (Agnew), £13 13s.
- 618 Sailor's Return, after F. Wheatley (R.A.), by W. Ward (A.R.A.) (Agnew), £6 6s.
- 619 Louisa, after G. Morland, by T. Gaugin (Agnew), £15 15s.
- 620 Cupids, after A. Kauffman (R.A.), by F. Bartolozzi (R.A.). Susan's Farewell, after G. Morland, by C. Knight (Daniell), £17 17s.
- 621 Andromache and Ascanius, after R. Cosway (R.A.), by J. Condé (Daniell), £3 13s. 6d.
- 622 Miss Farren, after J. Downman (A.R.A.), by J. Collyer (Daniell), £39 18s.
- 623 Mrs. Sidons, after J. Downman (A.R.A.), by P. W. Tomkins (Daniell), £43 1s.
- 624 Night, after W. Hamilton (R.A.), by J. M. Delâtre (Daniell), £17 17s.
- 625 The Soldier's Farewell, after G. Morland, by G. Graham (Agnew), £32 11s.
- 626 Infancy, and Fidelity, after R. Cosway (R.A.), and D. Gardner, by C. White; a pair (Vicars), £50 8s.
- 627 Hours Crowning Virtuous Love, after R. Cosway (R.A.), by T. Ryder (Davis), £6 6s.
- 628 Savoyard, by and after Colibert (Daniell), £5 15s. 6d.
- 629 "Have I not Learned my Book, Mamma?" after Adam Buck (Gibbs), £7 17s. 6d.
- 630 Mother Scolding Child, by M. Bovi; and Sleep, after Adam Buck; by R. Cooper (Gibbs), £4 14s. 6d.
- 631 Jenny at her Spinning Wheel, and Jenny and her Love; a pair (Fraser), £5 5s.
- 632 Young Apple Gatherer; Girl with a Squirrel; and Sylvia; oval (Daniell), £21.
- 633 Summer Amusement, and Children in a Shower, after Van Assen, by J. Pierson; a pair (Vicars), £26 5s.
- 634 Spinster (Lady Hamilton), after G. Romney, by T. Cheesman (W. Sabin), £17 17s.
- 635 Affectionate Brothers, after Sir J. Reynolds (P.R.A.), by F. Bartolozzi (R.A.) (Colnaghi), £71 8s.
- 636 Sorrow, and the Companion, after H. Corbould, by R. Cooper; a pair (Davis), £8 8s.
- 637 Tenderness, after H. Corbould, by R. Cooper (Davis), £4 4s.

DIFFERENT PROPERTIES.

IN COLOURS.

IN THE FOLIO.

- 638 Tired Soldier, and the Companion, after J. Opie (R.A.), by C. Knight (Lenygon), £21.
- 639 Triangulina, after Adam Buck, by Roberts and Ziegler; and Carrier Pigeons, by and after D. Wolstenholme; a pair (Lenygon), £6 16s. 6d.
- 640 Daniell's Indian Antiquities: a folio of named coloured aquatints; and Sketches between the Persian Gulf and the Black Sea, by Robert Clive (Russell), £9 19s. 6d.

FRAMED.

- 641 Shooting Subjects, after S. Howitt, by J. Godby and H. Merke; a set of eight (F. Sabin), £84.
- 642 L'Innocence, La Coquette, La Mariée, and La Veuve, after Gianni, by Levilly; a set of four (Blairman), £7 17s. 6d.
- 643 Seasons, after Gianni, by Tresca; a set of four (Barnard), £6 16s. 6d.
- 644 Mower, and Anglers, after and by I Pearson; a pair; and Little Domestic, after R. Westall (R.A.), by F. Bartolozzi (R.A.) (Spencer), £12 12s.
- 645 Le Triomphe de l'Amour and Qui Pourroit lui resister, after Blanchet, by Dulas; Nymphs Bathing, after Cipriani; and Friendship, after R. Cosway (R.A.), by R. Pollard (Blairman), £7 17s. 6d.
- 646 Extravagance and Dissipation, and Industry and Economy, after H. Singleton, by Darcis; a pair (Cook), £18 18s.
- 647 Effects of Extravagance and Idleness, after G. Morland, by Darcis; and Industry and Economy, after H. Singleton, by Darcis (Cook), £18 18s.
- 648 Boar that kill'd Adonis brought before Venus, after R. Westall (R.A.), by W. Holl; and Louisa, after G. Morland, by A. Legrand; a pair (Walker), £10 10s.
- 649 L'Ingénue, after F. Boucher, by L. Bonnet; Motherly Fright; and The Mother's Darling, after Adam Buck (W. Sabin), £19 19s.
- 650 Lieut.-Col. Herries, after W. R. Bigg (R.A.), by W. Ward (A.R.A.) (Daniell), £25 4s.
- 651 Country Stable, after G. Morland, by W. Ward (A.R.A.) (Brall), £13 13s.
- 652 Attention, and Inattention, after J. R. Smith, by R. M. Meadows; a pair (Robinson & Williams), £10 10s.
- 653 Countess Spencer, after Sir J. Reynolds (P.R.A.), by F. Bartolozzi (R.A.) (Brall), £15 15s.
- 654 The Honble. Miss Bingham, after Sir J. Reynolds (P.R.A.), by F. Bartolozzi (R.A.) (Barnett), £15 15s.
- 655 Lord Nelson, after L. F. Abbott, by W. Barnard (Parsons), £9 9s.

- 656 Fruits of Early Industry and Economy, and Effects of Extravagance and Idleness, after G. Morland, by Darcis; a pair (Lenygon), £22 1s.
- 657 L'Oiseau Privé, and Pauvre Annette, after Debucourt, by Pinceau; L'Amant Ecouté, after J. B. Huet, by L. M. Bonnet; and Shepherdess and Sheep, after Boucher (Oppenheim), £39 18s.
- 658 St. Giles's Beauty, and St. James's Beauty, after J. H. Benwell, by F. Bartolozzi (R.A.); a pair (Ansen), £23 2s.
- 659 Vauxhall Gardens, after T. Rowlandson, by R. Pollard; Watering the Cart-Horse, after G. Morland, by J. R. Smith; and Master Ashton, after J. Wright (A.R.A.), by W. Pether (Spencer), £11 11s.
- 660 Rural Musick, after R. Westall (R.A.), by T. Gaugain; Gathering Apples; and Primroses, after F. Wheatley (R.A.), by L. Schiavonetti (Blairman), £15 15s.
- 661 Story of Loetitia; Domestic Happiness, and the Fair Penitent, after G. Morland, by J. R. Smith; the Duchess of Richmond, after J. Downman (A.R.A.), by T. Burke; and Mrs. Benwell, after G. Hoppner, by W. Ward (A.R.A.) (Blairman), £6 16s. 6d.
- 662 St. James's Beauty, and St. Giles's Beauty, after J. H. Benwell, by F. Bartolozzi (R.A.); a pair (Wordsworth), £10 10s.
- 663 Lady Hamilton, as "Sensibility," after G. Romney, by R. Earlom (Austen), £3 3s.
- 664 Snake in the Grass, after Sir J. Reynolds, P.R.A., by W. Ward, A.R.A. (Drew), £94 10s.
- 665 Abra, and Una, after A. Kauffman, R.A., by T. Burke—a pair (Besson), £10 10s.
- 666 Fox-hunting, after D. Wolstenholme, by R. G. Reeves—a set of four (W. Sabin), £24 3s.
- 667 Summer's Amusement, and Winter's Amusement, after W. Hamilton, R.H.A., by T. Gaugain—a pair; and The House of Cards, and The Lost Slipper—a pair (Ellis & Smith), £32 11s.
- 668 Napoleon Buonaparte, after J. J. Masquerier, by Charles Turner, A.R.A. (Foxton), £10 10s.
- 669 Benevolent Cottager, after R. Wheatley, R.A., by W. Nutter (Lindow), £5 5s.
- 670 Heur et Malheur, ou La Cruche cassée, and L'Escalade, ou Les Adieux du Matin, after and by L. Debucourt (Ellis & Smith), £168.
- 671 Venus and Cupid, and Mars and Venus, after J. B. Cipriani, R.A.—a pair; Youth, after R. Cosway, R.A., by F. Bartolozzi, R.A.; and Children Subjects, on satin—a pair; etc. (Daniell), £14 14s.
- 672 Day before Marriage (No. 353), by George Baxter (Watson), £6 16s. 6d.

MEZZOTINTS. ETC.

IN THE FOLIO.

- 673 Storm, after G. Morland, by W. Ward, A.R.A.; Gipsies' Tent, after G. Morland, by J. Grozer; and Farmer's Stable, after G. Morland, by W. Ward, A.R.A. (Daniel), £12 12s.
- 674 Corn Bin, and Horse Feeder, after G. Morland, by J. R. Smith—a pair; and The Shepherds, after G. Morland, by W. Ward, A.R.A. (Daniel), £16 16s.
- 675 Hon. Mrs. North, after G. Romney, by J. R. Smith (Colnaghi), £12 12s.
- 676 Angler's Repast, after G. Morland, by W. Ward, A.R.A. (West), £6 16s. 6d.
- 677 Warren Hastings, after Sir J. Reynolds, P.R.A., by Thomas Watson—first state (Agnew), £43 1s.
- 678 Views of Dresden, after and by B. Bellotto (Spencer), £5 15s. 6d.
- 679 Cottagers, after G. Morland, by W. Ward, A.R.A. (Daniell), £18 18s.
- 680 English Fireside, and French Fireside, after C. Ansell, by P. W. Tomkins—a pair (Brall), £7 7s.
- 681 La Pan Toufle, and Familiarité Dangereuse—a pair; Love's Messenger—a pair; and Cottagers, and A Calabrian's Family, after Gauffier and Weber, by Clement—a pair (Mitchell), £27 6s.
- 682 Juvenile Navigators, after G. Morland, by W. Ward, A.R.A.; and Children Nutting, after G. Morland, by E. Dayes (Oppenheim), £9 19s. 6d.
- 683 Fruits of Early Industry and Economy, and Effects of Youthful Extravagance and Idleness, after G. Morland, by W. Ward, A.R.A.—a pair (Brall), £5 5s.
- 684 Country Butcher, and Sailor's Conversation, after G. Morland, by T. Gosse and W. Ward, A.R.A.—a pair (Spencer), £5 15s. 6d.
- 685 Farmer's Visit to his Married Daughter in Town, and Visit Returned in the Country, after G. Morland, by W. Bond and W. Nutter—a pair; and The Dram, after G. Morland, by W. Ward, A.R.R. (Leggatt), £11 11s.
- 686 Louisa, after G. Morland, by T. Gaugain—a pair (Davis), £6 6s.

MODERN PRINTS AND ORIGINAL ETCHINGS.

IN THE FOLIO.

- 687 Cameron, D. Y. (R.A.), North Italian Set, Title-page (Dunthorne), £4 14s. 6d.
- 688 Cameron, D. Y. (R.A.), Veronica (Dunthorne), £57 15s.
- 689 Cameron, D. Y. (R.A.), The Monastery (Fine Art Society), £16 16s.
- 690 Cameron, D. Y. (R.A.), Paolo Salvati (Connell), £11 11s.
- 691 Cameron, D. Y. (R.A.), Via ai Prati, Genoa (Weston), £6 6s.
- 692 Cameron, D. Y. (R.A.), Soldier of Italy; A Lady of Genoa; and Two Monks (Fine Art Society), £2 12s. 6d.

- 693 Cameron, D. Y. (R.A.), Church Interior, Venice (Colnaghi), £16 16s.
 694 Whistler, J. M., Tyzac, Whiteley & Co. (Shoebridge), £23 2s.
 695 Whistler, J. M., Thames Police (Dunthorne), £23 2s.
 696 Whistler, J. M., Limehouse (Maggs), £16 16s.
 697 Whistler, J. M., Amsterdam, etched from the Tolhuis; and Vauxhall Bridge—a very early impression (Shoebridge), £50 8s.
 698 Whistler, J. M., Joe's Bent Head—second state (Duncan), £6 6s.
 699 Whistler, J. M., Little Salute—second state (Watson), £6 6s.
 700 Whistler, J. M., Little Dordrecht—only state (Bell), £6 6s.
 701 Whistler, J. M., Boats on the Maas—only state (Bell), £5 15s. 6d.
 702 Whistler, J. M., Little Wheelwrights—only state (Mason), £6 6s.

FRAMED.

- 703 Wilmington, Sussex (fragment), and The South Coast (unsigned), by Muirhead Bone (Colnaghi), £10 10s.
 704 Repos au bord de la rivière, Près du moulin, and Matin sur la rivière, by Alphonse Legros (Colnaghi), £19 19s.
 705 Tour de l'Horloge, Tours, by Hedley Fitton (Ackermann), £10 10s.
 706 Watcher on the Hill, In the Enemy's Country, and Homeward Bound, by Herbert Dicksee; and La Rixe, after Meissonier, by Eug. Chiquet (Agnew), £16 16s.
 707 Viscountess Castlereagh, after Sir T. Lawrence, P.R.A., by H. T. Greenhead; Lady Charlotte Duncombe, after J. Hoppner, R.A., by H. Scott Bridgwater; and Mrs. Carmichael Smyth, after G. Romney, by H. Scott Bridgwater (Jarvis), £8 18s. 6d.
 708 Miss Croker, after Sir T. Lawrence, P.R.A., by S. Cousins, R.A.—third state (Vicars), £7 7s.
 709 1806, and 1807, after J. L. E. Meissonier, by Jules Jacquet—remarque proofs (Farrow), £7 7s.
 710 Napoleon et son Etat-Majors, after J. L. Meissonier, by A. Lamotte—remarque proof; 1814, by Jules Jacquet; and The Generals in the Snow, by E. Boilvin—remarque proof (Farrow), £11 11s.

THE PROPERTY OF THE LATE PATRICK GARDINER, ESQ.

ETCHINGS.

- 711 Greenwich, after P. de Wint, by Sir Frank Short, R.A.; An Alpine Pass, after J. M. W. Turner, R.A., by Sir Frank Short, R.A.; Old Bridge, Ayr; Rue Geoffrey L'Aenier, Paris; A Street Scene, by Susan F. Crawford; and Winter, by J. Beattie Scott (Walker), £13 13s.
 712 Fitton, Hedley, Gateway of Glasgow Cathedral; Rue Barbette, Paris; and St. Bartholomew's Gateway, Smithfield (Ackermann), £28 7s.
 713 McBey, James, Old Torry, Aberdeen (Colnaghi), £10 10s.

- 714 McBey, James, Albert Basin, Aberdeen (Craddock), £17 17s.
 715 McBey, James, Portsey Harbour (Bolton), £12 12s.
 716 McBey, James, Alcantara Bridge, Toledo (Colnaghi), £10 10s.
 717 McBey, James, Cowgate, Edinburgh (Fine Art Society),
 £7 17s. 6d.
 718 McBey, James, Dean Bridge, Edinburgh (Fine Art Society),
 £5 15s. 6d.
 719 McBey, James, Plumstone Close, Edinburgh (Wilde), £4 4s.

December 14, 1923.

Christie's.

Pictures, by Old Masters, the property of Sir Henry H. Howorth, of 45, Lexham Gardens, S.W.; also Old Pictures and Drawings, from various sources.

DIFFERENT PROPERTIES

DRAWING.

- 720 Gardner, Daniel, Augustus Elliott Fuller, in scarlet military coat, white vest and breeches, standing under some trees, leaning on a pedestal, holding his gun. Pastel— $34\frac{1}{2} \times 24\frac{1}{2}$ (Parsons), £58 16s.

PICTURES.

- 721 Bruyn, Old Man, with white beard. Panel— 19×14 (Willis), £13 13s.
 722 Guardi, View in Venice (Farr), £27 6s.
 723 Guardi, Head of an Italian Girl—panel, unframed (Partridge), £6 6s.
 724 Van der Neer, Egdon, Lady, in yellow bodice, with green cloak edged with white fur, pearl drops and white head-dress. Signed, and dated 1675. Panel, oval— $4\frac{1}{2} \times 6$ (Ledger), £26 5s.
 725 Hoppner, J. (R.A.), Lady, in white muslin dress, blue sash, and large hat with ostrich feather— $32\frac{1}{2} \times 23\frac{1}{2}$ (Brom), £89 5s.
 726 Raeburn, Sir H. (R.A.), Lady, in white muslin dress, with yellow cloak and hat, holding a pencil and portfolio— $29\frac{1}{2} \times 24\frac{1}{2}$ (Buttery), £252.
 727 Gainsborough, Quin as "Falstaff"— $92 \times 58\frac{1}{2}$ (W. J. Clark), £42.
 728 Stuart, Gilbert, Head of George Washington. Unframed— $18\frac{1}{2} \times 14\frac{1}{2}$ (Baker), £57 15s.
 729 Florentine School, Madonna and Child with Four Saints. Arched top, panel— $31\frac{1}{2} \times 18\frac{1}{2}$ (Ledger), £84.
 730 Gainsborough, T. (R.A.), Miss Edgar, in figured blue dress, with white fichu; blue riband round the neck. Oval— $22\frac{1}{2} \times 19$ (Barclay), £57 15s.
 731 Sailmaker, Isaac, Cromwell Holding a Bâton, with a view of the great naval battle between Monk and Tromp, June 2nd and 3rd, 1653. Panel— $15\frac{1}{2} \times 20\frac{1}{2}$ (Ledger), £19 19s.

- 732 Largillière, N., Regent of Orleans, his Family, and Louis XV.—35 x 45 (Rothschild), £71 8s.
- 733 Van de Velde, W., Boats Becalmed at the Mouth of a River—32½ x 45 (Farr), £52 10s.
- 734 Droogsloot, J. C., Village Scene, with the Acts of Charity. Unframed—39 x 59 (Collings), £21.
- 735 Berchem, Hilly Landscape, with figures and cattle in the foreground—31½ x 41½ (Bruinese), £21.
- 736 Grebber, Pieter and Maria, View of the Interior of Elzevir's Printing Office at Leyden. Panel—17½ x 29½ (Rothschild), £252.
- 737 Altdorfer, School of, St. George Slaying the Dragon. Signed with monogram, and dated 1553. Panel—20 x 16½ (Rothschild), £39 18s.
- 733 Lippi, Filippino, A Saint before a Roman Emperor, interceding on behalf of a group of kneeling mendicants. A portion of a predella. Panel—11¼ x 15¼ (Fuller), £44 2s.
- 739 Lorrain, Claude Le, Pastoral Landscape, with a young herdsman and peasant woman, and herd of cattle fording a stream—38½ x 50½ (Lilienfeld), £34 13s.
- 740 Fragonard, J. H., Sleeping Venus. A Nymph lying asleep under a red canopy—28¾ x 34½ (Smith), £997 10s.
- 741 Reynolds, Sir J. (P.R.A.), Miss Maria Draycott, in white dress embroidered with yellow flowers, blue sash, pearls in her hair. Painted oval—29 x 24 (Gretton), £89 5s.
- 742 Dyck, Van, Charles Prince of Wales (afterwards Charles II.), and James, Duke of York (afterwards James II.)—51 by 38 (Pawsey & Payne), £26 5s.
- 743 Canaletto, A., Capriccio: Classic ruins in the Lagoon. Unframed, oval—54 x 49½ (H. M. Clark), £462.
- 744 Early Italian School, Predella: Two Evangelists and two Prophets on gold ground. Gothic frame. Panel—10¼ x 34 (Rothschild), £57 15s.
- 745 Kager, Mathias, Lady, in dark dress, holding her gloves in her right hand. Signed with monogram, coat-of-arms, and dated 1615. Panel—40 x 30 (Nicholson), £194 5s.
- 746 Boucher, Three Amorini: Three children on wheatsheafs. Unframed, on panel—7½ x 7½ (Wilson), £9 9s.
- 747 Avercamp, H. van, Frozen River Scene, with skaters. Panel—10 x 15½ (Mellor), £73 10s.
- 748 Brouwer, A., Peasants Playing Bowls in the Yard of an Inn. Panel—12½ x 21 (Bruinese), £7 7s.
- 749 Elsheimer, Adam, Tobias and the Angel. Copper—4½ x 6 (Buttery), £21.
- 750 Fabritius, C., Old Man in Prayer—10 x 8 (Wise), £19 19s.
- 751 Flinck, Govaert, Juno Appearing to Jupiter and Io. Panel—15½ x 20½ (Wise), £11 11s.
- 752 Fragonard, Flute-Player—15½ x 11½ (Stetbury), £52 10s.
- 753 Labille-Guiard, Adelaïde, The Artist, in lemon-coloured dress, seated, holding a stick—44 x 35½ (Weeks), £84.
- 754 Rhyn, Rembrandt van, Study of a Rabbi. Panel—8½ x 7¼ (Mason), £147.

- 755 De Wit, Gerardus, Joseph Meeting his Brethren. Signed, "Gerardus D . . ." Panel—23½ x 32½ (Smith), £17 17s.
- 756 Paelinck, J., King William I. of the Netherlands, in uniform, standing by a table, holding his sword; and Portrait of the Queen, in yellow dress, standing, holding a fan—a pair. Signed, "J. Paelinck Brux^a 1817"—88 x 60 (Collings), £27 6s.
- 757 Sienese School, Crucifixion. Arched top—32 x 13½ (Ledger), £27 6s.
- 758 Florentine School, Crucifixion, with St. Francis and St. Jerome. Panel—23½ x 18½ (Horton), £54 12s.
- 759 Koffermans, M., Christ before Pilate. Panel—14½ x 10 (Farr), £39 18s.
- 760 Early Italian School, Crucifixion, with the Virgin and Saints at the foot of the Cross. Panel—22 x 21 (Tiverton), £63.
- 761 Florentine School, Madonna and Child, with Saints and Angels. Panel—15 x 13½ (Rosedale), £68 15s.
- 762 Dutch School, Musical Party on a Terrace—22 x 26½ (Lacey), £39 18s.
- 763 Delen, D. van, and Francken, Frans, Alva and the Female Deputation. Panel—17½ x 24½ (Wheatley), £63.
- 764 Lucidel, Nicholas, Lady, in black and white dress, with flowers in her hair—19½ x 16½ (Diver), £29 8s.
- 765 Milanese School, Head of John the Baptist on a Charger—15 x 19 (Clark), £5 5s.
- 766 Solario, Andrea, Christ Bearing the Cross. Panel—20 x 14 (Falk), £17 17s.
- 767 Sesto, Cesare da, The Magdalen. Panel—14½ x 12 (W. J. Clark), £15 15s.

THE PROPERTY OF THE LATE SAMUEL SANDARS, ESQ.,
OF 7, DE VERE GARDENS, W. 8.

PICTURE.

- 768 Murillo, B. E., Immaculate Conception. The Virgin, in white muslin and flowing blue scarf, standing on a crescent in the clouds, looking up with hands clasped in adoration; groups of Cherubs holding lilies, a palm branch, and flowers, hover around—80 x 64½ (Masterman), £504.

THE FOLLOWING IS THE PROPERTY OF J. W. R. GODWIN, ESQ.,
A DESCENDANT OF THE SITTER.

- 769 Romney, G., Mrs. Strutt, in pale blue dress, white fichu and frills; her hair done high, and wearing a large muslin cap; seated in a crimson chair—30 x 24½ (Blaker), £504.

THE PROPERTY OF A GENTLEMAN.

PICTURES.

- 770 Cuyp, A., Town on a River. On the extreme left is seen a church and buildings above the battlements of the town; sailing-boats by a quay—40 x 52 (Asher), £162 15s.
- 771 Cuyp, A., Landscape, with horseman and other figures. Panel—28½ x 22½ (Smith), £210.

- 772 Veneto, Bartolommeo, Lady as "St. Cecilia," standing behind a parapet on which is a music-book, playing a lute. Painted between 1505 and 1530—23½ x 19 (Warner), £31 10s.
- 773 Weenix, J., Dead Game, in a landscape—47½ x 61½ (Lilienfeld), £78 15s.
- 774 Wouverman, Ph., Beach at Scheveningen. A view at low tide, with numerous fisherfolk and carts loading fish; on the right a group of fishermen pushing off their boat. Signed with monogram—29½ x 42½ (T. Ward), £546.

THE PROPERTY OF THE LATE SIR HENRY H. HOWORTH.

PICTURES.

- 775 Equestrian Portraits of Charles V.; Francis I.; Henry III. of France; and Francis II. Panel—11 x 9 (F. Howard), £63.
- 776 Antwerp, School of, Beheading of St. John the Baptist. The executioner handing the head of St. John to Salome; Herod seated feasting in the background. Panel, arched top—45½ x 26½ (Smith), £220 10s.
- 777 D'Asti, Gandolfino, Madonna and Child Enthroned. The Virgin and Child under a canopy supported by two Angels in the clouds, with a chorus of six Angels below. Panel—38 x 20½ (J. W. Clark), £39 18s.
- 778 Backer, Girl, in green dress—panel; and Head of an Old Man, with white collar (J. W. Clark), £75 12s.
- 779 Barker, The Senses—a set of five—28½ x 23½ (Ward), £57 15s.
- 780 Bassano, Nobleman (said to be Bembo Bernardo), in grey doublet slashed with gold, holding a chain and crucifix in his left hand, and his right resting on a table; red curtain and architectural background—46 x 36 (J. W. Clark), £18 18s.
- 781 Bloemaert, Lady, in embroidered red dress, seated at a table, reading a letter. Panel—24 x 29 (J. W. Clark), £10 10s.
- 782 Bloemaert, Lady, wearing a laurel wreath and holding a mask—26 x 19½ (T. Ward), £27 6s.
- 783 Bonifazio, Christ and the Woman of Samaria—50½ x 92 (Jacobs), £25 4s.
- 784 Bonifazio, Madonna and Child, with the infant St. John, in a landscape. Panel—18½ x 24½ (Ledger), £17 17s.
- 785 Bronzino, Cosimo de' Medici, Grand Duke of Tuscany, in brown dress, with small white collar, wearing the Order of the Golden Fleece. Panel—23½ x 17½ (Warner), £14 14s.
- 786 Bruyn, Gentleman, in black dress and cap, writing. Inscribed in gold, "Oroncio." Panel—15½ x 12 (Smith), £162 15s.
- 787 Cleve, J. van, Holy Family. Panel—19 x 15½ (Farr), £50 8s.
- 788 Codde, Pieter, Lady, in black dress, seated at a table, holding a book. Panel—15 x 12 (Buttery), £57 15s.
- 789 Coello, Sanchez, Nobleman, in armour, with bombastic breeches, wearing the Chain and Order of the Golden Fleece, and holding a bâton in his right hand—51 x 41 (J. W. Clark), £12 12s.

- 790 Coques, Head of a Boy, with black hat; A Village Scene, with figures, by J. C. Droogsloot; and A Water Doctor, by Grunemann. Panel (Borenius), £33 12s.
- 791 Costa, Holy Family, with the infant St. John and two Angels. Panel—28 x 21 (Mitchell), £37 16s.
- 792 Cranach, Party Feasting. Panel—22 x 14½ (Martini), £39 18s.
- 793 Crespi, Lot and his Daughters—22½ x 19½ (A. G. H. Ward), £7 7s.
- 794 Crespi, Antonia Cori Libanor, in black dress, with white lace collar—with coat-of-arms and date 1606; and Lady, in black dress, with gold chain (Borenius), £12 12s.
- 795 Santa Croce, Madonna and Child, with St. Catherine and St. John the Baptist. Panel—19½ x 24½ (Clark), £27 6s.
- 796 Cuylenburg, A. van, Cavern Scene, with a cavalier standing by a well. Panel—24½ x 19 (Agnew), £68 5s.
- 797 Cuyyp, A., Child (said to be Princess Maria), in brown silk frock, with white collar and cuffs, walking in a landscape, holding a rose; a dog by her side—33 x 27 (Sherlaw), £220 10s.
- 798 Dossi, Dosso, Duke Alfonso of Ferrara, in red dress, holding the hilt of his sword in his left hand. Octagonal—53 x 43 (J. W. Clark), £27 6s.
- 799 Dossi, Dosso (after), St. William—35½ x 28 (J. W. Clark), £5 5s.
- 800 Dossi, Dosso, Lorenzo D'Este, Duke of Ferrara, in armour—35½ x 27 (J. W. Clark), £16 16s.
- 801 Dou, G., Lady, in large white ruff and coif. Copper, oval—7 x 5 (Borenius), £21.
- 802 Dou, Lady at her Toilet. Panel—27½ x 26½ (Bruinese), £39 18s.
- 803 Dürer, Conversion of St. Eustace. Panel—36 x 29½ (Rothschild), £99 15s.
- 804 Dürer, Raising of the Cross. Monochrome—13½ x 12 (Miss Neilson), £21.
- 805 Fasolo, Bernardino, Madonna, holding the Infant Saviour. Panel—19½ x 14½ (Sampson), £54 12s.
- 806 Flemish School, Madonna and Child, enthroned, with St. Joseph and an Angel. Panel—17½ x 13 (Brockwell), £42.
- 807 Genga, Girolamo, Madonna and Child, with the infant St. John. The Virgin, in red and blue robes, seated on a stone ledge in a landscape, holding the Infant Saviour; the infant St. John kneeling by her side. Panel—36 x 27½ (Sampson), £220 10s.
- 808 German School, St. Christopher, St. Sebastian, and a Female Saint, with kneeling Donors and attendant Saints on the reverse. Framed, and mounted on an easel. Panel—31½ x 25 (Sampson), £54 12s.
- 809 Ghirlandaio, School of, Holy Family, with Saints. The Infant Saviour lying asleep in the foreground; the Madonna, with St. Joseph, Saints and Angels in the background. Panel, a tondo—43in. diam. (Sampson), £33 12s.

- 810 Van der Goes, A Pietà. The Dead Christ, supported by St. John of Arimathea, and other Saints at the foot of the Cross. Panel—29 x 29½ (Farr), £18 18s.
- 811 Grebber, De, Thanksgiving at the Dedication of the Temple—37 x 46½ (Lilienfeld), £19 19s.
- 812 Heemskerck, Christ, with kneeling Donor and Saints on the reverse. A wing of a triptych. Panel—34½ x 11 (Sherlaw), £10 10s.
- 813 Hoffman, Hans, Head of St. John the Baptist on a Charger; and A Man, holding a pair of horn spectacles. Panel (Wolf), £18 18s.
- 814 Hoogstraten, Samuel van, Peep-Show—a tour de force of perspective. A cabinet, the interior painted with a dioramic representation of a Dutch apartment seen in perspective from two small apertures, one on either side, and with a ground-glass front to diffuse the light. Height 23in., width 32in., depth, 23in. (Langton Douglas), £283 10s.
- 815 Janssens, H., Vanitas. Panel—17 x 14½ (Bruinese), £19 19s.
- 816 Juncker, J., Man, holding a tankard at a window; and A Cavalier, walking. Panel (T. Ward), £35 14s.
- 817 Kneller, Boy, in Classical dress, holding a spear—45 x 27½ (Mrs. Lelius), £21.
- 818 Leonardo Lady, with jewels in her hair. Panel—20½ x 17 (Miss Nelson), £24 3s.
- 819 Leonardo, Infant Saviour, with St. John; and Head of the Virgin. Panel (F. A. White), £24 3s.
- 820 Lys, Jan, Youthful Bacchanals, with donkey—32½ x 25½ (Lilienfeld), £5 5s.
- 821 Maes, N., Child Caressing a Deer. A girl in white frock by a brook, caressing a deer—21½ x 17 (Borenius), £78 15s.
- 822 Mainardi, Bastiano, Madonna Adoring the Infant Saviour. The Madonna, in red and green robes, kneeling in adoration before the Infant Saviour, who lies on the ground in front; the infant St. John, with two Angels in the background. Panel, a tondo—38in. diam. (Sampson), £115 10s.
- 823 Maratti, Holy Family; Head of Cardinal Bibiena—panel; and The Archangel Gabriel (Borenius), £8 8s.
- 824 Marches, School of the, St. Catherine and St. Lucia. The two Saints, with their attributes, standing in a landscape, holding the martyr's palm. Two wings of a triptych in one panel. Panel—43 x 39 (Greenstreet), £33 12s.
- 825 Demi-Figures, The Master of the, Triptych, with the Adoration of the Magi in the centre; St. Joseph and the Ethiopian King on the wings. Panel, arched top, centre-piece—40 x 26½ (Sampson), £273.
- 826 Matsys, St. Michael, with a Saint and kneeling Donor. Panel—16 x 10 (Smith), £19 19s.
- 827 Matsys, St. Michael with a kneeling Donor; A Persian Sibyl; and Heads of Two Ladies. Panel (T. Ward), £27 6s.
- 828 Mierevelt, William of Nassau, in red dress, with white lace collar. Panel—21½ x 18 (Smith), £39 18s.

- 829 Van Mieris, Lady, playing a spinet. Panel—11 x 9½ (Borenius), £39 18s.
- 830 Montagna, Scenes from the Life of Our Saviour; and The Blessing of the Cross (Grose), £9 9s.
- 831 Neefs, P., Interior of a Cathedral, with figures by Francks. Signed, and dated 1647. Panel—13½ x 20 (Borenius), £33 12s.
- 832 Ovens, Juriaen, Gentleman, in black gown, with white lawn collar and flowing hair—34½ x 26½ (Farr), £31 10s.
- 833 Palamedes, A., Interior of an Apartment, with cavaliers and ladies seated round a table, conversing and drinking; a youth pouring out wine on the right—22½ x 27 (Borenius), £25 4s.
- 834 Palamedes, Head of a Lady, with black dress and white lawn collar. Panel—20 x 16 (Dints), £23 2s.
- 835 Palmezzano, Marco, Crucifixion. Our Saviour on the Cross, with St. Jerome and four other Saints at the foot. Panel—29½ x 22½ (White), £15 15s.
- 836 Perugino, St. Francis, St. John; The Virgin, and The Magdalen—a pair. Panel—13 x 6½ (J. W. Clark), £6 6s.
- 837 Pintoricchio, Youth, holding a medallion; and A Head, after Correggio (J. W. Clark), £16 16s.
- 838 Del Piombo, Farinata degli Uberti, in grey dress, with red cap. Panel—24½ x 19½ (Arnson), £6 16s. 6d.
- 839 Del Piombo, Sebastiano (after), Ferry Carondelet, with his Secretary—44½ x 34½ (Sampson), £23 2s.
- 840 Polidoro, Holy Family, with the infant St. John. Panel—18 x 15½ (Borenius), £36 15s.
- 841 Pordenone, Warrior, reclining in a landscape, with a dish of fruit—22½ x 53½ (Sampson), £18 18s.
- 842 Pordenone, Monk, in black and white robes, holding a scroll. Panel—29½ x 24½ (Visman), £44 2s.
- 843 Portuguese School, Mystic Marriage of St. Catherine. Our Saviour seated, holding the orb, and placing the ring on the finger of St. Catherine. Panel—14½ x 15 (Martin), £10 10s.
- 844 Poussin, Worship of the Golden Calf. Panel—15 x 22 (Borenius), £14 14s.
- 845 Previtali, Andrea, Repose in Egypt. In the centre, under a palm tree, the Madonna, in red, blue and white robes, is seated holding the Infant Saviour; on the right, St. Joseph; mountainous landscape—46 x 55½ (Sampson), £294.
- 846 Raphael, Dianora; and Christ and the Woman of Samaria—unframed, panel (Warner), £16 16s.
- 847 Rembrandt, Gentleman, in black dress, with white collar—29½ x 23½ (Bruinse), £12 12s.
- 848 Rembrandt, A Rabbi. Painted oval. Panel—28½ x 23½ (T. Ward), £120 15s.
- 849 Reynolds, Girl, in yellow dress, with bunch of flowers. Painted oval—24 x 18½ (Nelson), £17 17s.
- 850 Romanino, Salome with the Head of John the Baptist, with two female attendants. Panel—22½ x 20 (J. W. Clark), £12 12s.

- 851 Romerswael, M. van, Two Monks at Prayer, one with hands clasped, and the other holding a rosary. Panel—12½ x 17½ (Borenus), £47 5s.
- 852 Rossi, Francesco, Charity: A female figure, standing, holding a sleeping child on her right arm; two other children standing by her side—49 x 29 (Richeton), £33 12s.
- 853 Rossi, Vanitas—panel; A Youth, in red cloak—slate; and A Peasant Woman, by Schidone (Shirlaw), £16 16s.
- 854 Rubens, Madonna, in red dress, holding the Infant Saviour. Panel—36½ x 27½ (Farr), £31 10s.
- 855 Sebastiani, Lazzaro, Madonna and Child, with St. John the Baptist and the Magdalen. Panel, arched top centre-piece—31 x 15½ (Sampson), £315.
- 856 Sellaio, Madonna Adoring the Infant Saviour. Panel—21 x 17 (Dants), £68 5s.
- 857 Steen, Interior, with figures merry-making. Panel—16 x 17½ (Shirlaw), £57 15s.
- 858 Susterman, Lady, in striped black dress and white lace collar; and A Monk, holding a book, inscribed "Odne illumina ocvlos meos nevvqua obdormeam in morte." Panel (Rothschild), £23 2s.
- 859 Teniers, Interior, with boors carousing—panel; A Cavalry Engagement, by Hughtenburg; and An Alchemist, after Th. Wyck—panel (Borenus), £23 2s.
- 860 Terburg, Boy, in brown doublet with slashed sleeves, and red and blue bow—28 x 21½ (Pawsey & Payne), £99 15s.
- 861 Tiepolo, Triumph of the Franciscan Order—a design for a ceiling; and A Card Party, after Molenær (Borenus), £33 12s.
- 862 Tilborch, G., Interior, with boors carousing. Panel—24½ x 34½ (Borenus), £46 4s.
- 863 Tintoretto, Gentleman, in red dress—23 x 18½ (Bellei), £8 8s.
- 864 Tol, D. van, Peasant Woman, seated, smoking a pipe. Panel—12 x 9½ (Harlowe), £14 14s.
- 865 Troy, De, Lady, in yellow dress, seated; a gentleman offering her fruit in the background—21 x 24½ (Borenus), £14 14s.
- 866 Dyck, Van, Head of Martin Ryckaert—panel; Head of a Lady, with white ruff; and A Lady (said to be Mary Queen of Scots) (J. W. Clark), £25 4s.
- 867 Velazquez, Infanta Margaret, in brown and white dress—20½ x 16½ (Borenus), £44 2s.
- 868 Van de Velde, Landscape with herdsman and cattle; and the Temptation of St. Anthony. Panel (Borenus), £23 2s.
- 869 Van der Venne, A., Three Boors, drinking and smoking. Panel—18 x 23½ (Lilienfeld), £23 2s.
- 870 Willaerts, A., Admiral van Tromp, in black dress, holding a stick. Panel—15 x 12½ (Smith), £71 8s.

December 17 and 18, 1923.

Sotheby's.

OLD ENGRAVINGS AND DRAWINGS AND MODERN ETCHINGS.

- 871 Stage Coach Setting Off, by R. Havell, after J. Pollard, aquatint in colours (Colnaghi), £46.
- 872 Scenes on the Road, or A Trip to Epsom and back, by J. Harris, after J. Pollard, a set of four, aquatints in colours (Colnaghi), £140.
- 873 Le Baiser Envoyé, by C. Turner, after J. B. Greuze, first state, with large margins (Daniell), £50.
- 874 Bone, Muirhead, Leeds Warehouses, on Japanese paper (Colnaghi), £40.
- 875 Cameron, D. Y. (R.A.), The Rialto, trial proof on Japanese paper (Dunthorne), £37.
- 876 Bone, Muirhead, The Great Gantry, Charing Cross, fourth state (Colnaghi), £80.
- 877 Bone, Muirhead, Repairing the Auld Brig, Ayr (Dunthorne), £34.
- 878 McBey, James, Macduff Harbour (Colnaghi), £46.
- 879 Zorn, Anders L., The Swan (Hoppé), £37.
- 880 Whistler, J. A. M., Weary, second state of three, Japanese paper (Dunthorne), £99.
- 881 Whistler, J. A. M., Fanny Leyland, first state, before the butterfly. Japanese paper (Colnaghi), £120.
- 882 Whistler, J. A. M., The Garden, sixth state of eight, signed with butterfly (Dunthorne), £155.

December 18 and 19, 1923.

Christie's.

English Mezzotints, the property of Fritz Reiss, Esq., of 204, Cromwell Road, S.W. 5.

FRAMED AND IN THE PORTFOLIO.

- 883 Anonymous, Mrs. Callander of Craigforth, after Sir J. Reynolds, P.R.A. Second state (Meatyrd), £8 18s. 6d.
- 884 Anonymous, Miss Vansittart, after the Same. Engraver's proof, framed (Harvey), £46 4s.
- 885 Anonymous, Young Lady, in flowered dress, drawing on a glove. Proof before all letters, framed (Ellis & Smith), £6 6s.
- 886 Bartolozzi, F. (R.A.), Mrs. Crouch, after G. Romney. Proof before all letters, in bistre (Good), £8 18s. 6d.
- 887 Bartolozzi, F. (R.A.), Countess Spencer, after Sir J. Reynolds, P.R.A. Second state, in red (Meatyrd), £16 16s.
- 888 Bartolozzi, F. (R.A.), Two Daughters of Lady Diana Beauclerk, after Lady Diana Beauclerk. First state, framed (Leggatt), £4 4s.
- 889 Bartolozzi, F. (R.A.), Miss Farren, after Sir T. Lawrence, P.R.A. First state, in bistre, framed (Daniell), £32 11s.
- 890 Bartolozzi, F. (R.A.), Nymphs Bathing, after G. B. Cipriani, R.A.; and The Merry Wives of Windsor, after Harding, by J. Parker. Printed in colours, framed (Brall), £4 14s. 6d.

- 891 Bartolozzi, F. (R.A.), June, and November, by D. Gardner, after W. Hamilton, R.A. Printed in colours, framed (Brace), £21.
- 892 Bause, J., Laughing Girl, after Sir J. Reynolds, P.R.A. Second state, framed (Holliday), £4 4s.
- 893 Benazech, C., Le Couronnement de la Rosière. Printed in colours (Parsons), £22 1s.
- 894 Bernard, J., Lute Player, after Caravaggio. Proof before letters (Daniell), £31 10s.
- 895 Blondel, J. F., Interior of a Temple, with numerous figures. First state (Colnaghi), £13 13s.
- 896 Blondel, J. F., A similar Subject. First state (Colnaghi), £21.
- 897 Blooteling, A., William III. when Prince of Orange, after Sir P. Lely (Meatyard), £6 6s.
- 898 Blooteling, A., Frans Mieris, after Himself; A Saint tormented by Demons; and Lazarus Mahrakyzus, by S. Barras, after Sir A. Van Dyck (Maggs), £7 7s.
- 899 Bovi, M., History, Music, Nature, Poetry, and Sculpture, after G. B. Cipriani, R.A., with the engraved borders. Printed in colours, framed (Rimell), £8 18s. 6d.
- 900 Bromley, W., Masters Pattisson, after Sir T. Lawrence, P.R.A. Proof before all letters (Holliday), £3 3s.
- 901 Brookshaw, R., Masson the tennis player, after J. H. Mortimer, R.A. First state, framed (Agnew), £39 18s.
- 902 Cheesman, T., Sempstress (Miss Vernon), after G. Romney. Second state, in bistre, framed (Meatyard), £9 9s.
- 903 Clint, G., Lady Mulgrave, after J. Hoppner, R.A. Open letter proof (Meatyard), £3 13s. 6d.
- 904 Dawe, George (R.A.), Lieutenant-Colonel Erskine, after Sir H. Raeburn, R.A. Open letter proof, framed (Parker), £44 2s.
- 905 Dawe, George (R.A.), William Godwin, after J. Northcote, R.A. First state, framed (Agnew), £17 17s.
- 906 Dawe, Philip, Laundry Maid; Maid Ironing; and Maid soaping Linen, after Henry Morland. Early impressions, but cut to work, framed (Ennis), £11 11s.
- 907 Dayes, E., Visit to the Grandfather. Open letter proof (Daniell), £25 4s.
- 908 Dean, John, Miss Crockatt, after J. Hoppner, R.A. First state (Ellis & Smith), £33 12s.
- 909 Dean, John, Master Paine, after G. Romney. First state, framed (Ellis & Smith), £9 9s.
- 910 Dean, John, Cupid as a Link Boy, after Sir J. Reynolds, P.R.A.—first state; and Mercury, after the Same—second state, framed (Ellis & Smith), £25 4s.
- 911 Dean, John, Cupid Sleeping, after the Same. First state, framed (Hardy), £8 8s.
- 912 Dean, John, The Infant Moses, after the Same. First state (Daniell).
- 913 Dean, John, The School Boy, and the Venetian Boy, both after the Same. First states (Daniell).
- 914 Dickinson, William, Richard Barwell and Son, after Sir J. Reynolds, P.R.A. First state, framed (Davis), £6 6s.

- 915 Dickinson, William, Lady Charlotte Bertie, after Rev. W. Peters, R.A. First state, framed (Meatyard), £15 15s.
- 916 Dickinson, William, Mrs. Mathew, after Sir J. Reynolds, P.R.A. First state, framed (Colnaghi), £220 10s.
- 917 Dickinson, William, Mrs. Pelham, after the Same. Only state, framed (Agnew), £210.
- 918 Dickinson, William, Miss Benedetta Ramus, after G. Romney. First state, framed (Daniell), £14 14s.
- 919 Dickinson, William, Mrs. Sheridan as "St. Cecilia," after Sir J. Reynolds, P.R.A. First state, framed (Meatyard), £18 18s.
- 920 Dickinson, William, Lady Charles Spencer, after Same. First state, framed (Agnew), £47 5s.
- 921 Dickinson, William, Miss Stephenson, after Rev. W. Peters, R.A. First state, framed (Leggatt), £19 19s.
- 922 Dickinson, William, Lydia, after Rev. W. Peters, R.A. First state (Daniell), £17 17s.
- 923 Dixon, John, Mary Duchess of Ancaster, after Sir J. Reynolds, P.R.A. First state, framed (Leggatt), £12 12s.
- 924 Dixon, John, David Garrick, after T. Hudson—first state; and Sir Fopling Arrested (Magg), £4 14s. 6d.
- 925 Dixon, John, William Robertson, after Sir J. Reynolds, P.R.A. First state (Maggs), £7 7s.
- 926 Doughty, William, Samuel Johnson, after Sir J. Reynolds, P.R.A. First state (Daniell), £37 16s.
- 927 Doughty, William, Admiral Keppel, after the Same. First state (Parker), £44 2s.
- 928 Dunkarton, Robert, Belinda, after Rev. W. Peters, R.A.—undescribed first state, with the date Dec. 1st, 1776; and The Supper at Emmaus, after Guercino—first state (Colnaghi), £120 15s.
- 929 Dunkarton, Robert, Mirth (? Mrs. Jordan), after G. Romney. Second state, framed (Brall), £5 5s.
- 930 Earlom, Richard, George III. with Queen Charlotte and Family, after J. Zoffany, R.A. First state, framed (Daniell), £7 7s.
- 931 Earlom, Richard, James McArdell, after Himself. First state (Hyam), £5 15s. 6d.
- 932 Earlom, Richard, Rembrandt, after Himself. Proof before letters and before motto in arms (Pearson), £6 16s. 6d.
- 933 Earlom, Richard, Lady Hamilton, as "Sensibility," after G. Romney. First state (Compton), £5 5s.
- 934 Earlom, Richard, Porter and Hare, after J. Zoffany, R.A. First state, framed (Gooden & Fox), £42.
- 935 Earlom, Richard, Fruit Market; Herb Market; Vegetable Market; and Poultry Market, after Snyders. Two in the first and two in the second state, framed (Ackerman), £35 14s.
- 936 Faber, John, Jun., Alexander Pope, after C. J. Vanloo. First state (F. Sabin), £3 3s.
- 937 Faber, John, Jun., Lute Player, after F. Hals. Only state (Ellis & Smith), £60 18s.

- 938 Finlayson, John, David Garrick as "Kitley," after Sir J. Reynolds, P.R.A. First state (Agnew), £3 3s.
- 939 Finlayson, John, Signor Zamperini at Cecchina, after N. Hone, R.A. First state (Breun), £5 15s. 6d.
- 940 Fisher, Edward, Master Seymour Conway, after Sir J. Reynolds, P.R.A. First state, framed (Ellis & Smith), £120 15s.
- 941 Fisher, Edward, Garrick between "Tragedy" and "Comedy," after the Same. First state, framed (Agnew), £15 15s.
- 942 Fisher, Edward, Lawrence Sterne, after the Same. First state (Agnew), £19 19s.
- 943 Fürstenberg, Caspar von, Virgin and Child resting in Egypt, after Corregio (Daniell), £6 6s.
- 944 Dagoty, J. F. Gauthier, Jean Dalember, after Q. de La Tour. Printed in colours (F. Sabin), £16 16s.
- 945 Dagoty, J. F. Gauthier, Monsieur Dufreny, after C. Coypel. Printed in colours, framed (Colnaghi), £39 18s.
- 946 Dagoty, J. F. Gauthier, François Arouet de Voltaire. Printed in colours (Daniell), £7 7s.
- 947 Green, Valentine, Duke of Bedford and Brothers and Miss Vernon, after Sir J. Reynolds, P.R.A. First state, framed (Ellis & Smith), £12 12s.
- 948 Green, Valentine, Miss Sarah Campbell, after the Same. First state, framed (Daniell), £63.
- 949 Green, Valentine, Sir William Chambers, after the Same. First state, framed (Agnew), £14 14s.
- 950 Green, Valentine, Lady Elizabeth Compton, after the Same. First state, framed (Leggatt), £346 10s.
- 951 Green, Valentine, Henry Grattan, after F. Wheatley, R.A. First state, framed (Ellis & Smith), £19 19s.
- 952 Green, Valentine, David Garrick, after T. Gainsborough, R.A. First state (Agnew), £19 19s.
- 953 Green, Valentine, Valentine Green, after L. F. Abbott. Second state (Meatyrd), £13 13s.
- 954 Green, Valentine, Mrs. Green and child, after P. E. Falconet. First state (Gooden & Fox), £5 15s. 6d.
- 955 Green, Valentine, Lady Caroline Howard, after Sir J. Reynolds, P.R.A. First state, framed (Agnew), £157 10s.
- 956 Green, Valentine, Emily, Countess of Salisbury, after Sir J. Reynolds, P.R.A. First state, framed (Bruce), £504.
- 957 Green, Valentine, Miss Thelluson, after P. E. Falconet. First state (Daniell), £6 16s. 6d.
- 958 Green, Valentine, Ladies Waldegrave, after Sir J. Reynolds, P.R.A. First state, framed (Arthurton), £3,045.
- 959 Green, Valentine, Miss Agneta Yorke, after F. Cotes, R.A. First state (Holliday), £7 17s. 6d.
- 960 Green, Valentine, Air Pump, after J. Wright, A.R.A. First state (Breun), £7 7s.
- 961 Green, Valentine, A School, by J. Opie, R.A. Proof with etched letters (Zerdein), £9 9s.
- 962 Greenwood, J., Amelia Hone, after N. Hone, R.A. First state (Miss Longfellow), £3 13s. 6d.

- 963 Grozer, John, Viscountess Duncannon, after Sir J. Reynolds, P.R.A. First state, framed (Harvey), £27 6s.
- 964 Grozer, John, Lady Charlotte Legge, after G. Romney. Third state, framed (Daniell), £5 5s.
- 965 Grozer, John, Miss Frances Harris, after Sir J. Reynolds, P.R.A. Third state, printed in colours (Ellis & Smith), £52 10s.
- 966 Hodges, C. H., Mrs. William Hope, after Sir J. Reynolds, P.R.A. First state, framed (Agnew), £304 10s.
- 967 Hodges, C. H., Rutgar John Schimmelpenninck, after C. H. Hodges. First state (Colnaghi), £14 14s.
- 968 Hodges, C. H., Guardian Angels, after Sir J. Reynolds, P.R.A. Second state, framed (Davis), £15 15s.
- 969 Houston, Richard, Miss Harriet Powell, after C. Read. First state, framed (Maufe), £10 10s.
- 970 Houston, Richard, Miss Harriet Powell, after Sir J. Reynolds, P.R.A. First state, framed (Maufe), £9 9s.
- 971 Houston, Richard, Maria, Countess Waldegrave and Daughter, after the Same. First state, framed (Brall), £5 5s.
- 972 Houston, Richard, The Fair Nun Unmask'd, after H. Morland. First state, framed (Daniell), £13 13s.
- 973 Houston, Richard, The Man with a Knife, after Rembrandt. Proof before letters (Daniell), £11 11s.
- 974 Houston, Richard, A Woman plucking a Fowl, after the Same. Proof before all letters (Daniell), £14 14s.
- 975 Houston, Richard, Oysterinda, after P. Mercia. Proof before all letters (Pawsey & Payne), £5 15s. 6d.
- 976 Houston, Richard, The Syndics, after the Same. Between first and second states (Ellis & Smith), £21.
- 977 Jacobé, John, Miss Meyer as "Hebe," after Sir J. Reynolds, P.R.A. First state, framed (Daniell), £27 6s.
- 978 Janinet, J. F., Les Trois Graces, after Pellegrini—proof before letters, printed in colours; and The Same Subject, by F. Forster, after Raphael (Barron), £18 18s.
- 979 Jehner, J., William, Marquis of Titchfield, after Sir J. Reynolds, P.R.A. First state, framed (Ellis & Smith), £31 10s.
- 980 Jones, John, George James Cholmondeley, after Sir J. Reynolds, P.R.A. First state, framed (Leggatt), £50 8s.
- 981 Jones, John, Mrs. Davenport, after G. Romney. Only state, framed (Colnaghi), £462.
- 982 Jones, John, Francis Hargrave, after Sir J. Reynolds, P.R.A. First state, framed (Leggatt), £6 6s.
- 983 Jones, John, Sir Abraham Hume, after the Same. First state (Harvey), £12 12s.
- 984 Jones, John, Miss Kemble, in a black dress, after the Same. First state, framed (F. Sabin), £84.
- 985 Jones, John, Caroline, Duchess of Marlborough, after G. Romney. First state, framed (Ellis & Smith), £57 15s.
- 986 Jones, John, George, Duke of Marlborough, after the Same. First state, framed (Daniell), £9 9s.

- 987 Jones, John, Lady Caroline Price, after Sir J. Reynolds, P.R.A. First state, framed (Agnew), £462.
- 988 Jones, John, Miss Sneyd, as "Serena," after G. Romney. First state, with full margins (Daniell), £3 13s. 6d.
- 989 Jones, John, Mrs. Tollemache, as "Miranda," after Sir J. Reynolds, P.R.A. First state, framed (Meatyard), £7 7s.
- 990 Jones, John, The Ballad Singers, after J. Rising. First state, framed (Daniell), £9 19s. 6d.
- 991 Jones, John, Tregonwell Frampton, the Father of the Turf, after J. Wootton. Framed (Holliday), £5 5s.
- 992 Laurie, Robert, Prince George and Prince Frederick, drawn and engraved by Laurie. First state (Wilson), £3 3s.
- 993 McArdell, James, Mary, Duchess of Ancaster, after T. Hudson. First state, framed (Ellis & Smith), £115 10s.
- 994 McArdell, James, Mrs. Bonfoy, after Sir J. Reynolds, P.R.A. First state (Arthurton), £33 13s.
- 995 McArdell, James, Lady Grammont, after Sir P. Lely. First state, framed (Arthurton), £12 12s.
- 996 McArdell, James, Miss Greville and her Brother, after Sir J. Reynolds, P.R.A. First state, framed (Brall), £4 4s.
- 997 McArdell, James, Piping Girl, after Molenaer. Proof before all letters, framed (Hyam), £16 16s.
- 998 Marchi, Joseph, The Misses Bennet, after Nixon. First state (Daniell), £9 19s. 6d.
- 999 Marchi, Joseph, Samuel Dyer, after Sir J. Reynolds, P.R.A. First state (Ellis & Smith), £7 7s.
- 1000 Marchi, Joseph, Oliver Goldsmith, after the same. First state (Agnew), £18 18s.
- 1001 Martin, David, Jean Jacques Rousseau, after Allan Ramsay. First state (Daniell), £22 1s.
- 1002 Meyer, Henry, Lady Kinnaird, after J. Northcote, R.A. First state, framed (Holliday), £8 8s.
- 1003 Meyer, Henry, Boy and Kitten, after W. Owen, R.A. First state, framed (Leggatt), £7 7s.
- 1004 Nugent, T., Mrs. Sheridan and Son, after J. Hoppner, R.A. Proof before all letters, framed (Breun), £9 19s. 6d.
- 1005 Nutter, William, Triumph of Bacchus, and The Companion Print, engraved by J. Ogborne. Printed in colours, framed (Davis), £6 6s.
- 1006 Pether, William, Drawing from The Gladiator, after Wright. First state (Maggs), £4 14s. 6d.
- 1007 Pether, William, Jew Rabbi, after Rembrandt. The first plate published 1764 (Davis), £4 4s.
- 1008 Pether, William, Jew Rabbi. The second plate published 1778, second state (Brall), £3 3s.
- 1009 Pether, William, Lord of the Vineyard, after the Same. Second state (Reader), £3 3s.
- 1010 Pether, William, Officer of State, after the Same. Between first and second states (Maggs), £12 12s.

- 1011 Pichler, J. P., Sons of Rubens, after P. P. Rubens. First state, framed (Ellis & Smith), £89 5s.
- 1012 Pichler, J. P., Flower Pieces, after J. Van Huysum; a pair. First state (Maggs), £44 2s.
- 1013 Pichler, J. P., Venus, after Titian. First state (Wilson), £57 15s.
- 1014 Reynolds, Samuel William, Sir Joshua Reynolds, P.R.A., after Himself. First state, framed (Harvey), £18 18s.
- 1015 Rupert, Prince, Standard Bearer, after Giorgione. First state, framed (Leggatt), £162 15s.
- 1016 Rupert, Prince, Head of the Executioner, after Lo Spagnoletto; and Houston's copy of Same (Daniell), £15 15s.
- 1017 Rupert, Prince, Masonic Symbol (Maggs), £17 17s.
- 1018 Say, William, George Canning, after Sir T. Lawrence, P.R.A. —engraver's proof touched by the Painter; and Prince Metternich, after the Same—proof before all letters (Daniell), £8 18s. 6d.
- 1019 Say, William, Dorothea, after J. Clarke. Open letter proof (Arthurton), £15 15s.
- 1020 Say, William, Spanish Beggar Boys, after Murillo. Proof before all letters, framed (Arthurton), £16 16s.
- 1021 Say, William, Rembrandt's Peasant Girl, after Rembrandt. Proof, framed (Leggatt), £152 5s.
- 1022 Sherwin, J. K., Sir Joshua Reynolds, P.R.A., after Himself. First state (Stanton), £3 13s. 6d.
- 1023 Smith, John, William, Marquis of Annandale, after Sir G. Kneller. First state (Maggs), £33 12s.
- 1024 Smith, John Raphael, A. Carlini, R.A., F. Bartolozzi, R.A., and J. B. Cipriani, R.A., after J. F. Rigaud, R.A. First state, framed (Daniell), £5 5s.
- 1025 Smith, John Raphael, Mrs. Carwardine and Child, after G. Romney. First state, framed (Ellis & Smith), £283 10s.
- 1026 Smith, John Raphael, Clavering Children, after the Same. First state, framed (Agnew), £141 15s.
- 1027 Smith, John Raphael, Master Crewe, as Henry VIII., after Sir J. Reynolds, P.R.A. Second state, framed (Meatyrd), £18 18s.
- 1028 Smith, John Raphael, Miss Cumberland, after G. Romney. First state, framed (Agnew), £126.
- 1029 Smith, John Raphael, John Philpot Curran, after Sir T. Lawrence, P.R.A. First state, framed (Maggs), £50 8s.
- 1030 Smith, John Raphael, John, Lord Eldon, after the Same. First state, framed (Ellis & Smith), £48 6s.
- 1031 Smith, John Raphael, John and Henry Gawler, after Sir J. Reynolds, P.R.A. First state, framed (Agnew), £86 2s.
- 1032 Smith, John Raphael, John Gawler, after the Same. First state (Ellis & Smith), £7 17s. 6d.
- 1033 Smith, John Raphael, Lady Hamilton, as a Bacchante, after the Same. Small plate in reverse, first state, framed (Harvey), £21.
- 1034 Smith, John Raphael, Master Herbert, as Bacchus, after the Same. First state (Arthurton), £5 5s.

- 1035 Smith, John Raphael, Lady Caroline Montagu, after the Same.
First state, framed (Agnew), £89 5s.
- 1036 Smith, John Raphael, Mrs. Montagu, after the Same. First
state, framed (Arthurton), £9 19s. 6d.
- 1037 Smith, John Raphael, George Morland, by and after J. R.
Smith. First state (Holliday), £5 15s. 6d.
- 1038 Smith, John Raphael, Hon. Mrs. North, after G. Romney.
First state, framed (Gooden & Fox), £120 15s.
- 1039 Smith, John Raphael, Prince and Princess of Orange, after
Tischbein. Proof before all letters (Heaver), £13 13s.
- 1040 Smith, John Raphael, Mrs. Payne Galwey and Son, after Sir
J. Reynolds, P.R.A. Early impression, cut to work, framed
(Wilson), £5 8s.
- 1041 Smith, John Raphael, John, Lord Sheffield, after A. Kauffman,
R.A. First state (Ellis & Smith), £9 9s.
- 1042 Smith, John Raphael, Hon. Mrs. Stanhope, after Sir J.
Reynolds, P.R.A. Second state, framed (Arthurton), £42.
- 1043 Smith, John Raphael, Synnot Children, after J. Wright, A.R.A.
First state, framed (Gooden & Fox), £325 10s.
- 1044 Smith, John Raphael, Colonel Tarleton, after Sir J. Reynolds,
P.R.A. First state (Ellis & Smith), £136 10s.
- 1045 Smith, John Raphael, The Walton Family (The Fruit Barrow),
after H. Walton, first state, framed (Arthurton), £136 10s.
- 1046 Smith, John Raphael, Love in her Eyes sits Playing, after
Rev. W. Peters, R.A. First state, framed (Gooden & Fox),
£283 10s.
- 1047 Smith, John Raphael, Sylvia, after Rev. W. Peters, R.A. First
state, framed (Gooden & Fox), £388 10s.
- 1048 Smith, John Raphael, Water-Cress Girl, after J. Zofany, R.A.
First state, framed (Arthurton), £31 10s.
- 1049 Smith, John Raphael, Calling of Samuel, after Sir J. Reynolds,
P.R.A. First state, framed (Huntingdon), £9 19s. 6d.
- 1050 Smith, John Raphael, Student, after the Same. First state
(Arthurton), £5 5s.
- 1051 Smith, John Raphael, Infant Jupiter, after the Same. Second
state, framed (Arthurton), £26 5s.
- 1052 Smith, John Raphael, Girl with a Muff, after the Same. Second
state, framed (Davis), £7 7s.
- 1053 Spilsbury, Jonathan, Miss Jacob, after Sir J. Reynolds, P.R.A.
First state, framed (Harvey), £199 10s.
- 1054 Spilsbury, Jonathan, Mrs. Richards, after T. Gainsborough,
R.A. First state, framed (Arthurton), £7 7s.
- 1055 Spooner, Charles, Nelly O'Brien, after Sir J. Reynolds, P.R.A.;
Nancy Dawson, by and after C. Spooner; and Another
(Heaver), £7 7s.
- 1056 Thomas, John (of Ypres), Maid at a Window putting a Candle
into a Lantern, after Gerard Dou. Framed (Leggatt), £42.
- 1057 Thomas, John (of Ypres), Head of a Warrior (Maggs), £13 13s.
- 1058 Thomas, John (of Ypres), Saint Carolus Boromeus (Daniell),
£3 13s. 6d.

- 1059 Thomas, John (of Ypres), Achilles and Cupid (Colnaghi), £12 12s.
- 1060 Thomas, John (of Ypres), Emperor Leopold of Austria (Maggs), £54 12s.
- 1061 Tomkins, P. W., Girl, shelling peas, and A Girl, gathering nuts, after W. R. Biggs, R.A. Proofs before letters, in bistre, framed (Heaver), £36 15s.
- 1062 Townley, Charles, Sir Joshua Reynolds, P.R.A., after Himself. First state (Harvey), £10 10s.
- 1063 Townley, Charles, Samuel Johnson, after J. Opie, R.A. Third state (Maggs), £4 4s.
- 1064 Turner, Charles (A.R.A.), Miss Bowles, after Sir J. Reynolds, P.R.A. Second state (Heaver), £4 4s.
- 1065 Turner, Charles (A.R.A.), Napoleon on the "Bellerophon," after Sir C. L. Eastlake. Open letter proof, framed (Leggatt), £47 5s.
- 1066 Turner, Charles (A.R.A.), Lord Newton, after Sir H. Raeburn. First published state, framed (Colnaghi), £231.
- 1067 Turner, Charles (A.R.A.), Penn Family, after Sir J. Reynolds, P.R.A. First state, framed (Daniell), £39 18s.
- 1069 Turner, Charles (A.R.A.), William, Lord Stowell, after Phillips. Raeburn. First published state, framed (Maggs), £73 10s.
- 1069 Turner, Charles (A.R.A.), William, Lord Stowell, after Phillips. First state (Maggs), £13 13s.
- 1070 Turner, Charles (A.R.A.), Thomas Tomkins, after Sir J. Reynolds, P.R.A. First state (Arthurton), £9 9s.
- 1071 Turner, Charles (A.R.A.), Lady Wigram, after Sir T. Lawrence, P.R.A. First state, framed (Heaver), £3 3s.
- 1072 Turner, Charles (A.R.A.), Highland Piper, after H. Singleton, R.A. First state, framed (Arthurton), £14 14s.
- 1073 Turner, Charles (A.R.A.), Interior of a Cottage, after T. Gainsborough, R.A.—first state; and The Little Cottage, after the Same—proof before all letters, a pair, framed (Daniell), £99 15s.
- 1074 Vaillant, W., Prince Rupert, leaning on a table (Maggs), £12 12s.
- 1075 Bleeck, Peter Van, Griffin and Johnson, in "The Alchemist," by and after R. Van Bleeck. First state (Pawsey & Payne), £3 3s.
- 1076 Walker, James, Lady Isabella Hamilton, after G. Romney. First state, framed (Ellis & Smith), £483.
- 1077 Walker, James, Miss Francis Woodley, after the Same. First state, framed (Agnew), £157 10s.
- 1078 Ward, James (R.A.), Lord Ashburton, with Colonel Barré and Lord Shelburne, after Sir J. Reynolds, P.R.A. Engraver's touched proof (Daniell), £12 12s.
- 1079 Ward, James (R.A.), Richard Burke, after the Same. Proof before all letters, the inscription in the engraver's handwriting (Harvey), £23 2s.
- 1080 Ward, James (R.A.), Sir William Fawcett, after the Same. First state (Wilson), £52 10s.

- 1081 Ward, James (R.A.), Mrs. Michel Angelo Taylor, as "Miranda," after J. Hoppner, R.A. Proof before all letters, framed (Arthurton), £1,470.
- 1082 Ward, James, R.A., James Ward, R.A., by and after Himself. Proof before all letters, framed (Meatyrd), £5 5s.
- 1083 Ward, James (R.A.), Joseph Wright, A.R.A., after Himself. Second state (Daniell), £9 19s. 6d.
- 1084 Ward, James (R.A.), *Sunset: A View in Leicestershire*, after G. Morland. First state, framed (Daniell), £105.
- 1085 Ward, James (R.A.), *The Centurion Cornelius*, after Rembrandt. First published state (Leggatt), £18 18s.
- 1086 Ward, William (A.R.A.), Henry Beaufoy, after T. Gainsborough, R.A. Proof before all letters, the inscription in the engraver's handwriting, framed (Leggatt), £126.
- 1087 Ward, William (A.R.A.), John Bowater, after Kirkby. Proof before all letters, the inscription in the engraver's handwriting (Daniell), £10 10s.
- 1088 Ward, William (A.R.A.), *Miss Bowles (Juvenile Amusement)*, after Sir J. Reynolds, P.R.A. Engraver's touched proof (Arthurton), £8 8s.
- 1089 Ward, William (A.R.A.), *Frederick, Earl of Carlisle*, after the Same, by W. Ward, Jun. Proof before all letters (Breun), £13 13s.
- 1090 Ward, William (A.R.A.), *Master Smith (The Nabob)*, after J. Hoppner, R.A. Proof with etched letters, framed (Tomkin), £12 12s.
- 1091 Ward, William (A.R.A.) *Cottage Girl*, after Sir M. A. Shee. Proof before all letters, framed (Arthurton), £13 13s.
- 1092 Watson, Caroline, *Three Portraits of George Romney* at different periods of his life. Framed
- 1093 Watson, James, Mrs. Abington as the "Comic Muse," after Sir J. Reynolds, P.R.A. First state, framed (Agnew) } £84.
- 1094 Watson, James, *Sir Jeffrey Amherst*, after the same. First state (Wilson), £89 5s.
- 1095 Watson, James, *Miss Beatson*, after C. Read. First state, framed (Zerdein), £6 16s. 6d.
- 1096 Watson, James, *Countess of Carlisle*, after Sir J. Reynolds, P.R.A. First state, framed (Davis), £68 5s.
- 1097 Watson, James, *Caroline Matilda, Queen of Denmark*, after F. Cotes, R.A. The small plate, first state, framed (Arthurton), £21.
- 1098 Watson, James, *Lady Almeria Carpenter*, after Sir J. Reynolds, P.R.A. First state, framed (Leggatt), £16 16s.
- 1099 Watson, James, *John, Marquis of Granby*, after the Same. First state, framed (Breun), £21.
- 1100 Watson, James, *Miss Greenway*, after the Same. First state, framed (Gooden & Fox), £42.
- 1101 Watson, James, *Admiral Augustus Hervey*, after T. Gainsborough, R.A. First state, framed (Sir Chas. Jessell), £199 10s.

- 1102 Watson, James, Dr. Samuel Johnson, after Sir J. Reynolds, P.R.A. First state (Harvey), £16 16s.
- 1103 Watson, James, The Duchess of Manchester and her Son, after Sir J. Reynolds, P.R.A. First state, framed (Brall), £8 8s.
- 1104 Watson, James, Nelly O'Brien, after the Same. First state, framed (Gooden & Fox), £31 10s.
- 1105 Watson, James, James Payne and Son, after the Same. First state (Breun), £7 7s.
- 1106 Watson, James, Miss Nancy Parsons, after Willison. First state, framed (Rankin), £4 14s. 6d.
- 1107 Watson, James, Miss Trimmer, after C. Read. First state, framed (Arthurton), £4 4s.
- 1108 Watson, James, Lucinda (Miss Moore), after Falconet. First state, framed (Gooden & Fox), £52 10s.
- 1109 Watson, Thomas, Lord Apsley and his Brother, after G. Dance. Second state, framed (Meatyrd), £8 8s.
- 1110 Watson, Thomas, Lady Bampfylde, after Sir J. Reynolds, P.R.A. First published state, framed (Agnew), £273.
- 1111 Watson, Thomas, The Beauties of Windsor, after Sir P. Lely; Barbara, Duchess of Cleveland; Elizabeth, Countess of Northumberland; Amelia, Countess of Ossory; Frances, Duchess of Richmond; Henrietta, Countess of Rochester; and Lady Whitmore. Proofs before the titles (Arthurton), £42.
- 1112 Watson, Thomas, Madame Du Barry, after F. Drouais. First state (Parsons), £6 6s.
- 1113 Watson, Thomas, David Garrick, after Sir J. Reynolds, P.R.A. Second state, clipped at bottom (Pearson), £3 13s. 6d.
- 1114 Watson, Thomas, Miss Lumsden, after Willison. First state (Arthurton), £3 3s.
- 1115 Watson, Thomas, Lady Rushout and Children, after D. Gardner. First state, framed (Arthurton), £84.
- 1116 Watson, Thomas, Circe, after the Same. First state (Davis), £5 5s.
- 1117 Watson, Thomas, Miss Kitty, dressing, after Wright. Second state (Daniell), £5 5s.
- 1118 Watson, Thomas, The Strawberry Girl, after Sir J. Reynolds, P.R.A. First state, framed (Heaver), £11 11s.
- 1119 Watts, John, Joseph Baretti, after Sir J. Reynolds, P.R.A. First state (Breun), £7 17s. 6d.
- 1120 White, G., John Dryden, after Sir G. Kneller. First state (Gooden & Fox), £9 9s.
- 1121 Young, John, Catherine, Viscountess Hampden, after J. Hoppner, R.A. First state, framed (Arthurton), £52 10s.
- 1122 Young, John, Henry Johnston, after W. Owen, R.A. Second state, framed (Leggatt), £6 6s.
- 1123 Young, John, Eliza (Mrs. Young), after J. Hoppner, R.A. First state (Ellis & Smith), £65 2s.
- 1124 Young, John, Flower Girl, after J. Zoffany, R.A. First state, framed (Loveless), £15 15s.

December 21, 1923.**Christie's.**

Modern Pictures and Drawings and a few Pictures, the property of the late Colonel John Lancaster, V.D., of Auchenheath House, Lanarkshire; also Modern Pictures, the property of Sir Frederick Kelley; and Pictures by Old Masters, the property of the late Thomas Hugh Weguelin, Esq., 12, St. James's Square, S.W.; the property of the late W. Louis Collins, Esq., of Ringmore Towers, South Devon; and from other sources.

THE PROPERTY OF THE LATE W. LOUIS COLLINS, ESQ.

DRAWINGS.

- 1125 Gardner, Daniel, Mrs. Elliot, in white dress; and Gilbert Elliott, Esq., M.P., in dark coat, with white stock; a pair. Pastel—13 x 10 (F. Sabin), £84.
- 1126 Gardner, Daniel, Miss Blunt, in white dress, leaning her head on her left hand. Pastel, oval—10 x 8½ (F. Sabin), £37 16s.
- 1127 Hamilton, H. D. (R.H.A.), Lady, in green-and-white dress; Gentleman, in brown coat and vest; and Gentleman, in black coat, with white stock. Pastel (Parsons), £5 5s.

PICTURES.

- 1128 Gardner, Daniel, Lady, in dark dress, with lace cap—23½ x 19½ (Blaker), £21.
- 1129 Hamilton, H. D. (R.H.A.), Lady, in black lace cape; Miss Matilda Scawen, when a girl, in white frock; Miss Scawen, in white frock; and Lady, in white muslin frock. Ovals (Leger), £14 14s.
- 1130 Knight, J. P., Head of the Duke of Wellington; Francis the First, after Titian, by S. Morse—panel; and A Cupid, by W. Etty, R.A. (Blaker), £11 11s.
- 1131 Gellée, Claude (Lorrain), Embarkation of the Queen of Sheba—58 x 79 (Duneau), £21.
- 1132 Sirani, Elizabetta, Magdalen; Dama Martha Scawen, by G. Penny; and Lady, in mob cap (Moore), £10 10s.
- 1133 Dyck, Van, Samson and Delilah—56½ x 78½ (F. Howard), £22 1s.
- 1134 Wyllie, W. L. (R.A.), Seapiece: Sunset; Watering-place, by Wilson; Battle Scene, by Courtois—copper; and Martyrdom of St. Sebastian—copper (Collins), £8 18s. 6d.

THE PROPERTY OF THE LATE THOMAS HUGH WEGUELIN, ESQ.

PICTURES.

- 1135 Baptiste, J., Flowers in Sculptured Vases; a pair—50½ x 35; £168.
- 1136 Florentine School, The Virgin—panel; and Cluster of Flowers—a drawing; £11 0s. 6d.
- 1137 Jonson, Cavalier, in black dress, with white lace collar and gold belt. Panel—29½ x 22; £9 19s. 6d.
- 1138 Lippi, Filippino, Madonna and Child, with the infant St. John. Panel—30½ x 21; £42.

- 1138 Louthembourg, P. J. de (R.A.), Woody Landscape, with cattle—31 x 43; £8 8s.
- 1140 Marieschi, River Scene, with the ruins of a bridge; and The Snake in the Grass, after Sir J. Reynolds, P.R.A.; £14 14s.
- 1141 North Italian School, Lady, in dark bodice; and Gentleman, in red coat and cap. Panel; £18 18s.
- 1142 Ossenbeeck, J. J., Castle Exterior, with a peasant watering a horse in the foreground—13 x 13½; £52 10s.
- 1143 Pannini, G. P., Roman Ruins, with figures—39½ x 51½ (Leggatt), £27 6s.
- 1144 Somer, Van, Girl, in green frock, with red head-dress. Panel—22 x 16½ (Negrati), £10 10s.

THE PROPERTY OF THE REV. WYNN HEALEY, M.A.

PICTURES.

- 1145 Danloux, H. P., Lady Essex, in white dress, with black cloak trimmed with black lace; fur boa; her arms crossed in front; powdered hair tied with a blue riband—29½ x 24½ (Rothschild), £231.
- 1146 Danloux, H. P., George, Viscount Malden, in blue coat, with red vest and white stock—29½ x 24½ (Tooth Bros.), £105.

THE PROPERTY OF THE LATE HON. JOSEPH C. MAXWELL-SCOTT.

PICTURE.

- 1147 Credi, Lorenzo di, Holy Family, with the infant St. John. A tondo—33½ in. diam. (Jacobs), £94 10s.

DIFFERENT PROPERTIES.

DRAWINGS.

FRAMED.

- 1148 Richardson, T. M., Glencoe, from the hills looking towards Ballachulish, 1880—29½ x 51½ (Sampson), £152 5s.
- 1149 Cattermole, George, "Neither Do I Condemn Thee," 1856—15 x 22½ (Sampson), £5 5s.
- 1150 Wimperis, E. M., Moorland Scene, with sheep—10 x 17½ (Sampson), £31 10s.
- 1151 MacWhirter, J. (R.A.), Terrace Overlooking Lake Geneva—13½ x 20½ (Sampson), £18 18s.

PICTURES.

- 1152 Steen, Jan, Barber-Surgeon's Room. Panel—14½ x 12½; £94 10s.
- 1153 Ibbetson, Mountainous Landscape, with buildings and figures—16½ x 23 (Raeburn Gallery), £4 4s.
- 1154 Canaletto, Rialto, Venice, with gondolas and figures—48 x 50 (Mayer), £78 15s.
- 1155 Berckheyde, J. A., Interior of a Church, with three cavaliers and a gravedigger in the foreground—46 x 37 (C. Duita). £273.

- 1156 Ruysdael, S. van, Landscape, with farm buildings and figures under some trees; an extensive view on the left—38 x 52½ (Meyer), £99 15s.
- 1157 Ferneley, J., "Jolly Roger": A hunter in a landscape. Signed, and dated 1808—27 x 35 (Fontzi), £10 10s.
- 1158 Beechey, Sir W. (R.A.), Mr. Whitbread, in dark dress, with white stock—29½ x 24½ (Nicholson), £9 9s.
- 1159 Phillips, T. (R.A.), Mrs. Whitbread, in grey and white dress and black hat—55½ x 43½ (Leggatt), £63.
- 1160 Ferneley, J., "Coriander," "Zanga," and "Don Pedro": Three hunters, with groom and dog in a landscape—49 x 59½ (Pawsey & Payne), £13 13s.
- 1161 Ferneley, J., Lord Lismore, in hunting costume, standing with his horse and dog in a landscape. Signed, and dated 1809—35 x 29 (Ackerman), £110 5s.
- 1162 Stuart, Gilbert, Lady, in white muslin dress, with blue sash, seated, holding a miniature—29½ x 29½ (Pawsey & Payne), £42.
- 1163 Hornbrook, T. L., Capture of the American Flotilla, by Capt. Nicholas Lockyer, near New Orleans, December, 1814—22½ x 35 (Spencer), £216.
- 1164 West, B. (P.R.A.), Venus and Cupid—29 x 24½ (A. Tooth & Sons), £46 4s.
- 1165 Van den Eeckhout, G., Man, in Eastern dress, at a door. Panel—15½ x 6½ (Preston), £8 8s.
- 1166 Lely, Sir Peter, Prince Rupert, in brown doublet, with breast-plate. Unframed—46½ x 35 (Greenstreet), £15 15s.
- 1167 Turner, F. C., Not Caught Yet: A fox breaking covert, 1843—23½ x 31½ (Good), £23 2s.
- 1168 Salviati, Head of a Youth, with black dress and small white collar. Panel—17 x 12½ (Willis), £8 8s.
- 1169 Tiepolo, G. B., Judith with the Head of Holofernes. Unframed—15½ x 19½ (F. Sabin), £304 10s.
- 1170 Gaesbeeck, A. van, Interior of an Apartment, with a maid seated preparing fish; a boy with a cat by his side. Signed, and dated 1645. Paper—21 x 26 (H. M. Clark), £115 10s.
- 1171 Reynolds, Sir J. (P.R.A.), Queen Charlotte, in Coronation robes, seated—87 x 52½ (Bailey), £52 10s.
- 1172 Wyllie, W. L. (R.A.), Building of Blackfriars Bridge, 1870—32½ x 56½ (Maller), £12 12s.
- 1173 Seignac, Ph., Little Mother. Panel—13½ x 10½ (Cooling), £16 16s.
- 1174 Hemsley, W., Grandmother's Darling. Panel—9 x 7 (Cooling), £11 11s.
- 1175 Chrome, J., Melton Oak: A grand old tree by the side of a stream, with a herdsman lying on the ground—36½ x 43½ (Gooden & Fox), £115 10s.
- 1176 Browne, H. K., Spanish Gipsies—52½ x 69½ (Grace), £17 17s.
- 1177 Chambers, G., Making for Port—15½ x 23½ (Bates), £14 14s.
- 1178 Cooper, T. S. (R.A.), Group of Sheep, in a pasture, 1879. Panel—17½ x 23½ (Mitchell), £65 2s.

- 1179 Cooper, T. S. (R.A.), Group of Cattle, on the banks of a stream, 1836—17½ x 23½ (Mitchell), £51 9s.
 1180 Davis, H. W. B. (R.A.), Watering-place, 1884—4½ x 24 (Sampson), £19 19s.
 1181 Leader, B. W. (R.A.), Sunny Morning, Surrey, 1895-7—59½ x 47½ (Sampson), £183 15s.
 1182 Bundy, Edgar (R.A.), Rose-Grower, 1901—35 x 23 (Sampson), £71 8s.
 1183 King, Yeend, Salmon River—19½ x 29½ (Webster), £18 18s.
 1184 Gregory, Charles, The Doles, 1879—38½ x 66 (Weigall), £23 2s.
 1185 Veyrassat, J., Horse Fair. Panel—10 x 19 (Sampson), £48 6s.
 1186 Muirhead, David, Sunset in Springtime, 1918—13½ x 17½ (Sampson), £14 14s.
 1187 Vincent, G., Farmstead, with cattle and figures—22½ x 29½ (Crook), £12 12s.
 1188 Boudin, E., Cour de Ferme à Trouville, 1875—16 x 21½ (Raeburn Gallery), £44 2s.
 1189 Daubigny, C. F., Villerville: A view on the beach, with two shrimpers. Panel—15 x 26 (Smith), £60 18s.
 1190 Faed, John (R.S.A.), Thirsty Customer—52 x 44 (Wolf). £25 4s.
 1191 Steer, P. Wilson, Knaresborough—19¼ x 15½ (Grofe), £94 10s.
 1192 Crome, J., Woody Stream, with cattle—18¼ x 25 (Brook), £15 15s.
 1193 Piot, A., The Toilet—33 x 25½ (Sampson), £10 10s.
 1194 Springer, C., Market-place, 1877—25 x 22½ (W. Sabin), £21.
 1195 Burgess, J. B. (R.A.), Spanish Beauty, 1884—37 x 25½ (Sampson), £21.
 1196 Woodville, R. Caton, Charge of the Union Brigade, 1901—23½ x 35½ (Mitchell), £21.
 1197 Rae, Henrietta, Spring Blossoms—34½ x 23 (Sampson), £29 8s.

THE PROPERTY OF SIR FREDERICK KELLEY.

PICTURES.

- 1198 Barber, C. Burton, Model Cook, 1890—27½ x 35½ (Sampson), £42.
 1199 Fildes, Sir Luke (R.A.), Coloured Fan—24½ x 18 (Sampson), £73 10s.
 1200 Goodall, F. (R.A.), Halt at the Well, 1851—14½ x 20½ (Sampson), £36 15s.
 1201 Hardy, James, jun., On Guard: Setters and dead game, 1886—9½ x 13½ (Sampson), £51 9s.
 1202 Leighton, Lord (P.R.A.), Adoration—19½ x 16½ (Sampson), £84.
 1203 Ronner, Henriette, Kittens, 1895. Panel—8½ x 10½ (Sampson), £42.
 1204 Shayer, W., sen., Midday Meal in the Harvest Field, 1855—32 x 39½ (Sampson), £262 10s.
 1205 Shayer, W., sen., Gipsy Encampment—24½ x 35½ (Sampson), £262 10s.
 1206 Shayer, W., sen., Rustic Gossips—29 x 24 (Sampson), £105.
 1207 Verboeckhoven, E., Sheep and Poultry in a Shed. Panel—10½ x 14 (Cooling), £65 2s.

THE PROPERTY OF THE LATE COLONEL JOHN LANCASTER.

DRAWINGS.

- 1208 Bayliss, Sir Wyke, Interior of a Cathedral, with a procession, 1868. Arched top—55 x 42½ (Sampson), £23 2s.
 1209 Bosboom, J., Church Door—10 x 7 (Raeburn Gallery), £33 12s.
 1210 Bough, Sam (R.S.A.), Solway Sands: Sunset—5½ x 9 (Bennett), £15 15s.
 1211 Landseer, Sir E. (R.A.), Head of "Hafed"; and Donkeys, by Erskine Nicol, A.R.A., 1855 (Nicoll), £6 16s. 6d.
 1212 Hilton, W. (R.A.) (after), Triumph of the Duke of Wellington—11 x 17½ (Crook), £12 12s

PICTURES.

- 1213 Aretino, S., Six Apostles—in two frames; and The Death of the Virgin. Panel (Leger), £29 8s.
 1214 Barucci, P. (Rome), On the Lagoons, Venice—40 x 78 (Landes), £10 10s.
 1215 Bergeret, D., Still Life—14 x 17½ (Cooling), £27 6s.
 1216 Burr, John, Stepping-Stones, 1861—29½ x 17½ (Sampson), £17 17s.
 1217 Chalmers, G. P. (R.S.A.), Drove Road, Sligachan—25 x 37 (Sampson), £31 10s.
 1218 Chalmers, G. P. (R.S.A.), Fir Trees—19½ x 11½ (Sampson), £15 15s.
 1219 Dargelas, A., Idle Pupils. Panel—13½ x 18 (Sampson), £46 4s.
 1220 Davis, Summertime—26 x 17½ (Pawsey & Payne), £3 3s.
 1221 Duffield, W., Fruit, 1857—43 x 55 (Sampson), £12 12s.
 1222 Dupré, Victor, Watering-place, 1872. Panel—17½ x 24 (Raeburn Gallery), £31 10s.
 1223 Etty, Venus and Cupid—19½ x 24½ (W. Williams), £5 5s.
 1224 Farquharson, D. (A.R.A.), On the Moors, 1881—21½ x 36 (Sampson), £22 1s.
 1225 Fielding, C., An Old Mill; A Road Scene, with cottage—panel; and Dead Game (C. Thomson), £7 17s. 6d.
 1226 Fraser, Alex. (R.S.A.), Home Pastures—13 x 23½ (Sampson), £4 4s.
 1227 Fraser, Alex. (R.S.A.), Woodman's Cottage—11½ x 14— (Sampson), £10 10s.
 1228 Fry, Windsor, St. Christopher. Arched top—56 x 33 (Landes), £13 13s.
 1229 Gauld, D., Two Cows in a Pasture—24½ x 39½ (Bennett), £9 9s.
 1230 Guercino, St. John the Baptist; and A Boy, drinking, after Murillo, by M. Klang (Eales), £5 5s.
 1231 Harlamoff, A., Italian Peasant Girl—19 x 23 (Halland), £65 2s.
 1232 De Hoog, B., Young Mother—25 x 21 (Sampson), £86 2s.
 1233 Italian School, Nativity; Candlelight; Relief of Lucknow; and Landscape, with peasant and dog on a road—panel (Wise), £8 8s.
 1234 Jordaens, Adoration of the Magi—49 x 41 (Shoebridge), £13 13s.

- 1235 Lee, F. R. (R.A.), and Cooper, T. S. (R.A.), Watering-place, 1854—17½ x 23½ (Sampson), £27 6s.
- 1236 McCulloch, H. (R.S.A.), Road through a Wood, Cadzow, Beach Scene; and Shepherd's Shealing, by J. C. Brown, A.R.S.A.—panel (Bennett), £8 8s.
- 1237 Monticelli, A. T. J., Visit to the Princess. Panel—10 x 19½ (Pawsey & Payne), £173 5s.
- 1238 Monticelli, A. T. J., Windy Day; and Remorse. Panel (C. Thomson), £12 12s.
- 1239 Monticelli, Ladies in a Landscape. Panel—17½ x 21 (Blaker), £21.
- 1240 Murillo, B. E. (after), St. John the Baptist, by M. Klang, 1911; and The Nativity, after Honthorst (Ward), £9 9s.
- 1241 Nicol, Erskine (A.R.A.), Irish Courtship. Panel—12½ x 9 (Sampson), £65 2s.
- 1242 Pettie, J. (R.A.), Wounded Royalist, 1864—23½ x 35½ (Bennett), £94 10s.
- 1243 Petty, J. (R.A.), The Reader—17 x 11 (Raeburn Gallery), £10 10s.
- 1244 Pettie, J. (R.A.), The Quarrel; and The Introduction—water colour (Lever), £22 1s.
- 1245 Phillip, J. (R.A.), Buying Chestnuts, 1862—35½ x 27½ (Mitchell), £204 15s.
- 1246 Phillip, J. (R.A.), Pinch of Snuff, 1861—22½ x 17½ (Sampson), £10 10s.
- 1247 Poole, P. F. (R.A.), Return of the Pilgrims; Gipsies—oval; etc. (Lever), £15 15s.
- 1248 Rippingill, E. V., Roman Girls Gathering Grapes, 1838—79 x 55½ (Landes), £3 5s.
- 1249 Rutten, J., View in a Dutch Town, with market figures. Panel—15 x 20 (Tooth Bros.), £15 15s.
- 1250 Schendel, P. van, Vegetable Market: Candlelight, 1844. Panel—23½ x 28½ (Wolff), £63.
- 1251 Scherrewitz, J., The Flock—31 x 38½ (Sampson), £117 12s.
- 1252 Scherrewitz, J., Homewards—17 x 29½ (Cooling), £63.
- 1253 Scherrewitz, J., Changing Pastures; and Cattle on the Dunes (Pawsey & Payne), £54 12s.
- 1254 Schmidt, Th., Frugal Meal. Panel—8 x 6 (Cooling), £31 10s.
- 1255 Schouten, H., Waiting for Master—29½ x 40½ (Sampson), £5 5s.
- 1256 Shayer, W., Fisherfolk on the Beach—24½ x 35½ (Sampson), £35 14s.
- 1257 Schayer, W., Two Fishermen, with donkey and stranded boat—13½ x 12 (Landes), £12 12s.
- 1258 Spring, A., Study of Heads: Monks in a Library; and The Piazzetta of St. Mark's, Venice. Panel (Sampson), £34 13s.
- 1259 Dyck, Sir A. Van (after), The Entombment; and The Mystic Marriage of St. Catherine, after Correggio (Landes), £14 14s.
- 1260 Velazquez, Christ in the House of Martha and Mary—48½ x 75 (Fritze), £8 8s.
- 1261 Ward, E. M. (R.A.), Richard III. at Windsor—49½ x 39½ (Mitchell), £45 1s.

- 1262 Watt, G. Fiddes (A.R.S.A.), Sheep in the Snow, 1902—19½ x 23½ (Grace), £13 13s.
 1263 Watson, Gentleman, in dark coat, with white stock—29 x 24 (Nicoll), £3 13s. 6d.
 1264 Weiss, José, Springtime—13½ x 20 (Sampson), £28 7s.
 1265 Weiss, José, Woody Stream—13½ x 19½ (Sampson), £29 8s.

January 25, 1924.**Christie's.**

Modern Pictures and Watercolour Drawings, the property of Abel Buckley, Esq., of Galtee Castle, Co. Tipperary; and Modern Pictures and Drawings, from various sources.

THE PROPERTY OF ABEL BUCKLEY, ESQ.

DRAWINGS.

- 1266 Macbeth, R. W. (R.A.), Foster-Mother, 1896—11½ x 19½ (Carey), £31 10s.
 1267 North, J. W. (A.R.A.), Where the River and Mill Stream Part, 1897—25 x 36½ (Keith), £27 6s.
 1268 North, J. W. (A.R.A.), Woodland Stream, 1897—22½ x 16 (Thomson), £11 11s.
 1269 Nowell, A. T., Light at Eventide, 1894—14½ x 20½ (Bowden), £11 0s. 6d.
 1270 Rivers, Leopold, Near Seaford, Sussex—23½ x 38½ (Sampson), £18 18s.

PICTURES.

- 1271 Stone, H. (R.A.), Game of Chess—35½ x 45½ (Lister), £5 5s.
 1272 Aumonier, J., Hayfield, Amberley, Sussex—15½ x 25½ (Courtney), £10 10s.
 1273 Barclay, Edgar, Shooing a Wheel, 1895—35 x 25½ (Buckley), £3 3s.
 1274 Cooper, T. S. (R.A.), Cattle and Sheep in a Pasture, 1890—19 x 29 (Tooth & Sons), £78 15s.
 1275 Constable, J. (R.A.), On the River Stour—20½ x 29½ (Tooth Bros.), £21.
 1276 Creswick, T. (R.A.), Giving Alms—25½ x 37½ (Sampson), £22 1s.
 1277 Fartin-Latour, H., Roses in a Glass: "With whose sweet smell the air shall be perfumed"—21½ x 21½ (Tooth & Sons), £1,029.
 1278 Gavin, Robert (A.R.S.A.), The Gleaner—29½ x 24½ (Sampson), £12 1s. 6d.
 1279 Herkomer, Sir H. von (R.A.), Clothes-pin Sellers, 1895—27 x 42½ (Sampson), £71 8s.
 1280 Hollins, J. (A.R.A.), Scene on Loch Etive, 1854—39½ x 49½ (Raeburn Gallery), £4 4s.
 1281 Hook, J. C. (R.A.), Viola Disguised as a Page, and Olivia. 1852. Panel—22½ x 28 (Sampson), £15 15s.

- 1282 Kemp-Welch, Lucy Elizabeth, Summer Drought in the New Forest, 1896—48 x 96 (Sampson), £31 10s.
- 1283 Leu, A., Early Morning in the Tyrol, 1862—44½ x 57½ (Evans), £8 18s. 6d.
- 1284 Logsdail, W., Il Ponte Storto; and Early Morning, Venice; a pair—13½ x 9½ (Sampson), £26 5s.
- 1285 McCulloch, H. (R.S.A.), A Border Castle, 1863—44 x 72 (Raeburn Gallery), £16 16s.
- 1286 McCulloch, H. (R.S.A.), Low Tide, 1861—27½ x 35½ (Raeburn Gallery), £4 4s.
- 1287 Montalba, Clara, The Redentore. Panel—11½ x 23½ (Newman), £17 17s.
- 1288 Morgan, Fred, Never Mind, 1884—32½ x 37½ (Sampson), £31 10s.
- 1289 North, J. W. (A.R.A.), Among the Galtees, 1898—52 x 72 (Wylde), £21.
- 1290 Phillip, J. (R.A.), La Bomba, or The Wine-Drinkers, 1863—35½ x 45 (Frost & Reed), £304 10s.
- 1291 Reid, John R., The Orphans—13½ x 20½ (Sampson), £6 6s.
- 1292 Stark, J., Cottages among Trees: A winding road by the side of a wood, with a shepherd and sheep; a stream and wind-mill in the background. Panel—20 x 27½ (Mitchell), £204 15s.
- 1293 Storey, G. A. (R.A.), Double Dummy, 1894—23½ x 19½ (Sampson), £7 7s.
- 1294 Thomson, Rev. John, View near Edinburgh—33½ x 55½ (Misell), £2 2s.
- 1295 Tiratelli, A. (Roma), The Swannery—83½ x 20½ (Moller), £5 15s. 6d.
- 1296 Vincent, G., Woody Landscape, with cattle at a stream, 1826. Panel—20½ x 24½ (Latham), £47 5s.
- 1297 Williams, A., Loch Fyne, Perthshire—23 x 35½ (P. Smith), £4 14s. 6d.
- 1298 Wyld, W., Fête Day, Bay of Naples—41 x 66 (Buckley), £4 4s.

DIFFERENT PROPERTIES.

DRAWINGS.

- 1299 Album, containing A Country Mansion, by J. C. Buckley; Hurstmonceaux—sepia—by the Same; Crossing the Sands; A Group of Cattle; and An Extensive Landscape, with two figures, by David Cox; etc. Brown calf tooled with gold (Raeburn Gallery), £6 6s.
- 1300 Wimperis, E. M., Landscape, with sheep, 1867—5½ x 10½ (Swift), £12 12s.
- 1301 Hardie, C. M., Summertime: Feeding the pigeons, 1879—29½ x 19½ (Mitchell), £4 4s.
- 1302 Benwell, J. A., The Cavalcade, 1876—13½ x 28 (Newman), £9 9s.
- 1303 Cook, E. Wake, On the Ure, Yorks.—12 x 9½ (Houldsworth), £8 18s. 6d.
- 1304 Foster, Birket, St. Peter's Church, Croydon—5 x 7 (Morgan), £14 14s.

- 1305 Cox, David, Bettws Crag— $10\frac{1}{2}$ x $14\frac{1}{2}$ (Meatyrd), £5 5s.
- 1306 Gastineau, H., Lecco, Lago di Como— $28\frac{1}{2}$ x 51 (Bailey), £12 12s.
- 1307 Marshall, Herbert, Westminster Abbey—10 x 14 (Thomson), £5 5s.
- 1308 Alma-Tadema, Sir L. (R.A.), Study of a Lady, with her hands clasped in front. Pencil— $10\frac{1}{2}$ x $7\frac{1}{2}$ (Nicoll), £5 15s. 6d.
- 1309 Wright, J. M., Fête Champêtre—13 x $18\frac{1}{2}$ (Bowden), £4 14s. 6d.
- 1310 King, Yeend, Lambourne— $10\frac{1}{2}$ x $14\frac{1}{2}$ (West), £3 13s. 6d.
- 1311 Robson, G. F., Ullswater from Crowborough Park— $19\frac{1}{2}$ x $51\frac{1}{2}$ (Falser), £15 15s.
- 1312 Wimperis, E. M., River in Spate— $13\frac{1}{2}$ x $20\frac{1}{2}$ (Hunter), £63.
- 1313 Wimperis, E. M., Across the Moors, 1897— $9\frac{1}{2}$ x $13\frac{1}{2}$ (Hunter), £44 2s.
- 1314 Wimperis, E. M., Greenham Common, near Newbury, 1895— $9\frac{1}{2}$ x $15\frac{1}{2}$ (Green), £42.
- 1315 Ditchfield, A., View of Sandwich, Isle of Thanet, 1870— $8\frac{1}{2}$ x 17 (Biddlecombe), £2 15s.
- 1316 Fielding, Copley, Bolton Abbey: The winding river, with three peasants conversing under some trees in the foreground, 1845— $11\frac{1}{2}$ x 16 (Graeme), £136 10s.
- 1317 Cox, David, Near Ludlow: Returning from market— $10\frac{1}{2}$ x 15 (Jull), £63.
- 1318 Dixon, Charles, Farewell: The departure of an American liner from Liverpool, 1898—25 x 49 (Bowden), £10 10s.
- 1319 Wimperis, E. M., Okehampton Mill— $9\frac{1}{2}$ x 14 (Mitchell), £4 4s.
- 1320 Ziem, F., Vue des Cords de l'Amstel— $12\frac{1}{2}$ x $18\frac{1}{2}$ (Wyatt), £21.
- 1321 Rich, A. W., Showery Weather— $9\frac{1}{2}$ x $12\frac{1}{2}$ (Sampson), £7 7s.
- 1322 Tyndale, Walter, Outside the Mosque; and a Word of Advice, 1898; a pair— $13\frac{1}{2}$ x $9\frac{1}{2}$ (Bowden), £13 15s.
- 1323 Fortuny, M., On the Coast of Morocco— $8\frac{1}{2}$ x $17\frac{1}{2}$ (Bellesi), £7 7s.
- 1324 Gregory, E. J. (R.A.), "Prince Ciglio"— $13\frac{1}{2}$ x 11 (Sampson), £5 5s.
- 1325 Robson, G. F., Lake Scenes, with cattle watering; a pair— $19\frac{1}{2}$ x $31\frac{1}{2}$ (Sampson), £15 15s.
- 1326 Robins, T. S., Shipping Scenes, 1856-8; a pair— $15\frac{1}{2}$ x $22\frac{1}{2}$ (Bowden), £31 10s.
- 1327 Prout, S., The Church Door— $10\frac{1}{2}$ x 8 (Bowden), £12 12s.
- 1328 Mulready, W. (R.A.), Studies of Male Figures. Red and black chalk (Witt), £6 6s.
- 1329 Rivers, Leopold, Near Flitwick, Bedfordshire— $10\frac{3}{4}$ x 15 (Sampson), £15 4s. 6d.
- 1330 Cookesley, M. Murray, A Quiet Corner, 1899— $9\frac{3}{4}$ x $14\frac{3}{4}$ (Bell), £6 6s.
- 1331 Cox, David, Welsh Stream, with cattle and figures, 1848— $10\frac{3}{4}$ x $15\frac{3}{4}$ (Bowden), £19 19s.
- 1332 Cox, David, On the Derwent, with a peasant and farm horse on a rough road— $7\frac{1}{2}$ x 10 (Bowden), £28 7s.
- 1333 Cox, David, Off Boulogne—6 x 10 (Bowden), £22 1s.
- 1334 Cox, David, On the Wharfe; and An Acorn and Berry, by W. Hunt (Sampson), £6 6s.

- 1335 Fielding, Copley, Hilly Lake Scene, with figures—10½ x 13½ (Bowden), £39 18s.
1336 De Wint, P., Views at Kingston-on-Thames; a pair—6 x 9½ (Bowden), £76 18s.

PICTURES.

- 1337 Bundy, Edgar (R.A.), A Tale of Naseby, 1890—27½ x 35½ (Sampson), £84.
1338 Gow, A. C. (R.A.), War Prospects, 1891—17½ x 13½ (Sampson), £60 18s.
1339 Simpson, A. Brantingham, The Tobymen's Luck. Panel—7½ x 11 (Ayton), £10 10s.
1340 Vandiverdonck, E., Ewe and Lambs, 1867. Panel—6½ x 9½ (Masters), £5 5s.
1341 Creswick, T. (R.A.), Beech Trees. Panel—29½ x 24½ (Sampson), £9 9s.
1342 Linnell, J., sen., Kensington Gravel Pits, 1857. Panel—11½ x 19 (Sampson), £27 6s.
1343 Webster, T. (R.A.), Darby and Joan. Panel—13½ x 17½ (Sampson), £27 6s.
1344 Hunt, C., The Infant Academy, 1883—23½ x 35½ (Greenlees), £4 4s.
1345 Warren, E. G., Harvest-Time, 1889—29½ x 48 (Mitchell), £14 14s.
1346 Wardle, Arthur, "Much Ado About Nothing"—46 x 38 (Mitchell), £21.
1347 Hopwood, H. S., Feeding-Time—35 x 23½ (Mitchell), £9 19s. 6d.
1348 De Schampheleer, E., After the Storm, Dordrecht, 1869—24 x 39 (Sampson), £13 13s.
1349 Webb, J., Bamborough Castle—23½ x 39½ (Sampson), £6 6s.
1350 Lewis, C. J., Harvest-Time, Artois, 1870—24 x 35 (Sampson), £11 0s. 6d.
1351 James, David, Tenby, South Wales, 1881—19½ x 29½ (Johnson), £2 12s. 6d.
1352 Millais, P. (R.A.), Pilgrims to St. Paul's—56 x 43½ (Wynn), £63.
1353 Dicksee, T. F., Miranda, 1878—14 x 12 (Lowe), £5 5s.
1354 Heilbuth, F., The Cardinal on the Terrace—24½ x 44½ (Martin), £21.
1355 Roberts, David (R.A.), View, looking from under the portico of the Great Temple of Edfou, Upper Egypt—24½ x 48 (Evans), £12 12s.
1356 Linton, Sir J. D., Marguerites, 1880—23 x 14 (Sampson), £5 5s.
1357 Oakes, J. W. (A.R.A.), A Bend of the River—34½ x 49½ (Moller), £5 5s.
1358 Heffner, Karl, Flood-Time—30½ x 46½ (Sampson), £54 12s.
1359 Heffner, Karl, Moonlight—19 x 29½ (Collins), £16 16s.
1360 Cooke, E. W. (R.A.), Scheveningen Pink Hauling her Head to Wind through the Breakers; tide flowing, 1857—32½ x 53 (Sampson), £18 18s.

- 1361 Shannon, Sir J. J. (R.A.), T. B. Toznanski, Esq., formerly Principal of Conservatoire at Jacksonville, Illinois, U.S.A., 1888—49½ x 34 (Riches), £5 5s.
- 1362 Hare, St. George, Ministering Angels—23 x 20½ (Ayton), £7 7s.
- 1363 Godward, J. W., Reverie, 1892—17½ x 15½ (Collection), £18 18s.
- 1364 Glendening, A. A., On the Thames near St. Paul's, 1879—23½ x 35½ (P. Smith), £8 8s.
- 1365 Nicol, Erskine (A.R.A.), Claddagh Fisherfolk, 1858—20½ x 40 (Sampson), £21.
- 1366 Cooper, T. S. (R.A.), Sheep in a Pasture—20½ x 28½ (Sampson), £96 12s.
- 1367 Hemy, C. Napier (R.A.), Tynemouth: Low Water, 1866—16½ x 27½ (Gale), £5 5s.
- 1368 Rossi, A. M., Belle of the Season: Bognor Pier, 1887—42½ x 66½ (Evans), £10 10s.
- 1369 Gardner, W. Biscombe, Blacksmith's Shop, 1876—30 x 47½ (Moller), £2 12s. 6d.
- 1370 Rossi, A. M., A Pet—41 x 28½ (Evans), £5 5s.
- 1371 Hughes-Stanton, Sir H. (R.A.), Goose-Girl, 1898—31½ x 42½ (Marsden), £47 5s.
- 1372 Cooper, T. S. (R.A.), Five Cows by a Stream, 1878. Panel—16½ x 20 (Mitchell), £42.
- 1373 Williams, E. C., Watering-Place—29½ x 49½ (Lacey), £14 14s.
- 1374 Weatherhead, W. H., Braw Fly for Salmon, 1879—36 x 28 (Hackliffe), £7 7s.
- 1375 Goodwin, Albert, Venice: Sunset. Panel—10 x 14½ (Bowden), £17 6s. 6d.
- 1376 Farrier, Robert, Industry and Idleness. Panel—22 x 18½ (Evans), £10 10s.
- 1377 Morgan, Fred, Parting Shot—22½ x 29½ (Biddlecombe), £9 19s. 6d.
- 1378 Morgan, Fred, Dandy-Chair—29½ x 23½ (Mitchell), £21.
- 1379 Adams, J. Clayton, On the Wye—39 x 59 (Rockley), £39 18s.
- 1380 Lidderdale, C. S., Evangeline, 1884; and The Catch, by J. Drummond, 1872 (Frost & Reed), £23 2s.
- 1381 Rivers, Leopold, Skirts of the Forest: Eventide—37½ x 45 (Chaderery), £7 7s.
- 1382 Webb, James, Constantinople, 1874—23 x 39½ (Sampson), £33 12s.
- 1383 Hayler, S., Réveillé, 1870—35½ x 27½ (Bowles), £7 7s.
- 1384 Webster, T. (R.A.) (after), Village Choir, by J. P. Bincker—panel; and Morning after the Wreck off Bull, by J. A. Ramsay, 1864 (Crisp), £8 8s.
- 1385 Horlor, G. W., Highland Scenes, with cattle and ponies, 1888-93; a pair—18 x 23 (Blake), £25 4s.
- 1386 Lowcock, C. F., Sunset; and Moonrise, 1899; a pair. Panel—18 x 8½ (Ayton), £9 9s.
- 1387 Peppercorn, A. D., Barge on the River—15 x 26 (Sampson), £15 15s.
- 1388 White, H. H., Ophelia, 1887—29½ x 35½ (Rogers), £6 16s. 6d.
- 1389 Calderon, P. H. (R.A.), Hide and Seek, 1866—27 x 34 (Musgrave), £2 12s. 6d.

1390-1405 ART PRICES CURRENT.

- 1390 Fox, George, Before and After the Races; a pair—12 x 9 (Sampson), £9 9s.
 1391 Tomkins, C. F., View of Namur—42½ x 62½ (Grace), £8 8s.
 1392 Moore, Henry (R.A.), Fording the Stream, Cumberland, 1862—29½ x 45 (Sampson), £15 15s.
 1393 Ansdell, R. (R.A.), Children of the Mist, 1867—29½ x 53½ (Sampson), £13 13s.
 1394 Lidderdale, C. S., Sweet Seventeen, 1879—21½ x 17½ (Mitchell), £3 3s.
 1395 Vickers, A., Schaffhausen—Falls of the Rhine—17½ x 26½ (Raeburn Gallery), £4 4s.
 1396 Nicol, J. Watson, An Old Warrior, 1880—10½ x 8½ (Sampson), £7 7s.
 1397 Hilton, W. (R.A.), Cupid Armed—11½ x 9½ (Ayton), £5 15s. 6d.
 1398 Morland, Coast Scenes, with buildings, boats, and figures; a pair. Panel—5½ x 8 (Mitchell), £8 8s.
 1399 Hunter, Colin (A.R.A.), Where Lugar Flows, 1877—35½ x 61 (Raeburn Gallery), £18 18s.
 1400 Huguet, V., Halt in the Desert, 1861—42½ x 78 (Moller), £13 13s.
 1401 Ellis, Edwin, Smugglers Running a Cargo on the Lincolnshire Coast—42 x 59½ (Lister), £16 16s.
 1402 Ciceri, Eugene, Town on a River. Panel—10½ x 15½ (Bale), £2 12s. 6d.

January 28, 1924.

Christie's.

Ancient and Modern Pictures and Drawings, the property of Samuel Sandars, Esq., of 7, De Vere Gardens, W.8; also Water-colour Drawings, the property of S. Hutchinson Harris, Esq.; and Modern Pictures and Drawings, from other sources.

THE PROPERTY OF THE LATE SAMUEL SANDARS, ESQ.

ENGRAVINGS.

IN COLOURS.

- 1403 Dulce Domum, or The Return from School; and Black Monday, or The Departure for School, after W. R. Bigg, R.A., by J. Jones—a pair (Amor), £252.

MEZZOTINT.

- 1404 Saturday Evening, or The Husbandman's Return from Labour; and Sunday Morning, or The Departure for Church, after W. R. Bigg, R.A., by W. Nutter—a pair; and The Duchess of Devonshire and Viscountess Duncannon, after A. Kauffman, R.A., by W. Dickinson—red (Brall), £7 17s. 6d.

DRAWINGS.

- 1405 Allingham, H., On the Common—9½ x 7½ (Newman), £23 2s.

- 1406 Anderson, R. (A.R.S.A.), Carting Seaweed: Leman Bay, 1874— $26\frac{1}{2} \times 40\frac{1}{2}$ (Sampson), £47 5s.
- 1407 Ball, Wilfred, Milton's Cottage, Chalfont St. Giles, 1889— $10 \times 18\frac{1}{2}$ (Col. Sandars), £13 13s.
- 1408 Calcott, William, Sunset, and Moonrise; Fishing-Boats; and A View of Bristol (Newman), £10 10s.
- 1409 Cattermole, G., The Knotty Point, 1852; and The Blessing, by F. P. Stephanoff (Hill & Co.), £8 18s. 6d.
- 1410 Cooper, T. S. (R.A.), Four Cows on the Banks of a Stream: Sunset, 1877— $11\frac{1}{2} \times 17\frac{1}{2}$ (Sampson), £24 3s.
- 1411 Cox, David, Knaresborough Castle, Yorks., 1845— $12 \times 15\frac{1}{2}$ (Sampson), £21.
- 1412 Duncan, E., Yarmouth Boats, 1879; and Rouen, with a religious procession (Bowden), £16 16s.
- 1413 Foster, Birket, Spring-Time: A lane scene, with sheep and lambs, and children gathering primroses— 9×7 (Sampson), £86 2s.
- 1414 Fulleylove, J., All Saints' Cross and St. John's College, Cambridge, 1890; A Collier Brig, by R. D. Leitch; The House of Cornelius Rufus, Pompeii, by W. Collins; Venus and Adonis—a French drawing in gouache; and A View over a Landscape towards a Mansion (Hill & Co.), £11 11s.
- 1415 Hunt, W., Teaching the Dog— $10\frac{1}{2} \times 7\frac{1}{2}$ (Sampson), £5 5s.
- 1416 Hunt, W., Apples and Grapes— $6\frac{1}{2} \times 8\frac{1}{2}$ (Sampson), £14 14s.
- 1417 Johnstone, H. J., Water Lilies— 7×10 (Sampson), £19 19s.
- 1418 Pearson, C., and Wainewright, T. F., Sheep near Loch Gail, 1875; and Harvest-Time, after P. De Wint (Sampson), £18 18s.
- 1419 Prout, S., Ancient Archway, France, with figures— $10\frac{1}{2} \times 8\frac{1}{2}$ (Sampson), £5 5s.
- 1420 Prout, S., River Scene, with figures; River Scene, with wind-mill; In the Gloaming, by R. D. Leitch, jun.; Landscape Studies, by W. L. Leitch—three in one frame; etc. (Miss M. Sandars), £17 17s.
- 1421 Robins, T. S., French Vessels Running into Newhaven, 1876; and St. Moritz, by A. Ross (Houldsworth), £7 17s. 6d.
- 1422 Rowbotham, T. L., From below the Cocunnella at Sorrento, 1874; and Castle on a Loch (Mitchell), £12 12s.
- 1423 Turner, J. M. W. (R.A.), Paradise Regained: The Temptation on the Mountain. Vignette (Sampson), £69 6s.
- 1424 Ward, E. M. (R.A.), Scene at the Inn at Dinan, 1877— $11\frac{1}{2} \times 8\frac{1}{2}$ (Sampson), £9 9s.
- 1425 De Wint, P., Carisbrooke Castle and Newport, Isle of Wight— $5 \times 8\frac{1}{2}$ (Sampson), £30 9s.

PICTURES.

- 1426 Bloemaert, A., Romulus and Remus; and A Church Interior, with figures, by P. Neefs—oval. Panel (Smith), £8 8s.
- 1427 Both, Landscape, with ruined buildings, figures and sheep— $22\frac{1}{2} \times 18\frac{1}{2}$ (Evans), £12 12s.

- 1428 Brandt, Professor, Hilly Landscape, with travelling figures and animals, 1772; and A Landscape, with figures, by Orizonte (Mitchell), £7 17s. 6d.
- 1429 Cole, Vicat (R.A.), Banks of the River Arun, 1878—19½ x 29½ (Sampson), £50 8s.
- 1430 Creswick, T. (R.A.), Sunday Morning: Boldre Church, New Forest, 1835. Panel—23½ x 19½ (Sampson), £32 11s.
- 1431 Cuyt, Horseman, with peasant woman and cattle, on the banks of a river. Panel—22 x 28½ (Canon Sanders), £27 6s.
- 1432 Greuze, J. B. (after), L'Accordée de Village—34 x 46 (Hill & Co.), £7 17s. 6d.
- 1433 Guardi, F., Island of San Giorgio, Venice, with gondolas and figures—13 x 17½ (F. Sabin), £220 10s.
- 1434 Guido, Cleopatra; and A River Scene: Moonlight, by Pether (Collings), £4 14s. 6d.
- 1435 Hove, B. van, Winter View of Hoorn; and A View in Leyden, 1824; a pair. Panel—16 x 13½ (Woolf), £25 4s.
- 1436 Joseph, G. F. (A.R.A.), Right Hon. Spencer Perceval, in dark coat, holding a letter—30 x 24½ (Grose), £3 3s.
- 1437 Lucas, J. Seymour (R.A.), The Bookworm, 1883—11½ x 10 (Sampson), £30 9s.
- 1438 Morland, G., View on the Isle of Wight, with figures watering horses—19½ x 25½ (Ellis & Smith), £12 12s.
- 1439 Netscher, G., Lady, in white satin dress embroidered with gold, and blue cloak, seated in a garden, resting her right arm on a Persian carpet; landscape background—21½ x 17½ (De Casserés), £43 1s.
- 1440 Swanevelt, H., Landscape, with figures on a wooded road; and A Saint, with a crucifix (Smith), £7 17s. 6d.
- 1441 Topham, F. W., The Love Letter—circular; and A Good Vintage, by A. Sani (Hill), £7 7s.
- 1442 Dyck, Sir A. Van (after), Earl of Bristol and Duke of Bedford: an enamel, by H. P. Bone—14 x 10 (Prince), £69 6s.
- 1443 Watteau, A., Fête Champêtre—31½ x 46 (Mitchell), £65 2s.
- 1444 Wilson, Italian Bay Scene, with figures in the foreground—30 x 39 (Hill & Co.), £2 12s. 6d.
- 1445 Wouwerman, Ph., River Scene, with fishermen drawing a net. A stream, with a horseman and two fishermen in the centre; thatched cottages and rustic bridge beyond—19 x 27 (Clark), £94 10s.
- 1446 Wynants, J., View over a Hilly Landscape, with a horseman conversing with a sportsman who lies on the ground—19½ x 23½ (Clark), £52 10s.

THE PROPERTY OF A GENTLEMAN.

DRAWINGS.

- 1447 Ball, Wilfred, Windsor Castle from the River—7½ x 12½ (Mitchell), £5 5s.
- 1448 Fripp, A. D., Shepherd-Boy—13½ x 10½ (Willis), £4 4s.
- 1449 Goodwin, Albert, Gardens of the Taj Mahal, Agra—10 x 14 (Hurst), £11 11s.

- 1450 Goodwin, Albert, St. Michael's Mount: Sunset—9½ x 13½ (Bowden), £19 19s.
 1451 Goodwin, Albert, Wells Cathedral—8½ x 14½ (Sampson), £13 13s.
 1452 Goodwin, Albert, Salisbury Cathedral—8½ x 11 (Bowden), £14 3s. 6d.
 1453 Hardy, T. B., Scheveningen, 1872; and Haymaking, by Claude Hayes (Collings), £13 13s.
 1454 Hayes, Claude, Homeward—14½ x 21½ (Bell), £12 1s. 6d.
 1455 Hayes, Claude, Across the Common—9½ x 14 (Meatyrd), £10 10s.
 1456 Hayes, Claude, Shepherd and Sheep, Hampshire—9½ x 13½ (Sampson), £8 8s.
 1457 Hayes, Claude, Sheep on the Hillside—9½ x 13½ (Sampson), £6 6s.
 1458 Hayes, Claude; Surrey Common; and Sunset, by Ed. Hayes, R.H.A. (Hill), £7 7s.
 1459 Mole, J. H., Signalling, 1850—8½ x 12 (Newman), £10 10s.
 1460 Proctor, Adam, Dutch Dunes, 1910; and Diana, by Frederic Whiting—in oils (P. G. Smith), £6 16s. 6d.
 1461 Sims, Charles (R.A.), On the Sand Dunes—8½ x 13 (Bowden), £12 12s.
 1462 Whiting, Frederic, Fly-Fishing—19 x 17 (Wheatley), £11 11s.

PICTURES.

- 1463 Baptiste, Flowers in a Vase—19½ x 13½ (Ledger), £14 3s. 6d.
 1464 Draper, Herbert, Ulysses and the Sirens. A sketch for the picture at Manchester—12 x 15½ (Sampson), £38 17s.

THE PROPERTY OF S. HUTCHINSON HARRIS, Esq.

DRAWINGS.

- 1465 Angell, H. Coleman, Maréchal Niel Roses in a Blue Vase—18 x 12½ (Collings), £11 11s.
 1466 Aumonier, J., At Gretton, Gloucestershire, 1883; and Sunset in Kent, by James Price (Hill), £10 10s.
 1467 Bale, Edwin, Parish Priest—16½ x 24½ (Sampson), £5 15s. 6d.
 1468 Ellis, Edwin, Morning—11½ x 18½ (Sampson), £6 6s.
 1469 Cox, David, Coast Scene, with a group of fisherfolk; and Harbour Scene, by T. B. Hardy (Mason), £6 6s.
 1470 Leitch, W. L., Island of Jura, Western Isles—8½ x 13½ (Bowden), £6 16s. 6d.
 1471 Leitch, W. L., Studies on the Tweed at Kelso, 1879 (Ratler), £10 10s.
 1472 Ludby, Max, On the Lesse: Evening, 1884—26½ x 19½ (Walsh), £4 14s. 6d.
 1473 Moore, Henry (R.A.), Hoeing Turnips near Kenilworth; Storm passing off, 1867; and The Village Church, by W. Bennett (Raeburn Gallery), £8 18s. 6d.
 1474 Smith, Collingwood, Head of Lake Geneva, 1877—7 x 11½ (Osmond), £24 3s.

- 1475 Stanfield, York Minster; and On the North Devon Coast, by W. Eyre Walker (Deal), £4 14s. 6d.
 1476 Steeple, J., Arundel Park, 1879; and Near Broadstairs, by James Price (East), £6 16s. 6d.
 1477 Walker, W. Eyre, Autumn Evening amongst the Sherwood Oaks, 1883—19½ x 27 (Thompson), £5 5s.

PICTURES.

- 1478 Faed, John (R.S.A.), Highland Lassie; and A Lowland Lassie, a pair—4½ x 4 (Sampson), £8 8s.
 1479 Pickering, J. L., "While the earth remaineth, seed time and harvest shall not cease."—23½ x 17½ (Bellasis), £3 13s. 6d.

DIFFERENT PROPERTIES.

DRAWINGS.

- 1480 Hart, H., Angling; Deer-Hunting; Racing; Shooting Subjects (16); and Military Subjects, by H. M., unframed (Ackermann), £178 10s.
 1481 Sainton, C., Studies for "Spring's Message," "A Daughter of Eve," and "Fairy Bower," water-colour, pencil and silver-point (Schenhauser), £9 19s. 6d.
 1481 Ball, Wilfred, Clovelly—9½ x 15½ (Bland), £7 7s.
 1483 Hardy, Dudley, Press Gang, 1909—6½ x 8½ (Cooling), £8 18s. 6d.
 1484 Tayler, F., Shooting at the Popinjay, Depicting the characters from Sir Walter Scott's novel of "Old Mortality"—29½ x 49 (Raeburn), £32 11s.
 1485 Thorne-Waite, R., Summer-time—8½ x 15 (Lewis), £16 16s.
 1486 Fripp, G. A., Near Ullswater: Sunset—10 x 14½ (Mitchell), £6 6s.
 1487 Wyld, W., Bay of Balae (Thompson), £5 15s. 6d.
 1488 Glendenning, A., Jun., Winter Sport, 1896—28½ x 18½ (Mitchell), £8 8s.
 1489 Leitch, W. L., Gathering the Flock, Perthshire, 1875—20 x 31½ (Nicoll), £17 17s.
 1490 Stephanoff, F., Sir Roger de Coverley, 1851—20 x 24½ (Mitchell), £7 7s.
 1491 Faed, John (R.S.A.), Cottar's Saturday Night, 1852, Sepia heightened with white—8 x 10½ (Bowden), £6 6s.
 1492 Topham, F. W., Fisherman's Home, 1849—23½ x 31½ (Sampson), £21.
 1493 Robins, T. S., Italian Lake Scene, 1855—18½ x 30½ (Hill), £9 19s. 6d.
 1494 Staaten, L. Van, On the Maas; and The End of Summer, by Creswick Brydell (Hill), £5 15s. 6d.
 1495 Hayes, Claude, Haymaking—9½ x 13½ (Meatyard), £7 17s. 6d.
 1496 Hayes, Claude, Weald of Hants—9½ x 13½ (Bell), £6 16s. 6d.
 1497 Hayes, Claude, Near Conway—7½ x 11 (Meatyard), £5 15s. 6d.
 1498 Robins, T. S., Making for Port—14½ x 34½ (Mitchell), £10 10s.

- 1499 Brangwyn, Frank (R.A.), A Barricade— $18\frac{1}{2}$ x $13\frac{1}{2}$ (Wheeler), £14 14s.
 1500 Hayes, Claude, Landscape, with cattle; and Part of Old Durham, by John Terris (Hill), £12 12s.

PICTURES.

- 1501 Watts, F. W., Landscape, with figures and cattle by a river— 20 x 40 (Leger), £31 10s.
 1502 Dewhurst, Wynford, Coast Scene, 1894. On panel— 14 x $17\frac{1}{2}$ (Sampson), £4 4s.
 1503 Victorins, Chiropodist. On panel— $9\frac{1}{2}$ x $13\frac{1}{2}$ (Mason), £9 9s.
 1504 Turner, Daniel, Funeral of Lord Nelson, proceeding along the Thames to St. Paul's, 1806. On panel— $13\frac{1}{2}$ x $20\frac{1}{2}$ (Leger), £28 7s.
 1505 Herring, J. F., Outside the Stable: A mare and foal, 1855— $9\frac{1}{2}$ x $15\frac{1}{2}$ (Scott), £2 12s. 6d.
 1506 Aumonier, J., Spring-time— $23\frac{1}{2}$ x $35\frac{1}{2}$ (Sampson), £14 14s.
 1507 Buhlmeier, C., Changing Pastures, 1874— $15\frac{1}{2}$ x 15 (Sampson), £14 14s.
 1508 Sant, J. (R.A.), Pet Goldfinch. Oval— $19\frac{1}{2}$ x 17 (P. Smith), £9 9s.
 1509 Farquharson, David (A.R.A.), Evening at Stirling, 1881— $11\frac{1}{2}$ x $19\frac{1}{2}$ (Sampson), £8 8s.
 1510 Pelham, T. K., Rejected Lover. On panel— $23\frac{1}{2}$ x $18\frac{1}{2}$ (Evans), £4 14s. 6d.
 1511 Wilson, Jock, Shipping off Chatham— $23\frac{1}{2}$ x $36\frac{1}{2}$ (Bellasis), £4 14s. 6d.
 1512 Webb, James, Boats Becalmed, 1857— $23\frac{1}{2}$ x $35\frac{1}{2}$ (Bellasis), £2 12s. 6d.
 1513 Bellecour, B., In the Studio— $14\frac{1}{2}$ x 12 (Ball), £9 19s. 6d.
 1514 Fisher, Mark (R.A.), Spring Pastures. Unframed— $17\frac{1}{4}$ x 26 (Mitchell), £17 17s.
 1515 Tourrier, A. H., After You— 17 x $21\frac{1}{2}$ (Pawsey and Payne), £5 15s. 6d.
 1516 Cobbett, E. J., Little Seamstress— 19 x $23\frac{1}{2}$ (Pawsey and Payne), £2 12s. 6d.
 1517 Constable, Timber-Carting, New Forest— $17\frac{1}{2}$ x $23\frac{1}{2}$ (Scott), £2 12s. 6d.
 1518 Herring, J. F., Farmyard, with horses, pigs and ducks— $22\frac{1}{2}$ x 33 (Muschamp), £8 8s.
 1519 Pradilla, J., Piazza della Jurova: A wet day; and A View in the Highlands (Bellesi), £16 16s.
 1520 Arellano, Flowers in Baskets, a pair— $14\frac{1}{2}$ x $21\frac{1}{2}$ (Squire), £8 18s. 6d.
 1521 Cawse, J., Ninon de L'Enclos and Manton, her Music-Master; and A Scene from Shakespeare's "Cymbeline," by H. Williams, circular (Lewis), £6 6s.
 1522 Herring, J. F., "Matilda" and "Mameluke": St. Leger, 1827— $26\frac{1}{2}$ x $40\frac{1}{2}$ (A. Davis), £46 4s.
 1523 Bond, W. J. J. C., Carnarvon Castle, 1870— $17\frac{1}{2}$ x $28\frac{1}{2}$ (Sampson), £7 7s.

1524-1537 ART PRICES CURRENT.

- 1524 King, H., Waiting—11½ x 9 (Sampson), £8 8s.
 1525 Kronberger, C., A Racy Bit. On panel—8 x 6½ (Sampson),
 £19 19s.
 1526 Webb, James, On the Rhine—35 x 59 (Sampson), £26 5s.
 1527 Faed, T. (R.A.), The Welcome, 1858—29 x 19½ (Leader),
 £141 15s.
 1528 Frith, W. P. (R.A.), Diana, 1897—20½ x 27½ (Sampson).
 £10 10s.

January 29 and 30, 1924.

Sotheby's.

RARE COLOUR PRINTS AND OTHER ENGRAVINGS.

- 1529 Bartolozzi, F., The Four Seasons: Groups of Cupids, in ovals,
 fine (Holliday), £50.
 1530 Bartolozzi, F., The Months, nine of the set of twelve, wanting
 March, July and December; January, April, June and
 November, open-letter proofs, very fine (Ellis and Smith),
 £280.
 1531 Vue du Lac et de la Ville de Neuchâtel; Vue de la Ville de
 Lausanne; Vue de la Vallée du Grindelwald; and Vue de
 la Chute de Staubbach; all by N. Sprunglin (Fatio), £54.
 1532 Freudenberger, S., La Propreté Villageoise, and Toilette
 Champêtre, a pair (Parsons), £40.
 1533 Freudenberger, S., Départ du Soldat Suisse, and Retour du
 Soldat Suisse dans le Pays, a pair (Parsons), £40.
 1534 View of Westminster Bridge; View of Somerset Place; View
 of Blackfriars Bridge, and View of London Bridge, by J.
 C. Stadler, after J. Farington, a set of four (Dunthorne),
 £46.
 1535 View of Charles-Town, South Carolina, by S. Smith, after T.
 Leitch (Maggs), £32.
 1536 Action between H.M.S. "Meditator" and a French and
 American Squadron, by R. Pollard, after D. Serres, a set of
 three (Dunthorne), £65.

FRAMED.

- 1537 View of Stockholm, by J. F. Martin, after E. Martin, aquatint
 (Sabin), £39.

January 31, 1924.

Sotheby's.

DRAWINGS AND PICTURES BY OLD MASTERS.

DRAWING.

FRAMED.

- 1538 Canaletto, Antonio, Panoramic View of Warwick; Pen and bistre washed with grey—14 x 37 (Harford), £40.

PAINTINGS.

FRAMED.

- 1539 De Hondcoeter, Melchior, Poultry and other Birds in a landscape, signed and dated 1690. Canvas—38 x 51 (Leggatt), £90.
- 1540 Marieschi, Santa Maria della Salute, Venice. Canvas—14 x 19 (Nield), £90.
- 1541 Hodges, W. (R.A.), Landscape with a stream. A man fishing and other figures. Canvas—40 x 50 (Leggatt), £68.
- 1542 Turner, Daniel, Old London Bridge, with old Fishmongers' Hall on the left, the Tower and other buildings in the distance. Signed and dated 1817. Canvas—23 x 36 (Leggatt), £40.
- 1543 Philips, C., Frederick, Prince of Wales, in his robes as Knight of the Garter; three-quarter-length, turned to the right. Canvas—50 x 40 (Leger).
 Philips, C., Princess of Wales; three-quarter-length, facing. Canvas—50 x 40 (Leger). } £50.
- 1544 Lippi, School of Filippo, Virgin adoring the Infant Christ. Panel—Circular, 32in. diameter (Visman), £47.
- 1545 Highmore, Joseph, Lady, said to be Flora Macdonald, in a white satin dress trimmed with blue. Painted in an oval. Canvas—30 x 25 (Powell), £50.
- 1546 Zoffany, J. (R.A.), Gentleman, called C. J. Fox. Whole-length, in a rust-red coat and buff breeches, standing in a landscape. Canvas—30 x 25 (Bevan), £75.

February 1, 1924.

Christie's.

Pictures by Old Masters, the property of the Rev. Canon L. J. White-Thomson, Archdeacon of Canterbury, removed from Broomford Manor, Exmouth, N. Devon; the property of the late Rt. Hon. Viscount Chaplin; also old pictures and drawings from various sources.

DRAWINGS

THE PROPERTY OF A GENTLEMAN

- 1547 Botticelli (After), The Madonna of the Magnificat, by L. Zachinetti—circular; The Assumption of the Virgin; the Holy Family, with an adoring shepherd; and the Pesaro Madonna, after Titian—arched top, in oils (Grose), £9 9s.
- 1548 Huysum, J. Van, Fruit on a Marble Table; and Off the South Foreland, by C. Bentley (Kindemann), £8 18s. 6d.

PICTURES.

- 1549 Antwerp, School of, Adoration of the Magi. On panel—35 x 27½ (Greenstreet), £89 5s.
- 1550 Bassano, Jacopo, Cardinal, in robes, seated in an arm-chair—43 x 36 (Moir), £31 10s.
- 1551 Beerstraaten, A., Herring-Packers' Tower, Amsterdam, with numerous figures on the quay—21½ x 29 (H. M. Clark), £21 18s.
- 1552 Belli, Marco, Madonna and Child Enthroned, with St. Jerome and St. Francis. On panel—19½ x 22½ (Leger), £52 10s.
- 1553 Bonifazio, Holy Family, with St. Catherine and St. Anthony of Padua. On panel—14½ x 21½ (T. Ward), £12 12s.
- 1554 Bruges, School of, St. Margaret in Adoration. On panel—9 x 6½ (Rothschild), £75 12s.
- 1555 Canaletto, Fête Day on the Grand Canal, Venice—24½ x 34½ (Sargent), £81 18s.
- 1556 Lorrain, Claude de (After), Landscape, with shepherd and goats, by J. Constable, R.A.—20½ x 17½ (Pawsey and Payne), £18 18s.
- 1557 Cleve, Joos Van, Madonna and Child Enthroned; pinks in a vase in the foreground—41 x 31½ (Spiller), £99 15s.
- 1558 Coello, Isabella Clara Eugenia, in embroidered dress, with pearl rope and jewels—45 x 35½ (Rothschild), £27 6s.
- 1559 Cotman, Road by a River, with a peasant seated by a bridge in the foreground. On panel—11½ x 9 (Brandt), £3 13s. 6d.
- 1560 Crivelli, Vittorio, Altar-Piece, with the Madonna and Child enthroned, with St. Peter, St. Lawrence, St. Jerome, St. Nicholas of Barri, and St. Anthony—six panels in one frame. Outside dimensions—94 x 63 (Rothschild), £797.
- 1561 Croce, Santa, Madonna and Child, and St. Donatus kneeling in adoration. On panel—12½ x 15½ (Dints), £52 10s.

- 1562 Dosso, The Nativity: The Virgin and St. Joseph kneeling in adoration before the Infant Saviour. On panel—18 x 14 (Buttery), £78 15s.
- 1563 Francia, Madonna, in blue and red robes, seated, holding the Infant Saviour—36 x 26 (Davidge), £25 4s.
- 1564 French School, Marie de' Médicis, in white dress, with pearls and gold chain. On paper—13½ x 10½ (Greenstreet), £3 13s. 6d.
- 1565 Fyt, J., Dogs and Dead Game in a Landscape—37 x 52 (Woolf), £94 10s.
- 1566 Goyen, Van, River Scene, with boats and figures; and A Landscape, with travelling figures and animals (Croal Thomson), £33 12s.
- 1567 Granacci Francesco, The Circumcision. Octagonal shape, on panel—5 by 12½ (Leger), £16 16s.
- 1568 Guereino, Pietro Accolti, in black dress, with white lawn collar—22 x 17½ (C. Ward), £24 3s.
- 1569 Hals, Gentleman, in black dress, with slashed sleeves, holding his gloves—15 x 9½ (Amedió), £7 17s. 6d.
- 1570 Hudson, Lady, in white satin dress with white lace frills—29½ x 24½ (Leger), £13 15s.
- 1571 Da Imola, Innocenzo, Holy Family, with the infant St. John. Panel—26 x 21½ (Collings), £15 15s.
- 1572 Metsu, The Love-Letter. Panel—18½ x 14½ (Shirlaw), £23 2s.
- 1573 Molenaer, Cavalier, in brown cape and feathered hat; and A Cavalier, in brown dress, with red cloak, holding a stick. Panel (Woolf), £35 14s.
- 1574 Oostanen, Lady as "The Magdalen," in rich dress, holding a gold vase. Panel—17½ x 12½ (Buckmaster), £42.
- 1575 Palma, Madonna, in red and blue robes, seated in a landscape, holding the Infant Saviour. Panel—20½ x 15½ (Martin), £11 11s.
- 1576 Pourbus, Nobleman, in black dress, holding his sword and gloves; and of Two Ladies, in black dresses, one holding her gloves and the other clasping her hands. Panel—14 x 10½ (Leggatt), £65 2s.
- 1577 Quadal, M. F., Larder Scene, with cats and fish. Signed, and dated 1781—26½ x 29½ (Gessing), £6 6s.
- 1578 Reynolds, Lady contemplating a Dead Bird—29½ x 24½ (Shirlaw), £33 12s.
- 1579 Romanio, Madonna supporting the Infant Saviour—22½ x 29 (Nicholson), £5 5s.
- 1580 Sarto, Del, Lady (said to be the wife of Andrea del Sarto), in brown dress, with white bodice and jewelled head-dress. Panel—19½ x 14½ (Shirlaw), £27 6s.
- 1581 Madonna, holding the Infant Saviour; a pear and cherries on a ledge in front. Panel—9½ x 7½ (Collings), £13 15s.
- 1582 Stalbert, A. Van, scene in a Dutch Town, with numerous figures. Signed, and dated 1644. Panel—21 x 33 (Hand), £105.

- 1583 Stothard, T. (R.A.), Amphitrite. Panel—23½ x 18 (Smith), £3 3s.
- 1584 Stothard, T. (R.A.), Triumph of Time—8½ x 29½ (Pawsey and Payne), £4 4s.
- 1585 Stothard, T. (R.A.), Illustrations to "The Decameron," three on one panel—10 x 21 (Pawsey and Payne), £7 7s.
- 1586 Susterman, Nobleman, in breast-plate, with embroidered breeches, wearing the Chain and Order of the Golden Fleece—53 x 41½ (Higgins), £48 6s.
- 1587 Tintoretto, Miracle of St. Mark—20 x 30½ (Visman), £12 12s.
- 1588 Titian, Count Nicolo Orsini, in red dress, with dark cloak lined with white fur, holding a book. Signed, and dated 1561—33½ x 27 (Rothschild), £210.
- 1589 Titian, Adoration of the Magi. Panel—23½ x 41 (Mou), £99 15s.
- 1590 Madonna and Child, in a landscape; St. Jerome in the background. Panel—22½ x 35½ (Shirlaw), £21.
- 1591 Dyck, Sir A. Van, Beatrice de Cusance (Princess de Ste. Croix), in white dress, with black cloak, standing on some steps—72 x 44 (Lindlar), £65 2s.
- 1592 Velazquez, Peasants Regaling outside a Tavern; two monks conversing on the left—15 x 55 (Lacey), £5 5s.
- 1593 Veronese, Lady, in white dress striped with blue, holding a book; a dog by her side—41 x 31½ (Bellesi), £16 16s.
- 1594 Weyden, Van Der, Madonna, in red robes, holding the Infant Saviour. Panel—40 x 28 (Visman), £23 2s.
- 1595 Zuccaro, Earl of Leicester, in Garter Robes, holding a staff. With coat-of-arms and inscription. Panel—31½ x 24½ (Browne), £23 2s.
- 1596 Zuccaro, Queen Elizabeth; and Sir Walter Raleigh. Panel—10 x 8½ (Leger), £32 11s.

THE PROPERTY OF THE LATE RT. HON. VISCOUNT CHAPLIN.

DRAWING.

- 1597 Richter, H., Girl, with her two brothers in a landscape—19 x 14½ (Naesby), £35 14s.

PICTURES.

- 1598 Bassano, Our Saviour, with St. Nicholas of Bari, and other Saints, a pair—38½ x 29 (Nicholson), £8 18s. 6d.
- 1599 Brewtnall, J. F., Contemplation—23¼ x 19 (Wise), £6 6s.
- 1600 Murant, Emanuel, Landscape, with farm buildings on the banks of a stream. Unframed—44½ x 62½ (T. Ward), £84.
- 1601 Ostade, Interior, with boors carousing—9 x 10½ (Asscher), £25 4s.
- 1602 Ostade, The Schoolmaster. Panel—8½ x 7 (T. Ward), £23 2s.
- 1603 Spanish School, The Drunkenness of Noah—74 x 66½ (Oppington), £7 7s.

DIFFERENT PROPERTIES.

DRAWINGS.

- 1604 Cosway, Richard (R.A.), Book, containing 119 original sketches, in pencil and charcoal, for some of his well-known portraits and compositions (Leger), £99 15s.
- 1605 Cosway, Richard (R.A.), Mrs. Tickell, walking on a terrace, 1788. Pencil and water colour— $7\frac{1}{2}$ x $4\frac{3}{4}$ (Sabin), £6 6s.
- 1606 Trinquesse, L. R., Lady, in flowing dress, with feathered hat, seated, holding a pencil. Charcoal— $15\frac{1}{2}$ x $10\frac{1}{2}$ (Permain), £8 8s.
- 1607 Rosalba, Girl, in yellow dress; and a Boy, in blue coat, with white embroidered vest; a pair. Pastel— $22\frac{1}{2}$ x 17 (Glass), £28 7s.
- 1608 Cotes, F. (R.A.), Lady, in blue dress and brown scarf. Pastel— $23\frac{1}{2}$ x $17\frac{1}{2}$ (Glass), £13 15s.

PICTURES.

- 1609 Castiglione, G. B., Jacob and Rachel— $61\frac{1}{2}$ x 82 (Collings), £4 4s.
- 1610 Kneller, Queen Mary, in yellow dress, with blue cloak, standing, a crown, orb and sceptre on a cushion by her side—91 x 56 (Spink), £18 18s.
- 1611 Rubens, Mystic Marriage of St. Catherine— $77\frac{1}{2}$ x 95 (Wells), £7 7s.
- 1612 Downham, J. (A.R.A.), Sancho Panza in his Government of Barataria. Signed, and dated 1801— $51\frac{1}{2}$ x 69 (Mallard),
- 1613 Downham, J. (A.R.A.), Don Quixote recommends Rosinante to the Care of the Governor of the Castle as "The Finest Creature in the World"— $51\frac{1}{2}$ x 69 (Mallard),
- 1614 Hogarth, Covent Garden Market: A view by the church of St. Paul, with market figures— $20\frac{1}{2}$ x $27\frac{1}{2}$ (Pawsey and Payne), £22 1s.
- 1615 Ribera, St. Peter—51 x 42 (Nicholson), £31 10s.
- 1616 Bigg, W. R. (R.A.), A Shower: A peasant family sheltering from the rain. Signed, and dated 1816— $49\frac{1}{4}$ x 39 (Guerault), £131 5s.
- 1617 Loo, Van Owen McSwiney, seated, holding a book—44 x 35 (Riley), £22 1s.
- 1618 Titian, Youth, in black dress. With inscription and date 1559 11 x 8 (Dints), £162 15s.
- 1619 Backhuisen, L., Shipping in a Breeze—13 x $17\frac{1}{2}$ (Leger), £39 18s.
- 1620 Morland, G. (After), The Warraner— $24\frac{1}{2}$ x $29\frac{1}{2}$ (Arthutor), £5 5s.
- 1621 Cosway, R. (R.A.), George IV., when Prince of Wales, standing by his charger. A sketch—15 x $11\frac{1}{2}$ (Martin), £35 14s.
- 1622 Kauffman, A. (R.A.), Penelope Hanging up the Bow of Ulysses; and Venus showing Æneas the Road to Carthage. A pair—35 x 27 (Ellis), £36 15s.

- 1623 Kauffman, A. (R.A.), Jupiter and Calisto. Oval, on copper— $10\frac{3}{4}$ x $7\frac{3}{4}$ (Lindlar), £15 15s.
- 1624 Opie, J. (R.A.), Penelope Bird, in dark green dress, with white fichu and white ribands, hair powdered and adorned with black and white ribands— $29\frac{1}{2}$ x $24\frac{1}{2}$ (Tooth Bros.), £94 10s.
- 1625 Chalon, H. B., Racehorse, with jockey and trainer, on the Downs, 1816— $27\frac{1}{2}$ x $35\frac{1}{2}$ (Ackermann), £136 10s.
- 1626 Pannini, G. P., Roman Ruins, with figures—52 x 69 (Field), £110 5s.
- 1627 O'Connor, J., A Deer Park— $24\frac{1}{2}$ x $29\frac{1}{2}$ (Cuthbertson), £23 7s.
- 1628 Lee, F. R. (R.A.), The Watering-Place—36 x $29\frac{1}{2}$ (Thyssen), £14 14s.
- 1629 Canaletto, View of Rome from the Tiber, with the Castle of St. Angelo—30 x 48 (Dixon), £42.
- 1630 Lancret, Landscape, with pastoral figures and sheep— $25\frac{1}{2}$ x $31\frac{1}{2}$ (Parsons), £35 14s.
- 1631 Hudson, T., Jennie Cameron, in white dress, with blue cloak trimmed with ermine—23 x $20\frac{1}{2}$ (Tooth Bros.), £54 12s.
- 1632 Francken, Frans, Crucifixion, with the Virgin, St. John, and the Magdalen at the foot of the Cross. Unframed, on copper— $13\frac{1}{2}$ x $10\frac{1}{2}$ (Wise), £6 6s.
- 1633 Dobson, William, Two Noblemen, one in black dress with white lawn collar, the other in white vandyck costume with black cloak—43 x 46 (A. Tooth & Sons), £152 5s.
- 1634 Wyck, Jan, Duke of Marlborough, in armour resting his right hand on his helmet—50 x 40 (Bathurst), £17 17s.
- 1635 Kay, John, Sir Thomas Martin, Recorder of Exeter, in robes, holding his gloves. With inscription and date 1609— $29\frac{1}{2}$ x $24\frac{1}{2}$ (Grace), £7 7s.
- 1636 Loo, Van, Charles Edward Stuart, Prince of Wales, wearing Star of the Bath—29 x 24 (Spink), £15 15s.
- 1637 Pourbus, Gentleman, in black dress, with white frills and black hat. With inscription and date 1576. Panel—40 x $29\frac{1}{2}$ (Moore), £21.
- 1638 Monamy, P., Men-o'-War Firing a Salute. In a Georgian gilt frame; mirror below. Outside dimensions—52 x $45\frac{1}{2}$ (Ackermann), £25 4s.
- 1639 Caravaggio, The Concert—45 x 78 (P. M. Turner), £14 14s.
- 1640 Morland, G., Child gathering Cherries; and A Child trimming a Hat. A pair—7 x $5\frac{1}{2}$ (Sabin), £50 8s.
- 1641 Maas, A. Van Arnoult, Village Kermess. Signed, and dated 1672—28 x $35\frac{1}{2}$ (Tooth Bros.), £52 10s.
- 1642 Beyeren, A. Van, Fish— $35\frac{1}{2}$ x $59\frac{1}{2}$ (Moore), £26 5s.
- 1643 Haarlem, Cornelius Van, Family Group, of three men with a lady seated and five children. Panel—62 x $39\frac{1}{2}$ (Lindlar), £44 2s.
- 1644 Hansbergen, Gentleman, in red cloak, and white cravat; and a Lady, in mauve and white dress; a pair. Oval— $29\frac{1}{2}$ x $24\frac{1}{2}$ (L. Partridge), £18 13s.

- 1645 Village on a River, with figures. Panel—22½ x 33 (Bauwens), £17 17s.
- 1646 Brackenburch, Game of Cards. Panel—21½ x 18 (Bentley), £10 10s.
- 1647 Netscher, Music Lesson—16½ by 13½ (Spink), £14 14s.
- 1648 Beach, T., Gentleman, in red coat, with white lace frills, holding a book. Signed, and dated 1774—29 x 24½ (Tooth Bros.), £26 5s.
- 1649 Murillo, Jacobus Benaleus, in black dress with slashed sleeves, standing in an apartment—76 x 40 (Duncan), £27 6s.
- 1650 Jonson, C., Lady, in black dress, with white fichu and pearl ornaments—29 x 24 (Leggatt), £42.
- 1651 Zuccarelli, F. (R.A.), Landscape, with figures and animals at a stream. Signed, and dated 1744—28½ x 45 (Greenstreet), £16 16s.
- 1652 Panni, Courtyard of a Palace, with the marriage at Cana; a pair—56½ x 38½ (Layton), £36 15s.
- 1653 Janssen, H., Banquet on a Terrace, with numerous figures—43 x 64 (Greenstreet), £13 13s.
- 1654 Molenaer, Klaes, Camp Scene, with figures and horses: Winter—27½ by 22 (Bentley), £10 10s.
- 1655 Snyder, Dead Game—38½ x 31½ (Bentley), £5 5s.
- 1656 Lingelbach, Bay Scene, with figures and shipping—27 x 37½ (Bentley), £16 16s.
- 1657 Maratti, Carlo, Pope Urban VII., in robes, seated. Circular—49½ x 37 (Moore), £6 6s.
- 1658 Velazquez, Admiral Pareja, standing, holding a bâton; and Wife, holding a kerchief; a pair—79 x 46½ (Amedeo), £54 12s.
- 1659 Bassano, Landscape, with harvest figures—30 x 50 (Goldman), £12 1s. 6d.
- 1660 Drooghsloot, J. C., Dutch Village, with numerous figures. Signed, and dated 1652—40½ x 57½ (Collings), £18 18s.
- 1661 Lawrence, Dr. Cass, of Leeds, in brown coat, with white stock, seated; red curtain background—35½ x 27½ (Stow), £10 10s.
- 1662 Fyt, Dead Birds; a pair. Panel—12½ x 18½ (Bartley), £10 10s.
- 1663 Vroom, Cornelius, Landscape, with church; an angler and dog by a stream in the foreground. Panel—11½ x 17 (Hilde-), £36 15s.
- 1664 Luini, Head of a Lady, holding a book, and wearing a laurel wreath. Panel—14 x 11 (Mills), £24 3s.
- 1665 Luini, Holy Family, with the infant St. John. Panel—28 x 20½ (Shirlaw), £48 6s.
- 1666 Bega, C. P., Three Peasants and a Peasant-Woman, in a tavern. Panel—11½ x 9 (E. Dints), £35 14s.
- 1667 Poussin, N., Image de la Vie—34 x 44 (Haste), £21.
- 1668 Sienese School, Madonna holding the Infant Saviour. Panel—46 x 23½ (Asscher), £39 18s.
- 1669 Guardi, Rialto, Venice, with gondolas and figures—19½ x 25 (Bennett), £73 10s.

1670-1690 ART PRICES CURRENT.

- 1670 Busshop, A., Peacock, in a landscape—40 x 22 (Leatham), £5 5s.
 1671 Jordaens, Adoration of the Shepherds; and Ladies, with pierrot and harlequinade; unframed (Ward), £6 6s.
 1672 Zuccarelli, F. (R.A.), Landscape, with figures and animals by a bridge—17 x 22 (Martin), £33 12s.
 1673 Sweerts, Drawing Class—31½ x 41 (Bauwens), £19 19s.
 1674 French School, Louis XV., in embroidered dress, with the Order of the St. Esprit—17½ x 14 (Amedeo), £5 5s.

THE PROPERTY OF CANON L. J. WHITE-THOMSON, ARCHDEACON
OF CANTERBURY.

DRAWING.

- 1675 Cox, David, View of the Thames (Battersea Reach), with fishermen drawing a net, 1810—19½ x 34½ (Martin), £110 5s.

PICTURES.

- 1676 Berchem, Hilly Landscape, with figures and animals by a waterfall—59 x 47 (Dints), £39 18s.
 1677 Campidoglio, Rabbit and Fruit; and A Bay Scene, with boats and figures, by J. Vernet (Smith), £15 15s.
 1678 German School, Scenes from the Life of Christ; ten in one frame; on panel (Storey), £84.
 1679 Gilbert, Graham, Agnes Thomson, in white muslin dress, blue sash and brown cloak, standing, resting her right elbow on a pedestal—49 x 39 (Whitworth), £35 14s.
 1680 Hone, Lady in green décolleté dress—24½ x 19 (Ward), £11 11s.
 1681 Huysum, Van, Flowers in Vases; a pair—29 x 24 (Eade), £215 5s.
 1682 Kettle, Tilly, Anna Seward, daughter of the Rev. Thomas Seward, in white dress, with red cloak, holding a book—29 x 24½ (Leggatt), £84.
 1683 Kettle, Tilly, Sarah Seward, younger daughter of the Rev. Thomas Seward, in white dress, with blue cloak, writing—29 x 24½ (Tooth), £84.
 1684 Morland, Coast Scene, with figures, donkey and stranded boat—23½ x 30 (Leger), £6 6s.
 1685 Pickering, H., Elizabeth Hunter, in white satin dress, with white lace collar and pearl ornaments. In a painted oval—30 x 25 (Leggatt), £15 15s.
 1686 Raeburn, Sir H. (R.A.), Robert Thomson, in dark coat, standing holding his hat—49 x 39 (Capt. Thomson), £159 10s.
 1687 Reuss, Garland of Flowers, with peasants playing cards—panel; and a hawking party (C. Dints), £23 2s.
 1688 Rising, J., Divine, in dark dress, with white bands—49 x 39½ (Field), £12 12s.
 1689 Shee, Sir M. A. (P.R.A.), Richard Penn, Esq., in dark dress, his right hand grasping his coat—50 x 40 (Thynne), £9 9s.
 1690 Titian, Doge of Venice and his Secretary—33½ x 46½ (Bellesi), £37 16s.

- 1691 Veronese, Supper of St. Gregory the Great, an original sketch for the large picture at the Convent, Monte Berico, near Vicenza—30 x 53½ (Wise), £22 1s.
- 1692 Wright, J. (A.R.A.), Rev. Thomas Seward, M.A., in black gown, with white bands. In a painted oval—30 x 25 (Browne), £43 1s.

February 4, 1924.**Christie's.**

Old Pictures, the property of Lieut.-Col. F. A. Woodcock, D.S.O.; also Old Pictures and Drawings from various sources.

THE PROPERTY OF LIEUT.-COL. F. A. WOODCOCK, D.S.O.

- 1693 Henry VIII. Granting the Charter to the Barbers' Company—a print, coloured; Henry VIII.—in oils, panel; and Balthazar Derrer, with his family, 1694—unframed, panel (Hugo), £6 16s. 6d.

PICTURES.

- 1694 Brueghel, Flowers in a Glass. Panel—15 x 11½ (Greenstreet), £23 2s.
- 1695 Francks, Interior, with musical party—panel; and The Finding of Moses (Hartweld), £8 8s.
- 1696 Karell, Flowers in Blue and White Vases; a pair—12 x 9 (Nephews), £26 5s.
- 1697 Kneller, Gentleman, in brown cloak; and Lady, in white and grey dress. In painted ovals—a pair; and Cavalier in Armour (Collings), £9 9s.
- 1698 Lance, Monkey and Still Life—circular; Head of a Girl—circular; A Road Scene, with horseman—panel; and A Road Scene, with cavalry fighting (C. Duits), £9 9s.
- 1699 Lely, Sir P. (after), Duchess of Richmond; An Ecclesiastic, in his library; A Man, holding a seal; and Head of an Old Man, with turban. Panel (Field), £11 0s. 6d.
- 1700 Lombard, Lambert, The Last Supper. Panel—36 x 48 (Nisman), £54 12s.
- 1701 Paul, J., Norfolk Broads; and Caller Haddies, by W. W. Collier Fyfe, 1877 (Collings), £4 14s. 6d.
- 1702 Shepherd, G., Old "Queen's Head," Islington, 1839—14 x 17½ (E. A. Lewis), £10 10s.
- 1703 Toorenburgh, G., View in the Hague, with buildings, boats, and figures—15½ x 19½ (Shoebridge), £48 6s.
- 1704 Verbeeck, F., The Banquet—panel; A Man, holding a book at a window; A Poultry Market; The Salutation, by de Vos—panel; The Tower of Babel—panel; and St. Jerome in his Study—panel (Wise), £27 6s.

DIFFERENT PROPERTIES.

DRAWINGS.

- 1705 Sandby, Paul (R.A.), First Ascent of Snowden, 1776; Coity Castle; and A Lane Scene, with church (Easton), £9 9s.
- 1706 Downman, J. (A.R.A.), John Houlton, Lieut.-Colonel of the 1st Somerset Militia, in black coat with fur collar—14 x 11½ (Miles), £21.
- 1707 Rubens, Sir P. P. (after), The Choice of Paris. Pastel—56½ x 75 (Collings), £3 3s.
- 1708 Rowlandson, T., Ram Inn, Newmarket; and The Coffee Room (Spencer), £9 19s. 6d.
- 1709 Marconi, Rocco, Senator kneeling before Our Lord. Circa 1560. Vellum—8½ x 6½ (Harries), £10 10s.
- 1710 Raffaello, Resurrection—a drawing in sepia for second series of Vatican tapestries; and The Madonna and Child, with Saints—sepia heightened with white (Sutton), £5 5s.
- 1711 Trevisano, Marc. Ant., Senator kneeling before St. Bernardino. Circa 1570 (Page), £9 19s. 6d.
- 1712 Varotari, Alessandro, Senator kneeling before the Blessed Virgin Mary, with Saints, Putti, etc. Circa 1630. Vellum—9 x 6 (Best), £5 15s. 6d.
- 1713 Veronese, P., Coronation of the Virgin. Pen and bistre heightened with white. Arched top—21 x 13½ (Field), £4 14s. 6d.

PICTURES.

- 1714 Mans, F. H., Village on a River, with numerous boats and figures. Unframed, panel—18½ x 16 (Naylor), £5 5s.
- 1715 Casteels, P., Ducks by a Stream; and Ducks by a Willow Tree (Spink & Son), £23 2s.
- 1716 Campidoglio, Fruit on a Table covered by a Carpet—19 x 25½ (Wise), £16 16s.
- 1717 Cipriani, Nymphs decorating Cupid; and Nymphs sacrificing—a pair. Grisaille—13 x 29 (Connally), £8 8s.
- 1718 Poussin, N., Landscape, with Classical figures—43 x 75. Engraved by Poilly (H. M. Clark), £42.
- 1719 De Momper, Landscape, with Philip baptizing the eunuch; and Prince Maurice reviewing his Troops in a Dutch Town, by Droogsloot—unframed (Younger), £16 16s.
- 1720 Kettle, Warren Hastings; and A Cavalier, in black dress with slashed sleeves. In a painted oval (Bates), £13 13s.
- 1721 Gerwett, Church Interior, with cavaliers and other figures; signed—38 x 44 (Innes), £14 14s.
- 1722 Loo, Van, Madame Favart as "Comedy." Oval—41 x 30½ (Baker), £44 2s.
- 1723 Lint, P. Van, Finding of Achilles at the Court of Lycomedes; signed, and dated 1645—50 x 80½ (Oppington), £5 5s.
- 1724 Dyck, Van, Head of a Lady, with green dress and pearl necklace—20½ x 17½ (Mason), £12 12s.
- 1725 Kneller, Lady, in white and blue dress; A Gentleman, in blue dress, with red scarf; and A Lady, in blue dress, holding a shuttle—oval (Field), £8 18s. 6d.

- 1726 Morland, Soldiers by a Farm House—13 x 19 (Barclay), £3 3s.
- 1727 Heda, Dish of Ham, Wine-Glass, and other Objects on a Table. Panel—18 x 25 (Lewis), £79 16s.
- 1728 Baptiste, Flowers in a Basket, with parrot and fruit—23 x 23 (Greenstreet), £12 12s.
- 1729 Seymour, J., "Flying Childers": Portrait of a racehorse, with groom and trainer—39½ x 48½ (Barclay), £30 9s.
- 1730 Os, Van, Fruit and Flowers—36 x 30 (Brierly), £10 10s.
- 1731 Dyck, Van, Young Nobleman, with dog, in a landscape—21½ x 13½ (White), £23 2s.
- 1732 Rottenhammer, Madonna and Child, with St. John—panel; and The Holy Family, with Angels (Fritze), £6 16s. 6d.
- 1733 Wouwerman, Camp Scene, with horsemen and other figures—18½ x 24½ (Taylor), £29 8s.
- 1734 Kneller, Girl, in pink and white dress; and A Girl, in white and green dress. In painted ovals—a pair—29½ x 24½ (Nisman), £36 15s.
- 1735 Salvigi, Monk, in Dominican habit, holding a book. Panel—32 x 23½ (Massey), £5 5s.
- 1736 Goya, Nobleman, resting his left hand on a stone ledge—12½ x 8½ (Maxwell), £4 4s.
- 1737 Dutch School, Figures, driving cattle and sheep on a road; and A Hilly Landscape, with figures and goats, by Salvator Rosa (Field), £44 2s.
- 1738 Haecken, Jan Van, Game Stall, with peasant-woman and two sportsmen—46 x 41 (Wise), £13 13s.
- 1739 Van de Velde, W., Men-o'-War in a Breeze; and A Bay Scene: Sunset, by Vernet (Wolff), £22 1s.
- 1740 Maratti, Carlo, Altar-Piece; and Fingal's Cave, by Miss Spence (Field), £19 19s.
- 1741 Wynants, Landscape, with horseman and figures; and A Woody Landscape, with farm buildings—panel (Preston), £12 12s.
- 1742 Cuyp, River Scene, with cattle. Panel—10 x 13½ (Wise), £16 16s.
- 1743 Dyck, Sir A. Van, Gentleman, in black dress, kneeling before a table in a courtyard, praying—40 x 31 (Waterford), £15 15s.
- 1744 Storck, A., Harbour Scene, with shipping at a quay; and A Bay Scene, with man-o'-war and shipping—a pair. Panel—9½ x 13 (Baker), £18 18s.
- 1745 Rembrandt, Father of Rembrandt. Panel—6½ x 5½ (Bentley), £15 15s.
- 1746 Reni, Madonna and Child. Circular, panel—26 diam. (Huggins), £7 17s. 6d.
- 1747 Kneller, Gentleman, in green dress—49 x 39½ (Bentley) £3 13s. 6d.
- 1748 Alken, The Start, and The Finish of the Derby, 1829; a pair—13½ x 19½ (Ackermann), £63.
- 1749 Hobbema, Landscape, with watermill—28½ x 41 (Maygill), £25 4s.

- 1750 Gael, Barent, The Forge; and Shooting the Popinjay; a pair
23½ x 27½ (Beeston), £12 12s.
- 1751 Van de Velde, Boats becalmed off the Coast—26 x 29 (Kranz),
£8 18s. 6d.
- 1752 Teniers, D., Cupid subduing Pan, after Carracci. Panel—
9 x 6½ (Lever), £6 6s.
- 1753 Owen, W. (R.A.), Mr. Beloc, in black coat and vest—29 x 24
(Morgan), £3 13s. 6d.
- 1754 Le Ducq, J., Samson and Delilah. Panel—18½ x 25½ (Hill
Clark), £60 18s.
- 1755 Ferneley, J., "Beeswing" and her Foal, "Old Port." Painted
at Nunnykirk, Northumberland, 1844—33½ x 41½ (Casseres),
£73 10s.
- 1756 Hals, Claes, Distant View of Haarlem, with figures in the
foreground—24½ x 31½ (Lewis), £120 15s.
- 1757 Os, Van, Fruit, Flowers, and Bird's Nest on a Slab—31 x 25½
(Woolf), £22 1s.
- 1758 Dietricy, C. W. E., Head of a Lady, with black
cloak—17 x 13½ (Duits),
- 1759 Griffier, J., Figures Regaling outside a Tavern—
18½ x 22 (Duits), } £22 1s.
- 1760 Brueghel, Landscapes, with buildings and market figures—
a pair. Copper—7½ x 10½ (Buck), £10 10s.
- 1761 Cotes, Mrs. Ley, in pink dress, with white lace scarf—29½ x 23½
(Westall), £10 10s.
- 1762 Hoppner, Lady, in white muslin dress, with green sash and
large hat—29½ x 24 (Jessop), £157 10s.
- 1763 Jonson, Robert Bargrave, of Doctors' Commons, in spotted
grey doublet and white lawn collar. In a painted oval—
29 x 24 (Eastman), £12 12s.
- 1764 Cotes, F. (R.A.), Lady, in white dress, with black lace
trimmings, holding a flower—29½ x 24½ (Dyson), £39 18s.
- 1765 Dupont, Gainsborough, Mrs. Badderley, in pink dress, black
cloak, and white bonnet. In a painted oval—29 x 24½
(Bates), £5 5s.
- 1766 Beach, T., Mrs. Halliday, in white dress, with slate-coloured
sash. In a painted oval; signed, and dated 1786—29 x 24½
(Tooth Bros.), £60 18s.
- 1767 Lawrence, Mrs. Bright, in white muslin dress, with red scarf
—34½ x 27 (Lambert), £63.
- 1768 Caravaggio, Gamblers—46 x 78 (Oppington), £3 3s.
- 1769 Mytens, D., Mary of Modena, in blue dress, with brown scarf,
standing by a fountain—51 x 39½ (Leger), £15 15s.
- 1770 Orvietano, St. Paul. Panel—40½ x 16½ (Barclay), £16 16s.
- 1771 Heda, Still Life on a Table. Panel—19½ x 23½ (Wise), £13 13s.
- 1772 De Vlieger, S., Naval Battle. Panel—16½ x 27 (Hesten),
£26 5s.
- 1773 Verbruggen, Flowers in a Sculptured Vase. On copper—
30½ x 24½ (Lewisham), £19 19s.
- 1774 Van De Velde, Boats Becalmed—panel; and A Lady, in muslin
dress, at a spinet—oval (Wise), £10 10s.
- 1775 Scott, View of the Pont Neuf—20½ x 29½ (Lever), £12 12s.

- 1776 Jackson, Mr. Chippendale, of the Temple, London, in dark coat and white stock— $29\frac{1}{2} \times 24\frac{1}{2}$ (Morgan), £3 13s. 6d.
- 1777 Wainewright, T. F., Passing Shower— $29\frac{1}{2} \times 49$ (Musson), £4 14s. 6d.
- 1778 Mignon, A., Fruit and Dead Birds— $29\frac{1}{2} \times 24\frac{1}{2}$ (Wolff), £14 14s.
- 1779 Chalon, Duke of Wellington, on horseback— $29\frac{1}{2} \times 24\frac{1}{2}$ (Buck), £4 14s. 6d.
- 1780 Alken, Race for the Emperor of Russia's Plate, Ascot, 1845— $14\frac{1}{2} \times 23\frac{1}{2}$ (Simpson), £15 15s.
- 1781 Downman, J. (A.R.A.), Lady, holding a book; and A Gentleman, in brown coat, with white cravat. Oval (Taylor), £6 6s.
- 1782 Hughtenburgh, J. Van, Battle of Nazeby; and A Landscape, with peasants and cattle, by P. J. Van Regemorter, 1780—panel (Chayer), £6 6s.
- 1783 Opie, J. (R.A.), The Artist, in black dress and white stock— $23\frac{1}{2} \times 19\frac{1}{2}$ (Tooth Bros.), £50 8s.
- 1784 Opie, J. (R.A.), Boy, with a rabbit; and A Young Man, in cavalier's costume. These two portraits represent Sir Rose Price when young (Breakspear), £52 10s.
- 1785 Rubens, Helena Fourment. Panel— $18\frac{1}{2} \times 14$ (Peel), £35 14s.
- 1786 Elsheimer, A., Landscape, with the Story of Latona. Copper— $8\frac{1}{2} \times 11\frac{1}{2}$ (Raymond), £7 7s.
- 1787 Brueghel, Van Balen, and Van Kessel; Landscape, with Vertumnus and Pomona. Panel— 25×35 (Hester), £16 16s.
- 1788 Diaz, N., Venus and Cupid— 11×6 (Walker), £2 12s. 6d.
- 1789 Lingelbach, Gardens of a Palace, with figures, goats, and poultry; and Perseus and Andromeda, by C. Willaerts—panel (Bruinse), £8 8s.
- 1790 Reynolds, Gentleman, in grey coat with black collar— 30×25 (Masson), £10 10s.
- 1791 Dyck, Van, Charles I.; and Luther before the Inquisition (Walker), £4 14s. 6d.
- 1792 Smith, George (of Chichester), Landscape, with figures and animals by a lake in the foreground— 46×57 (Syntax), £9 9s.
- 1793 Huysum, Flowers in a Sculptured Vase— $39\frac{1}{2} \times 28\frac{1}{2}$ (Hester), £26 5s.
- 1794 Heemskerk, E. Van, Village Quack— $13\frac{1}{2} \times 11\frac{1}{2}$ (Baker), £5 15s. 6d.
- 1795 Mor, Head of a Man, with black dress and cap. Panel— 13×9 (Walker), £44 2s.
- 1796 Wüest, J. H., Woody Landscapes, with figures and cattle, 1790—a pair. Panel— $17\frac{1}{2} \times 23\frac{1}{2}$ (Tooth Bros.), £35 14s.
- 1797 Nasmyth, P., Woodman's Cottage: A landscape, with figures and donkey on a winding road by some cottages among trees; a pool in the foreground. Panel— 14×18 (Delvin), £57 15s.
- 1798 Vouet, Simon, Christ in the House of Simon the Leper. Panel— $34\frac{1}{2} \times 48$ (Harris), £4 4s.
- 1799 Lancret, Harvesters Regaling; a pair— $13\frac{1}{2} \times 18\frac{1}{2}$ (Ledger), £9 9s.

- 1800 Laroon, M., Lovers in a Glade— $35\frac{1}{2} \times 27\frac{1}{2}$ (Guené), £7 7s.
 - 1801 Monamy, Men-o'-War and Boats Becalmed— $24\frac{1}{2} \times 29\frac{1}{2}$ (Grose),
£5 5s.
 - 1802 Schendel, P. Van, Fish-Market: Candlelight. Panel— $25 \times 19\frac{1}{2}$
(Woolf), £30 9s.
 - 1803 Pannini, Roman Ruins, with figures— $38\frac{1}{2} \times 48$ (Bellesi),
£16 16s.
 - 1804 Wouverman, Carts Unloading by a River Bank. Panel—
 $16\frac{1}{2} \times 14\frac{1}{2}$ (Fritze), £7 17s. 6d.
 - 1805 Smith, J., Youth, in blue coat and vest; signed, and dated
1725— $35\frac{1}{2} \times 27\frac{1}{2}$ (Best), £10 10s.
 - 1806 Jörg, Ratgeb, Mass of St. Gregory. Panel— 14×11 (Harries),
£8 8s.
 - 1807 Canaletto, View of the Capitol, Rome, with figures— $34 \times 56\frac{1}{2}$
(Woolf), £13 13s.
 - 1808 Kauffman, Beauty directed by Prudence rejects with Scorn
the Solicitations of Folly. Circular—24 diam. A framed
print by J. M. Delattre is sold with this picture (Munn),
£7 7s.
 - 1809 Maratti, Resurrection— 40×49 (Grose), £9 9s.
 - 1810 Albano, Christ Triumphant— $30\frac{1}{2} \times 49$ (Abrahams), £4 4s.
 - 1811 Floris, Frans, Noah and the Animals entering the Ark.
Panel— 40×56 (Dale), £44 2s.
 - 1812 Dürer, Christ Disputing with the Doctors. Panel— 38×46
(Mason), £10 10s.
 - 1813 German School, Salutation. Unframed; panel— 30×21
(Reynard), £6 16s. 6d.
 - 1814 Ribera, St. Jerome— $71 \times 49\frac{1}{2}$ (Mitchell), £25 4s.
 - 1815 Teniers, D., Shed, with woman scouring a pot; animals in
background— $18 \times 21\frac{1}{2}$ (Roberts), £8 8s.
 - 1816 Wouverman, P., Battle Scene. Panel— $16 \times 20\frac{1}{2}$ (Fritze),
£6 16s. 6d.
 - 1817 Corregio, Sleeping Cupid; and The Virgin in Adoration
(Lacey), £5 5s.
 - 1818 Bril, River Scene, with Venus and Adonis. Panel— $21 \times 28\frac{1}{2}$
(Bale), £16 16s.
 - 1819 Van De Velde, Boats becalmed off the Coast. Panel— $15 \times 18\frac{1}{2}$
(West), £3 3s.
 - 1820 Brosuso, J., Cavalry Engagement; signed, and dated 1712.
Panel— $7 \times 9\frac{1}{2}$ (Wolff), £3 13s. 6d.
 - 1821 Pannini, Roman Ruins, with Classical figures— $38\frac{1}{2} \times 51\frac{1}{2}$
(Field), £19 19s.
-

February 6, 1924.

Sotheby's.

Modern Drawings and Pictures of the English and French Schools,
Modern French and Dutch Drawings, and Pictures.

- 1822 Blommers, B. J., Sabot-maker's Workshop; signed. Water-
colours—18 x 21½ (J. Bennett), £120.

OIL PAINTINGS.

- 1823 Constable, J., Landscape with a showery sky: Summer
morning. Panel—8 x 10½ (Parsons), £30.
1824 McGregor, R. (R.S.A.), Shrimpers; signed. Canvas—16½ x 26½
(Connell), £30.
1825 Troyon, C., The Ford: Returning from Market; signed,
Panel—18½ x 13½ (Begg), £150.
1826 Boudin, E., The Seine and Quays at Rouen; signed, and dated
'95. Canvas—19½ x 28½ (Begg), £170.
1827 Boudin, E., Jettée de Deauville; signed, and dated '95. Panel
12½ x 18 (C. Thomson), £80.
1828 Montemezza, A. D., Children and Geese by the river side;
signed. Canvas—27 x 44 (Mitchell), £36.
1829 Montemezzo, A. D., And another (Williams), £34.
1830 Harlamoff, Little Girl in a red shawl; signed. Canvas—21 x 17.
And another (Williams), £45.
1831 Stevens, A., Seapiece: Moonlight; signed. Panel—24 x 19½.
And another (Colnaghi), £50.
1832 Gauguin, Portrait of the Painter; believed to be the last he
painted, 1903. Canvas—17 x 10 (Finch), £95.
1833 Northcote, Young Man, wearing blue coat with lace cravat.
Canvas—26 x 21 (H. Blaker), £90.

February 11, 1924.

Christie's.

Miscellaneous Books and Engravings, the property of the late
Thomas Hugh Weguelin, Esq., of 1A, St. James's Square, S.W.;
also Early English Engravings, the property of A. W. Blyth, Esq.;
the property of the late Theodore Lumley, Esq.; and from other
sources.

ENGRAVINGS.

FRAMED.

IN COLOURS.

- 1834 La Croisée, and La Rosa Mal defendue, after and by P. L.
Debucort—a pair (F. Sabin), £131 5s.
1835 La Douce Impression de l'Harmonie, and Suite de la Douce
Impression de l'Harmonie, after L. Boilly, by F. J. Wolff
—a pair (Davis & Crioli), £4 14s. 6d.
1836 Prélude de Nina, after L. Boilly, by A. Charponier; and
L'Amant favorisé, by and after the Same (Davis & Crioli),
£5 15s. 6d.

- 1837 *Le Bain, and Le Lever*, after N. F. Regnault, by Baudouin—a pair; *Par Ici! after Mallet; La Savoneuse*, after St. Aubin; etc. (Buck), £16 16s.
- 1838 *Eurydice*, after A. Kauffman, R.A., by F. Bartolozzi, R.A.; *Venus and Nymphs*, after the Same; and *The Music Lesson*, after H. Bunbury (Brall), £12 12s.
- 1839 *Susan's Farewell*, after G. Morland, by C. Knight; *The Love Letter*, and *The Storm*—a pair; and *Winter* (Davis and Crioli), £13 13s.
- 1840 *View of St. James's Square*, after T. Bowles; and *Gipsy Courtship*, and *The Amorous Ploughman*, after G. Morland, by I. Jenner—a pair (Oppenheim), £9 19s. 6d.
- 1841 *Minet aux Aguets*, and *Il est Pris*, after and by P. L. Debucourt—a pair (F. Sabin), £50 8s.

MEZZOTINTS, ETC.

- 1842 *Les Hazards Heureux de l'Escarpolette*, after H. Fragonard, by N. de Launay; *Le Couche de la Mariée*, after Baudouin, by J. M. Moreau; and *L'Ecueil de la Sagesse*, by De Monchy (Davis & Crioli), £21.

DIFFERENT PROPERTIES.

IN THE FOLIO.

IN COLOURS.

- 1843 *Hunting Subjects*, after H. Alken, by T. Sutherland—a set of four (W. Sabin), £45 3s.
- 1844 *The Eagle, Paris and Dover Coach*, after C. Tregear, by H. Alken (W. Sabin), £29 8s.
- 1845 *Howitt's "British Field Sports"*: Nineteen coloured aquatints, with the frontispiece and contents list, bound in the original boards (Ellis & Smith), £472 10s.
- 1846 *L'Allegra*, and *La Pariseroasa*, after A. Kauffman, R.A., by B. Pastorini—a pair (Brall), £7 7s.
- 1847 *Baron Nelson of the Nile*, after L. F. Abbott, by W. Barnard (W. Sabin), £51 9s.
- 1848 *Varsity Drag*—a set of four,—with the names of the gentlemen depicted (Lyell), £12 1s. 6d.

MEZZOTINTS, ETC.

- 1849 *New York*, after J. W. Hill, by C. Mottram—title in open letters (Shoebridge), £2 2s.
- 1850 *A similar Proof* (Shoebridge), £2 2s.
- 1851 *Hogarth's Works: The Works of William Hogarth*, by James Heath and John Nichols—folio, half bound morocco (Wells), £2 12s. 6d.
- 1852 *A Collection of Prints of the Dramatic Works of Shakespeare*, published by John and Joshua Boydell—whole bound calf, tooled with gold, in mahogany case (sold not subject to collation) (Spencer), £5 5s.

- 1853 Playing Cards: A set of Fifty-two Cards, with illustrations, engraved and sold by J. Kirk in St. Paul's Church Yard; dated 1754 (Rimell), £5 5s.

IN COLOURS.

FRAMED.

- 1854 Vice-Admiral Lord Viscount Nelson, after L. F. Abbott, by W. Barnard (Western), £9 9s.
- 1855 Weymouth—a pair of lithographs,—by Day and Haghe (Spencer), £5 15s. 6d.
- 1856 The Morning, and The Evening, after W. Hamilton, R.A., by A. Conté and L. del Soglio—a pair (Jackson), £9 9s.
- 1857 The Leicestershire: A Struggle for the Start, and The First Ten Minutes, after J. Dean Paul (Holliday), £8 18s. 6d.
- 1858 Fox-hunting, after D. Wolstenholme, by T. Sutherland—a set of four (West), £17 17s.
- 1859 Coarse Fishing (Holliday), £9 19s. 6d.
- 1860 The Moon, by and after H. Alken (W. Sabin), £13 13s.
- 1861 Mrs. Whitmore, after T. Phillips, R.A., by Charles Turner, A.R.A. (Jackson), £2 2s.
- 1862 Fox-hunting: Breaking Covert (Drummond), £2 12s. 6d.
- 1863 Fishermen, and Smugglers, after G. Morland, by J. Ward, R.A.—a pair (Brall), £8 18s. 6d.
- 1864 "Sketches in Oil": The Noble Science; Where there's a Will there's a Way; and nine other large coloured engravings with titles in facsimile of Leach's MS. (Fores), £8 18s. 6d.
- 1865 Fox Chace, after D. Wolstenholme, by R. Reeve—a set of four; A Stage Coach, after S. J. E. Jones; Hold Hard; and Tandems (Fores), £21.
- 1866 Fox-hunting, after D. Wolstenholme, by Reeve—a set of four; and Shooting Subjects, after the Same, by T. Sutherland—a set of four (F. Sabin), £35 14s.
- 1867 The Cottager's Wealth, after G. Morland, by G. Keating (Miles), £5 5s.
- 1868 Ideas, by H. Alken—eleven in three frames (Spencer), £7 17s. 6d.
- 1869 Notions, by the Same—twenty-one in seven frames (Spencer), £6 16s. 6d.
- 1870 Extravagance and Dissipation, and Industry and Oeconomy, after H. Singleton, by Darcis—a pair (Brall), £8 8s.
- 1871 Effects of Extravagance and Idleness, after G. Morland, by the Same; and Industry and Oeconomy, after H. Singleton, by the Same (Brall), £8 8s.
- 1872 Boar that kill'd Adonis brought before Venus, after R. Westall, R.A., by W. Holl; and Louisa, after G. Morland, by Legrand—a pair (Brall), £10 10s.
- 1873 An Italian Family, after T. Rowlandson, by S. Alken; and Princess Charlotte and Prince Leopold, by H. Dawe, R.A. (Gray), £2 12s. 6d.

- 1874 Doing the Thing Well—a set of six,—after and by H. Alken; First Day's Trial—a set of four,—after the Same; The Comforts and Consequences of being drove like a Gentleman—a pair,—by the same; The Death of the Fox; and Exercising Horses (Tuck), £3 13s. 6d.
- 1875 Panoramic Views of Liverpool from the River Mersey—two coloured lithographs,—by T. Picken; A View of Liverpool, after G. Tyler; and Dale Street in 1850—lithograph,—by J. McGahey (Spencer), £9 9s.
- 1876 The Loss of the "Pennsylvania" and other Ships during the Hurricane on January 7th and 8th, 1839; A View of Liverpool from the Powder Magazines, after J. T. Serres; St. George's Hall, Liverpool—lithograph,—by J. R. Isaac; and A View of Liverpool—proof before letters (Spencer), £16 16s.
- 1877 Liverpool Fort and Lighthouse, and A View of Liverpool, after Calvert, by L. Haghe; and A View of Castle Street, and The Old Dock, after W. H. Watts, by W. Green (Young), £5 5s.
- 1878 Interior of the Fives Courts, with Randall and Turner sparring, after T. Blake, by Charles Turner, A.R., A. (Graves), £3 3s.
- 1879 Fox-hunting, by and after James Pollard—a set of four (Massey), £15 15s.
- 1880 The Liverpool and London Mail, after C. B. Newhouse, by J. Harris—a pair (Burns), £8 8s.
- 1881 The Walk; Starting; The Race: Coming In; and Weighing and Rubbing Down, after H. Alken, by T. Sutherland—a set of four (Fores), £34 13s.
- 1882 Princess Sophia, after J. Hoppner, R.A., by Caroline Watson; and Comedy, after R. K. Porter, by J. Godby (Loomis), £2 2s.
- 1883 Fox-hunting, after H. Alken, by R. G. Reeve—a set of four (Mills), £21.
- 1884 4th Light Dragoons,—a lithograph,—after M. A. Hayes; 4th Dragoons; The Delightful Story, after G. Morland—a mezzotint; Autumn Manœuvres, 1872; etc. (Wilson), £2 2s.

MEZZOTINTS, AQUATINTS, ETC.

- 1885 The Port of Liverpool, after S. Walters, by R. G. Reeve; A View of Liverpool—proof before letters; Blackwall, after and by R. Dodd; South-East Prospect of Liverpool, by E. Rooker; South-West Prospect of Liverpool; A Plan of the Town of Liverpool; a new Map of the Hundred of Wirral; etc. (Spencer), £22 1s.
- 1886 Love in her Eyes sits Playing, after the Rev. W. Peters, R.A., by J. R. Smith—first state (Colnaghi), £173 5s.
- 1887 The Promenade at Carlisle House, after and by J. R. Smith—first state (Graham), £173 5s.

- 1888 Mrs. Pelham feeding Chickens, after Sir J. Reynolds, P.R.A., by W. Dickinson (W. Sabin), £77 14s.
- 1889 Countess Talbot, after Sir J. Reynolds, P.R.A., by Valentine Green—first state (Curie), £10 10s.
- 1890 Mrs. Sheridan as St. Cecilia, after Sir J. Reynolds, P.R.A., by W. Dickinson—first state (Graves), £8 8s.
- 1891 Cottage Girl shelling Pease, after W. R. Bigg, R.A., by P. W. Tomkins; and Louisa, after W. Palmer, by the Same (Walters), £6 16s. 6d.
- 1892 Duke of Bedford with his Brothers and Miss Vernon, after Sir J. Reynolds, P.R.A., by Valentine Green—second state (Shaw), £6 16s. 6d.
- 1893 Elizabeth Duchess of Hamilton, after Caroline Read, by J. Finlayson (Walton), £3 3s.
- 1894 He Sleeps, after and by P. W. Tomkins; and Lord Grantham and Brothers, after Sir J. Reynolds, P.R.A., by F. Bartolozzi, R.A.—unframed (Brall), £5 5s.
- 1895 Dorothea, after T. Clarke, by W. Say (Leggatt), £3 3s.
- 1896 Limburg on the Lahn: The Cathedral of St. George, by Axel H. Haig; and Mont St. Michel, by the Same (Vicars), £5 15s. 6d.
- 1897 Alexander resigning Campaspe to Apelles, and A Flower painted by Varelst, after A. Kauffman, R.A., by T. Burke—a pair, in red (Brall), £4 4s.
- 1898 The Battle of Trafalgar, after Eduardo de Martino—a set of four etchings (Parker), £3 3s.
- 1899 Napoleon Buonaparte, after and by C. H. Hodges (F. Sabin), £37 16s.
- 1900 The Wishing Pool: An original etching by Herbert Dicksee (Vicars), £4 4s.
- 1901 The Marriage Settlement, after W. Dendy Sadler, by J. Dobie—remarque proof (Smith), £4 4s.
- 1902 George Prince of Wales, after T. Gainsborough, R.A., by Gainsborough Dupont (Ellis & Smith), £71 8s.
- 1903 The Pancake Woman (B.124), by Rembrandt. From the Collection of Sir Abraham Hume, Bart., 1876 (Maggs), £14 14s.
- 1904 The Duke of Clarence, after Sir M. A. Shee, P.R.A., by J. Ward, R.A.; and Two of His Majesty's State Horses, after H. B. Chalon, R.A., by W. Ward, A.R.A. (Huggins), £13 2s. 6d.
- 1905 The Shipwrecked Mariner, after H. Thomson, R.A., by W. Say; and The Duke and Duchess of Rutland, after G. Sanders, by S. Cousins, R.A., and J. Lucas—a pair (Walsh), £3 13s. 6d.
- 1906 F. Bartolozzi, R.A., after Sir J. Reynolds, P.R.A., by T. Watson—second state (Walsh), £16 16s.

THE PROPERTY OF THE LATE THEODORE LUMLEY, ESQ.

IN THE FOLIO.

IN COLOURS.

- 1907 The Synagogue, Houndsditch, after T. Rowlandson; View of Covent Garden, after J. Maurer; A Perspective View of Whitehall, after and by the Same; A View of Leicester Square; A Sketch in Leicester Square; and other named views—fifteen on nine mounts (with four portfolios) (Franck), £7 17s. 6d.

THE PROPERTY OF A. W. BLYTH, ESQ.

MEZZOTINTS, ETC.

FRAMED.

- 1908 Story of Loetitia, after G. Morland, by J. R. Smith—a set of six (Daniell), £46 4s.
 1909 Sportsman's Return, after the Same, by W. Ward, A.R.A. (Brall), £13 13s.
 1910 Party Angling, and The Angler's Repast, after the Same, by G. Keating and W. Ward, A.R.A.—a pair (Ellis & Smith), £50 8s.
 1911 Citizen's Retreat, and Selling Rabbits, after J. Ward, R.A., by W. Ward, A.R.A.—a pair (Ellis & Smith), £48 6s.
 1912 Saturday Evening: The Husbandman's Return from Labour; and Sunday Morning: A Cottage Family going to Church, after W. R. Bigg, R.A., by W. Nutter—a pair (Winter), £9 9s.
 1913 The Romps, and The Truants, after W. R. Bigg, R.A., by W. Ward, A.R.A.—a pair (Leggatt), £39 18s.
 1914 Hunting, after J. N. Sartorius, by J. Harris—a set of four (Rimell), £24 3s.
 1915 Ashburnham Park; Bodiham Castle, Crowhurst, Sussex; Plymouth Citadel, after J. M. W. Turner, R.A., by W. B. Cooke; two others; and Cats and Dogs—ten in seven frames (Agnew), £3 13s. 6d.
 1916 Cousins, S. (R.A.), Simplicity (Miss Gwatkin), after Sir J. Reynolds, P.R.A.; and The Strawberry Girl, after the Same. Artist's proofs (Vicars), £9 9s.
 1917 Cousins, S. (R.A.), Age of Innocence, and Miss Penelope Boothby, after the Same. Artist's proofs (Pawsey & Payne), £4 4s.
 1918 Cousins, S. (R.A.), Pomona, after Sir J. E. Millais, P.R.A.; Cherry Ripe, after the Same; My First Minuet, and Miss Muffit, by T. L. Atkinson (Pawsey & Payne), £8 8s.
 1919 Cousins, S. (R.A.), Partridge Driving, after A. Stuart Wortley; Pheasant Shooting and Snipe Shooting, after Douglas Adams; Grouse Driving, after A. Stuart Wortley; and Grouse Driving and Partridge Shooting, after A. Thorburn (Fores), £9 19s. 6d.

IN COLOURS.

- 1920 Thorburn, A., Blackcock; Pigeons; Plover; and Ptarmigan (Fores), £3 3s.
- 1921 Thorburn, A., Wild Ducks (2); Snipe; and Woodcock (Selby), £4 14s. 6d.
- 1922 Thorburn, A., Pheasants; Peregrine Falcon; Ger Falcon; and Golden Eagle (Fores), £2 12s. 6d.
- 1923 The Melton Breakfast, after Sir F. Grant, P.R.A., by C. G. Lewis; and Pigeon Shooting, after H. Alken, by R. G. Reeve (W. Sabin), £9 19s. 6d.
- 1924 New Married Couple, and A Visit to the Mother, after F. Wheatley, R.A., by J. H. Wright—a pair; and Lord Falmouth and Fred Archer, and Admiral Rous and George Payne—a pair of "Vanity Fair" cartoons (Pawsey and Payne), £6 6s.

February 12 and 13, 1924.

Sotheby's.

MODERN ETCHINGS AND LITHOGRAPHS.

- 1925 Bone, Muirhead, Piccadilly Circus, 1915, on Japanese paper (Colnaghi), £85.
- 1926 McBey, James, A Norfolk Village (Dunthorpe), £50.
- 1927 Zorn, Anders L., Vicke (Wallace), £38.
- 1928 McBey, James, Strange Signals (Kennedy), £48.
- 1929 Zorn Anders L., Vicke (Manning), £35 10s.

DRAWINGS.

- 1930 Bone, Muirhead, San Frediano, Florence, pencil and wash, signed—9½ x 12 (A. Dott), £33.
- 1931 Bone, Muirhead, Walberswick Ferry, on Japanese paper (Colnaghi), £53.
- 1932 Zorn, Anders L., Zorn and his Wife (Harmsworth), £158.
- 1933 Bone, Muirhead, Gorbals (C. D. 45), first state, unsigned (Dunthorne), £39.
- 1934 Bone, Muirhead, Orvieto, on Japanese paper (Colnaghi), £108.
- 1935 Bone, Muirhead, A Rainy Night in Rome, on Japanese paper (Colnaghi), £106.
- 1936 Bone, Muirhead, San Frediano in Cestello, Florence, on Japanese paper (A. Dott), £86.
- 1937 McBey, James, Night in Ely Cathedral (Mannaberg), £64.
- 1938 Bone, Muirhead, Wilmington (Colnaghi), £40.

February 15, 1924.

Christie's.

Pictures and Drawings, the property of A. W. Blyth, Esq., removed from Hurstgrove, Twyford, Berks.; also Modern Pictures and Water-colour Drawings, the property of the late Herbert Trench, Esq., and from other sources.

THE PROPERTY OF A GENTLEMAN.

DRAWINGS.

- 1939 Callot, J., Christ Washing his Disciples' Feet; On the March, sepia wash; Ecce Homo, by De Wit, red chalk; The Sack of a Church, by Lodovico Gemignani; and Head of Christ, in oils, on panel (Parsons), £16 16s.
 1940 Coleman, W. S., Summer-time; and Home to the Fold, by Tatton Winter (Gooden Fox), £11 0s. 6d.

PICTURES.

- 1941 Vertunni, A. (Rome), In the Campagna—29 x 59 (Bellesi), £4 14s. 6d.
 1942 Weber, Th., The Jetty—12½ x 21½ (Sampson), £13 13s.
 1943 Wolstenholme, D., Shooting Subjects, a set of four—8 x 13 (Dighton), £252.

THE PROPERTY OF THE LATE HERBERT TRENCH, ESQ.

DRAWINGS.

- 1944 MacColl, D. S., Old Whitby, 1914—9½ x 13½ (Wright), £3 13s. 6d.
 1945 MacColl, D. S., Alfriston Cross—9 x 12 (Agnew), £16 16s.
 1946 MacColl, D. S., Rye Harbour—8½ x 11½ (Agnew), £11 11s.
 1947 MacColl, D. S., Moonlight at Rock—8 x 11½ (Jackson), £4 4s.
 1948 MacColl, D. S., Notre Dame, Paris—7½ x 10½ (Holder), £8 8s.
 1949 MacColl, D. S., Rye—7½ x 9½ (Jackson), £6 6s.
 1950 MacColl, D. S., Shipping: Padstow Harbour—6½ x 10 (Jackson), £17 17s.
 1951 MacColl, D. S., Shipyard at Padstow—6½ x 9½ (Martin), £11 11s.
 1952 MacColl, D. S., Unloading: Padstow Harbour—6½ x 9½ (Jackson), £10 10s.
 1953 MacColl, D. S., The Englishman: Padstow—9½ x 6½ (Agnew), £11 11s.
 1954 MacColl, D. S., Padstow Harbour: Dry Dock—6½ x 9½ (Frost & Reed), £9 19s. 6d.
 1955 MacColl, D. S., Looking to Padstow from Rock—6 x 9½ (Jackson), £4 4s.
 1956 MacColl, D. S., Black Summer—6 x 9 (Agnew), £8 18s. 6d.
 1957 MacColl, D. S., Alfriston Church: In rain—5½ x 8½ (Jackson), £4 14s. 6d.
 1958 Russell, Walter W. (A.R.A.), The River near Rivaux Abbey—8½ x 14 (Jackson), £11 11s.
 1959 Sato, Take, Battersea Park in Spring—20½ x 62 (Sutton), £31 10s.

PICTURES.

- 1960 Ciardi, G., San Giorgia, Venice; and An English Lane, Autumn (Bellesi), £5 15s. 6d.
- 1961 Ginner, Charles, Boscastle Bridge—26½ x 19½ (Brown & Phillips), £11 11s.
- 1962 Holmes, Sir Charles, Northern Panorama—17 x 32 (Colnaghi), £39 18s.
- 1963 Muirhead, David, Romantic Landscape, 1902—17 x 21 (Leggatt), £22 1s.
- 1964 Pattison, Edgar L., Still Life—11½ x 13½ (Lomas), £3 13s. 6d.
- 1965 Robb, W. D., That Night in June—27½ by 32½ (Fine Art Society), £26 5s.
- 1966 Velazquez, Cavalier, in black dress, with white lawn collar; and Professor Fortimio Liceti, born at Rapallo, 1577, died at Padova, 1657, holding a book (Mason), £44 2s.
- 1967 Venetian School, Head of a Girl; A Jewish Rabbi; and David. On panel (Mason), £16 16s.

THE PROPERTY OF A GENTLEMAN.

DRAWINGS.

- 1968 Bone, Muirhead, Southampton Water—6½ x 8½ (A. Tooth & Sons), £31 10s.
- 1969 Bone, Muirhead, Outside Bologna—4½ x 8½ (Agnew), £16 16s.
- 1970 Cox, David, Milking-Time, 1846—8½ by 12½. From the collection of E. H. Cuthbertson, Esq., 1909 (Sampson), £47 5s.
- 1971 Essen, Jan Van, Ducks on the Banks of a Canal—13 x 19 (Cliffe), £31 10s.
- 1972 Foster, Birket, In the Hayfield—6 x 8½ (Agnew), £152 5s.
- 1973 Foster, Birket, Bradgate Castle; deer in the foreground—3½ x 5½ (Sampson), £42.
- 1974 Powell, Alfred, Rye, Sussex—10½ x 14½ (Carey), £14 14s.

PICTURES.

- 1975 Maris, James, Canal at Amsterdam. Panel—7 x 9 (Mason), £399.
- 1976 Rousseau, Th., Sunset. Panel—5½ x 3½ (Mason), £147.
- 1977 Scherrewitz, J., Gathering Wrack. Panel—6½ x 10½ (Sampson), £32 11s.

THE PROPERTY OF A. W. BLYTH, ESQ.

DRAWINGS.

- 1978 Henderson, C. Cooper, Coach on the Road—7½ x 11 (Rae), £14 14s.
- 1979 Thorburn, A., A Rocksetter, 1894—17 x 24½ (Sampson), £24 3s.
- 1980 Thorburn, A., Poor Scopolax, 1894—17 x 24½ (Sampson), £21 1s.
- 1981 Thorburn, A., Before; and After, 1894; a pair—17 x 24½ (Sampson), £37 16s.
- 1982 Thorburn, A., Over the Guns, 1894—14½ x 23 (Sampson), £36 15s.

- 1983 Thorburn, A., Grouse, 1891; a pair—15½ x 18 (Pawsey & Payne), £26 5s.
 1984 Thorburn, A., Black Game; and Ptarmigan, 1893; black and white—10 x 15½ (Pawsey & Payne), £17 17s.
 1985 Thorburn, A., Pheasants; and Woodcock, 1894—9½ x 13½ (Pawsey & Payne), £16 16s.

PICTURES.

- 1986 Elmer, Stephen (R.A.), Whisp of Snipe—15 x 20 (Pawsey & Payne), £8 8s.
 1987 Elmer, Stephen (R.A.), Coveys of Partridges; a pair—14½ x 17½ (Shirlaw), £19 19s.
 1988 Elmer, Stephen (R.A.), Partridges; and Snipe; a pair—9½ x 12 (Pawsey & Payne); £5 5s.
 1989 Ferneley, J., Racehorse, 1810—28½ x 39 (Pawsey & Payne), £4 4s.
 1990 Ferneley, J., Racehorse, with jockey up, passing the post—28½ x 37½ (Pawsey & Payne), £6 6s.
 1991 Haughton, Moses, Dead Birds, 1790. Panel—23½ x 18½ (Wyatt), £3 3s.
 1992 Haughton, Moses, Dead Game, 1790. Panel—17½ x 23½ (Wyatt), £3 3s.
 1993 Loder, J., "Priam," with Sam Chifney up, winner of the Derby, 1830—22½ x 29½ (Casseres), £24 3s.
 1994 Loder, J., Racehorse, with jockey up, on a course—22 x 23 (Casseres), £8 8s.
 1995 Marshall, John Beckett of Manchester, with gun and dog, in a landscape—14 x 12 (Vicars), £3 3s.
 1996 Sartorius, J. N., Full Cry: A huntsman and foxhound, 1785—16½ x 20½ (Vicars), £29 8s.
 1997 Sartorius, J. N., 1818, Indian Groom, with a racehorse—16 x 20½ (Fores), £5 5s.

DIFFERENT PROPERTIES.

DRAWINGS.

- 1998 Walters, G. S., Mumbles Head, Swansea Bay—9½ x 13½ (Carey), £5 5s.
 1999 Wimperis, E. M., Stepping-Stones, 1886—9½ x 14 (Braydon), £65 2s.
 2000 Haag, Carl, Un Frate di St. Carlino, 1885—14 x 10 (S. E. Kennedy), £11 11s.
 2001 Foster, Birket, Spring-Time—5½ x 14 (Sampson), £44 2s.
 2002 Varley, J., Castle on the Edge of a Loch; and Two Studies in Charcoal, by Cattermole (Faunbain), £6 6s.
 2003 De Wint, P., Farmstead, with peasants and horses—11½ x 15 (Phillips and MacConnal), £25 4s.
 2004 Aldin, Cecil, Broken Melody—16 x 24 (Joanes), £15 15s.
 2005 Aldin, Cecil, Pickwickians and Jingle at "The Bull," Rochester—2 x 35½ (Tyler), £13 13s.
 2006 Bond, R. S., Low Tide, 1835; and Holy Island, by H. Carter (P. G. Smith), £6 6s.

- 2007 Holland, J., Interiors of St. Mark's, Venice, 1857; a pair—
11½ x 8 (Agnew), £5 15s. 6d.
- 2008 Melville, Arthur (A.R.S.A.), Pyrenean Village—22½ x 18½
(Sampson), £29 8s.
- 2009 Robertson, A., Good Morning, 1886—23½ x 12 (Carey), £5 5s.
- 2010 Collier, T., Mountains at the source of the Lledr, 1887—19½ x
29½ (A. Tooth & Sons), £168.
- 2011 Collier, T., Near Tittleworth—13½ x 21 (Vicars), £89 5s.
- 2012 Frappa, J., Othello, 1892—21 x 14 (Bale), £4 14s. 6d.
- 2013 Neuhuys, Albert, The Seamstress—15 x 11 (M. Woolf), £42.

PICTURES.

- 2014 Simon, Lucien, Returning to Barracks—33 x 43½ (Carroll),
£13 13s.
- 2015 Daubigny, C. F., Setting Sun. Panel—8½ x 19 (Sampson),
£47 5s.
- 2016 East, Sir Alfred (R.A.), Forest Scene in Kent—34½ x 27½
(Hartley), £12 12s.
- 2017 Hughes-Stanton, Sir H. (R.A.), Towing-Path—13½ x 17½ (Shot-
bridge), £16 16s.
- 2018 Hughes-Stanton, Sir H. (R.A.), Woodcutters—13½ x 17½
(Allistone), £10 10s.
- 2019 Williams, G. A., Village Fair in Summer-time, 1847—21½ x
35½ (Casseres), £15 4s. 6d.
- 2020 Ellis, Edwin, Bather's Pool—35½ x 60 (Sampson), £46 4s.
- 2021 Barber, C. Burton, Not much Wrong, 1889—25½ x 27½
(Mitchell), £14 14s.
- 2022 Jutsum, H., Deer by a Stream—15½ x 28 (Mitchell), £10 10s.
- 2023 Leader, B. W. (R.A.), Panel—7½ x 12 (A. Tooth & Sons),
£37 16s.
- 2024 Goodall, F. (R.A.), Scene near Old Cairo, 1898—23½ x 50
(Sampson), £11 11s.
- 2025 James, David, Atlantic Rollers, 1892—24½ x 50 (Sampson);
£16 16s.
- 2026 Hill, J. G., The Gleaner; and the Floral Wreath; a pair; oval
—23½ x 19½ (Mitchell), £7 7s.
- 2027 Holst, L., The Incoming Tide, 1898—15½ x 27½ (Harvey),
£3 13s. 6d.
- 2028 Maratti, Cardinal Bassnit, oval; and Cupid Blindfolded, by
Cignani (Mrs. Davies), £3 13s. 6d.
- 2029 Spinks, T., Tyn-y-Cced: Pool on the Conway, Bettws-y-Cced,
1886—29½ x 50 (Johnstone), £4 14s. 6d.
- 2030 Melville, Arthur (A.R.S.A.), Farm in Normandy—24½ x 37½
(Sampson), £18 18s.
- 2031 Storrey, C., Tulips in a Glass Vase—19½ x 17½ (Priest), £3 3s.
- 2032 Fildes, Sir Luke (R.A.), Head of a Girl—16½ x 12½, inscribed
"Transvaal War Fund" (Sampson), £8 8s.
- 2033 Blinks, T., Waiting for the Load—9½ x 13½ (Sampson),
£7 17s. 6d.
- 2034 Le Jeune, H. (A.R.A.), Wild Flowers, 1865. Panel—11½ x 9½
(Mitchell), £21.

2035-2057 ART PRICES CURRENT.

- 2035 Herring, J. F., Horses in Stables; a pair. Panel—9½ x 11½ (Casseres), £24 3s.
- 2036 Hallé C. E., The Bubble, 1900—29 x 24 (Mitchell), £7 17s. 6d.
- 2037 Oakes J. W. (A.R.A.), Sheltered, 1876—41 x 59 (Gaughtrey), £12 12s.
- 2038 Webb, James, Dutch Pincks—38½ x 59½ (Dyson, Fisher & Son), £7 7s.
- 2039 Syer, J., Siabod Flats, near Bettws-y-Coed, 1879—19½ x 29½ (Mitchell), £7 7s.
- 2040 Anderson, S., Greek Girl—17½ x 14 (Mitchell), £3 13s. 6d.
- 2041 Blinks, T., Morning Ride. Panel—8½ x 6 (Lee), £3 13s. 6d.
- 2042 Schaefels, H. F., Arrival of the Guests, 1864. Panel—34½ x 55½ (Mitchell), £9 19s. 6d.
- 2043 Turner, J. M. W. (R.A.), Bligh Sands, Sheerness—39 x 49 (Tooth Bros.), £39 18s.
- 2044 Pickering, Evelyn, Angel of Death—47½ x 35½ (Stirling), £37 16s.
- 2045 Niemann, E. J., Richmond, Yorkshire; and A Farm Scene at Trefriw; a pair—12½ x 19½ (Sampson), £33 12s.
- 2046 Lee, F. R. (R.A.), Tintern Abbey. Panel—14½ x 19 (Woolstone), £4 14s. 6d.
- 2047 Bone, Henry (R.A.), Danæ, after Titian; an enamel—9½ x 12½ (Davidge), £44 2s.
- 2048 Bonvin, A., Attributes of the Arts—43 x 53 (Bell), £9 9s.
- 2049 Priestman, Bertram (A.R.A.), Departure of "The Ibex" from Weymouth, 1900—14½ x 29 (Sampson), £7 7s.
- 2050 Almond, W. D., Our Country Cousin—24 x 29½ (Mitchell) £10 10s.
- 2051 Almond, W. D., The Critic, 1889—25½ x 19½ (Sampson), £16 16s.
- 2052 Almond, W. D., The Prisoner; and En Route. Panel (H. M. Lee), £5 15s. 6d.
- 2053 Etty, W. (R.A.), Foolish Virgins. Arched top—83½ x 66 (Nicoll), £21.
- 2054 Connard, Philip (A.R.A.), Rehearsal—19½ x 23½ (Sampson), £36 15s.
- 2055 Gallegos, J., Cardinal's Entrance. Panel—15½ x 9 (Sampson), £36 15s.
- 2056 Hacker, Arthur (R.A.), Poet's Dream, 1911—30½ x 34½ (Brooks), £9 9s.
- 2057 Munnings, A. J. (A.R.A.), View of Norfolk—18½ x 24½ (Ellis), £13 13s.

February 22, 1924.

Christie's.

Old Pictures, the property of the Right Hon. Lady Haversham, removed from 9, Grosvenor Square; also Sporting Pictures, the property of W. M. Savill, Esq., removed from Broxmore Park, Hants.; and Old Pictures and Drawings from various sources.

THE PROPERTY OF THE RIGHT HON. LADY HAVERSHAM.

PICTURES.

- 2058 Canaletto, View of the Grand Canal, Venice; and The Virgin in Adoration, by Sassoferrato (de Pyro), £21.
- 2059 Daniell, T.; View of Jumbukrishna, the Great Hindoo Temple, on the Island of Seringham, near Trichinopoly, East Indies, 1817; and The Entrance to a Temple (Martin), £10 10s.
- 2060 Daniell, T., Hindoos returning from making an Offering to the Idol at the Temple of Vishnu, at Secunder Mali, near Madura, East Indies, 1822; and A Part of the Mausoleum of Nawaub Assaph Khan, at Rajemahl on the Western bank of the River Ganges; a pair— $47\frac{1}{2} \times 37\frac{1}{2}$ (Martin), £17 17s.
- 2061 Dutch School, Girl, in black dress, white lace collar and coif. Panel— $25\frac{1}{2} \times 19\frac{1}{2}$ (Lewis), £13 13s.
- 2062 De Hooch, Interior, with maidservant and child— $26\frac{1}{2} \times 23\frac{1}{2}$ (Parsons), £11 11s.
- 2063 Reynolds, Master Bunbury— $23\frac{1}{2} \times 19\frac{1}{2}$ (Parsons), £22 1s.
- 2064 Ruisdael, J. Van, Stream, with figures under some trees. Panel— $14 \times 11\frac{1}{2}$ (Lewis), £16 16s.
- 2065 De Wit, J., The Seasons—a set of four overdoors. Grisaille— 25×46 (Leggatt), £21.

DIFFERENT PROPERTIES.

DRAWINGS.

- 2066 Indian Durbar; a set of four— $5\frac{1}{2} \times 34\frac{1}{2}$ (Martin), £21.
- 2067 Tiepolo, G. B., Allegory of Peace. Sepia, heightened with white— $16\frac{1}{2} \times 10\frac{1}{2}$ (Lantz), £6 6s.
- 2068 Harding, H., The Gleaner, and The Mushroom-Girl—a pair; and A View of Cologne (Mason), £7 17s. 6d.
- 2069 Harding, H., Teasing the Frog; and A Market Woman, 1818; a pair— $12\frac{1}{4} \times 15\frac{3}{4}$ (Wilson), £6 6s.
- 2070 Watteau, A., Five Female Heads. Black and red chalk— $7\frac{1}{2} \times 8$ (Shirlaw), £28 7s.
- 2071 Lancret, N., Pastoral Figures. Red chalk— $6\frac{1}{2} \times 9$ (Lantry), £5 5s.
- 2072 Cotes, F. (R.A.), Mrs. Mears, in blue dress, with lemon-coloured cloak, standing in a landscape. Pastel— $23\frac{1}{2} \times 18$ (Pawsey & Payne), £3 13s. 6d.
- 2073 Smart, J., Mrs. Comyns; Miss Ramus; Sir George Armytage when a Child; Miss Caroline Deas; and Lady Dering—five miniature portraits in one frame (Vaughan), £47 5s.

- 2074 La Tour, Gentleman, in black coat, with embroidered yellow vest and white stock. Pastel, oval—20½ x 17½ (Greenhill), £12 12s.
- 2075 Lavreince, N., Concert au Jardin. Gouache—11½ x 14 (Thorne), £52 10s.
- 2076 Troost, C., Interior, with prisoners being tried. Pastel—16 x 21 (Baldwin), £39 18s.
- 2077 Langendijk, J. A., Battle Scene. Gouache—14½ x 23 (Ward), £14 14s.
- 2078 Hoare, Gentleman, in blue coat and red vest. Pastel—21½ x 17½ (Hager), £4 4s.
- 2079 Venetian School, Massacre of the Innocents. Pen and ink—11 x 8 (Child), £7 17s. 6d.
- 2080 Wheatley, F. (R.A.), Farmstead, 1795—10 x 14 (Permain), £8 8s.
- 2081 Rembrandt, Laban and Jacob. Sepia—7 x 11½ (Willis), £54 12s.
- 2082 Rembrandt, Baptism of the Eunuch. Indian ink—5½ x 3½ (Asscher), £5 5s.

PICTURES.

- 2083 Rembrandt, Dismissal of Hagar. Panel—26½ x 20 (Leggatt), £50 8s.
- 2084 Teniers, D., Peasants playing Skittles outside a Tavern. Panel—16½ x 27½ (Leger), £29 8s.
- 2085 Zuccarelli, F. (R.A.), Landscape, with travelling figures and animals—13 x 21 (Bellesi), £23 2s.
- 2086 Guardi, F., Islands near Venice, with gondolas and figures; a pair—7 x 9½ (Rothschild), £252.
- 2087 Greuze, J. B., Interiors, with numerous figures (Buttery), £24 2s.
- 2088 Lanieri, Lady, with a maid, before a mirror; and A Mother, with two children—panel (Parsons), £19 19s.
- 2089 De Poorter, W., Lady, in red dress, seated before a mirror, holding a fan. Panel—11½ x 9½ (Dints), £32 11s.
- 2090 Crome, J., Town on a River—12½ x 17 (Abraham), £26 5s.
- 2091 Hoppner, Rt. Hon. William Pitt, in brown coat—13 x 11 (Blythe), £16 10s.
- 2092 Molenaer, Woody Landscape, with cavaliers and ladies and numerous figures on the ice. Panel—17½ x 28 (H. M. Clark), £58 16s.
- 2093 Say, F. R., Lady Sarah Cox, in black dress, with red scarf, standing in a landscape, resting her left arm on a pedestal; landscape background—90 x 58 (Moore), £9 9s.
- 2094 Ramsay, Charlotte Augusta, Princess Royal, Augusta Sophia, and Elizabeth, daughters of George III.—37 x 47 (Willis), £10 10s.
- 2095 Somer, P. Van, Lady, in black dress, with lace collar and cuffs, standing in an apartment—80½ x 47½ (Collinga), £31 10s.
- 2096 Verdussen, J. P., Battle Scene in the Marlborough Campaign in Flanders—54 x 68 (Farr), £9 9s.

- 2097 Kneller, Lady, in a red dress. In a painted oval—29½ x 24½ (Amedeo), £4 4s.
- 2098 Vernet, Bay Scenes, with boats and figures handling merchandise; a pair—21½ x 35½ (Visman), £54 12s.
- 2099 Magnasco, A., Peep-Show—15½ x 21½ (Sampson), £57 15s.
- 2100 Potter, P., Interior, with cavaliers and ladies merrymaking; signed, and dated. Panel—15½ x 21½ (Asscher), £57 15s.
- 2101 Steen, Interior of a Tavern, with three peasants and peasant-woman. Panel—25 x 20½ (Sampson), £46 4s.
- 2102 Martin, David, John Fitzpatrick, Earl of Upper Ossory, in peer's robes—25½ x 21½ (Davidge), £115 10s.
- 2103 Pynacker, A., Woody Landscape, with waterfall and farmcart. Panel—14 x 19 (Reyre), £12 12s.
- 2104 Van de Velde, Esaias, Avenue, with horsemen and other figures—22 x 32½ (Reyre), £17 17s.
- 2105 English School, Captain Medhope Blunden, in the uniform of the Worcester Regiment—oval; and A Divine, holding a scroll (Grose), £6 16s. 6d.
- 2106 De Hondcoeter, Ducks and Pelican, in a garden—33½ x 27 (Assher), £31 10s.
- 2107 Collins, John, Woody Landscape, with a peasant family resting in the foreground, 1749—34½ x 43½ (Permain), £21.
- 2108 Garofalo, The Circumcision; dated 1537. Panel—29 x 23 (Weekes), £18 18s.
- 2109 Rembrandt, Philosopher, seated before a table, holding an hour-glass—41½ x 31½ (Mason), £210.
- 2110 Downman, J. (A.R.A.), Alexander and Diogenes—43 x 52½ (Parker), £7 7s.
- 2111 English School, Henry IV.—22½ x 17 (Wise), £13 13s.
- 2112 Wouverman, Market Figures in a Dutch Town; and An Oyster-Girl, by Van Schendel. Panel (Hill & Co.), £5 15s. 6d.
- 2113 Everdingen, A. Van, Rocky Landscape, with fir trees and sheep—28½ x 41 (Grace), £4 14s. 6d.
- 2114 Del Sellaio, J., The Nativity. Panel—13½ x 14½ (T. Ward), £5 5s.
- 2115 Kneller, Sir G., Young Gentleman, in green coat and vest, embroidered with gold braid. In a painted oval—29½ x 24½ (Bell), £8 18s. 6d.
- 2116 Guardi, The Rialto; and The Island of San Giorgio Maggiore, Venice, with gondolas and figures; a pair—33 x 42 (Leger), £199 10s.
- 2117 Diest, A. Van, Cottage, with farm horses—panel; and An English River Scene (P. G. Smith), £11 0s. 6d.
- 2118 Rosselli, The Risen Christ, with the Annunciation above. Panel—17 x 14½ (Hayward), £5 5s.
- 2119 Van der Laanen, Interior, with cavaliers drinking and smoking—35 x 53 (Dints), £14 14s.
- 2120 Honthorst, Gentleman, in armour; and A Lady, in black dress, with a dog; a pair—46½ x 42½ (Collings), £19 19s.
- 2121 Terbruggen, A Musician—40 x 35½ (Morgan), £15 15s.
- 2122 Cradock, Domestic Poultry by a Stream—26½ x 41½ (Leger), £16 16s.

- 2123 Highmore, J., Lady, in white satin dress with blue trimmings, and large black hat. In a sculptured oval—29½ x 24½ (Collings), £16 16s.
- 2124 Coypel, Angelica and Medora—34½ x 28 (Vaz Diaz), £31 10s.
- 2125 Carlevaris, Luca, Piazza of St. Mark's, with numerous figures; and The Rialto, Venice, with gondolas and figures; a pair—37½ x 74½ (Field), £54 12s.
- 2126 Carlevaris, Luca, Doge's Palace, Venice, with numerous figures; a pair—37½ x 74½ (Field), £71 18s.
- 2127 Scott, S., View of Westminster, from the river, with numerous State barges and small craft—49 x 45½ (Leger), £89 5s.
- 2128 Berckheyde, J., The Artist, seated, holding his palette and a miniature portrait of a lady—17½ x 14 (Ward), £25 4s.
- 2129 Hoppner, J. (R.A.), Mrs. Baxendale, of Stansted Hall, Essex, in dark dress trimmed with fur; landscape background—28½ x 24 (Leger), £81 18s.
- 2130 Cuyt, A., Gentleman, in black dress, with white lawn collar and black hat, holding his gloves. Panel—34½ x 25½ (C. Dints), £94 10s.
- 2131 Isenbrant, Triptych, with the mystic marriage of St. Catherine. Panel, centre-piece—16½ x 12½ (Sampson), £52 10s.
- 2132 Zoffany, J. (R.A.), John, Thomas, and William Haverfield. John Haverfield, in grey dress; Thomas, in claret-coloured dress, in the centre; and William, in grey dress, holding a sketch in his right hand. Oval—31 x 37 (Markham), £210.
- 2133 Dyck, Van, Virgin, holding the sleeping Infant—21½ x 29 (Lacey), £33 12s.
- 2134 Parker, H. P., Rescue of John Wesley, when six years of age, from the fire at Epworth in Lincolnshire, on Feb. 7, 1709—20 x 28½ (Podio), £21.
- 2135 Holbein, Erasmus—50 x 40 (Moore), £7 7s.
- 2136 Pannini, G. P., Roman Ruins, with figures—31½ x 46 (Moore), £5 5s.
- 2137 Lely, Lord Keeper Littleton, in crimson robes, with chain of office—46 x 38 (Sweet & Maxwell), £35 14s.
- 2138 Lancret, Pierrot and Harlequin Figures—15 x 22 (Grace), £5 5s.
- 2139 Herp, Van, Autumn; and Winter—a pair. Panel—21 x 16½ (Parsons), £11 11s.
- 2140 Thooren, J. Van, Young Sportsman, seated in a landscape, with his gun and dead game; two dogs by his side. Panel—25½ x 20 (Parsons), £147.
- 2141 Westphalia, School of, The Crucifixion, with the three Maries at the foot of the Cross. Unframed, panel—18½ x 13 (Moore), £5 5s.
- 2142 Van de Velde, Shipping at Anchor; and A Naval Battle—a pair. Panel—15 x 19½ (McConnell), £8 8s.
- 2143 Saxton, W. M., Lake Scene in the Rockies, 1904; Winter in Holland—panel; A Dutch Canal, by O. Bauffe—panel; and a Frozen River Scene—panel (Smith), £9 9s.
- 2144 Wouwerman, Horse Fair—14½ x 19½ (Sampson), £12 12s.

- 2145 Thorne, J., Southampton and Weymouth Coach—14 x 21½ (Hornby), £14 14s.
- 2146 Petri, Petrus, Madonna and Child: The Madonna before a stone ledge supporting the Infant Saviour. Panel—27 x 18 (Mason), £315.
- 2147 Campin, R., Madonna, in red and blue robes, holding the Infant Saviour. Panel—16 x 11 (Knowles), £367 10s.
- 2148 Lavreince and Baudoin, L'Heureux Moment; and Le Carquois—a pair. Panel—11½ x 9 (Sampson), £157 10s.
- 2149 Mieris, Interior of a Kitchen, with a tradesman handing a dish of meat to a domestic. Panel—21 x 17½ (Hill & Co.), £16 16s.
- 2150 Florentine School, Madonna, seated, holding the Infant Saviour. Panel—17 x 13 (Marks), £12 12s.
- 2151 Terburg, Artist, painting a portrait—oval; William III. of Holland—oval; and A Nobleman, lying in state. On copper (Ward), £8 8s.
- 2152 Teniers, Music Lesson; and A Lady, playing a mandolin. Panel (Hill & Co.), £30 9s.
- 2153 Coddé, Four Cavaliers, round a table; and A Man, sharpening a quill pen; Candlelight. Panel (Hill & Co.), £14 14s.
- 2154 Griefs, A., Cocks Fighting; and Birds and Rabbits, in a garden—a pair. Panel—12½ x 15½ (Dints), £33 12s.
- 2155 Spanish School, Holy Family, with an Angel. Panel—30 x 24½ (Farr), £21.
- 2156 Sustermans, J., Ferdinand II., Grand Duke of Tuscany, in armour, holding a bâton—27½ x 21½ (Sir P. Hursey), £10 10s.
- 2157 Hogarth, Child, walking with negro attendant—47 x 35½ (Grose), £4 4s.
- 2158 Hoppner, Mrs. Pinder, the Actress, as "Nell Gwynne," holding a basket of oranges—29 x 25 (Livingstone), £11 11s.
- 2159 Hall, Harry, "Crater," winner of the Ascot Cup, in a stable—22½ x 29½ (Verney), £11 11s.
- 2160 Huysum, Van, Flowers in a Sculptured Vase on a Slab—29 x 23½ (Greenstreet), £44 2s.
- 2161 De Wilde, S., Richard Suett, in character; signed, and dated 1797—29 x 23 (Buttery), £35 14s.
- 2162 Boucher, Summer. Oval—80 x 53 (Hemeleers), £27 6s.
- 2163 Leyden, Van, The Last Supper. Panel—26½ x 31½ (Sampson), £78 15s.
- 2164 Kneller, Dorothy, Second Viscountess Townshend, in riding habit—35½ x 24½ (Hornby), £13 13s.
- 2165 Del Castillo, Juan, Una Corrida de Novillos; or A Bull-baiting Scene in the presence of Philip III. Panel—42½ x 77 (Sampson), £52 10s.
- 2166 Bogdani, Basket of Fruit; a view of a country mansion in the background—43½ x 59½ (Addie), £15 15s.
- 2167 Baptiste, J., Flowers in a Vase, and a Parrot—35 x 45 (McConnell), £44 2s.
- 2168 De Vlieger, I., Sea-pieces, with fishing boats—a pair. Panel—19 x 17½ (Reyre), £22 1s.

- 2169 Goyen, Van, River Scene, with farm-buildings among trees, and a peasant crossing a rustic bridge. Panel—13½ x 19½ (Moore), £6 6s.
- 2170 Dyck, Van, Lady, in white satin dress, seated by a fountain—78 x 48½ (Hardy), £15 15s.
- 2171 Lely, Duchess of Marlborough, in white and mauve dress, with brown scarf. Unframed—49 x 39 (Amadio), £15 15s.
- 2172 Van der Banck, J., George Cooke, Esq., Chief Prothonotary of the Court of Common Plea, in black gown with white bands—29 x 24 (Sweet & Maxwell), £4 14s. 6d.
- 2173 Zuccarelli, View of Italian Buildings, with figures and cattle; a pair—40 x 49 (Reyre), £84.
- 2174 B. H., Larder Scene, with a cat, monkey, fish, and dead game. Inscribed "B H fecit 1718"—49 x 41½ (Moore), £3 3s.
- 2175 Hudson, Gentleman, in blue coat embroidered with gold braid—42 x 33 (Spiller), £5 15s. 6d.
- 2176 Morland, Three Peasants and a Dog. Panel—10½ x 9 (Parsons), £8 8s.
- 2177 Zuccaro, Elizabeth Throgmorton, Lady Raleigh, in embroidered dress richly adorned with jewels. Inscribed, Anno Dom^o 1599. Panel—42½ x 30½ (Greenstreet), £75 15s.
- 2178 Tintoretto, Ariadne abandoned by Theseus—26½ x 33½ (Stevens), £27 6s.
- 2179 Early English School, Boy, in green dress and black hat, standing in a landscape, holding a stick—27½ x 21½ (Blacker), £178 10s.
- 2180 Lorenzetti, Annunciation: The Angel Gabriel and the Virgin, seated, with her arms crossed—a pair. Panel—23 x 14½ (Sampson), £420.
- 2181 Morland, H., Gentleman, in black coat, with white stock; and The Holy Family, with St. Elizabeth and St. John, in a landscape—panel (Dickins), £7 7s.
- 2182 Claes, Pieter, Wine Glass, with other Objects of Still Life, on a Table. Panel—12 x 16 (Clayton), £89 5s.
- 2183 Beechey, Sir W. (R.A.), Maria Walpole Countess Waldegrave, Duchess of Gloucester, in black and white dress; red curtain background—28½ x 23½ (Miles), £15 15s.
- 2184 Matsys, St. Jerome, in his study. Panel—21½ x 26½ (Collings), £10 10s.
- 2185 Mieris, Lady Writing: Candlelight. Panel—9 x 7 (Hill & Co.), £11 0s. 6d.
- 2186 Pollard, J., London and Birmingham "Tally-Ho" Coaches—17½ x 23½ (Fores), £220 10s.

THE PROPERTY OF W. M. SAVILL, ESQ.

PICTURES.

- 2187 Agasse, J. L., Malcolm Graeme, Esq., holding a racehorse, on the Downs—33½ x 39½ (Wallis), £18 18s.
- 2188 Le Brun, Vigée (after), The Artist—39½ x 31½ (Pawsey and Payne), £10 10s.
- 2189 English School, Chatterton, in green coat, with red scarf. Oval—29 x 24½ (Moore), £6 6s.

- 2190 Ferneley, J., Harriers—33 x 49½ (Matthews), £16 16s.
 2191 Ferneley, J., Chestnut Mare by "Cesario," outside a stable; signed, and dated 1826—32 x 41 (Pawsey & Payne), £52 10s.
 2192 Ferneley, J., Earl of Suffolk's "Speck," standing in a stable; signed, and dated 1828—28 x 36 (Donaldson), £33 11s.
 2193 Ferneley, J., Setters, 1807—24½ x 29½ (Smith), £10 10s.
 2194 Ferneley, J. E., Lord Suffolk's "Daisy" and "Maggie"; a pair—24 x 29½ (Ackermann), £6 6s.
 2195 Hall, Harry, "Kingston," with Nat Flatman up, on the Downs—27½ x 36 (Pawsey & Payne), £8 8s.
 2196 Hall, Harry, "Redycina," winner of the Oaks, 1850, with Frank Butler up, standing in the Warren, Epsom—27½ x 25½ (Pawsey & Payne), £57 15s.
 2197 Laporte, G. H., Draycot House: With a groom riding a horse; signed, and dated 1820—24½ x 29½ (Pawsey & Payne), £4 4s.
 2198 Luny, T., Battle of Trafalgar; signed, and dated 1825—35½ x 59½ (Ackermann), £84.
 2199 Paye, R. M., Two Children making a Sampler—35 x 27 (Leger), £21.
 2200 Reynolds, Sir J. (P.R.A.) (after), The Graces decorating a Term of Hymen—45 x 56½ (Leger), £26 5s.
 2201 Sartorius, J., Full-Cry: A huntsman with two dogs—16½ x 20½ (Leggatt), £42.
 2202 Seymour, J., Celebrated Chaise Match against Time, run on Newmarket Heath on Wednesday, the 29th August, 1750—40½ x 64 (Pawsey & Payne), £54 12s.
 2203 Turner, F. C., Partridge and Pheasant Shooting; a pair—13½ x 16½ (Pawsey & Payne), £81 18s.
 2204 Wilson, R. (R.A.), Mountainous Landscape, with two figures by a lake—21½ x 32½ (Pawsey & Payne), £6 6s.
 2205 Wootton, John, "Mouse," the property of the Earl of Portmore, with jockey and groom—38½ x 48½ (Pawsey & Payne), £5 5s.
 2206 Yates, Thomas, Lord Howe's Victory, 1st June, 1794; signed, and dated 1795—40 x 59½ (Parsons), £58 16s.

February 25, 1924.

Christie's.

Old Pictures and Drawings from various sources.

DRAWINGS.

- 2207 Pannini, G. P., Arch of Constantine in the Roman Forum—21 x 31½ (Mason), £6 6s.
 2208 Lawrence, Sir T. (P.R.A.), Lady, in black muslin dress. Pastel, oval—9½ x 7½ (Forbes), £6 6s.
 2209 Lawrence, Sir T. (P.R.A.), Head of George IV. Pencil—10½ x 7½ (Sellars), £6 6s.
 2210 Semant, Paul, Rape of the Sabine Women; and Hercules and Omphale; a pair. Fan mounts, gouache—11 x 22½ (Wolff), £6 16s. 6d.

- 2211 Raphael, *Madonna and Child*. Charcoal—20½ x 16 (Moore), £17 17s.
 2212 *La Tour, Lady, in blue dress, with brown scarf*. Pastel—25 x 20½ (Nisman), £7 17s. 6d.

PICTURES.

- 2213 Verhoesen, A., *Domestic Poultry, 1851*—23½ x 31 (Wolff), £7 7s.
 2214 Koekkoer, H., *View at the Mouth of a River, with buildings and shipping, 1858*. On panel—16 x 24 (Leger), £3 13s. 6d.
 2215 Maes, *Interior of a Kitchen, with a cook and other figures*. On panel—18½ x 16 (Adams), £3 13s. 6d.
 2216 Dutch School, *Gentleman, in black dress, with white lace collar*—24½ x 20½ (Grose), £5 5s.
 2217 Brueghel, *Village on Fire*. On panel—14½ x 20½ (Hartveld), £6 6s.
 2218 Mignard, *Boy, in embroidered dress, with red bow*. Oval—21½ x 17½ (Wolf), £11 0s. 6d.
 2219 Barton, F., *Going to the Meet*—17½ x 25½ (Fuller), £11 11s.
 2220 Furini, *Magdalen*, 38½ x 45 (Chapman), £6 6s.
 2221 Mommers, H., *Travelling Figures and Animals on the Banks of a River*—25½ x 36 (West), £9 9s.
 2222 Vanvitelli, *View of Rome from the Tiber*—13½ x 16½ (West), £3 13s. 6d.
 2223 Guardia, *Islands near Venice, with figures*—11½ x 15 (Smith), £220 10s.
 2224 Gainsborough, *Edward, Twelfth Earl of Derby, in brown coat and vest, with white stock*—28½ x 23½ (Mare), £7 7s.
 2225 Brouwer, *Brawl in a Tavern*. On panel—13½ x 17½ (Moore), £4 4s.
 2226 Croce, *Girolamo Da Santa, St. Lawrence*. On panel—16½ x 13 (Ackroyd), £57 15s.
 2227 Baptiste, *Flowers in Baskets; a pair*—19½ x 26½ (Harley), £11 11s.
 2228 Rubens, *Head of Philip IV. of Spain*—15½ x 12½ (Nicholson), £42.
 2229 Badile, Antonio, *Lady, in embroidered dress with white sleeves, holding a kerchief*. In a painted oval—48½ x 36½ (Waters), £3 13s. 6d.
 2230 Goya, *Admiral, in uniform, holding his hat*. Oval—35 x 27½ (Allom), £8 8s.
 2231 Guercino, *St. Agnes*—44 x 35 (Leatham), £4 4s.
 2232 Goya, *General Wolf, a leading soldier of François II. of Germany, in uniform, holding a stick*—29 x 22 (Chapman), £28 7s.
 2233 Rosa, *Salvator, Mountainous Landscape, with figures in the foreground*—31 x 44 (Buck), £12 12s.
 2234 Early English School, *Three Children, with a dog, in a landscape*—26½ x 20½ (Leger), £5 5s.
 2235 Wouwerman, *Cavalry Engagement*. On panel—19½ x 31½ (Mason), £4 4s.
 2236 Cotes, *Lady, in blue dress, with pearl ornaments*—29½ x 24½ (Guerault), £23 2s.

- 2237 Beechey, Lady, in white muslin dress, with red cloak edged with fur—29½ x 24½ (Sampson), £27 6s.
- 2238 Van Der Ast, B., Basket of Fruit with Parrot and Shells on a Slab—39 x 59 (Grayson), £13 13s.
- 2239 Perugino, Virgin and Child, with infant St. John and Angels. On panel, circular—54in. diameter (Guerauld), £31 10s.
- 2240 Moreelse, Lady, in black dress, with white ruff and cuffs, holding a flower—42½ x 31½ (Malcolm), £89 5s.
- 2241 Da Vinci, La Vierge aux Balance. On panel—35½ x 26½ (Raymond), £44 2s.
- 2242 Orley, Van, Triptych, with the Adoration of the Magi. On panel, centre-piece—26 x 21½ (Knox), £35 14s.
- 2243 Van Der Ast, Still Life on a Table. On panel—21½ x 31½ (Hardvelt), £12 12s.
- 2244 De Vries, Church Interior, with figures—37 x 46½ (Wilde), £11 11s.
- 2245 Early English School, Child, in white muslin, picking a hollyhock—35½ x 27 (Harold), £7 7s.
- 2246 Bogdani, Negro Page, with a parrot and bowl of flowers—44 x 34 (Amor), £18 18s.
- 2247 Baptiste, Flowers in a Sculptured Vase—44 x 39 (Fletcher), £23 2s.
- 2248 Ricci, Design for a Ceiling. Octagonal—37in. wide (Grace), £3 3s.
- 2249 Mengs, R., Cardinal, seated, with an open book; French, on copper; and a Lady, on panel (Weeks), £6 6s.
- 2250 Brueghel, Monkey Party. On panel—10½ x 14½ (Wolff), £17 17s.
- 2251 French School, Love Bird. Oval—33½ x 26 (Mason), £6 6s.
- 2252 Domenichino, Madonna and Child; and a Mother and Child, by Owen (Dame), £12 12s.
- 2253 Wilson, R. (R.A.), White Monk; and Chauseed Wood, Derbyshire (Morrison), £9 9s.
- 2254 Duck, Jacob, Interior of a Guard-Room, with soldiers conversing. On panel—21½ x 34½ (Blake), £131 5s.
- 2255 De Baburen, Th., Guitar-Player; signed—32½ x 26 (Leger), £15 15s.
- 2256 Beerstraaten, Bay Scene, with buildings, and figures on a quay; and A Lady, as Mary Queen of Scots (Bell), £13 13s.
- 2257 Casteels, P., Peacock, Ducks and Pigeons—39 x 48½ (Collings), £22 1s.
- 2258 Rolfe, Fish—on panel; and Dead Birds (Hayward), £6 6s.
- 2259 Early Italian School, Crucifixion, with the Virgin and Saints at the foot of the Cross. On panel—12 x 9 (F. Sabin), £73 10s.
- 2260 Byzantine, Scenes from the Life of Christ. On panel—14 x 13½ (F. Sabin), £50 8s.
- 2261 Vanni, Andrea, Saint, his right hand uplifted in benediction. On panel, arched top—15½ x 9½ (Sellars), £63.
- 2262 Horemans, J. J., Figures Merry-making outside a Tavern. 24½ x 32½ (Leger), £21.

- 2263 Murillo, Assumption of the Virgin. Unframed, on panel, oval—32 x 25½ (Bell), £5 5s.
- 2264 Colyer, Still Life on a Table. 24 x 29 (Moore), £4 4s.
- 2265 Gainsborough, Viscount Turnour, Second Earl of Winterton, in grey coat, with white vest—29½ x 24½ (Harries), £4 4s.
- 2266 Kneller, Duke of Orleans, in armour, holding a bâton; and James II., in Garter robes (Leger), £9 19s. 6d.
- 2267 Mignard, Lady, in grey dress, with pearl rope; and Lady, in dark dress, with blue scarf. In a painted oval (Grose), £7 7s.
- 2268 De Moore, Karel, Gentleman, in black dress, with white bands. On panel—6½ x 5½ (Wolff), £6 16s. 6d.
- 2269 Van De Velde, Naval Engagement; and A View in Amsterdam, by Storck (Moore), £5 5s.
- 2270 Murillo, Count Gondemar, in green doublet, with white lace ruff, his hat on a table by his side—38½ x 31½ (Wolff), £21.
- 2271 Robert, H., Landscapes, with classical buildings and figures. A pair—15½ x 18½ (Rothschild), £162 15s.
- 2272 Boucher, River Scene, with buildings, bridge and figures. Unframed—12½ x 16 (Wood), £63.
- 2273 Flemish School, Archduke Albert, in red dress, wearing the Order of the Golden Fleece—24½ x 20½ (Hanley), £7 7s.
- 2274 Rosa, Adoration of the Shepherds—37½ x 29 (Grose), £3 13s. 6d.
- 2275 Rubens, Girl, in red dress, with white pinafore—35 x 25½ (Ward and Co.), £7 17s. 6d.
- 2276 Verboom, Hilly Landscape, with two horsemen on a road—45½ x 55½ (Dints), £17 17s.
- 2277 Powell, E., View of Flushing—41 x 56½ (Mangham), £5 5s.
- 2278 Early English School, Lady, in white muslin dress, black cape and white hat—14½ x 10½ (Douglas), £27 6s.
- 2279 Giordano, Flora decorating the Statue of Hymen—46½ x 46½ (Moore), £13 13s.
- 2280 Boel, J. B., Two Huntsmen, dismounted, with dogs in a landscape—83 x 89 (Collings), £46 4s.
- 2281 Dyck, Van, Gentleman, in dark dress, with white collar—29 x 24½ (Walsh), £9 9s.
- 2282 Rubens, Holy Family, with the infant St. John—60 x 44 (Moore), £14 14s.
- 2283 Hayter, John, Arthur, First Duke of Wellington, in dark cloak, holding his gloves in his right hand, 1825—50 x 40 (Payne), £8 8s.
- 2284 Titian, Venus and Adonis. On panel—23 x 32 (Grace), £9 9s.
- 2285 Morland, Stone Quarry—27 x 35 (Scott), £9 19s. 6d.
- 2286 Opie, J. (R.A.), Ruth and Naomi—59½ x 48½ (Scott), £5 5s.
- 2287 Ostade, Card-Players. On panel—15 x 21½ (Ward and Co.), £29 8s.
- 2288 Mierevelt, Gentleman, in embroidered black dress, with white lace ruff; and a Lady, in black dress, with white ruff and gold chain; a pair. Oval, on panel—24 x 19 (Asscher), £273.
- 2289 Miel, Jan, Italian Landscapes, with figures; a pair—18½ x 25 (Spiller), £6 6s.

- 2290 De Vries, R., Landscape, with figures and cow on a road. On panel—17 x 21½ (Reyre), £33 12s.
- 2291 Reader, W., Lady, in embroidered dress; signed, and dated 1672—29½ x 24½ (Walsh), £4 4s.
- 2292 Ramsay, Allan, Lady in pink dress with white lace trimmings—28½ x 22½ (F. Sabin), £17 17s.
- 2293 Beechey, Gentleman (said to be Sheridan), in brown coat—27½ x 22½ (Chapman), £5 15s. 6d.
- 2294 Honthorst, Frederick, King of Bohemia, in embroidered dress, with white lace collar. Unframed, on panel—24½ x 19 (Sutton), £5 5s.
- 2295 Elsheimer, A. (After), Christ After the Flagellation. Unframed, on panel—14½ x 20½ (Wolff), £4 4s.
- 2296 Weyden, A Pieta. On panel—29½ x 41 (Nicholson) £4 14s. 6d.
- 2297 Ruysdael, Mountain Torrent—37 x 30 (Neave), £9 9s.
- 2298 Barker, Benjamin, Lady seated in a landscape, with a child by her side—27 x 22 (Pollock), £7 7s.
- 2299 Nasmyth, Mouth of a River, with figures on a jetty. Unframed, on panel—9½ x 13½ (Leger), £9 9s.
- 2300 Schelfhaut, Frozen River Scenes, with figures on the ice. On panel (Warner), £17 17s.
- 2301 Louthembourg, De, Landscape, with a herdsman minding cattle by an old ruin—39½ x 49½ (Willis), £8 8s.
- 2302 Dutch School, River Scene, with boats and figures. On panel—13½ x 28 (Miles), £13 13s.
- 2303 French School, Two Girls, in brown dresses; a pair. Oval 39½ x 31 (Akers), £11 11s.
- 2304 Dyck, Van, Lady, in blue dress, walking in a landscape. On panel—13½ x 7½ (Jaques), £11 11s.
- 2305 Dance, Lady, in pink dress, with white frills—27 x 22 (Wilde), £6 16s. 6d.
- 2306 Early English School, Officer, in blue naval coat and vest, his hat under his left arm. In a painted oval—29½ x 24½ (Friend), £6 6s.
- 2307 Zuccarelli, Italian Landscape, with figures by a river—48½ x 38½ (Reyre), £10 10s.
- 2308 Van Der Poel, E., Explosion at Delft. On panel—18 x 24 (Wolff), £31 10s.
- 2309 Duck, Guard Room, with soldiers preparing to set out. On panel—19 x 25½ (Leger), £22 1s.
- 2310 Philips, C., Frederick, Prince of Wales, standing on a terrace; and Augusta Princess of Wales, standing in an apartment; a pair. Signed, and dated 1736—22½ x 14½ (Grace), £31 10s.
- 2311 Heemskerk, E. Van, Interior, with boors merry-making—24 x 29½ (Leger), £6 6s.
- 2312 Cradock, L., Peacock and Poultry—23½ x 29½ (Aylesford), £7 7s.
- 2313 Teniers, Interior, with figures and culinary utensils—19½ x 25½ (Rubins), £7 7s.
- 2314 Louthembourg, P. J. De (R.A.), Sea Fight at Night: Barbary pirates attacking European vessel—37 x 53½ (Andrade), £14 14s.

- 2315 Montague, A., Fishermen's Cottages, North Wales, 1862—
34½ x 41 (Scott), £5 5s.
2316 Millar, J. H. C., View off West Coast of Scotland—24½ x 36½
(Outram), £3 13s. 6d.
2317 De Wit, J., David and Abigail. Unframed, on panel—24 x 33
(Skilleter), £10 10s.
2318 De Hooch, P., Game of Tric-Trac—20½ x 18½ (Ward), £57 15s.
2319 Ostade, Interior, with a peasant family round a fire. Un-
framed, on panel—19½ x 17½ (Hardy), £8 8s.

February 27, 1924.

Sotheby's.

Drawings and Paintings, including examples by Old Masters.

- 2320 Dutch School, Crucifixion: Saints on either side; The Eternal
Father and angels in the sky. Panel, arched top—35 x 22½
(Sampson), £40.

DRAWINGS.

FRAMED.

- 2321 Cooper, T. Sidney (R.A.), Sheep on the South Downs. Signed,
and dated 1860. Water-colours—15½ x 22 (Mitchell), £42.
2322 Fielding, Copley, Ben Venue. Signed, and dated 1841. Water-
colours—10 x 14 (Agnew), £150.
2323 Millais, Sir John (P.R.A.), Parable of the Lost Piece of Money.
Signed. Water-colours; arched top—8 x 4 (Agnew), £82.
2324 Prout, S., Forum of Nerva, Rome. Water-colours—15 x 10½
(Agnew), £31.
2325 De Wint, P., Distant View of Windsor Castle from the
Thames, near Bray. Water-colours—11 x 18½ (Cooling), £60.
2326 Cooper, T. Sidney (R.A.), Cattle Crossing a Wooden Bridge:
Evening. Signed, and dated 1863. Canvas—19½ x 29½
(Mitchell), £37.
2327 Stone, Marcus (R.A.), Stealing the Keys. Canvas—12½ x 18
(Sampson), £31.

February 29, 1924.

Christie's.

Ancient and Modern Pictures and Drawings, the property of Mrs.
Broadbent (removed from 50, Hans Place, S.W.); also Modern
Pictures and Water-colour Drawings from various sources.

THE PROPERTY OF MRS. BROADBENT.

DRAWINGS.

- 2328 Clausen, G. (R.A.), Dull Winter Evening. Pastel—8 x 10
(Sampson), £11 0s. 6d.
2329 Cotman, J. S., An Old Mill—13 x 10 (Broadbent), £5 5s.
2330 Hankey, W. Lee, Humble Hills—20½ x 20½ (Cooling), £25 4s.
2331 Hardy, T. B., Scheveningen, 1879—17½ x 28 (Hill and Co.), £21.

- 2332 Hardy, T. B., At Southend; and North Pier, Scarborough, 1877; a pair—5 x 7 (Hill), £9 9s.
- 2333 Isabey, E., Rough Weather—11½ x 17 (H. P. Broadbent), £30 9s.
- 2334 Michel, G., Landscape, with three windmills; and A Landscape, with two windmills (H. P. Broadbent), £12 12s.
- 2335 Pyne, Claud, St. Nicholas, Frankfort; and Godesberg; a pair—10½ x 7½ (Newman), £11 11s.
- 2336 Richardson, T. M., Harvesting in the Highlands—8½ x 21½ (Sampson), £34 13s.
- 2337 Steeple, J., Sheep on a Common, 1876—14 x 20 (Sampson), £5 5s.
- 2338 Turner, J. M. W. (R.A.), Turnpike, Croydon; Indian-ink wash 13 x 18½ (H. P. Broadbent), £19 19s.
- 2339 Winter, W. Tatton, Spanish Windmill, Isle of Sicily—22½ x 31 (H. J. Broadbent), £10 10s.

PICTURES.

- 2340 Bourdon, Sebastien, Holy Family, with the infant St. John—22½ x 17½ (Glossop), £13 13s.
- 2341 Carracci, A., A Pieta: The Virgin supporting the body of the dead Christ—16½ x 13 (Glossop), £15 15s.
- 2342 Champaigne, Cardinal Mazarin in robes; in a painted octagonal—27½ x 22 (Meyer), £18 18s.
- 2343 Crome, J. B., Forest Pool: Moonlight—26½ x 35½ (Nicholson), £11 11s.
- 2344 Crome, J. B., View on the Norfolk Broads, with wherry and figures: Moonlight—20½ x 25 (Lathom), £3 13s. 6d.
- 2345 Danby, F. (A.R.A.), Rome from the Tiber—27½ x 35½ (Phillips and MacConnel), £15 15s.
- 2346 Daubigny, C. F., Farm Buildings, on the banks of a river—13½ x 23 (Agnew), £152 5s.
- 2347 Fluegge, H., Abandoned—35 x 48 (Wolff), £6 16s. 6d.
- 2348 Frisch, Carl, Moorish Horsemen in the Desert—11½ x 16½ (Cooling), £12 12s.
- 2349 Greuze, J. B., Lady, in red dress, with white fichu—16½ x 12½ (Collings), £3 3s.
- 2350 Hals, Youth, holding a pipe. On panel—11 x 9 (Wise), £4 14s. 6d.
- 2351 Hardy, T. B., Fish Market, 1878—19½ x 31½ (Mrs. Guners), £4 4s.
- 2352 Isabey, E., The Wreck—16 x 26 (H. P. Broadbent), £42.
- 2353 Michel, G., View over a Common, with an old cottage among trees—24½ x 29 (H. P. Broadbent), £136 10s.
- 2354 Michel, G., Hilly Landscape, with two figures conversing in the foreground—10 x 12½ (Clayton), £18 18s.
- 2355 Munthé, L., Wintry Sunset. On panel—16½ x 21½ (Sampson), £33 12s.
- 2356 Murillo, B. E., Boy, in brown doublet, with white lawn collar. Octagonal—11½ x 10½ (Wise), £19 19s.

- 2357 Musin, F., Mouth of a River, with boats and figures—23½ x 48 (Wolff), £11 11s.
 2358 Musin, F., Arrival of the Fishing-boats. On panel—16 x 28 (Wolff), £9 9s.
 2359 Van Der Neer, River Scene, with windmill: Moonlight—19½ x 23½ (Collings), £5 15s. 6d.
 2360 Van Der Neer, River Scene, with windmill and sailing-boats: Sunset—11 x 13½ (Morrison), £4 14s. 6d.
 2361 Nicol, J. Watson, The Jester—14½ x 19½ (H. J. Broadbent), £13 13s.
 2362 Niczky, E., Arranging the Flowers, 1879. On panel—15 x 9 (Sampson), £45 3s.
 2363 Orsi, L. da Novellara, St. Jerome in his Cell—17½ x 19½ (H. P. Broadbent), £3 3s.
 2364 Pannini, Roman Ruins, with figures—24½ x 29 (Wise), £8 8s.
 2365 Parmigianino, Holy Family, with Angels. On panel, 16½ x 22½ (Leger), £19 19s.
 2366 Paul, J., Salisbury Cathedral—47½ x 39 (Spurr), £3 13s. 6d.
 2367 Philips, H., Contemplation—24½ x 13 (Sampson), £7 7s.
 2368 Rem, Jasper, View on the Rhine, with horsemen and other figures; and An English Landscape, with bridge, and cattle watering (Wheeler), £9 9s.
 2369 Reynolds, Felina—20½ x 17 (Holland), £21.
 2370 Verboeckhoven, E., Ewes and Lambs on the Cliffs, 1865. On panel—26½ x 39 (Sampson), £99 15s.
 2371 Vinea, F., Artist in his Studio, 1879—23 x 27½ (Mitchell), £36 15s.
 2372 Watteau, Pierrot and other Figures, in a landscape—24½ x 36 (L. Browne), £9 9s.
 2373 Winter, W. Tatton, And it was Windy Weather—11½ x 23½ (Newman), £10 10s.

DIFFERENT PROPERTIES.

DRAWINGS.

- 2374 Barret, G., Classical River Scene, with figures; and An Italian Landscape, by W. Linton (Dickenson), £17 17s.
 2375 Weedon, A. W., Near Littlehampton, 1889; and Countess Maria Waldegrave and her Daughter, Lady Elizabeth Laura, after Sir J. Reynolds, P.R.A.; pastel (Sampson), £6 6s.
 2376 Low, C., Summertime—10½ x 15½ (Bowden), £9 19s. 6d.
 2377 Carlandi, O., Villa d'Este—39½ x 29 (Bellesi), £3 13s. 6d.
 2378 Webb, James, Harbour Scene, 1887—23½ x 38 (Bowden), £7 7s.
 2379 Curnock, James, Highland Courtship; arched top—20 x 25 (Frost and Reed), £10 10s.
 2380 Hardy, James, Junr., Black Cock, Mallard and Grouse, 1860—12 x 17 (Sampson), £24 3s.
 2381 Cooper, T. S. (R.A.), Cattle Studies; a pair, 1860-4. Pencil—3½ x 4½ (Hill), £4 4s.
 2382 Beavis, R., Highland Raid, 1867—17½ x 29 (Pinson), £30 9s.
 2383 Cooper, T. S. (R.A.), Fleecy Charge, 1870—27 x 40 (Sampson), £56 14s.

- 2384 Cooper, T. S. (R.A.), Highland Landscape, with cattle and sheep, 1842—14 $\frac{1}{2}$ x 20 $\frac{1}{2}$ (Pinson), £73 10s.
- 2385 Wimperis, E. M., Hillside, with figures among trees, 1872—16 $\frac{1}{2}$ x 24 $\frac{1}{2}$ (Bowden), £28 7s.
- 2386 Wimperis, E. M., Witley, Surrey—9 $\frac{1}{2}$ x 13 $\frac{1}{2}$ (Agnew), £46 4s.
- 2387 Tarengi, E., Roman Peasant Girls—20 x 28 $\frac{1}{2}$ (Mitchell), £5 5s.
- 2388 Palmer, S., Boy Fishing—19 x 14 (Finbey), £5 15s. 6d.
- 2389 Hills, R., Rustic Scene—13 x 17 (Collings), £3 3s.
- 2390 Aldin, Cecil, Cottesbrook Hunt: The Brook—18 x 33 (Grieff), £16 16s.
- 2391 George, Sir Ernest (R.A.), The Capitol, 1887; and The Piazza Campatelli, Rome; a pair—13 $\frac{1}{2}$ x 10 (Hill), £12 2s.
- 2392 Wimperis, E. M., Moorland Scene, with a peasant and cattle 1891—9 x 14 (Newman), £25 4s.
- 2393 Brangwyn, Frank (R.A.), Devastation—20 x 25 $\frac{1}{2}$ (Fine Art Society), £65 2s.
- 2394 Brangwyn, Frank (R.A.), Adoration of the Shepherds; sepia and colour—21 $\frac{1}{2}$ x 26 $\frac{1}{2}$, £58 16s.
- 2395 Brangwyn, Frank (R.A.), Cahors, 1910—20 $\frac{3}{4}$ x 29 (Croal Thomson), £65 2s.
- 2396 Brangwyn, Frank (R.A.), Among the trees, 1910—21 x 28 $\frac{1}{2}$ (Duff Gordon), £65 2s.
- 2397 Brangwyn, Frank (R.A.), Longpré, 1910—21 $\frac{1}{4}$ x 28 $\frac{1}{2}$ (Wheeler), £56 14s.
- 2398 Brangwyn, Frank (R.A.), The Haycart—21 x 17 $\frac{1}{2}$ (Mason), £50 8s.
- 2399 Walker, Fred (A.R.A.), The Rescue: Escape from the slaver 6 x 9 $\frac{1}{2}$ (Tooth), £120 15s.
- 2400 Hunt, W., Sunday Afternoon: A lady asleep on a sofa—14 $\frac{1}{2}$ x 10 $\frac{1}{2}$ (Agnew), £11 11s.
- 2401 Bonheur, Rosa, Team of Farm-horses, 1869—11 x 17 (Nicoll), £10 10s.
- 2402 Cox, David, Windsor Castle: Life Guards returning to barracks—8 $\frac{1}{2}$ x 11 $\frac{1}{2}$ (Bowden), £8 8s.
- 2403 Smith, Carlton A., Playtime, 1901—28 $\frac{1}{2}$ x 46 (Sampson), £56 16s.
- 2404 Hardy, Dudley, In Tow—14 x 20 (Cooling), £24 3s.
- 2405 Davidson, T., Summertime—13 $\frac{3}{4}$ x 19 $\frac{1}{2}$ (Hill), £11 11s.
- 2406 Hardy, T. B., Mouth of the Medway, 1909—9 $\frac{1}{2}$ x 12 $\frac{1}{2}$ (Sampson), £12 12s.
- 2407 Tenkate, H., Cottage Home; and The Sentimental Duet, by David Bles (Sampson), £31 10s.
- 2408 Wimperis, E. M., Path through the Wood, 1867—8 x 12 (Hill), £10 10s.

PICTURES.

- 2409 Cole, George, Holmwood Common, Surrey, with cattle—19 $\frac{1}{2}$ x 29 $\frac{1}{2}$ (Sampson), £49 7s.
- 2410 Hemy, C. Napier (R.A.), Hauling Crab-pots, 1887—19 $\frac{1}{2}$ x 29 $\frac{1}{2}$ (Sampson), £42.

- 2411 Hunt, Walter, Home from Work, 1917—19½ x 29½ (Sampson), £21.
- 2412 Leslie, G. D. (R.A.), Bethlehem: "There was no room for them in the inn," (St. Luke ii, 7), 1860—41½ x 51½ (Collings), £26 5s.
- 2413 Rios, L. da, Venetian Flower-girl, 1875—39 x 29½ (Sampson), £24 3s.
- 2414 Verboeckhoven, E., Roman Peasant and his Flock, 1843. On panel—12 x 14 (Mitchell), £43 1s.
- 2415 Curnock, James, Picture-Book, 1858; and Scottish Harvesters; a pair—23½ x 17½ (Sampson), £22 1s.
- 2416 Blinks, T., Pointers; and Setters, 1919; a pair—23½ x 17½ (Sampson), £178 10s.
- 2417 Hardy, James, Junr., Dead Mallard; and Dead Blackcock; a pair. On panel—9 x 11½ (Hill), £6 6s.
- 2418 Buchel, Charles, Amber Necklace, 1917. Circular—30½ diam. (Sampson), £7 7s.
- 2419 Carlandi, O., Autumn—34½ x 68 (Bellesi), £10 10s.
- 2420 Diest, A. Van, View of Antwerp, with fishing-boats. On panel—20½ x 38½ (Wolff), £11 11s.
- 2421 Godward, J. W., Reverie, 1895—22½ x 51½ (Mitchell), £162 15s.
- 2422 Hurt, L. B., Morning by a Perthshire Loch—24 x 39½ (Sampson), £65 2s.
- 2423 Westerbeek, C., Cattle in a Pasture, 1855—23½ x 35½ (Collings), £17 17s.
- 2424 Leurs, J., Milking-time—23½ x 18 (Cooling), £15 15s.
- 2425 Weissenbruch, J. H., Dutch Pasture. On panel—9 x 13 (Nevill), £15 15s.
- 2426 Sadée, Ph., By the Sea, 1880. On panel—6½ x 10 (Cooling), £5 5s.
- 2427 Cotman, St. Benet's Abbey—24½ x 29½ (Castle), £7 7s.
- 2428 Pater, Fête Champêtre. On panel—10 x 13½ (Allen), £14 14s.
- 2429 Goodall, F. (R.A.), Stolen Kiss, 1851. On panel—7½ x 10 (Cooling), £11 11s.
- 2430 Campion, G. B., Return of the Fishing-fleet; and Bolton Abbey, Yorkshire, by P. J. Naftel, 1867 (Mason), £5 5s.
- 2431 Lloyd, Stuart, Arun at Fords, 1903; and The Nearest Way Home (Sampson), £15 15s.
- 2432 Douzette, L., River Scene: Moonlight—24½ x 37 (Monnickendam), £7 17s. 6d.
- 2433 Bodeman, J., and Verboeckhoven, E., Winter-time, 1840. On panel—29½ x 40 (Danwes), £27 6s.
- 2434 King, Yeend, Day on the River—35½ x 27½ (Mitchell), £17 17s.
- 2435 Charlton, J., Trysting-place, 1882—23½ x 35½ (Wall), £4 4s.
- 2436 Lavatti, Matteo (Roma), Pet Bird—26 x 18½ (Sampson), £13 2s. 6d.
- 2437 Chalon, A. E. (R.A.), Les Précieuses Ridicules. On panel—31 x 25 (Jewell), £6 16s. 6d.
- 2438 Leader, B. W. (R.A.), In an Old Churchyard near Ludlow—13½ x 17½ (Sampson), £7 7s.

- 2439 Leader, B. W. (R.A.), An Old House near Ludlow—13½ x 17½ (Cooling), £23 2s.
- 2440 Landseer, Sir E. (R.A.), Anxious Moments—21½ x 23 (Sampson), £13 13s.
- 2441 Landseer, Sir E. (R.A.), Return from Hawking—22 x 35½ (E. Ayton), £19 19s.
- 2442 Vickers, A., Near Capel Curig, North Wales, 1864—23 x 35½ (Mitchell), £6 16s. 6d.
- 2443 Bright, H., Welsh Mill—23 x 42½ (Mitchell), £7 17s. 6d.
- 2444 Sherrin, D., View in Surrey—23½ x 41½ (Scott), £5 15s. 6d.
- 2445 Syer, J., Off the Cornish Coast, 1852—28 x 41 (Sampson), £4 14s. 6d.
- 2446 Mason, George (A.R.A.), Sketch for "The Goose Girl"—9½ x 17½ (Sampson), £4 4s.
- 2447 Morgan, Fred, Shepherdess—28½ x 19½ (Sampson), £8 8s.
- 2448 Morgan, Fred, Motherless—31½ x 21½ (Sampson), £14 14s.
- 2449 Stevens, Alfred, Sur la Plage, 1882. On panel—13½ x 10½ (Sampson), £49 7s.
- 2450 Stevens, J., Mischief. On panel—8 x 9½ (Tooth), £11 11s.
- 2451 Davis, W. H., Coursing, 1837; a pair—19 x 23 (Tooth), £28 7s.
- 2452 Dalby, D., Edinburgh and London Royal Mail, 1871—33½ x 52 (Baird), £21.
- 2453 Giles, L., J. Barclay Alladice, Esq., 1842—35½ x 27½ (Col. Barclay), £29 8s.
- 2454 Shirley, H., Gleaners—25½ x 40 (Turrell), £6 6s.
- 2455 Gabrini, P., On the Lagoons, Venice—25 x 39 (Sampson), £10 10s.
- 2456 Pradilla, F., Spanish Peasant—24 x 19 (Bellesi), £24 3s.
- 2457 Phillip, J. (R.A.), Dolores, 1868—18 x 14 (Sampson), £23 2s.
- 2458 Garland, H., Highland Drove resting in Glen Lyon, 1892—30 x 50 (Sampson), £21.
- 2459 Burroughs, A. Leicester, Brothers—28 x 36 (Graham), £7 17s. 6d.
- 2460 De Jonghe, Gustave, Confidences. On panel—29 x 21 (Sampson), £39 18s.
- 2461 Cole, A., Maiden Dance, Selborne: A landscape with sheep—19½ x 29½ (Sampson), £11 0s. 6d.
- 2462 Antonissen, H. J., Woody Landscape, with peasants and animals—32½ x 42½ (Moore), £6 6s.
- 2463 Webb, J., Port Rouge, 1851; and A Bit on the Coast of Holland; a pair—13½ x 19½ (Weekes), £6 16s. 6d.
- 2464 Meyer, H., Landscape, with mill, figures, and animals on a road—15 x 18½ (Collings), £5 5s.
- 2465 Tenkate, Herman, Sharing the Spoils. On panel—13 x 16 (Cooling), £16 16s.
- 2466 Parsons, Alfred (R.A.), Thornton Bridge—19 x 29 (Mitchell), £21.
- 2467 Brûls, L. (Roma), Drink of Water, 1844—24½ x 19 (Moore), £5 15s. 6d.
- 2468 Tournier, A. H., Rendezvous, 1877—23 x 11½ (Mitchell), £6 6s.
- 2469 Johnson, C. E., Returning to the Farm, 1875—13½ x 20½ (Col. Barton), £5 5s.

- 2470 Baker, T., Cattle on a Hillside— $11\frac{1}{2}$ x $17\frac{1}{2}$ (Mitchell), £5 5s.
 2471 Kilburne, Goodwin, The Signpost, 1897—9 x $5\frac{1}{2}$ (Davidge),
 £4 4s
 2472 Hayes, Ed. (H.R.A.), Off Padstow; a pair— $8\frac{1}{2}$ x $11\frac{1}{2}$ (P. G.
 Smith), £5 15s. 6d.

March 3, 1924.

Christie's.

Ancient and Modern Pictures and Drawings from various sources.

DRAWINGS.

- 2473 Clotz, Valentyn, Ruins of a Town, 1675; and Buildings on a
 Canal (Witt), £7 7s.
 2474 Pugin, A., Folio, containing forty-nine drawings of named
 views in Norway, Sweden, Russia, Poland, and Austria;
 morocco bound (W. T. Spencer), £26 5s.
 2475 Rowlandson, T., Quack Doctor, 1800— $8\frac{1}{2}$ x $11\frac{1}{2}$ (Halliday), £9 9s.
 2476 Greuze, J. B., L'Accordée de Village; black and white chalk
 on blue paper— $18\frac{1}{2}$ x $24\frac{1}{2}$ (Masters), £27 6s.
 2477 Wild, C., Chartres Cathedral: A Festa Day— $14\frac{1}{2}$ x $18\frac{1}{2}$
 (Easton), £5 5s.
 2478 Fielding, Landscape, with cattle—7 x 10 (Bowles), £10 10s.
 2479 Thier, B. H., Farmstead, with figures—6 x 10 (Charles), £5 5s.
 2480 Philippe, Jules, Violet-Girl; The Lily Crown; The Mandolin-
 Player; and The Tambourine Girl; a set of four pastel,
 oval—29 x 23 (Newton), £8 18s. 6d.
 2481 Tyndale, Walter, Near San Rocco, Venice; and Toilers of the
 Sea, by R. Todd (Newman), £6 16s. 6d.
 2482 Pocock, N., Port of Terracina; and a Misty Morning (Gooden
 and Fox), £6 6s.
 2483 French School, A Lady; pastel, oval— $23\frac{1}{2}$ x 18 (Spink), £3 3s.

PICTURES.

- 2484 Ballantyne, John (R.S.A.), Holman Hunt in his Studio—
 $24\frac{1}{2}$ x $29\frac{1}{2}$ (Bell), £3 3s.
 2485 Roberts, David (R.A.), Interior of Nôtre Dame. On panel—
 18 x $14\frac{1}{2}$ (Agnew), £11 11s.
 2486 Honthorst, Young Man, smoking— $29\frac{1}{2}$ x $24\frac{1}{2}$ (Newton),
 £4 14s. 6d.
 2487 Beaume, J., La Réponse Embarrassante; and The Student, by
 A. E. Steinheil (Wolff), £7 7s.
 2488 Huber, A., Red and White Currants and Greengages; and
 On the Hill, by A. Berchere. On panel (Wolff), £7 7s.
 2489 Armfield, Edwin, Early Morning on the Hills; and Highland
 Cattle Resting; a pair—35 x 27 (Drake), £8 8s.
 2490 De Bréanski, A., On Loch Lomond— $23\frac{1}{2}$ x 35 (Smith), £8 8s.
 2491 Ladbrooke, Landscape, with cattle and sheep by a stream—
 $33\frac{1}{2}$ x $53\frac{1}{2}$ (Trueman), £28 7s.
 2492 Shayer, Haytime— $23\frac{1}{2}$ x 42 (Melville), £5 15s. 6d.

- 2493 Knell, W. A., *Indiamen: Mouth of the Thames*—47 x 59½ (Adams), £3 13s. 6d.
- 2494 Linnell, J., *Woody Road, with peasant and dog*—14½ x 24½ (Weston), £5 5s.
- 2495 Herring, *Winning-Post, Newmarket, 1853*—18 x 29½ (Blinton), £4 4s.
- 2496 McWhirter, J. (R.A.), *Spendrift*—17½ x 29 (Kneller), £3 13s. 6d.
- 2497 *Norwich School, Farm Stream, with buildings, and figures in a boat*—21½ x 24½ (Gooden and Fox), £22 1s.
- 2498 *Tintoretto, Æneas and Anchises Escaping from Troy*—48½ x 54½ (Bellesi), £9 19s. 6d.
- 2499 *North Italian School, Profile of a Lady, in dark bodice; and a profile of a Gentleman, in red coat and cap. On panel* (Warner), £11 11s.
- 2500 *Sorgh, Interior of a Tavern, with boors carousing*—20½ x 26 (Naylor), £7 7s.
- 2501 *Ostade, Outside of a Tavern, with figures drinking and conversing. On panel*—15 x 12 (Pearce), £3 13s. 6d.
- 2502 *Snyers, P., Fruit with Architectural Ruins*—41 x 32 (Vicars), £8 8s.
- 2503 *Vickers, A., View in Surrey; and An Italian Lake Scene, by T. L. Rowbotham, 1872; a drawing* (Neville), £8 8s.
- 2504 *Downman, J. (A.R.A.), Young Man, wearing undergraduate's gown. Signed, and dated 1778. On copper, oval*—9 x 7 (Neville), £8 8s.
- 2505 *Aelst, Van, Fruit and Nautilus Cup on a Marble Slab*—37 x 27½ (Asscher), £33 12s.
- 2506 *Bloemen, P. Van, St. Martin Dividing his Cloak. Signed with initials, and dated 1702*—28½ x 24½ (Almond), £12 1s. 6d.
- 2507 *Schendel, Grocer's Shop: Candlelight*—23 x 19½ (Almond), £7 7s.
- 2508 *Lawrence, Lady, in white muslin dress, with white fichu and powdered hair; landscape background*—29 x 24½ (Almond), £13 13s.
- 2509 *Ruisdael, J. Van, Woody Landscape, with a peasant and dog on a sandy road. On panel*—8½ x 8½ (Lewis), £78 15s.
- 2510 *Pannini, Roman Ruins, with figures; and An Old Man; oval* (Beheyne), £13 13s.
- 2511 *Arellano, Vases of Flowers and Fruit; a pair*—37 x 28 (Bruce), £39 18s.
- 2512 *Bogdani, Flowers and Fruit on a Marble Slab*—23 x 30 (Bruce), £17 17s.
- 2513 *Verbruggen, Fruit and Goldfinch*—31½ x 24 (Buckley), £8 18s. 6d.
- 2514 *Bol, F., Lady, in brown dress, with white fichu and jewelled chain*—30 x 25 (Buckley), £9 9s.
- 2515 *Somer, Van, James I., in white doublet and feathered hat*—24½ x 19 (Baddeley), £14 3s. 6d.
- 2516 *Haeften, J. Van, Betrothal. Signed*—17½ x 21½ (Nicholson), £29 8s.
- 2517 *Os, Van, Flowers in a Sculptured Vase*—29½ x 24½ (Moore), £7 17s. 6d.

- 2518 Hamilton, W. (R.A.), "Measure for Measure" (Act ii, Scene 7). Signed, and dated 1793—65½ x 62½ (Michelmore), £10 10s.
- 2519 Sebastiano, Christ Carrying the Cross—52½ x 39½ (Fas), £3 13s. 6d.
- 2520 Spanish School, Man, holding a paper; and A Man, with a wine bottle (Moore), £10 10s.
- 2521 Rotari, Fortune-Teller—25½ x 31½ (Wheatley), £5 5s.
- 2522 Veedeck, A., Visit of Nicodemus to Christ by Night. On panel—18½ x 16 (Collings), £8 8s.
- 2523 Mignard, Mary of Modena, and her two children—45 x 36 (Waters), £8 8s.
- 2524 Beechey, Mrs. Holmes, in grey dress; and Mr. Holmes, in dark coat, with white stock; a pair—29½ x 24½ (Greenstreet), £14 14s.
- 2525 Campidoglio, Cluster of Fruit in a Garden—33 x 86 (Knoedler), £46 4s.
- 2526 Highmore, Mrs. Brown, in blue dress, seated, with her infant son by her side—49 x 39 (Hugo), £5 15s. 6d.
- 2527 Del Sarto, Madonna and Child, with the infant St. John. On panel, oval—41 x 29½ (Thorp), £8 8s.
- 2528 Pourbus, Head of a Man (said to be Montaigne the Essayist), with black coat and white ruff—13½ x 11½ (Smith), £12 1s. 6d.
- 2529 Mierevelt, J., Jan Olden Barnveldt, aged 64 years, in black dress trimmed with fur, and white ruff; and His Wife, aged 63 years, in black dress, with brown fur, white ruff and cap; a pair. On panel—19½ x 15½ (Asscher), £39 18s.
- 2530 Hackaert, Jan, and Van de Velde, A., Forest Scene, with a hawking party—40½ x 32½ (Rothschild), £31 10s.
- 2531 Mignon, Monkey, with fruit—27½ x 22½ (Warner), £5 15s. 6d.
- 2532 Berchem, N., Landscape, with peasants and animals by a ruined temple—21½ x 24 (Reyre), £11 11s.
- 2533 Highmore, J., Lady, in blue and white dress, with white Vandyck collar and cuffs—45½ x 31½ (Leggatt), £24 3s.
- 2534 Sorgh, H. M., Man, in black dress and hat; three windmills in the background. Inscribed "1678 ÆT 64"—36 x 29½ (Neville), £9 9s.
- 2535 Hogarth, Courtship—39 x 49½ (Newton), £19 19s.
- 2536 Dyck Sir A. Van (After), Crucifixion, by D. Teniers—47 x 33 (Wallis), £4 4s.
- 2537 De Heem, C., Fruit on a Table—24½ x 29½ (Prestige), £9 19s. 6d.
- 2538 Mieris, Mandoline-Player. On panel—20½ x 15½ (Blake), £10 10s.
- 2539 Beerstraten, A., Town on a Frozen River, with figures skating on the ice. Signed—36 x 50 (Reyre), £99 15s.
- 2540 Orizonte, Landscapes, with classical buildings and figures; a pair—47 x 38 (Field), £21.
- 2541 Valentini, The Concert—38½ x 44½ (Visman), £11 11s.
- 2542 Raeburn, John McHutcheon, Esq., in dark coat and vest, with white stock. Unframed—29½ x 24½ (Sargent), £9 9s.

- 2543 Van Der Neer, E., Woman Cleaning Fish. On panel—11½ x 10½ (Kendal), £162 15s.
- 2544 Van Der Werff, A., Pet Dog. On panel—9½ x 8 (Reiss), £19 19s.
- 2545 Ruisdael, J. Van, Woody Landscape, with peasants on a sandy road. On panel—18½ x 24 (Thorp), £65 2s.
- 2546 Mierevelt, M., Lady, in black dress, with large white ruff. Inscribed "Ætatis 58 A^o 1636." On panel—27 x 23 (Walker), £102 18s.
- 2547 Hudson, Child, in pink frock, with a cat—42 x 35 (Blewitt), £19 19s.
- 2548 Teniers, D., Daniel in the Lion's Den. On panel—16 x 21½ (Skilleter), £9 19s. 6d.
- 2549 De Wit, Old Man, writing: Candlelight; and A Cavalry Skirmish, by C. van Essen. On panel (Fine Art Society), £5 15s. 6d.
- 2550 Casteels, Pauwel, Battle Scene. Signed, and dated 1665—47 x 67 (Van Duren), £7 17s. 6d.
- 2551 Fyt, Larder Scene, with cats, fish, and vegetables—44 x 62 (Moore), £6 6s.
- 2552 Backhuisen, L., Shipping in a Squall—18 x 23½ (Moore), £4 4s.
- 2553 Dietricy, C. W. E., Ecce Homo. Signed, and dated 1762—32 x 26 (Newton), £14 14s.
- 2554 Rubens, Madonna and Child, with St. Elizabeth and St. John. On panel—18 x 14 (Buck), £25 4s.
- 2555 Angelico, Marriage of the Virgin. On panel—18½ x 23 (Newton), £10 10s.
- 2556 Francks, Interior, with figures merrymaking. On panel—21 x 30 (Greenstreet), £8 8s.
- 2557 Quast, Pieter, Captured by Brigands. On panel 18½ x 24½ (Kendal), £60 18s.
- 2558 Vinckeboons, D., Discovery of Calisto. On panel—19 x 24 (Nicholson), £12 12s.
- 2559 Avercamp, H. Van, Village on a Frozen River, with figures skating. On panel—15½ x 22 (Blaker), £73 10s.
- 2560 Bylert, J. Van, Merry Party. On panel—14 x 22 (Dauwes), £71 8s.
- 2561 Palamedes, A., Interior, with cavaliers and ladies—on panel; and Woody Landscapes, with peasants and cattle (Collings), £19 19s.
- 2562 Teniers, D., Water-Doctor; and An interior, with peasants at a repast. On panel (Parsons), £11 0s. 6d.
- 2563 Van Der Neer, E., Doctor's Visit; and A Doctor, in his study; a pair—17 x 14½ (Stow), £14 3s. 6d.
- 2564 Van Der Poel, E., Interior of a Shed, with peasants and cattle; The Adoration of the Shepherds; and Peasants and Horses at a Well, by C. Gessner, 1796. On panel (Wallis), £17 17s.
- 2565 Scorel, J. Van, St. Jerome at his Devotions. Unframed, on panel—19½ x 15½ (Pollard), £16 16s.

- 2566 Diepenbeck, A., Head of Cyrus brought before Tomyris. On panel—18 x 24½ (Farr), £5 5s.
- 2567 Lawrence, Lady, in white dress, with white lace frills; red curtain background—29½ x 24½ (Parsons), £11 11s.
- 2568 Raeburn, Princess Amelia, in white muslin dress—29½ x 24 (Parsons), £12 12s.
- 2569 Beechey, Sir W. (R.A.), Hon. Catherine Neville, in white and red dress, and yellow hat—25½ x 21½ (Spyer), £6 6s.
- 2570 Van Der Helst, Head of a Lady, with large white lawn collar. On panel—18½ x 15 (Percival), £8 18s. 6d.
- 2571 Maes, N., Gentleman, in plum-coloured coat, with yellow vest and white stock, leaning his right arm on a pedestal. In a painted oval—18 x 14 (Rothschild), £28 7s.
- 2572 As, P. J. Van, Woody Landscape, with figures on a sandy road—18½ x 26½ (Field), £4 4s.
- 2573 Nollekens, J. (R.A.), Girl, with kite and dead bird—15 x 10 (Playfair), £4 14s. 6d.
- 2574 Bout and Bodewyns, Landscape, with peasants and animals by a stream; buildings in the background. On panel—7½ x 10 (Field), £7 7s.
- 2575 Goyen, J. Van, River Scene, with towered building, boats and figures. Signed, and dated 1638. On panel—14 x 20½ (Clark), £241 10s.
- 2576 Burgundy, School of, Female Saint Appealing before her Judges. On panel—32 x 22½ (Beckford), £47 5s.
- 2577 Drouais, Lady, in blue dress, holding a rose. Oval—30½ x 24½ (Pasco), £8 8s.
- 2578 Taunay, La Danse—14½ x 21 (Pasco), £13 13s.
- 2579 German School, Dismissal of Agar and Ishmael. Unframed 42 x 54 (Stanley), £7 17s. 6d.

March 7, 1924.

Christie's.

Modern Pictures and Water Colour Drawings from the Collection of the late F. S. Teesdale, Esq., removed from 9, Cromwell Road, S.W.: also Modern Pictures and Drawings from various sources.

DRAWINGS.

THE PROPERTY OF THE LATE F. S. TEESDALE, ESQ.

FRAMED.

- 2580 Andrews, G. H., Kentish Knock: Fishing-boats in a gale, 1866—20½ x 29½ (Bowden), £8 18s. 6d.
- 2581 Angell, H. Coleman, Marigolds and Chrysanthemums in a Glass—12½ x 8 (Agnew), £8 8s.
- 2582 Beverley, W. R., Lugger Beaching: Hastings—27 x 42½ (Bowden), £17 17s.
- 2583 Beverley, W. R., Scarborough, 1868—19½ x 20½ (Bowden), £22 1s.

- 2584 Beverley, W. R., Old Pier, Bridlington; and Scarborough (Agnew), £14 14s.
- 2585 Beverley, W. R., Houses of Parliament, 1868; and A Swiss Landscape, by G. S. Shepherd (Leggatt), £22 1s.
- 2586 Callow, W., Dutch Quay, with figures—17½ x 10½ (Ledger), £23 2s.
- 2587 Cooke, E. W. (R.A.), Gateway on the Quay, Honfleur—7½ x 9½ (Agnew), £15 15s.
- 2588 Duncan, E., Life-Boat off the Northumberland Coast, 1866—15½ x 28 (Bowden), £14 14s.
- 2589 Duncan, E., Frozen Canal, with barges and figures, 1865; and Sleeperton and Round Tor, Dartmoor, by H. J. Johnson (Agnew), £17 17s.
- 2590 D'Egville, J. H., Burano on the Lagoons, 1873; and On the Guidecca; a pair—17 x 34½ (Smith), £12 12s.
- 2591 Fripp, G. A., Tintagel, 1873—20 x 14 (Agnew), £6 6s.
- 2592 Fripp, G. A., The Pass of Awe—14½ x 24½ (Mrs. Creyke), £19 19s.
- 2593 Fripp, G. A., Murksoe, in the Isle of Skye—7 x 10 (Blairman), £3 13s. 6d.
- 2594 Gilbert, Sir J. (R.A.), Illustration to "Don Quixote," 1865—15 x 22 (Permain), £12 12s.
- 2595 Hardy, T. B., On the Maas, 1874—10 x 18½ (Blairman), £6 6s.
- 2596 Hine, H. G., On the Thames, Gravesend, 1867—14 x 24 (Walton), £9 9s.
- 2597 Hine, H. G., Off Swanage: A stranded boat, 1868—11 x 18½ (Bowden), £4 14s. 6d.
- 2598 Hine, H. G., View on the Thames: Gravesend in the distance, 1868—9½ x 18 (Meatyrd), £5 5s.
- 2599 Holland, James, Fish-Market, Venice—11½ x 17 (Agnew), £36 15s.
- 2600 Holland, James, Graça Convent, Lisbon—11½ x 16½ (Agnew), £19 19s.
- 2601 Holland, James, Greenwich Hospital—10½ x 7½ (Agnew), £33 12s.
- 2602 Hunt, A. W., Among the Welsh Hills, 1869—9½ x 14 (Agnew), £22 1s.
- 2603 Johnson, H. J., Invergulas Island, looking towards Ben Lomond; A Sussex Harvest Scene; Stranded Boats, by G. F. Glennie, 1875; and On the Thames, by J. Holland (Agnew), £15 15s.
- 2604 Leitch, W. L., Lago di Garda: Midday, 1855—24 x 37 (Bowden), £31 10s.
- 2605 Leitch, W. L., Scene in the Highlands, 1878—9 x 17 (Newman), £8 18s. 6d.
- 2606 MacQuord, T., Interior: Knebworth, 1877—10 x 12½ (Newman), £12 12s.
- 2607 Maplestone, H., and Willis, H. B., End of the Day—20½ x 41½ (Mitchell), £7 7s.
- 2608 Maplestone, H., The Flock; and Blackberry-Gathering: Bolsover Castle in the distance, by W. Bennett (Masterman), £7 17s. 6d.

- 2609 Measham, H., Conway River; and Old Cairo, by H. Pilleau, 1866 (Carey), £7 7s.
2610 Moore, Henry (R.A.), Afternoon: Cardigan Bay, 1874—14½ x 21½ (Carey), £7 7s.
2611 Moore, Henry (R.A.), Mist Rising over the Sea, 1874—10 x 17½ (Mitchell), £6 16s. 6d.
2612 North, J. W. (R.A.), Maid of the West Country—26 x 18½ (Walton), £24 3s.
2613 Palmer, Sam, Children Nutting—15 x 19 (Agnew), £89 5s.
2614 Palmer, Sam, Autumn—6 x 8 (Finby), £33 12s.
2615 Robins, T. S., Hay-Barge making for Port, 1860—12½ x 19 (Carey), £12 12s.
2616 Shalders, G., Early Morning, 1865—19 x 30 (Bowden), £71 8s.
2617 Warren, E. G., Lane Scene, with children gathering blackberries—15 x 21½ (Frost & Reed), £9 9s.
2618 Watson, J. D., The Sentry, 1864—12½ x 10½ (Agnew), £14 14s.

PICTURES.

- 2619 Baxter, C., Girl, with a basket of strawberries. Panel—18½ x 15 (Sampson), £11 11s.
2620 Colls, H., Broken Water on the Cornish Coast, 1880—33½ x 56 (Mitchell), £2 2s.
2621 Fitzmaurice, Harriet, Sheep-Dog, 1904 (Barrett), £1 1s.
2622 Fitzmaurice, Harriet, Grandad's Darling, by J. M. Barber, 1871 (Masterman), £10 10s.
2623 Koekkoek, H., Dutch River Scenes, with boats and figures, 1861-2; a pair—15 x 22½ (Wolff), £13 2s. 6d.
2624 Koekkoek, H., Boats Becalmed—10½ x 15½ (Rudolph), £7 17s. 6d.
2625 MacWhirter, J. (R.A.), Coast Scene, with a shepherd and his flock—23½ x 41½ (Sampson), £33 12s.
2626 Springer, C., Town Hall, Haarlem: Winter, 1863—30 x 37½ (Sampson), £225 15s.

DIFFERENT PROPERTIES.

DRAWINGS.

- 2627 McBey, James, Tinker-Woman, 1914—12½ x 19 (Johnson), £8 8s.
2628 McBey, James, Boy and Pony, 1814—12½ x 19 (Fine Art Society), £9 9s.
2629 Bone, Muirhead, Monte Cimone, Apennines. A wash drawing—7 x 11½ (Fine Art Society), £9 9s.
2630 Brangwyn, F. (R.A.), Sibyl Holding a Scroll. Black, red, and white chalk on brown paper—12½ x 10 (Fine Art Society), £5 15s. 6d.
2631 Brangwyn, F. (R.A.), Furnes, 1908—21½ x 29½ (Newman), £54 12s.
2632 Cameron, D. Y. (R.A.), Perthshire Landscape. Charcoal—13 x 22½ (Pawsey & Payne), £54 12s.
2633 Cameron, D. Y. (R.A.), In Strathearn. Charcoal and Indian ink wash—12½ x 19½ (Croal Thomson), £28 7s.
2634 Hughes-Stanton, Sir H. (R.A.), Near Wastwater—13½ x 19½ (F. C. Johnson), £10 10s.

- 2635 Turner, J. M. W. (R.A.), Mustering of the Warrior Angels—"Paradise Lost," book v. Vignette (Agnew), £57 15s.
- 2636 Turner, J. M. W. (R.A.), Fall of the Rebel Angels—"Paradise Lost," book vi. Vast numbers of figures falling into a dark abyss below; a meteor on the right. Vignette (Agnew), £57 15s.
- 2637 Bruckman, W. L., Dutch Girl Knitting. Pastel—17½ x 11½ (Cooling), £4 4s.
- 2638 Muhrman, H., Hampstead Heath Fair. Pastel—8 x 10½ (Amor), £5 5s.
- 2639 Foster, Birket, Rocks on the Greta—14½ x 19½ (Bowden), £39 18s.
- 2640 Walcot, W., Interior of Southwark Cathedral, 1920—21 x 25½ (Lathom), £27 6s.
- 2641 Walcot, W., Interior of Southwark Cathedral, 1920—26½ x 19 (Lathom), £31 10s.
- 2642 Walcot, W., Merton College, Oxford—16½ x 17½ (Fine Art Society), £29 8s.
- 2643 Callow, W. P., Grey Day: Entering Port—11 x 17½ (Walton), £11 0s. 6d.
- 2644 Zuber, H., The Embankment—9½ x 13½ (Mason), £6 6s.
- 2645 Hunt, W., Purple and Yellow Plums—7½ x 11 (Amor), £48 6s.
- 2646 Hunt, W., Grapes and Medlars—6½ x 8½ (Agnew), £48 6s.
- 2647 De Wint, P., Castle, with peasants in the foreground—2½ x 16 (Sampson), £10 10s.
- 2648 Austin, Sam, On the Thames—9 x 12½ (Carey), £15 15s.
- 2649 Robinson, F. Cayley (A.R.A.), "Time opens the Gates of Dawn."—"Blue Bird," 1911—13 x 16 (Carey), £4 14s. 6d.
- 2650 Robinson, F. Cayley (A.R.A.), "Tytyl turns the Diamond in the Palace of the Luxuries."—"Blue Bird," 1911—13½ x 17 (Carey), £7 7s.
- 2651 Lewis, J. F. (R.A.), Lioness. Coloured chalk on brown paper—12 x 10 (Agnew), £3 3s.
- 2652 Collier, T., Study, near Lymington—3¾ x 6½ (Permain), £9 9s.
- 2653 Ball, Wilfred, Cleeve Mill, near Goring, 1889—6 x 9 (Agnew), £5 15s. 6d.
- 2654 Allingham, H., Sketch for "Gathering Nuts"—9 x 7 (Carey), £6 6s.
- 2655 Talbot, G. A., On the Riviera, 1885—18½ x 34 (Adams), £5 5s.
- 2656 Lhermitte, L., Bridge near Le Bourget. Pastel—15½ x 17½ (Glassup), £50 8s.
- 2657 Fielding, Copley, Near Arundel Castle—5½ x 8½ (Thomson), £24 3s.
- 2658 Lloyd, Tom, End of the Day—12½ x 17 (Wilde), £7 17s. 6d.
- 2659 Roberts, David (R.A.), Church of the Holy Sepulchre, Jerusalem, 1839—12½ x 18½ (Boydell), £38 17s.

PICTURES.

- 2690 Chappel, E., Roses in a Vase—19½ x 15½ (Sampson), £12 12s.
- 2661 Farquharson, J. (R.A.), Homewards—35 x 27½. Sold with the assignment of copyright (Tatham), £157 10s.
- 2662 Gallegos, J., Venice: Summertime, 1883; a pair. One on panel 15½ x 10 (Sampson), £54 12s.

- 2663 Lawrence, Mrs. Jordan as "Hebe"—24 x 19½ (Leger), £39 18s.
2664 Leader, B. W. (R.A.), Old Bridge, Bettws-y-Coed, 1876—13½ x 17½ (Bryant), £48 6s.
2665 O'Neill, G. B., Billet-Doux—33½ x 19½ (Irons), £33 12s.
2666 O'Neill, G. B., The Builders—22½ x 18½ (Formby), £32 11s.
2667 Ruysch, Flowers in a Vase—15½ x 13½ (Powell), £3 8s.
2668 Shayer, W., Sen., Milking-Time—29 x 24½ (Mason), £46 4s.
2669 Webster, T. (R.A.), Bird-Catchers, 1835. Panel—17½ x 15½ (Agnew), £26 5s.
2670 Fantin-Latour, H., Pink Roses in a Glass—15½ x 12½ (Croal Thomson), £399.
2671 Parker, H. H., Backwater near Great Marlow; and A Bend on the Avon; a pair—21 x 30 (Low), £21.
2672 King, Yeend, "To Fetch a Pail of Water"—23½ x 17½ (Low), £16 16s.
2673 Ricardi, A., The Visitors—17½ x 32 (Low), £35 14s.
2674 Blinks, T., Good Dog—17½ x 13½ (Sampson), £46 4s.
2675 Duverger, C. E., Watering the Flowers. Panel—17½ x 13 (Sampson), £10 10s.
2676 Leader, B. W. (R.A.), Pool on the Llugwy near Capel Curig, 1874—28 x 42½ (Sampson), £141 15s.
2677 Green, Towneley, Repainting the Signboard, 1874—47½ x 41½ (Lister), £11 11s.
2678 Matisse, Henri, Dans la Campagne de Nice—12½ x 16 (Lefevre), £60 18s.
2679 Shayer, W., Sen., and Williams, E. C., Farm near West Luccombe, Somerset, with figures and cattle, 1867—29½ x 49 (Sampson), £27 6s.
2680 Hook, A. J., On the Coast of Devon, 1881—19½ x 31½ (Smith), £15 15s.
2681 Ellis, Edwin, On the Yorkshire Coast—11½ x 17½ (Courtney), £6 6s.
2682 Norwich School, Young Angler. Panel—16 x 23 (Sampson), £5 5s.
2683 Watts, F. W., Town of Blois, on the Seine. Unframed—28 x 35½ (Collings), £7 7s.
2684 Watts, F. W., Hilly Landscape, with cottages and farm-cart. Unframed—17 x 24½ (Collings), £7 7s.
2685 Tholen, W. B., Harbour Mouth. Panel—11 x 17½ (Tooth), £25 4s.
2686 Boudin, E., Leaving Port, 1866. Panel—10 x 13½ (Sampson), £115 10s.
2687 Adams, J. Clayton, Harvest-Time, 1887—37½ x 59½ (Munro), £12 12s.
2688 Callcott, Sir A. W. (R.A.), The Shrimper—38 x 55½ (Sampson), £105.
2689 Munnings, A. J. (A.R.A.), Corpus Christi Fair, 1912—17½ x 17½ (Sampson), £57 15s.
2690 Chappel, E., Roses in a Vase—19½ x 15½ (Sampson), £12 12s.
2691 Nicholson, William, Still Life, 1916—21 x 22½ (Peyton), £45 3s.
2692 Leader, B. W. (R.A.), In the Highlands, 1856-7—27 x 35½ (Cooling), £37 16s.

- 2693 Smythe, L. P. (R.A.), In the Hayfield—31 x 20 (Sampson), £31 10s.
- 2694 Chelminski, J. V., Before Corunna: The pursuit of Sir John Moore's Forces, 1808-9—15½ x 25½ (Sampson), £31 10s.
- 2695 Richmond, Sir W. B. (R.A.), Enid and Geraint—23½ x 29½ (Sampson), £10 10s.
- 2696 Docharty, A. Brownlie, Autumnal Landscape; and Old Auchans (Rosenheim & Co.), £7 7s.
- 2697 Docharty, A. Brownlie, Salmon Stream; and Glen Falloch (Gooden & Fox), £32 11s.
- 2698 Docharty, A. Brownlie, Border Farm; and A View near Bury St. Edmund's, by J. O'Connor (Waters), £6 6s.
- 2699 Faure, P., Brittany Peasant's Home; and Returning through the Woods; a pair—15½ x 12½ (Powell), £6 6s.
- 2700 Hollander, H., Souvenir of Vandyck—panel; and The First-born, by G. N. Freuer, 1867 (Newman), £8 8s.
- 2701 Vickers, A. H., Westminster from the River—11½ x 23½ (Brockbank), £3 13s. 6d.
- 2702 Bramley, Frank (R.A.), "Domino!" 1886—36 x 46 (Sampson), £199 10s.
- 2703 Shayer, William, Sen., Harvest Happiness: A landscape, with figures and dog in the foreground—27½ x 36 (Mitchell), £5 5s.
- 2704 Shayer, William, Sen., Landscape, with milkmaids and cattle by a stream—27½ x 35½ (Mitchell), £16 16s.
- 2705 Leader, B. W. (R.A.), Welsh Country Church and Churchyard, 1865—23½ x 36 (Sampson), £31 10s.
- 2706 Leader, B. W. (R.A.), Fine Afternoon in Autumn: North Wales, 1865—23½ x 36 (Sampson), £89 5s.
- 2707 Corrado, G., Virgin and Child, supported by Angels in the clouds—12½ x 9½ (Crawley), £4 4s.
- 2708 Bosboom, J., Passage, with two figures. Panel—14 x 9½ (Pollock), £54 12s.
- 2709 Cole, George, Watering-Place, 1882—19 x 29½ (Sampson), £10 10s.
- 2710 Godward, J. W., The Necklace, 1900—22½ x 19½ (Horner), £57 15s.
- 2711 Schmidt, Max, The Mill—33 x 45½ (Sampson), £30 9s.
- 2712 Lesrel, A. A., Dice-Players, 1896. Panel—22½ x 18½ (Sampson), £152 5s.
- 2713 Breakspeare, W. A., Trysting-Place—35 x 16½ (Mitchell), £9 9s.
- 2714 Lance, George (R.A.), Still Life on a Table, 1849. Panel—21½ x 17½ (Mitchell), £8 8s.
- 2715 Bough, Sam (R.S.A.), Bass Rock, 1865. Panel—10 x 16 (Rosenheim), £8 8s.
- 2716 Carmichael, J. W., Entry of William IV. into Valetta Harbour, Malta—23½ x 33½ (Glossup), £8 8s.
- 2717 Cazin, M., Hayrick—12½ x 9 (Sampson), £15 15s.
- 2718 Scherrewitz, J., Feeding Chickens. Panel—10½ x 14 (Agnew), £27 6s.
- 2719 Koppenol, C., Milking-Time—9 x 12½ (Sampson), £15 15s.
- 2720 Saint-Germier, J., Venice—25 x 35½ (Wells), £3 13s. 6d.

March 12 and 13, 1924.

Sotheby's.

Old Engravings, Drawings, and Pictures.

- 2721 Approach to Christmas, by G. Hunt, after J. Pollard. Aquatint in colours (Bartholomew), £42.
- 2722 Berchem, Claes, Landscape, with cattle and figures. Panel—18 x 21 (Arnot), £36.
- 2723 Neefs, P. and Francken, Frans, Interior of a Church, with figures; signed by both artists. Panel—14 x 22½ (Nightingale), £44.
- 2724 Dietrich, C. W., Landscape: Approaching storm; signed. Canvas—16½ x 22½ (Arnot), £34.
- 2725 De Hondecoeter, M., Wild Fowl on a stream. Canvas—60 x 54 (Nightingale), £64.
- 2726 Canaletto, The Grand Canal, Venice. Canvas—17½ x 29 (Nightingale), £52.
- 2727 Debucourt, Philibert Louis, Le Pas d'Arlequin: Interior of a room with a large fireplace, in the middle five figures, one of them Harlequin dancing. Panel—9½ x 8½ (Barnett Bros.), £64.

March 14, 1924.

Christie's.

Pictures and Drawings from the collection of the late Sir Walter Armstrong (removed from 63, Carlisle Mansions, S.W.); also Old Pictures and Drawings from various sources.

DIFFERENT PROPERTIES.

DRAWINGS.

FRAMED.

- 2728 Perronneau, Lady, in blue dress. Pastel—21 x 17½ (Lawson), £42.
- 2729 French School, Portrait Studies—four heads in one frame; black and red chalk (Metzu), £19 19s.
- 2730 Ravesteyn, Count Mansfeldt, in armour, with white collar and red sash; black and red chalk; oval—13 x 10 (Dints), £19 19s.
- 2731 Gardner, Daniel, Thomas Lewis O'Beirne, Bishop of Meath, in black dress, with white stock, seated in a landscape, holding a letter inscribed "Mrs. Moutray, Antigua"; Gouache; oval—22 x 18½ (Tooth), £65 2s.
- 2732 La Tour, The Novel; and The Love-letter; a pair. Pastel; oval—21½ x 17½ (Dints), £71 8s.
- 2733 J. Russell (R.A.), Sir John Boyd, Bart., in blue coat, with white vest and stock; powdered hair. Signed, and dated 1786. Pastel—23 x 17½ (Weil), £17 17s.
- 2734 Borner, C., Gentleman, in green coat and vest, with white lace frills. Signed, and dated 1767. Pastel; oval—24 x 20 (Metzu), £30 9s.

- 2735 Hoare, W. (R.A.), Earl of Chesterfield, in plum-coloured coat, wearing the Riband and Order of the Bath. Pastel—23 x 17 (Hughes), £37 16s.

PICTURES.

- 2736 Ramsay, Allan, Countess de la Lippe, in white satin dress, lined with yellow, standing by a balustrade. In a scroll-shaped frame—47 x 38½ (Metzu), £102 18s.
- 2737 Marcellis, O., Herbage, Butterflies, and Reptiles; a pair. Signed—39 x 29 (Bauwens), £39 18s.
- 2738 Glover, Welsh Landscape, with figures and cattle on the banks of a river—42 x 62½ (Leggatt), £12 12s.
- 2739 Scott, S., View of Westminster from the River, with boats and figures—24 x 44 (Leggatt), £78 15s.
- 2740 Chambers, G., Shipping off Southampton—37 x 56 (Collings), £8 8s.
- 2741 French School, Burial of a Saint. On panel—5½ x 5½ (Spink), £17 17s.
- 2742 Vivarini, Bartolommeo, Saint, holding an open book. On panel—18¼ x 14¾ (Nisman), £141 15s.
- 2743 Papia, Francesco Di, St. Thomas Aquinas, holding a book and crucifix. On panel—56 x 22½ (Bel Grey), £37 16s.
- 2744 Momier, H., Lady Boyd, wife of Sir John Boyd, Bart., third daughter of the Right Hon. Thomas Harley, of Becrington Park, Hereford, grand-daughter of the third Earl of Oxford, in dark dress and red sash. Signed, and dated 1791—44 x 34½ (Smith), £609.
- 2745 Lawrence, Sir T. (P.R.A.), George Blackshaw, Esq., brother-in-law of the famous "Beau Brummel" and father-in-law of Sir John Boyd, Bart., in green coat, with fur collar and white stock—35½ x 27½ (Tooth Bros.), £210.
- 2746 Morland, G., Dogs and Dead Sheep, in a landscape—12 x 14 (Biddlescombe), £10 10s.
- 2747 Morland, G., Horses in a Stable. On panel—8 x 10 (Richeton), £14 14s.
- 2748 Gainsborough, T. (R.A.), George III., in naval uniform, a riding-whip under his left arm. In a painted oval—29½ x 24½ (Greenstreet), £35 14s.
- 2749 Dou, G., Old Lady, reading. On panel—10½ x 8 (Barton), £46 4s.
- 2750 Holbein, Man, in dark dress, with small white ruff, holding a book. On panel—17½ x 13½ (Amor), £21.
- 2751 Lairese, Gerard, Bacchanalian Subject—35 x 45½ (Amor), £46 4s.
- 2752 Hoppner, J. (R.A.), Little Red Riding Hood—28½ x 24½ (Blaker), £357.
- 2753 Shayer, W., Senr., Coast Scene, with fisherfolk and stranded boats. On panel—14 x 18 (Biddlescombe), £23 2s.
- 2754 Romney, G., Cupid and Psyche—48½ x 38½ (Leger), £63.
- 2755 Gainsborough, T. (R.A.), Gentleman, in green coat and vest, and white stock. In a painted oval—29 x 24 (Best), £31 10s.

- 2756 Cotes, F. (R.A.), Young Man, in red coat, holding a letter in his left hand—30 x 25 (Weil), £11 11s.
- 2757 Justus, Cavalier, in armour, holding a bâton, resting his left hand on his helmet—42½ x 31½ (Hugo), £7 17s. 6d.
- 2758 Brakenburgh, R., Peasants Merrymaking outside a Tavern. On panel—15 x 12½ (Ledger), £12 12s.
- 2759 Longhi, P., Reception: An interior of an apartment, with ladies and gentlemen conversing and card-playing—28 x 36 (Weil), £52 10s.
- 2760 Mor, Lady, in brown bodice with gold stripes over a black dress, white ruff and jewelled chain, standing by a chair, holding a dog in her right hand. On copper—42 x 30 (A. Ward), £110 5s.
- 2761 Weyden, Van Der, The Taking Down from the Cross. Arched top, on panel—32½ x 18½ (Asscher), £220 10s.
- 2762 West, P. (P.R.A.), Gentleman, in brown coat and blue waistcoat, with white lace frills, holding a letter; a dog by his side—30 x 25 (Weil), £6 16s. 6d.
- 2763 Canaletto, View of the Guidecca, Venice, with gondolas and figures—48½ x 80 (Collings), £26 5s.
- 2764 Brooking, C., Men-o'-War at the Mouth of a River—29½ x 53 (Ledger), £31 10s.
- 2765 Cradock, L., Peacock and Poultry—39 x 49 (Weil), £13 18s.
- 2766 Saint-Simon, Lucrece De, Lady, in white satin dress, holding a jewelled horn-shaped drinking-cup—48 x 34½ (Lepper), £10 10s.
- 2767 De Wit, Three Cupids in the Clouds. In grisaille—25½ x 38 (Weil), £10 10s.
- 2768 Sartorius, J., "Colonel," with jockey up, on a course—28 x 35 (Barclay), £8 8s.
- 2769 Stuart, George Washington; and Captain Cook. On panel; oval (Ledger), £10 10s.
- 2770 Lely, Gentleman, in white cravat. In a painted oval; and Gentleman, in dark coat (Seliu), £9 9s.
- 2771 Raoux, A Lady, holding a pet dog—21½ x 17 (Weil), £52 10s.
- 2772 Largillière, Princess Sobieska, in blue dress, with white scarf. In a sculptured oval—30 x 24 (Greenstreet), £15 15s.
- 2773 Grimmer, Interior of an Apartment, with cavaliers and ladies. On panel—19 x 27½ (Lewis), £22 1s.
- 2774 Kneller, Sir G., Lady Howe, in brown dress, with blue scarf, at a fountain—49½ x 39½ (Weil), £19 19s.
- 2775 Canaletto View on the Grand Canal, Venice, with gondolas and figures—39½ x 50 (Collings), £44 2s.
- 2776 Canaletto, View of the Riva dei Schiavoni, Venice, with numerous boats and figures—39½ x 50 (Collings), £44 2s.
- 2777 Zuccaro, Queen Elizabeth, in white dress richly embroidered with flowers and with gold braid, large white collar and cuffs, standing by a table—75 x 46 (Pawsey and Payne), £89 5s.
- 2778 Zuccaro, Thomas Cecil, Second Baron Burleigh, in peer's robes, standing in an apartment—76 x 47 (Pawsey and Payne), £21.

- 2779 Beechey, Sir W. (R.A.), George III., in military uniform, standing in a landscape—34 x 24½ (M. Wilson), £19 19s.
- 2780 Greuze, Head of a Girl; and Adam and Eve, after Dürer; on metal (Art Collectors' Association), £11 11s.
- 2781 Canaletto, Church of Santa Maria della Salute, Venice, with figures—23½ x 33½ (Spink), £43 1s.
- 2782 Rubens, Apollo and the Dolphins—22½ x 25½ (Sale), £8 8s.
- 2783 Clark, J., Two Pointers at Work—15½ x 21½ (Barclay), £8 8s.
- 2784 Sartorius, J. N., Stag Hunt—14 x 17½ (Harold), £39 18s.
- 2785 Alken, Duck-Shooting; and Spaniels, by G. Armfield; circular (Leafe), £7 7s.
- 2786 Sartorius, J. N., Partridge-Shooting, and Coursing, 1789; a pair, oval, on metal; and Christmas Crackers, by W. H. Trood; a pair, unframed (Leggatt), £24 3s.
- 2787 Sartorius, J. F., Partridge-Shooting over Dogs—29 x 42 (Leggatt), £56 14s.
- 2788 Shayer, W. J., Sporting Dogs in the Stubble, 1847—24½ x 29½ (Lacey), £16 16s.
- 2789 Sartorius, J. N., Full Cry—18½ x 31½ (Leatham), £44 2s.
- 2790 Nasmyth, Alex., View of the Hill of Kinnoull, Perthshire—17 x 23½ (Smith), £22 1s.
- 2791 Metsu, Lady, washing her hands. On panel—19½ x 15 (Smith), £37 16s.
- 2792 Champaigne, Messire Duc de Roban, in armour, holding a bâton—40 x 31 (Barrett), £21.
- 2793 Netscher, Gaspar, Divine, standing in an apartment, holding a book. On panel—13½ x 10 (Grant), £21.
- 2794 Dou, G., Le Savant: An old man seated at a table reading. On panel—9½ x 8 (Amor), £35 14s.
- 2795 Van Der Helst, B., Gentleman, in black dress, with white lawn collar—26½ x 23½ (Grace), £23 2s.
- 2796 Huysum, Van, Flowers in a sculptured Vase—37 x 32½ (Marshall), £47 5s.
- 2797 Vinci, Magdalen—21½ x 16½ (Weekes), £9 9s.
- 2798 Justus of Ghent, Triptych, with the Adoration of the Magi. On panel, centrepiece—40 x 31 (Weil), £60 18s.
- 2799 Early Italian School, Coronation of the Virgin. On panel, arched top—55 x 26 (Weil), £84.
- 2800 Basaiti, Nobleman, in armour, holding his helmet—30 x 22 (Layton), £105.
- 2801 Fragonard, Old Woman, reading to a peasant family—32 x 27½ (Massenger), £50 8s.
- 2802 Opie, J. (R.A.), Dr. Wolcot ("Peter Pinder"), in dark green coat, with white stock and powdered hair—29 x 24 (Parsons), £13 13s.
- 2803 Martin, D., Young Man, in red coat, yellow vest and white stock, holding a letter—29 x 24 (Amor), £36 15s.
- 2804 Thielen, J. P. Van, Flowers in a Sculptured Vase—41½ x 29½ (Lawson), £33 12s.
- 2805 Bellini, Youth, in black dress and cap; landscape background. On panel—16 x 14 (Wraysbury), £189.

- 2806 Lorenzo, Fiorenzo Di, Roman Warrior, pardoning a young prisoner. On panel—11½ x 14½ (Wraysbury), £75 12s.
- 2807 Heemskerk, E. Van, Village Fair—33½ x 58 (Fine Art Society), £37 16s.
- 2808 Ovens, Juriaen, Burgomaster, seated, holding a book—38 x 29½ (Wise), £22 1s.
- 2809 Highmore, J., Elizabeth Price, in green dress, with white fichu—28½ x 24 (Hibbard), £5 5s.
- 2810 Carpenter, Margaret, Master Onley of Histed, playing a drum. On panel—22 x 17 (Weil), £14 14s.
- 2811 Helmont, M. Van, The Killed Ox—19½ x 25½ (Reyre), £8 8s.
- 2812 Netscher, C., Girl, in blue dress, with brown scarf, in a landscape. Oval—29½ x 24½ (Fritze), £7 7s.
- 2813 Brouwer, Interior, with boors carousing. On panel—10 x 11 (Horton), £25 4s.
- 2814 Brueghel, Jean Despautere, the grammarian, holding a crayon. Unframed, on panel—12½ x 10½ (Weil), £2 12s. 6d.
- 2815 Wouwerman, Peasant Family and a White Horse, in a landscape. On panel—13 x 10½ (Fritze), £6 6s.
- 2816 Netscher, C., Lady, in embroidered dress, seated by a fountain—17 x 14½ (Bauwens), £25 4s.
- 2817 As, Van, View at the Mouth of a River, with horsemen and other figures by a fountain. On panel—28½ x 42 (Spiller), £7 7s.
- 2818 Beach, T., Gentleman, in blue coat, with red vest, holding a stick—29½ x 24½ (Hugo), £3 3s.
- 2819 Lint, H. Van, Coliseum, Rome, with figures driving cattle; and The Capitol, Rome, with figures and animals; a pair 18½ x 28½ (Weil), £12 12s.
- 2820 Lint, H. Van, View of the Coliseum, with horsemen and other figures; and The Baths of Titus and Diocletian; a pair (Moller), £12 12s.
- 2821 Poussin, Woody Landscape, with classical figures; and A Landscape, with buildings and classical figures—30 x 40 (Reyre), £17 17s.
- 2822 Steen, Jan, Interior, with figures carousing—24½ x 29½ (Lewis and Simmons), £44 2s.
- 2823 Owen, W. (R.A.), Mrs. Hamilton, in yellow dress, with white scarf, seated—50 x 40 (Gooden and Fox), £27 6s.
- 2824 Ferneley, J., Huntsmen Setting Out—27½ x 35½ (Barclay), £6 6s.
- 2825 Berckheyde, G., The Stirrup-Cup—15½ x 18½ (Nicholson), £39 18s.
- 2826 Rubens, Head of a Man. On panel—7½ x 6½ (Lacy), £27 6s.
- 2827 Alken, H., York and London Coach; and The Dover and London Coach, in the snow; a pair—9½ x 13½ (Hardy), £68 5s.
- 2828 Scott, S., View of the Horse Guards Parade, with troops on the march—29½ x 47 (Leggatt), £273.
- 2829 Wouwerman, Ph., The Sutler's Booth—20 x 25½ (Reyre), £346 10s.

- 2830 Stuart, Gilbert, Edmund Burke, Esq., in brown coat, with white stock; the back of a chair is seen behind him— $22\frac{1}{2} \times 18\frac{1}{2}$ (Tooth Bros.), £105.
- 2831 Morales, Luis De, A Pieta: The Virgin, in blue and white robes, supporting the body of Our Saviour at the foot of the Cross. On panel— $16\frac{1}{2} \times 12\frac{1}{2}$ (Daniell), £21.
- 2832 Ghislandi, Fra Vittore, Boy in black doublet striped with red, holding a jewel in his left hand— $22\frac{1}{2} \times 17\frac{1}{2}$ (Grose), £5 5s.
- 2833 Giotto, Madonna, seated, holding the Infant Saviour, with St. John the Baptist and three other Saints in attendance; in a lunette above, the Crucifixion, with the Virgin and St. John. Arched top, on panel— $32\frac{1}{2} \times 17$ (Swan), £199 10s.
- 2834 Lucas Van Leyden, Adoration of the Shepherds: Among the ruins the Madonna kneels on the ground adoring the Infant Saviour; a kneeling female donor in the foreground with attendant Saint and other figures beyond. On panel— $22 \times 14\frac{1}{2}$ (Mason), £68 5s.
- 2835 Mor, Sir Antonio, Thomas Pettit, Esq., of London, in dark coat, lined with fur, red sleeves, resting his right hand on a skull; a small circular clock on the table in front. Unframed, on panel— $37\frac{1}{2} \times 27\frac{1}{2}$ (Barclay), £63.

THE PROPERTY OF A GENTLEMAN.

PICTURE.

- 2836 Reynolds, Sir J. (P.R.A.), James Bourdieu, Esq., in blue coat, vest, and breeches, white hose, white lace frills at the neck and cuffs. Painted in 1765— 49×39 (Waters), £420.

THE PROPERTY OF THE RT. HON. THE EARL OF LISBURNE.

PICTURE.

- 2837 Rhyn, Rembrandt Van, An Old Man: A profile portrait of an aged man with white beard, wearing a white cloak. On panel— 10×8 (Weekes), £315.

THE PROPERTY OF A LADY.

PICTURE.

- 2838 Romney, G., Lady and Sleeping Child: A lady as the Madonna, in red and green dress, with white head-dress, holding a sleeping infant in her arms— $29\frac{1}{2} \times 24\frac{1}{2}$ (Mason), £336.

THE PROPERTY OF THE LATE SIR WALTER ARMSTRONG.

DRAWINGS.

- 2839 Burne-Jones, Sir E., Studies of Figures; and Studies, after Sir P. P. Rubens. Pencil (Meatyard), £4 4s.
- 2840 Dighton, R., George IV. on Horseback. Signed, and dated 1804— $24\frac{1}{2} \times 19\frac{1}{2}$ (Pawsey and Payne), £33 12s.
- 2841 Helleu, A., Lady, resting her head on her right hand. Black and red chalk— 11×8 (C. F. Armstrong), £8 8s.

- 2842 Stevens, Alfred, Female Figure, with arms outstretched; two in one frame. Red Chalk— $6\frac{1}{2}$ x 10 (Parsons), £31 10s.
2843 Storck, A., View of Haarlem, with a sailing-boat on a canal in the foreground. Sepia and indian ink— $4\frac{1}{4}$ x $11\frac{1}{4}$ (Dints), £9 9s.
2844 Swan, J. M. (R.A.), The Model. Black and white chalk on blue paper—17 x 10 (Meatyard), £5 5s.
2845 Van De Velde, W., Studies of Men-o'-War. Indian ink wash— $4\frac{1}{4}$ x $9\frac{1}{4}$ (Meatyard), £3 18s. 6d.

PICTURES.

- 2846 Boughton, G. H. (R.A.), Twilight; and A Wet Day, by Sir Alfred East, R.A. On panel (C. F. Armstrong), £7 7s.
2847 Cranach, Ecce Homo. On panel—10 x 8 (Dauwes), £17 17s.
2848 Dahl, Lady, in red dress, with blue scarf—29 x $24\frac{1}{2}$ (Fritze), £7 7s.
2849 Drouais, Lady, in white and yellow dress, with blue and white rosettes— $24\frac{1}{2}$ x $19\frac{1}{2}$ (Hibbard), £18 18s.
2850 Holbein, H., Melancthon, in dark coat and turban. On panel, circular— $9\frac{1}{2}$ diam. (Gooden and Fox), £99 15s.
2851 Kettle, Tilly, Gentleman, in green coat, with yellow vest, leaning his left elbow on a pedestal. Signed— $29\frac{1}{2}$ x $24\frac{1}{2}$ (Collings), £8 8s.
2852 Pickering, H., Gentleman, in grey coat embroidered with silver braid, blue vest, seated, with an open book. Signed, and dated 1759. Total size, 72 x 34 (Lacey), £31 10s.
2853 Ramsay, Allan, Lady, in black bodice with white sleeves, and black hat. In a painted oval. Signed, and dated 1745— $28\frac{1}{2}$ x $23\frac{1}{2}$ (Leggatt), £52 10s.
2854 Tischbein, Gentleman, in blue coat and yellow vest embroidered with flowers. Oval— $22\frac{1}{2}$ x 18 (C. F. Armstrong), £8 8s.
2855 Wilson, View of Tivoli; and A Lady at Needlework. On panel (Permain), £42.

THE PROPERTY OF A LADY.

DRAWINGS.

- 2856 Sandby, P. (R.A.), Woody Landscape, with peasants and cattle, 1802. Gouache—11 x 16 (Maston), £4 4s.
2857 Sandby, P. (R.A.), Chepstow Castle: Moonlight; and Mountainous Landscapes and River Scenes; eight in two frames (Field), £8 8s.

PICTURES.

- 2858 Goyen, J. Van, Landscape, with farm-cart and figures by a cottage. On panel— $17\frac{1}{4}$ x $24\frac{1}{4}$ (Eyre), £199 10s.
2859 Poussin, Landscape, with the journey to Emmaus—21 x $16\frac{1}{2}$ (Amor), £10 10s.

THE PROPERTY OF A GENTLEMAN.

PICTURES.

- 2860 Crome, J., Near Hingham, Norfolk—23 x 29½ (Lister), £44 2s.
 2861 Mieris, F., Lady, in rich dress, with black velvet cloak. On panel—11 x 9 (Blaker), £199 10s.
 2862 Reynolds, Sir J. (P.R.A.), Guiseppe Baretta, seated in an arm-chair, reading—29½ x 24½ (Weil), £27 6s.
 2863 Rosalba, Girl, in white dress, holding a dove—24 x 19½ (Weil), £42.
 2864 Spagna, Lo, Female Saint. On panel—18½ x 15 (Parsons), £22 1s.
 2865 Stuart, G., Mrs. Penelope Dayrell, daughter of John Miller, Esq., wife of Captain Henry Dayrell, R.N., of Lillingston Dayrell, Bucks., in blue dress, seated—36 x 27½ (Dyer), £57 15s.
 2866 Vandyck School, Elderly Man, in black dress, seated. On copper—13 x 9½ (Leggatt), £13 13s.

March 21, 1924.

Sotheby's.

Engravings by Old Masters; a Series of Drawings by J. E. Ridinger; Water-colour Drawings of London, by T. Malton; Engravings, and English Portraits.

- 2867 Rhyu, Rembrandt Van, Death of the Virgin (Colnaghi), £40.
 2868 Dürer, A., St. Hubert, with the high crown water-mark (Stanford), £38.
 2869 Dyck, Sir A. Van, Lucas Vorsterman—first state (Colnaghi), £48.
 2870 Malton, T., St. Benet Fink, Threadneedle Street. In water-colours—18 x 13½ (Ellis & Smith), £32.
 2871 Malton, T., Part of the Bank and Royal Exchange. In water-colours—18 x 13½ (Ellis & Smith), £61.
 2872 To the Society of Goffers at Blackheath (William Innes), by V. Green, after L. F. Abbott (Colnaghi), £80.
 2873 H.C. Ship "Earl of Balcarres" at Whampoa in China, 1828; and H.C. Ship "London" off Prince of Wales Island, 1818, after W. J. Huggins; a pair. Aquatints in colours (Dunthorne), £31.

March 21, 1924.

Christie's.

Modern Pictures and Water Colour Drawings, the property of Messrs. Henry J. Mullen, Ltd., of 44, Parliament Street, Harrogate; also Modern Pictures and Drawings from various sources.

DIFFERENT PROPERTIES.

DRAWINGS.

- 2874 Richardson, T. M., Peat Moss, Ballachulish, 1848—7½ x 18½ (Shaw), £27 6s.
 2875 Hardy, T. B., Fishing-Boats entering Harbour, 1892—13 x 19½ (Vicars), £19 19s.
 2876 Goodwin, Albert, Dordrecht, 1882—10½ x 16 (Mason), £7 7s.
 2877 De Wint, P., Wherries on the Witham: Lincoln in the distance; and A Cornfield, with harvesters (Sampson), £13 13s.
 2878 Palmer, Sutton, The Hunter's Loop, Symond's Yat, on the Wye—14 x 21 (Amor), £68 5s.
 2879 Davis, Lucien, In the Sweet Summertime—19 x 13 (Ramsden), £8 8s.
 2880 Gregory, Charles, Beccles, Suffolk—20½ x 7 (Carey), £9 9s.
 2881 Hicks, G. E., Little Sorrows, 1867—14½ x 12½ (Hill & Co.), £11 11s.
 2882 Richardson, T. M., River Scene, with a castle on a hill—7 x 11½ (Smith), £11 11s.
 2883 Owen, S., View of Southsea, with shipping, 1828—7 x 10 (Bale), £6 16s. 6d.
 2884 Orrock, J., View near Witley, Surrey, 1897—19 x 29 (Tooth Bros.), £9 19s. 6d.

PICTURES.

- 2885 Olsson, Julius (R.A.), Sunlit Sea—17½ x 23½ (Johnson), £25 4s.
 2886 Bates, David, Autumn Morning: Near Dolwyddelan Castle, 1893—13½ x 20½ (Blairman), £7 7s.
 2887 Weiland, J., Gossip—12½ x 19½ (Sampson), £21.
 2888 Richet, L., Path to the Farm. Panel—16½ x 24 (Sampson), £12 12s.
 2889 De Hoog, B., Mid-day Meal—30½ x 38½ (Sampson), £94 10s.
 2890 Goodall, F. (R.A.), Figures and Geese on the Banks of the Nile—25½ x 49½ (Mairice), £31 10s.
 2891 Ladell, E., Fruit and Wine-Glass—16½ x 13½ (Mitchell), £21.
 2892 Plassan, E., An Interesting Story. Panel—6½ x 4½ (Newman), £10 10s.
 2893 Garland, H., Surrey Milkmaids, 1892—30 x 50 (Wilde), £16 16s.
 2894 Watts, F. W., Road through the Wood, 1848—20 x 28½ (Nicoll), £9 9s.
 2895 Cole, George, A Shady Nook—14½ x 21½ (Tryatt), £9 9s.
 2896 Watson, George Spencer, A Mother and Child, in a garden—41 x 29½ (Storey), £16 16s.
 2897 Lagarde, Pierre, Le Fin de la Journée—31 x 49 (Nicoll), £12 12s.
 2898 Andrews, G. H., Village Fair—37½ x 49 (Croly), £7 7s.

- 2899 Morgan, J., Appeal against the Income Tax, 1861—30 x 54½ (Phillips & MacConnel), £21.
 2900 Greaves, Walter, Thomas Carlyle. Panel—23½ x 19½ (Amor), £27 6s.
 2901 Frère, Ed., Warming her Hands, 1878—17½ x 15 (R. Anderson), £22 1s.
 2902 Scherrewitz, J., A Shell-Fisher—27 x 38½ (Sampson), £147.
 2903 Chappel, E. Anemones in a Blue Jug—19½ x 15½ (Sampson), £8 8s.
 2904 Leurs, J., Milking-Time—25½ x 33½ (Sampson), £29 8s.
 2905 Heffner, Karl, Flood Tide—14½ x 23½ (Sampson), £17 17s.
 2906 Langeveld, F., A Bit of Holland—25 x 29 (Pierson), £32 11s.
 2907 Sant, J. (R.A.), The Student—29½ x 24½ (Nicoll), £10 10s.
 2908 Bing, V., A Dutch Auction—38½ x 49½ (Barnes), £58 16s.
 2909 Fisher, Mark (R.A.), In the Home Fields—17 x 25 (Sampson), £42.

THE PROPERTY OF MESSRS. HENRY J. MULLEN, LTD.

DRAWINGS.

- 2910 Absolon, J., In the Harvest Field—8 x 17 (Carey), £12 12s.
 2911 Barret, G., The Shepherd-Boy: Sunset—18 x 24½ (Sampson), £30 9s.
 2912 Barrett, G., The Goatherd, 1837—7 x 10 (Nicoll), £21.
 2913 Barret, G., Classical Landscape, with a shepherd driving sheep on a road, 1827—7½ x 10½ (Ramsden), £13 13s.
 2914 Bough, Sam (R.S.A.), Hunting in Cumberland, 1863—13½ x 19½ (Sampson), £15 4s. 6d.
 2915 Clausen, George (R.A.), A Grey Day—6½ x 9½ (Sampson), £6 16s. 6d.
 2916 Collier, Thomas, Denbighshire Hills from the Moors near Dolwyddelan—13½ x 20½ (Sampson), £81 18s.
 2917 Collier, Thomas, Sandhills near Barmouth—13½ x 20½ (Sampson), £29 8s.
 2918 Collier, Thomas, Scottish Moor—9½ x 16½ (Smith), £25 4s.
 2919 Cox, David, Hop-Pickers—11½ x 18½ (Sampson), £57 15s.
 2920 Cox, David, Lancaster Sands—10½ x 14½ (Sampson), £136 10s.
 2921 Cox, David, Windsor Forest—10½ x 14½ (Sampson), £21.
 2922 Cox, David, Mill-Stream, 1840—8 x 10½ (Bowden), £17 17s.
 2923 Cox, David, Eton College, 1820—6½ x 10 (Meatyard), £6 6s.
 2924 Crome, J., Diddington, near Buckden—9½ x 8½ (Carey), £5 5s.
 2925 Dadd, Frank, Joe Willett parting from Dolly Varden; a scene from "Barnaby Rudge"—19 x 16 (Bowden), £33 12s.
 2926 Fielding, Copley, Sea-piece, with fishing-boats, 1830—11½ x 15½ (Pierson), £73 10s.
 2927 Fielding, Copley, The Plain of Surrey—7 x 10½ (Sampson), £29 8s.
 2928 Foster, Birket, Eel-Baskets at Goring—10½ x 14½ (Sampson), £31 10s.
 2929 Foster, Birket, At Hambledon, Surrey—6 x 9 (Sampson), £89 5s.
 2930 Foster, Birket, Roadside Farm—5 x 7½ (Blairman), £35 14s.

- 2931 Godward, J. W., *Tender Thoughts*, 1918—9½ x 4½ (Sampson), £19 19s.
- 2932 Harding, J. D., *Seville*—7½ x 9½ (Hill), £8 8s.
- 2933 Hardy, T. B., *Bamborough Castle*, 1885—18 x 27½ (Sampson), £29 8s.
- 2934 Hardy, T. B., *Off Scarborough*—12½ x 19½ (Sampson), £25 4s.
- 2935 Hemy, C. Napier (R.A.), *The Haven under the Hill*—17½ x 26½ (Sampson), £22 1s.
- 2936 Herbert, A., *Fishing-Smacks: Sunset*, 1841—13½ x 20½ (Carey), £13 13s.
- 2937 Hunt, Alfred W., *On the Coast, near Whitby*, 1878—11 x 15½ (Sampson), £5 5s.
- 2938 Hunt, Alfred W., *Goring-on-Thames*, 1867—9 x 14 (Meatyrd), £7 17s. 6d.
- 2939 Ince, J. M., *High Street, Oxford*, 1834—7¾ x 11½ (Vicars), £12 12s.
- 2940 MacWhirter, J. (R.A.), *Near Aviemore, Grampians*—9½ x 15 (Bowden), £22 1s.
- 2941 Movetti, G. (Roma), *His Eminence*—21 x 14 (Blairman), £11 11s.
- 2942 Munn, P. S., *Old Cottages*—9 x 12½ (Anderson), £4 14s. 6d.
- 2943 Prout, Sam, *On the Lahn*—16½ x 11 (Mason-Pierson), £33 12s.
- 2944 Prout, Sam, *Cathedral Interior, with figures*—9½ x 6½ (Newman), £8 8s.
- 2945 Pyne, J. B., *Dover*—11 x 17 (Ramsden), £9 9s.
- 2946 Roberts, David (R.A.), *Petra*, 1839—18½ x 12½ (Hill), £4 14s. 6d.
- 2947 Roe, Fred, *Lord Nelson's Last Hours in England*—19½ x 25½ (Vicars), £22 1s.
- 2948 Storey, J., *Gloucester Cathedral; a pair*—23 x 28½ (Hill), £16 16s.
- 2949 Thorburn, A., *Blackcock*, 1887—17½ x 26½ (Sampson), £27 6s.
- 2950 Thorburn, A., *First of October*, 1882—17½ x 21½ (Hill), £10 10s.
- 2951 Thorburn, A., *Bullfinches*—14½ x 10½ (Sampson), £44 2s.
- 2952 Thorburn, A., *Golden Plover*, 1921—7½ x 10½ (Sampson), £21.
- 2953 Thorne-Waite, R., *Idlers*, 1877—20 x 31½ (Sampson), £50 8s.
- 2954 Tito, E., *Venetian Gossips*—8½ x 12 (Bellesi), £7 17s. 6d.
- 2955 Turner, J. M. W. (R.A.), *Snowdon*—6½ x 12½ (Phillips and MacConnel), £89 5s.
- 2956 Varley, J., *Conway Castle*—18½ x 30½ (Sampson), £21.
- 2957 Varley, J., *Loch Lomond, with two figures*—10½ x 14½ (Meatyrd), £8 18s. 6d.
- 2958 Varley, J., *Landscape, with castle*, 1841—5½ x 8½ (Carey), £6 16s. 6d.

PICTURES

- 2959 Adams, J. Clayton, *Through the Fields, Surrey*—17½ x 13½ (F. Smith), £5 5s.
- 2960 Allan, R. W., *On the Coast, near Montrose. Panel*—14½ x 20½ (Priest), £18 18s.
- 2961 Aumonier, J., *Water-Lilies: Thames near Great Marlow*, 1876—25½ x 44½ (Sampson), £7 7s.
- 2962 De Bloot, Pieter, *Dutch Kitchen*—11½ x 15½ (Hill), £4 14s. 6d.

- 2963 Boddington, H. J., Willowy Stream—23 x 35 (Sampson), £14 14s.
- 2964 Bradley, Basil, At Fault, 1877—15½ x 23½ (Blairman), £5 5s.
- 2965 Brangwyn, Frank (R.A.), The Open Road: A sailing-boat, 1890—12 x 16½ (Sampson), £28 7s.
- 2966 Bristow, E., Old Warren House, Bracknell: Shepherd and sheep in the foreground—19½ x 25 (Arthurton), £33 12s.
- 2967 Bundy, Edgar (R.A.), Cronies—19½ x 29½ (Sampson), £94 10s.
- 2968 Cheviot, Lillian, Waiting—25½ x 21½ (Ackerman), £21.
- 2969 Cotman, J. J., Angler's Retreat—24½ x 29½ (Anderson), £10 10s.
- 2970 Creswick, T. (R.A.), The Chequered Shade—36 x 27½ (Sampson), £18 18s.
- 2971 Crofts, Ernest (R.A.), Roundheads Victorious, 1894—24½ x 18½ (Sampson), £157 10s.
- 2972 Dawson, Henry, Old Dartmouth, 1855—24 x 36 (Sampson), £15 15s.
- 2973 Dicksee, Frank (R.A.), Hesperia, 1887—79 x 47 (Sampson), £147.
- 2974 East, Sir Alfred (R.A.), Trevethor, Cornwall—27 x 35 (Sampson), £29 8s.
- 2975 Essen, J. Van, Ploughing, 1902—32½ x 41 (Sampson), £9 9s.
- 2976 Farquharson, David (A.R.A.), Kilchurn Castle, Loch Awe, 1895-6—21 x 29½ (Sampson), £31 10s.
- 2977 Farquharson, Joseph (R.A.), Near Amberley, Sussex—17½ x 11½ (Sampson), £26 5s.
- 2978 Fielding, Copley, Ben Lawers from Glen Dochart. Panel—7 x 10 (Sampson), £105.
- 2979 Fleury, J. V. De, Gathering Seaweed, 1863—19½ x 30 (Sampson), £5 5s.
- 2980 Forbes, A. Stanhope (R.A.), Happy Childhood, 1917—19½ x 23½ (Sampson), £21.
- 2981 Garcia, J., The Fortune-Teller. Panel—10 x 6½ (Blairman), £6 6s.
- 2982 Garland, H., Cattle in the Highlands—20 x 29½ (Sampson), £14 14s.
- 2983 Goodwin, Albert, Edinburgh, 1908—9½ x 11½ (Sampson), £14 14s.
- 2984 Hardy, Jas., Jun., Dead Game, 1875. Panel—9½ x 13½ (Bowden), £7 17s. 6d.
- 2985 Hemy, C. Napier (R.A.), Mouth of the Tyne, looking seaward—11½ x 17½ (Sampson), £21.
- 2986 Holland, James, Erasmus Statue, Rotterdam—22 x 14½ (Sampson), £27 6s.
- 2987 Holland, James, Lake Lucerne: Evening; and Wayfarers—panel (Sampson), £10 10s.
- 2988 Hornel, E. A., Weaving a Spring Garland, 1917—25 x 30 (Cooling), £105.
- 2989 Hurt, Louis B., Cattle in the Highlands—24 x 40 (Sampson), £52 10s.
- 2990 Jansen, W. G. F., Carting Faggots—17½ x 23½ (Cooling), £14 14s.
- 2991 Ladbroke, Robert, Cattle in a Meadow near Norwich—27½ x 35½ (Sampson), £10 10s.

- 2992 Leader, B. W. (R.A.), Meadow Pool, Whittington, Worcester, 1906—10½ x 14½ (Tooth), £81 18s.
- 2993 Leader, B. W. (R.A.), Fringe of a Wood, Surrey, 1919—10½ x 13½ (Tooth), £60 18s.
- 2994 Lee, F. R. (R.A.), Harvest-Field, 1846—39½ x 49½ (Sampson), £19 19s.
- 2995 Leighton, E. Blair, Pelléas and Mélisande—63 x 49 (Phillips and MacConnel), £231.
- 2996 Lucas, J. Seymour (R.A.), Billeter, 1886—29½ x 24½ (Sampson), £147.
- 2997 Lucas, J., Seymour (R.A.), Unbreathed Memories—26½ x 19½ (Newman), £65 2s.
- 2998 Mogford, John, Mont St. Michel—23½ x 41 (Sampson), £5 5s.
- 2999 Morland, G., Carrier's Waggon. Panel—9½ x 11½ (Sampson), £9 9s.
- 3000 Müller, W., Woodland Cottage. Panel—10½ x 14 (Permain), £21.
- 3001 Nasmyth, P., Young Anglers on the River Wandle, near Mitcham, 1924. Panel—9½ x 13½ (Permain), £78 15s.
- 3002 Parsons, Alfred (R.A.), On the Slope of the South Downs, 1880—25½ x 39½ (Nicoll), £16 16s.
- 3003 Pyne, J. B., Tantallon Castle, 1846—26 x 36 (Anderson), £6 6s.
- 3004 Reid, G. Ogilvy (R.S.A.), Highland River—19½ x 25½ (Rosenheim), £5 5s.
- 3005 Sadler, W. Dendy, Glass of Port—14 x 15½ (Sampson), £42.
- 3006 Shayer, W., Sen., Fisherfolk on the Beach—30 x 25 (Sampson), £84.
- 3007 Stannard, James, Yarmouth Beach. Panel—13 x 17½ (Sampson), £23 2s.
- 3008 Varley, J., On the Thames—14½ x 19½ (Mason), £10 10s.
- 3009 Verboeckhoven, E., In the Meadows: A cow, sheep, and duck in a meadow. Panel—12 x 15½ (Blairman), £28 7s.
- 3010 Watts, F. W., The Valley Farm—16½ x 23½ (Sampson), £4 4s.
- 3011 Weber, Th., Ooster Haven at Flushing—24 x 36 (Sampson), £8 8s.
- 3012 Sanderson—Wells, J. S., The Blue Robe; and The Favourite; a pair—13½ x 10 (Jewell), £6 6s.
- 3013 Sanderson—Wells, J. S., A Royalist; and A Captive—a drawing (Newman), £5 5s.
- 3014 Sanderson—Wells, J. S., The Bazaar; and A Model (Newman), £5 15s. 6d.
- 3015 Wilkie, Sir David (R.A.), Sheep-Washing—17½ x 23½ (Sampson), £10 10s.
- 3016 Witherington, W. F. (R.A.), Young Anglers—39 x 51 (Sampson), £25 4s.
-

March 25 and 26, 1924.

Sotheby's.

Modern Etchings and Lithographs; Modern Drawings in Chalk and Pencil; and a Series of Botanical Drawings in Water-colours.

- 3017 Bone, Muirhead, Dry Dock, Glasgow (Stone), £23.
- 3018 Bone, Muirhead, A Rainy Night in Rome (Colnaghi), £98.
- 3019 Cameron, D. Y. (R.A.), Inverlochy (Fine Art Society), £33.
- 3020 Bone, Muirhead, The Fish Market, Venice, No. 2 (P. Brown), £37.
- 3021 Bone, Muirhead, Evening, Genoa (Colnaghi), £32.
- 3022 McBey, James, Rouen (Colnaghi), £34.
- 3023 McBey, James, Quai Gambetta, Boulogne (Brown & P.), £39.
- 3024 Richmond, George (R.A.), Captain H. D. Trotter, R.N., whole-length in uniform, standing in a landscape; signed, and dated 1841. Water-colours—29 x 19 (Pawsey), £30.

March 28, 1924.

Christie's.

Pictures by Old Masters, the property of E. Bromley Martin, Esq. (removed from Ham Court, Upton-on-Severn); the property of R. W. Hudson, Esq.; also Old Pictures and Drawings from various sources.

DIFFERENT PROPERTIES.

DRAWINGS.

- 3025 Alken, H., Duck-Shooting—8½ x 12½ (Runell), £15 15s.
- 3026 Lawrence, Sir T. (P.R.A.), Mrs. Papendick, in muslin dress, with black head-dress, her son Frederick by her side, 1789. Black and red chalk—11¾ x 9 (C. Thomson), £16 16s.
- 3027 Downman, J. (A.R.A.), Officer, in blue naval coat, with white stock. Signed, and dated 1785. Oval—7½ x 6 (Amadio), £35 14s.
- 3028 Gainsborough, T. (R.A.), Landscape, with old cottages; and River Scene, with cattle, and figures in a boat; a pair—8 x 11 (Safton), £60 18s.
- 3029 Wheatley, F. (R.A.), Rustic Scene—11½ x 14½ (Weekes), £10 10s.
- 3030 Reynolds, Sir J. (P.R.A.), Heads of Ladies; a pair—4½ x 3½ (Astley), £15 15s.
- 3031 Langendyk, Dirk, 17th September, 1787—12 x 16½ (Buttery), £73 10s.
- 3032 Alexander, W., Dinner, given by the third Lord Romney, in the Mote Park, Maidstone, on August 1, 1799, to the Kentish Yeomanry, in the presence of His Majesty George III., at which over 3,000 guests were entertained—11¼ x 18½ (Beats), £63.

PICTURES.

- 3033 De Vos, Martin, Two Wings of a Triptych, with Ludovicus Millar and his wife, Maria Mullerin, with attendant Saints; a pair. On panel—39½ x 14. The Annunciation, The Adoration of the Magi, The Adoration of the Shepherds, etc., painted in grisaille on the reverse. (Farr), £25 4s.

- 3034 Camerino, Girolamo Di Giovanni Da, A Pieta: The Virgin supporting the dead body of Our Saviour at the foot of the Cross. On panel—23½ x 15½ (Turner), £89 5s.
- 3035 Blondeel, Lancelot, Mater Dolorosa: With scenes from the Life of Christ. On panel—20 x 20 (Fuller), £178 10s.
- 3036 Romney, Siddonian Recollections: A study of three heads of Mrs. Siddons in character—26½ x 23½ (Goole), £13 13s.
- 3037 Bruyn, Bartel, Martyrdom of the Seven Macabees, with their mother, St. Felicitas. On panel—18½ x 13½ (Connaught), £78 15s.
- 3038 Walton, Henry, Horatio Walpole, 5th Earl of Orford, in dark dress—29½ x 24½ (Weekes), £10 10s.
- 3039 English School, John Biggerstaff, Esq., in dark coat, with brown breeches, holding a letter—49½ x 39½ (Lyon), £3 3s.
- 3040 Longhi, Guitar-Player, with three other figures. Unframed—45½ x 57 (Moore), £24 3s.
- 3041 Early English School, Boy, in blue coat, holding some fruit. Unframed—24 x 19 (Romain), £10 10s.
- 3042 Ramsay, Allan, Gentleman, in brown coat, with white vest embroidered with gold braid; and Lady, in blue bodice with white sleeves, and white vandyck lace collar. In painted ovals; a pair—29½ x 24½ (Williams and Sutch), £69 6s.
- 3043 Heemskerk, Marten Van, Concert of the Gods: A fantasy, with a goddess seated playing an organ on the right, and groups of other deities with musical instruments in a garden. Signed, and dated 1565. On panel—41½ x 51½ (Harold), £73 10s.
- 3044 Crosse, R., Edward Crosse, Esq., when a boy, in blue dress, with bat and ball—50 x 38 (Maclean), £26 5s.
- 3045 Richardson, Matthew Prior, seated, holding a quill pen—49½ x 39½ (Weekes), £5 15s. 6d.
- 3046 Wilson, T. H., Hon. Francis Henry Berkeley, M.P. for Bristol, 1837-1870; and Captain W. Peere Williams, by Beechey. In a painted oval (Witting), £11 11s.
- 3047 De Wit, The Seasons—a set of four overdoors. In grisaille—15 x 57 (Green), £21.
- 3048 Dahl, M., Robert Squires, Esq., in red dress, with white cravat—49 x 39 (Grace), £14 14s.
- 3049 Hals, Merry Couple; and Game of Chess, by C. Janssens (Weekes), £13 13s.
- 3050 Wyck, Jan, View of London from Greenwich—29½ x 58½ (Leaver), £60 18s.
- 3051 Jackson, S., Rev. John Wesley, in black gown, with white bands. In a painted oval—29½ x 24½ (Leger), £5 5s.
- 3052 De Wit, Summer and Autumn; a pair of overdoors. In grisaille—37 x 28½ (Smith), £26 5s.
- 3053 De Arellano, Juan, Fruit, Flowers and Parakeets in Landscapes; a pair—28 x 39 (Hugo), £9 9s.
- 3054 Baptiste, J., Flowers in a Vase—19½ x 15 (Ward), £35 14s.
- 3055 Giovanni, Matteo Di, Madonna and Child, with the infant St. John, beneath a canopy held by two angels. On panel 25½ x 19 (Richeton), £8 8s.

- 3056 Del Mazo, J. B., Marianna of Austria, as an abbess, seated by a table, her right hand on a letter—40 x 34 (Art Collectors' Association), £3 3s.
- 3057 Avercamp, H. Van, Frozen River Scene, with numerous figures skating. On panel—7½ x 10½ (Malaart), £126.
- 3058 Van De Velde, Men-o'-War in a Breeze off a Dutch Town—35 x 28½ (Leger), £17 17s.
- 3059 Burnet, J., The Watering-Place—17½ x 23½ (Carpenter), £5 15s. 6d.
- 3060 Rembrandt, Bathsheba after the Bath. On panel—11 x 8 (Holdron), £68 5s.
- 3061 Solemaker, J. F., Village on a river, with laden ferry-boat. On panel—17½ x 27½ (Smith), £17 17s.
- 3062 Arellano, Flowers and Fruit and Earthenware Pots; and Flemish Peasants feasting outside a Tavern. On panel (Grose), £9 9s.
- 3063 Laroon, Orange-Seller: A street scene, with pedlar and other figures—15 x 11 (Frost), £29 8s.
- 3064 Honthorst, Lord Falconberg, in grey doublet, embroidered belt, and white lawn collar. In a painted oval; on panel—28 x 23 (Hyde), £21.
- 3065 Mor, Sir Antonio, Head of a Man, with black dress and white collar. On panel—14½ x 11½ (Reyre), £16 16s.
- 3066 Ravesteyn, J. A. Van, Cavalier, in red slashed doublet, with white collar. On panel—26½ x 22½ (Buttery), £31 10s.
- 3067 Italian School, Head of a Man. On panel—14½ x 10½ (Bellesi), £19 19s.
- 3068 Patinir, Betrayal of Christ. On panel, arched top—20 x 24½ (Walsh), £31 10s.
- 3069 Guardi, F., Island near Venice, with an arched building and figures. On panel—7½ x 10½ (Rothschild), £131 5s.
- 3070 Ostade, Interior of a Barn, with numerous peasants merry-making. On panel—20½ x 36 (Guerault), £31 10s.
- 3071 Van Der Burgh, H., Interior of a Guard Room, with serving-maid and soldiers. Signed with monogram—25½ x 22 (Reyre), £22 1s.
- 3072 Kick, Simon, Two Gentlemen in a Landscape: A gentleman, in scarlet doublet, is seated, with his hunting-horn, hounds and fox, with another gentleman leading a horse—54½ x 52 (Vicars), £141 15s.
- 3073 Lawrence, Boy, in red dress, seated by a stream in a landscape 59 x 47 (Lacey), £52 10s.
- 3074 Old English School, Child, in white frock, holding a book and standing by a Chippendale chair, upon which are some toys—45 x 38 (A. Tooth and Sons), £73 10s.
- 3075 Del Sarto, The Holy Family, with the infant St. John. On panel—55 x 41½ (Van Slochem), £7 7s.
- 3076 Beerstraten, J., Seaport, with numerous boats and figures. Signed, and dated 1662—31½ x 40 (Surgey), £33 12s.
- 3077 Magnasco, Rocky Bay Scene, with shipping in a storm—28½ x 42 (Glen), £22 1s.

- 3078 Quellinus, Festoon of Flowers, surrounding an oval picture of the Holy Family. On copper—6½ x 5½ (Felton), £4 14s. 6d.
- 3079 Greco, El, Man, in black dress and black cap—19½ x 15 (Brewster), £33 12s.
- 3080 Flemish School, Man, holding a quill pen—18½ x 12½ (Holland), £162 15s.
- 3081 Greco, El, The Crucifixion—23½ x 15½ (Spiller), £78 15s.
- 3082 Wright, J. (A.R.A.), Windermere: the Lake, with Langdale Pikes in the distance—21½ x 30 (Inglefield), £22 1s.
- 3083 Hogarth, Gentleman, in brown dress and blue cap. In a sculptured oval—31 x 25 (Hugo), £2 2s.
- 3084 Fragonard, Blind Man's Buff. Grisaille—35½ x 24½ (Leger), £12 12s.
- 3085 West, B. (P.R.A.), The Continenence of Scipio—37½ x 50 (Smith), £15 15s.
- 3086 Bigg, W. R. (R.A.), Old Labourer's Evening Employment—35½ x 27½ (Leger), £15 15s.
- 3087 Matsys, Journey into Jerusalem; and The Dead Christ, with the Maries and other Saints at the foot of the Cross; a pair. On panel—35 x 33½ (Hugo), £15 15s.
- 3088 Spanish School, St. Catherine, with St. Peter on the reverse. On panel—38 x 21 (Collings), £5 15s. 6d.
- 3089 Coma, Girolamo, Scenes from the Life of John the Baptist. Signed, and dated 1658. On panel—23 x 17 (Lewis), £10 10s.
- 3090 Dyck, Van, Sampson and Delilah—56½ x 78½ (Shoebridge), £25 4s.
- 3091 Zuccarelli, Mountainous Landscape, with figures crossing a stream in the foreground—46½ x 61½ (Mostyn), £31 10s.
- 3092 Lingelbach, J., Seaport, with numerous figures on a quay—28 x 25 (Van Slochem), £18 18s.
- 3093 Pocock, N., Mouth of a River, with shipping—22½ x 32½ (Spiller), £7 7s.
- 3094 Fragonard, Peasant, seated, teaching a child the flageolet—32½ x 39½ (Gordon), £84.
- 3095 Steenwyck, Still Life: Books, musical instruments, a skull, and other objects of still life on a table. On panel—24½ x 18½ (Asscher), £14 14s.
- 3096 Guardi, Island of San Giorgio Maggiore, Venice, with gondolas and figures—19 x 27 (Amodio), £9 9s.
- 3097 Cima, The Madonna and Child. On panel—25 x 18½ (Croythorne), £42.
- 3098 West, Benjamin (P.R.A.), Mrs. Elizabeth West, in plum-coloured dress, with white frills—28 x 22½ (Tooth Bros.), £157 10s.
- 3099 Goyen, Van, View on the Beach at Scheveningen, with a group of fisher-folk. On panel—16½ x 26½ (Spiller), £39 18s.
- 3100 Guardi, Entrance to the Grand Canal, Venice, with the Dogana and the Church of Santa Maria della Salute—19 x 24½ (Smith), £168.

- 3101 Matsys, Quentin, Two Monks at their Devotions: One his hands clasped in prayer, the other holding a rosary. On panel—11½ x 18 (L. Harris), £54 12s.
- 3102 Steenwyck, H., Still Life on a Table. Panel—11 x 13½ (T. Ward), £33 12s.
- 3103 Romney, G., The Indian Woman—46½ x 58½ (Graythorne), £28 7s.
- 3104 Reynolds, Sir J. (P.R.A.), Earl of Rockingham, in Garter Robes. In a painted oval—29 x 24 (Willis), £16 16s.
- 3105 Flinck, Govaert, Nobleman, in embroidered brown dress, holding the hilt of his sword. On panel—21 x 17½ (Van Slochem), £14 14s.
- 3106 Turner, J. M. W. (R.A.), The Deluge—26½ x 23½ (Franklin), £5 5s.
- 3107 Rottenhammer, The Last Supper—on copper; and A Landscape, with cattle and figures, by Berchem (Van Slochem), £11 11s.
- 3108 Ykens, Frans, Lady, in blue dress, seated at a table, playing a guitar. On panel—11 x 9 (Arnot), £63.
- 3109 Le Brun, Finding of Moses; and The Repose in Egypt; a pair 24½ x 30½ (Spiller), £9 9s.
- 3110 Heemskerck, E. Van, The Love Song; and Three Boors, drinking and smoking, by Dusart. On panel (Ward), £6 6s.
- 3111 Lanceret, N., Lady, teasing a sleeping youth. Unframed—14½ x 18 (Rothschild), £78 15s.
- 3112 Sabbatini, Mystic Marriage of St. Catherine. On panel—33 x 24½ (Willow), £14 14s.
- 3113 Kneller, Gentleman, in loose mauve-coloured gown, with white cravat; landscape background—49 x 39½ (Surgee), £14 14s.
- 3114 Gainsborough, John Day, Esq., of Eversden, Cambridgeshire, in brown coat, with white vest; and Elisabeth, his wife, in brown dress trimmed with lace, holding a rose; a pair—29 x 24 (Amodio), £131 5s.
- 3115 Baptiste, Flowers and Fruit in Baskets; a pair—36 x 52½ (Vicars), £189.
- 3116 Rembrandt, Head of a Bearded Man, wearing a turban. On panel—7 x 5½ (Skilleter), £115 10s.
- 3117 Dyck, Van, Charles I. On panel—8½ x 6 (Brockbank), £111 6s.
- 3118 Guardi, Dogana, Venice, with gondolas and figures—7½ x 11½ (Glen), £13 13s.
- 3119 Herring, Ben, Across the Scent: The Leeds and London coach halting for the hounds, 1870—21 x 43½ (Salin), £51 9s.
- 3120 Stoop, Dirk, Cavalry Engagement. Signed. On panel—20 x 28½ (Asscher), £22 1s.
- 3121 Verbruggen, Flowers in a Sculptured Vase, on a stone ledge 47 x 38½ (Leggatt), £131 5s.
- 3122 Baptiste, J., Flowers in Glass Vases; a pair—37½ x 29 (C. Thomson), £147.
- 3123 Baptiste, J., Flowers in a Sculptured Vase, on a stone ledge—26 x 27½ (Tooth), £57 15s.

- 3124 Os, Van, Flowers in a Blue Vase—21½ x 16½ (Cuthbertson), £57 15s.
- 3125 Boel, P., Gentleman, seated in his library, with dogs by his side. On panel—14½ x 10½ (Parsons), £17 17s.
- 3126 Van Der Baey, Lucas, Lady, aged 35, in black dress, with white lawn collar, holding a book. Signed, and dated 1666—29½ x 24½ (Greenstreet), £12 12s.
- 3127 Ostade, Outside a Tavern. On panel—15 x 12 (Sculley), £5 5s.
- 3128 Baptiste, Flowers in Baskets—19½ x 26½ (Harries), £11 11s.
- 3129 Victorins, A Chiropodist. On panel—9½ x 13½ (Sculley), £8 8s.
- 3130 Rubens, Helena Fourment. On panel—18½ x 14 (Arnol), £54 12s.
- 3131 Brakenburgh, R., Village Merrymaking. Panel—19 x 22½ (C. Dints), £54 12s.
- 3132 Ravesteyn, J. A. Van, Lady: In embroidered black dress, with slashed sleeves, white lace collar and cuffs, pearl ornaments, holding a fan in her right hand. On panel—48 x 35½ (Turner), £94 12s.
- 3133 Vliet, H. Van, Interior of a Cathedral, with a cavalier before a monument. On panel—10½ x 9½ (Buttery), £42.
- 3134 Romney, G., Fortune-Teller—39 x 49 (Martin), £78 15s.
- 3135 Tiepolo, G. B., Death of a Capuchin Monk—21½ x 16 (Sitwell), £71 8s.
- 3136 Veronese, P., The Holy Family, with saints and angels—58 x 106 (Nisman), £29 8s.
- 3137 Watson, G. (P.R.A.), Young Man, seated, in hunting costume, holding a print—50 x 39½ (Papham), £8 8s.
- 3138 Paye, R. M., Mischief—49½ x 39½ (Farr), £8 8s.
- 3139 Dyck, Van, Nobleman, in armour; and A Burgomaster, seated, holding a book. Unframed (Schofield), £7 17s. 6d.
- 3140 Reynolds, Sir J. (P.R.A.), Captain Lord George Edgcumbe, in naval costume—18 x 39 (Borthwick), £84.
- 3141 Hobbema, Forest Scene, with cottages and figures. On panel 21 x 20½ (Bellesi), £56 14s.
- 3142 Goyen, Van, River Scene, with fishermen in a small boat in the foreground; churches and other buildings on the further bank. On panel—15½ x 23½ (Dints), £110 5s.
- 3143 Greuze, Les Blés: A view in the harvest field—27½ x 40½ (Lacey), £23 2s.
- 3144 Ostade, J. Van., Winter in Holland: A frozen river scene, with buildings and figures. On panel—27½ x 34½ (Alauf), £52 10s.
- 3145 Heda, W. C., Wine-Glass, Fruit-Stand, and other Objects of Still Life on a Table—25½ x 32 (Donald), £35 14s.
- 3146 Vries, R. J. Van, View of Cottages on the Banks of a Canal, with peasants and dog on a sandy path. Signed, and dated 1651. On panel—17½ x 21½ (Smith), £126.
- 3147 De Momper, F., Landscape, with cattle and sheep by a lake, 1653—18 x 23½ (Sculley), £14 14s.
- 3148 Parmigianino, The Magdalen at her Devotions. Arched top, on panel—18 x 10 (Van Slochem), £6 16s. 6d.

- 3149 Barker, Thomas, Wood-Gatherers—40 x 50½ (Collings), £10 10s.
 3150 Weenix, J. B., Seaport, with boats and figures—17 x 20½ (Gordon), £50 8s.
 3151 Wilson, R. (R.A.), View on the Thames, with sailing-boat, and two figures under some trees in the foreground—19 x 28 (Hibbard), £21.
 3152 Lastman, Pieter, Susannah and the Elders. On panel—17½ x 11½ (Amor), £22 1s.
 3153 Venetian School, The Madonna, in red robes, with the Infant Saviour. On panel—14 x 11 (Eyre), £26 5s.
 3154 Brouwer, Peasant, seated in a tavern, holding his pipe and jug. On panel—11 x 8½ (Van Slochem), £18 18s.
 3155 Fabiano, Gentile Da, The Madonna, in dark gown, holding the Infant Saviour, who, dressed in red, raises His hand in blessing. On panel, arched top—16½ x 12 (T. Ward), £65 2s.
 3156 Giusto, Andrea Di, The Madonna and Child: The Virgin, in red and green robes, seated, supporting the Infant Saviour, with two angels in adoration; in a lunette above is the Almighty. On panel—23½ x 16 (T. Ward), £89 5s.

THE PROPERTY OF R. W. HUDSON, Esq.

PICTURES.

- 3157 Gainsborough, T. (R.A.), The Pedlar's Cart—54 x 73 (Leger), £52 10s.
 3158 Gainsborough, T. (R.A.), Boy, in blue dress, with a dog. Oval—14½ x 11½ (Leger), £22 1s.
 3159 Lawrence, Sir T. (P.R.A.), Mrs. Halford, in white muslin dress, with dark coat—29 x 24 (Leger), £54 12s.
 3160 Reynolds, Sir J. (P.R.A.), Contemplation—35½ x 28½ (Amodio), £252.
 3161 Shee, Sir M. A. (P.R.A.), Lady, in white muslin dress—29½ x 24½ (Harding), £50 8s.

THE PROPERTY OF E. BROMLEY MARTIN, Esq.

PICTURES.

- 3162 Benson, Ambrosius, Gentleman: In red dress, open at the neck, and showing white shirt, white fringe at the sleeves, black cloak trimmed with a deep fur collar. On panel—13½ x 9½ (Buttery), £451 10s.
 3163 Hondius, A., Dog Attacking a Bittern—44½ x 39 (Mason), £16 16s.
 3164 Maes, N., John de Witt, : when a young man: In loose black dress, with small white lawn collar and large black hat, seated, leaning over the back of a chair, holding a scroll in his right hand; landscape background—23 x 18 (F. Sabin), £120 15s.
 3165 Maes, N., Madame de Witt: In loose black dress over a brown skirt, large white lawn collar and coif, seated on a balcony with a workbasket on her lap; her infant son is seen beyond a stone ledge, holding some fruit—23 x 18 (T. Ward), £199 10s.

- 3166 Van Der Meulen, A. F., Louis XIV hunting at St. Germain and at Vincennes; a pair—37½ x 50 (Vicars), £147.
- 3167 Mierevelt, M. J., Sir Philip Sydney, in black doublet embroidered with gold braid, red sash figured with gold, and white lace ruff. On panel, oval—23½ x 18½ (Mason), £52 10s.
- 3168 Mierevelt, M. J., Maurice, Prince of Orange, in brown doublet, with red sash and white lace collar. On panel, oval—23½ x 18½ (Lacey), £33 12s.
- 3169 Rubens, Sir P. P., Nessus and Dejanaira: The Nymph dismounting from the Centaur's back, after his having received a mortal wound from the poisoned arrow shot by Hercules. On panel—30½ x 24 (Sampson), £388 10s.
- 3170 Rubens, Sir P. P., The Madonna presenting the Cope to Saint Ildefonso: The Virgin Mary, seated on a dais in a palatial interior, investing the kneeling Saint with the Chasuble of his Order; on either side under canopies are the Archduke Albert and the Archduchess Infanta Isabella. On panel—16 x 25 (Asscher and Koltzu), £546.
- 3171 Ruysdael, Jacob Van. Waterfall: In a grand hill landscape a rapid stream falls amid rocks in front; an old oak and fir-trees on high ground beyond, with figures and dog crossing a wooden bridge in the background—26 x 21 (Buttery), £609.
- 3172 Dyck, Sir A. Van, Sir Peter Paul Rubens: In loose black satin cloak, with white lace collar and cuffs, resting his left arm on a stone ledge; his right hand holds his mantle in large folds to his chest. Grisaille, on panel—9½ x 7½ (Buttery), £325 10s.
- 3173 De Vlieger, S., Shipping in a Squall, with a rowing-boat laden with figures. On panel—27 x 42 (Best), £73 10s.
- 3174 De Vlieger, S., View at the Mouth of a River, with fishing-boats in full sail in a choppy sea; fishing villages in the distance. On panel—25 x 33½ (Parsons), £399.

April 4, 1924.

Christie's.

Modern Pictures and Water Colour Drawings, the property of the late W. Knowles, Esq., removed from Hast Hill, Hayes, Kent; also Pictures and Drawings, the property of G. B. Holdsworth, Esq., and the late H. E. Taylor, Esq.; and Modern Pictures and Drawings from other sources.

THE PROPERTY OF G. B. HOLDSWORTH, Esq.

DRAWINGS.

- 3175 Pyne, J. B., Summer Storm: Lago Maggiore, 1852—16 x 29 (Bowden), £44 2s.
- 3176 Stanfield, Clarkson (R.A.), Coast Road, with figures on a bridge—8 x 12 (Bowden), £6 6s.

PICTURES.

- 3177 Cooper, T. S. (R.A.), *Sunset: Cows and sheep on the banks of a stream*, 1856— $23\frac{1}{2} \times 47\frac{1}{2}$ (Evans), £210.
 3178 Cooper, T. S. (R.A.), *Cow and Calf, in a shed*, 1877— $23\frac{1}{2} \times 19\frac{1}{2}$ (Vicars), £10 10s.
 3179 Hering, G. E., *Mentone*, and *An Italian Afternoon—a pair*, oval; and *Views in Rome and Venice—a pair* (P. Smith), £11 0s. 6d.
 3180 Hook, J. C. (R.A.), *Market Morning*, 1854— $23\frac{1}{2} \times 34\frac{1}{2}$ (Agnew), £52 10s.
 3181 Nasmyth, *View in Kent, with horseman and figures by a cottage*. Panel— $15 \times 19\frac{1}{2}$ (Tucker), £5 5s.
 3182 Topham, F. W. W., *Morning: Sestri Levante*, 1881— $19\frac{1}{2} \times 30$ (Miss White), £15 15s.
 3183 Westcott, P., *Henley-on-Thames*, 1873— 28×44 (Dickins), £3 13s. 6d.

THE PROPERTY OF MRS. WYNN.

DRAWING.

- 3184 Orrock, James, *Woody Landscape, with stream*— $13 \times 21\frac{1}{2}$ (Hood), £4 4s.

PICTURES.

- 3185 Calkin, Lance, *Joseph Wolf, Esq., seated in his study, holding a crayon*— $33\frac{1}{2} \times 43\frac{1}{2}$ (England), £13 13s.
 3186 Wolf, Joseph, *Ptarmigan in the Snow*— $23\frac{1}{2} \times 17\frac{1}{2}$ (Morrison), £6 6s.
 3187 Wolf, Joseph, *Foxes; and Wapiti Stag: North America* (Cliffe), £11 11s.

THE PROPERTY OF MRS. C. TAAFFE AMBLER.

IN THE FOLIO.

PEN AND INK.

- 3188 Beardsley, Aubrey, *The Artist, seated at a table, sketching; a mask of the Artist on the reverse*— 7×5 (Lathom), £12 12s.
 3189 Beardsley, Aubrey, *Little Miss Alexander, after J. M. Whistler: with the butterfly*— 7×5 (Latham), £21.
 3190 Beardsley, Aubrey, *J. McNeil Whistler: with the butterfly; and Sarah Bernhardt on the reverse*— 7×5 (Mason), £23 2s.
 3191 Beardsley, Aubrey, *G. F. Watts, Esq., R.A.*— 7×5 (Mason), £18 18s.
 3192 Beardsley, Aubrey, *Caricature of a Man, inscribed "Will he sting?"*— $7 \times 4\frac{1}{2}$ (Drake), £13 13s.

DIFFERENT PROPERTIES.

DRAWINGS.

IN THE FOLIO.

- 3193 Bourne, J., *Bridge crossing a Stream, with two peasants conversing*— $9\frac{1}{2} \times 12\frac{3}{4}$ (Reigate), £7 7s.
 3194 Müller, W., *Ancona*— $6\frac{1}{2} \times 14$ (Bliss), £18 7s. 6d.

- 3195 Cosway, R. (R.A.), and Hodges, W. (R.A.), View from Mr. Cosway's Breakfast Room, Pall Mall; with a Print of Same, by W. Birch—two on one mount (Draycott), £4 14s. 6d.
- 3193 Devis, A., Whatley Abbey and Bridge, Lancashire—9½ x 14½ (Hill), £7 7s.

FRAMED.

- 3197 Mesdag, H. W., Waiting for the Fishing-Boats—13½ x 20½ (Sampson), £23 2s.
- 3198 Rooker, M. A. (A.R.A.), Abbey Gate, Bury St. Edmunds: A miller's cart and a horseman giving alms, in the foreground—15 x 21 (Prichard), £48 6s.
- 3199 Rooker, M. A. (R.A.), Abbey Gate, Bury St. Edmunds: East view from inside the Precinct, with figures—15 x 21 (Agnew), £37 16s.
- 3200 Wimperis, E. M., Valley of the Rother—16 x 24½ (Bowden), £60 18s.
- 3201 Hine, H. G., Near Seaford, Sussex, 1876—10½ x 17 (Agnew), £94 10s.
- 3202 Montalba, Clara, Afterglow, 1907—10 x 18 (Sampson), £5 5s.
- 3203 Grierson, J. MacIver, The Shy Hunter, 1920—14½ x 22 (Money), £8 18s. 6d.
- 3204 Hunt, C. A., Crusader Castle, 1917—10½ x 15 (Weekes), £4 4s.
- 3205 Caffieri, H., Cookham Lock—17½ x 22½ (Bowden), £6 16s. 6d.
- 3206 Preziosi, Stamboul from Pera, 1853—21 x 29 (Dickens), £3 13s. 6d.
- 3207 Gow, M. L., The Happy Mother, 1874; and The Mirror; a pair—12 x 8½ (Bowden), £6 6s.
- 3208 Wright, J. M., The Crusaders—10 x 34½ (Bill), £6 16s. 6d.
- 3209 Hine, H. G., Brighton Beach, 1851—12½ x 18½ (Phillips), £19 19s.
- 3210 Bouvier, A., Country Fair—23½ x 30½ (M. Joseph), £5 5s.
- 3211 Marony, S., Winter in the Tyrol—16 x 22½ (Phillips and MacConnel), £6 16s. 6d.

PICTURES.

- 3212 Koekkoek, M. A., Landscape, with figures and cattle by E. Verboeckhoven. Panel—14 x 19 (Tucker), £52 10s.
- 3213 Moore, H. (R.A.), Haytime, 1854—11½ x 19½ (Biddlecombe), £6 6s.
- 3214 Breakspeare, W. A., Contemplation, 1885. Panel—8½ x 5½ (Trim), £3 13s. 6d.
- 3215 Evers, A., Winter Landscape, with children in a farmyard, 1844—21½ x 29½ (Wolff), £5 5s.
- 3216 Poole, P. F. (R.A.), Scene from "The Tempest"—26½ x 17½ (Agnew), £21.
- 3217 Veyrassat, J., Horse Market—23 x 31 (Emerson), £42.
- 3218 Herring, J. F., Return from Deer-Stalking, 1852—19½ x 23½ (Sampson), £16 16s.
- 3219 Davis, A., Racing Incidents; nine in one frame. Oval (Vicars), £15 15s.

- 3220 Seignac, P., House of Cards. Panel—15½ x 12 (Heather), £31 10s.
- 3221 Goodall, F. (R.A.), An Offering to Aphrodite, 1868—41½ x 28½ (Chatham), £44 2s.
- 3222 Bundy, Edgar (R.A.), Cromwell and his Roundheads, 1887—29 x 50 (Sampson), £56 14s.
- 3223 Madou, A., Important News, 1864. Panel—10½ x 6½ (Mitchell), £13 2s. 6d.
- 3224 Clint, G. (R.A.), Mrs. Glover and Liston in "The Spoilt Child"—38 x 29½ (Greenstreet), £37 16s.
- 3225 Gould, H. Carruthers, Thames at Charing Cross by Night; and Fighting their Battles over Again (Graves), £8 8s.
- 3226 Pearce, E. M., Village Green, with figures playing bowls, 1810—19½ x 23½ (Walsh), £5 5s.
- 3227 Millais, Sir J. E. (P.R.A.), Girl, with pansies. Arched top—14½ x 11 (Bristow), £7 7s.
- 3228 Ziem, F., View of Venice, with gondolas and figures. Panel—16½ x 23½ (Embleton), £78 15s.
- 3229 Escosura, Leon Y., The Botanist, 1869. Panel—9 x 7 (Sampson), £31 10s.
- 3230 Jones, Charles, Sheep in Pevensey Meadows—13½ x 21½ (Mitchell), £22 1s.
- 3231 Jiminez, L., Repos dans les bois. Panel—12½ x 9½ (Sampson), £7 7s.
- 3232 Verheyen, J. H., View in a Dutch Town, with figures by an archway. Panel—15 x 13 (Sampson), £30 9s.
- 3233 Verhoesen, A., Poultry, 1878. Panel—5½ x 7½ (Bertie), £5 5s.
- 3234 Morgan, Fred, Sunshine of Life—28½ x 19 (Sampson), £11 11s.

THE PROPERTY OF THE LATE H. E. TAYLOR, Esq.

DRAWINGS.

- 3235 Angell, H. Coleman, Spring Flowers and Bird's-Nest—26 x 16½ (Bowden), £14 14s.
- 3236 Angell, H. Coleman, Study of Chrysanthemums; The Fish Market; and Bishopsgate Bridge, Norwich (Bowden), £16 5s. 6d.

PICTURES.

- 3237 La Farque, J. E., Garden Scene, with a lady and two gentlemen by an ornamental lake on which are some ducks. Panel—16 x 19 (Greenstreet), £23 7s.
- 3238 Lee, F. R. (R.A.), Pouchard Duck. Panel—17 x 23½ (Powell), £3 3s.
- 3239 Loo, Van, Lady, in white dress, with pearl ear-rings. Oval—24½ x 20½ (Rothschild), £57 15s.
- 3240 Parsons, Alfred (R.A.), Duck Pond, 1880—11½ x 13½ (Biddlecombe), £5 5s.
- 3241 Pether, A., Duck-Shooting: Winter—17 x 21 (Parsons), £7 7s.
- 3242 Poschinger, R. v., Low Tide—17 x 37½ (Sampson), £21.
- 3243 Reynolds, Master Bunbury—29½ x 23 (Major Evans), £12 12s.
- 3244 Vernet, Bay Scenes, with buildings, boats, and figures; a pair, set; signed, and dated Rome 1761—18½ x 25½ (F. Sabin), £283 10s.

- 3245 Webb, James, Dover Straits. Panel—7 x 8½ (Sampson), £5 15s. 6d.

THE PROPERTY OF THE LATE W. KNOWLES, ESQ.

DRAWINGS.

- 3246 Dibdin, T. C., Views in Foreign Towns, 1856; and A Lake Scene, by F. L. Pott (Blairman), £13 13s.
 3247 Gastineau, H., Near Cairn Castle, Antrim, 1858—17½ x 14 (Sampson), £12 12s.
 3248 Grace, James E., The Winding Stream, 1880—25½ x 15½ (Sampson), £4 4s.
 3249 Jenkins, J. J., At the Brook—17 x 13 (Moller), £3 3s.
 3250 Lucas, J. Seymour (R.A.), The Armourer's Assistant, 1884—18½ x 14½ (Sampson), £32 11s.
 3251 Prout, S., An Old Well—11 x 8½ (Sampson), £10 10s.
 3252 Syer, John, Devonshire Stream, 1884—29½ x 42½ (Tucker), £46 4s.
 3253 Syer, J., Scene in North Wales, with cattle by a stream, 1883—20½ x 29½ (Sampson), £21.

PICTURES.

- 3254 Alma-Tadema, Sir L. (R.A.), The Aloe—13½ x 8½ (Knowles), £31 10s.
 3255 Bource, Henri, Waiting the Return of the Fishing Fleet, 1873 39 x 73 (Wolff), £10 10s.
 3256 Bource, Henri, Sympathy, 1872—38½ x 56½ (Wolff), £8 8s.
 3257 Corbould, A. R. C., Watering-Place, 1853—37½ x 47½ (Wolff), £5 15s. 6d.
 3258 Cuyp, River Scene, with a laden ferry-boat by a jetty. Panel—14½ x 23½ (Knowles), £3 3s.
 3259 Hadell, W., Gleaners: Children in the cornfield—19½ x 24 (Levett), £29 8s.
 3260 Hedley, Ralph, Old Grenadier—34 x 36½ (Adams), £4 4s.
 3261 Lamorinière, F., Winter Fuel, 1859. A forest scene, with woodcutter and poultry introduced by Ch. Jacques. Panel—25½ x 19 (Sampson), £42.
 3262 Levy, Emile, Education of Cupid, 1874; and Cherry Ripe, by M. Robinson (Knowles), £115 10s.
 3263 Lloyd, Tom, Evening, 1880—29½ x 19½ (Sampson), £3 13s. 6d.
 3264 Lucas, J. Seymour (R.A.), Charles I. before Gloucester, 1881—44½ x 73 (Sampson), £157 10s.
 3265 Lucas, J. Seymour (R.A.), From the Field of Sedgemoor, 1885—41½ x 59½ (Sampson), £152 5s.
 3266 Lucas, J. Seymour (R.A.), Eloped, 1834—29½ x 45½ (Sampson), £241 10s.
 3267 Lucas, J. Seymour (R.A.), Suspicious Guest at "The Mermaid"—26½ x 41 (Sampson), £189.
 3268 Lucas, J. Seymour (R.A.), Disputed Strategy, 1880—25 x 31½ (Agnew), £409 10s.
 3269 Lucas, J. Seymour (R.A.), A Spy in the Camp, 1882—25½ x 31½ (Agnew), £336.

- 3270 Lucas, J. Seymour (R.A.), *A Subject of Admiration*, 1884— $14\frac{1}{2} \times 17\frac{1}{2}$ (Sampson), £29 8s.
- 3271 Lucas, J. Seymour (R.A.), *My Country Cousin*— $13 \times 17\frac{1}{2}$ (Sampson), £54 12s.
- 3272 Lucas, J. Seymour (R.A.), *Gentleman, in 17th Century costume*, 1882— $15\frac{1}{2} \times 11\frac{1}{2}$ (Kay), £21.
- 3273 Lucas, J. Seymour (R.A.), *William Knowles, Esq.*, 1886. In a painted oval— $13\frac{1}{2} \times 11\frac{1}{2}$ (Kay), £3 3s.
- 3274 Niemann, E. J., *Beach Scene, with stranded boats; A View in Paris—panel; and A Landscape, with gipsies* (Kay), £9 9s.
- 3275 Schlesinger, H., *On the Balcony*, 1874— $28\frac{1}{2} \times 23\frac{1}{2}$ (Sampson), £4 4s.
- 3276 Schlesinger, H., *Contemplation*, 1870— $28\frac{1}{2} \times 23\frac{1}{2}$ (Sampson), £6 6s.
- 3277 Soden, J. E., *Game of Draughts; and Sharpening his Pen* (Wells), £11 11s.
- 3278 Verlat, Ch., *On the Prowl*, 1856. Panel— 28×36 (Sampson), £44 2s.
- 3279 Vollon, A., *Harbour, with boats at low tide; a view along a street on the left, with cart and figures*— 27×40 (Rothschild), £105.

April 9, 1924.

Christie's.

—Early English Engravings, the property of the late Howard D. L. Galton, Esq., of Bourne End Lodge, Boxmoor, Herts.; also from the Collections of the late F. S. Teesdale, Esq., removed from 9, Cromwell Road, S.W., and the late H. E. Taylor, Esq.; also Fine Mezzotints, Colour Prints, and Original Etchings from other sources.

THE PROPERTY OF THE LATE H. E. TAYLOR, ESQ.

MEZZOTINTS, ETC.

FRAMED.

- 3280 *Sophia*, after the Rev. W. Peters, R.A., by J. Hogg; *Abra*, after A. Kauffman, R.A., by T. Burke—in red; and *The Blue Boy*, after T. Gainsborough, R.A., by C. Waltner (Ellis & Smith), £8 8s.
- 3281 *Cottage Children*, after T. Gainsborough, R.A., by H. Birch; and *The Little Cottager, and Interior of a Cottage*, after the Same, by Charles Turner, A.R.A. (Daniell), £32 11s.
- 3282 *Lady Mary Campbell*, after Allan Ramsay, by J. McArdell; and *Miss Harriet Powell*, after Caroline Read, by R. Houston (Dunthorne), £15 15s.
- 3283 *Mrs. Taylor*, after Sir J. Reynolds, P.R.A., by W. Dickinson (Davis), £29 8s.

THE PROPERTY OF THE LATE F. S. TEESDALE, ESQ.

IN THE FOLIO.

- 3284 Public Schools, 1816: A folio containing eleven, coloured aquatints of Winchester College Entrance, with the Warden's House, by W. Westall; Winchester College from the Meadows, by the Same; Eton College from the River, by the Same; Eton College, the Great Court, by the Same; The Outer Chapel, Eton College, by A. Pugin; Eton College Chapel, by E. Mackenzie; Cloisters, Eton College, by W. Westall; St. Paul's School, by A. Pugin; Charter House, by W. Westall; and Rugby School, by the Same. In half-bound morocco (Hunter), £33 12s.
- 3285 Views on the Banks of the Rhine, 1819: A series of twenty-four coloured aquatints of named views, after C. G. Schutz, by D. Havell and T. Sutherland. In original paper cover (Colnaghi), £5 5s.
- 3286 Haden, Sir F. Seymour, Etudes à l'Eau-forte: Twenty-five etchings on china paper, mounted on cardboards, with title-page and five vignettes; Paris, 1886. In original portfolio (Dunthorne), £336.

FRAMED.

IN COLOURS.

- 3287 The Valentine, and The Wedding-Ring, after C. Ansell, by C. Knight; a pair (Martin), £21.
- 3288 The Infant Samuel, after Sir J. Reynolds, P.R.A., by J. M. Delattre; and Children with a Mouse-trap, and Companion, after W. Hamilton, R.A., by R. S. Marquard—a pair (Lewis), £16 16s.

MEZZOTINT.

- 3289 Charles I., after Sir A. Vandyck, by R. Strange (Lewis), £3 13s. 6d.

THE PROPERTY OF THE LATE HOWARD D. L. GALTON, ESQ.

MEZZOTINTS.

FRAMED.

- 3290 Diana, Viscountess Crosbie, after Sir J. Reynolds, P.R.A., by W. Dickinson. Second state (Martin), £68 15s.
- 3291 Elizabeth, Countess of Derby, after and by the Same. Second state (Martin), £37 16s.
- 3292 Mrs. Carnac, after the Same, by J. R. Smith. Third state (Davis), £13 13s.
- 3293 Lady Jane Halliday, after the Same, by Valentine Green. Second state (Andrade), £10 10s.
- 3294 Lady Elizabeth Keppel, after the Same, by E. Fisher. Second state (A. Davis), £7 7s.
- 3295 Mrs. Hale, as "Euphrosyne," after the Same, by J. Watson (Barnett), £21.

- 3296 Mrs. Bouverie and Mrs. Crew, after the Same, by J. Marchi;
and The Infant Hercules, after the Same, by H. Hodges
(E. Wertheimer), £7 7s.
- 3297 Venus Attired by the Graces, and the Choice of Paris, after
A. Kauffman, R.A., by F. Bartolozzi, R.A. In bistre
(Daniell), £14 14s.

THE PROPERTY OF A GENTLEMAN.

IN COLOURS.

FRAMED.

- 3298 The Cries of London, after F. Wheatley, R.A., by A. Cardon,
T. Gaugain, L. and N. Schiavonetti, and G. Vendramini;
a set of thirteen (Sampson), £1785.
- 3299 Repairing to Market, At Market, Coming from Market, and
Returned from Market, after the Same, by W. Annis;
a set of four (E. Wertheimer), £430 10s.
- 3300 Setting Out to the Fair, and The Fairings, after the Same,
by J. Eginton; a pair (E. Wertheimer), £367 10s.
- 3301 The Sailor's Return, and The Soldier's Return, after the
Same, by W. Ward, A.R.A.; a pair (Maxwell), £63.
- 3302 Inside a Country Ale House, after G. Morland, by W. Ward,
A.R.A. (Lewis), £46 4s.
- 3303 The Soldier's Farewell, and The Soldier's Return, after the
Same, by G. Graham (Holmes), £42.
- 3304 An Airing in Hyde Park, after E. Dayes, by T. Gaugain
(Ellis & Smith), £304 10s.
- 3305 A Party Angling and The Angler's Repast, after G. Morland,
by G. Keating; a pair (Agnew), £273.
- 3306 St. James's Park, and A Tea Garden, after the Same, by
F. D. Soiron; a pair (F. Daniell), £420.
- 3307 Children Birdnesting, after the Same, by W. Ward, A.R.A.
(F. Sabin), £178 10s.
- 3308 Blind Man's Buff, after and by the Same (Mitchell), £147.
- 3309 Children Nutting, after the Same, by E. Dayes (Mitchell),
£99 15s.
- 3310 Children Playing at Soldiers, after the Same, by G. Keating
(W. Sabin), £141 15s.

IN BISTRE.

- 3311 Summer, after G. Morland, by T. Nugent (Martin), £5 5s.

DIFFERENT PROPERTIES.

MEZZOTINTS.

IN THE FOLIO.

- 3312 Miss Kemble, after Sir J. Reynolds, P.R.A., by John Jones
(Lacey), £10 10s.
- 3313 Constancy and Variety, after G. Morland, by W. Ward,
A.R.A.—a pair; and The Wheelbarrow, after F. Wheatley,
R.A., by J. M. Delattre (Neale), £12 12s.

- 3314 The Months: April, June, August, and November, after W. Hamilton, R.A., by F. Bartolozzi, R.A., and Gardner (Brall), £19 19s.
- 3315 James Sayer, after J. Zoffany, by R. Houston. First state (Davis), £25 4s.
- 3316 The Standard Bearer, after Rembrandt, by W. Pether. First state (Colnaghi), £12 12s.
- 3317 Miss Jones, and Mrs. Le Maitre, after E. F. Calze, by Valentine Green (Grace), £5 5s.
- FRAMED.
- 3318 Georgina, Duchess of Devonshire, after Sir J. Reynolds, P.R.A., by Valentine Green. First state, fine (Arthurton), £1,333 10s.
- 3319 Mary Isabella, Duchess of Rutland, after the Same, by the Same. First state, fine (Arthurton), £714.
- 3320 The Daughters of Sir Thomas Frankland, after J. Hoppner, R.A., by W. Ward, A.R.A. Brilliant proof before all letters (Arthurton), £2,467 10s.
- 3321 The Promenade at Carlisle House, after and by J. R. Smith. Brilliant first state (Ellis & Smith), £609.
- 3322 Miss Johnston, after and by the Same. Early state (Ellis and Smith), £68 5s.
- 3323 Mrs. Beresford, Mrs. Gardner, and Lady Townshend (Three Graces decorating a figure of Hymen), after Sir J. Reynolds, P.R.A., by T. Watson. First state, fine (F. Daniell), £183 15s.
- 3324 Admiral Lord Nelson, after J. Hoppner, R.A., by Charles Turner, A.R.A. Open letter proof (F. Daniell), £173 5s.
- 3325 Frances Woodley (Mrs. Banks); after G. Romney, by James Walker. First state (Gooden & Fox), £126.
- 3326 The Sower, after J. F. Millet, by M. Maris (Croal Thomson), £12 12s.
- 3327 The Idle Laundress, and The Industrious Cottager, after G. Morland, by W. Blake—two in one frame; A Cottage-Girl shelling Peas, after W. R. Bigg, R.A., by P. W. Tomkins—in bistre (Wordsworth), £17 17s.
- 3328 Saturday Morning: Going to Market, after W. R. Bigg, R.A., by T. Burke; and The Stray'd Favourite Restored, after the Same, by T. Hellyer (Lewis), £11 11s.
- 3329 A Conversation, and A Peasant and Pigs, after G. Morland, by J. R. Smith; a pair (Brall), £13 13s.
- 3330 The Cottage Fireside, after the Same, by Barnard; and The Farmer's Boy as a Bird-Watcher, after and by James Ward, R.A. (Lewis), £5 5s.
- 3331 Peter Pindar, after J. Opie, R.A., by C. H. Hodges; The Pet Rabbit, after F. Corbeaux, by S. Cousens, R.A.; and A Lady Reading, after Reynolds (White), £7 17s. 6d.
- 3332 The Dream (B. 76), by Albrecht Dürer (Parsons), £5 15s. 6d.
- 3333 The Ladies Waldegrave, after Sir J. Reynolds, P.R.A., by Valentine Green (Brall), £3 3s.
- 3334 The Honble. Mrs. Parker, after Sir J. Reynolds, P.R.A., by T. Watson. Third state (Foster), £7 7s.

- 3335 Nice Supper, and New Shoes, after Lavinia, Countess Spencer, by M. Bovi; 'Tis my Doll, and We'll Make a Feast, after H. Singleton, by C. Knight; and The Peg Top, and Cherry Ripe, after W. Hamilton, R.A. (Heaver), £9 9s.
- 3336 Mrs. Lee Acton, after G. Romney, by H. Scott Bridgwater; and Mrs. Home Drummond, after Sir H. Raeburn, R.A., by the same. Artist's proofs (Ellis & Smith), £24 3s.
- 3337 Fishermen Going Out, and The Fishermen's Return, after F. Wheatley, R.A., by J. Barney; a pair (Lewis), £4 14s. 6d.
- 3338 Benevolent Cottagers, after F. Wheatley, R.A., by W. Nutter; and Lavinia Countess Spencer, after Sir M. A. Shee, P.R.A., by Charles Turner, A.R.A. (Wells), £5 15s. 6d.

IN COLOURS.

IN THE FOLIO.

- 3339 The Romps, and The Truants, after W. R. Bigg, R.A., by W. Ward, A.R.A.; a pair (Harrison), £236 5s.
- 3340 The Mail Coach, and A Bath Coach, after H. Alken, by G. Hunt; a pair (Colnaghi), £39 18s.
- 3341 Partridge Shooting, and Coursing, after T. Rowlandson; a pair (Lewis), £42.
- 3342 Epsom Races, after H. Alken, by T. Sutherland (Lewis), £24 3s.
- 3343 A pair of French oval Classical Subjects, in gold borders (Oppenheim), £24 3s.
- 3344 Awake, after and by A. Freschi (Wilson), £9 9s.
- 3345 Morning, after G. Morland, by W. Ward, A.R.A. (Mostyn), £10 10s.
- 3346 Coming from School, after T. Stothard, R.A., by C. Knight (Jackson), £12 12s.
- 3347 Martha Gunn, after J. Russell, R.A., by W. Nutter (Lomax), £5 5s.
- 3348 Breaking Cover, and Throwing Off, after H. Alken, by Clark and Dubour (Lewis), £36 15s.
- 3349 The Royal Mails starting from the General Post Office, London, after James Pollard, by R. G. Reeves (Parsons), £6 6s.
- 3350 Crossing the Brook, and Dorothea, after H. Thomson, R.A., and T. Clarke, by W. Say (W. Sabin), £36 15s.

FRAMED.

- 3351 The Battle of the Nile, after and by R. Dodd; a set of four (Lewis), £71 8s.
- 3352 View of the Royal Mail's Departure from the Post Office, after J. Pollard, by R. G. Reeves (F. Sabin), £39 18s.
- 3353 The Farmer's Stable, after G. Morland, by W. Ward (Lewis), £52 10s.
- 3354 The Sportsman's Return, after the Same, by W. Ward (Lewis), £60 18s.
- 3355 Sophia Western, after J. Hoppner, R.A., by J. R. Smith (Oppenheim), £36 15s.
- 3356 Courtship, and Matrimony, after W. Williams, by F. Jukes; a pair (Brall), £21.

- 3357 The Romps, and The Truants, after W. Bigg, R.A., by W. Ward, A.R.A.; a pair (Meyer), £89 5s.
- 3358 Saturday Evening, or The Husbandman's Return from Labour; and Sunday Morning, a Cottage Family going to Church, after the Same, by W. Nutter; a pair (Lewis), £54 12s.
- 3359 A Visit to the Boarding School, and A Visit to the Child at Nurse, after G. Morland, by W. Ward, A.R.A.; a pair (Meyer), £105.
- 3360 Les Bouquets, ou La Fête de la Grand-Maman, and Le Compliment, ou La Matinée, du Jour de l'An, after and by P. L. Debucourt; a pair (F. Sabin), £136 10s.
- 3361 La Noce au Château, and Le Menuet de la Mariée, after and by P. L. Debucourt; a pair (MacDonald), £15 15s.
- 3362 Preparing to Start: The St. Leger, 1816, and The St. Leger Stakes, 1812, after Clifton Thomson, by Dubourg (Lewis), £9 9s.
- 3363 The Morning, and The Evening, after W. Hamilton, R.A., by A. Conté and L. del Soglio; a pair (Lewis), £10 10s.
- 3364 Provoking Fidelity, after M. A. Parelle, by L. Marin (W. Sabin), £45 3s.
- 3365 The Gamesters, after the Rev. W. Peters, R.A., by W. Ward, A.R.A. (Tennant), £73 10s.
- 3366 Foxhunting, after H. Alken, by J. Clark; a set of four (Lewis), £42.
- 3367 The Little Domestic, after R. Westall, R.A., by F. Bartolozzi, R.A. (Reader), £3 3s.
- 3368 Hog Hunting, after Captain John Platt; a set of four (Lewis), £31 10s.
- 3369 Venus surrounded by Cupids, after J. B. Cipriani, R.A., by F. Bartolozzi, R.A.; and Cupid unveiling Venus, after R. Cosway, R.A., by J. Orme (Heaver), £7 7s.
- 3370 Fishermen Going Out, and The Fishermen's Return, after F. Wheatley, R.A., by J. Barney; a pair (Lewis), £31 10s.
- 3371 A North-East View of the New General Post Office, after J. Pollard, by H. Pyall (Ackermann), £5 5s.
- 3372 Betsy in Trouble, and The Dog's First Sight of Himself, after J. Russell, R.A., by N. Schiavonetti; a pair (Graves), £6 6s.
- 3373 Inattention, after J. R. Smith, by R. M. Meadows (Walsh), £3 13s. 6d.
- 3374 Foxhunting, by T. Sutherland; a set of four (Lewis), £12 12s.
- 3375 Telemachus and Mentor in the Island of Calypso, and Correlia, Mother of the Gracchi, after A. Kauffman, R.A., by M. Ryland; a pair (Brall), £6 6s.
- 3376 The Cottage Breakfast, and The Cottage Supper, after W. R. Bigg, R.A., by I. Ogborne; a pair (W. Sabin), £56 14s.
- 3377 More's "Tally Ho!", after F. C. Turner, by G. Hunt and J. R. Mackrel; a set of four (Lewis), £14 14s.
- 3378 Coursing, after D. Wolstenholme, by T. Sutherland; a set of four (Ellis & Smith), £79 16s.
- 3379 Venus surrounded by Cupids, after G. B. Cipriani, R.A., by F. Bartolozzi, R.A. (Oppenheim), £7 17s. 6d.

- 3380 The Squire's Door, after G. Morland, by B. Duterreau (Ellis and Smith), £34 13s.
 3381 The Storm in Harvest; after R. Westall, R.A., by T. Gauguin (Lewis), £13 13s.
 3382 Coaching Incidents, after G. B. Newhouse; a set of eleven (Lewis), £22 1s.
 3383 Foxhunting, after H. Alken, by Clark and Dubourg; a set of four (Lewis), £19 19s.
 3384 A French Family, and An Italian Family, after T. Rowlandson, by S. Alken; a pair (Lewis), £5 15s. 6d.

ORIGINAL ETCHINGS.

- 3385 Bone, Muirhead, Piccadilly Circus, 1915 (Colnaghi), £105.
 3386 Cameron, D. Y. (R.A.), Lunan Bay (R. 429) (Brown and Phillips), £14 14s.
 3387 Cameron, D. Y. (R.A.), Dunstaffnage (Brown & Phillips), £10 10s.
 3388 Cameron, D. Y. (R.A.), The Palace, Stirling Castle (R. 174) (Colnaghi), £63.
 3389 Cameron, D. Y. (R.A.), The North Porch, Harfleur (R. 360) (Connell), £81 18s.
 3390 Cameron, D. Y. (R.A.), Robert Lee's Workshop (R. 375) (Connell), £52 10s.
 3391 Cameron, D. Y. (R.A.), Old St. Etienne, Caen (R. 400) (Brown and Phillips), £65 2s.
 3392 Cameron, D. Y. (R.A.), Beauvais (R. 412) (Colnaghi), £42.
 3393 McBey, James, Ebbesfleet (Colnaghi), £11 11s.
 3394 McBey, James, Jewish Quarter, Tetuan (Colnaghi), £9 9s.
 3395 McBey, James, Bread Market, Tetuan (Colnaghi), £8 8s.
 3396 McBey, James, El Soko, Tangier (Brown & Phillips), £15 15s.
 3397 McBey, James, The Ford, Tangier (Colnaghi), £10 10s.
 3398 McBey, James, Tangier (Colnaghi), £16 16s.
 3399 Meryon, Ch., La Morgue (B. & H. 50). Second state (Russell), £13 13s.
 3400 Whistler, J. M., Black Lion Wharf (W. 40) (MacDonald), £31 10s.
 3401 Whistler, J. M., The Pool (W. 41) (Barrow), £37 16s.

April 11, 1924.

Christie's.

Old Pictures and Drawings from various sources.

PICTURES.

- 3402 Bassen, B. Van, Interior of a Palace, with figures. On panel—16½ x 24 (Parsons), £29 8s.
 3403 Berchem, N., Two Women, with cattle, at a stream; and A Boy, with goats; and A Woman, with goat and dog; a pair. Panel (Forbes), £13 13s.
 3404 Both, Jan, Woody Landscape, with sportsmen, and peasant-woman on a road. On panel—20 x 28½ (Lawson), £23 2s.

- 3405 Canaletto, A., Doge's Palace, Venice, with a Bucentaur and numerous gondolas and figures on the river—34 x 57½ (Rothschild), £81 18s.
- 3406 Canaletto, A., Piazzetta of St. Mark's, Venice, with numerous figures—26 x 45½ (Leggatt), £81 18s.
- 3407 Cuyyp, Hunting Party Setting Out. On panel 23 x 32 (T. Ward), £35 14s.
- 3408 La Fargue, J. E., View of the Mauritshuis in the Hague, with a state carriage and ladies and gentlemen on a road. On panel—20½ x 29½ (Tooth Bros.), £54 12s.
- 3409 Grimaldi, Mountainous Landscapes, with peasants and animals; a pair—25 x 30½ (Allonn), £23 2s.
- 3410 Guardi, View of the Grand Canal, Venice, with numerous boats and figures—29½ x 44½ (Fielding), £22 1s.
- 3411 Marieschi, J., Dogana, Venice, with figures crossing a wooden bridge—47 x 59 (Rothschild), £120 15s.
- 3412 Marieschi, J., Piazza Novana, Florence, in flood, with carriages and numerous figures—39 x 53½ (Rothschild), £69 6s.
- 3413 Metsu, Poultry-Seller—20 x 15½ (Nathan), £9 9s.
- 3414 Neefs, P., Interior of a Cathedral, with figures. On panel—17½ x 24½ (Parsons), £39 18s.
- 3415 Orizonte, Landscape, with classical figures by a fountain under some trees—39 x 38 (Woodward), £7 7s.
- 3416 Ruysdael, Extensive Landscape, with two figures by some farm-buildings on the left. Panel—29 x 35½ (Van Slochem), £86 2s.
- 3417 Swanevelt, H., River Scene, with pastoral figures and goats—33 x 41 (Crowther), £15 15s.
- 3418 Swanevelt, H., Landscape, with buildings; classical figures in the foreground—28 x 37 (Crowther), £16 16s.
- 3419 Watteau, Bathing-Pool. On copper 17 x 23 (Glen), £173 5s.
- 3420 Wouverman, Return of a Hawking-Party—19½ x 26½ (Van Slochem), £68 5s.

DIFFERENT PROPERTIES.

DRAWINGS.

- 3421 Guardi, F., Views in Venice; a set of five. Gouache—5½ x 10 (Barnett), £21.
- 3422 Thorburn, K., Master Coutts Trotter, eldest son of the late Archibald Trotter, Esq., of Dreghorn, Midlothian, with a cat; pencil and colour, 1834; and Master Coutts Trotter, with a book, by K. M., 1835 (Walsh), £9 9s.

PICTURES.

- 3423 Pillement, J., Landscape, with a peasant-woman driving cattle and sheep along a road. Signed, and dated 1792. On copper—12 x 16½ (W. Sabin), £32 11s.
- 3424 Mostaert, The Agony in the Garden. On panel—15½ x 12 (de Baer), £7 7s.
- 3425 Kneller, Mrs. Masham, in yellow dress, holding some orange blossom—24½ x 17½ (Cremetti), £7 7s.

- 3426 Davis, R. B., Horse Fair, 1819. On panel—20½ x 27½ (Spiller), £4 4s.
- 3427 Van Der Neer, Winter Landscape, with cart and figures—22 x 17½ (Douwes), £7 7s.
- 3428 De Heem, Still Life; and A Rhenish Landscape, with boats and figures. On panel (Guerauld), £14 14s.
- 3429 Veronese, Death of Anthony—38 x 48 (Willis), £7 7s.
- 3430 Huchtenburg, Hawking Party Halting—23 x 28½ (Moore), £5 5s.
- 3431 Rysbrack, P. A., Fruit on a Slab. Signed, and dated 1745—24½ x 40 (Moore), £11 11s.
- 3432 Longing, F. G., Merry Wives of Bath—Dryden, 1781; 24½ x 20½ (Lacey), £3 13s. 6d.
- 3433 Coulon, Threading the Needle—27½ x 22½ (Greenstreet), £27 6s.
- 3434 Drummond, S. (A.R.A.), Julia Betterton, afterwards Mrs. Glover, in yellow dress, with blue shawl. Oval—19½ x 15½ (Tucker), £27 6s.
- 3435 Zuccaro, Lord Burleigh, in black dress, holding wand of office. Unframed, on panel—22 x 17 (Leger), £8 8s.
- 3436 Hanneman, Henrietta, Duchess of Orleans, in yellow dress, with blue scarf—43½ x 35 (Nicoll), £9 9s.
- 3437 Vrancks, S., Cavalry Engagement. Unframed, on panel—27½ x 41½ (W. Sabin), £26 5s.
- 3438 Reynolds, Lady Amabel Yorke—49 x 39 (Greenstreet), £10 10s.
- 3439 Cosway, Lady, in white muslin dress, seated, with a dog by her side—49½ x 39½ (Tucker), £10 10s.
- 3440 Garofalo, The Circumcision. On panel—29 x 23 (Levy), £19 19s.
- 3441 Van Der Laanen, C. J., Cavaliers and Ladies round a Table, feasting and music-making—47 x 62½ (Thorne), £21.
- 3442 Weenix, J. B., Departure of the Prodigal. Signed, and dated 1716—36 x 46½ (Price), £42.
- 3443 Brueghel, Village Scene, with a peasant playing a bag-pipe, surrounded by numerous figures. On panel—18 x 28½ (Eyre), £94 10s.
- 3444 Gordon, Sir J. Watson (P.R.S.A.), Rev. Dr. Chalmers, in black gown, with white bands—93½ x 57 (Mason), £21.
- 3445 Ovens, J., Three Children, in classical costume, by a fountain 56 x 75 (Van Slochem), £16 16s.
- 3446 Orley, Van, The Madonna and Child enthroned with St. Christopher and the Magdalen. On panel—26½ x 34½ (Smith), £65 2s.
- 3447 Borgognone, Mystic Marriage of St. Catherine. On panel—20½ x 23 (Boremins), £29 8s.
- 3448 Herring, Hunting Subjects; a set of four—26½ x 34½ (Watling), £42.
- 3449 Teniers, An Alchemist, with his assistants, before a fire. On panel—21 x 27½ (Douwes), £75 12s.
- 3450 Le Brun, B., Lady, holding a harp and music. Signed, and dated 1769. Oval—31 x 24½ (W. Sabin), £63.

- 3451 Owen, W. (R.A.), Lady, in white muslin dress, with yellow scarf, seated in a crimson chair—35½ x 27½ (Tooth Bros.), £441.
- 3452 Peeters, J., Shipping off a Rocky Coast. Panel—11½ x 22½ (Asscher), £60 18s.
- 3453 Jones, Pheasant-Shooting—19½ x 23½ (Ackermann), £10 10s.
- 3454 Wouverman, Horseman, with other figures and poultry in a landscape. On panel—16½ x 20½ (Van Slochem), £37 16s.
- 3455 Opie, J. (R.A.), Master William Gullett, in black dress—23½ x 19½ (Amor), £21.
- 3456 Hoppner, Sir James Shaw, in blue coat, with white stock, seated—29½ x 24½ (Tooth Bros.), £7 7s.
- 3457 Lancret, The Music Lesson—43 x 35 (Lacey), £12 12s.
- 3458 Wilson, R. (R.A.), Lake Scene, with two boats in the foreground—27½ x 34 (Turner), £21.
- 3459 Eyck, Van, The Crucifixion, with saints and kneeling donor at the foot of the Cross. On panel—24 x 20½ (Mason), £44 2s.
- 3460 Gerard, Mme. la Baronne de Feuchères, in pink dress, seated holding a letter; and Christ in the House of Simon. Unframed (Nicholson), £21.
- 3461 Thornhill, Sir J., Queen Anne, in her crimson robes, her right hand resting on her crown—49 x 39 (Muller), £6 16s. 6d.
- 3462 Watson, George (P.R.S.A.), Girl, in white frock, seated holding a book—29½ x 24½ (Jaye), £26 5s.
- 3463 Wilson, R. (R.A.), Lake Scene, with figures in the foreground—21½ x 31½ (Smith), £19 19s.
- 3464 Porter, Sir R. Kerr, Lord Cornwallis, in military uniform, standing by his charger, held by a negro page—28½ x 23½ (Martin), £15 15s.
- 3465 Romney, G., John Flaxman, R.A., modelling the bust of William Hayley—28½ x 22½ (Walsh), £7 7s.
- 3466 Pater, Ladies and Gentlemen, catching birds in a landscape—23½ x 47 (F. Sabin), £189.
- 3467 Bol, F., Dismissal of Hagar and Ishmael—42 x 55 (Grace), £39 18s.
- 3468 Magnasco, Rocky Coast, with figures—36 x 52 (Wells), £15 15s.
- 3469 Verhardt, D., Valley Scene, with buildings, peasants and animals—24½ x 34½ (Pollock), £18 18s.
- 3470 Backer, Lady, reading. On panel—24½ x 21½ (Harvey), £22 1s.
- 3471 Vredeman, S., Courtyard of a Palace, with a sporting party. Signed—18½ x 22½ (Needham), £3 13s. 6d.
- 3472 Zoffany, Gentleman, with his wife and child, at the edge of a wood—29½ x 24½ (Bale), £9 9s.
- 3473 Zuccarelli, Landscape, with pastoral figures and sheep by a stream. Panel—18 x 22 (Blake), £4 14s. 6d.
- 3474 Dutch School, Bootmaker's Shop; and A Philosopher, in his study. On panel (Douwes), £12 12s.
- 3475 Bega, Peasant, seated, holding his pipe. On panel—8½ x 7 (Van Duren), £5 5s.

- 3476 Hagius, Youth, in slate-coloured doublet, with white lawn collar and sleeves, holding his hat in his right hand. Signed, and dated 1657. On panel—29 x 22 (W. Sabin), £56 14s.
- 3477 Dietricy, Landscape, with a gipsy fortune-teller and other figures—35½ x 34½ (Pawsey and Payne), £6 6s.
- 3478 Ostade, A. Van, Village Scene, with numerous peasants merry-making. Panel—17½ x 24 (Spiller), £48 6s.
- 3479 Roberts, David (R.A.), On the Via Appia, Rome, 1859—9½ x 23½ (Cooper), £3 8s.
- 3480 De Marne, J. L., Farmyard, with cattle and sheep; peasants 'conversing round a well—23 x 28 (Tooth Bros.), £27 6s.
- 3481 Hemessen, Jan Van, Christ Healing the Sick: A man with bed on his shoulders. On panel—42 x 29 (Lacey), £9 9s.
- 3482 Del Sarto, Andrea, The Madonna and Child, with the infant St. John. On panel—32½ x 22½ (Van Slochem), £32 11s.
- 3483 Vickers, A., Woody Landscape, with hills in the distance—25 x 41½ (Kevel), £68 5s.
- 3484 Zoffany, Gentleman, in green coat, with yellow vest. On panel; oval—15½ x 12½ (Smith), £54 12s.
- 3485 Dutch School, Landscape, with robbers attacking travellers. On panel—15½ x 20½ (Moore), £5 15s. 6d..
- 3486 Canaletto, View of the Piazza del Popolo; and A View of the Piazza della Rotonda, Rome—28 x 43½ (Kinder), £131 5s.
- 3487 Pocock, N., Engagement between the "Louisa" and the "Cato"—24½ x 43 (Leggatt), £26 5s.
- 3488 Serres, T., Grand Junction Canal, with boats and figures, 1797; and A Town on a River, with boats and figures (Fritze), £9 19s. 6d.
- 3489 Bergen, D. Van, Herdsman, with cattle and sheep—24½ x 29½ (Grace), £8 8s.
- 3490 Du Jardin, Travelling Minstrel—15½ x 13½ (Fritze), £4 4s.
- 3491 Grimou, Boy, holding a mousetrap; and An English Landscape, with stream (Pearey), £6 6s.
- 3492 Robert, Palace Courtyards, with figures; a pair—17½ x 24½ (Cooper), £8 8s.
- 3493 Gael, Barent, Horsemen and other Figures halted before Taverns—14½ x 19 (Hibbard), £12 12s.
- 3494 Victoors, Jan, Travelling Dentist—26 x 37 (Hibbard), £36 15s.
- 3495 Gael, Barent, Village Scene, with a travelling pedlar and numerous figures. Unframed—30½ x 25½ (Payton), £52 10s.
- 3496 Reynolds, Sir J. (P.R.A.), Head of Mary Panton, Duchess of Ancaster. Oval—17½ x 15½ (Gaff), £10 10s.
- 3497 Marcellis, O., Herbage, Butterflies, and Reptiles—27 x 20 (Devine), £3 8s.
- 3498 Memling, The Nativity. On panel—23 x 14 (Van Slochem), £30 9s.
- 3490 Canaletto, Views in Venice, with gondolas and figures; a set of four—21½ x 31½ (Glen), £65 2s.
- 3500 Boucher, Diana and Actæon—46 x 34 (Harris), £10 10s.

- 3501 Cosway, R. (R.A.), The Calling of Samuel (Portrait of Sir Augustus Frederick d'Este, son of H.R.H., the Duke of Sussex)—49 x 39½ (Bailey), £6 6s.
- 3502 Hudson, Lady, in white satin dress—47½ x 37½ (Moore), £5 5s.
- 3503 Hoppner, Head of a Lady; a sketch—23½ x 18 (Leger), £9 9s.
- 3504 Coypel, C. A., Venus and Cupid. On panel—9 x 10½ (Permain), £17 17s.
- 3505 Williams, W., Cottage Family, 1778; a pair. On panel—13 x 19½ (Casper), £15 15s.
- 3506 Wouverman, Ph., Cavalry Engagement—19 x 26½ (Mitchell), £23 2s.
- 3507 Kauffman, Lady, in white muslin dress embroidered with flowers—23 x 18 (Greenstreet), £8 18s. 6d.
- 3508 Greco, El, Knight of the Order of Santiago, holding a sword—12½ x 19 (Eyre), £47 5s.
- 3509 Bronzino, Pietro Andrea Matthioli, Italian Doctor and Botanist, in dark dress edged with fur, his right hand on an open book. Unframed; on panel—45 x 34 (Waydelin), £89 5s.
- 3510 Steen, Jan, Merry Party—24 x 23 (T. Ward), £35 14s.
- 3511 Rembrandt, School of, Old Man, wearing a gold chain, with pendant jewel. On panel; oval—19½ x 17 (Rothschild), £15 15s.
- 3512 Zuccarelli, F. (R.A.), Landscape, with anglers and other figures at a stream—13 x 22 (Greenstreet), £5 5s.
- 3513 Highmore, J., Youth, in brown dress, with white vest, standing in a landscape; a dog by his side—77 x 47 (Moller), £10 10s.
- 3514 Dupont, Gainsborough, Right Hon. William Wyndham, M.P., in dark coat, with white stock, holding a scroll—29½ x 24½ (Buck), £9 9s.
- 3515 Opie, J. (R.A.), Sam Adams, Esq., of Coutts' Bank, in dark coat—29 x 24 (Raeburn Gallery), £5 5s.
- 3516 Netscher, G., Interior, with a man entering a door; a dog and wine-cooler in the foreground. On panel—12½ x 9½ (Bale), £11 11s.
- 3517 Early English School, Lady, in brown dress, with white bonnet. Unframed—25 x 20 (Permain), £14 14s.
- 3518 Moro, Gentleman, in black dress edged with fur, and white ruff. On panel—44 x 30½ (Tucker), £9 9s.
- 3519 Sodoma, The Holy Family, with the infant St. John. On panel—24 x 18½ (Raphael), £73 10s.
- 3520 Beechey, Mr. Savage, in dark blue coat, with white stock—29½ x 24½ (Reymer), £23 2s.
- 3521 Steen, Interior, with figures squabbling round a table—25 x 32 (Grove), £8 8s.
- 3522 Zuccarelli, F. (R.A.), Landscape, with peasants dancing: Sunset—34½ x 44 (Pawsey and Payne), £11 11s.
- 3523 Verkolje, Lady, at a window, with a parrot and basket of fruit. On panel—12½ x 10 (Webb), £16 16s.

- 3524 Steen, Jan, Woman Asleep—11 x 14½ (Art Collectors' Association), £22 1s.
- 3525 Tol, D. Van, Water Doctor. Panel—10 x 8 (T. Ward), £18 18s.
- 3526 German School, Lady, in black dress, holding a rosary. On panel, arched top—17 x 11½ (Dauwes), £46 4s.
- 3527 Wilson, R. (R.A.), Lake Scene, with figures—18½ x 26½ (Hibbard), £9 9s.
- 3528 Brueghel, J., Flowers in a Glass. On panel—18½ x 14½ (Dunthorne), £63.
- 3529 Anderson, W., Views on the Thames at Westminster and Near St. Paul's; a pair. On panel—6 x 12 (Gavelin and Fox), £17 17s.
- 3530 Florentine School, The Madonna and Child, with the infant St. John. On panel—23½ x 20½ (Lacey), £23 2s.
- 3531 Hery, G. Van, Card-Players. Panel—24½ x 19 (Wellesley), £5 5s.
- 3532 Mierevelt, Prince Maurice of Nassau, with white ruff and yellow scarf. Panel—19½ x 13½ (de Boex), £11 11s.
- 3533 Brill, Paul, Landscape, with peasants and sheep—29½ x 39½ (Fritze), £10 10s.
- 3534 Hoppner, Lady, in black and white dress—29½ x 25 (Cohen), £11 11s.
- 3535 Cuyp, View on the Dort, at Dordrecht, with shipping and figures—22 x 28½ (W. Sabin), £43 1s.

April 14, 1924.

Christie's.

Modern Pictures and Drawings and a few Old Pictures, the property of the late Mrs. Hamel, of 20, Castle Street, Farnham, Surrey; also Modern Pictures and Water Colour Drawings from various sources.

THE PROPERTY OF THE LATE MRS. HAMEL.

DRAWINGS.

- 3536 Elgood, G. S., Rome from the Tiber, 1882—9 x 13½ (Bland), £3 3s.
- 3537 Elgood, G. S., Thatched Cottages at Newtown, Lynford, 1887—14 x 22 (Brook Street Art Gallery), £7 17s. 6d.
- 3538 Elgood, G. S., Church Garden, Whetstone, Leicester; and Poppies, 1890 (Day), £5 15s. 6d.
- 3539 Fulleylove, J., "The Ring given to Venus," 1881—"The Earthly Paradise," by William Morris—23½ x 36½ (Howard), £13 13s.
- 3540 Fulleylove, J., Salisbury Spire, from the Bishop's garden, 1882—17½ x 12 (Day), £4 4s.
- 3541 Fulleylove, J., Italian Warships in the Gulf of Spezzia, 1888—8 x 14½ (Harries), £3 13s. 6d.
- 3542 Fulleylove, J., Fountain in Trinity Quad, Cambridge, 1889; and The Municipal Buildings, Leicester—10 x 7 (Hill), £11 0s. 6d.

- 3543 Green, Charles, Ride-a-Cock Horse: Son of the late T. Collier, 1875—14½ x 19½ (Sampson), £7 7s.
 3544 Green, Charles, Gabriel Varden preparing to go on Parade—6½ x 9½ (Sampson), £17 17s.
 3545 Kilburne, G. G., Sunday Ablutions, 1869—6 x 7½ (Newman), £8 8s.

PICTURES.

- 3546 Bremen, Meyer von, The First Smile, 1853; and A Forest Scene, with figures—panel (Tooth Bros.), £16 16s.
 3547 Fulleylove, J., The Spinnet: Tabley Old Hall, 1878—12 x 17½ (Hill), £7 7s.
 3548 Hals, Dirk, Cavaliers and Ladies, conversing and music-making in an apartment. Panel—19½ x 30 (Asscher), £378.
 3549 Herring, J. F., Cows, Pigs, and Poultry, in a shed, 1855—14½ x 19½ (Sampson), £3 3s.
 3550 Janssens, H., Banqueting Scene, with numerous cavaliers and ladies; signed, and dated 1688—23½ x 33 (Sampson), £42.

DIFFERENT PROPERTIES.

DRAWINGS.

- 3551 Egginton, W., Moorland Scene, with two horses—10½ x 14½ (Hill), £7 17s. 6d.
 3552 Palmer, Sutton, Raven Crag, Thirlmere—9½ x 13½ (Amor), £33 12s.
 3553 Allingham, H., Skylark—10½ x 6½ (Newman), £26 5s.
 3554 Carter, H. B., The Storm; and Flowers and Fruit, by A. J. Chantren, 1881—in oils (Sampson), £11 11s.
 3555 James, Francis E., Roses—14 x 10 (Sampson), £10 10s.
 3556 Mole, J. H., In Dovedale, Derbyshire—10 x 14½, 1870 (Hill), £22 1s.
 3557 Tenkate, Marie, The Young Artist—10 x 15 (Hill), £5 5s.
 3558 Bartholomew, V., Flowers and Fruit, 1854; a pair—10½ x 14½ (Hill), £6 6s.
 3559 Fairlie, F. A., The Last Touch of Snow; and Farm Land; a pair—9½ x 11½ (Hill), £7 7s.
 3560 Rich, Alfred W., Weald of Sussex—12½ x 16½ (Fine Art Society), £13 13s.
 3561 Turner, W. (of Oxford), In Windsor Great Park—24 x 40 (Sampson), £7 17s. 6d.
 3562 Linton, Sir J. D., Youth and Time, 1879—16 x 39 (Waters), £7 17s. 6d.
 3563 Stanfield, W. Clarkson (R.A.), Mouth of the Thames—6½ x 9½ (Mitchell), £11 11s.
 3564 Kilburne, G. G., Fetching Water—9 x 13½ (Hill), £7 7s.
 3565 Flint, W. Russell, Bouvette de la Pomme d'Or, Bayonne—8½ x 11½ (Hill), £6 6s.
 3566 Clausen, George (R.A.), Spring Morning—7 x 10 (C. Thomson), £24 3s.
 3567 Fielding, Copley, Becalmed—9 x 12½ (Baker), £19 19s.
 3568 Brabazon, H. B., Algiers—8½ x 11½ (Sampson), £15 15s.

- 3569 Collier, T., Rough Weather, Criccieth, 1865—9 $\frac{1}{2}$ x 13 $\frac{1}{2}$ (Fine Art Society), £12 12s.
 3570 Bone, Muirhead, Pistogia and the Plain of Tuscany—4 $\frac{1}{2}$ x 7 (Clayton), £8 8s.
 3571 Gastineau, H., St. Abb's Head, Northumberland—10 $\frac{1}{2}$ x 14 $\frac{1}{2}$ (Bowden), £4 4s.
 3572 Fripp, G. A., The End of the Day—9 x 11 (Mitchell), £4 4s.
 3573 Steelink, W., The Flock—29 $\frac{1}{2}$ x 31 (Wheatley), £40 9s.
 3574 De Franchesi, M., Easter Day in Rome—20 $\frac{1}{2}$ x 13 $\frac{3}{4}$ (Winslow), £9 9s.
 3575 Artz, Constant, Ducks and Duckling—11 $\frac{1}{2}$ x 20 $\frac{1}{2}$ (Hill), £12 1s. 6d.
 3576 Mauve, Anton, A Goat. Charcoal—21 $\frac{1}{2}$ x 29 $\frac{1}{2}$ (Asscher), £13 13s.
 3577 Brabazon, H. B., Monte Carlo; and Nice (Fine Art Society), £37 16s.
 3578 Brabazon, H. B., Flowers—10 x 7 $\frac{3}{4}$ (Sampson), £8 18s. 6d.
 3579 De Penne, O., The King's Hunt—8 x 10 $\frac{1}{2}$ (West), £13 13s.
 3580 Hay, P. A., The Dreamer, 1903—25 $\frac{1}{2}$ x 21 $\frac{1}{2}$ (Stilt), £15 15s.
 3581 Allingham, H., Coming Events Cast their Shadows Before—10 $\frac{1}{2}$ x 8 (Hill), £6 6s.
 3582 Caldecott, R., Illustrations to "Lob Lie by the Fire"; four pen and ink studies in one frame (Robinson), £10 10s.
 3583 Hunt, W., Eastern Beauty; and Apple and Grapes (Hill), £10 10s.
 3584 Salmon, John, Bull's Mouth, North Devon: Views on the coast, with fishing-boats, 1880; a pair—21 x 29 $\frac{1}{2}$ (Hill), £15 15s.
 3585 Lundgren, E., Italian Girl—11 $\frac{1}{2}$ x 7 $\frac{1}{2}$ (Bentley), £4 4s.
 3586 Frère, Ed., Playmates, 1876—10 $\frac{3}{4}$ x 7 $\frac{3}{4}$ (Lee), £5 5s.
 3587 Collier, T., Heather in Blossom—4 $\frac{1}{2}$ x 11 (Palser), £15 15s.

PICTURES.

- 3588 Fulleylove, J., National Gallery, Trafalgar Square, 1883—8 $\frac{1}{2}$ x 11 $\frac{3}{4}$ (Meatyrd), £3 13s. 6d.
 3589 Walters, G. S., On the Medway, 1878—25 x 41 $\frac{1}{2}$ (Bates), £4 4s.
 3590 Williams, G. A., View on the Thames near Twickenham—15 $\frac{1}{2}$ x 23 $\frac{1}{2}$ (Marryatt), £7 7s.
 3591 Muckley, W. J., Poppies and Lilies—18 $\frac{1}{2}$ x 15 $\frac{1}{2}$ (W. Sabin), £22 1s.
 3592 Lamorinière, F., Resting by the Roadside. Panel—8 $\frac{1}{2}$ x 15 (Sampson), £7 7s.
 3593 King, Yeend, The Milkmaid—39 x 29 $\frac{1}{2}$ (Sampson), £36 15s.
 3594 Lewis, C. J., Primroses and Bluebells—19 $\frac{1}{2}$ x 33 (Sampson), £12 12s.
 3595 Coleman, W. S., Doves—26 $\frac{1}{2}$ x 16 $\frac{1}{2}$ (Sampson), £36 15s.
 3596 Roberts, H. B., Searching for the Promised Reward, 1854—23 $\frac{1}{2}$ x 19 $\frac{1}{2}$ (Mitchell), £5 5s.
 3597 Marks, H. Stacy (R.A.), The Retainer, 1860—15 $\frac{1}{2}$ x 11 $\frac{1}{2}$ (Sampson), £5 5s.
 3598 Watson, R., Highland Rovers, 1904—35 x 27 (Sampson), £15 15s.

- 3599 Webb, James, Fisherfolk on the Beach, Isle of Wight, 1865—23 x 35½ (Sampson), £15 15s.
- 3600 James, David, Fishing-Boats off a Jetty, 1881—11½ x 19½ (Sampson), £5 5s.
- 3601 Schweitzer, A., Sohne Fiord—28½ x 49 (Sampson), £21.
- 3602 Michaelson, A., Granny's Secretary—43 x 33½ (Marryatt), £5 5s.
- 3603 Huggins, W., Head of a Lion, 1878—35½ x 27½ (Woods), £4 4s.
- 3604 Mundy, Ann, The Picture-Book—39½ x 31 (Buck), £18 18s.
- 3605 Herring, J. F., Horses and Poultry, in a farmyard—10 x 13½ (Mitchell), £7 7s.
- 3606 Wauters, Emile, Fête Champêtre. Panel—14 x 18½ (Arnot), £9 9s.
- 3607 Schelfhout, Frozen River Scene, with figures skating on the ice—panel; and A Woody Landscape, with a gipsy encampment (Buck), £8 8s.
- 3608 Rouse, W., Evening after the Storm—39 x 59 (Arnot), £10 10s.
- 3609 Seymour, G. L., Going Out. Oval—11½ x 8½ (Sampson), £15 15s.
- 3610 Lomax, John A., Old Gamekeeper. Panel—12 x 10 (Sampson), £63.
- 3611 Hillingford, R., After the Battle. Panel—9 x 7 (Newman), £13 2s. 6d.
- 3612 Breakspeare, W. A., Will he come? Panel—9 x 6 (Hill), £9 19s. 6d.
- 3613 Williams, E. C., River Scene, with two children angling near an old cottage—24½ x 29½ (Gooden & Fox), £13 13s.
- 3614 Geirnaert, W., The Rent Day—19½ x 24½ (Cooling), £21.
- 3615 Huber, J. C., Landscape, with cottages and figures by a stream—18 x 23½ (Nicoll), £4 14s. 6d.
- 3616 Herring, J. F., Farmyard, with horse, donkey, and ducks. Circular—17½ diam. (Arnot), £11 11s.
- 3617 Schanche, H., Norweigan Landscape, with milkmaid and cattle in the foreground—31½ x 49 (Sampson), £35 14s.
- 3618 Amici, A. (Roma), Wild Duck Shooting, 1850—43 x 30 (Spiller), £3 13s. 6d.
- 3619 Beavis, R., Carting the Nets: Normandy—19 x 29½ (Sampson), £21.
- 3620 Morgan, Fred, Lover's Lane—28½ x 20 (Sampson), £12 1s. 6d.
- 3621 Morgan, Fred, Catch Hold—23 x 19 (Arnot), £14 14s.
- 3622 Nasmyth, Alex., Pass of Glencoe—23½ x 17½ (Marryatt), £4 14s. 6d.
- 3623 Wilson, J. J., Tantallon Castle, 1858—23 x 43 (Wood), £4 4s.
- 3624 Tiele, Poppies in a Vase—20 x 16 (Arnot), £5 15s. 6d.
- 3625 Herring, J. F., Sen., Farmyard, with horses, pigs, and poultry 39 x 51 (Mitchell), £9 9s.
- 3626 Olsson, Julius (R.A.), Moonrise—13 x 17 (Wood), £3 13s. 6d.
- 3627 Giordani, On the Lagoons, Venice—29½ x 39 (Pollak), £17 17s.
- 3628 Gill, E., Falls on the Clyde, Stonebyres, 1874—46 x 59 (de Rabley), £15 15s.
- 3629 Sherrin, D., Cattle on the Cliffs—33 x 43½ (Pollak), £17 17s.
- 3630 Melby, W., Coast of Morocco, 1853—40½ x 60½ (Bates), £6 6s.

- 3631 Richmond, Sir W. B. (R.A.), Death of Ulysses—48½ x 58 (Sampson), £22 1s.
 3632 Charles, James, Spring-time in Madeleine—17½ x 22½ (Bailey), £8 8s.
 3633 Goodall, F. (R.A.), Roman Peasants on a White Pony, 1856. Panel—5 x 8 (Sampson), £9 9s.
 3634 Sherrin, D., Surrey Homestead—23½ x 38 (Davis), £5 5s.
 3635 Burgess, J. B. (R.A.), Trysting-Place. Panel—13½ x 9½ (Mitchell), £7 7s.
 3636 Prinsep, Val C. (R.A.), Visit to the Menagerie, 1867—21 x 25½ (Lee), £5 15s. 6d.

April 25, 1924.

Christie's.

Drawings by Elijah Walton, the property of the late Rev. T. G. Bonney, D.Sc., F.R.S.; also Modern Pictures and Water Colour Drawings from various sources.

FROM THE COLLECTION OF THE LATE REV. T. G. BONNEY, D.Sc., F.R.S.

DRAWINGS.

- 3637 Walton, Elijah, Aiguille du Midi, from near the Plateau de Paris, Dauphiné—13½ x 19½ (Martin), £5 15s. 6d.
 3638 Walton, Elijah, Dream of the Dolomites—19½ x 14 (Martin), £3 3s.
 3639 Walton, Elijah, Grevola, from near the Col D'Arbile; and Grevola, from the Valley of the Aosta—13½ x 9½ (Martin), £7 7s.
 3640 Walton, Elijah, Alpine Torrent descending to Bourg St. Maurice Monte Viso—13½ x 9½ (Bower), £13 2s. 6d.
 3641 Walton, Elijah, An Arab Head—13½ x 10 (Raeburn Gallery), £3 3s.
 3642 Walton, Elijah, Castor and Pollux; and Sunset: Mountains near Cairo—9½ x 13½ (Martin), £8 18s. 6d.

THE PROPERTY OF A GENTLEMAN.

DRAWINGS.

- 3643 Goodall, Walter, Devotion—23½ x 17½ (Small), £4 4s.
 3644 Hemy, C. Napier (R.A.), Going a-Trawling, 1915—18 x 25 (Sampson), £60 18s.

PICTURES.

- 3645 Bright, B., Storm Coming Up—26 x 31½ (Marsh), £7 7s.
 3646 Chavitz, V., The Necklace. Panel—10 x 7½ (Sampson), £23 2s.
 3647 Davis, H. W. B. (R.A.), Sheep on the Cliffs, Pas de Calais, 1862—19½ x 30 (Vaughan), £78 15s.
 3648 Giordelli, J., The Goatherd—16½ x 24½ (Bower), £13 13s.
 3649 Goetze, S., Roman Woman, 1887—23½ x 17½ (Wythes), £6 6s.
 3650 Graham, Peter (R.A.), Highland Mists, 1881—19½ x 29½ (Sampson), £183 15s.
 3651 Herring, J. F., Ducks. Panel—14 x 17½ (W. Sabin), £19 19s.

- 3652 Levis, M., *Le Petit Moulin de Valcere*. Panel—6 x 9½ (Bailey), £17 17s.
 3653 Mostyn, Tom, *The Princess*—39 x 49 (Weekes), £54 12s.
 3654 Mostyn, Tom, *Isolation*—33½ x 44½ (Mason), £42.
 3655 Nicol, Erskine (A.R.A.), *Whew! Caught again, 1856*—18½ x 25 (Sampson), £105.
 3656 Rumph, Ph., *Asleep, 1862*. Panel—13½ x 10½ (Binnell), £3 3s.
 3657 Scherrewitz, J., *Unloading Manure*—15 x 29½ (Watson), £65 2s.
 3658 Shayer, W., Sen., *Landscape, with gipsies*—11½ x 15½ (Arnot), £6 6s.
 3659 Williams, E., *Eton from the River; and A Lake Scene in Kent, with peasants and cow* (Davies), £24 3s.

DIFFERENT PROPERTIES.

DRAWINGS.

- 3660 Bundy, Edgar (R.A.), *Flirtation*—14½ x 21½ (Sampson), £37 16s.
 3661 Callow, W., *Mill on the East Lynn, Lynmouth, 1886*—22 x 15 (Wyatt), £18 18s.
 3662 Montalba, Clara, *Church of the Redentore, Venice, 1897*—6 x 10½ (West), £3 13s. 6d.
 3663 Rivers, Leopold, *At Eventide*—15½ x 30½ (Sampson), £13 13s.
 3664 Macallum, Hamilton, *Fishing-Boats, 1892*—10½ x 20½ (Sampson), £4 4s.
 3665 Hare, St. George, *Love in Idleness*—19½ x 29½ (E. Wertheimer), £15 15s.
 3666 Syer, J., *Brynygwin ach a Dolgelly*—9½ x 14½ (Brock), £4 14s. 6d.
 3667 Cook, E. Wake, *Hockfall, Yorks., 1890*—15 x 11 (Vicars), £21.
 3668 Riccardi, V., *The Minuet*—29 x 51 (Sampson), £5 5s.
 3669 Riccardi, V., *The Model*—23½ x 39½ (Sampson), £4 4s.
 3670 Fripp, A. D., *Shepherd-Boy*—13½ x 10½ (Vicars), £4 4s.
 3671 Goodwin, Albert, *Gardens of the Taj Mahal, Agra*—10 x 14 (Mason), £11 11s.
 3672 Hayes, Claude, *Homeward*—14½ x 21½ (Vicars), £16 16s.
 3673 Whiting, Frederic, *Fly-Fishing*—19 x 17 (Hood), £6 6s.
 3674 Cookesley, M. Murray, *Quiet Corner, 1899*—9½ x 14½ (Bowden), £3 13s. 6d.
 3675 De Penne, O., *Foxhounds; and Drawing Water, by J. Worms* (Sampson), £16 16s.
 3676 Cox, David, *Great Malvern*—8½ x 11½ (Wood), £2 12s. 6d.
 3677 Brangwyn, Frank (R.A.), *Adoration of the Shepherds. Sepia and colour*—21½ x 26½ (Johnson), £25 4s.
 3678 Brangwyn, Frank (R.A.), *Longpré, 1910*—21½ x 23½ (Johnson), £23 2s.
 3679 Brangwyn, Frank (R.A.), *The Haycart*—21 x 17½ (Johnson), £27 6s.
 3680 Halswelle, Keeley (A.R.S.A.), *Coming Storm, 1879*—15½ x 27 (Bowden), £21.

PICTURES.

- 3681 Ansdell, R. (R.A.), *Deer on the Hills*—56 x 48 (Sampson), £4 4s.

- 3682 Olsson, Julius (R.A.), Sunrise in Sweden: Winter—29½ x 40 (Sampson), £5 5s.
- 3683 Olsson, Julius (R.A.), Winter Twilight—23½ x 29½ (Sampson), £8 8s.
- 3684 Schlessinger, H., The Mirror—51 x 40 (Wolff), £9 9s.
- 3685 Linnell, William, Samson Rending the Lion, 1850—49 x 39 (Sampson), £5 5s.
- 3686 Linnell, J., Sen., The Samaritan—11½ x 15½ (Bowden), £15 15s.
- 3687 McCulloch, H. (R.S.A.), Afton Water—15½ x 23 (Mitchell), £13 2s. 6d.
- 3688 Wingate, J. Lawton (R.S.A.), The Last Rays—17½ x 25½ (Sampson), £27 6s.
- 3689 Wingate, J. Lawton (R.S.A.), East Coast, 1884—11½ x 14½ (Sampson), £11 11s.
- 3690 Wintour, J. C. (A.R.S.A.), Gloaming on the Eye—17½ x 22½ (Sampson), £5 5s.
- 3691 Hardy, Dudley, Stormy Weather, 1891—35 x 23½ (Mitchell), £10 10s.
- 3692 Peel, James, Quiet Stream—19½ x 29½ (Sampson), £13 13s.
- 3693 Munger, Gilbert, Near Bourron. Panel—13 x 17½ (Mitchell), £7 7s.
- 3694 Farquharson, David (A.R.A.), Cornish Lane, 1906—12 x 20 (Sampson), £18 18s.
- 3695 Mulready, A. E., On his Defence, 1881. Panel—9 x 7 (Newman), £9 9s.
- 3696 Lucas, Marie Seymour, Dainties from the Hall—38½ x 23½ (Sampson), £21.
- 3697 Hove, Edmund von, The Banker, 1882—28½ x 23 (Wolff), £6 6s.
- 3698 Muirhead, David, On the Ouse—12 x 15½ (Sampson), £9 9s.
- 3699 Heffner, Karl, Autumn—39½ x 29½ (Boucher), £11 11s.
- 3700 Hurt, Louis B., Highland Drove, 1879—23½ x 35½ (Riches), £28 7s.
- 3701 Gilbert, Sir J. (R.A.), The Raiders, 1881—35½ x 47½ (Mitchell), £60 18s.
- 3702 De Nordeck, G. Coffinières, Bey of Tunis, 1878—27 x 43 (Grose), £9 9s.
- 3703 Lance, George, Fruit—29½ x 39½ (Cassero), £10 10s.
- 3704 Pannini, Christ Healing the Sick—29½ x 24½ (Rothschild), £19 19s.
- 3705 MacWhirter, J. (R.A.), River in Spate—34 x 37 (Sampson), £44 2s.
- 3706 Scherrewitz, J., A Farm Cart—10½ x 15½ (Sampson), £11 11s.
- 3707 Goodall, F. (R.A.), Watering the Flock: A view on the Nile, 1896—30 x 70 (Mitchell), £5 5s.
- 3708 Farquharson, J. (R.A.), Corner of my Garden—19½ x 13½ (Sampson), £22 1s.
- 3709 Johnson, C. E., On the Avon at Fordingbridge, 1896—19¼ x 29 (Mason), £16 16s.
- 3710 North, J. W. (A.R.A.), Old Abbey, Fishponds: Morning in March—52 x 74 (Hood), £8 8s.
- 3711 Moreau, Ch., Grandfather's Pet—23 x 28½ (Willis), £30 9s.

- 3712 Crome, Edge of a Wood, with two peasants. Panel—12 x 15 (Sampson), £3 3s.
- 3713 Weenix, J. B., Diana, seated in a landscape, by a fountain. Panel—11½ x 15 (Asscher), £3 3s.
- 3714 Herring, Horses in a Farmyard—19½ x 23½ (Davis), £8 8s.
- 3715 Claus, Emile, Les Marguerites—19½ x 28½ (Sampson), £73 10s.
- 3716 Frère, Ch., Donkey Ride. Panel—13½ x 17½ (Wood), £5 5s.
- 3717 Montalba, Clara, Canal of San Giorgio, Venice, 1878—21 x 11 (Fielding), £6 6s.
- 3718 Koppnal, C., The Watering-Place—11½ x 9½ (Cooling), £9 9s.
- 3719 Shaw, Byam, The Widow, 1899. Panel—12 x 8 (Lacey), £7 7s.
- 3720 Artz, Constant, Ducks and Duckling. Panel (Bale), £7 17s. 6d.
- 3721 Padday, C. M., Worsted, 1900—35½ x 60 (Sampson), £42.
- 3722 Hunt, Charles, April Fool's Day, 1890—19½ x 29½ (Sampson), £42.
- 3723 Vernon, E., Sweet Seventeen, 1911—25 x 19 (Sampson), £21.
- 3724 Smith, J. B., Trout Stream, 1856—12 x 19½ (Sampson), £7 7s.
- 3725 Spenlove, F. Spenlove, Morning after Rain—10 x 17½ (Sampson), £7 7s.
- 3726 Seymour, G. L., Brunette. Panel—13½ x 9 (Sampson), £15 15s.
- 3727 Aylward, J. D., Connoisseurs. Panel—6½ x 9 (Sampson), £10 10s.
- 3728 Crome, J. B., Shepherd Boy, seated under a tree with his dog—23½ x 19½ (Weekes), £6 6s.
- 3729 Herring, J. F., Sen., "Sir Joshua," standing in a stable. Panel—17½ x 23½ (Lacey), £8 18s. 6d.
- 3730 Diaz, N., Forest of Fontainebleau. Panel—10½ x 14 (Arnot), £21.
- 3731 De Zwart, W., Cattle on the Dunes. Panel—7½ x 11 (Sampson), £14 14s.
- 3732 Garland, H., Surrey Milkmaids, 1892—30 x 50 (Sampson), £8 18s. 6d.
- 3733 Watts, F. W., Road through the Wood, 1848—20 x 28½ (Leger), £12 12s.
- 3734 Cole, George, Shady Nook—14½ x 21½ (Davies), £3 3s.
- 3735 Burroughs, A. Leicester, The Brothers—28 x 36 (Barclay), £5 5s.

THE PROPERTY OF A LADY.

PICTURES.

- 3736 Agrasot, J., Carnival in Venice—21 x 14½ (Rice), £16 16s.
- 3737 Avercamp, Village on a Frozen River, with skaters. Panel—14 x 21 (Greenstreet), £39 18s.
- 3738 Baptiste, Flowers in a Basket—14½ x 19 (Greenstreet), £9 9s.
- 3739 Backhuysen, View on the Dort, with men-o'-war and other boats—34 x 28½ (W. Sabin), £39 18s.
- 3740 Bauck, Jeanna, Low Tide: Evening on the coast of Brittany—51 x 65½ (Greenstreet), £16 16s.
- 3741 Baumgartner, P., The Ultimatum, 1872. Panel—14 x 17½ (Sampson), £39 18s.
- 3742 Chevilliard, V., The Sunday Wig. Panel—7½ x 6 (Mitchell), £15 15s.

- 3743 Duyster, Guard-Room, with soldiers. Panel— $12\frac{1}{2} \times 16\frac{1}{2}$ (Lewis), £42.
- 3744—Gamba, E., Returning to Town, 1877— $31\frac{1}{2} \times 62$ (Mitchell), £24 3s.
- 3745 Hoffmann, C., Summer-time: Bavaria, 1879. Panel— $9\frac{1}{2} \times 13\frac{1}{2}$ (Wolff), £9 9s.
- 3746 Hove, J. Van, Amsterdam, The Hague, Rotterdam, and Ten Other Views of Named Dutch Towns, 1852—in one frame. Panel (Sampson), £157 10s.
- 3747 Kraszyriskiz, L., Scene from "Quentin Durward," 1868— 39×66 (Greenstreet), £6 6s.
- 3748 Lely, Lady, in white satin dress, with blue scarf and pearl ornaments— 29×24 (Clark), £33 12s.
- 3749 Quaglio, Franz, Cavalry Resting, 1875. Panel— $10 \times 13\frac{1}{2}$ (Sampson), £18 18s.
- 3750 Rocholl, Th., Marauders, 1880— $41 \times 86\frac{1}{2}$ (Sampson), £52 10s.
- 3751 Rasmussen, A., Loading the Ferry— $40\frac{1}{2} \times 61$ (Sampson), £70 7s.
- 3752 Schamphoeleer, E. de, Near Loosdrecht, Holland, 1880. Panel— $17\frac{1}{2} \times 29$ (Greenstreet), £21.
- 3753 Schiedges, A., River Scenes, with shipping, 1864; a pair. Panel— 15×20 (Wolff), £5 15s. 6d.
- 3754 Sperl, J., Between the Dances. Panel— 12×8 (Sampson), £21.
- 3755 Sperl, J., Cruel Playmate. Panel— 8×6 (Sampson), £19 19s.
- 3756 Van de Velde, Wreck on a Rocky Coast— $20 \times 24\frac{1}{2}$ (Mitchell), £11 0s. 6d.

April 28, 1924.

Christie's.

Modern Pictures and Drawings, the property of the late William Allen Hair, Esq., of 160, Spring Bank, Hull; also Modern Pictures and Water-colour Drawings from various sources.

THE PROPERTY OF A GENTLEMAN.

DRAWINGS.

- 3757 Ackermann, Gerald, Corfe Castle— $9\frac{3}{4} \times 14\frac{1}{2}$ (Miss Warr), £12 12s.
- 3758 Allingham, H., Wiltshire Cottage— $11\frac{1}{2} \times 8\frac{1}{2}$ (Leggatt), £35 14s.
- 3759 Collier, T., Welsh Landscape— $9\frac{1}{2} \times 13\frac{1}{2}$ (Sampson), £15 15s.
- 3760 Duncan, E., Winter, 1848— $13\frac{1}{2} \times 20\frac{1}{2}$ (Budd), £4 4s.
- 3761 Goodwin, Albert, Garden of Sleep, 1915— $9\frac{3}{4} \times 14\frac{1}{2}$ (Sampson), £5 5s.
- 3762 Hayes, Claude, Near Christchurch, Hants— $13\frac{1}{2} \times 20$ (Mitchell), £14 3s. 6d.
- 3763 King, Yeend, Silent Water— 14×10 (Budd), £7 17s. 6d.
- 3764 Mason, F. H., Fishing-Boats off Volendam, 1899; and A Grey Day; a pair— $7 \times 17\frac{1}{2}$ (Hill and Co.), £11 0s. 6d.
- 3765 Moore, Henry (R.A.), Near Grange-over-Sands, 1871-6— 10×17 (Budd), £14 14s.
- 3766 Wimperis, E. M., Showery Weather— $7 \times 11\frac{1}{2}$ (Baker), £35 14s.

- 3767 Winter, Tatton, Mill on the South Downs, near Lancing—
13 x 17 (Budd), £8 8s.
3768 Winter, Tatton, Wandle at Mitcham—11½ x 11½ (Budd),
£3 18s. 6d.

PICTURES.

- 3769 Artz, Constant, Paddling Lesson—19 x 27 (Collings), £8 18s. 6d.
3770 Grolleron, P., A Skirmisher. Panel—10½ x 7½ (Budd), £11 11s.
3771 Heimerdinger, F., Still Life, 1858—14½ x 12 (Budd), £9 9s.
3772 Mieris, The Lovers. Panel—14½ x 12½ (Ward), £16 16s.
3773 Munnings, A. J. (A.R.A.), Mare and Foal—13½ x 19½ (Leggatt),
£52 10s.
3774 Nicholls, Bertram, Wareham Bridge—15½ x 19½ (Miss Warr),
£16 16s.
3775 Stark, J., Forest Scene, with figures and cattle. Panel—
19½ x 16 (Leggatt), £86 2s.

DIFFERENT PROPERTIES.

DRAWINGS.

- 3776 Cox, David, Junr., Richmond, Yorkshire—14 x 20 (Sampson),
£19 19s.
3777 Prout, S., Farmstead, with milkmaid and cows—9 x 13
(C. Williams), £6 6s.
3778 Fielding, Copley, River Scene, with figures and cattle in the
foreground, 1841—9½ x 13 (Mitchell), £46 4s.
3779 Robins, T. S., Low Tide, Teignmouth, 1866—12½ x 23½ (Phillips
and McConnal), £14 14s.
3780 Fielding, Copley, Highland Landscape, with two figures in
the foreground—7½ x 10 (Phillips and McConnal), £27 6s.
3781 Thorne-Waite, R., Hay-Time—9½ x 13½ (Sampson), £9 9s.
3782 Alken, Fox-Hunting; a set of eight—4½ x 7½ (Ackermann),
£27 6s.
3783 MacWhirter, J. (R.A.), On the Coast near Palermo—10 x 14
(Sampson), £14 14s.
3784 MacWhirter, J. (R.A.), Menaggio, Lake of Como—14 x 20½
(Sampson), £17 6s. 6d.
3785 MacWhirter, J. (R.A.), Barbizon—9½ x 13½ (Matthews), £6 6s.
3786 MacWhirter, J. (R.A.), On the Shore at Bordighera—7½ x 9½
(Newman), £4 14s. 6d.
3787 Hargitt, E., Loch Ness, 1868—13½ x 20 (West), £4 14s. 6d.
3788 MacWhirter, J. (R.A.), Flowery Path, Mornex—13½ x 20
(Sampson), £7 17s. 6d.
3789 MacWhirter, J. (R.A.), Near Saas Fee, Switzerland—9½ x 13½
(Young), £24 3s.
3790 Richardson, T. M., Bassenthwaite Lake, 1849; and Urquhart
Castle, Loch Ness; a pair—10½ x 15 (Bowden), £23 2s.
3791 Hine, H. G., Shrimper, Brighton, 1857—13½ x 10 (Sheeman),
£10 10s.
3792 Hankey, W. Lee, Meditation—14 x 10½ (Sampson), £6 6s.
3793 Angell, H. Coleman, Roses—9 x 11 (Bowden), £5 15s. 6d.

- 3794 Wilkie, Sir D. (R.A.), Study for "The First Ear-ring," 1834—
—a black and white; and The Messenger (C. Ricketts),
£13 13s.

PICTURES.

- 3795 Crome, J., Cottages in a Norwich Backwater; and a Gipsy
Encampment, by T. Barker. Panel (Hume), £11 11s.
- 3796 Hardy, F. D., Baby Awake, 1895—12 x 16½ (Sampson), £6 6s.
- 3797 Adams, J. Clayton, Drying Bark, Godalming, 1893—32½ x 48
(Collings), £5 5s.
- 3798 MacWhirter, J. (R.A.), Temple of Girgenti, Sicily. Panel—
24½ x 17 (Baker), £10 10s.
- 3799 Whiting, Frederick, Sibyl in Red—40 x 29½ (Cobb), £14 14s.
- 3800 Breton, Jules, Head of a Peasant-Girl—13 x 9 (Best), £5 5s.
- 3801 Boudin, E., Les Laveuses—7½ x 12½ (Taylor), £6 6s.
- 3802 Meissonier, J. L. E., Head of a Man; and A Cart-Horse Study.
Panel (Hale), £6 6s.
- 3803 Olsson, Julius (R.A.), Winter in Sweden—23½ x 29½ (Sampson),
£13 2s. 6d.
- 3804 Parton, Ernest, Silver Birch, 1882—25½ x 17½ (Collings), £5 5s.
- 3805 Mompes, Mortimer, Benares. Panel—8½ x 5 (Biddle),
£5 15s. 6d.
- 3806 East, Sir Alfred (R.A.), Edge of the Lake—15½ x 21½ (Sandes),
£5 5s.
- 3807 Cooper, T. S. (R.A.), Carting Seaweed, Margate—10 x 16
(Dale), £13 13s.
- 3808 Chaplin, Ch., The Love-Bird. Panel—13½ x 9½ (Sampson),
£5 15s. 6d.
- 3809 De Naeyer, C., Roses in a Blue Bowl—12½ x 15½ (Collings),
£3 13s. 6d.
- 3810 Fantin-Latour, H., Nymphs and Cupid—7½ x 8½ (Donald),
£25 4s.
- 3811 Fantin-Latour, H., The Bather—6½ x 8½ (Harman), £23 2s.
- 3812 Fantin-Latour, H., Wood Nymph—6½ x 8 (Harman), £23 2s.
- 3813 Normann, A., Norwegian Fjord: Sunset—40½ x 61 (Sampson),
£14 14s.
- 3814 Goodall, F. (R.A.), On the Banks of the Nile—17½ x 35½
(Sampson), £21.
- 3815 Glendening, A. Sunday Morning: Going to church, 1871—
29½ x 42 (Mitchell), £8 18s. 6d.
- 3816 Vickers, A., Near Edmonton: A stream with cattle—9½ x 13½
(Sampson), £16 16s.
- 3817 Walton, F., In June: A farmstead—9½ x 13½ (Bowden),
£3 13s. 6d.
- 3818 Hughes-Stanton, Sir H. (R.A.), Old Shoreham Bridge—8½ x 11½
(Lee), £3 13s. 6d.
- 3819 Muller, W., Near Gillingham, 1834—23½ x 20 (Sampson),
£14 14s.
- 3820 Bond, W. J. J. C., Old Conway's Towers and Town, 1893;
and A Coast Scene, with stranded boats and figures:
stormy weather—25½ x 38½ (Fitzgerald), £37 16s.

- 3821 Webster, T. (R.A.), The Valentine. Panel—15½ x 13½ (Phillips and McConnal), £26 5s.
- 3822 De Braekeleer, F., Singing Lesson, 1850. Panel—14½ x 12 (Marryatt), £31 10s.
- 3823 Bond, W. J. J. C., Coast Scenes, with boats and figures, 1892; a pair—11½ x 18½ (Phillips and McConnal), £5 15s. 6d.
- 3824 Olsson, Julius (R.A.), Road by the Farm—17½ x 23½ (Sampson), £5 5s.
- 3825 Olson, Julius (R.A.), Stockholm in Winter—17½ x 23½ (Sampson), £8 8s.
- 3826 Olsson, Julius (R.A.), The Bay, St. Ives—17½ x 23½ (Sampson), £5 5s.

THE PROPERTY OF THE LATE WILLIAM ALLEN HAIR, Esq.

DRAWINGS.

- 3827 Barret, G., The Watering-Place—7 x 12 (Raeburn Gallery), £7 17s. 6d.
- 3828 Cattermole, Charles, On the Terrace—11½ x 18½ (Raeburn Gallery), £4 14s. 6d.
- 3829 Cook, William, Stormy Weather on the Cornish Coast, 1877—21½ x 36 (M. Joseph), £4 4s.
- 3830 Duncan, E., Wreck off Whitby—19½ x 29½ (Wood), £6 16s. 6d.
- 3831 Egginton, W., On the Moors—13½ x 20 (Hill), £12 12s.
- 3832 Egginton, W., Stormy Day—10½ x 14½ (Hill), £11 11s.
- 3833 Gallon, R., The Water-Splash—14 x 21 (Aldridge), £4 14s. 6d.
- 3834 McCloy, S., Confidences—14½ x 21 (J. L. Morgan), £9 9s.
- 3835 Marshall, R. A. K., Near Cowbeach Hill, Sussex; and Near Ninfield, Sussex; a pair—17½ x 27½ (Wolff and Co.), £23 2s.
- 3836 Mason, Frank H., On the French Coast—15½ x 39 (Bowden), £17 17s.
- 3837 Mason, Frank H., Off Scarborough—19½ x 28½ (Bowden), £14 14s.
- 3838 Moore, H. (R.A.), Studland Bay, 1882—14½ x 21½ (Sampson), £9 9s.
- 3839 Palmer, Sutton, On the Wey near Guildford—14 x 21 (Bowden), £26 5s.
- 3840 Rowbotham, T. L., At Capri, 1875—8 x 12 (Bowden), £7 17s. 6d.
- 3841 Stannard, Sylvester, Evening on a Surrey Common; and Beech-Nutting in a Bedfordshire Lane; a pair—13½ x 24½ (Aldridge), £7 17s. 6d.
- 3842 Wetherbee, G., On the Seashore, 1888; and Evening Solitude, by R. B. Nisbet, A.R.S.A. (Brash), £9 19s. 6d.
- 3843 Wimperis, E. M., Stepping-Stones on the Lyd, Dartmoor, 1897—13½ x 20½ (Sampson), £73 10s.

PICTURES.

- 3844 Cooper, T. S. (R.A.), Evening: Canterbury Meadows, 1869—35 x 29 (Sampson), £152 5s.
- 3845 Cox, Woody Stream; and The Halt, by W. Barraud, 1847. Panel (Clarke), £14 14s.
- 3846 Duncau, E., Pastoral Scene—21½ x 26 (Leggatt), £5 15s. 6d.

- 3847 Earl, Tom, Spaniel; and A Battle Imminent, by Fannie Moody
—(Banks), £21.
- 3848 Ellis, Edwin, With Wind and Tide—17½ x 32½ (Sampson),
£18 18s.
- 3849 Forbes, Stanhope A. (R.A.), Trungle Moor Well, 1915—19½ x 24
(Mitchell), £30 9s.
- 3850 Kennington, T. B., My Lady's Page, 1882—29 x 16½ (Miller),
£3 13s. 6d.
- 3851 Leader, B. W. (R.A., On the Lledr, North Wales, 1880—
23 x 35 (Sampson), £78 15s.
- 3852 Leemputten, C. Van, Stable Companion—25½ x 20½ (Mitchell),
£15 4s. 6d
- 3853 Mulready, W. (R.A.), Child Sitter. Panel—20 x 24 (Sampson),
£16 16s.
- 3854 Neimans, A., The Armourer's Story, 1884. Panel—8½ x 7½
(Newman), £14 14s.
- 3855 Oliver, W., Listening—39½ x 15½ (Sampson), £15 15s.
- 3856 Pyne, J. B., Bay of Palermo, 1865—25½ x 36 (Mitchell), £32 11s.
- 3857 Shalders, G., Valley of the Llugwy, 1858—23½ x 42 (Sampson),
£19 19s.
- 3858 Shayer, William, Senr., Gipsy Encampment in the New Forest
23½ x 36 (Sampson), £204 15s.
- 3859 Shayer, William, Senr., View in the Isle of Wight, with
fisherfolk—21 x 29½ (Mitchell), £38 17s.
- 3860 Shayer, William, Senr., Market Figures Setting Out—17½ x 23½
(Mitchell), £23 2s.
- 3861 Shayer, William, Senr., Rustic Conversation—13½ x 11½
(Sampson), £39 18s.
- 3862 Smith, George, The Soldier's Wife, 1878—38½ x 53½ (Sampson),
£45 3s.
- 3863 Somerscales, T., In Full Sail, 1902—15½ x 23½ (Mitchell),
£32 11s.
- 3864 Varley, J., Windsor from Dorney Common—11¾ x 26 (Tucker),
£12 12s.
- 3865 Willcock, G. B., Woodland Stream, with cottages. Panel—
13½ x 17½ (Wood), £8 18s. 6d.
- 3866 Wilson, River Scene; and A Woodman's Cottage (Lomas),
£10 10s.
- 3867 Wimperis, E. M., Breezy Day—29½ x 44 (M. Thomas), £23 2s.
- 3868 Wimperis, E. M., Near Ringwood, Hants—19½ x 29½ (Mitchell),
£110 5s.
- 3869 Wyllie, Charles W., Naiade—29½ x 45½ (Maller), £11 11s.

May 1—8, 1924.

Christie's.

The third and final portion of the Gardner Collection of Engravings, Drawings, Broad-sides, etc., illustrating the topographical, architectural, and social history of London and its environs.

- 3870 The Horseferry, with Westminster Bridge and part of Lambeth: A large and important water-colour drawing; circa 1770 (Ellis and Smith), £62.
- 3871 The Abbey and Parliament House; and The Tower; two small pen drawings by W. Hollar (M. Hardie), £31.
- 3872 New Palace Yard; and Old Palace Yard; aquatints by T. Malton; a pair, early proofs (Ellis and Smith), £32.
- 3873 Portrait of Nelson, whole-length, by C. Turner, after J. Hoppner; early impression (Daniell), £49.
- 3874 East India House, a large coloured aquatint by J. C. Stadler, after T. H. Shepherd; and another (Maggs), £54.
- 3875 Mark Lane: The Corn Exchange, interior of the old building; a drawing by T. Rowlandson, 1808, in water-colours; the coloured aquatint from same; and various drawings, engravings, woodcuts, etc., mostly relating to the old building (Ellis and Smith), £31.
- 3876 The Customs House, as erected after the fire in 1814, by R. Havell; a large coloured aquatint; and two others of the same (Behrens), £40.
- 3877 The Adelphi, Somerset House, etc., before the building of Waterloo Bridge; a large coloured aquatint by J. W. Edy (scarce); and another, in water-colours (Daniell), £36.
- 3878 Waterloo Bridge and adjacent part of London, by R. Havell; the Bridge from Somerset House Terrace, by J. C. Stadler (fine); and another; all coloured aquatints (Daniell), £34.
- 3879 Vaux-hall, by R. Pollard, after T. Rowlandson—in colours; and the same before the plate was aquatinted (rare) (Ackerman), £52.
- 3880 Westminster Bridge, the Abbey, etc., from King's Arms Stairs, by J. W. Edy; large aquatint in colours (Daniell), £39.
- 3881 Panoramic View of London in 1629, engraved by Franco Vallengio ("The Venetian View"), on four sheets (Neild), £30.
- 3882 Wheatley's Cries of London. The Series, engraved by L. and N. Schiavonetti, Cardon, Vendramini, and Gaugain, from the designs of F. Wheatley, R.A.; in colours. The complete series, with the exception of No. 7, "Fresh Gathered Peas." (Spencer), £185.

May 2, 1924.

Christie's.

Modern Pictures and Water Colour Drawings, chiefly of the British Schools, the property of D. Stoner Crowther, Esq., Buckstone Hall, Rawdon, Yorks., and Challis Court, Broadstairs; the property of Capt. John Audley Harvey, of The Antlers, 55, Elsworthy Road, N.W. 3; and from other sources.

THE PROPERTY OF D. STONER CROWTHER, ESQ.

DRAWINGS.

- 3883 Blommers, B. J., Waiting for the Boats: A group of fisher-folk on the dunes— $17\frac{1}{2} \times 25\frac{1}{2}$ (Sampson), £136 10s.
 3884 Cox, David, Mill Stream, with peasant-women washing a milk-can— 7×10 (Sampson), £84.
 3885 Fielding, Copley, Highland Loch, with boats, and men drawing a net, 1836— 12×16 (Sampson), £210.
 3886 Foster, Birket, On the Thames at Greenwich: Sunset, 1878— 26×36 (Sampson), £1,942 10s.
 3887 Foster, Birket, The Pedlar: A gipsy-woman, with a basket of crockery, showing a china mug to a group of peasant children outside a cottage— $17\frac{1}{2} \times 26\frac{1}{2}$ (Sampson), £682 10s.
 3888 Foster, Birket, Huntsman: Children before a cottage, looking at a huntsman and hounds on a road— $11\frac{1}{2} \times 16$ (Sampson), £420.
 3889 Foster, Birket, Cottage Garden: A group of a woman and children looking at a young woman cutting a marrow— 8×11 (Sampson), £178 10s.
 3890 Foster, Birket, Loch in the Highlands, with figures from a jetty— 6×9 (Sampson), £136 10s.
 3891 Geoffroy, J., Pitching the Coin— $21 \times 25\frac{1}{2}$ (Mitchell), £31 10s.
 3892 Gow, A. C. (R.A.), The Royalist Army— $13\frac{1}{2} \times 10$ (Bowden), £28 7s.
 3893 Linnell, John, Sen., Noonday Rest in the Harvest Field, 1867— $16\frac{1}{2} \times 10$ (Sampson), £73 10s.
 3894 Turner, J. M. W. (R.A.), Lucerne from the Walls: A view looking from rising ground towards the Lake of Lucerne; the city wall with its towers on the right; a lady with a group of children by some steps in the foreground— 12×18 (Gooden & Fox), £2,520.
 3895 Willis, H. Brittan, The Watering-place— $10 \times 14\frac{1}{2}$ (Mitchell), £15 15s.

PICTURES.

- 3896 Ansdell, R. (R.A.), Stray Lamb, 1879— $59\frac{1}{2} \times 42$ (Mitchell), £110 5s.
 3897 Bonheur, Auguste, Shepherd driving Sheep on the Dunes— $19 \times 24\frac{1}{2}$ (Sampson), £58 16s.
 3898 Burr, John, Happy Days, 1877— $7\frac{1}{2} \times 11\frac{1}{2}$ (Mitchell), £10 10s.
 3899 Brugman, J. F., Boiling the Kettle, 1882— $17\frac{1}{2} \times 21\frac{1}{2}$ (Sampson), £26 5s.
 3900 Corrodi, H. (Roma), Sunday Morning— $39 \times 24\frac{1}{2}$ (Makinson), £12 12s.

- 3901 Cooke, E. W. (R.A.), Calais Fishing-Boat aground at the Mouth of the Harbour, 1863. Panel—4½ x 8½ (Carey), £10 10s.
- 3902 Daiwaille, A. J., and Verboeckhoven, E., Farm Scene, with peasants and animals—21½ x 31 (Sampson), £21.
- 3903 Douglas, Edwin, Morning after the Massacre of Glencoe—22 x 17½ (Robertson), £33 12s.
- 3904 Egginton, W., Woodland Pastures, South Devon—54 x 71 (Sampson), £73 10s.
- 3905 Ellis, Edwin, Fishing Off the Coast—17 x 32 (Sampson), £29 8s.
- 3906 Ellis, Edwin, Near Cromer—17 x 32 (Sampson), £27 6s.
- 3907 Elmore, A. (R.A.), Subject from "Pepys' Diary," 1852—27 x 35 (Smith), £99 15s.
- 3908 Fisher, Mark (R.A.), Village near the Coast—19½ x 29½ (Sampson), £52 10s.
- 3909 Godward, J. W., Reverie, 1889—9½ x 26 (Mitchell), £73 10s.
- 3910 Herring, J. F., Bright, H., and Baxter, C., Cavalier on Horseback, with his daughter riding a pony, at a trough—49 x 49 (Lister), £152 5s.
- 3911 De Hoog, Bernard, The Busy Mother—25 x 19½ (Newman), £94 10s.
- 3912 Hornel, E. A., Apple-Blossom—39½ x 29½ (Sampson), £210.
- 3913 Le Jeune, H. (A.R.A.), Gathering Wild Flowers, 1876. Panel 10½ x 14 (Mitchell), £12 12s.
- 3914 Kinsley, A., Autumn—23½ x 35½ (Sampson), £5 5s.
- 3915 Knight, J. W. Buxton, View of Oxford from Iffley—17½ x 35½ (Jackson), £47 5s.
- 3916 Leader, B. W. (R.A.), An April Day, 1887—59½ x 83½ (Sampson), £525.
- 3917 Leader, B. W. (R.A.), Road by the River, 1869—11½ x 25 (Mackinson), £39 18s.
- 3918 Moore, Albert, Reverie—44½ x 28½ (Sampson), £661 10s.
- 3919 Moore, Henry (R.A.), Fitful Gleams, 1879—18 x 32 (Mackinson), £54 12s.
- 3920 Morris, Phil (A.R.A.), Maytime—31 x 53 (Sampson), £26 5s.
- 3921 Nicolet, G., The Minuet, 1895—39½ x 26½ (Fitzgerald), £78 15s.
- 3922 North, A. W., Happy Thoughts: A girl with a picture book, 1883—26½ x 19½ (Sampson), £14 14s.
- 3923 Peel, James, Sussex Lane—19 x 29½ (Ramsden), £21.
- 3924 Riviere, Briton (R.A.), Aggravation, 1896—36½ x 24½ (Sampson), £210.
- 3925 Roberts, J., "How Happy could I be with Either"—27½ x 35½ (Ramsden), £6 6s.
- 3926 Sadée, Ph., Waiting for Father—26½ x 22½ (Sampson), £157 10s.
- 3927 Semenowsky, E., Festoon of Roses—33 x 11 (Sampson), £42.
- 3928 Stott, Edward (R.A.), Washing-Day: A peasant-woman hanging linen on a clothes line; a girl, with a basket of washing, and a child in the foreground are looking at some ducks—29 x 27 (Sampson), £861.

- 3929 Swan, J. M. (R.A.), Orpheus, 1896. In the centre stands the youthful figure of Orpheus, charming with his music the animals grouped around him; bright coloured birds flit among the branches of the trees in the background— $50\frac{1}{2}$ x $72\frac{1}{2}$ (Gooden & Fox), £1,522 10s.
- 3930 La Thangue, H. H. (R.A.), Shaking down Cider-Apples— $41\frac{1}{2}$ x 36 (Sampson), £210.
- 3931 Topham, F. W. W., Relics of Pompeii, 1869—40 x 58 (Sampson), £42.
- 3932 Waller, S. E., The Lovers, 1898— $13\frac{1}{2}$ x 12 (Mitchell), £22 1s.
- 3933 Wetherbee, George, The Wayfarers: A gipsy family boiling water by the roadside, 1895—30 x 49 (Sampson), £52 10s.
- 3934 Wetherbee, George, Sea-Nymphs— $19\frac{1}{2}$ x $15\frac{1}{2}$ (Sampson), £21.
- 3935 Wimperis, E. M., Passing Storm, 1899. A view over a common, with a shepherd with his dog driving sheep— $31\frac{1}{2}$ x $47\frac{1}{2}$ (Sampson), £735.
- 3936 Woods, Henry (R.A.), The First-Born, 1917— $33\frac{1}{2}$ x $23\frac{1}{2}$ (Sampson), £210.
- 3937 Wortley, Stuart, Grouse on the Moor— $24\frac{1}{2}$ x $29\frac{1}{2}$ (Cockell), £12 12s.

THE PROPERTY OF A GENTLEMAN.

DRAWINGS.

- 3938 Brabazon, H. B., Chioggia—9 x $11\frac{1}{2}$ (A. Tooth & Sons), £63.
- 3939 Brabazon, H. B., An Interpretation of Guardi—10 x 12 (Agnew), £37 16s.
- 3940 Brabazon, H. B., Lago Maggiore—9 x $11\frac{1}{2}$ (Tooth), £54 12s.
- 3941 Brabazon, H. B., The Two Bridges at Basle— $9\frac{1}{2}$ x $13\frac{1}{2}$ (Lacey), £44 2s.
- 3942 Brabazon, H. B., Beaulieu—9 x $13\frac{1}{2}$ (Jackson), £29 8s.
- 3943 Brabazon, H. B., On the Nile—8 x 10 (Agnew), £35 14s.
- 3944 Brabazon, H. B., The Fireship—9 x $11\frac{1}{2}$ (Jackson), £37 16s.
- 3945 Brabazon, H. B., On the Guidecca Canal—7 x 10 (Willis), £50 8s.
- 3946 Brabazon, H. B., Italian Lake—6 x 9 (Rawlinson), £42.
- 3947 Brabazon, H. B., Monte Mario, Rome—7 x 12 (Rawlinson), £18 18s.
- 3948 Brabazon, H. B., Venice: The Grand Canal— $4\frac{1}{2}$ x $7\frac{1}{4}$ (C. F. Laurence), £29 8s.
- 3949 Hunt, W., The Toilet: A lady before a mirror— $17\frac{1}{2}$ x 12 (Nicoll), £13 13s.

PICTURE.

- 3950 Farquharson, David (A.R.A.), Deeside, 1880— $17\frac{1}{2}$ x $29\frac{1}{2}$ (Mitchell), £50 8s.

DIFFERENT PROPERTIES.

DRAWINGS.

- 3951 Brabazon, H. B., Near Santa Catarina: Lago Maggiore— $9\frac{1}{2}$ x $12\frac{1}{2}$ (Jackson), £31 10s.
- 3952 Brabazon, H. B., Terrace at Oaklands. Pastel— $6\frac{1}{4}$ x 8 (Jackson), £11 11s.

- 3953 Brabazon, H. B., Villa Arson, Nice. Pastel—6½ x 9 (Gooden and Fox), £19 19s.
- 3954 Jackson, F. W., Cottages at George's Green—9½ x 11½ (Jackson), £11 11s.
- 3955 Jackson, F. W., When Autumn Skies are Blue, 1900—16 x 14 (Jackson), £14 14s.
- 3956 Caldecott, Randolph, Original Coloured Illustrations to "John Gilpin": 1, "John Gilpin was a citizen"; 2, "The morning came, the chaise was brought"; 3, "Away went Gilpin neck or nought"; 4, "Thus through all merry Islington"; 5, "For while he spake a braying ass, Did sing most loud and clear"; 6, "And all and each that passed that way, Did join in the pursuit." A set of six (Martin), £241 10s.
- 3957 Brown, Ford Madox, The Supper at Emmaus, 1876. "And how it was known of them by breaking of bread"—21 x 19 (Gooden & Fox), £136 10s.
- 3958 Brown, Ford Madox, Cordelia's Portion—"King Lear," act i., scene 1, 1866-72—29 x 42 (Gooden & Fox), £609.
- 3959 Morgan, Fred, Waggoner's Children—19 x 26½ (Mitchell), £21.
- 3960 Cook, E. Wake, On the Wye, 1887—15½ x 23½ (Sampson), £26 5s.
- 3961 Palmer, Sutton, The Heart of the Trossachs—18 x 24½ (Amor), £63.
- 3962 Fripp, G. A., On the Test, Hants.—6½ x 14 (Blairman), £7 7s.
- 3963 Foster, Birket, At Venice—7½ x 5½ (Birch), £24 3s.
- 3964 Foster, Birket, Edinburgh: Highland troops on the march—4½ x 7½ (Oxford), £33 12s.
- 3965 Widgery, W., Yeo Tor, Dartmoor—25½ x 38 (Ramsden), £12 12s.
- 3966 McEvoy, Ambrose, The Net-Mender—17½ x 15½ (Lacey), £21.
- 3967 Sargent, J. S. (R.A.), Larch Forest—15½ x 21 (Knordler), £525.
- 3968 Stott, William (of Oldham), The Snow-Cloud. Pastel—9½ x 12½ (Jackson), £5 5s.
- 3969 Stott, William (of Oldham), Boy Fishing—10 x 14 (Jackson), £12 12s.

PICTURES.

- 3970 Peppercorn, A. D., Bank of Trees. Panel—11½ x 15½ (Newman), £16 16s.
- 3971 Jackson, F. W., White Cockerel—12½ x 15½ (Jackson), £19 19s.
- 3972 Charles, James, Calf and Poultry in a Barn, 1889. Panel—15 x 11 (Fine Art Society), £24 3s.
- 3973 Constable, J. (R.A.), Opening of Waterloo Bridge by George IV., June 18th, 1817. The river en fête, with crowds of State barges passing under the arches of the new bridge—17½ x 32½ (Thornton), £472 10s.
- 3974 Orchardson, Sir W. Q. (R.A.), The Gambler's Wife, 1903. An interior, with a lady standing by a table, and looking in despair at her husband playing cards in the room beyond—35 x 45 (Sampson), £315.
- 3975 McEvoy, Ambrose, After the Dance—27½ x 35½ (Baker), £89 5s.

- 3976 Roe, Fred, *Beating the Bounds: Tower of London*, 1901—
46 x 57½ (Roe), £27 6s.
- 3977 Frith, W. P. (R.A.), *The Private View*, 1882. A finished
sketch for the Academy Picture, 1883, with portraits of
Gladstone, Leighton, Sala, Browning, Ellen Terry—
23½ x 44 (Sampson), £11 11s.
- 3978 Frith, W. P. (R.A.), *The Statute Fair*, 1882—15 x 27
(Sampson), £12 12s.
- 3979 Roe, Fred, *Standard-Bearer*, 1896—18½ x 13½ (Robertson),
£16 16s.
- 3980 Hughes-Stanton, Sir H. (R.A.), *Goose-Girl*, 1898—31½ x 42½
(Robertson), £19 19s.
- 3981 Oliver, W., *The Love-Letter*—23½ x 17½ (Ramsden), £6 6s.
- 3982 Pinwell, G. J., *The Enchantress*. Panel—10½ x 15 (Gooden
and Fox), £23 2s.
- 3983 Haag, C., *Little Dairymaid*—9½ x 7½ (Blairman), £6 6s.
- 3984 Frère, Ed., *The Picture-book*, 1854. Panel—10 x 8 (Robert-
son), £35 14s.
- 3985 Charles, James, *Rough Pasture*. Panel—11½ x 15½ (Ramsden),
£5 5s.
- 3986 Stott, Edward (A.R.A.), *The White Cow: A boy leading a
cow; a stream with ducks beyond*—11 x 11½ (Jackson),
£141 15s.
- 3987 Jackson, F. W., *Milking-time*. Panel—6 x 9 (Jackson), £15 15s.
- 3988 Bonington, R. P., *Old Mill*. The tower and thatched buildings
of the mill on the right, with two children at a door;
some fish and utensils in the foreground; a laden ferry-
boat on the left—25½ x 22 (Carey), £126.
- 3989 Nasmyth, P., *View in Surrey*. In the front are two old tree-
trunks, with fallen timber, by a stream; a horseman with
two other figures on the further bank near a clump of trees;
windmill on rising ground in the centre, with hills beyond.
Panel—12 x 15½ (Permain), £336.
- 3990 Manzoni, P., *In the Woods*—19½ x 23½ (Glossop), £8 8s.
- 3991 Stark, James, *View over a Common, with sheep in the fore-
ground*—16 x 21½ (Gooden & Fox), £68 5s.
- 3992 Constable, J. (R.A.), *Study of a Landscape, with a clump of
trees on the left*—9 x 11½ (Leggatt), £7 7s.
- 3993 Jackson, F. W., *Red Church, Russia*—8½ x 10 (Jackson),
£11 11s.
- 3994 Jackson, F. W., *A Bazaar at Tunis*. Panel—7 x 11 (Jackson),
£11 11s.
- 3995 Collins, W. (R.A.), *Samphire-Gatherers, Ventnor*, 1845 -
26½ x 36½ (Sampson), £18 18s.
- 3996 Gués, A., *Le Priz de Tournai*—29 x 16½ (Robertson), £27 6s.
- 3997 Moore, Henry (R.A.), *Sunshine and Mist*, 1876—16 x 25½
(Sampson), £22 1s.
- 3998 Swan, J. M. (R.A.), *A Lion Resting*—17½ x 23½ (Glossop),
£31 10s.
- 3999 Charles, James, *Nearest Way Home*—9 x 12½ (Jackson),
£11 11s.
- 4000 McTaggart, W. (R.S.A.), *Spate on the Esk*, 1895—22½ x 29½
(Thornton), £441.

THE PROPERTY OF A GENTLEMAN.

- 4001 Shannon, Charles (R.A.), Bath of Venus, 1898-1904—57½ x 39 (Lawson), £273.

THE PROPERTY OF THE LATE ELLA MABEL LADY FARRAR.

- 4002 Leader, B. W. (R.A.), English Cottage Homes, 1895—43½ x 71 (Mitchell), £420.

THE PROPERTY OF CAPT. JOHN AUDLEY HARVEY.

PICTURES.

- 4003 Alexandre, L., Poulet au Pot, 1901. A chicken, an earthenware pot, and other objects of still life on a table—18½ x 15 (Sampson), £10 10s.
- 4004 Baum, P., View of Zeeland. A view looking along a canal, the banks of which are lined with poplars—23½ x 30½ (Sampson), £21.
- 4005 Brangwyn, Frank (R.A.), Wine. In the centre an Italian youth, as Bacchus, partly nude, his hair decorated with bunches of grapes—46 x 59 (Croal Thomson), £546.
- 4006 Brissot, F., The Flock. A young peasant-woman, with a dog, by her side, tending sheep on the dunes. Panel—15 x 20½ (Sampson), £29 8s.
- 4007 Brown, Arnesby (R.A.), In June. A view over extensive country, with three large bullocks in the foreground grouped together as if conscious of the approaching storm—51 x 59 (Gooden & Fox), £441.
- 4008 Brown, Arnesby (R.A.), The Ebb, 1920. A river at high tide, with a flight of sea gulls; a church and town on a hillside beyond—24½ x 33½ (Sampson), £94 10s.
- 4009 Brown, Arnesby (R.A.), Village by the Sea, 1919. A view over arable land, with a church and cottages, with farm buildings, on an estuary—24½ x 29½ (Sampson), £136 10s.
- 4010 Bundy, Edgar (R.A.), Antonio Stradivari, 1913. The famous violin maker at his bench, holding his latest creation; a view of Cremona in the background—23½ x 35½ (Sampson), £162 15s.
- 4011 Cameron, D. Y. (R.A.), The Boddin. A group of fortified buildings on a promontory: Twilight—29½ x 39 (Croal Thomson), £420.
- 4012 Cameron, D. Y. (R.A.), Cir Mohr. A view looking down a mountain gorge—12½ x 16½ (Croal Thomson), £168.
- 4013 Cazin, J. C., Lever de Lune. A view over a common, with a pond in the foreground, in which the moon is reflected—12½ x 15½ (Croal Thomson), £262 10s.
- 4014 Cazin, J. C., Le Ferme. A view over a hay-field, with farm buildings and a group of hayricks: Showery weather—12½ x 15 (Willis), £199 10s.
- 4015 Cazin, J. C., La Chaumière. A peasant conversing with a peasant-woman on the road before some cottages: Moonrise—12½ x 14½ (Croal Thomson), £325 10s.
- 4016 Friedenson, Arthur, Sunset after Storm. A view of water-meadows, with cattle—17 x 23½ (Mrs. Hill), £44 2s.

- 4017 Gow, A. C. (R.A.), *The Secret Dispatch*, 1915. A cardinal reading a letter to a cavalier before a brazier—35 x 27 (Sampson), £84.
- 4018 Hall, Oliver (R.A.), *Sussex Stone Quarry*. A view looking along a series of cuttings, with farm buildings on the hills beyond—34 x 43½ (Rex Cole), £78 15s.
- 4019 Hall, Oliver (R.A.), *Road over a Common: A winding road, with a peasant wearing blue blouse*—12½ x 17½ (Sampson), £26 5s.
- 4020 Hall, Oliver (R.A.), *An Old Border Castle*. A view over the moors, with a castle in the distance—12½ x 17½ (Ramsden), £18 18s.
- 4021 Holmes Sir Charles J., *High Cup Nick from Middle Tongue*. A view along the valley: Storm clearing—17 x 31½ (Colnaghi), £78 15s.
- 4022 Holmes, Sir Charles J., *View in Gower*. Farm buildings, with poultry in the foreground—17 x 31½ (Sampson), £42.
- 4023 Jack, Richard (R.A.), *Whither? 1914*. A group of refugees laden with their belongings—33 x 43 (Gooden & Fox), £136 10s.
- 4024 Kelly, Gerald Fergus (A.R.A.), *Spanish Gipsy*. A young woman in black and white robes, with a yellow flower in her hair—29½ x 24 (Martin), £42.
- 4025 Lhermette, L., *Les Moissonneurs*. Two labourers at work in the hayfield, with a girl carrying a jar of wine; a farm in the distance—14½ x 17½ (Sampson), £409 10s.
- 4026 Mura, F., *Return from Ploughing*. A peasant with two horses returning to the farm—27½ x 39 (Heathfield), £47 5s.
- 4027 Mura, F., *Morning: West Mersia*. A view over a waterway towards the sea, with stranded boats. Panel—20½ x 32½ (Fine Art Society), £49 7s.
- 4028 Mura, F., *Cutting up the Hayrick*. Peasants loading a farm-cart—19½ x 15½ (Jackson), £31 10s.
- 4029 Mura, F., *Pictures at La Madeleine, near Montreuil*. Cattle among poplar trees—15½ x 11½ (Jackson), £27 6s.
- 4030 Mura, F., *Changing Pastures*. A peasant-woman driving cattle through an avenue of trees—15 x 11 (Jackson), £21.
- 4031 Orchardson, Sir W. Q. (R.A.), *Escaped, 1874*. Two blood-hounds at a woodland stream, in which floats the feathered cap of the fugitive, whose track has been lost—39 x 49 (Sampson), £399.
- 4032 Orpen, Sir William (R.A.), *The Old Cabman*. A bearded man seated with his paper over a glass of beer—29 x 24 (Gooden and Fox), £399.
- 4033 Pettie, John (R.A.), *Terms to the Besieged*. A knight in armour, with the flag of truce over his arm, stands in a carpeted interior, his right arm outstretched, defiantly stating terms of peace to a burgomaster, who is seated with his five companions at a council table covered with a crimson cloth—41½ x 56½ (Sampson), £525.
- 4034 Roelofs, W., *Eyrden on the Meuse*. A view across the river looking up the central street of the village—12 x 17½ (Sampson), £32 11s.

- 4035 Sargent, J. S. (R.A.), *The Hospital at Granada*. A view along the verandah, with a wounded man lying on a stretcher in the foreground, other men, in varying stages of convalescence, with their friends, sheltering from the sun— $20\frac{1}{2} \times 27\frac{1}{2}$ (Agnew, for Melbourne Gallery), £2,205.
- 4036 Stott, Edward (A.R.A.), *Hagar and Ishmael*. A view in the wilderness of Beer-Sheba, with the mother giving water to the famished child from the well: *Twilight*— 30×43 (Sampson), £735.
- 4037 Strang, William (R.A.), *The Coffee-Stall*. A coal-man drinking a cup of coffee, with three other figures, at a stall— $18\frac{1}{2} \times 15\frac{1}{2}$ (Sampson), £31 10s.
- 4038 Kemp-Welch, Lucy, *The Noonday Heat*. A view in a harvest field near the sea, with three horses standing unharnessed by a cart— $21\frac{1}{2} \times 33\frac{1}{2}$ (Newman), £56 14s.
- 4039 Winter-Shaw, A., *The Closing Day*. Cattle at Amberley: *Sunset*— $13 \times 18\frac{1}{2}$ (P. Ellis), £25 4s.

May 9, 1924.

Christie's.

Modern Pictures and Drawings of the Continental Schools, the property of the late Ernest Ruffer, Esq.; fine Pictures by H. Fantin-Latour, the property of Mrs. R. A. Workman, of 3, Seamore-place, W. 1; and Pictures and Drawings from other sources.

THE PROPERTY OF THE LATE ERNEST RUFFER, ESQ.

DRAWINGS.

- 4040 Alt, R., *Bad-Gastein, 1889*: A shady promenade, with figures— $12\frac{1}{2} \times 15\frac{1}{2}$ (Sampson), £36 15s.
- 4041 Berjon, A., *Un Conventionnel*: A man in brown coat, with white stock; oval— $18 \times 14\frac{1}{2}$ (Smith), £136 10s.
- 4042 Cox, David, *Ulverston Sands*: A party of horsemen and other figures crossing the sands on a windy day— $23 \times 33\frac{1}{2}$ (Amor), £1,596.
- 4043 Cox, David, *Lancaster: Morning*. A view looking across the river towards the castle on a hill in the middle distance; in the foreground a man riding a bay horse and leading another; a market-woman on a rough path on the left— 11×19 (Agnew), £210.
- 4044 Fortuny, Mariano, *The Sentinel*: An Arab guard, with a gun on his shoulder— $7 \times 4\frac{1}{2}$ (Agnew), £63.
- 4045 Harpignies, H., *Naples*: A view looking over the town towards Versuvius— $8\frac{1}{2} \times 12\frac{1}{2}$ (Gooden and Fox), £23 2s.
- 4046 Harpignies, H., *St. Privé, 1886*: A moorland scene, with peasant woman and boy on a winding road— $7\frac{1}{2} \times 11$ (Mitchell), £10 10s.
- 4047 Hine, H. G., *The Sussex Downs, 1878*. An extensive view over the downs, with sheep in the foreground— 20×35 (Agnew), £147.

- 4048 Maris, Willem, Marshlands: A view looking along a canal, with cows by a hedge of birch-trees—20 x 13½ (Wallace), £110 5s.
- 4049 Meissonier, J. L. E., A Tired Cavalier, 1867. A gentleman, in cavalier dress, seated asleep, holding the hilt of his sword in his left hand; his plumed hat on the ground before him—9 x 6 (Cremeth), £273.
- 4050 Turner, J. M. W. (R.A.), York: A view looking along the Ouse, with the Minster in the distance, a sailing-boat in the centre, a rowing-boat near the left bank; sunset—20 x 28½ (Connell), £546.
- 4051 Turner, William (of Oxford), Harvest-Time in the Severn Valley: A view in a wheatfield, with a farmer on horseback, and other figures harvesting; extensive view over the estuary—23½ x 39 (Gooden and Fox), £73 10s.
- 4052 Thorne-Waite, R., The River Adur, Sussex, 1891. A view along the river, with fishermen drawing a net; a village, with sailing-boats in front: Sunset—12½ x 36½ (Vicars), £84.
- 4053 Weissenbruch, J. H., Autumn: A cottage by the side of a canal, with a boat in front—15½ x 10½ (Sampson), £42.
- PICTURES.
- 4054 Achenbach, A., Stranded: A sea-piece, with shipwrecked sailors calling for help. Panel—16 x 20½ (Sampson), £75 12s.
- 4055 Bonington, R. P., A Fish-Market in Normandy: A coast scene, with stranded boats and numerous fisherfolk—19½ x 30½ (Leslie), £105.
- 4056 Boudin, E., Le Port De Camaret, 1872. A view along the quay, with numerous large and small boats alongside; the town seen on the left—21 x 34½ (Payton), £273.
- 4057 Boudin, E., Antwerp: A view along the river, with numerous ships moored along either bank—18½ x 28½ (Sampson), £315.
- 4058 Corot, J. B. C., Mantes la Jolie: The banks of a river, with two women conversing near some tall trees; in the distance a bridge, with the buildings of a town—18 x 21 (W. B. Simpson), £3,465.
- 4059 Corot, J. B. C., Le Soleil Couchant: A woodland stream, with a cow standing in the water; a peasant-woman, wearing a red cap, near some silver-birch on the left: Sunset—18 x 14½ (W. B. Simpson), £1,732 10s.
- 4060 Corot, J. B. C., Le Matin: A peasant-woman seated by a stream in the foreground; a group of silver-birch trees in the centre, near which some cows are grazing; a village in the distance—10½ x 13½ (Leggatt), £840.
- 4061 Courbet, G., A Cascade, 1860. The buildings of an old mill on the right, with water falling over large rocks in the centre—31 x 37 (Eyre), £336.
- 4062 Couiran, A., Venice: A view on the Guidecca, with the Church of San Giorgio Maggiore—15 x 12½ (Carey), £12 12s.
- 4063 Crome, J., An Old Cottage on the Banks of the Yare: A thatched cottage, with steps leading down to the river, by which is a man in a boat—29½ x 24½ (Agnew), £714.

- 4064 Cuyp, A., A Landscape: Sunset. A group of cows and sheep on the banks of a river, with a herdsman conversing with a peasant-woman in the background—30 x 39½ (Poland), £682 10s.
- 4065 Daubigny, C. F., L'inondation, 1875. A river at flood-tide, with a peasant-woman minding two cows among birch-trees on the right; a tower on a hill in the distance. Panel—16 x 26 (Agnew), £1,207 10s.
- 4066 Defregger, F., School Children: A group of children going to school—25½ x 19 (Sampson), £236 5s.
- 4067 Diaz, N., La Bücheronne: A pool in the foreground, with a peasant-woman walking towards an opening in the forest—18 x 25½ (Knoedler), £1,102 10s.
- 4068 Diaz, N., Chemin sous Bois: A view down an avenue, with a peasant-woman in mid-distance (Agnew), £388 10s.
- 4069 Fortuny, Mariano, An Arab Cavalier, 1867. The corner of a bazaar, with an Arab mounted on a white pony conversing with two other natives—18 x 11½ (Agnew), £346 15s.
- 4070 Greuze, J. B., Le Peintre Jeaurat: In dark coat, with blue vest, showing white shirt at the neck, with black cap—31 x 25½ (Casseres), £99 15s.
- 4071 Harpignies, H., The Campagna, 1897. A grassy sward, with a group of silver-birch and beech trees; in the middle distance a river flows across horizontally, with a view of distant hills—25½ x 31½ (Gooden and Fox), £609.
- 4072 Harpignies, H., Vue du Cannel, Cannes, 1897. A view looking over the buildings towards the Mediterranean—11½ x 17 (Agnew), £78 15s.
- 4073 Humbert, Chas., The Watering-place, 1864. Three cows by a river; sun setting over the hills in the background—41 x 61½ (Mitchell), £33 12s.
- 4074 Israels, Josef, At Needlework: A young peasant-woman, in blue blouse with brown skirt and white muslin cap, sits before a window sewing—30½ x 23½ (Gooden and Fox), £588.
- 4075 Israels, Josef, Grief: An interior, with a peasant-woman seated by the bier of her husband, grief-stricken, holding a Bible; her young daughter seated on the ground by her side—17½ x 22½ (Thomas), £1,102 10s.
- 4076 Koekkoek, H., Shipping off the Coast, 1836. A fresh breeze, with two sailing-boats, and a row-boat with three fishermen. Panel—11 x 14½ (Mitchell), £10 10s.
- 4077 Leader, B. W. (R.A.), Parting Day, 1883. A view looking across a river which traverses the picture, with a church and number of cottages on the further bank, reflected in the water: Sunset—43 x 71 (Cassel), £493 10s.
- 4078 Maris, Jacob, The Entrance to the Zuider Zee, 1873. A wide waterway, with sailing-boats; a church and town seen on the further bank: Showery weather—17½ x 35½ (W. B. Simpson), £2,887 10s.

- 4079 Maris, Willem, Feeding the Calves: A young peasant emptying a pail into a trough, at which two calves are feeding; a wooden fence with tall trees beyond—29 x 22½ (Andrae), £588.
- 4080 Millet, J. F., Le Coup de Vent: A stream running through boulders in the foreground, with rising ground, at the top of which an old oak battles against the storm; a peasant runs towards the village: Sunset—35 x 45 (Eyre), £1,890.
- 4081 Nattier, J. M., Portrait of Madame de la Poix de Fréminville: In white satin dress, cut low at neck, and with a white bow; blue cloak edged with gold braid; black lace cap. Signed, and dated 1752—30½ x 24½ (Tempelane), £903.
- 4082 Rousseau, Th., A Landscape, with Horseman: A man riding a white horse on a rough road by the side of a wood; beyond an extensive view over a winding river. Panel—9½ x 12½ (Knöedler), £945.
- 4083 Ruysdael, S. Van, A River Scene, with fishermen drawing a net: A view across a river towards a woody bank, by the side of which are two small boats, with fishermen drawing their net. Signed with initials, and dated 1642—27½ x 39½ (Gooden and Fox), £787 10s.
- 4084 Wenglein, J., Water Meadows: A sedgy waterway, with foliage in autumnal tints—32½ x 53½ (Sampson), £78 15s.
- 4085 Wimperis, E. M., Fittleworth Common: Summertime. Three peasants on a rough road by a pool in the foreground—11½ x 19½ (Agnew), £168.

THE PROPERTY OF MRS. R. A. WORKMAN.

PICTURES.

- 4086 Fantin-Latour, H., Tannhauser, 1864—37½ x 49½ (Cremeth), £1,260.
- 4087 Fantin-Latour, H., La Table Garnie, 1863. Pink and white hydrangeas in a glass vase; a dish of figs and peaches, a plate of strawberries, a twig of red currants, cherries, and a dessert-knife, on a table covered with a white linen cloth 22½ x 28 (Colnaghi), £2,205.
- 4088 Fantin-Latour, H., Roses, 1891. Pink, yellow and white roses in a basket, and red and white roses in a tall glass vase—23 x 21 (Colnaghi), £2,310.
- 4089 Fantin-Latour, H., Roses and Nasturtiums, 1890. Red, yellow, pink and white roses, with nasturtiums in a glass vase, and nasturtium blossom on a table—23½ x 20½ (A. Tooth), £1,365.
- 4090 Fantin-Latour, H., Roses: Red, pink, yellow and white roses in a glass bowl. Painted in 1886; circular; 17in. diam. (Simpson), £997 10s.
- 4091 Fantin-Latour, H., Fleurs Variées, 1861. Vari-coloured roses and other flowers in a glass jug—17½ x 18½ (Leggatt), £399.
- 4092 Fantin-Latour, H., Fleurs Variées: A bouquet of stocks, marigolds, phlox, snapdragon, and other flowers—12½ x 15 (Gooden and Fox), £472 10s.

THE PROPERTY OF LEONARD GOW, ESQ.

PICTURE.

- 4093 Fantin-Latour, H., Bourriche de Roses 1885. A cluster of vari-coloured roses in a rush basket on a table— $22\frac{1}{2}$ x $28\frac{1}{2}$ (Colnaghi), £2,730.

THE PROPERTY OF WILLIAM ROSS, ESQ.

PICTURE.

- 4094 Corot, J. B. C., Environs de Corbeil: Chemin au Bord de la Rivière. A view along a lonely road by the side of the river, with a peasant-woman and her two children approaching the spectator; a bridge and buildings of the village seen beyond— $12\frac{1}{2}$ x 18 (Palmer), £966.

THE PROPERTY OF WILLIAM MCINNIS, ESQ.

PICTURE.

- 4095 Fantin-Latour, H., Spring Flowers, 1879. Wallflowers, pansies, and other flowers in a glass— $12\frac{1}{2}$ x $9\frac{1}{2}$ (Cremeth), £252.

DIFFERENT PROPERTIES.

DRAWINGS.

- 4096 Cotman, J. S., A Woodland Stream, with a heron— $16\frac{1}{2}$ x $21\frac{1}{2}$ (Bowden), £65 2s.
 4097 Cotman, J. S., An Old Well; crayon— $13\frac{1}{2}$ x $10\frac{1}{2}$ (Weekes), £6 6s.
 4098 Diaz, N., The Faggot-Gatherer— $4\frac{1}{2}$ x $6\frac{1}{2}$ (Remaeker), £17 17s.
 4099 Millet, J. F., A Peasant-Girl, seated on the ground, with studies of figures on the reverse; charcoal— $7\frac{1}{2}$ x $5\frac{1}{2}$ (Luzin), £4 14s. 6d.
 4100 Harpignies, H., Vue près Herrison, 1878— $11\frac{1}{2}$ x $9\frac{1}{2}$ (Fine Art Society), £15 15s.
 4101 Harpignies, H., Souvenir à Beaulieu, 1894— $15\frac{1}{2}$ x $11\frac{1}{2}$ (Laing), £23 2s.
 4102 Harpignies, H., Château d'Herrison— $6\frac{1}{2}$ x $9\frac{1}{2}$ (Paton), £16 16s.
 4103 Bonheur, Rosa, Head of a Young Lion; charcoal and sepia wash— $17\frac{1}{2}$ x 15 (Mouson), £7 7s.
 4104 Bonheur, Rosa, A Cart-Horse, 1872; charcoal— $20\frac{1}{2}$ x 15 (Fenwick), £23 2s.
 4105 John, Augustus E. (A.R.A.), A Group of Galway Women; Indian ink wash— 16 x $11\frac{1}{2}$ (C. Thomson), £15 15s.
 4106 Blommers, B. J., A Cottage Home: A woman carrying a dish of hot dinner to her family seated at a window; horses in the background— $13\frac{1}{2}$ x $18\frac{1}{2}$ (Cooling), £57 15s.
 4107 Blommers, B. J., Paddling: Three children wading in the sea— $12\frac{1}{2}$ x $20\frac{1}{2}$ (Simpson), £99 15s.
 4108 Mesdag, H. W., The Arrival of the Fishing Fleet— $20\frac{1}{2}$ x $29\frac{1}{2}$ (Connell), £48 6s.
 4109 Mesdag, H. W., Fishing Fleet at Anchor, 1894— $20\frac{1}{2}$ x $29\frac{1}{2}$ (Clifford), £26 5s.

- 4110 Roeloffs, W., The Angler— $13\frac{1}{2} \times 20\frac{1}{2}$ (Connell), £18 18s.
 4111 Blommers, B. J., On the Beach: A young fisherman, with his wife and child, on the beach; children bathing beyond— 20×30 (Cooling), £147.
 4112 Blommers, B. J., The Frugal Meal: A young peasant-woman cutting bread for her three children seated at a table— $20 \times 16\frac{1}{2}$ (Connell), £147.
 4113 Israels, Josef, Looking out to Sea: A young fisherwoman seated on the dune— $6\frac{1}{2} \times 12\frac{1}{2}$ (Cooling), £47 5s.
 4114 Lhermitte, L., Château Guyon: A farm-wagon on a village road. Pastel— $9\frac{1}{2} \times 12\frac{1}{2}$ (Mason), £37 16s.
 4115 Corot, J. B. C., A Lake Scene; charcoal— $11 \times 15\frac{1}{2}$ (Colnaghi), £39 18s.
 4116 Forain, J. L., Danseuses assises sur un Canapé; charcoal on white paper— 14×17 (Colnaghi), £23 2s.
 4117 Fantin-Latour, H., Tannhauser: Venusterg, 1863; charcoal— $15\frac{1}{2} \times 20$ (de Pass), £99 15s.
 4118 Lhermitte, L., La Chemin de Mezy. Pastel— $12\frac{1}{2} \times 17\frac{1}{2}$ (A. Tooth), £78 15s.
 4119 Millet, J. F., La Chaumière— $5\frac{1}{2} \times 10\frac{1}{2}$ (Willis), £14 14s.
 4120 Hunt, W., A Man's Head— 8×6 (Mason), £4 4s.
 4121 Roeloffs, William E., Still Life— $16\frac{1}{2} \times 27$ (Davis), £7 7s.

PICTURES.

- 4122 Sickert, Walter, Tired Out: A lady in black dress on a sofa— 14×11 (Smith), £12 12s.
 4123 Corot, J. B. C., Bords de Rivière: A woodland stream, with figures in a boat— $8\frac{1}{2} \times 14\frac{1}{2}$ (Weston), £52 10s.
 4124 Ziem, F., Venice— $20\frac{1}{2} \times 33$ (Nathon), £63.
 4125 Fantin-Latour, H., White Roses in a Glass— $15\frac{1}{2} \times 17\frac{1}{2}$ (Simpson), £798.
 4126 Boudin, E., Scheveningen Beach, 1892. Panel— $15\frac{1}{2} \times 12\frac{1}{2}$ (Raeburn Gallery), £47 5s.
 4127 Constant, Benjamin, Hollyhocks— $23\frac{1}{2} \times 27$ (Sampson), £19 19s.
 4128 Carrière, Eugène, Leçon de Violin: A lady instructing a girl— $19\frac{1}{2} \times 15\frac{1}{2}$ (Weston), £35 14s.
 4129 Harpignies, H., Attelage de Bœufs: A farm wagon drawn by some oxen on a road by some farm buildings— $12\frac{1}{2} \times 18$ (Lacey), £33 12s.
 4130 Richet, Leon, Showery Weather, 1872. Panel— 31×41 (Chapelier), £48 6s.
 4131 Borselen, J. W. Van, A Wood Scene, with two peasant children, 1864— $17\frac{1}{2} \times 26$ (Woolf), £10 10s.
 4132 Kluger and Tom, J. B., A Road Scene, with peasants and animals— 35×49 (Woolf), £19 19s.
 4133 Bisschop, C., The Amsterdam Orphan Girl. Panel— $13 \times 9\frac{1}{2}$ (Stephens), £31 10s.
 4134 Bogman, V. C. L., Cattle by a Pool— $21 \times 32\frac{1}{2}$ (Smith), £39 18s.
 4135 Dupré, Victor, The Watering-Place— $17\frac{1}{2} \times 21\frac{1}{2}$ (Chapelier), £39 18s.
 4136 Descamps, A. G., Card-Players— 13×16 (Vells), £42.

- 4137 Lepine, S., *La Seine à Bercy*. Panel—6½ x 9½ (Brown and Phillips), £39 18s.
- 4138 Hovenden, T., *The Path to the Spring*—15½ x 20 (Mouson), £10 10s.
- 4139 Ziem, F., *Moonlight on the Lagoons*—14½ x 21½ (MacDonald), £31 10s.
- 4140 Millet, J. F., *Entrée de la Forêt, Barbizon*. Panel—10 x 5½ (Lacey), £105.
- 4141 Munthe, G. M., *Awaiting the Tide: Scheveningen, 1913*—23 x 39 (Unsworth), £10 10s.
- 4142 Raffaelli, J. F., *Place de l'Eglise*—19½ x 23½ (Colnaghi), £68 5s.
- 4143 Lepage, Jules Bastien, Mrs. J. L. P. Lebègue, in fancy costume, 1877—77 x 47½ (Megret), £441.
- 4144 Weele, H. J. Van d., *Changing Pastures*—16½ x 13½ (Boyle), £13 13s.
- 4145 Engel, F., *Shady Pastures*. Panel—11½ x 15 (Richardson), £11 11s.
- 4146 Fantin-Latour, H., *Spring Flowers, 1873*. Stocks, peony, wall-flowers, and lilac in a glass—17 x 12 (Tempelaere), £252.
- 4147 Fantin-Latour, H., *Zinnias in a Glass Bowl, 1891*—13 x 17 (Blena), £441.
- 4148 Artz, D. A. C., *A Fisher-Girl, 1870*. She is seated on the dunes looking out to sea—35½ x 23½ (Miles), £57 15s.
- 4149 Zuber, J., *The Fortune-Teller*—20 x 17 (Unsworth), £7 7s.
- 4150 Brown, J. L., *In the Bois de Boulogne, 1882*. Panel—14½ x 10 (Woolf), £14 14s.
- 4151 Harpignies, H., *Autumn: Sunset, 1902*. A view along the skirts of a wood towards a river—13½ x 20 (Morley), £47 5s.
- 4152 Duez, E., *Returning from the Flower Market*—27½ x 14½ (Unsworth), £4 4s.
- 4153 Carrière, Eugène—*Femme en Corset*—17½ x 14½ (Turner), £35 14s.
- 4154 Serres, A., *Rag-Pickers in the Snow*. Panel—13 x 10 (Mannaberg), £10 10s.
- 4155 Harpignies, *Bords de la Loire: Effet du Matin, 1893*. A view along a grassy bank, with a clump of trees on the left; an empty punt moored by the bank—25½ x 31½ (Pollock), £141 15s.
- 4156 Blommers, B. J., *A Peasant Family: The interior of a cottage, with a peasant, his wife, and two children at a table*—15½ x 18½ (Boydell), £44 2s.
- 4157 Fantin-Latour, H., *Various Fruits and Strawberry Plant, 1865*. Fruit in a white dessert-stand, pomegranate, orange and lemon on a lacquer tray, a strawberry plant in blossom, and a decanter of port on a table covered with a blue cloth—21½ x 26½ (Lefevre), £1,260.
- 4158 Fantin-Latour, H., *Roses Variées: Pink and white roses in a bowl*—9½ x 15 (Stephenson), £336.
- 4159 Fantin-Latour, M., *Spring Flowers in a Glass Vase: Wall-flowers, narcissus, and hyacinths in a vase*—9½ x 8½ (Holland), £94 10s.

- 4160 Fantin-Latour, H., Assiette de Fruits, 1864. A peach, green-gage, and fig on a white plate— $6\frac{1}{2}$ x $11\frac{1}{2}$ (Lazin), £81 18s.
- 4161 Fantin-Latour, H., Plums on a Branch, 1873—6 x $9\frac{1}{2}$ (Wilde), £78 15s.
- 4162 Fantin-Latour, H., A Vase of Flowers, 1862. Lilies, nasturtium, rose, stocks, and other flowers in a green vase— $17\frac{1}{2}$ x $14\frac{1}{2}$ (Lazin), £199 10s.
- 4163 Leurs, J., Tending Sheep— $23\frac{1}{2}$ x 35 (Word), £16 16s.
- 4164 Munthe, G. M., Low Tide— $19\frac{1}{2}$ x $27\frac{1}{2}$ (Lawson), £9 9s.
- 4165 De Hoog, B., The Spinning-Wheel. Panel— $28\frac{1}{2}$ x 23 (James), £31 10s.
- 4166 Snoeck, J., Industry— $9\frac{1}{2}$ x $12\frac{1}{2}$ (Fine Art Society), £37 16s.
- 4167 Mettling, L., Convalescence. Panel—14 x $15\frac{1}{2}$ (Sampson), £9 9s.
- 4168 Scherewitz, J., Minding Cattle. Panel— $12\frac{1}{2}$ x $10\frac{1}{2}$ (Cooling), £33 12s.

May 13, 1924.

Sotheby's.

Drawings by Old Masters, mainly of the Italian School.

- 4169 Poussin, Nicolas, A Procession: Probably a scene from the Exodus. Brush drawing in sepia—8 x $10\frac{1}{4}$ (Agnew), £60.
- 4170 Cossa, Francesco Del, Bishop Hugo defends the young St. Francis against his father. Pen and bistre and bistre work—10 x $7\frac{1}{2}$ (Leger), £33.
- 4171 Florentine School, The Virgin and St. John: Studies for a painting of the Crucifixion; with an ancient ascription to Andrea del Castagno. Pen and bistre and bistre wash, pricked for transfer—7 x $5\frac{1}{2}$ (Leger), £135.
- 4172 Florentine School, The Virgin and Child, with a kneeling monk. Silver-point— $8\frac{3}{4}$ x $7\frac{1}{4}$ (Colnaghi), £40.
- 4173 Giambono, M. G., A Knight on Horseback. Pen and bistre and bistre wash—8 x $5\frac{3}{4}$ (Leger), £125.
- 4174 Grünewald, M., Study of Drapery. Black chalk— $5\frac{1}{2}$ x $7\frac{1}{2}$ (Colnaghi), £76.
- 4175 Mantegna, Study of an Angel's Head. Pen and bistre and water colour; rounded above—7 x $5\frac{3}{4}$ (Leger), £200.
- 4176 Pordenone, Giovanni Antonio de, A Concert Champêtre: Three women and two fauns playing on musical instruments in the foreground of a landscape. Pen and bistre and bistre wash— $11\frac{1}{2}$ x 16, £60.
- 4177 Rubens, Sir P. P., Fauns and Nymphs: A sheet of studies. Black and red chalk; on the reverse some studies in pen and bistre— $10\frac{1}{4}$ x $16\frac{1}{4}$ (Sabin), £80.
- 4178 Early Veronese School, A Prophet seated, holding a scroll with inscription and a book. Pen and bistre— $11\frac{1}{2}$ x 7 (Leger), £40.
- 4179 Early North Italian School, The Virgin and Child, adored by a female martyr, introducing a lady donor, and a bishop. Pen and bistre; irregularly cut— $9\frac{1}{2}$ x $7\frac{1}{2}$ (Leger), £68.

- 4180 Early Veronese School, A Wild Man, holding a shield and a bunch of flowers, in movement towards the right. Inscribed below "Avant." Pen and bistre—12 x 8 (Leger) £58.
- 4181 Early Veronese School, A Horseman with his dog seated on the ground resting, by him his horse. Pen and bistre—10 x 8 (Leger), £32.
- 4182 Early Veronese School, Christ seated, in the Act of Blessing. Pen and bistre—5½ x 4½ (Leger), £30.
- 4183 Tiepolo, G. B., Head of a Woman. Red and black chalk—13½ x 9½ (Leger), £50.
- 4184 Tiepolo, B., The Virgin and Child, adored by a monastic saint. Pen and bistre and bistre wash—16 x 10½ (Agnew), £32.
- 4185 Tintoretto, Three Sketches for compositions. Pen and bistre (Sabin), £58.
- 4186 Tintoretto, Studies of the Nude: Each being a woman reclining. Black chalk—each about 8½ x 12 (Leger), £68.
- 4187 Tintoretto, Sheets of Studies for compositions. Pen and bistre—each about 8½ x 8½ (Agnew), £40.
- 4188 Tintoretto, Study for a Portrait of a Doge. Black and white chalk—11½ x 7½ (Sabin), £62.
- 4189 Titian, The Entombment: Composition of several figures, including on the left a woman. Pen and bistre—11½ x 16 (Agnew), £410.
- 4190 Umbrian School, A Kneeling Knight: Possibly a study for a St. Eustace. Silver-point—6 x 4 (Leger), £38.
- 4191 Venetian School, An Apostle. Pen and bistre—10 x 6½ (Agnew), £155.
- 4192 Venetian School, St. Jerome in a landscape. Pen and bistre—7 x 8½ (Leger), £82.

May 16, 1924.

Christie's.

The Collection of Modern Pictures and Water Colour Drawings of the late Sir Thomas Devitt, Bart., of 6, Buckingham Gate, S.W.

ENGRAVINGS.

- 4193 The Fishmonger's Shop, after F. Walker, A.R.A., by R. W. Macbeth, R.A.; Marlow Ferry, after and by the Same; A Pastoral Symphony, after George Mason, A.R.A., by the Same; Only a Shower, after and by the Same; etc. (Bellairs), £18 18s.
- 4194 Eel Bucks at Goring, after W. Müller, by Brunet-Debaines; The August Moon, after Cecil G. Lawson, by W. Hole; and The Doge's Palace: an original etching, by A. F. Affleck (Leggatt), £8 8s.
- 4195 The Monarch of the Glen, after Sir E. Landseer, R.A., by T. Landseer, A.R.A.; Shoeing the Bay Mare, after the Same, by C. G. Lewis; and Not Caught Yet, after the Same, by T. Landseer, A.R.A. Artists' proofs (Leggatt), £19 19s

- 4196 Hunters at Grass, after the Same, by C. G. Lewis; Dignity and Impudence, after the Same, by T. Landseer, A.R.A.; and The Rt. Hon. W. E. Gladstone, after Sir J. E. Millais, P.R.A., by T. O. Barlow (Leggatt), £11 11s.
- 4197 Burgomaster Six, after Rembrandt, by Arendzen; and Old Houses at Delft, after Vermeer, by C. L. Dake (Leggatt), £5 5s.
- 4198 Inverlochy Castle: An original etching, by D. Y. Cameron, R.A. (Dunthorne), £36 15s.
- 4199 Twilight on the Campagna, after G. Costa, by Sir Frank Short, R.A.; and Wenslevdale, after P. De Wint, by the Same (Walker), £14 14s.

DRAWINGS.

UNFRAMED.

- 4200 Goodwin, Albert, An Album, containing drawings of Amalfi, Aylesford, Benàres, Cairo, Durham, Flüelen, Hastings, The Jungfrau, Lausanne, Lugano, Portsmouth, Rye, St. Michael's Mount, Salisbury, Taj Mahal, Agra, and thirty-five other named views (Guerdon), £157 10s.

FRAMED.

- 4201 Brangwyn, Frank (R.A.), The Orange Market, Algceiras, 1900—21½ x 25½ (Fine Art Society), £168.
- 4202 Cameron, D. Y. (R.A.), A Venetian Palace—18½ x 10½ (Connell), £105.
- 4203 Gérôme, J. L., The Prisoner of the Nile. Black and white—11½ x 19½ (Leggatt), £9 9s.
- 4204 Goodwin, Albert, Venice: Sunset, 1919—12 x 17½ (Bowden), £37 16s.
- 4205 Goodwin, Albert, Jama Masjid, Agra, 1895—11 x 15 (Vicars), £50 8s.
- 4206 Goodwin, Albert, Beverley Minster—11 x 15 (Bowden), £21.
- 4207 Goodwin, Albert, Salisbury Close, 1897—10½ x 14½ (Vicars), £75 12s.
- 4208 Goodwin, Albert, St. Mark's, Venice—10 x 14½ (Vicars), £57 15s.
- 4209 Goodwin, Albert, The Lay Brother of Canterbury: "To-morrow is a Friday," 1895—9 x 14½ (Leggatt), £31 10s.
- 4210 Goodwin, Albert, Thun; and The Tombs of the Caliphs, Cairo, 1895 (Leggatt), £33 12s.
- 4211 Hemy, C. Napier (R.A.), The Paramatta, 1879; and Violet-Gatherers, by Walter McLaren, 1920 (Leggatt), £5 5s.
- 4212 Hunt, W. Holmon, Helston, Cornwall, 1860—7 x 10 (Agnew), £35 14s.
- 4213 Lewis, J. F. (R.A.), A Patriarch; a sketch—25½ x 21½ (Leggatt), £17 17s.
- 4214 Lewis, J. F. (R.A.), Bejestien, Khan Khalil—21 x 14 (Newman), £7 7s.
- 4215 Lewis, J. F. (R.A.), A Brigand—16 x 10½ (Leggatt), £22 1s.
- 4216 Lewis, J. F. (R.A.), Edfou, Upper Egypt, 1859—9½ x 17½ (Raeburn Gallery), £24 3s.

- 4217 Macbeth, R. W. (R.A.), A Norfolk Ferry, 1895—9 x 16 (Leggatt), £31 10s.
- 4218 Mackenzie, F., Westminster Hall—17 x 13 (Vicars), £7 7s.
- 4219 McLaren, Walter, Mellow Hours, 1919; and A Lady Combing her Hair, by D. G. Rossetti (Nicoll), £9 9s.
- 4220 Moore, Albert, A Lady, in white—black and white chalk on brown paper, 1871; On the Balcany, by Walter McLaren; and The Three Maries, by Fred Leighton (Leggatt), £14 14s.
- 4221 Nash, J., The Picture Gallery, Knole, near Sevenoaks, 1868—13 x 19½ (Palser), £22 1s.
- 4222 Pinwell, G. J., A Danish Ballad; a sketch—21½ x 28½ (Meatyard), £6 6s.
- 4223 Pinwell, G. J., The Watch—9 x 11 (Wood), £9 9s.
- 4224 Pinwell, G. J., Knitting; Fear; and Lovers (Cooling), £13 13s.
- 4225 Smythe, L. P. (R.A.), A Fisher-Girl, 1901—14 x 10 (Dunthorne), £35 14s.
- 4226 Smythe, L. P. (R.A.), Mother and Child—13½ x 9 (Cooling), £17 17s.
- 4227 Smythe, L. P. (R.A.), The Mussel-Gatherer, 1908—10½ x 7½ (Dunthorne), £22 1s.
- 4228 Smythe, L. P. (R.A.), A Daughter of our Meadows—9½ x 6½ (Newman), £10 10s.
- 4229 Smythe, L. P. (R.A.), Boulogne Shrimpers, 1912; and Young Shrimpers, by W. Collins, R.A. (Leggatt), £33 12s.
- 4230 Stott, Edward (A.R.A.), The Fold. Coloured chalk—12 x 19 (Sampson), £46 4s.
- 4231 Stott, Edward (A.R.A.), Eventide. Coloured chalk—12 x 12½ (Sampson), £46 4s.
- 4232 Stott, Edward (A.R.A.), A Child's Head—pastel; and An Interior at Tangiers, by J. F. Lewis, R.A. (Fine Art Society), £11 11s.
- 4233 Swan, J. M. (R.A.), Head of a Polar Bear. Black and white chalk on blue paper—9 x 11½ (Leggatt), £18 18s.

PICTURES.

- 4234 Bauernfeind, G. (Munich), The Gate of the Great Mosque of Damascus, 1890. Panel—44 x 35 (Leggatt), £199 10s.
- 4235 Bell, R. Anning (R.A.), Rose Leaves, 1900. Panel—8 x 11½ (Marine), £9 9s.
- 4236 Bosboom, J., A Jewish Synagogue, Antwerp. Panel—10 x 7 (Sampson), £44 2s.
- 4237 Bosboom, J., Interior of a Church, with peasant-women. Panel—5 x 4 (Croal Thomson), £44 2s.
- 4238 Brangwyn, Frank (R.A.), An Orange Market. Panel—19 x 23 (Leggatt), £204 15s.
- 4239 Brett, John (A.R.A.), Head of a Loch, 1885—14½ x 29½ (Leggatt), £33 12s.
- 4240 Brett, John (A.R.A.), Logan Bay, 1880; and A Fresh Easterly Wind, 1884; a pair—10 x 18½ (Leggatt), £21.
- 4241 Brett, John (A.R.A.), Lennack; and Caerthillun, 1877; a pair—9½ x 18½ (Leggatt), £29 8s.

- 4242 Brett, John (A.R.A.), A Moorland Scene; and The Lizard, 1878—7 x 14 (Leggatt), £10 10s.
- 4243 Brett, John (A.R.A.), Isart Point, Guernsey; and A Sketch of Leith—6½ x 14 (Leggatt), £16 16s.
- 4244 Brett, John (A.R.A.), The Mouth of the Camel River; and The Cornish Coast (Leggatt), £32 11s.
- 4245 Bridell, F. Lee, Dawn at Mayence on the Rhine, 1861—19 x 38½ (Gaskill), £12 12s.
- 4246 Bridell, F. Lee, A Pastoral Scene at Fiume Latte: Shores of Lake Lecco, 1861—16½ x 23½ (Collings), £23 2s.
- 4247 Bridell, F. Lee, A Château on Lake Como; and Loch Laggan, by R. Scott Temple (Raeburn Gallery), £6 6s.
- 4248 Cameron, D. Y. (R.A.), Benderlock. Panel—8 x 10 (Tooth and Sons), £94 10s.
- 4249 Collins, W. (R.A.), Young Shrimpers, 1826. Panel—12½ x 15½ (Sampson), £71 8s.
- 4250 Constable, J. (R.A.), A Flower-Girl. Panel—12 x 8½ (Agnew), £10 10s.
- 4251 Constable, J. (R.A.), A Windmill, near Colchester; A Woody Landscape, by Morland—from the Wynn Ellis Collection; and Low Tide, by A. Barland (Leggatt), £19 19s.
- 4252 Constable, J. (R.A.), Fishing-boats Returning—panel; A Park Scene, by W. Collins, R.A.; and River Scenes, with frigates, by W. L. Wyllie, R.A.—panel (Leggatt), £18 18s.
- 4253 Cooke, E. W. (R.A.), Venice: Sunset, 1855—10½ x 17½ (Leggatt), £16 16s.
- 4254 Corbet, M. R. (A.R.A.), Afterglow, 1890. Panel—14 x 30½ (Leggatt), £9 9s.
- 4255 Corbet, M. R. (A.R.A.), Wild Flowers in the Roman Campagna—8½ x 26½ (Leggatt), £8 8s.
- 4256 Corbet, M. R. (A.R.A.), The Pisan Hills—panel; and A Landscape, with old trees, by George Mason, A.R.A. (Leggatt), £8 8s.
- 4257 Corbet, M. R. (A.R.A.), Outside Volterra, 1897; The Orange Light of Widening Morn—a study; and A View of a River, by Mark Anthony. Panel (Leggatt), £22 1s.
- 4258 Costa, G., Alma parens virum—12½ x 23½ (Marryatt), £3 3s.
- 4259 Costa, G., The Roman Campagna, near Acqua Acetosa—10½ x 32½ (Fine Art Society), £24 3s.
- 4260 Costa, G., Capri—8½ x 25 (C. Thomson), £38 17s.
- 4261 Cox, David, Peat-Gatherers, 1856—13½ x 20 (Boydell), £42.
- 4262 Cuyt, A., Lady, in black dress, with white lawn collar, holding her gloves. Panel—13 x 10½ (Wise), £50 8s.
- 4263 Davis, H. W. B. (R.A.), The Mystery of the Night—panel; and A Harvest Sunset, by J. Aumonier (Leggatt), £16 16s.
- 4264 Dubuffe, Awakening—34 x 44 (Greenstreet), £5 15s. 6d.
- 4265 East, Sir Alfred (R.A.), The Angler—15 x 21½ (Littleton), £18 18s.
- 4266 Ferguson, J. D., Lady, seated reading before a mirror—13½ x 11½ (Sampson), £4 4s.
- 4267 Frère, Ch., Lane, with peasant-boys—17½ x 21½ (Leggatt), £5 5s.

- 4268 Gainsborough, T. (R.A.), Landscape, with an old castle— $15\frac{1}{2} \times 21$ (Eyre), £273.
- 4269 Gainsborough, T. (R.A.), Landscape, with peasant and farm-horse— $16\frac{1}{2} \times 20\frac{1}{2}$ (Leggatt), £37 16s.
- 4270 Gainsborough, T. (R.A.), Road Scene, with farm-carts; and A River Scene, with buildings and bridge, by W. Mulready, R.A. (Wood), £22 1s.
- 4271 Gérôme, J. L., Bab-el-Naer, Cairo— 9×13 (F. Jackson), £9 9s.
- 4272 Goodall, F. (R.A.), Overflow on the Nile, 1891— $14\frac{1}{2} \times 35\frac{1}{2}$ (Leggatt), £29 8s.
- 4273 Goodall, F. (R.A.), Mecca Pilgrims passing through the Bazaar at Suez, 1864, 1862— $14\frac{1}{2} \times 21\frac{1}{2}$ (Cooling), £37 16s.
- 4274 Goodwin, Albert, Mont St. Michel, Normandy: Sunset, 1904. Panel— $18\frac{1}{2} \times 23$ (Vicars), £71 8s.
- 4275 Goodwin, Albert, The Sultan and his Camp by the Enchanted Lake, 1888— $16\frac{1}{2} \times 24$ (Newman), £14 3s. 6d.
- 4276 Goodwin, Albert, Chagford Village, 1872— $14\frac{1}{2} \times 24$ (Leggatt), £17 17s.
- 4277 Goodwin, Albert, Night Ascending the Mountains: Chamounix, 1919— $13\frac{1}{2} \times 20\frac{1}{2}$ (Leggatt), £26 5s.
- 4278 Goodwin, Albert, Canterbury, 1916— $13\frac{1}{2} \times 19$ (Leggatt), £56 14s.
- 4279 Goodwin, Albert, Rasselas Exploring the Subterranean River. Oil and water colour. Panel— $9\frac{1}{2} \times 13\frac{1}{2}$ (Leggatt Bros.), £21.
- 4280 Goodwin, Albert, The Outskirts of Florence. Panel— 8×12 (Leggatt Bros.), £17 17s.
- 4281 Gratton, George, The Love Letter; and The Engagement; a pair. Panel— $10\frac{1}{2} \times 9$ (Leggatt Bros.), £15 15s.
- 4282 Hemy, C. Napier (R.A.), Falmouth—panel; and A Trout Stream, by H. Bright (Leggatt), £34 13s.
- 4283 Holland, James, A Peep over the Grand Canal, Venice— $21\frac{1}{2} \times 14\frac{1}{2}$ (Leggatt), £48 6s.
- 4284 Holland, James, A Side Canal, Venice— $15\frac{1}{2} \times 11\frac{1}{2}$ (Bowden), £54 12s.
- 4285 Holland, James, The Beauchamp Chapel—panel; The Barley Field, by J. H., 1857—panel; Burnham Beeches, by J. Stark, 1853; and A Landscape, with three figures, by J. A. O'Connor (Owen), £28 7s.
- 4286 Hook, J. C. (R.A.), Nereids, 1892— $34\frac{1}{2} \times 52\frac{1}{2}$ (Sampson), £57 15s.
- 4287 Hook, J. C. (R.A.), Digging for Sand Eels, Braid Sands, 1866— 27×41 (Leggatt), £89 5s.
- 4288 Hughes, Arthur, Viola d'Amore; a set of three in one frame— $42\frac{1}{2} \times 17\frac{1}{2}$ each (Mitchell), £52 10s.
- 4289 Hughes, Arthur, The Eve of Palm Sunday, 1873. Panel— $23\frac{1}{2} \times 37$ (Leggatt), £21.
- 4290 Hughes, Arthur, The Artist's Daughters— 10×14 (Leggatt), £19 19s.
- 4291 Hughes, Arthur, Over the Sea; and Feeding the Chickens (Lee), £6 6s.
- 4292 Ibbetson, J. C., The Wye Valley, looking over Chepstow and Piercefield, 1815— 26×35 (Leggatt), £23 2s.

- 4293 Janson, Jacobus, A View over a Dutch Canal: Winter, with figures on the ice; and A Landscape, with figures, by J. A. O'Connor, 1836. Panel (Collings), £18 18s.
- 4294 Landseer, Sir E. (R.A.), Our Poor Relations—35½ x 27½ (Leggatt), £294.
- 4295 Lavery, Sir John (R.A.), On the S.S. "Ophir." Panel—4½ x 8½ (Newman), £17 6s. 6d.
- 4296 Lawrence, Sir T. (P.R.A.), Head of Mrs. Williams; a sketch—16 x 15½ (Levy), £157 10s.
- 4297 Lawson, Cecil G., Twilight: A common scene, with windmill 23 x 34½ (Gresham), £42.
- 4298 Lawson, Cecil G., The Storm Cloud: West Lynn, North Devon—20 x 24 (Leggatt), £14 14s.
- 4299 Lawson, Cecil G., A Windy Day—16½ x 20½ (Greenstreet), £33 12s.
- 4300 Lawson, Cecil G., Herdsman driving Cattle on a Road: Evening—11 x 13½ (Leggatt), £21.
- 4301 Leighton, Lord (P.R.A.), Denderah; and The Hills Outside Perugia, by G. Costa (Esher), £14 14s.
- 4302 Leighton, Lord (P.R.A.), Capella Palatina, Palermo; The Mosque, Cordova; and A Mosque at Cairo, 1870, by Sir W. B. Richmond, R.A. (Leggatt), £10 10s.
- 4303 Lewis, J. F. (R.A.), The Hosh (Courtyard) of the Coptic Patriarch's House, Cairo, 1864. Panel—43½ x 42 (Gooden and Fox), £651.
- 4304 Lewis, J. F. (R.A.), The Carpet-Seller, 1860. Panel—22½ x 17½ (Leggatt), £78 15s.
- 4305 Lewis, J. F. (R.A.), Egyptians at Prayer, 1857. Panel—12 x 8 (Sampson), £13 13s.
- 4306 Maclaren, Walter, Fruit Weighing, South Italy—37½ x 71 (Sampson), £15 15s.
- 4307 Mason, George (A.R.A.), Roman Peasants, with farm-cart—15½ x 29½ (Cooling), £21.
- 4308 Mason, George (A.R.A.), Only a Shower—9½ x 26½ (Leggatt), £37 16s.
- 4309 Mason, George (A.R.A.), Evening in the Campagna; and Wetley Rocks, Staffordshire: A study for "The Blackberry-Gatherers (Leggatt), £23 2s.
- 4310 Mason, George (A.R.A.), In the Campagna: The Claudian Aqueduct in the distance; and An Italian Farm Scene (Leggatt), £10 10s.
- 4311 Mason, George (A.R.A.), At Ponte d' Anzio; A Well in the Campagna—panel; and On the Coast at Angmering, Sussex (Leggatt), £11 11s.
- 4312 Mason, George (A.R.A.), Ponte d' Anzio, near Rome; A View at Wetley, Staffordshire; and A Road on Wetley Moor. Panel (Leggatt), £42.
- 4313 Mason, George (A.R.A.), A Tower in the Roman Campagna; Lake Nemi; and A Roman Garden—panel (Leggatt), £19 19s.

- 4314 Mason, George (A.R.A.), Wetley Moor; An Italian Coast Scene—panel; and An Aqueduct, near Alban Hall—panel (Leggatt), £15 15s.
- 4315 Mason, George (A.R.A.), Silver Birch; A Study for "The Gander"; and A Saddle Horse (Leggatt), £10 10s.
- 4316 Mason, George (A.R.A.), A Roman Donkey; Threshing in the Campagna; A Breakwater; and A Study for "Italian Oxen Ploughing" (Leggatt), £23 2s.
- 4317 Mason, George (A.R.A.), A Roman Girl at her Toilet, 1851; A Study of a Pony—panel; and Studies of Girls—a pair (Leggatt), £11 11s.
- 4318 Michel, Georges, Montmartre—19 x 23½ (Leggatt), £42.
- 4319 Michel, Georges, Crossing the Common—18½ x 22½ (Leggatt), £52 10s.
- 4320 Michel, Georges, The Plain of Montmartre—13½ x 20½ (Gooden and Fox), £42.
- 4321 Moore, Henry (R.A.), Hove-to for a Pilot—47½ x 72 (Leggatt), £315.
- 4322 Morland, Gipsies—23 x 28½ (Leggatt), £8 8s.
- 4323 Morland, Interior of an Alehouse—panel; and A Woody Landscape, with horsemen (Morrison), £8 8s.
- 4324 Murray, Sir David (R.A.), A Fen Road, 1890—23½ x 35½ (Leggatt), £89 5s.
- 4325 Nasmyth, P., The Links of Forth—17 x 23 (Gooden & Fox), £94 10s.
- 4326 Niemann, E. J., Senr., Fir-Trees at Hampstead—17½ x 23½ (Marryatt), £14 14s.
- 4327 North, J. W. (A.R.A.), The Promise of May, 1896-1907—34 x 41½ (Leggatt), £31 10s.
- 4328 O'Connor, J. A., The Path through the Woods—24½ x 20½ (Greenstreet), £10 10s.
- 4329 Patry, E., For those at Sea, 1908—35½ x 25½ (Leggatt), £3 3s.
- 4330 Pettie, J. (R.A.), The Squire—16 x 25 (Sampson), £13 13s.
- 4331 Pyne, J. B., Venice, 1850—12 x 15½ (Leggatt), £33 12s.
- 4332 Reynolds, Grief: Head of a lady. Oval—20 x 17½ (Greenstreet), £4 4s.
- 4333 Richmond, Sir W. B. (R.A.), The Forest, Volterra, 1892—9½ x 23½ (Leggatt), £3 3s.
- 4334 Richmond, Sir W. B. (R.A.), A Street Scene, Cairo, 1888—16 x 20 (Leggatt), £6 6s.
- 4335 Roberts, David (R.A.), The Doge's Palace, Venice, with gondolas and figures, 1860—26 x 44½ (Leggatt), £57 15s.
- 4336 Roberts, David (R.A.), Carmona in Andalusia. Panel—9½ x 13½ (Gooden & Fox), £15 15s.
- 4337 Romney, G., Girl, in pink and white dress—17 x 14 (Boydell), £46 4s.
- 4338 Soest, Gerard, Philip, 7th Earl of Pembroke, when a youth, in slate-coloured doublet with slashed sleeves, and white lawn collar—29½ x 24 (Leggatt), £294.
- 4339 Stanfield, W. Clarkson (R.A.), St. Michael's Mount, Cornwall: Fresh breeze—30½ x 39½ (Vicars), £44 2s.
- 4340 Stark, James, Stour Head: A stream running over large rocks—29 x 24½ (Permain), £23 2s.

- 4341 Stokes, Adrian (R.A.), A Sedgy Stream—17½ x 27 (Middleton), £42.
- 4342 Stokes, Adrian (R.A.), Sheep in a Pasture—19 x 25 (Fine Art Society), £23 2s.
- 4343 Stothard, T. (R.A.), A Party of Ladies and Gentlemen, in a Garden. Panel—13 x 26½ (Tucker), £10 10s.
- 4344 Stott, Edward (A.R.A.), Washing-Day: A peasant-woman, with her two daughters, taking down the clothes—18 x 20 (Sampson), £441.
- 4345 Van De Velde, W., The Salute: Men-o'-war and small craft—24½ x 29½ (Spink), £63.
- 4346 Walker, F. (A.R.A.), The Peaceful Thames—17½ x 23½ (Leggatt), £44 2s.
- 4347 Waterhouse, J. W. (R.A.), Bubbles—13 x 7½ (Sampson), £110 5s.
- 4348 Watts, G. F. (R.A.), For he had Great Possessions—25 x 13½ (Leggatt), £173 5s.
- 4349 Watts, F. W., Near Dedham on the Stour—panel; and A Thirsty Shepherd-Boy, by David Cox, jun. (Leggatt), £17 17s.
- 4350 Wilkie, Sir D. (R.A.), Pet Rabbits; and A Doorway, by Ed. Frère, 1875 (Leggatt), £11 11s.
- 4351 Wilson, R. (R.A.), An Italian Landscape: A lake scene, with ruins; high hills with castle on the left; three figures in the foreground—16½ x 20½ (Leggatt), £120 15s.
- 4352 Wilson, R. (R.A.), A River Scene, with horseman and other figures—39 x 49½ (Leggatt), £54 12s.
- 4353 Wyllie, W. L. (R.A.), Landing of the Catch, 1874—15 x 31½ (Boydell), £47 5s.
- 4354 Wyllie, W. L. (R.A.), In the Fen Country, 1874—10½ x 31½ (Leggatt), £11 11s.
- 4355 Xavery, Frans, A Landscape, with peasants and cattle; and On the Brent at Hendon, by Collins (Leggatt), £13 13s.
- 4356 Zucchi, Cupids Sporting; and The Great Cascade at Tivoli, by R. Wilson, R.A. (Smith), £24 3s.

May 19, 1924.

Christie's.

Old Pictures, the properties of Edwin Seward, Esq., F.R.I.B.A., and Miss Seward (removed from Lisvane House, South Wales); and Old Pictures and Drawings from various sources.

DIFFERENT PROPERTIES.

DRAWINGS.

- 4357 Vertue, Philip and Mary, in an apartment; and Marie Antoinette, by J. Bernard, 1787; pen and ink (Naylor), £11 11s.
- 4358 Faulkner, J., Waterside, Chesham; and A French Street Scene, by Harry Leslie (J. L. Morgan), £7 17s. 6d.

PICTURES.

- 4359 Kneller, Frances, Countess of Scarborough, in red dress and green scarf—48 x 38 (Collings), £6 6s.
- 4360 Os, J. Van, Boats Becalmed off the Coast. Panel—12 x 15½ (C. Bentinck), £22 1s.
- 4361 Creswick, The "Ferry-Boat" Public-house, Tottenham—11½ x 17½ (Glen), £9 9s.
- 4362 Poelenburgh, C., A Landscape, with nymphs bathing—on copper; and Horsemen Outside a Forge—on panel (Bow), £8 8s.
- 4363 Schendel, B. Van, The Nativity : Candlelight—38 x 27 (Asscher), £21.
- 4364 Mans, F. H., A Village on a River, with boats and numerous figures—25 x 35 (Spiller), £12 1s. 6d.
- 4365 Cuyt, A Sporting Party Resting. Panel—17½ x 21½ (Neville), £6 6s.
- 4366 Wouverman, A Battle Scene; and A Landscape, with figures on a road. Panel (Collings), £6 6s.
- 4367 Lely, Lady, in white and blue dress. Panel—15 x 12 (Lee), £9 9s.
- 4368 Meyer, H., The Village Church. Panel—17 x 21 (Spiller), £50 8s.
- 4369 Admiraal, C., A View on the Amstel near Amsterdam, with numerous boats and figures—19½ x 23½ (W. Sabin), £9 19s. 6d.
- 4370 Florentine School, The Adoration of the Magi; and A Painting of an illuminated Missal, by Steenwyck; unframed. Panel (Cannon), £11 11s.
- 4371 Pond, A., Peg Woffington, in pink dress; and A Nobleman, holding a jewel, by Susterman (Baker, £7 17s. 6d.
- 4372 Rosa, Salvator, A Rocky Coast Scene, with peasants and animals; and A Landscape, with peasant-woman minding cattle and sheep, by Van de Velde. Panel (Paul), £7 17s. 6d.
- 4373 Lemaire, P., Nobleman, in armour—35½ x 28 (Spiller), £3 13s. 6d.
- 4374 Croos, Van, A View on the Sand Dunes, with peasants and animals. Panel—30 x 45½ (Lewis), £7 17s. 6d.
- 4375 Zoffany, Sarah de Castro, in blue and white dress—30 x 25 (Finberg), £4 14s. 6d.
- 4376 De Gelder, A., A Soldier on Guard. Panel—23½ x 17½ (J. Glen), £26 5s.
- 4377 Lely, Nell Gwynne, in white and brown dress—17½ x 14½ (Arthurton), £25 4s.
- 4378 Dyck, Van, Henrietta Maria, in black dress, with pearl ornaments; in a painted oval—29 x 24 (Teesdale), £7 17s. 6d.
- 4379 Verbruggen, Flowers in a Basket. Panel—17½ x 22½ (W. Sabin), £25 4s.
- 4380 Cigoli, The Madonna and Child. Panel—33 x 27 (Baker), £4 14s. 6d.
- 4381 Lawrence, A Lady in dark green dress. Oval—27½ x 22 (Collings), £7 7s.
- 4382 Kauffman, Cupid Binding Venus—27½ x 35½ (Maitland), £10 10s.

- 4383 Lingelbach, A Seaport, with men-o'-war; figures and animals on a quay—32 x 43 (Leger), £11 0s. 6d.
- 4384 Baptiste, Flowers in a Niche; on copper—23 x 30 (Greenstreet), £14 14s.
- 4385 Mans, F. H., A Village Scene, with horsemen and other figures outside an inn. Panel—18 x 24½ (Lewis), £7 7s.
- 4386 Vonck, J., Dead Game, with the implements of the chase, in a landscape—25½ x 31½ (Woolf), £5 5s.
- 4387 Van Der Weyden, The Dead Christ, with Saints at the foot of the Cross. Panel—14½ x 11½ (C. Williams), £29 8s.
- 4388 Isenbrant, The Crucifixion. Panel—13 x 10 (Fisher), £34 13s.
- 4389 Coques, Gonzales, Young Man, in black dress; oval. Panel—5 x 4 (Guerault), £4 4s.
- 4390 Moreels, Two Ladies holding some Roses—39½ x 52 (Woolf), £18 18s.
- 4391 Scorel, The Baptism of Christ. Panel—16 x 13½ (Asscher), £5 15s. 6d.
- 4392 Scorel, The Madonna and Child. Panel—14½ x 11 (Asscher), £9 9s.
- 4393 Turner, W., A View of Portsmouth from Gosport. Panel—27½ x 42 (Wainwright), £17 17s.
- 4394 Abbott, Lord Nelson—29½ x 25 (Clark), £15 15s.
- 4395 De Wit, J., Cupids by a Broken Column—39 x 33 (Sabin), £16 16s.
- 4396 Hals, Head of a Man. Panel—14½ x 11½ (G. Clark), £9 9s.
- 4397 Turner, D., St. Paul's from the River. Panel—9 x 11½ (Austin), £5 15s. 6d.
- 4398 Molenaer, J. M., Interiors, with boors carousing; a pair. Panel—13 x 12 (Wise), £29 8s.
- 4399 English School, Queen Mary; and Charles I. (Hugo), £6 16s. 6d.
- 4400 Patinir, St. Jerome at his Devotions in the Desert. Panel—27 x 22 (Wolff), £5 15s. 6d.
- 4401 Lely, Edward Montagu, first Lord Sandwich, in dark coat, wearing Star of the Bath—29½ x 24½ (Chapman), £6 6s.
- 4402 Morland, G., A View on a Rocky Coast—10 x 11½ (Thurston), £8 8s.
- 4403 Catalonia, School of, The Nativity; and The Adoration of the Magi. Panel (Wakeford), £12 12s.
- 4404 Tassi, The Harbour of Crete—28 x 53 (Moore), £4 4s.
- 4405 Campidoglio, Fruit on a Table. Panel—22 x 32 (Collings), £11 11s.
- 4406 Rembrandt, Head of a Bearded Man, wearing a hat with gold tassel. Panel—10 x 8½ (Assherwood), £9 9s.
- 4407 Robbe, A Donkey, Cattle, and Poultry, by a pool—27½ x 41½ (Woolf), £4 4s.
- 4408 Tiepolo, The Procession to Calvary—18½ x 33½ (Nathan), £4 4s.
- 4409 Teniers, A Tavern Interior, with three peasants smoking and drinking. Panel—11½ x 15½ (Leger), £13 13s.
- 4410 Paul, J., Hampton Court Bridge; and Lambeth from the Thames—29½ x 49½ (Arnold), £37 16s.

- 4411 Paul, J., Old London Bridge; and Westminster from the River— $29\frac{1}{2} \times 49\frac{1}{2}$ (Dale), £27 6s.
- 4412 Cuyp, Benjamin, The Adoration of the Shepherds— 29×23 (Woolf), £31 10s.
- 4413 Gilemans, A., Still Life. Signed, and dated 1615. Panel— $15\frac{1}{2} \times 22\frac{1}{2}$ (Moore), £3 13s. 6d.
- 4414 Baptiste, Flowers in a Vase, with doves on a stone ledge— $31\frac{1}{2} \times 35\frac{1}{2}$ (W. Sabin), £69 6s.
- 4415 Francken, Frans, Christ in the House of Simon; on copper— $13 \times 10\frac{1}{2}$ (Trower), £16 16s.
- 4416 Lely, Lady, in white dress, with red cloak lined with yellow; unframed, arched top— $40 \times 34\frac{1}{2}$ (Lacey), £11 11s.
- 4417 Kneller, Girl, in classical dress; in a sculptured oval— $29\frac{1}{2} \times 24\frac{1}{2}$ (D. Dilis), £9 9s.
- 4418 Reynolds, The Love Song— 49×40 (O. Pelis), £6 6s.
- 4419 Miel, Jan, A Vegetable Market, Rome— $25\frac{1}{2} \times 31\frac{1}{2}$ (Buck), £7 7s.
- 4420 Looten, Jon, The Edge of a Forest, with a hawking party on a road— 60×94 (W. Sabin), £47 5s.
- 4421 Dance, A Girl, in blue dress, holding a toy ball and cup; unframed— 74×36 (Clifford Gallery), £22 1s.
- 4422 Beechey, Lady Lytton, in muslin dress, reading— 48×38 (Harries), £35 14s.
- 4423 Mans, F. H., A Village on a River, with numerous figures. Signed, and dated 1669. Panel— $14\frac{1}{2} \times 24\frac{1}{2}$ (Greenstreet), £17 17s.
- 4424 Teniers, The Seven Acts of Charity. Panel— 17×23 (Ballag), £30 9s.
- 4425 Vollerdt, J. C., A Woody Landscape, with figures by a stream, 1757— $23\frac{1}{2} \times 29\frac{1}{2}$ (Ballag), £13 13s.
- 4426 Dobson, Lady, in blue dress, seated, with an infant on her lap— 40×30 (Lacey), £23 2s.
- 4427 Coello, Claudio, Ferdinand II. de' Medici, Grand Duke of Etruria, in black dress, standing by a table— $63\frac{1}{2} \times 37$ (Hugo), £11 11s.
- 4428 Lely, Child, holding a dove— $29\frac{1}{2} \times 24\frac{1}{2}$ (West), £16 16s.
- 4429 Bogdani, Two Children, with parrot and fruit— $34 \times 27\frac{1}{2}$ (Newton), £13 13s.
- 4430 Hanneman, A., Lady as "Diana," in white dress, holding a bow and arrow; a dog by her side— 44×36 (Greenstreet), £16 16s.
- 4431 Gainsborough, John Henderson, the actor, in blue coat, holding a book— 29×24 (Collings), £14 14s.
- 4432 Hoppner, Lady, in white muslin dress, wearing a coral necklace round her neck— $28\frac{1}{2} \times 24$ (Bates), £6 6s.
- 4433 Cranach, Martin Luther after Death. Panel— $24 \times 18\frac{1}{2}$ (Newton), £5 5s.

THE PROPERTIES OF EDWIN SEWARD, ESQ., F.R.I.B.A., AND
MISS SEWARD.
PICTURES.

- 4434 Asselyn, Jan, An Interior of a Barn Card Room, with soldiers card-playing— $19\frac{1}{2} \times 26$ (Bateman), £7 7s.

- 4435 Berchem, N., A Landscape, with peasants, cattle, sheep and goats by a woody bank—24½ x 23 (Asscher), £42.
- 4436 Bramer, Leonard, The Marriage at Cana. Panel—15½ x 21½ (Weston), £5 5s.
- 4437 Brueghel, A Landscape, with windmills; and A Battle Scene, by C. F. Bredael. Panel (Curr), £5 15s. 6d.
- 4438 Drooghsloot, Cornelius, The Conference between the Duke of Alva and Count Egmont, and other Dutch emissaries. Panel—39 x 58 (Tucker), £23 2s.
- 4439 Francia, The Presentation in the Temple; and Venus and a Satyr attended by Cupid. Panel (Massey), £11 11s.
- 4440 Hackaert, Jan, A Rhenish Landscape, with figures and animals, by J. Lingelbach—42½ x 62 (Woolf), £13 13s.
- 4441 Hobbema, A Woody Landscape, with a peasant-woman carrying a pail. Panel—18 x 23 (Amor), £9 9s.
- 4442 Holbein, The Triumph of Riches. Panel—20½ x 48 (Blakeley), £78 15s.
- 4443 Ibbetson, J. C., A Distant View of Skenfrith Castle; and The Castle of Llantrisant, looking towards Llanharan; a pair—13 x 18 (Leger), £9 9s.
- 4444 Mabuse, The Adoration of the Shepherds. Panel—14½ x 11 (Davey), £21.
- 4445 Mieris, Van, A Lady at her Toilet, with a negro servant. Panel—12½ x 9½ (Glen), £16 16s.
- 4446 Mieris, A Lady playing a Virginal; and Death and the Miser, by Francks. Panel (Dale), £14 14s.
- 4447 Morland, Two Old Horses, in a landscape—11 x 15 (Greenstreet), £6 6s.
- 4448 Van Der Neer, An Interior, with a lady seated, with a maid and two children. Panel—21½ x 19 (Collings), £6 6s.
- 4449 Parrocel, A Vandal Horseman: A youth firing at a statue—29½ x 22 (Chapman), £11 11s.
- 4450 Pintoricchio, St. Pantaleon, standing under a portico, holding a palm-branch in his left hand, and resting his right on the back of a donor kneeling by his side. Panel—62 x 30 (Rothschild), £241 10s.
- 4451 Poelenburgh, C., Diana and Nymphs, bathing; and Mercury and Argus; a pair. Panel—9 x 15 (Asscher), £7 7s.
- 4452 Pourbus, Cavaliers and Ladies, feasting in a garden. Panel—18½ x 26½ (Moore), £4 4s.
- 4453 Rembrandt, The Circumcision. Panel—13½ x 15½ (Mason), £25 4s.
- 4454 Saftleven, H., A View on the Rhine, with boats and figures—24½ x 29½ (Van Duren), £7 7s.
- 4455 Teniers, A Landscape, with church and other buildings; two figures under some trees in the foreground. Panel—15½ x 23½ (Bailey), £11 0s. 6d.
- 4456 Valckenburg, The Tower of Babel. Panel—18½ x 24 (Van Duren), £6 16s. 6d.
- 4457 Vliet, H. Van, Interior of a Dutch Church, with grave-digger—20½ x 17 (Amor), £4 4s.

- 4458 Wilson, An Italian Landscape, with lake—18 x 24½ (Amor), £11 11s.
 4459 Wyck, Th., An Astrologer's Study—20½ x 18½ (Collings), £22 1s.

May 20 and 21, 1924.

Sotheby's.

Engravings by Old Masters; Old Engravings relating to sport; English Portraits in line and mezzotint; Topographical and Sporting subjects; Naval and Military prints.

- 4460 Durer, A., The Effects of Jealousy; damaged at the two top corners and on woman's arm to left (Cochrane), £42.
 4461 Durer, A., The Effects of Jealousy (Finberg), £36.
 4462 Rhyn, Rembrandt Van, Rembrandt's Mother seated at a table; second state (Cradock), £42.
 4463 Rhyn, Rembrandt Van, Landscape with a man sketching; £55.
 4464 Rhyn, Rembrandt Van, Landscape, with a square tower; third state (Kenyon), £55.
 4465 Rhyn, Rembrandt Van, Landscape, with a sportsman and dogs; second state (Kenyon), £35.
 4466 Fox Hounds Breaking Cover (Sir Mark Masterman Sykes), by W. Ward after H. B. Chalon; printed in colours, framed (Sabin), £40.
 4467 A Trip to Melton, by H. Alken, the set of twelve; aquatints, in colours, in four frames (Rimell), £30.

May 23, 1924.

Christie's.

Collection of choice Early English Landscapes and a few Old Pictures, the property of the late H. Darell Brown, Esq., of 5, Wellesley House, Sloane Square, S. W.; also Pictures by Old Masters from various sources.

PICTURES.

- 4468 Ambros, R. (Paris), An Eastern Bazaar, 1893. Panel, 23½ x 18½ (Sampson), £65 2s.
 4469 Bonington, R. P., View near Mantes, 1826. In the foreground a peasant leaning over a fallen tree, with his wife seated by his side, wearing a red bonnet; beyond, a group of cattle standing in the water, and others on a sandy bank. 21½ x 33 (A. Ruck), £2,310.
 4470 Bonington, R. P., On the French Coast. A view at low tide, with a cart, and a peasant woman, with white pony—14½ x 20½ (Gooden and Fox), £892 10s.
 4471 Bright, H., Barges on a River—12½ x 24 (Palser), £22 1s.
 4472 Constable, J. (R.A.), Bridge Farm, East Bergholt. A view over rough ground, with a peasant and child by a stream in the foreground, the bridge and farm beyond—32½ x 41½ (Agnew), £252.
 4473 Constable, J. (R.A.), Windsor Castle from the River. Panel—10 x 14 (Agnew), £115 10s.
 4474 Constable, J. (R.A.), At Hampstead, looking towards Harrow; a study. Panel—7 x 9 (Agnew), £57 15s.

- 4475 Constable, J. (R.A.), Landscape, with windmill; a shepherdess driving sheep— $5\frac{1}{2} \times 8\frac{1}{2}$ (Agnew), £22 1s.
- 4476 Constable, J. (R.A.), Hampstead Heath; and A Windmill. (Agnew), £168.
- 4477 Constable, J. (R.A.), The Woodman's Cottage; and Rhuddlan Castle, on the Clyd, Flintshire (Spink), £44 2s.
- 4478 Cooke, E. W. (R.A.), Dutch Boats in a Calm, 1866; and A View on a Flemish River, with Anglers. Panel (Medeem), £18 18s.
- 4479 Cox, David, Going to the Plough, 1841. A view over an extensive landscape, with a peasant riding and leading farm-horses on a rough road; beyond, a woman going to market, with a peasant ploughing, and a farm-cart in the distance— $17\frac{1}{2} \times 28\frac{1}{2}$ (Agnew), £997 10s.
- 4480 Cox, David, The Peat-Gatherers. A storm in the Welsh mountains, with three peasants returning laden with peat— $14 \times 20\frac{1}{2}$ (Agnew), £189.
- 4481 Cox, David, A Windy Day. A view over a common, with peasants going to market— $11 \times 14\frac{1}{2}$ (Agnew), £273.
- 4482 Cox, David, Returning from Market, 1851. A shepherd, with his wife, driving sheep along a road. Panel, circular— $10\frac{1}{2}$ in. diam. (Agnew), £168.
- 4483 Cox, David, Harborne Lane, 1849. A farm-cart drawn by three horses at a water-splash. Panel— $8 \times 10\frac{1}{2}$ (Agnew), £283 10s.
- 4484 Crome, J., Moonlight on the Yare. A view along the river, with old trees on both banks; two windmills in the distance; moonlight reflected in the water— $38\frac{1}{2} \times 48\frac{1}{2}$ (Agnew), £945.
- 4485 Crome, J., Yarmouth Harbour. A view along the river Yare, with boats and wherries moored alongside both banks; on the left a boat-builder's yard; a sailing-boat with two men in mid-stream: Sunset— $15\frac{1}{2} \times 25\frac{1}{2}$ (Agnew), £892 10s.
- 4486 Crome, J., A View on the River Wensum at Thorpe. A view on the river, with two boys undressing by a wooden fence on the left, a boat in the water before them; on the other side of the fence is a tall beech-tree, with undergrowth, and beyond are seen cottages among trees; various objects are reflected in the placid water. Panel— $18\frac{1}{2} \times 13\frac{1}{2}$ (Agnew), £1,732 10s.
- 4487 Gainsborough, T. (R.A.), A Shepherd-Boy. A boy, standing on a sandy path holding a branch, with sheep behind him; trees beyond, with cattle by a stream on the right; a church in the distance: Sunset. Oval— $32 \times 24\frac{1}{2}$ (Blaker), £714.
- 4488 Goodall, F. (R.A.), Egyptian Pilgrims arriving at an Inn. Panel— 8×11 (Agnew), £21.
- 4489 Graham, Peter (R.A.), Sunset, 1871. A Scottish river, with angler— 7×12 (Leggatt), £44 2s.
- 4490 Linnell, J., Senr., Hampstead, 1853. A view on the Heath, with figures fetching water; sheep and cattle in the background— $27\frac{1}{2} \times 35\frac{1}{2}$ (Agnew), £315.

- 4491 Moody, Fannie, *A Picnic, 1892; and Waiting*, by Edward Holmes (Silberman), £10 10s.
- 4492 Morland, G., *The Fern-Gatherers, 1790*. A view on the skirts of a forest, with a group of gipsies round a camp fire; a laden donkey on the left—37 x 49½ (Eyre), £504.
- 4493 Morland, G., *A Gipsy Encampment*. A view over a common, with gipsies round a camp fire by a clump of trees: Showery weather. Signed, and dated 1789—20 x 25½ (Agnew), £2966.
- 4494 Morland, G., *The Industrious Cottager*. A country girl, with a bundle of faggots on her head, by a stile; a child walking beside her carrying a basket of sticks—13½ x 17 (Vicars), £850 10s.
- 4495 Morland, G., *The "Bell" Inn*. A farm-cart, with peasants drinking and conversing under an oak tree before the inn door—10 x 12 (Amor), £651.
- 4496 Morland, G. *Youth Diverting Age*. A farmer and his wife, seated under a tree, with their three children, one of whom holds a mask—11½ x 9½ (F. Partridge), £546.
- 4497 Müller, W., *Gillingham Church on the Medway, 1841*. Two children by a mill stream in the foreground; the church on the road beyond—29½ x 24½ (Vicars), £189.
- 4498 Müller, W., *An Eastern Scene, 1843*. A group of Egyptians chess-playing and conversing on the banks of a river—30 x 22½ (G. Clarke), £21.
- 4499 Müller, W., *On the Medway*. A peasant-boy in a boat moored by two willow-trees; a church in the distance—16 x 25½ (Agnew), £157 10s.
- 4500 Nasmyth, P., *The Falls at Inverary*. A view in Glen Shirah, with the river falling over large rocks in the foreground, with deer among trees beyond; hills in the distance. Signed, and dated 1820—28 x 33 (Agnew), £609.
- 4501 Nasmyth, P., *The Duck-Pond*. A rough road leading to some cottages, with peasant and dog. Panel—9½ x 15 (Agnew), £120 15s.
- 4502 Van Der Neer, A., *A Village on a River: Moonlight*. A view over flat land, with a peasant and dog by a wooden fence in the foreground; cattle by the water; houses among trees on both banks. Signed with monogram—25½ x 37 (Asscher), £252.
- 4503 Van Der Neer, A., *On the River Rupel, Belgium: Moonlight*. A view along the river, with a horseman in the foreground; a windmill with buildings on the left; and houses among trees on the opposite bank. Panel—18½ x 23½ (de Casseres), £472 10s.
- 4504 Van Der Neer, A., *A View on the Amstel, with farm buildings: Sunset*. A view along a river, with a herdsman and three cows in the foreground. Panel—7½ x 10½ (Agnew), £294.
- 4505 Poussin, G., *A Landscape, with classical buildings and figures* 23 x 20½ (Fritze), £10 10s.
- 4506 Stark, James, *The Edge of a Wood*. A forest stream, with a peasant driving cattle down to water; two woodmen cutting timber on the left—37 x 49½ (Agnew), £199 10s.

- 4507 Stark, J., Thorpe Woods. A peasant-woman on a sandy road through the woods. Panel— $11\frac{1}{2}$ x 16 (Agnew), £504.
- 4508 Turner, J. M. W. (R.A.), The Eve of the Deluge. Two figures sleeping in a boat in front, with the animals and birds entering the Ark in the middle distance— 29 x 29 (Carroll), £1,102 10s.
- 4509 Turner, J. M. W. (R.A.), "What You Will!" A party of ladies and gentlemen in a garden near some groups of statuary— 19 x $20\frac{1}{2}$ (Clifford), £546.
- 4510 Turner, J. M. W. (R.A.), A Mountainous Scene. A view looking along a ravine, with storm breaking— $9\frac{1}{2}$ x $11\frac{1}{2}$ (Agnew), £110 5s.
- 4511 Vincent, G., Driving the Flock: St. Mary Beverley. A peasant-boy riding a pony, with another boy walking, driving a flock of sheep through a gate towards a woody lane— 39 x 48 (Leafe), £189.
- 4512 Vincent, G., A Woodman's Cottage. A thatched cottage among trees, with a peasant-woman at the door— $20\frac{1}{2}$ x $15\frac{1}{2}$ (Vicars), £420.
- 4513 Vincent, G., Woody Pastures. Cattle by a pool near a clump of trees. Panel— $14\frac{1}{2}$ x 12 (Agnew), £231.
- 4514 Walton, Fred, Haytime. Panel— $9\frac{1}{2}$ x $13\frac{1}{2}$ (Frandsen), £10 10s.
- 4515 Wouverman, P., and Van De Velde, A., A Landscape, with a sporting party on a sandy road by two old trees. Panel— 9 x $7\frac{1}{4}$ (Asscher), £39 18s.
- 4516 Wynants, J., and Van De Velde, A. A View over an Extensive Landscape, with peasants conversing by a sandbank on the left; horseman and other figures in the distance. Panel— $9\frac{1}{2}$ x $13\frac{1}{2}$ (Gooden and Fox), £44 2s.

THE PROPERTY OF MISS STAVELEY.

PICTURE.

- 4517 Romney, G., George Capel Coningsby, Earl of Essex, born 1757; succeeded 1800; died 1839. In dark coat, with white vest and stock, powdered hair— $29\frac{1}{2}$ x $24\frac{1}{2}$ (Levy Galleries), £861.

DIFFERENT PROPERTIES.

DRAWINGS.

- 4518 Alken, H., Foxhunting: Full Cry, Approaching the Fence, and Jumping the Stile; a set of three, unframed— $9\frac{1}{2}$ x $13\frac{1}{2}$ (Harvey), £14 14s.
- 4519 Cosway, R. (R.A.), Queen Charlotte, seated in an arm-chair. Pencil and colour— $8\frac{1}{2}$ x $6\frac{1}{2}$ (Collings), £5 5s.
- 4520 Clovio, School of, Ecco Homo; and The Procession to Calvary; a pair of gouache miniatures. Signed Jacopo I., 1602. Oval— $2\frac{1}{2}$ x 2 (Marrenchi), £18 18s.
- 4521 Boucher, F., Head of a Peasant-Woman. }
Black and red chalk— $6\frac{1}{2}$ x $5\frac{1}{2}$ } (Bond), £32 11s.
- 4522 Boucher, F., A Cupid. Red chalk— $7\frac{1}{2}$ x $5\frac{1}{2}$ }
- 4523 Lens, Bernard, The Duchess of Cleveland and Child, as the Madonna and Child. Signed with monogram, and dated 1720. Gouache— 10 x 8 (Greenstreet), £5 5s.

- 4524 Boucher, Lady, in blue and white dress, leaning on an urn with running water. Pastel—39 x 31 (Turner), £13 13s.
 4525 Gainsborough, T. (R.A.), Right Hon. Lord Rodney, K.B., Admiral of the White, etc., standing holding his sword in his left hand. Black and white chalk—22 x 13½ (Colnaghi), £378.
 4526 Gainsborough, T. (R.A.), Right Hon. Francis, Earl of Moira, K.G. Marquis of Hastings, in military uniform, standing under a tree, holding a stick in his right hand. Black and white chalk—23½ x 15½ (Marshall), £399.
 4527 La Tour, De, Madame de Pompadour, seated, holding some music. Pastel—69 x 50 (Tucker), £31 10s

PICTURES.

- 4528 Leyster, Judith, A Boy, in brown dress, with black hat, seated playing a flute. Panel—10½ x 9 (Woolf), £10 10s.
 4529 Reynolds, Sir J. (P.R.A.), Lady Eardley, in white muslin dress with salmon-coloured scarf, pearls in her hair, resting her head on her right hand. In painted oval—29 x 24 (Tooth Bros.), £115 10s.
 4530 Reynolds, Sir J. (P.R.A.), Lady, in slate-coloured dress, with white muslin at the neck and sleeves; pearl necklace—29 x 24 (Weekes) £31 10s.
 4531 Le Fargue, P. C., A View of the Hague, with Prince William V. leaving the Mauritshaus—19½ x 26 (Gooden and Fox), £63.
 4532 Prins, J. H., A Distant View of Haarlem, with an artist sketching, 1742. Panel—11½ x 15½ (Agnew), £15 15s.
 4533 De Heere, Lucas, The Artist, in black dress, hat and gloves, holding an oval medallion painted with a skull and inscription; a harbour with shipping in the distance. Panel—11½ x 9½ (Davidge), £152 5s.
 4534 Sartorius, J. N., Full Cry, 1782—26½ x 37 (Vicars), £336.
 4535 Zuccarelli, F. (R.A.), A Hilly Landscape, with figures and animals by a stream—17½ x 22 (Greenstreet), £11 11s.
 4536 Bruyn, J. C. Van, Flowers in a Sculptured Vase on a Marble Slab Panel—14½ x 10½ (Leggatt), £27 6s.
 4537 Vernet, J., A Bay Scene, with boats and figures. Panel—10 x 15 (W. Sabin), £17 17s.
 4538 Del Garbo, Raffaellino, The Madonna and Child, with the infant St. John and an angel. A rondel, on panel—36in. diam (Trehearne), £168.
 4539 Cleve, Van, A Triptych, with the Dead Christ and Saints at the foot of the Cross in the centre; with Joseph of Arimathea and the Magdalen on the wings. Panel, centre-piece—41 x 27 (Brasted), £63.
 4540 Feti, The Parable of the Mote and the Beam. Panel—23½ x 17 (Agnew), £57 15s.
 4541 Horemans, Interior of a Tavern, with peasants conversing. Panel—14½ x 11½ (Hardy), £11 11s.
 4542 Utrecht, A. Van, A Larder Scene, with dead game, fruit, and vegetables—62 x 51 (Collings), £31 10s.

- 4543 Weenix, Poultry and Rabbit, in a 'andscape— $38\frac{1}{2}$ x $23\frac{1}{2}$ (Hardy), £21.
- 4544 Wilson, A View of Dover— 35 x 45 (Leggatt), £81 18s.
- 4545 Reinagle, P. (R.A.), Uncle Toby and Corporal Trim. The sermon on "Conscience" from "Tristram Shandy"— $27\frac{1}{2}$ x $34\frac{1}{2}$ (Robertson), £29 8s.
- 4546 Utrecht, A. Van, Dead Game with a Basket of Fruit. Signed, and dated 1639— $28\frac{1}{2}$ x $24\frac{1}{2}$ (Holmes), £52 10s.
- 4547 Davis, R. B., Foxhunting: Drawing a cover— $17\frac{1}{2}$ x $23\frac{1}{2}$ (W. Sabin), £27 6s.
- 4548 Rubens, The Madonna and Child, with St. Catherine. Panel 24 x 19 (Fritze), £9 9s.
- 4549 Sartorius, "Anvil"; and "Saltrun"; a pair— $11\frac{1}{2}$ x $14\frac{1}{2}$ (Ackermann), £23 2s.
- 4550 Heda, W. C., A Silver Coffee-Pot, a Wine-Glass, a Fruit Pie, and other Objects of Still Life on a Table. Panel— 23 x 29 (Lewis), £105.
- 4551 Van Der Banck, Sir Theodore Mayne, surgeon to William IV., in robes— $28\frac{1}{2}$ x 24 (Field), £17 17s.
- 4552 Huysman, Cornelius (of Malines), A Forest Scene, with figures $22\frac{1}{2}$ x $32\frac{1}{2}$ (Wise), £6 6s.
- 4553 Van Der Velde, Pieter, A River Scene, with numerous figures and animals on the right bank— $22\frac{1}{2}$ x $35\frac{1}{2}$ (Greenstreet), £11 11s.
- 4554 Mierrevelt, Gentleman, in black dress, with white ruff and cuffs, by a table on which is his hat— $48\frac{1}{2}$ x 39 (Collings), £27 6s.
- 4555 Goyen, Van, A River Scene, with a towered building in the foreground. Panel— $23\frac{1}{2}$ x 35 (Colnaghi), £110 5s.
- 4556 Teniers, D., Lazarus being lifted out of the Tomb—copied from Pordenone. Panel— 14 x $19\frac{1}{2}$ (Borenus), £18 18s.
- 4557 Le Grun, Ch., Joseph being Sold to the Midianites; and Joseph interceding with Pharaoh for his Brethren; a pair $27\frac{1}{2}$ x $27\frac{1}{2}$ (Fritze), £11 11s.
- 4558 Constable, A Cornfield— 49 x 73 (Field), £14 14s.
- 4558a Coques, Gonzales, A Family of Distinction. A group of thirteen figures; in the centre a gentleman and his wife are seated on a terrace, in black dresses with lawn collars; on either side of them are members of their family, with children and dogs. Panel— 27 x $32\frac{1}{2}$ (Leger), £152 5s.
- 4559 Pater, J. B., Les Loisirs Champêtres. A company of ladies and gentlemen grouped in a landscape; two figures at a vintage-tub in the background— 33 x $37\frac{1}{2}$ (F. Sabin), £483.
- 4559a Taylor, J., A Landscape, with peasants and cattle beneath a classical arch. Signed, and dated 1793— $39\frac{1}{2}$ x $49\frac{1}{2}$ (Burney), £14 14s.
- 4560 Pannini, The Forum at Rome, with Curtius leaping into the gulf— $45\frac{1}{2}$ x $46\frac{1}{2}$ (Leger), £48 6s.
- 4560a Dutch School, Two Cavaliers with Serving-Maid— $23\frac{1}{2}$ x $20\frac{1}{2}$ (Guerault), £39 18s.
- 4561 Tiepolo, The Baptism of Clovis— $13\frac{1}{2}$ x $35\frac{1}{2}$ (Fuller), £31 10s.

4561a-4573a ART PRICES CURRENT.

- 4561a Hoppner, J (R.A.), Lady, in white muslin dress, and coral necklace. Oval—21 x 16½ (Fuller), £13 13s.
- 4562 Ravesteyn, A., Gentleman, in black coat, with white lace collar. Panel—23½ x 18½ (Leger), £10 10s.
- 4562a Gainsborough, T. (R.A.), Gentleman, in claret-coloured coat, with embroidered vest and white lace frills—26 x 20½ (Mrs. Pitt), £84.
- 4563 Peeters, B., Fishing-Boats in a Squall. Panel—18 x 27 (A. Tooth and Sons), £22 1s.
- 4563a Casteels, P., Flowers in a Sculptured Vase—23 x 18½ (Osborne), £12 12s.
- 4564 Lely, Sir P., Countess of Carlisle, in brown dress, seated at a fountain—49 x 39 (Carver), £21.
- 4564a Hudson, T., Officer, in scarlet coat, with buff vest and breeches, holding a sword in his right hand and pointing—49½ x 39½ (Spencer), £27 6s.
- 4565 Romney, G., Officer, in scarlet military coat, with yellow vest and white stock—27 x 20½ (Agnew), £168.
- 4565a Early Spanish School, The Madonna and Child. Panel—34 x 21 (Lacey), £94 10s.
- 4566 Reynolds, Kitty Fischer—35½ x 27½ (Salomons), £33 12s.
- 4566a Dou, G., Philosopher, seated before a book, holding a quill pen. Panel—8 x 10½ (Crome), £7 7s.
- 4567 Molenaer, J. M., Interior, with peasants merry-making. Unframed; panel—20 x 27 (Collings), £22 1s.
- 4567a Cuyp, Girl, in white frock, holding her hat—37 x 28½ (Leger), £25 4s.
- 4568 Fyt, Jan, Group of Hounds—44 x 56½ (Aules), £14 14s.
- 4568a Keerinx, A., View over a River, with a clump of trees in the foreground. Panel—40½ x 48 (Greugson), £29 8s.
- 4569 Cuyp, River Scene, with tower, and figures on the ice—29 x 37½ (Wells), £14 14s.
- 4569a Hondius, A., A Dog attacking a Bittern—44½ x 39 (Collings), £13 13s.
- 4570 Cuyp, Lady, in black dress, with large white ruff, seated by a table on which is an open book. Panel—45 x 35 (Collings), £35 14s.
- 4570a Guardi, F., Piazza of St. Mark's, Venice, with numerous ladies and gentlemen—26½ x 36 (Nicholson), £54 12s.
- 4571 Ostade, I. Van, An Interior, with figures, and the carcass of a pig. Panel; oval—14 x 11 (Wise), £14 14s.
- 4571a Guardi, F., The Basilica of St. Mark's, Venice, with figures—39 x 32½ (Sabin), £241 10s.
- 4572 Goya, Gentleman, in brown coat, with white stock—23½ x 19½ (de Pilis), £9 9s.
- 4572a Lancret, Fête Galante—18½ x 22 (Amodio), £28 7s.
- 4573 Nattier, Gentleman, in blue coat and vest—23½ x 17½ (Fritze), £5 5s.
- 4573a Rubens and Snyder, A Boar Hunt—44½ x 69 (de Pilis), £19 19s.

- 4574 De Imola, Innocenzo, The Adoration of the Shepherds. In the centre the Madonna kneeling in adoration before the Infant Saviour, who lies on the ground; St. Joseph stands on the right, with shepherds on either side. Signed, and dated 1538. Panel—35½ x 68 (Leger), £50 8s.
- 4575 Goya, F., Melendez Valdes, in black dress, with white stock 25½ x 18 (Cauvel), £8 8s.
- 4576 Reynolds, Sir J. (P.R.A.), Sketch for a Literary Party, with portraits of the Artist, Johnson, Boswell, Garrick, and others—31½ x 47½ (Sabin), £21.
- 4577 Kneller, Lady Catherine Pelham, daughter of the Duke of Rutland, in green dress—49 x 38½ (Carroll), £21.
- 4578 Pannini, Christ Healing the Sick—49 x 39½ (de Pilis), £11 11s.
- 4579 Wheatley, F. (R.A.), Lady, holding a basket of strawberries; and Henry Phillip Hope, Esq., as a Volunteer, standing by his charger; on metal (Mackenzie), £15 15s.
- 4580 Ritzart, J. A., A Nun, with needlework. Signed, and dated 1723—21 x 16 (Grace), £8 8s.
- 4581 Phillips, C., Gentleman, standing by a table; and a Gentleman, standing in a landscape. Unframed (Wilde), £10 10s.
- 4582 Rigaud, H., The Artist, holding his palette and brushes—31½ x 24½ (Carroll), £26 5s.
- 4583 Van De Velde, W., Men-o'-War and other Boats in a Breeze at the Mouth of a River—18½ x 25½ (Markey), £44 2s.
- 4584 Reynolds, Sir J. (P.R.A.), Mrs. Mary Church, in black and white dress. In a painted oval—29 x 24½ (Asshton), £21.
- 4585 Francks, Frans, The Procession to Calvary. Signed. On copper—19½ x 26 (Arnot), £10 10s.
- 4586 Thomson, Rev. J. (H.R.S.A.), Castle Campbell—38½ x 60 (West), £7 7s.
- 4587 Ruysdael, Forest Scene, with horsemen and other figures—38½ x 54½ (Howlake), £11 11s.
- 4588 Pollard, J., Favourite Omnibus—9½ x 13½ (Vicars), £37 16s.
- 4589 Adrianessen, A., Fish. Panel—18 x 27 (C. Williams), £21.
- 4590 Jonson, Duke of Buckingham, in black slashed doublet, with white lace collar. Panel—22 x 17 (Sale), £12 12s.
- 4591 Marshall, Ben, Esther Dilly, the famous horse trainer—13 x 11½ (Willis), £18 18s.
- 4592 Netscher, C., Gentleman, in blue embroidered dress, resting his left hand on a stone ledge—20 x 16 (de Casseres), £39 18s.
- 4593 English School, Henry VII., holding a carnation. Panel—15 x 10 (Carroll), £120 15s.
- 4594 Kessel, H. A., Lady, in black dress, with embroidered stomacher and sleeves; white lace ruff. Signed, and dated 1618. Panel, 40 x 31 (Welman), £31 10s.
- 4595 Mabuse, The Madonna and Child, with four angels. Panel—19 x 14 (Nideston), £25 4s.
- 4596 Beerstraaten, J., Genoa Harbour—28½ x 25 (Leger), £21.

- 4597 Mor, Burgomaster, in brown dress edged with fur, holding a book in his right hand. Unframed; panel—29 x 21½ (Greenstreet), £11 11s.
- 4598 De Wet, J., Queen Esther and her Courtiers. Panel—23½ x 32½ (Miss Moore), £8 8s.
- 4599 Rubens, Sir P. P., St. Jacob the Elder, in red cloak, holding a staff. Panel—25½ x 19½ (Homley), £22 1s.
- 4600 De Wit, Winter: Boys round a bonfire. Grisaille—33 x 33 (de Pilis), £8 8s.
- 4601 De Heem, J. D., Cluster of Fruit and Flowers, surrounding a sculptured oval of the Madonna and Child—28½ x 24½ (Lacey), £16 16s.
- 4602 De Heem, J. D., Cluster of Fruit and Flowers, surrounding a sculptured head of a saint—27 x 20 (Lacey), £16 16s.
- 4603 Wilson, R. (R.A.), Lake Avernus—47½ x 38½ (de Pilis), £7 7s.

May 26, 1924.

Christie's.

Old Pictures, the property of the late George Barbour Turnbull, Esq., of 5, Learmouth Terrace, Edinburgh; Pictures, Drawings, and Engravings, the property of the late Lady Laking, of 24, Hereford Square, W.; and from other sources.

THE PROPERTY OF THE LATE LADY LAKING.

DRAWING.

- 4604 Fulleylove, J., Hampton Court Palace from the Long Water, 1835—12¼ x 19½ (F. Parker), £6 16s. 6d.

PICTURE.

- 4605 Taylor, L. Campbell, Palace of Versailles: Evening—20½ x 29½ (Southborough), £6 16s. 6d.

DIFFERENT PROPERTIES.

DRAWINGS.

- 4606 Gardner, Daniel, Edmund Burke, in blue coat, with white vest. Pastel, oval—10 x 8 (Pawsey & Payne), £14 14s.
- 4607 Branwhite, C., Eel-Pots, 1876—27½ x 20½ (Sampson), £9 19s. 6d.
- 4608 Coppel, A., Bacchanalian Festival. Gouache—8½ x 12½ (Ballag), £8 18s. 6d.
- 4609 Foster, Birket, Lago Maggiore—17 x 26 (Sampson), £199 10s.
- 4610 Gilbert, Sir J. (R.A.), Petruchio going to be Married, 1862—18 x 14 (de Casseres), £6 6s.
- 4611 Shalders, G., Sheep on a Road, 1865—11½ x 19½ (Bowden), £27 6s.
- 4612 Storek, View of a Dutch Town, with boats and figures—9½ x 14½ (Parsons), £10 10s.

PICTURES.

- 4613 Pannini, Landscape, with Classical ruins and figures—29½ x 44 (Worser), £7 7s.

- 4614 Fuger, General, on horseback, with a cavalry skirmish in the background—30½ x 23 (Naylor), £4 4s.
- 4615 Cotes, Lady, in pink dress—23½ x 17½ (Yates), £14 14s.
- 4616 Flemissen, H., Group of Five Dutch Peasants. Panel—18 x 25½ (Bailey), £3 13s. 6d.
- 4617 Poussin, River Scene, with Classical buildings and figures; and A Norwich Landscape, with figures (Morel), £13 13s.
- 4618 Antonissen, H. J., Forest Scene, with peasants and cattle. Panel—11½ x 15½ (Ballag), £8 18s. 6d.
- 4619 Lely, Sir P., John Evelyn, in black dress, holding a paper. In a painted oval—30 x 25 (West), £3 3s.
- 4620 Kauffman, A. (R.A.), Judgment of Paris. Oval—33 x 42 (Rackham), £12 12s.
- 4621 Robert, Landscape, with figures among Classical statuary—39½ x 39½ (Morley), £5 5s.
- 4622 Marlow, W., View on an Italian River, with boats and figures. Unframed—35 x 52½ (Bailey), £4 4s.
- 4623 Murant, E., Landscape, with ruined buildings and figures sacrificing; signed with initials. Panel—22½ x 33 (Wolff), £8 8s.
- 4624 Philips, C., Two Ladies, with negro page, in a garden; signed—23½ x 17½ (Lister), £5 15s. 6d.
- 4625 Greuze, Drunken Husband—27 x 35½ (Visman), £3 13s. 6d.
- 4626 Ruysdael, Cascade, with fallen timber—27 x 35½ (Fritze), £8 8s.
- 4627 Cotes, F. (R.A.), Lady Mary Wortley Montagu, in yellow dress, with blue cloak. Oval—29 x 24 (Bates), £7 17s. 6d.
- 4628 Hoare, W. (R.A.), William Pitt, Earl of Chatham, in slate-coloured coat, with white frills—23 x 25½ (Weston), £6 16s. 6d.
- 4629 Dutch School, Lady, in green dress, seated, playing a spinet. Panel—24½ x 18 (Bailey), £7 17s. 6d.
- 4630 Horemans, J. J., Twins: An interior, with a christening party—19 x 21½ (Leger), £11 11s.
- 4631 Brunery, F., Billet-Doux—24 x 13 (J. R. Bell), £26 5s.
- 4632 Burr, J. (R.S.A.), Preparing for Xmas, 1868—24½ x 41 (Newman), £24 3s.
- 4633 Campidoglio, Fruit in a Landscape; and Fruit on a Stand on a Stone Ledge (Moore), £6 16s. 6d.
- 4634 Cleveley, T., Men-o'-War off Dover—25 x 37 (Drummond), £22 1s.
- 4635 Collier, E., Still Life; a pair—13½ x 11½ (Asscher), £19 19s.
- 4636 Croos, River Scene, with castellated buildings. Panel—9 x 9 (Collings), £3 13s. 6d.
- 4637 Ecktler, A., Monkish Question, 1873. Panel—19 x 11½ (Wolff), £17 17s.
- 4638 Early English School, Love Song: A lady seated playing a spinet, with two gentlemen in hunting costume by her side—88 x 65 (Collings), £12 12s.
- 4639 Farasyn, E., Kept in School. Panel—23½ x 38 (Collings), £10 10s.
- 4640 Frith, W. P. (R.A.), The Introduction, 1860—10½ x 14½ (Mitchell), £6 6s.

- 4641 Gillemans, Flowers surrounding an Oval of the Madonna and Child—18 x 14 (Samuel), £10 10s.
- 4642 Heinisch, C., Autumn—14½ x 23 (Mitchell), £22 1s.
- 4643 Kiemer, P., Poultry Market—30½ x 25 (W. Sabin), £9 19s. 6d.
- 4644 Van Der Meulen, Villagers in Flight—10 x 16 (Sampson), £6 6s.
- 4645 Meyerheim, W., The Sledge—9½ x 13 (Sampson), £21.
- 4646 Molenaar, J. M., Village School. Panel—14 x 21 (A. G. H. Ward), £23 2s.
- 4647 Philippeau, Roman Peasants—panel; and An Interior, with figures, by A. Provis (Cooling), £15 15s.
- 4648 Pyne, J. B., Vesuvius in Eruption, 1856—25½ x 35 (Sampson), £5 5s.
- 4649 Pyne, J. B., The Railway, Venice—18½ x 32½ (Collings), £8 18s. 6d.
- 4650 Seghers, Flowers surrounding an Octagonal Picture of the Vision of St. Francis. Panel—27 x 20½ (Bell), £52 10s.
- 4651 Schgoer, T., Reconnoitring. Panel—8½ x 12 (Sampson), £33 12s.
- 4652 Shayer, W., Sen., Waiting for the Mackerel Boats: Early Morning, Isle of Wight. Arched top—31 x 27 (Mitchell), £84.
- 4653 Smith, J. B., Waterfall, 1869—35½ x 27½ (Drake), £9 9s.
- 4654 Stone, Marcus (R.A.), The Interrupted Duel, 1868—21 x 35 (Sampson), £99 15s.
- 4655 Tennant, J., Hastings, 1839—29 x 42½ (Collings), £6 6s.
- 4656 Watts, F. W., "Anchor" Inn—19½ x 27 (Leger), £27 6s.
- 4657 Alken, H., General the Hon. Sir Henry Murray, in military uniform, riding his charger—49½ x 43 (Hugo), £3 13s. 6d.
- 4658 Seymour, J., "Flying Childers," with a groom, in a landscape—39 x 48 (Powell), £4 4s.
- 4659 Herring, J. F., "Sir Tatton Sykes," winner of the St. Leger, 1846, in a stable, 1846—29 x 35 (Bailey), £3 13s. 6d.
- 4660 Cuyp, B., Cattle-Market. Panel—28 x 41½ (Bjoinstrom), £8 8s.
- 4661 Bredael, C. F., Cavalry Engagement. Copper—14½ x 20½ (Ballag), £15 15s.
- 4662 Quast, Six Peasants, round a table, smoking and drinking. Panel—24 x 31½ (Maxson), £8 8s.
- 4663 Bega, C. P., Interior of a Tavern, with boors carousing—22½ x 23 (Dallas), £4 14s. 6d.
- 4664 Teniers, Travelling Pedlar. Panel—13½ x 17½ (Maxwell), £8 8s.
- 4665 Wootton, Duke of Monmouth, holding a charger; and Ladies and Gentlemen, merrymaking in the gardens of a mansion (Bell), £30 9s.
- 4666 Canaletto, Rialto, Venice, with gondolas and figures; and The Piazzetta of St. Mark's, Venice, with figures—oval (Spink), £44 2s.
- 4667 David, Lady, seated, holding a child on her lap; and Flowers in a Vase (Knighton), £4 14s. 6d.
- 4668 Vouet, S., The Continenence of Scipio—63½ x 92 (Masters), £18 18s.

- 4669 Busschop, A., Peacock and Partridge by a vase; signed, and dated 1718—38½ x 32 (Moore), £5 15s. 6d.
- 4670 Teniers, Tavern Interior, with boors carousing—panel; and A Cavalry Engagement—an Indian ink drawing, heightened with white (Deverell), £8 8s.
- 4671 Van De Velde, A., Woodland Scene, with peasant, cattle, and sheep on a sandy road—14½ x 18½ (Devereux), £10 10s.
- 4672 Lely, Lady, in pink dress, with brown scarf and a string of pearls; and Mrs. Siddons, holding a flute (Fritze), £9 19s. 6d.
- 4673 Droogsloot, The Seven Acts of Mercy. Panel—31½ x 53 (Collings), £6 16s. 6d.
- 4674 De Heusch, Woody Landscape, with peasants and animals crossing a wooden bridge—26½ x 33½ (Turner), £3 13s. 6d.
- 4675 Matsys, A Philosopher. Panel—29 x 24 (Masters), £12 12s.
- 4676 Zuccaro, Lady, in rich dress, with white ruff. Copper—26½ x 22½ (Weston), £14 14s.
- 4677 Storck, Seaport, with men-o'-war, and figures on a quay—30½ x 45 (Livingstone), £11 11s.
- 4678 Cotes, F. (R.A.), Head of a Lady, with brown dress—17 x 13½ (G. Clarke), £6 16s. 6d.
- 4679 Maes, Gentleman, in red dress, with frills—27 x 22 (Deverill), £31 10s.
- 4680 Guido, St. Francis and an Angel—46½ x 36½ (Asscher), £7 7s.
- 4681 Van Der Helst, Halberdiers—79 x 49 (W. Sabin), £141 15s.
- 4682 De Neyn, P., Cavalry Skirmish by a River; signed, and dated 1625—34 x 45 (Moore), £11 11s.
- 4683 Storck, A., Boats Becalmed off the Coast—21½ x 29½ (Weston), £9 19s. 6d.
- 4684 Potter, Peasant-Woman, minding cattle and sheep, in a landscape—32 x 45½ (Weston), £24 3s.
- 4685 Casteels, P., Domestic Poultry, in a landscape—35½ x 42 (Amor), £126.

THE PROPERTY OF THE LATE GEORGE BARBOUR TURNBULL, ESQ.

PICTURES.

- 4686 Alexander, C., Lady, in yellow dress, plucking some roses; signed, and dated 1750—49 x 39 (Leggatt), £21.
- 4687 Arellano, Flowers in Sculptured Vases; a pair—25½ x 19½ (J. J. Shaw), £19 19s.
- 4688 Baptiste, J., Flowers in a Vase, a Dead Hare and Fruit, on a Table—33½ x 35 (Turner), £18 18s.
- 4689 Baptiste, J., Flowers in a Vase on a Table—28½ x 23½ (Collings), £44 1s.
- 4690 Bol, Martyrdom of St. Agnes. Panel—22½ x 15½ (Elmer), £11 11s.
- 4691 Brakenburgh, R., Moses Striking the Rock; Eleazar and Rebekah at the Well—a pair. Panel—23½ x 33 (Moore), £9 19s. 6d.
- 4692 Brueghel, J., and Balen, H. Van, St. John the Baptist Preaching in the Wilderness—19 x 25 (Scott), £9 19s. 6d.

- 4693 Carracci, A., The Procession to Calvary—copper; and Vertumnus and Pomona (Powell), £4 14s. 6d.
- 4694 Coypel, Fruit in a Landscape—39 x 48 (Hugo), £4 14s. 6d.
- 4695 Cuyp, Child, in embroidered frock, with a basket of cherries. Panel—36 x 25 (Tucker), £9 19s. 6d.
- 4696 Fragonard, Blind Man's Buff—16½ x 13½ (Greenstreet), £13 2s. 6d.
- 4697 French School, Child in a Chariot—31 x 27 (Powell), £5 5s.
- 4698 Gordon, Sir J. Watson (P.R.S.A.), Officer, in military uniform, wearing orders—35½ x 27½ (Tooth Bros.), £68 5s.
- 4699 De Heem, Fruit, Fish, and Vegetables. Oval—44 x 34 (Powell), £5 5s.
- 4700 Honthorst, G. Van, Monk cutting the Wick of a Lighted Candle—25½ x 38 (Woolf), £5 5s.
- 4701 Honthorst, G. Van, Woman examining a Coin: Candlelight—27½ x 22½ (Woolf), £8 8s.
- 4702 Houbraken, Susannah and the Elders. Panel—14 x 11 (Greenstreet), £4 14s. 6d.
- 4703 Hughtenburg, J. Van, Battle Scene; signed—25½ x 33½ (Fritze), £6 16s. 6d.
- 4704 Du Jardin, K., The Watering-Place; and A Landscape, with figures, by J. Myto, 1649—panel (Scott), £6 16s. 6d.
- 4705 Kneller, Sir G., Mary Sandford, wife of Robert Honeywood, Esq., in brown dress, seated, plucking some roses; and Robert Honeywood, Esq., in brown dress; a pair—49 x 39½ (Powell), £35 14s.
- 4706 Liotard, Man in Turkish Costume; dated 1785—40 x 31½ (Visman), £4 14s. 6d.
- 4707 Maes, N., Gentleman, in grey dress, with brown scarf—16 x 12½ (Ledger), £6 6s.
- 4708 Matsys, The Holy Family, with Angels. Panel—49 x 39 (Baker), £18 18s.
- 4709 Van Der Meulen, C. F., Battle of the Boyne—23½ x 35½ (Huggins), £8 8s.
- 4710 Mor, Head of a Man, with white lawn collar. Panel—12½ x 9½ (Turner), £5 5s.
- 4711 Van Der Neer, E., The Bird-Cage—18½ x 14 (W. Sabin), £14 14s.
- 4712 Ommeganck, B. P., Peasants, with sheep and goats, in a landscape. Panel—26½ x 35 (Collings), £15 15s.
- 4713 Palamedes, A., Gentleman, in green gown, holding a book; signed, and dated 1666—39 x 30½ (W. Sabin), £23 2s.
- 4714 Van Der Poel, E., A Conflagration—signed, and dated 1659; and A River Scene, with St. John the Baptist and other figures. Panel (Fox), £11 11s.
- 4715 Rosa, Salvator, Hilly Landscape, with warriors—52 x 36½ (Greenstreet), £15 15s.
- 4716 Ruysch, R., Festoon of Fruit and Flowers—17½ x 23½ (Osborne), £14 14s.
- 4717 Teniers, Interrupted Courtship—18½ x 25 (Greenstreet), £4 14s. 6d.

- 4718 Terburg, Peasant, playing bagpipes. Panel—35½ x 26½ (Collings), £7 7s.
 4719 Van De Velde, Men-o'-War Becalmed off the Coast—23½ x 36 (Osborne), £24 3s.
 4720 Verburg, H., Village Fête; signed. Panel—22½ x 32½ (Cahn), £10 10s.
 4721 Verkolje, The Annunciation. Panel—17½ x 11½ (Visman), £5 5s.
 4722 Vos, De, Gentleman, in black dress, with white collar—25½ x 19½ (Powell), £4 14s. 6d.
 4723 Weenix, Monkey with Fruit on a Table—29½ x 23½ (Fritze), £4 14s. 6d.
 4724 Wouwerman, Battle Scene—23½ x 28½ (Visman), £8 8s.

May 26 and 27, 1924.

Sotheby's.

Modern Etchings.

- 4725 Whistler, J. A. M., Amsterdam from the Tolhuis—first state (Colnaghi), £40.
 4726 Bone, Muirhead, Piccadilly Circus, 1915 (Sullivan), £98.
 4727 Cameron, D. Y. (R.A.), Old La Roche—second state, on Japanese paper (Fine Art Society), £31.
 4728 Haden, Sir F. Seymour (P.R.E.), A Sunset in Ireland—second state, fine, unsigned (B. F. Stevens), £91.
 4729 Bone, Muirhead, Somerset House—third state (Brown), £112.
 4730 Bone, Muirhead, Piccadilly Circus, 1915 (Connell), £102.
 4731 Cameron, D. Y. (R.A.), Siena—first state (Oliver), £90.
 4732 Cameron, D. Y. (R.A.), Ca d'Oro—second state (Oliver), £138.
 4733 Cameron, D. Y. (R.A.), Rosslyn Chapel—only state, on Japanese paper (Oliver), £62.
 4734 Zorn, Anders L., The Swan (B. F. Stevens), £49.
 4735 Cameron, D. Y. (R.A.), The Chimera of Amiens—seventh state (Fine Art), £40.
 4736 Haden, Sir F. Seymour (P.R.E.), A Sunset in Ireland—trial proof E, signed (Fine Art), £140.
 4737 Whistler, J. A. M., The Traghetto, No. 2—fifth of six states, signed with the butterfly (Colnaghi), £225.
 4738 Zorn, Anders L., Ernest Renan—the rare fourth state of five (Colnaghi), £160.

May 28, 1924.

Sotheby's.

Drawings by Old Masters; Drawings of the English School; Oil Paintings of the English and Continental Schools.

- 4739 Maes, Nicolas, Abraham casting out Hagar. Red chalk, pen and bistre, and bistre wash—8 x 5½ (Dr. Borenus), £40.
 4740 St. Aubin, Gabriel de, Allegory of the Birth of the Duc de Berri; within an oval an allegorical figure is seen proffering the new-born infant to apparently an allegorical figure of France. Pen and ink with wash—7¼ x 6¼ (Owen), £390.

- 4741 Flemish School, Young Man, in dark dress and cap, wearing a sword and holding a book in his right hand, half-length, green background. Panel— $13\frac{1}{2}$ x $10\frac{1}{2}$ (Hornby), £115.
 4742 Rembrandt, The Death of the Virgin. Pen and bistre with wash— 10 x 10 (Parsons), £160.

May 30, 1924.

Christie's.

The Collection of Modern Pictures and Drawings of the British and Continental Schools the property of the late James Dickson, Esq., of Leebrae House, Galashiels; also Modern Pictures and Water Colour Drawings from various sources.

THE PROPERTY OF THE LATE JAMES DICKSON, ESQ.

DRAWINGS.

- 4743 Israels, Josef, End of the Day: Two women carrying loads on their backs, walking through a wheat-field— $13\frac{1}{2}$ x 24 (Cooling), £110 5s.
 4744 Israels, Josef, Tow-Boat: A man towing a barge, on which are his wife and child— $10\frac{1}{2}$ x 21 (Asscher), £141 15s.
 4746 Israels, Josef, Waiting for Father: Two children at the door of a cottage— $18\frac{1}{2}$ x 14 (Raeburn Gallery), £178 10s.
 4746 Israels, Josef, Sunday Morning: A young peasant-woman walking in a landscape, carrying a bible— $14\frac{1}{2}$ x 10 (Raeburn Gallery), £71 8s.
 4747 Israels, Josef, At Eventide: An old Dutch woman walking in a landscape, holding a stick— $10\frac{1}{2}$ x 14 (Raeburn Gallery), £57 15s.
 4748 Israels, Josef, On the Dunes: A Dutch fisher-woman, seated, looking out to sea— 13 x 9 (C. Thomson), £84.
 4749 Israels, Josef, Tired Out: A young fish-wife walking on the beach and carrying a child on her back— $12\frac{1}{2}$ x 9 (C. Thomson), £120 15s.
 4750 Israels, Josef, Fisher-Girl: A girl walking on the sands, with a basket on her back— 11 x 9 (Raeburn Gallery), £73 10s.
 4751 Israels, Josef, Young Navigator: A child paddling with a toy boat— $11\frac{1}{2}$ x 8 (Raeburn Gallery), £126.
 4752 Lhermitte, L., Binding Sheaves: A view in a harvest-field, with figures binding and stacking wheat; farm-buildings beyond trees. Pastel— 17 x $20\frac{1}{2}$ (A. Tooth & Sons), £273.
 4753 Lhermitte, L., Gleaners: Four peasant-women in a harvest-field gleanings. Pastel— $12\frac{1}{2}$ x 16 (Raeburn Gallery), £210.
 4754 Maris, Jacob, Harbour Scene: A view of a canal, with boats moored on either bank— 12 x 17 (Raeburn Gallery), £84.
 4755 Maris, Jacob, Outskirts of a Dutch Town: A canal running along the centre, with a barge on the right; a bridge in mid-distance, with a windmill and buildings of the town beyond— $10\frac{1}{2}$ x 14 (A. Tooth), £210.
 4756 Maris, Jacob, Dutch Town: A view looking along a canal, with church and numerous buildings— $13\frac{1}{2}$ x 11 (C. Thomson), £231.

- 4757 Maris, Jacob, Boat-Builders, 1877: A canal scene, with men landing timber; buildings beyond—11½ x 6½ (Williams), £131 5s.
- 4758 Mauve, A., Shepherd: A peasant in blue smock, with sheep by some trees—19 x 13½ (C. Thomson), £126.
- 4759 Mauve, A., Lifting Potatoes: A peasant digging potatoes, a basket by his side—11 x 18 (C. Thomson), £162 15s.
- 4760 Mesdag, H. W., Fishing Fleet: Seven boats at sea—9½ x 19½ (C. Williams), £19 19s.
- 4761 Neuhuys, Albert, Peeling Potatoes: A cottage interior, with a peasant-woman, seated, and a child by her side, peeling potatoes—17 x 14 (Raeburn Gallery), £157 10s.
- 4762 Simoni, G., Spanish Fair, 1884: A view in a town on market-day—5½ x 8½ (Cooling), £18 18s.
- 4763 Tholen, W. B., Loading the Boats: Boats on a canal, with sandhills beyond—10 x 16½ (Williams & Sutch), £30 9s.

PICTURES.

- 4764 Blommers, B. J., Mending Dolly: A young Dutch woman, seated, repairing a doll, two children by her side. Panel—10 x 8 (C. Thomson), £84.
- 4765 Chalmers, G. P. (R.S.A.), Peat-Flags on Moor. A view over marsh-lands: Sunset—11 x 19½ (Raeburn Gallery), £23 2s.
- 4766 Corot, J. B. C., Le Marais: A shady pool, in which stand three cows tended by a peasant-woman—7½ x 12½ (Stanley), £409 10s.
- 4767 Fraser, Alex. (R.S.A.), Holmwood Common: Gipsies resting by a kiln—9 x 14 (Aitken Doll), £15 15s.
- 4768 Fraser, Alex. (R.S.A.), Bit of Barncloth: A Scottish homestead, with children. Panel—9½ x 13½ (Connell), £52 10s.
- 4769 De Hoog, Bernard, Busy Mother: A woman seated, darning a stocking, with a child in a cradle by her side—23 x 20 (Sampson), £71 8s.
- 4770 De Hoog, Bernard, Spinning-Wheel: A peasant-woman seated at work before a window—19 x 15½ (Vaughan), £60 18s.
- 4771 Israels, Josef, Pick-a-Back: A Dutch fisher-boy paddling in the water, with a child on his back. Panel—19½ x 13½ (Hanowing), £462.
- 4772 Israels, Josef, Waiting for the Boats: A fisher-girl seated on the sand-dunes, looking out to sea. Panel—17½ x 14½ (Cooling), £294.
- 4773 Israels, Josef, Paddling: A fisher-woman carrying a child; a boy by her side. Panel—6½ x 10 (Raeburn Gallery), £110 5s.
- 4774 Mackay, W. D. (R.S.A.), Summer Afternoon: A country lane, with a peasant-woman carrying a child before a cottage—9½ x 14 (Aitken Doll), £12 12s.
- 4775 MacTaggart, William (R.S.A.), Young Fishers, 1883-4: A boy and two girls on the sea-shore. Panel—11 x 16 (Aitken Doll), £325 10s.
- 4776 Maris, Jacob, View of Amsterdam: A canal scene, with boats moored on either side; a bridge in the centre, with buildings beyond—15 x 19 (Williams & Sutch), £315.

- 4777 Maris, Jacob, Dutch Landscape: A view of a wide canal, with sailing-boats; on the right a group of cottages: Stormy sky— $13\frac{1}{2} \times 19\frac{1}{2}$ (C. Williams), £220 10s.
- 4778 Maris, Jacob, Dutch Town, 1875: A view looking across a canal, with the buildings of a town beyond. Panel— 7×12 (C. Thomson), £252.
- 4779 Maris, Jacob, Village on a Canal: A view looking along a canal, with a peasant poling a market-boat; windmill and buildings on the left. Panel— $10 \times 7\frac{1}{2}$ (Wallis), £199 10s.
- 4780 Neuhuys, Albert, Motherless: A Dutch workman seated feeding his baby child— 26×20 (Asscher), £78 15s.
- 4781 Neuhuys, Albert, Feeding Baby, 1896: A cottage home, with a mother seated feeding a child on her lap; another child in front— 23×19 (Asscher), £210.
- 4782 Neuhuys, Albert, Reading the Letter: A woman seated at a table reading a letter, with an elder woman opposite her at needlework; a child stands between them— $22\frac{1}{2} \times 18$ (Raeburn Gallery), £178 10s.
- 4783 Neuhuys, Albert, Amusing the Baby, 1891: A young Dutch wife seated with a child on her knee, and playing with a doll— 19×13 (Cooling), £194 5s.
- 4784 Neuhuys, Albert, The Nurse: A Dutch peasant-girl standing at needlework and minding baby asleep in the cradle— $15 \times 11\frac{1}{2}$ (Williams & Sutch), £131 5s.
- 4785 Neuhuys, Albert, Minding Baby: A small Dutch child seated at a table, looking after a sleeping child. Panel— $11 \times 7\frac{1}{2}$ (C. Thomson), £173 5s.
- 4786 Nicol, Erskine (A.R.A.), Quiet Nap, 1859: An Irish peasant asleep by the wayside— $9\frac{1}{2} \times 17$ (Sampson), £12 12s.
- 4787 Polthast, B., Dolly's Breakfast— $25 \times 21\frac{1}{2}$ (Sampson), £65 2s.
- 4788 Scherrewitz, J., Dutch Pastures: Three cows in a pasture by a gate; a peasant beyond— $10 \times 15\frac{1}{2}$ (Cooling), £54 12s.
- 4789 Wingate, Sir J. Lawton (P.R.S.A.), The Ford: A boy fishing in a stream; trees and cottages beyond— 18×14 (Wallis), £63.
- 4790 Wingate, Sir J. Lawton (P.R.S.A.), Loch Scene: Sunset. A view looking across a loch, with distant hills— $15\frac{1}{2} \times 20\frac{1}{2}$ (Connell), £157 10s.
- 4791 Wingate, Sir J. Lawton (P.R.S.A.), Bay Scene. Shipping in the distance: Cloudy sky— $15\frac{1}{2} \times 20$ (Aitken Doll), £99 15s.
- 4792 Wingate, Sir J. Lawton (P.R.S.A.), Summer-time. Three girls conversing under some trees— $15\frac{1}{2} \times 19\frac{1}{2}$ (Aitken Doll), £73 10s.
- 4793 Wingate, Sir J. Lawton (P.R.S.A.), The Watering-Place. A pool, with cattle and figures— $15\frac{1}{2} \times 19\frac{1}{2}$ (Aitken Doll), £89 5s.
- 4794 Wingate, Sir J. Lawton (P.R.S.A.), Loch and River. A river running into a loch, with cattle grazing on the right bank— $15\frac{1}{2} \times 19\frac{1}{2}$ (Aitken Doll), £105.
- 4795 Wingate, Sir J. Lawton (P.R.S.A.), Autumn Afternoon, Arran. A path across the moors— $15\frac{1}{2} \times 19\frac{1}{2}$ (Aitken Doll), £89 5s.

- 4796 Wingate, Sir J. Lawton (P.R.S.A.), Returning from Market. Figures on a road near a spreading tree— $15\frac{1}{2} \times 19\frac{1}{2}$ (Aitken Doll), £168.
- 4797 Wingate, Sir J. Lawton (P.R.S.A.), Potato-Lifting. A farm with figures in a field: Sunset— $14 \times 19\frac{1}{2}$ (Connell), £147.
- 4798 Wingate, Sir J. Lawton (P.R.S.A.), River Scene, with barge. A boat loading with sand— $13\frac{1}{2} \times 20$ (Connell), £84.
- 4799 Wingate, Sir J. Lawton (P.R.S.A.), Harvesting at Macline Bay, Arran: A binding-machine, with harvesters— $13\frac{1}{2} \times 20$ (Aitken Doll), £89 5s.
- 4800 Wingate, Sir J. Lawton (P.R.S.A.), The Brook: A moorland scene, with a pool in the foreground— $13\frac{1}{2} \times 19\frac{1}{2}$ (Connell), £89 5s.
- 4801 Wingate, Sir J. Lawton (P.R.S.A.), Solitude: A view on the coast at low tide— $13\frac{1}{2} \times 19\frac{1}{2}$ (Aitken Doll), £136 10s.
- 4802 Wingate, Sir J. Lawton (P.R.S.A.), Sunset: A landscape, with tall trees on the left— $13\frac{1}{2} \times 19\frac{1}{2}$ (Connell), £89 5s.
- 4803 Wingate, Sir J. Lawton (P.R.S.A.), Stormy Sunset: A view over a moorland— $13\frac{1}{2} \times 19\frac{1}{2}$ (Aitken Doll), £126.
- 4804 Wingate, Sir J. Lawton (P.R.S.A.), Cliff Pastures: Cattle on the hills by the sea— $13\frac{1}{2} \times 19\frac{1}{2}$ (Aitken Doll), £89 5s.
- 4805 Wingate, Sir J. Lawton (P.R.S.A.), Road across the Moor, with cattle on the right— $13\frac{1}{2} \times 19\frac{1}{2}$ (Raeburn Gallery), £94 10s.
- 4806 Wingate, Sir J. Lawton (P.R.S.A.), Coast Scene: Evening. A view at low tide, with rocks in the centre— $13\frac{1}{2} \times 19\frac{1}{2}$ (Raeburn Gallery), £94 10s.
- 4807 Wingate, Sir J. Lawton (P.R.S.A.), Solitude: A river scene, with hills beyond— $13\frac{1}{2} \times 19\frac{1}{2}$ (Aitken Doll), £105.
- 4808 Wingate, Sir J. Lawton (P.R.S.A.), Low Tide: A view on the coast— $13\frac{1}{2} \times 19\frac{1}{2}$ (Sampson), £120 15s.
- 4809 Wingate, Sir J. Lawton (P.R.S.A.), Spring-time, 1877: Ewes and lambs in an orchard— $14\frac{1}{2} \times 10\frac{1}{2}$ (Kemp), £31 10s.
- 4810 Wingate, Sir J. Lawton (P.R.S.A.), Grey Sunset: A landscape, with hayricks— $10 \times 14\frac{1}{2}$ (Aitken Doll), £52 10s.
- 4811 Wingate, Sir J. Lawton (P.R.S.A.), Quiet Stream: A foot-bridge, with tall trees beyond— 14×10 (Aitken Doll), £75 12s.
- 4812 Wingate, Sir J. Lawton (P.R.S.A.), A Pasture: Two cows grazing near a loch; a crofter's cottage beyond— $9\frac{1}{2} \times 14$ (Aitken Doll), £29 8s.
- 4813 Wingate, Sir J. Lawton (P.R.S.A.), Whiting Bay, Arran: A path by clump of tall trees— 13×10 (Raeburn Gallery), £50 8s.
- 4814 Wingate, Sir J. Lawton (P.R.S.A.), Fiery Sunset: A sky study— $9 \times 13\frac{1}{2}$ (Kemp), £23 2s.
- 4815 Wingate, Sir J. Lawton (P.R.S.A.), Lochranza and Castle: Low tide; Sunset— $9 \times 13\frac{1}{2}$ (Kemp), £63.
- 4816 Wingate, Sir J. Lawton (P.R.S.A.), View in the Lowlands. A moorland scene: Sunset— $9 \times 13\frac{1}{2}$ (Aitken Doll), £29 8s.

THE PROPERTY OF A GENTLEMAN.

DRAWINGS.

- 4817 Thorne-Waite, R., Chichester Downs—26½ x 39½ (Newman),
£99 15s.
4818 Thorne-Waite, R., Autumn Afternoon—26½ x 39½ (Sampson),
£78 15s.

PICTURES.

- 4819 East, Sir Alfred (R.A.), Citadel, Cairo—59½ x 47½ (Theobald),
£168.
4820 Linnell, J., Sen., Return of Ulysses, 1848—49 x 73 (Wivels-
field), £168.
4821 Roelofs, W., Dutch Landscape—27 x 41½ (Masonier), £42.

THE PROPERTY OF A LADY.

PICTURES.

- 4822 Fantin-Latour, H., Larkspurs and Hollyhocks, 1891. White,
mauve, and violet-coloured larkspurs in a glass vase, with
hollyhocks on a table—28½ x 23½ (A. Tooth), £1,300.
4823 Fantin-Latour, Hollyhocks in a Glass Vase, 1892. Red, pink,
white, and mauve-coloured hollyhocks in a glass vase, with
branches of hollyhock on a table—28½ x 23 (Colnaghi),
£1,417 10s.

DIFFERENT PROPERTIES.

DRAWINGS.

- 4824 Whiting, Frederic, The Fly-Fisher—27 x 20½ (Simpson),
£10 10s.
4825 Whiting, Frederic, Western Highlands—19½ x 15½ (Simpson),
£7 7s.
4826 Brabazon, H. B., River Scene, with angler; and A River
Scene: Moonlight (Sampson), £10 10s.
4827 Brabazon, H. B., River Scene, with sailing-boat; and A River
Scene, with bridge (Sampson), £10 10s.
4828 Hervier, A., Farmyard—11½ x 9 (Gray), £3 13s. 6d.
4829 Lhermitte, L., Seaweed-Gatherers. Charcoal—11 x 18½ (Wills),
£19 19s.
4830 Watson, H., Spring—14 x 13½ (Newman), £10 10s.
4831 Thorne-Waite, R., Haymakers—11 x 18 (Newman), £30 9s.
4832 Robertson, Charles, Beccles, Suffolk—10½ x 17½ (Hobson),
£22 1s.
4833 Bundy, Edgar (R.A.), What Answer to the Challenge?—
19½ x 26½ (Cooling), £110 5s.
4834 Egginton, W., Near Post Bridge, Dartmoor—14 x 20½
(Aldridge), £15 15s.
4835 Wyllie, W. L. (R.A.), The Old Gloucester—14½ x 23½ (Samp-
son), £21.
4836 Fielding, Copley, Lay of the Last Minstrel, 1811—22 x 34½
(B. Smith), £120 15s.

- 4837 Meissonier, J. L. E., Vedette, 1865—10½ x 7½ (C. Thomson), £81 18s.
 4838 Fielding, Copley, Carnarvon Castle: Sunrise—7 x 10½ (Boydell), £33 12s.
 4839 Muirhead, David, Chelsea Reach—10½ x 15 (Sampson), £33 12s.
 4840 Maris, Willem, Milking-Time—10 x 18 (Hill), £68 5s.

PICTURES.

- 4841 Maris, Jacob, The Tow-Horse: A canal scene, with a man in blue blouse seated on a white horse near a barge. Panel, oval—13 x 18 (Graves), £78 15s.
 4842 Maris, Willem, White Cow at a Stream. Panel—9 x 13 (Wheeler), £52 10s.
 4843 Fantin-Latour, H., Memoire de Schumann—12 x 7½ (Jarrow), £33 12s.
 4844 Brangwyn, Frank (R.A.), Fishermen on the Quay, 1890—29 x 23½ (Cooling), £52 10s.
 4845 Callcott, Sir A. W. (R.A.), Landscape, with cattle and figures—9 x 14½ (Boydell), £4 14s. 6d.
 4846 Brangwyn, Frank (R.A.), Barque under Small Sail, 1890—12 x 16 (Sampson), £31 10s.
 4847 Cooper, T. S. (R.A.), Cow and Sheep, in a pasture, 1864. Panel—13½ x 17½ (Sampson), £50 8s.
 4848 Hornel, E. A., Girl on Shore, 1909—24½ x 29½ (Hill), £32 11s.
 4849 Cameron, D. Y. (R.A.), Cruachan Ben—19½ x 29½ (C. Thomson), £252.
 4850 Fantin-Latour, H., La Toilette—7 x 7½ (Grainger), £18 18s.
 4851 Mettling, L., Vegetable-Woman—16½ x 10 (Sampson), £16 16s.
 4852 Fraser, Alex. (R.S.A.), Highland Landscape—27½ x 35½ (Raeburn Gallery), £39 18s.
 4853 MacTaggart, W. (R.S.A.), Cauldron Bay, Machrihanish, 1891—7—23½ x 35½ (Alex. Reid), £546.
 4854 Fantin-Latour, H., Strawberries in a Dish, 1872—6 x 8½ (Stevens), £31 10s.
 4855 Fantin-Latour, H., Wood Nymph—10½ x 6½ (Lacey), £33 12s.
 4856 Leader, B. W. (R.A.), At Burrow's Cross, Shere, 1915—13½ x 20½ (Sampson), £72 9s.
 4857 Fantin-Latour, H., Lilac, 1884—7 x 5 (Ridsdale), £75 12s.
 4858 Fantin-Latour, H., White Roses in a Glass Vase on a Table, 1875—16½ x 14½ (Larke), £630.
 4859 Ter Meulen, F. P., Sheep in a Fold—27 x 40 (Lewisberg), £31 10s.
 4860 Burnier, R., Peasant-Girl, with a cow, 1881—18½ x 25½ (Grace), £27 6s.
 4861 McCulloch, H. (R.S.A.), Stepping-Stones on the Teith. Panel—15½ x 23½ (Aitken Doll), £39 18s.
 4862 Luminais, E., Gauls pursued by Romans. Panel—14 x 17 (Wornis), £9 9s.
 4863 Blommers, B. J., Peasant-Girl—35½ x 25 (Mardux), £14 14s.
 4864 Delacroix, E., The Artist. Panel—20 x 16 (Willis), £31 10s.
 4865 Pettie, J. (R.A.), St. Cecilia—29 x 22½ (Lacey), £23 2s.
 4866 Koekoek, B. C., River Scene, with shepherdess and sheep—14½ x 20½ (Wyatt), £13 13s.

- 4867 Ribera, R., Inseparables. Panel—15 x 11½ (Aufbeg), £19 19s.
4868 Mura, F., Mill Stream; and Shady Pastures; a pair—9½ x 6½ (Cooling), £17 17s.
4869 Fisher, Mark (R.A.), Duck Pond—14½ x 17½ (Sampson), £17 17s.
4870 Fantin-Latour, H., La Baigneuse—10½ x 13½ (Miller), £147.
4871 Fantin-Latour, H., Ariane abandonnée—15½ x 12 (Maitland), £220 10s.
4872 Courbet, G., Garden Sketch—14 x 10 (Skuleter), £6 6s.
4873 Boudin, F., On the Seashore, 1869—6 x 9 (P. Thompson), £10 10s.
4874 Roelofs, W., Angler's Pool, 1853—6 x 7½ (Wolff), £8 13s. 6d.
4875 Boudin, E., Sailing-Boats off Trouville. Panel—7½ x 5 (P. Thompson), £19 19s.
4876 Fantin-Latour, H., Pink Roses in White Vase, 1873—12½ x 11½ (Tempelacre), £173 5s.
4877 Fantin-Latour, H., Red, Yellow, and Pink Roses in a Glass Vase, 1879—10½ x 13 (Cremetti), £320 5s.
4878 Fantin-Latour, H., Fleurs Variées, 1881. Roses, phlox, nasturtiums, dahlias, and other flowers in a basket on a table—19 x 23½ (Tempelacre), £609.
4879 Steer, P. Wilson, Knaresborough—19½ x 15½ (C. Thomson), £131 5s.
4880 Lhermitte, L., The Wine-Press: A group of four peasants sampling wine—17 x 25 (Cremetti), £262 10s.
4881 Corot, J. B. C., La Cervara (Campagne de Rome). A view in the Campagna, with a laden farm-cart drawn by two oxen on a road in the foreground; high hills on the left crowned with trees; buildings in the centre, with hills beyond: Stormy sky. Unframed—27 x 37 (Tempelacre), £367 10s.

THE PROPERTY OF A GENTLEMAN.

PICTURES.

- 4882 Blanche, J. E., Miss Marie Tempest, 1903. In shaped frame—39 x 31½ (Walsh), £21.
4883 Chaplin, Ch., Reverie—45½ x 38½ (Sampson), £39 18s.
4884 Corot, J. B. C., Souvenir d'Italie: Effet de soir—23½ x 18½ (Collings), £54 12s.
4885 Corot, J. B. C., Rivière, d'Ermenouville—13½ x 8½ (Aufbeg), £19 19s.
4886 Corot, J. B. C., Sous le vieux Saule—12½ x 11 (Aufbeg), £21.
4887 Dupré, Jules, Paysage avec vaches—12½ x 17½ (Aufbeg), £7 7s.
4888 Fantin-Latour, H., Fruit—21 x 25½ (Aufbeg), £18 18s.
4889 Manet, E., Middle. Berthe Morisot, seated in a field. Panel—13 x 17 (Skilleter), £5 5s.
4890 Mauve, A., Evening: Cattle on a road. Panel—7½ x 11½ (Tooth), £6 6s.
4891 Troyon, C., Sheep in a Pasture—13½ x 18 (Kemp), £12 12s.
4892 Wahlberg, A., Lover's Walk: Evening, 1887—18 x 29 (Shoebridge), £26 5s.

June 2, 1924.

Christie's.

Modern Pictures and Drawings, the property of the late John Henderson, Esq., of Fairhall, Reigate, Surrey; the property of Mrs. F. W. Amsden, of Knole Paddock, Sevenoaks, Kent; the property of Dr. E. Spencer Scott, of 59, Fellowes Road, N.W.; and from other sources.

THE PROPERTY OF DR. E. SPENCER SCOTT.

DRAWINGS.

- 4893 Cox, David, Figures on a Terrace, 1846—7½ x 12 (Raeburn Gallery), £8 8s.
 4894 Fielding, Copley, Coast Scene, with jetty, and fishing-boats arriving—13½ x 19 (Mitchell), £36 15s.
 4895 Foster, Birket, Stacking the Rick—3½ x 4½ (Sampson), £32 11s.
 4896 Prout, S., The Wayside Shrine; and A Church Interior, with figures (Mitchell), £8 18s. 6d.
 4897 Sherrin, J. J., Apple Blossom and Hedge-Sparrow's Nest—6½ x 8½ (Sampson), £17 17s.
 4898 De Wint, P., Scene in a Harvest Field, with figures—12½ x 22 (Sampson), £56 14s.
 4899 Walters, G. S., View on the River, Nicholaston, 1875—9½ x 20 (Leggatt), £4 4s.

PICTURES.

- 4900 Bonheur, Auguste, Peasant-Boy, minding cattle and sheep—19½ x 27½ (Sampson), £11 11s.
 4901 Bonington, Fishing Village—17 x 14 (Mitchell), £10 10s.
 4902 Burr, J., Feeding Baby. Panel—9½ x 7½ (Sampson), £5 5s.
 4903 Frère, Ed., Peeping, 1855. Panel—14½ x 12 (Sampson), £5 5s. £11 0s. 6d.
 4904 Frith, W. P. (R.A.), Coming of Age in the Olden Time; a sketch for the engraved picture. Panel—14½ x 23½ (Connell), £11 0s. 6d.
 4905 Herbert, J. R. (R.A.), Girl of Lower Egypt, descendant of Amrou the Victorious, 1858—34½ x 22½ (Sampson), £5 5s.
 4906 Müller, W., Sunset—24½ x 35½ (Mitchell), £14 13s. 6d.
 4907 Plassan, A. E., The Rosary, 1865. Panel—9½ x 7 (Sampson), £6 6s.
 4908 Poole, P. F. (R.A.), Rustic Toilet, 1848—34½ x 26½ (Sampson), £11 11s.
 4909 Weber, Th., The Fishing-Fleet—12½ x 21½ (Sampson), £5 5s.

THE PROPERTY OF MRS. F. W. AMSDEN.

DRAWINGS.

- 4910 Collier, T., Highland Landscape—9½ x 13½ (Sampson), £19 19s.
 4911 Fripp, G. A., Changing Pastures—11 x 18½ (Sampson), £6 6s.
 4912 Richardson, T. M., Italian Lake, 1874—3½ x 22½ (Sampson), £31 10s.
 4913 Willis, H. B., Cattle by a Loch, 1857—10½ x 20 (Sampson), £10 10s.

PICTURES.

- 4914 Gilbert, A., Bridle Path near Gairloch: Evening, 1877—31½ x 49½ (Adams), £3 13s. 6d.
 4915 Gill, E., Waterfall, Glen Affreck, 1877—17½ x 23½ (Mitchell), £6 6s.
 4916 Giordano, The Triumph of Venus—62 x 77 (Howard), £27 6s.
 4917 Hulme, F. W., Summer, 1877—20 x 29½ (Mitchell), £9 9s.
 4918 Pettitt, J. P., On the Dee, North Wales, 1866-7; and Minding the Net, by Haynes King, 1877 (Sampson), £10 10s.
 4919 Stanfield, G. C., View on the Tiber, 1864; and Still Life, by W. Hughes, 1866 (Barclay), £6 16s. 6d.
 4920 Weber, Th., Mouth of a Harbour—25½ x 17 (Sampson), £7 7s.

DIFFERENT PROPERTIES.

DRAWINGS.

FRAMED.

- 4921 Rivers, A. Montague, Old Cottage at Hailsham, Sussex, 1908 21 x 14½ (Mitchell), £7 7s.
 4922 Rivers, Leopold, Evening near Witley, Surrey—7½ x 11 (Leggatt), £6 6s.
 4923 Williamson, Fred, Sheep on the Cliffs near Swanage—8 x 12 (Mitchell), £13 13s.
 4924 Tyndale, T. N., At Swallowfield, Berks.; and Near Stourport, Worcestershire (Leggatt), £7 17s. 6d.
 4925 Walker, W. Eyre, Twilight over Tarringford Woods, Isle of Wight, 1902—13 x 18½ (Beazley), £5 5s.
 4926 Goodwin, Albert, Wells Cathedral, 1920—11½ x 17½ (Mitchell), £21.
 4927 Stannard, Sylvester, The Sheep-Fold—12½ x 20½ (Blairman), £5 5s.
 4928 Brierly, O., The Royal Gallery—33 x 40½ (Draper), £11 11s.
 4929 Morgan, Fred, Midday Rest—16 x 23½ (Sampson), £8 8s.
 4930 Morgan, Fred, Sounding the Charge—21½ x 16 (Sampson), £9 19s. 6d.
 4931 Mogford, John, Wild Coast near the Lizard—20½ x 35½ (Draper), £9 9s.
 4932 Cooper, T. George, Cattle and Sheep by a Shed, 1880—15 x 20 (Sampson), £4 14s. 6d.
 4933 Ward, E. M. (R.A.), Summer; and Winter; a pair—12 x 9½ (C. H. Campbell), £11 11s.
 4934 Callow, W., Loch Scene, with boats and figures—18 x 25 (Mitchell), £24 3s.
 4935 Ellis, Edwin, Storm on the Coast—15 x 29½ (Sampson), £14 14s.
 4936 Wasley, F., Venice—21½ x 29½ (Arbuthnot), £5 5s.
 4937 Thorne-Waite, R., Return of the Welsh Fusiliers, 1819—12½ x 29½ (Maxwell), £8 18s. 6d.
 4938 Walker, W. Eyre, On a Cotswold Hillside—16½ x 21½ (Thomson), £6 6s.
 4939 Varley, J., Brecon from the River, 1833—13½ x 18½ (Palser), £16 5s. 6d.

- 4940 Dobson, W. C. T. (R.A.), Christmas Roses, 1881—18½ x 14½ (Sampson), £6 16s. 6d.
 4941 Groenewegen, A. J., Ploughing—13 x 20½ (Johnson), £4 14s. 6d.
 4942 Wolters, H. J., Dutch Village—18½ x 24½ (Johnson), £5 15s. 6d.
 4943 Duncan, E., Sheep in the Snow, 1857—19 x 29½ (Sampson), £7 7s.
 4944 Bouvier, A., Roman Theatre, 1871—30 x 22½ (Sampson), £10 10s.
 4945 Anrooy, A. Van, Chain Gate, Wells Cathedral—22 x 29 (Johnson), £4 14s. 6d.
 4946 Rich, A. W., High Street, Oxford, 1902—10 x 12 (Sampson), £4 4s.
 4947 Rich, A. W., Village Church near Hurstpierpoint; and At Hurstpierpoint, 1902 (Sampson), £6 6s.
 4948 Foster, Birket, Pike and Perch—5½ x 7½ (Caby), £11 11s.
 4949 Hardy, Dudley, Carpet-Seller; and Outside the Mosque (Sampson), £9 9s.
 4950 Goodwin, Albert, Chichester—6½ x 9½ (Vicars), £8 18s. 6d.

PICTURES.

- 4951 Goodall, F. (R.A.), Near the Pyramids—39½ x 78 (Sampson), £13 13s.
 4952 Cobbett, E. J., The Bird's Nest. Panel; oval—15 x 12 (Sampson), £8 18s. 6d.
 4953 Lloyd, Stuart, Fisherman's Home, Christchurch, Hants; and St. Monan's; a pair—19½ x 29½ (Scott), £17 17s.
 4954 Croegaert, Georges (Paris), Hiding-Place Discovered; and Tuning-up; a pair. Panel—13½ x 10 (Sampson), £40 19s.
 4955 King, Yeend, Miller's Daughter—17½ x 13½ (Blairman), £10 10s.
 4956 Leech, John, Hunting Scene—21 x 24½ (Spencer), £19 19s.
 4957 Burgess, J. B. (R.A.), Student in Disgrace: A scene in the University at Salamanca, 1878—27 x 20 (Campbell), £17 17s.
 4958 La Thangue, H. H. (R.A.), In the Cloisters—26½ x 19½ (Milton), £5 15s. 6d.
 4959 Hunt, Charles, Guilty Conscience needs no Accusing, 1868—27½ x 38½ (Farrow), £14 14s.
 4960 Sherlock, W. P., View of St. Paul's from Blackfriars Bridge—25 x 35 (Milton), £7 17s. 6d.
 4961 Ommeganck, B. P., Landscapes, with peasants minding cattle and sheep; a pair. Panel—15½ x 21½ (G. H. Tucker), £16 16s.
 4962 Leighton, E. Blair, Village in a Valley, 1884. Panel—9 x 6½ (Mitchell), £5 5s.
 4963 Révész, J. (Paris), The Catastrophe, 1885—42½ x 68 (Smith), £31 10s.
 4964 Tamburini, A., Quiet Glass; and A Cup of Coffee, by E. Zampighi (Mitchell), £8 8s.
 4965 Glendenning, A. A., At Streatley-on-Thames, 1890-1—24½ x 42 (Campbell), £7 7s.
 4966 Rumoraio, E., Courtyard of a Spanish Inn, 1891; and A Spanish Town, by Aldaz. Panel (Campbell), £22 11s. 6d.
 4967 Ricci, A., Enthusiastic Amateur—17½ x 11½ (Mitchell), £8 8s.

- 4963 Aumonier, J., Spring—28 x 43½ (Maxse), £21.
4969 Watson, W., Sheep on the Hills near Loch Lomond, 1883—
23½ x 35½ (Sampson), £10 10s.
4970 Verboeckhoven, Louis, Shipping off the Coast; a pair—
8½ x 13 (Sampson), £8 8s.
4971 Hurt, Louis B., Highland Drove, 1879—23½ x 35½ (Campbell),
£16 16s.
4972 Hulk, A., Mouth of a Dutch River, with fishing-boats—
14½ x 21½ (J. J. Shaw), £11 11s.
4973 Tollemache, Hon. Duff, Rocks and Sea, Scilly Isles—17½ x 23½
(Connell), £13 2s. 6d.
4974 Thoma, Hans, The Jungfrau—27½ x 38½ (Mitchell), £7 7s.
4975 Ballavoine, J., Au Bal; and La Lecture; a pair—22½ x 17½
(Campbell), £13 13s.
4976 Vickers, A., River Scene, with wooden bridge—11½ x 15½
(Mitchell), £12 12s.
4977 Hughes, Talbot, Rose-Time, 1897—23 x 19½ (Collings), £5 5s.
4978 Niemann, E. J., Distant View of Lincoln, 1865—24½ x 44½
(Baker), £5 15s. 6d.
4979 Webb, James, The Thames at Battersea, 1887—34½ x 48½
(Grant), £6 6s.
4980 Reid, John R., Shrimpers, 1890—13½ x 20½ (Sampson), £7 7s.
4981 Peel, J. T., A Sandpiper—29½ x 37 (Bates), £8 18s. 6d.
4982 Mentzler, W., The Assignment, 1889—33 x 22½ (Naylor),
£22 1s.
4983 Ronner, Henriette, A Disputed Meal—21½ x 31½ (Shoebridge),
£38 17s.
4984 La Foulhouze, A. De, A Garden Party, 1874—19 x 31½
(Blaxland), £10 10s.
4985 Moore, Henry (R.A.), Heavy Squalls, Yarmouth Roads, 1876
11½ x 21 (Bates), £15 4s. 6d.
4986 James, David, A Cornish Breaker, 1893—24½ x 49 (Connell),
£25 4s.
4987 Shayer and Williams, Hay-time—29½ x 24½ (Joseph), £9 19s. 6d.

THE PROPERTY OF THE LATE JOHN HENDERSON, ESQ.

PICTURES.

- 4988 Bramtot, Alfred, Convalescent, 1890—27½ x 20½ (Scott),
£5 15s. 6d.
4989 Burmeister, F., Important News. Panel—13½ x 10½ (Sampson),
£48 6s.
4990 Burr, John, Market-Girl, on the Fife Coast, 1881; and A
Fisher-Girl, 1879 (Sampson), £8 8s.
4991 Campotosto, H., The Bird's-Nest—41 x 31 (Sampson), £46 4s.
4992 Currie, Wm., Homeward Bound, 1873; and The Gossips, by
Wm. Adam, 1883 (Campbell), £10 10s.
4993 Faed, T. (R.A.), Going to Visit Grandma—panel; and Grave,
Sweet Melody, by A. S. Boyd (McAlpine), £8 18s. 6d.

- 4994 La Fosse, Coessin De, Les Jacques: Insurgent peasants in France towards the end of the 14th Century; after they had captured a château, they attired themselves in the dresses of their captives, and addressed each other by their titles and names, 1876—52 x 70 (McAlpine), £75 12s.
- 4995 Gilbert, Victor, Flower-Stall, Paris, 1881—21 x 16½ (Sampson), £19 19s.
- 4996 Giovanni, Antonio Paoletti De, Return from Fishing: Venice 20½ x 28½ (McAlpine), £27 6s.
- 4997 Giovanni, Antonio Paoletti De, Selling Fish: Venice—19½ x 26½ (McAlpine), £32 11s.
- 4998 Henderson, J., Carradale Pier, 1883—19½ x 29½ (Raeburn Gallery), £10 10s.
- 4999 Joanowitch, P., The Proposal—25½ x 35½ (Mitchell), £28 7s.
- 5000 Laugée, Georges, Mid-day Meal, 1884—31 x 25 (Mitchell), £13 13s.
- 5001 Laugée, Georges, Fils, Resting: A gleaner—24½ x 31½ (Sampson), £16 16s.
- 5002 Lazerges, H., Moors Conversing: Algiers, 1882. Panel—24½ x 18 (Sampson), £19 19s.
- 5003 McDougal, A., Inverary, 1860; and A Lake Scene, by F. Caarberle (Paris), 1877 (Campbell), £13 13s.
- 5004 Mettling, L., Reading the Letter, 1872. Panel—6 x 4½ (Sampson), £7 7s.
- 5005 Novo, Stefano, The Coquette. Panel—28 x 18 (Sampson), £34 13s.
- 5006 Paton, Sir J. Noel (R.S.A.), The Old Romance, 1865. Arched top—29½ x 22½ (McAlpine), £21.
- 5007 Stone, Marcus (R.A.), Springtime, 1884—35 x 22 (McAlpine), £6 16s. 6d.
- 5008 Webb, James, Cadiz—29½ x 49½ (McAlpine), £28 7s.

June 5, 1924.

Christie's.

Modern Pictures and Watercolour Drawings, the property of the late G. H. Richards, Esq., of Arne House, Woldingham, Surrey; and Pictures and Drawings from various sources.

THE PROPERTY OF A GENTLEMAN.

PICTURES.

- 5009 Begeyn, A., Woody Landscape, with peasants driving cattle and goats. Signed, and dated 1664. Panel—14½ x 19 (Sampson), £5 5s.
- 5010 Bright, H., Landscape near Pulham, with thatched cottage and horses; and The Wood-yard (Sampson), £7 7s.
- 5011 Bright, H., The Old Mill; and A Trout-stream; a pair—13½ x 22 (Sampson), £7 7s.
- 5012 Bristow, E., Milking-time: Hester's Shed, Eton, 1830—27 x 34 (Permain), £39 18s.

- 5013 Bristow, E., The Bird's Nest: Hester's Shed, Eton, 1847. Panel—19½ x 26½ (Sampson), £22 1s.
- 5014 Bristow, E., Three Cows by a Stream, 1827—17½ x 23½ (Sampson), £6 6s.
- 5015 Bristow, E., The Cheats: A party of monkeys, 1826. Panel—8 x 11 (Fitzgerald), £8 18s. 6d.
- 5016 Crome, W. H., Woody Landscape, with peasant and cattle by a pool—20½ x 28½ (Johnson), £6 6s.
- 5017 D'Hondecoeter, M., Ducks and Duckling—31 x 39 (Amor), £75 12s.
- 5018 Ibbetson, J. C., An Interior, with the Artist and his family, 1809—14 x 17½ (Sampson), £35 14s.
- 5019 Os, J. van, Sheep Leaving a Barn. Panel—10 x 13 (Newton), £8 8s.
- 5020 Sartorius, J. N., Snipe-shooting, 1820—13½ x 16½ (W. Sabin), £68 5s.
- 5021 Stannard, J., Farmstead, with two peasants conversing—18 x 24½ (Gooden & Fox), £8 8s.
- 5022 Stark, J., Woody Road Scene, with peasants and donkey—17 x 24 (Leggatt), £9 9s.
- 5023 Stark, J., Woodman's Cottage, with peasant and donkey—17½ x 23½ (Leggatt), £11 11s.
- 5024 Teniers, Threshing Wheat—13 x 16½ (Collings), £6 6s.
- 5025 Vincent, G., Landscape, with thatched cottage and figures. Panel—16 x 21½ (Permain), £5 5s.
- 5026 Watts, F. W., Woody Landscape, with two peasants by some trees—18½ x 23½ (Raeburn Gallery), £8 8s.
- 5027 Williams, E. C., Woody Streams, with buildings and figures; a pair—15½ x 20½ (Sampson), £10 10s.

DIFFERENT PROPERTIES.

DRAWINGS.

- 5028 Cattermole, Charles, The Royal Visitor; and An Attack on the Royalists; a pair—4½ x 8½ (Newman), £6 16s. 6d.
- 5029 Cattermole, Charles, Standard-Bearer, 1888; In the Time of Cromwell, and Going into Battle—a pair (Newman), £10 10s.
- 5030 Marny, P., Near Nantes, Brittany; and Montreau; a pair—6 x 18 (Sampson), £8 8s.
- 5031 Richardson, E., Lake Como; a pair; 1875—8 x 19½ (Vicars), £18 18s.
- 5032 Foster, Birket, Sailing the Toy-Boat—6 x 7½ (Bowden), £37 16s.
- 5033 Morgan, Fred, Birthday Present—21 x 16 (Mason), £8 8s.
- 5034 Palmer, Samuel, Crossing the Brook—20 x 27½ (Bowden), £42.
- 5035 Mole, J. H., Near Looe, Cornwall, 1878—11½ x 17½ (Mitchell), £15 15s.
- 5036 Hayes, Claude, Hay-time—13½ x 20 (Sampson), £8 18s. 6d.
- 5037 Fortuny, Coup de Mistral près d'Agay. Pastel—17 x 31½ (Hill), £5 5s.
- 5038 Roussoff, A. N., Venice, 1897; and a Coloured Print of Rheims Cathedral, from the South-West, by J. A. Brewer (Agnew), £35 14s.

- 5039 Johnston, E. K., Stirrup-Cup, 1876-84—22½ x 31 (Sampson), £16 16s.
- 5040 Lancaster, Percy, Through the Cloisters—9½ x 10½ (Frewsdson), £10 10s.
- 5041 Hardy, Dudley, Wayside Shrine, 1918—13 x 17½ (Mills), £7 7s.
- 5042 Isabey, E., Shipping in a Storm off the Coast—13½ x 23 (Bowden), £14 14s.
- 5043 Holland, James, Traeth Mawr, 1855; and Barmouth, by J. B. Pyne (Thompson), £7 7s.
- 5044 Williamson, Fred, Sheep: Near Bethesda, North Wales, 1870—8 x 15 (Mason), £30 9s.
- 5045 Goodall, E. A., Venice: Evening, 1868—18 x 28½ (Mitchell), £11 11s.
- 5046 Whiting, Frederic, Shooting Party—21 x 28½ (Newman), £8 8s.
- 5047 Whiting, Frederic, Badger Dig—19½ x 25½ (Newman), £10 10s.
- 5048 Thans, G., Fruit and Flowers, 1846—32 x 27 (Blairman), £5 5s.
- 5049 Verboeckhoven, E., Ewe and Lamb—panel, 1842; and Landscape, with peasant and animals (Mitchell), £11 11s.
- 5050 Cattermole, Charles, King's Band, 1640. Panel—17½ x 28½ (Fitzgerald), £17 17s.
- 5051 De Bréanski, A., Summer Sunset—23½ x 35½ (Sampson), £5 5s.
- 5052 Stuart, Charles, Evening by Loch Awe; and Lake Ullswater (Sampson), £8 8s.
- 5053 Oliver, W., Gossips—23½ x 17½ (Sampson), £8 8s.
- 5054 Hardy, F. D., Evening Prayer, 1891. Panel—6½ x 9½ (Sampson), £9 9s.
- 5055 Gallon, R., Sheep in a Pasture; and A Fishing Village: Sunset; a pair—11 x 17½ (Connell), £8 18s. 6d.
- 5056 Hughes-Stanton, Sir H. (R.A.), Struggling Light, 1891—29½ x 39½ (Mills), £44 2s.
- 5057 King, Yeend, Lavender-Time—23½ x 17½ (Newman), £18 18s.
- 5058 Godward, J. W., Lucilia, 1917. Circular—19in. diam. (Sampson), £35 14s.
- 5059 Reggianini, V., An Interlude—32 x 24 (Sampson), £9 9s.
- 5060 King, Yeend, Trysting-Place—35½ x 27 (Sampson), £13 13s.
- 5061 Godward, J. W., Cool Retreat, 1919—19 x 38½ (Sampson), £173 5s.
- 5062 Shayer, W., sen., Landscape, with gipsies—13 x 18 (Mitchell), £57 15s.
- 5063 Engelbertz, W. I. M., Dutch Fisherman's Cottage, 1868. Panel—21 x 16½ (Mills), £9 9s.
- 5064 Diaz, N., Wood Nymphs—16 x 12½ (Johnson), £10 10s.
- 5065 Cazin, J. C., Farmstead—15½ x 19½ (Wilde), £8 8s.
- 5066 Diaz, N., Woodland Pool. Panel—6½ x 10½ (Agnew), £39 18s.
- 5067 Ziem, Dogana, Venice; and A Roman Woman, by P. de László, 1891 (Thompson), £11 11s.
- 5068 Cooper, T. S. (R.A.), Summer Evening, 1845—36½ x 51 (Sampson), £120 15s.
- 5069 Topham, F. W., Gathering Bracken, 1857—35½ x 26½ (Woolworth), £12 12s.
- 5070 Wainwright, T. F., Landscape, with sheep and dog, 1856—23½ x 35½ (Fielding), £10 10s.

- 5071 O'Neill, G. B., Hush! 1865—20 x 15 (Ellison), £21.
- 5072 Peppercorn, A. D., Farm by a Roadside—11½ x 17½ (Sampson), £5 5s.
- 5073 Taun, View on a Dutch Canal, with boats and figures, 1769—12½ x 16 (Newton), £15 15s.
- 5074 Clausen, G. (R.A.), Gossips, 1886—15½ x 19½ (Sampson), £65 2s.
- 5075 Hughes-Stanton, Sir (R.A.), Peronne from Mt. St. Quentin, 1920—19 x 29½ (Carey), £19 19s.
- 5076 Munnings, A. J. (A.R.A.), Autumn at Lamorna, Cornwall—24½ x 29½ (Sampson), £78 15s.
- 5077 Royle, Herbert, On the Wharfe, Beamsley—19½ x 23½ (Rudolph), £8 8s.
- 5078 Dommelschuijzen, C., View of Amsterdam—25½ x 20½ (Fitzgerald), £18 18s.
- 5079 Veheyen, H., View of Leyden in Winter. Panel—15 x 19 (Thompson), £19 19s.
- 5080 Buss, R. W., Dogiana—19½ x 29½ (Grant), £10 10s.
- 5081 Herring, J. F., Farmyard, with horses and ducks—22½ x 32½ (Col. Badger), £21.
- 5082 Musin, F., Wreck on the Coast; and Mouth of a River, with shipping; a pair. Panel—12 x 18½ (Weeks), £10 10s.
- 5083 Witherington, W. F. (R.A.), Displaying the Catch. Panel—17 x 13½ (Bromet), £12 12s.
- 5084 De Bréanski, A., Owen Glendwr's Stronghold, North Wales—43½ x 64 (Sampson), £16 16s.
- 5085 Glen, Graham, In the Hebrides, 1913—38½ x 66 (Tanfield), £10 10s.
- 5086 Bright, H., Sunset on the Broads—23 x 42 (Sampson), £12 12s.
- 5087 Hunt, E., Farm Scenes, with donkey, pony, and poultry, 1923 (Leighton), £25 4s.
- 5088 Stark, J., Church and Churchyard. Panel—29 x 23 (Gooden & Fox), £37 16s.
- 5089 Constable, J. (R.A.), Harwich Shore: Midday—11½ x 18½ (Reinacker), £31 10s.
- 5090 Knight, Harold, Harbour Lights: Staithes—18½ x 23 (Bowden), £17 17s.
- 5091 King, Yeend, Water Lane, Herts—20 x 15 (Newman), £8 8s.
- 5092 Reid, J. R., Ducklings—20½ x 13½ (Raeburn Gallery), £5 15s. 6d.
- 5093 MacWhirter, J. (R.A.), Glen Venue, Loch Katrine, and the Silver Strand—27½ x 42 (Sampson), £68 5s.
- 5094 MacWhirter, J. (R.A.), Moorland Road, Aviemore: Sunset—12 x 24½ (Sampson), £9 9s.
- 5095 Goodall, F. (R.A.), Piping Woman, with a herd of goats, on the Nile—23½ x 49½ (Sampson), £5 5s.
- 5096 Hereau, J., Cattle in a Pasture—16½ x 22½ (Tucker), £4 14s. 6d.
- 5097 Daubigny, C. F., River Scene, with hills in the background, 1872—9½ x 14½ (Agnew), £29 8s.
- 5098 Courbet, G., River Scene, with bridge—11 x 16½ (Bellesi), £7 7s.
- 5099 Millet, J. F., The Orgy—8 x 5½ (Bellesi), £11 11s.
- 5100 Manet, E., Roses in a Vase—10 x 7½ (Agnew), £9 9s.

- 5101 Lepine, S., River Scene, with bridge and boats—8½ x 13½ (Fritze), £4 4s.
- 5102 Dow, T. Millie, Fisher-Life—25½ x 47 (Sampson), £5 5s.
- 5103 Faed, John (R.S.A.), When the Kye Came Hame—29½ x 35½ (Sampson), £8 18s. 6d.
- 5104 Burgess, J. B. (R.A.), The Coquette—25 x 19 (Sampson), £6 6s.
- 5105 Pettie, John (R.A.), A Cavalier—11½ x 7½ (Sampson), £7 7s.
- 5106 Glindoni, H. G., Love's Destiny, 1901—49½ x 39 (Sampson), £42.
- 5107 Herring, J. F., and Williams, G. A., Timber-Waggon; and The Watering-Place; a pair—29 x 24 (Sampson), £15 15s.
- 5108 Herring, J. F., Frugal Meal. Circular—32in. diam. (Sampson), £26 5s.
- 5109 De Schampheleer, E., Sunshine and Shadow. Panel—9½ x 15½ (Fairgerald), £10 10s.
- 5110 Ladell, Ellen, Case of Stuffed Birds, with bird's nest and roses; and Wine-Glass, Fruit and Casket, by E. Ladell (Mitchell), £28 7s.
- 5111 Ladell, E., Fruit, Flowers and Tankard—19½ x 16½ (Sampson), £22 1s.
- 5112 Ladell, E., Fruit, Wine-Glass and Casket—16½ x 13½ (Mitchell), £14 3s. 6d.
- 5113 Herring, J. F., Farmyards, with horses, pigs, and poultry; a pair—11½ x 17½ (Badger), £30 9s.
- 5114 Herring, Ben, "Hermit," winner of the Derby, 1867, and "Hippia," winner of the Oaks, 1867, with jockeys up; a pair; 1867—12½ x 17½ (De Cassères), £18 18s.
- 5115 Smythe, L. P. (R.A.), Fetching Water—18½ x 29½ (Sampson), £15 15s.
- 5116 Charles, J., House on the Hill, Capri—23 x 17½ (Chapman), £8 8s.
- 5117 Roe, Fred, Philip IV. Visiting Velazquez in his Studio—43½ x 54½ (Sampson), £23 2s.
- 5118 Müller, W., Landscape, with a kiln—17½ x 23½ (Tucker), £4 4s.
- 5119 Solomon, Solomon J. (R.A.), Convalescent—51 x 38 (Mason), £31 10s.

THE PROPERTY OF THE LATE G. H. RICHARDS, ESQ.

DRAWINGS.

- 5120 Hardy, T. B., Calais Sands, 1888—8½ x 25 (Sampson), £10 10s.
- 5121 Morgan, Fred, Wild Roses—21½ x 14 (Sampson), £21.
- 5122 Thorne-Waite, R., Resting—9 x 6½ (Thompson), £5 5s.

PICTURES.

- 5123 Barber, C. Burton, Coaxing is Better than Scratching—14½ x 9½ (Bowden), £11 11s.
- 5124 Farrier, T., Pet Rabbits—21½ x 19½ (Tucker), £6 6s.
- 5125 Hunt, Charles, The Board of Guardians, 1868—13½ x 20½ (Sampson), £6 6s.
- 5126 Morgan, Fred, Enough and To Spare—30 x 40 (Sampson), £54 12s.
- 5127 Morris, C., The Flock—35 x 39 (Tucker), £7 7s.

- 5123 Mulready, W. (R.A.), News from Abroad, 1843—19½ x 23½ (Smith), £27 6s.
 5123A Shayer, W., sen., Contented Cottagers—23½ x 19½ (Smith), £56 14s.
 5129 Vickers, A., River Scene, with cottages—14½ x 23½ (Sampson), £24 3s.
 5130 Vincent, G., Loch Lomond—19 x 30½ (Tucker), £4 14s. 6d.
 5131 Wardle, Arthur, Foxhunting; a set of four—9½ x 17½ (Harmsworth), £19 19s.
 5132 Webb, James, Jersey—23 x 35½ (Sampson), £12 12s.

June 13, 1924.

Christie's.

Modern Pictures and Drawings, the property of William Lowe, Esq., of "Fairlawn," Warren Road, Kingston Hill, Surrey; Modern Pictures and Water Colour Drawings, the property of the late F. S. Simons, Esq., of Hillside, Hale, Cheshire; and from other sources.

THE PROPERTY OF WILLIAM LOWE, ESQ.

DRAWINGS.

- 5133 Bonington, R. P., The Undercliff, 1828—5½ x 8½ (Remacker), £189.
 5134 Cooper, T. S. (R.A.), Canterbury Meadows, with cattle and sheep, 1862—10½ x 17 (Sampson), £75 12s.
 5135 Cox, David, Off Fort Rouge—7½ x 11½ (Huggins), £35 14s.
 5136 Fielding, Copley, Near Ventnor, Isle of Wight, 1842—9 x 14½ (Sampson), £68 5s.
 5137 Fielding, Thales, Coast Scene, Isle of Wight: Sunset—25 x 37 (Nelson), £27 6s.
 5138 Foster, Birket, On the Banks of the Arun near Arundel—9 x 14 (Sampson), £75 12s.
 5139 Gilbert, Sir John (R.A.), Scene from "Twelfth Night," 1872—14½ x 21 (Mitchell), £57 15s.
 5140 Mottram, Charles S., Seascape, 1889—29½ x 51½ (Weeks), £11 11s.
 5141 Prout, S., Ancient Cross, Rouen—15 x 10 (Agnew), £54 12s.
 5142 Richardson, T. M., Hospice, Great St. Bernard Pass, 1881—14 x 25½ (Sampson), £31 10s.
 5143 Topham, F. W., At the Well, Seville, 1867—19 x 12½ (Raeburn Gallery), £19 19s.

PICTURES.

- 5144 Ansdell, R. (R.A.), Sheep gathering in Strath Spey, 1871—35½ x 77½ (Knight), £105.
 5145 Bonifazi, A., Capri Peasant-Boy, and A Peasant-Girl—a pair, 1878. Panel—17½ x 12 (Blairman), £6 16s. 6d.
 5146 Bonington, Lake Como—25½ x 34½ (Smith), £31 10s.
 5147 Bough, Sam (R.S.A.), St. Andrew's, Fifeshire, 1876—33½ x 50½ (Raeburn Gallery), £73 10s.

- 5148 Cole, George, Going to Market, 1863—19½ x 29½ (Sampson), £9 9s.
- 5149 Constable, J. (R.A.), The Lock—12½ x 9½ (Weaver), £39 18s.
- 5150 Cooper, T. S. (R.A.), Sheep in Canterbury Meadows, 1868—29 x 42 (Sampson), £105.
- 5151 Cooper, T. S. (R.A.), Summertime: Canterbury Meadows, 1834—16 x 21 (Agnew), £65 2s.
- 5152 Crofts, E. (R.A.), The Flight, 1905—14½ x 12 (Sampson), £25 4s.
- 5153 Farquharson, Joseph (R.A.), Loch Ailort—29 x 39½ (Sampson), £126.
- 5154 Frith, W. P. (R.A.), “. . . She never told her love, But let concealment, like a worm i' the bud, Feed on her damask cheek; she pined in thought,” 1872—30 x 24½ (Sampson), £6 6s.
- 5155 Grimshaw, Atkinson, Ghyll Beck Bridge, Bowness, 1872—21½ x 17 (Sampson), £10 10s.
- 5156 Knight, J., End of the Harvest, 1898—19½ x 29 (Blake), £9 9s.
- 5157 La Thangue, H. H. (R.A.), Sussex Farm—30 x 25½ (Sampson), £136 10s.
- 5158 Long, Edwin (R.A.), Ancient Cyprus, 1887—49½ x 33½ (Knight), £42.
- 5159 Oakes, J. W. (A.R.A.), In the Highlands—26½ x 33½ (Wood), £6 6s.
- 5160 Shayer, W., Sen., Selling Rabbits, 1864—28½ x 43½ (Sampson), £320 5s.
- 5161 Shayer, W., Sen., The Gossip, 1838—29½ x 39 (Sampson), £105.
- 5162 Shayer, W., Sen., Gossips on the Sands, 1841—18 x 23½ (Smith), £65.
- 5163 Shayer, W., Sen., Beach Scene, with fisherfolk, 1841—17½ x 23½ (Robb), £44 2s.
- 5164 Shayer, W., Sen., The Goatherd—19½ x 16½ (Knight), £27 6s.
- 5165 Shayer, Coast Scene, with stranded boats and fisherfolk—17½ x 22 (Knight), £7 7s.
- 5166 Williams, J. Haynes, In the Garden—29½ x 19½ (Sampson), £8 8s.
- 5167 Woods, Henry (R.A.), Morning Call, Venice, 1877—21 x 16½ (Sampson), £23 2s.

DIFFERENT PROPERTIES.

DRAWINGS.

- 5168 Bingley, J. G., Feeding the Chickens; and A Cottage Garden (Sampson), £7 17s. 6d.
- 5169 Cattermole, Charles, A Visitor to the Monastery—21 x 29 (Knight), £25 4s.
- 5170 Widgery, F. T., Hay Tor, 1904—19 x 29½ (Leggatt), £9 19s. 6d.
- 5171 Yates, Thomas, View of St. Paul's from Westminster—14½ x 22 (Martin), £37 16s.
- 5172 Prout, S., Cathedral Interior, with figures by a tomb—10½ x 7 (Weiss), £8 8s.
- 5173 Lloyd, Stuart, Near Shoreham, 1911—15½ x 35½ (Blake), £8 8s.
- 5174 Bonington, R. P., The Colleoni Monument—9½ x 7½ (Gooden and Fox), £5 5s.

- 5175 Harris, F. H. Howard, Courtyard, Tangiers—35½ x 27½ (Knight), £22 1s.
5176 Roesmeester, G. T., Winter in Holland—17 x 23 (Bateman), £6 6s.
5177 De Wint, P., Landscape, with cottages—8½ x 13 (Pawsey and Payne), £12 12s.
5178 Palmer, Sutton, Loch Treachfan, Glencoe—15 x 24½ (Amor), £25 4s.
5179 Foster, Birket, Lane near Witley, Surrey—6½ x 10½ (Dewer), £15 15s.
5180 Harpignies, H., Mentone, 1900—9½ x 12 (Agnew), £39 18s.
5181 Harpignies, H., Grimaldi, 1901—6 x 9½ (Agnew), £18 18s.
5182 Harpignies, H., La Villa de la Madone à Mentone, 1902—7½ x 11 (Sampson), £12 12s.

PICTURES.

- 5183 Lambinet, E., The Anglers—20½ x 27½ (Boydell), £10 10s.
5184 Vernet, H., An Arab, holding a hookah, 1823—17½ x 14½ (Knight), £7 17s. 6d.
5185 Boudin, E., Le Bassin à Deauville. Panel—13½ x 10½ (Agnew), £84.
5186 Nasmyth, Alex., Cumberland Valley—17 x 23½ (Bardsley), £23 2s.
5187 Chalon, J. J. (R.A.), Thames from the Terrace at Richmond—46½ x 83 (Lathwaide), £12 12s.
5188 Shayer, W., Fisherfolk on the Beach under some Cliffs. Panel—12½ x 19 (Collins), £26 5s.
5189 Shayer, W. J., Fox-hunting—a set of five in one frame (Fitzgerald), £27 6s.
5190 Jones, Charles, Goat and Kids, 1865—19 x 26 (Collings), £10 10s.
5191 Leader, B. W. (R.A.), Outskirts of a Surrey Pine Wood, 1893—12 x 16½ (Agnew), £65 2s.
5192 Ladell, E., Choice Dessert—10 x 12 (Sampson), £18 18s.
5193 Shayer, W., Shooting-Pony; and Refreshment—a pair. Panel 6 x 9 (Mitchell), £15 15s.
5194 De Vogel, C. J., A Shady Nook—22½ x 17½ (Fitzgerald), £4 4s.
5195 Conti, Tito, Birthday Offering—36 x 25 (Forbes), £47 5s.
5196 Watson, W., Cattle in the Highlands, 1874—23½ x 35½ (Sampson), £10 10s.
5197 Parfoury, P., Serious Question—36 x 28 (Sampson), £10 10s.
5198 Parsons, Alfred (R.A.), The Swede Harvest—15½ x 23½ (Sampson), £10 10s.
5199 Stanfield, Clarkson (R.A.), Shipping at the Mouth of a River—24½ x 20½ (Tucker), £6 6s.
5200 Classens, J., Boats becalmed on a River—23½ x 35½ (Fitzgerald), £5 15s. 6d.
5201 Burr, J., The Letter—23½ x 19½ (Willett), £3 13s. 6d.
5202 Mutrie, M. D., Roses—33½ x 35½ (Mitchell), £8 18s. 6d.
5203 Ellis, Edwin, By the North Sea—13½ x 17½ (Willis), £4 14s. 6d.
5204 Holland, J., Fountain of de Georgio, Genoa, 1860-2—33½ x 24 (Bowden), £11 11s.

- 5205 D'Estienne, H., Preparing the Meal—25½ x 21 (Knight),
£13 13s.
- 5206 Muirhead, David, Forest Glade—11½ x 15½ (Leggatt), £11 11s.
- 5207 Widgery, F. T., Mountain Landscape—19½ x 29½ (Frost and
Reid), £5 5s.
- 5208 Mulready, W. (R.A.), "Come, buy my caller herrin'." Panel
—16 x 12½ (Blaker), £6 6s.
- 5209 Hemsley, W., Village Postman—29½ x 24½ (Knight), £10 10s.
- 5210 Hughes, Edward, At the Well, 1875—24 x 17½ (Knight),
£10 10s.
- 5211 Nepkens, The Flock; and Changing Pastures (Tucker),
£8 18s. 6d.
- 5212 Tschaggeny, E., Sheep in a Landscape. Panel—8½ x 11½
(Wells), £5 5s.
- 5213 Robbe, H., Flowers in a China Vase. Panel—35 x 28 (Knight),
£71 8s.
- 5214 Dael, J. F. Van, Flowers in a Vase, 1816—23½ x 17½ (Knight),
£29 8s.
- 5215 Thomson, Leslie, Farm Stream, with bathers—15½ x 19½
(Thomson), £10 10s.
- 5216 Bigu, Ch., Flowers adorning an Architectural Design—48 x 57
(Greenstreet), £26 5s.
- 5217 Corbould, A. R. C., River Scene, with figures and cattle, 1853
—38 x 48 (Knight), £14 14s.
- 5218 Geit, T. Van, Flowers in a Sculptured Vase on a Marble Slab
39 x 31 (Knight), £52 10s.
- 5219 Macbeth, Norman (R.S.A.), Richard Parnell, Esq., M.D.,
Author of "Grasses of Britain," etc., 1883—50 x 40 (Heath),
£6 6s.
- 5220 Jones, Charles, Sheep on a Common, 1867—14 x 19½ (Knight),
£16 16s.
- 5221 Perrault, L., Roman Peasant-Girl, 1882—35 x 20 (Mitchell),
£17 6s. 6d.
- 5222 Pyne, J. B., Gulf of Spezzia, 1864—23½ x 33½, £40 19s.
- 5223 Roe, Fred, Standard-Bearer, 1896—18½ x 13½, £8 8s.
- 5224 Gues, A., Le prix re Tornai—29 x 16½, £14 14s.
- 5225 Knowles, G. Sheridan, Hereward the Wake, 1899—34½ x 49½
£21.
- 5226 Sell, Ch., Incident in the Franco-Prussian War, 1878. Panel
—7½ x 10½, £21.
- 5227 Mauve, A., Sedgy Stream. Panel—10 x 15, £19 19s.
- 5228 Mauve, A., An Old Shed. Panel—8 x 8, £21.

THE PROPERTY OF THE LATE F. S. SIMONS, Esq.

DRAWINGS.

- 5229 Aitken, John E., Haarlem; On the Thames, by T. J. Soper;
and On a Dutch Canal, by W. Hintes (Sampson), £10 10s.
- 5230 Allingham, H., In the Cornfield—7 x 9½ (Sampson), £15 15s.
- 5231 Bennett, W., A Park Scene, with sheep—10½ x 20½ (Sampson),
£13 2s. 6d.
- 5232 Bentley, C., Coast Scene, with figures—9 x 12 (Sampson),
£15 15s.

- 5233 Bright, H., Highland Landscape, with figures and cattle on a road—12½ x 17½ (Blake), £13 13s.
- 5234 Callow, W., Quai de Blè, Amsterdam—9½ x 14 (Carey), £14 14s.
- 5235 Cox, David, Extensive Landscape, with cattle by a stream in the foreground—10 x 18 (Vicars), £63.
- 5236 Cox, David, Watering-Place—7½ x 11 (Vicars), £73 10s.
- 5237 Cox, David, Returning to the Farm; and A Lake Scene, with market figures (Sampson), £10 10s.
- 5238 Cristall, J., Woody Landscape, with figures by a stream; and Landscapes, with buildings, by J. Varley—a pair (McDonald), £10 10s.
- 5239 Egginton, W., Moorland Mists; and Near Ringmer, Sussex, by H. J. Kinnaird (Gooden & Fox), £21.
- 5240 Fielding, Copley, Langdale Pike, Windermere, 1843—i x 10 (Agnew), £94 10s.
- 5241 Fielding, Copley, Across the Moor—5½ x 9 (Huggins), £48 6s.
- 5242 Foster, Birket, The Children's Tea—8 x 10½ (Sampson), £110 5s.
- 5243 Foster, Birket, Chartres—6 x 9 (Sampson), £89 5s.
- 5244 Foster, Birket, Ferry-Boat, Lake Como—6 x 9 (Sampson), £81 18s.
- 5245 Goodwin, Albert, Lake Lucerne—4½ x 6½ (Fielden), £10 10s.
- 5246 Hayes, Claude, Sheep on the Golf Links, Brockenhurst—9½ x 13½ (Sampson), £11 0s. 6d.
- 5247 Hunt, A. W., Welsh Girl, 1885—13 x 10 (Agnew), £22 1s.
- 5248 Kilburne, G. G., The Novel—7 x 10 (Hill), £8 18s. 6d.
- 5249 Mole, J. H., Fisher-Girl, 1856—5½ x 8½ (Fielden), £18 18s.
- 5250 Müller, W. J., Waterfall; and The Flute Lesson, by Rowlandson (McDonald), £6 6s.
- 5251 Palmer, Sutton, Chilworth Pond, Surrey—10 x 14 (Sampson), £74 11s.
- 5252 Prout, S., View in an Old Town, with figures—12½ x 8½ (McDonald), £12 12s.
- 5253 Prout, S., Old Buildings on a River, with boats and figures—10½ x 7½ (McDonald), £13 13s.
- 5254 Richardson, T. M., Bothwell Castle, 1878—7½ x 10½ (Mitchell), £12 12s.
- 5255 Richardson, T. M., In the Highlands, 1855—10 x 14 (Sampson), £28 7s.
- 5256 Richardson, T. M., Loch Awe—6 x 10 (Sampson), £12 12s.
- 5257 Robins, T. S., Near Dordrecht, 1860—12½ x 19½ (Sampson), £19 19s.
- 5258 Robins, T. S., River Scene, with a Dutch pinck, 1874; and On the Normandy Coast, by C. Bentley (Huggins), £17 17s.
- 5259 Roqueplan, C., Returning from the Garden, 1834—11 x 8 (Sampson), £5 15s. 6d.
- 5260 Rowbotham, T. L., Normandy Town, with figures—9½ x 13 (Vicars), £15 15s.
- 5261 Rowbotham, T. L., Near Castletown, Braemar, 1868—5 x 8½ (Frost & Reid), £15 15s.
- 5262 Stanfield, Clarkson (R.A.), Street in Athens, 1832—7 x 8 (Sampson), £17 17s.

- .5263 Turner, William (of Oxford), Magdalen Bridge, Oxford—
9½ x 13¼ (Agnew), £34 13s.
- .5264 Varley, J., River Scene, with bridge and figures—8½ x 10¾
(Gooden & Fox), £17 17s.
- .5265 Wimperis, E. M., Cattle on a Road by a Stream—7 x 10
(Sampson), £52 10s.
- .5266 Wimperis, E. M., Returning from Market, 1876—6¼ x 9¼
(Sampson), £35 14s.
- .5267 De Wint, P., Stranded Boats and Figures—9½ x 14 (Vicars),
£44 2s.
- .5268 De Wint, P., Returning from Market: Shepherd and sheep
on a road—8½ x 12½ (Sampson), £54 12s.
- .5269 De Wint, P., View near Hereford, with a bridge over a stream
—8 x 11½ (McDonald), £39 18s.

PICTURES.

- .5270 Leader, B. W. (R.A.), Lledr Bridge, North Wales, 1875—
15½ x 23½ (Mitchell), £30 9s.
- .5271 Leader, B. W. (R.A.), The Evening Hour: On the Severn,
1884—15½ x 23½ (Sampson), £120 18s.
- .5272 Vickers, A., Returning Home, 1855—11¼ x 18 (Collings),
£18 18s.

THE PROPERTY OF THE LATE WILLIAM TURNER, ESQ.

DRAWING.

- .5273 Hough, W., Plums; and Red Currants (Sampson), £23 2s.

PICTURES.

- .5274 Beavis, R., Norman Ramsay recovering the Guns at the Battle
of Fuentes Onoro, 1811, 1891—43 x 72 (Fitzgerald), £44 2s.
- .5275 Kilburne, G. G., The Honeymoon—13½ x 21½ (Bowden), £18 18s.
- .5276 Ladell, Ellen, Still Life; a pair—17½ x 14 (Casseres), £21.
- .5277 Lee, Woody Landscape, with figures and sheep; Strayed from
the Fold, by R. Beavis (Leggatt), £11 11s.
- .5278 Meadows, J. E., Harvest-Time, 1861—23½ x 41½ (Johnson),
£4 4s.
- .5279 Smith, J. B., The Angler's Haunt—19½ x 16 (Raeburn Gallery),
£5 15s. 6d.

June 16, 1924.

Christie's.

The Collection of Important Early English Mezzotints and French
Colour Prints, the property of Mrs. Mango, of 27, Palace Court, W.;
also Early English Engravings and French Prints and Original
Etchings, from various sources.

DIFFERENT PROPERTIES.

IN COLOURS.

IN THE FOLIO.

- .5280 Named Views in the Tyrol, after Joseph and Peter Schaffer:
etc. (Spencer), £57 15s.

- 5281 The Darling Awake, and The Darling Asleep, after Adam Buck, by Freeman—a pair (Agnew), £18 18s.
5282 First Steps in Life, and Step by Step, after the Same, by Cooper and Freeman—a pair (Wells), £15 15s.
5283 "I could not Learn my Book, Mamma," and "Have I not Learn'd my Book, Mamma?" after the Same—a pair (F. Sabin), £18 18s.
5284 The Romps, and The Truants, after W. R. Bigg, R.A., by W. Ward, A.R.A.—a pair (F. Sabin), £199 10s.
5285 Views of Sydney, New South Wales, after J. Eyre, by Clark (Dunthorne), £30 9s.
5286 Marine Parade, Margate, and A View of the Town and Port of Dover, after W. Bethell, by J. C. Stadler (Ackermann), £9 19s. 6d.

FRAMED.

- 5287 La Noce au Château, after and by P. L. Debucourt (F. Sabin), £178 10s.
5288 L'Indiscrétion, after N. Lavreince, by F. Janinet (Trabucco), £231.
5289 The Fruit-Girl, after A. E. Chalon, by Charles Turner, A.R.A.; and The Toilet of Venus, by I. A. Minasi (Brall), £9 9s.
5290 The Darling Awake, and The Darling Asleep, after Adam Buck, by Freeman—a pair (Mallett), £13 13s.
5291 "Come, Father's Hope," and "Mama, don't make me beg in vain," after the Same, by M. N. Bate—a pair (Mallett), £5 15s. 6d.
5292 The New Sash, after J. Russell, R.A., by J. Strutt; and Morning of Life, after S. Medley, by P. W. Tomkins (Brall), £9 9s.
5293 Beauty directed by Prudence rejects Folly, after A. Kauffman, R.A., by J. M. Delattre (Greenstreet), £13 2s. 6d.
5294 Morland's Summer, and Morland's Winter, after G. Morland, by W. Barnard—a pair (Gore), £25 4s.
5295 Fox Hound and Whelps, after Thomas Bennet, by C. Turner, A.R.A.; and The Careless Servant, after F. Wheatley, R.A., by Levilly (W. Sabin), £44 2s.
5296 Ruth and her Mother, and Ruth and Boaz, after H. Singleton, by H. Gillbank—a pair (Wyatt), £16 16s.
5297 Psyche at the Couch of Cupid, and Psyche with the Casket, after Adam Buck, by Agar Freeman and Bluck—a pair (Gooden & Fox), £34 13s.
5298 Saturday Morning: Favourite Chickens Going to Market, after W. R. Bigg, R.A., by T. Burke; and The Citizen's Retreat, after J. Ward, R.A., by Levilly (Wells), £63.
5299 The Return from Market, after G. Morland, by J. R. Smith; and The Citizen's Retreat, after J. Ward, R.A., by W. Ward, (A.R.A.), Wells), £36 15s.
5300 George III. Reviewing the 3rd Dragoon Guards and the 10th Light Dragoons, after Sir W. Beechey, R.A., by James Ward, R.A. (Colnaghi & Co.), £16 16s.

- 5301 A French Family, and An Italian Family, after T. Rowlandson, by S. Alken—a pair; and Scene in a Country Town, after W. Mason, by V. Green—black (Brooks), £8 8s.
- 5302 Crossing the Brook, after H. Thompson, R.A., by W. Say (F. Sabin), £210.
- 5303 Adventures of Franklin, published by W. and T. Darton, 1808; and West Point Military Academy, after G. Catlin, by J. Hill (W. Sabin), £37 16s.
- 5304 Three Crude Woodcuts—coloured: two of the Virgin and Child, and one of St. Francis—in one frame (Maggs), £19 19s.
- 5305 Grosvenor Square, and Queen's Square, after E. Dayes, by E. Dodd (West), £27 6s.
- 5306 Cupid and Nymphs, and The Companion, after A. Kauffman, R.A., by G. Scorodomoff—a pair (E. Miller), £5 15s. 6d.

MEZZOTINTS, ETCHINGS, ETC.

IN THE FOLIO.

- 5307 Haden, Sir F. Seymour, Etudes à l'Eau-forte: Twenty-five etchings, on china paper, mounted on cardboards, with title-page and five vignettes, Paris et Londres, 1866—whole bound red morocco, tooled with gold (Dunthorne), £336.
- 5308 Wasp, Child and Billy, after H. B. Chalon, by W. Ward, A.R.A. (Brall), £12 12s.
- 5309 The Forge: An Original Etching, by J. M. Whistler (Parsons), £10 10s.
- 5310 Earl of Camden, after J. Hoppner, R.A., by W. Ward, A.R.A. (Daniell), £6 6s.

FRAMED.

- 5311 Billingsgate: An Original Etching, by J. M. Whistler (Agnew), £4 4s.
- 5312 Sunset on the Thames, by Sir F. Seymour Haden—first state (Maggs), £29 8s.
- 5313 Dunstaffnage, an original etching, by D. Y. Cameron, R.A. (Kennedy), £21.
- 5314 Hills of Tulloch, by the Same (Kennedy), £31 10s.
- 5315 Rt. Hon. William Pitt, after A. Hickle, by J. C. Huck (Clowes), £3 13s. 6d.
- 5316 Lord Rowden, after Sir J. Reynolds, P.R.A., by J. Jones—first state (W. Sabin), £37 16s.
- 5317 James Sayer, after J. Zoffany, R.A., by R. Houston; and Kew Gardens, by J. R. Smith (Russell), £8 8s.
- 5318 The Standard-bearer, after Rembrandt, by W. Pether—first state (Daniell), £12 12s.
- 5319 Lord Nelson, after J. Hoppner, R.A., by C. Turner, A.R.A. (Foster), £8 8s.
- 5320 The Countess Gower, and the Lady Elizabeth Leveson Gower, after Sir T. Lawrence, P.R.A., by S. Cousins, R.A.—fourth state (Sherwood), £14 3s. 6d.
- 5321 Countess Grey and Children, after Sir T. Lawrence, P.R.A., by S. Cousins, R.A.—third state (Pawsey & Payne), £10 10s.

- 5322 Saturday Evening, and Sunday Morning, after W. R. Bigg, R.A., by W. Nutter (Daniell), £24 3s.
 5323 Lady Hamilton, as a Bacchante, after Sir J. Reynolds, P.R.A., by J. R. Smith (Sherwood), £8 18s. 6d.

THE PROPERTY OF A LADY.

IN COLOURS.

FRAMED.

- 5324 Les Deux Baisers, after and by P. L. Debucourt—fine (Sabin), £378.
 5325 Le Menuet de la Mariée, after and by the Same,
 5326 La Noce au Château, after and by the Same (Leclerc), } £210.
 5327 Le Rendez-vous, after Baudouin, by L. Bonnet—imitation du pastele (W. Sabin), £105.
 5328 Gipsies Stealing a Child, and The Child Restored, after H. Singleton, R.A., by R. M. Meadows—a pair (Gooden & Fox), £71 8s.
 5329 L'Optique, after L. Boilly, by F. Cazenove (F. Sabin), £73 10s.
 5330 Affection, after Miss Julia Conyers, by P. W. Tomkins (Daniell), £36 15s.
 5331 Crossing the Brook, after H. Thomson, R.A., by T. Williamson and T. Fleming; A Son of Mr. Jekyll, after W. Lodder, by A. Cardon; and Music hath Charms to soothe the Savage Breast, after T. Rowlandson (Miller), £11 0s. 6d.

LINE ENGRAVINGS.

IN THE FOLIO.

- 5332 L'Amour Couronné, after L. Boilly, by F. Cazenove (Brall), £9 9s.

FRAMED.

- 5333 Marchez tout doux parlez tout bas, after P. A. Baudouin, by P. P. Choffard (Wilson), £21.

THE PROPERTY OF MRS. MANGO.

EARLY ENGLISH MEZZOTINTS.

FRAMED.

- 5334 Dickinson, W., Lady Elizabeth Taylor, after Sir J. Reynolds, P.R.A.—fine impression of the only state (Daniell), £99 15s.
 5335 Dickinson, W., Mrs. Pelham, after the Same—only state, fine (Pawsey & Payne), £152 5s.
 5336 Dupont, Gainsborough, Eldest Princesses, after T. Gainsborough, R.A.—brilliant etched letter proof (Ellis & Smith), £168.
 5337 Green, Valentine, The Ladies Waldegrave, after Sir J. Reynolds, P.R.A.—brilliant first state. Horace Walpole's copy, with the names of the ladies in his own handwriting (Mostyn), £1,050.
 5338 Green, Valentine, Lady Louisa Manners, after the Same—brilliant proof of the first state (Graham), £367 10s.

- 5339 Green, Valentine, The Countess of Salisbury, after the Same—first state, brilliant impression (Colnaghi), £504.
- 5340 Green, Valentine, Mrs. Cosway, after herself—first state (Graham), £152 5s.
- 5341 Hodges, C. H., The Shipbuilder, after Rembrandt—first state (Haines), £68 5s.
- 5342 Hodges, C. H., Mrs. William Hope, of Amsterdam, after Sir J. Reynolds, P.R.A.—first state (Daniell), £94 10s.
- 5343 Hudson, H., Mrs. Curtis, after H. Walton—scratched letter proof, very rare (Colnaghi & Co.), £441.
- 5344 Jones, J., Mrs. Davenport, after G. Romney—brilliant impression in the only state (Ellis & Smith), £588.
- 5345 Pether, W., The Man with the Two-handed Sword, after Rembrandt—first state (Ellis & Smith), £54 12s.
- 5346 Pether, W., The Standard-Bearer, after the Same—first state (Ellis & Smith), £52 10s.
- 5347 Reynolds, S. W., Mrs. Arbuthnot, after J. Hoppner, R.A.—first state (Pawsey & Payne), £99 15s.
- 5348 Reynolds, S. W., Marchioness of Sligo, after J. Opie, R.A.—first state (Harries), £65 2s.
- 5349 Smith, J. R., The Gower Family, after G. Romney—first state, very fine (McLARRY), £1,102 10s.
- 5350 Smith, J. R., Lady Elizabeth Compton, after the Rev. W. Peters, R.A.—exquisite first state (Ellis & Smith), £294.
- 5351 Smith, J. R., Miss Palmer, after Sir J. Reynolds, P.R.A.—first state, with scratched letters and before alteration of the address (Graves), £42.
- 5352 Smith, J. R., Lady Gertrude FitzPatrick, after the Same (Ellis & Smith), £120 15s.
- 5353 Turner, Charles (A.R.A.), Charlotte, Countess Cholmondeley and the Honble. Henry Cholmondeley, after J. Hoppner, R.A.—first state, exceptionally brilliant (Mostyn), £73 10s.
- 5354 Turner, Charles (A.R.A.), Nicholas Berchem, after Rembrandt—first state (Ellis & Smith), £199 10s.
- 5355 Turner, Charles (A.R.A.), Lady Louisa Manners, after J. Hoppner, R.A.—first state, brilliant (Hobson), £73 10s.
- 5356 Turner, Charles (A.R.A.), Le Baiser Envoyé, after J. B. Greuze—first state (Colnaghi), £131 5s.
- 5357 Young, J., Lady Anne Lambton and her Children, after J. Hoppner, R.A.—brilliant proof before all letters (undescribed state), (Harrison), £798.
- 5358 Young, J., Lady Charlotte Greville, after the Same—brilliant first state (Melville), £63.
- 5359 Young, J., The Setting Sun (The Godsall Children), after the Same—beautiful proof of the earliest state (Colnaghi), £798.
- 5360 Ward, W. (A.R.A.), The Daughters of Sir Thomas Frankland, after J. Hoppner, R.A.—brilliant proof (Trabucco), £441.
- 5361 Ward, W. (A.R.A.), The Snake in the Grass, after Sir J. Reynolds, P.R.A.—finished progressed proof before all letters (Weston), £99 15s.
- 5362 Watson, T., Lady Bamfylde, after Sir J. Reynolds, P.R.A.—first published state, fine impression (Bliss), £241 10s.

ENGLISH COLOUR PRINTS.

- 5363 Bartolozzi, F. (R.A.), *The Seasons*, after R. Westall, R.A., and F. Wheatley, R.A.—a set of four (two, namely Summer and Winter, exquisite proofs) (Matthews), £388 10s.
- 5364 Bartolozzi, F. (R.A.), *The Fair Moralist* (Mrs. Harding), after R. Cosway, R.A. (Savile), £39 18s.
- 5365 Bartolozzi, F. (R.A.), *Lady Betty Foster*, after J. Downman, A.R.A. (Agnew), £131 5s.
- 5366 Bartolozzi, F. (R.A.), *Lady Elizabeth Foster*, after Sir J. Reynolds, P.R.A. (Ambatilos), £162 5s.
- 5367 Bartolozzi, F. (R.A.), *The Countess Spencer*, and *The Honble. Miss Bingham*, after the Same—a pair, fine (Agnew), £162 5s.
- 5368 Bartolozzi, F. (R.A.), *Master Leicester Stanhope*, after the Same—fine (Agnew), £73 10s.
- 5369 Bartolozzi, F. (R.A.), *Mr. Philip Yorke*, after the Same (Agnew), £54 12s.
- 5370 Bartolozzi, F. (R.A.), *Simplicity* (Miss Theophila Palmer), after the Same—fine (Agnew), £99 15s.
- 5371 Bond, W., *The Weary Sportsman*, and *Shepherds Reposing*, after G. Morland—a pair, brilliant (Pawsey & Payne), £189.
- 5372 Burke, T., *Saturday Morning*, or *The Cottager's Merchandise*, after W. R. Bigg, R.A.—fine (Mallett), £105.
- 5373 Burke, T., *Lady Rushout and Child*, after A. Kauffman, R.A.—fine (Harrison), £220 10s.
- 5374 Cheesman, T., *The Spinster* (Lady Hamilton), after G. Romney (Jarvis), £21.
- 5375 Collyer, J., *Miss Farren*, after J. Downman, A.R.A. (Agnew), £84.
- 5376 Hellyer, T., *The Stray'd Favourite Restored*, after W. R. Bigg, R.A.—fine (Weston), £99 15s.
- 5377 Jones, J., *Dulce Domum*; or, *The Return from School*, and *Black Monday*; or, *The Departure for School*, after W. R. Bigg, R.A.—fine (Gray), £262 10s.
- 5378 Meyër, H., *Lady Hamilton as "Nature,"* after G. Romney—fine (Mason), £420.
- 5379 Nutter, W., *Saturday Evening: The Husbandman's Return from Labour*, and *Sunday Morning: The Cottage Family Going to Church*, after W. R. Bigg, R.A.—fine (Sampson), £262 10s.
- 5380 Smith, J. R., *Lieut.-Colonel Tarleton*, after Sir J. Reynolds, P.R.A.—fine (W. Sabin), £336.
- 5381 Smith, J. R., *Mademoiselle Parisot*, after A. W. Devis—fine impression, very rare, open letter proof (Ambatilos), £525.
- 5382 Smith, J. R., *A Christmas Gambol*, after G. Morland; and *A Christmas Holiday*, after J. R. Smith—a pair (Jarvis), £273.
- 5383 Smith, J. R., *The Snake in the Grass*, after Sir J. Reynolds, P.R.A. (Pawsey & Payne), £50 8s.
- 5384 Tomkins, P. W., *Mrs. Siddons*, after J. Downman, A.R.A. (Agnew), £107 2s.
- 5385 Tomkins, P. W., *Cottager*, after Countess Spencer (Lang), £57 15s.

- 5386 Ward, James (R.A.), A Boy Employed in Burning the Weeds, after G. Morland (W. Sabin), £141 15s.
 5387 Ward, W. (A.R.A.), A Young Lady Encouraging the Low Comedian, after J. Northcote, R.A. (Maxwell), £131 5s.
 5388 Ward, W. (A.R.A.), Children Bird-nesting, after G. Morland—fine (Daniell), £178 10s.
 5389 Ward, W. (A.R.A.), The Romps, after W. R. Bigg, R.A.—fine (Mills), £126.
 5396 Ward, W. (A.R.A.), The Sailor's Orphans; or, The Young Lady's Subscription, after the Same—fine (Wallace), £120 15s.
 5391 Ward, W. (A.R.A.), Alinda, after W. Ward, A.R.A. (Trabucco), £89 5s.
 5392 Williams, E., The Lovely Brunette, after W. Ward, A.R.A. (Hill), £47 5s.

FRENCH COLOUR PRINTS.

- 5393 Bonnet, L. M., Tête de Flore (Madame Deshayes), after F. Boucher—imitation du pastele—fine (E. Wertheimer), £262 10s.
 5394 Bonnet, L. M., L'Amour prie Venus de lui rendre ses Armes, after F. Boucher—imitation du pastele—fine (E. Wertheimer), £63.
 5395 Bonnet, L. M., The Pleasures of Education; and The Milk-woman, after L. M. Marin—a pair, fine (E. Wertheimer), £357.
 5396 Bonnet, L. M., Tête de Femme, after F. Boucher—imitation du pastele—fine, with the whitened high lights (Oppenheim), £89 5s.
 5397 Bonnet, L. M., Tête de Femme, after F. Boucher—imitation du pastele—fine (W. Sabin), £57 15s.
 5398 Bonnet, L. M., The Pretty Nosegay-Girl, after L. M. Bonnet—fine (Wertheimer), £89 5s.
 5399 Bonnet, L. M., The Woman Taking Coffee, after L. M. Bonnet—fine (Wertheimer), £89 5s.
 5400 Debucourt, P. L., Le Menuet de la Mariée, after P. L. Debucourt—fine (Farrow), £89 5s.
 5401 Dembrun, La Coquette Fixée, after J. H. Fragonard; and Les Sabots, after the Same—a pair, fine (Trabucco), £220 10s.
 5402 Descourtis, C. M., La Noce de Village, after N. A. Taunay—fine (Mills), £25 4s.
 5403 Janinet, J. F., L'Aveu Difficile, after N. Lavreince—very fine, exquisite proof before the title
 5404 Janinet, J. F., L'Indiscrétion, after the Same—very fine, exquisite proof before the title } £2,730
 5405 Janinet, J. F., La Comparaison, after the Same—very fine, exquisite proof before the title (Sampson), }
 5406 Janinet, J. F., L'Aimable Paysanne, after St. Quentin (Agnew), £57 15s.

LINE ENGRAVINGS.

- 5407 Le Monument de Costume, after J. M. Moreau, by Martini, etc.—A.P.D.R.—a set of twelve, forming the second series, with the letterpress (Maxwell), £126.

June 17, 1924.

Sotheby's.

Old Engravings, comprising fine mezzotint portraits, rare naval prints (in colours), aquatints (in colours) of racehorses.

- 5408 Attack on Fort Oswego, Lake Ontario, 1814. By R. Havell, after Lieut. J. Hewett. Aquatint in colours (Parker), £42.
- 5409 Attack on Fort Oswego, Lake Ontario, 1814; and Storming Fort Oswego. By R. Havell, after Lieut. J. Hewett. Aquatints in colours; framed; a pair (Parker), £112.
- 5410 Attack on Fort Oswego, Lake Ontario, 1814; and Storming Fort Oswego. By R. Havell, after Capt. Steele. Aquatints in colours; framed; a pair (Maggs), £100.
- 5411 Reynolds, Sir J. (after), Mrs. Carnac, by J. R. Smith; title space cut into (Daniel), £48.
- 5412 The Mail Coach in a Thunderstorm on Newmarket Heath. By G. Reeve, after J. Pollard. In colours (Sabin), £30.
- 5413 Promenade de la Galerie du Palais Royal. By Debucourt. Title cut off; in colours (Brall), £40.
- 5414 The First Steeple Chace on record. By J. Harris, after H. Alken. Aquatints in colours; a set of four (Ackermann), £46.
- 5415 The Mail Coach in a drift of snow; The Mail Coach in a storm of snow; the Mail Coach in a flood; and The Mail Coach in a thunderstorm on Newmarket Heath. By G. Reeve and F. Rosenbourg, after J. Pollard. Aquatints in Colours (Vicars), £40.
- 5416 General Washington. By V. Green, after J. Trumbull (Rimell), £34.
- 5417 Campagnola, G., St. John the Baptist, £49.
- 5418 Rembrandt as a Young Man. By V. Green. Proof before the title, with names of the engraver and painter and publication line in etched letters. (Daniel), £60.
- 5419 The Burgomaster. By R. Houston. Proof before all letters, and before the title space was burnished clean. (Gough), £33.
- 5420 Wright, Joseph (after), The Wright Family. By V. Green. Proof, with names of engraver and painter in etched letters, and before title-space was burnished clean. (F. B. Daniell), £30.
- 5421 Tête de Flore (Madame Deshayes). By L. M. Bonnet, after Boucher. Printed in colours; in carved frame (Bryant), £126.
- 5422 Daughters of Sir Thomas Frankland. By W. Ward, after J. Hoppner. Second state (Ellis & Smith), £510.
- 5423 Lady Elizabeth Compton. By V. Green, after Sir J. Reynolds. First state (Hudson), £90.
- 5424 Joseph Tayadaneega, called The Brant. By J. R. Smith, after G. Romney (Griffiths), £30.
- 5425 Raeburn, Sir H. (after), Dr. Nathaniel Spens. By J. Beugo; open-letter proof (Chapman), £39.
- 5426 Watson, T., Lady Rushout and Children. after D. Gardner; first state (Mallett), £56.

June 19, 1924.

Sotheby's.

DRAWINGS AND PICTURES.

- 5427 Foster, Birket, Evening on the Thames; water-colour—7 x 12½ (Hine), £52.
- 5427a Wimperis, E. M., At the Riverside, water-colour—6½ x 10 (Mitchell), £30.
- 5428 Wimperis, E. M., Landscape, with river and sheep; water-colour—6½ x 10 (Mitchell), £30.
- 5429 Albano, F., Cupid extracting a thorn from the foot of Venus; and one other, Cupid stung by a bee; a pair. Canvas—53 x 39 (Wyndham), £52.
- 5430 French School, Portraits of two Boys with a goat. Canvas—37 x 50 (Barnett), £130.
- 5431 Baptiste, Roses and other flowers in a vase. Canvas—37 x 28 (Sale), £35.
- 5432 Horemans, Jan Josef, Interior of a Tavern, with many figures; and one other by the same; a pair. Canvas—18 x 22 (Barclay), £42.
- 5433 French School (18th Century), The Visit from the Doctor; and companion picture. Panel—22 x 17 (Parsons), £45.
- 5434 Walters, S., The Europe, the first American packet of the Black Ball Line, from New York to Liverpool, picking up the pilot off the South Stack, Holyhead, 1833. Canvas—32 x 41 (Parker), £350.
- 5435 Roberts, Edwin, Monsters of the Deep. Canvas—36 x 28 (Pelham), £30.
- 5436 Riviere, Briton (R.A.), Jilted! 1887. Canvas—31 x 23 (Pelham), £48.
- 5437 Godward, J. W., Daphne, 1806. Canvas—19½ x 15½ (De Creses), £32.

June 20, 1924.

Christie's.

Modern Pictures, also a few Old Pictures, the property of the late Arthur Cunliffe, Esq., of 169, Cromwell Road, S.W.; also Modern Pictures and Water-colour Drawings from various sources.

THE PROPERTY OF A GENTLEMAN.

DRAWINGS.

- 5438 Barret, G., Sunset: A woody river scene, with classical buildings and figures—19½ x 25 (Agnew), £44 2s.
- 5439 Barret, G., Warm Evening: A river scene, with classical figures—10½ x 13½ (Vicars), £26 5s.
- 5440 Cattermole, C., Flag of Truce—23½ x 37 (Sampson), £10 10s.
- 5441 Fielding, Copley, Storm at Sea—25½ x 39 (Bowden), £52 10s.
- 5442 Fielding, Copley, Highland Loch: Two Highlanders with cattle in the foreground; a wooded island in the centre, with mountains beyond, 1839—21½ x 30½ (Agnew), £672.

- 5443 Fielding, Copley, Highland Loch: A winding road in the foreground, with two peasants conversing—17 x 23½ (Newman), £44 2s.
- 5444 Fielding, Copley, Bend of the Road, with farm-cart, and peasant driving cattle, 1841—11½ x 16½ (Agnew), £315.
- 5445 Fielding, Copley, Loch Leven, with Glencoe, 1844—10½ x 14 (Agnew), £273.
- 5446 Fielding, Copley, Loch Lomond: A winding road, with two Highlanders conversing, 1844—10 x 14 (Agnew), £231.
- 5447 Fielding, Copley, Loch Katrine: Two Highlanders conversing on a road in the foreground. 1843—9½ x 13 (Agnew), £231.
- 5448 Foster, Birket, On the Scottish Coast: A group of six children paddling; cliffs on the left—13 x 27½ (Sampson), £420.
- 5449 Foster, Birket, Canal Scene, Venice, with market-boats and figures—10½ x 10 (Sampson), £84.
- 5450 Foster, Birket, Beach at Lynmouth—8½ x 13½ (Vicars), £52 10s.
- 5451 Foster, Birket, Woodman's Children: A fallen tree, with peasant children—8 x 13 (Agnew), £304 10s.
- 5452 Foster, Birket, Haymaking on the Thames—4½ x 11 (Agnew), £68 5s.
- 5453 Foster, Birket, Storm on the Coast—6 x 9 (Sampson), £73 10s.
- 5454 Foster, Birket, Market place, Falaise—5½ x 4 (Sampson), £50 8s.
- 5455 Foster, Birket, Gateway at Vannes—5½ x 4 (Sampson), £51 9s.
- 5456 Foster, Birket, Rotterdam: A street scene, with market-cart and figures—5½ x 4 (Agnew), £94 10s.
- 5457 Foster, Birket, Le Pont Garibaldi, Venice—4 x 5½ (Sampson), £48 6s.
- 5458 Foster, Birket, Girl, with a calf at a stream; vignette (Sampson), £44 2s.
- 5459 Foster, Birket, Gathering Apples; vignette (Sampson), £50 8s.
- 5460 Foster, Birket, Shepherd-Boy; vignette (Sampson), £46 4s.
- 5461 Foster, Birket, Resting by the Way; vignette (Sampson), £52 10s.
- 5462 Foster, Birket, Castle on the Loire; vignette (Agnew), £44 2s.
- 5463 Foster, Birket, Boats in a Breeze at the Mouth of a Harbour; vignette (Sampson), £52 10s.
- 5464 Foster, Birket, Paddling; vignette (Sampson), £35 14s.
- 5465 Foster, Birket, Going to Market: A shepherd-boy driving sheep on a road; vignette (Sampson), £99 15s.
- 5466 Gastineau, H., Hospital, with the Path of St. Gothard, Switzerland—35½ x 52½ (Gooden and Fox), £86 2s.
- 5467 Haghe, L., Screen, Dixmude Cathedral, 1863—27½ x 21 (Agnew), £34 13s.
- 5468 Hardy, T. B., Shipping at the Mouth of a River, 1891—15½ x 23½ (Lane), £13 13s.
- 5469 Nicol, Erskine (A.R.A.), Bray Head and Esplanade, 1862—18½ x 24½ (Raeburn Gallery), £15 15s.
- 5470 Palmer, Sutton, Ullswater—21½ x 30½ (Amor), £115 10s.
- 5471 Pinwell, G. J., Princess and the Ploughman—15 x 24½ (Agnew), £241 10s.

- 5472 Richardson, T. M., Sunrise, Warkworth Castle, River Coquet, Northumberland—25½ x 39½ (Sampson), £225 15s.
 5473 Turner, J. M. W. (R.A.), Durham Cathedral—8 x 11½ (Vicars), £31 10s.
 5474 Turner, J. M. W. (R.A.), The Garden: Sunset—vignette. Circa 1835 (Agnew), £210.
 5475 Wimperis, E. M., Village on the Marsh, 1893—19 x 29½ (Agnew), £273.
 5476 Wimperis, E. M., Llyn Pen Crag, 1894—26½ x 39½ (Sampson), £105.
 5477 De Wint, P., Military Camp near Shrewsbury—9 x 13½ (Agnew), £31 10s.

PICTURES.

- 5478 Cleimete, S., Cattle-Market, Seville. Panel—7 x 12 (Sampson), £16 16s.
 5479 Fielding, Copley, Landscape, with castle; cattle in the foreground—13½ x 21½ (Evans), £10 10s.
 5480 Foster, Birket, Evening: A labourer embracing his baby child, with his wife and another child behind—23½ x 35½ (Sampson), £99 15s.
 5481 Frith, W. P. (R.A.), Hogarth before the Justices at Calais—11½ x 17½ (Agnew), £21.
 5482 Hardy, Heywood, Bridal Pair, 1886—24½ x 43½ (Sampson), £39 18s.
 5483 Leader, B. W. (R.A.), Surrey Pine-Trees, 1905—39 x 29½ (Sampson), £136 10s.
 5484 Linnell, J., Senr., Summer Evening: A group of peasants with a flock of sheep on the hills, 1869—27½ x 38½ (Sampson), £19 19s.
 5485 Murray, Sir David (R.A.), Geese in a Pond, 1879—9½ x 17½ (Sampson), £9 19s. 6d.
 5486 Shayer, W., Senr., Watering-place: A road through a wood, with peasants and cattle by a stream—16 x 23½ (Raeburn Gallery), £40 19s.
 5487 Stone, Marcus (R.A.), The Love-Letter. Panel—16½ x 12½ (Sampson), £11 11s.
 5488 Willis, H. B., The Watering-Place, 1844—13½ x 17½ (Greenstreet), £4 14s. 6d.
 5489 Wyllie, W. L., Springtime, 1885—17½ x 31½ (Raeburn Gallery), £14 14s.

THE PROPERTY OF A GENTLEMAN.

DRAWINGS.

- 5490 Callow, W., Cologne—12½ x 19 (Vicars), £21.
 5491 Collier, Thomas, Arundel Castle from the Park—22 x 35 (Agnew), £210.
 5492 Collier, Thomas, On the Moors—13½ x 20½ (Vicars), £52 10s.
 5493 Cox, David, Driving the Flock across the Downs, 1854—10 x 14 (Wilson), £75 12s.
 5494 Fielding, Copley, Glen Lochy, near Kelso—12½ x 16 (Wilson), £199 10s.

- 5495 Fielding, Copley, On the Dee, near Corwen, 1827—6½ x 8½ (Mason), £26 5s.
 5496 Holland, James, Bridge of Sighs, Venice—15 x 10½ (Bowden), £63.
 5497 Hunt, A. W., Robin Hood's Bay, near Whitby, 1888 (Finberg), £35 14s.
 5498 Marshall, Herbert, Castle of Chinon, in Touraine—17½ x 24½ (Marshall), £18 18s.
 5499 Marshall, Herbert, St. Paul's Cathedral from the River, 1902—17½ x 23½ (Vicars), £21.
 5500 Wimperis, E. M., Foot of the Hills—14½ x 24½ (Agnew), £131 5s.
 5501 Wimperis, E. M., Haytime, 1888—14½ x 24½ (Sampson), £126.

DIFFERENT PROPERTIES.

DRAWINGS.

- 5502 Fielding, Copley, Arrival of the Fishing-Boat, Whitby; a squall coming on—16 x 22½ (Wilton), £346 10s.
 5503 Cox, David, Cader Idris—8 x 11½ (Gwelt), £16 16s.
 5504 Fielding, Copley, Lake Scene, with figures in a boat—6½ x 9 (Honour), £18 18s.
 5505 Collins, W. (R.A.), Young Shrimpers—6½ x 5½ (Vicars), £21.
 5506 Cox, David, Fishing-boats in a Breeze—5½ x 8½ (Agnew), £25 4s.
 5507 Collier, T., Moorland Scene, with sandpit—12½ x 20½ (Vicars), £63.
 5508 Richardson, T. M., Cottars Returning, 1866—8 x 22½ (Willis), £35 14s.
 5509 Hunt, W., Sunday Morning—16½ x 12½ (Savill), £9 9s.
 5510 Cox, David, Road Scene, with farm-cart and buildings, 1839—7½ x 11 (Vicars), £120 15s.
 5511 Brabazon, H. B., Fighting "Teméraire," after J. M. W. Turner, R.A.—8½ x 11 (Agnew), £35 14s.
 5512 Turner, J. M. W. (R.A.), London from the Windows of 45, Grosvenor Place, when in the possession of Walter Fawkes, Esq.—9½ x 15½ (Finberg), £168.
 5513 Conder, Charles, Brink of the Lake. On Silk, oval—24 x 29 (Sampson), £50 8s.
 5514 John, Augustus E. (A.R.A.), Gipsies. Pen and ink and wash 17 x 13½ (Blaker), £6 6s.
 5515 Ginner, Charles, Hereford Cathedral—12 x 10 (Blaker), £5 5s.
 5516 Ginner, Charles, London Mews—12½ x 9½ (Blaker), £5 5s.

PICTURES.

- 5517 Stanfield, Clarkson (R.A.), Ancona, 1846—44 x 66 (Lester), £21.
 5518 Mostyn, Tom, Garden of Peace—39½ x 49½ (Willis), £36 15s.
 5519 Hughes-Stanton, Sir H. (R.A.), Gorse, Fontainebleau, 1907—56 x 82½ (Sampson), £21.
 5520 Farquharson, J. (R.A.), Bass Rock—35½ x 27½ (Sampson), £31 10s.
 5521 Pothast, B., Frugal Meal—28½ x 24½ (Sampson), £84.
 5522 Goodwin, Albert, Oncoming Storm, 1884—52½ x 67 (Sampson), £21.

- 5523 Cole, George, In the Highlands: Cattle at a stream, 1854—
23½ x 41½ (Sampson), £42.
- 5524 Spring Idyll—15½ x 19½ (Sampson), £9 9s.
- 5525 Steelink, William, Flock on the Dunes—19 x 25 (Mitchell),
£40 19s.
- 5526 Herring, J. F., Senr., The Homestead, 1852—23½ x 35½
(Casseres), £136 10s.
- 5527 Koekkoek, H., Fishing-Boats at the Mouth of a Dutch River,
1837. Panel—22½ x 31½ (Wolff), £34 13s.
- 5528 Koekkoek, H., Street in a Dutch Town—21 x 26½ (Asscher),
£14 14s.
- 5529 Niemann, E. J., River Scene, 1877; and A Common, with wind-
mill and figures (Collings), £15 15s.
- 5530 Heffner, Karl, Going to Water—18½ x 31½ (Sampson), £15 15s.
- 5531 Olsson, Julius (R.A.), Sea and Rocks: Moonlight—23½ x 31½
(Huggins), £27 6s.
- 5532 Shayer, W. J., Stable Interior, with horses and other animals,
1861—11½ x 15½ (Greenstreet), £21.
- 5533 Yeames, W. F. (R.A.), La Reine Malheureuse, 1864—35½ x 56½
(Mitchell), £30 9s.
- 5534 Shayer, W., Senr., The Woodman—19 x 21½ (Mitchell), £39 18s.
- 5535 Shayer, W., Senr., Fisherfolk on the Beach—23 x 35 (Holland),
£32 11s.

THE PROPERTY OF THE LATE ARTHUR CUNLIFFE, ESQ.

PICTURES.

- 5536 Ansdell, R. (R.A.), Spanish Shepherd, 1853—29½ x 53½
(Sampson), £23 2s.
- 5537 Ansdell, R. (R.A.), Rabbiting—11½ x 22 (Leggatt), £35 14s.
- 5538 Beavis, R., Moving Wreck from the Shore: Coast of France
—23½ x 35½ (Sampson), £33 12s.
- 5539 Berne-Bellecour, E., Rent-Day, 1873—28½ x 43½ (Boydell),
£73 10s.
- 5540 Bristow, E., Watering Horses; and A Donkey and Sheep; a
pair—5½ x 6½ (Pawsey and Payne), £15 15s.
- 5541 Clennell, Luke (R.A.), Baggage-Waggon—31½ x 46 (Brassey),
£11 11s.
- 5542 Conti, Tito, The Introduction. Panel—17½ x 24½ (Sampson),
£48 6s.
- 5543 Conti, Tito. Panel—12½ x 10 (Sampson), £11 11s.
- 5544 Cooke, E. W. (R.A.), Dutch Fishing-Boats on the Coast—
23½ x 34½ (Sampson), £29 8s.
- 5545 Cooke, E. W. (R.A.), Il Lagunetto, Venezia: St. Servolo and
the Armenian Convent in the distance, 1850—15 x 25½
(Sampson), £19 19s.
- 5546 Cooper, T. S., (R.A.), Goats on a Hill Top, 1850—29½ x 41½
(Sampson), £73 10s.
- 5547 Cooper, T. S. (R.A.), The Watering-Place, 1844. Panel—
8½ x 13½ (Sampson), £44 2s.
- 5548 Cox, David, Terrace at Haddon Hall, 1849—17½ x 23½ (Agnew),
£26 5s.

- 5549 Creswick, T. (R.A.), Scene in North Wales, with Snowdon in the distance— $27\frac{1}{2} \times 35\frac{1}{2}$ (Sampson), £21.
- 5550 Creswick, T. (R.A.), Scene in Devonshire— $27\frac{1}{2} \times 35\frac{1}{2}$ (Sampson), £11 11s.
- 5551 Creswick, T. (R.A.), The Avenue, 1848— $23\frac{1}{2} \times 17\frac{1}{2}$ (Sampson), £19 19s.
- 5552 Creswick, T. (R.A.), Resting by the Roadside, 1846. Panel— $17 \times 23\frac{1}{2}$ (Sampson), £15 15s.
- 5553 Creswick, T. (R.A.), The Swallow Falls. Panel— $13\frac{1}{2} \times 17\frac{1}{2}$ (Huggins), £22 1s.
- 5554 Cusachs, J., Soldiers Watering Horses, 1889-90— $24\frac{1}{2} \times 38\frac{1}{2}$ (Mitchell), £22 1s.
- 5555 Davis, H. W. B. (R.A.), On the Coast North of Boulogne, 1861-84— $19\frac{1}{2} \times 29\frac{1}{2}$ (Mitchell), £33 12s.
- 5556 Davis, H. W. B. (R.A.), Summer Forenoon, 1868-81— $14\frac{1}{2} \times 29\frac{1}{2}$ (Sampson), £25 4s.
- 5557 Duncan, E., Lowestoft Beach: Preparing for the herring-fisher, 1851— $17\frac{1}{2} \times 29\frac{1}{2}$ (Pawsey & Payne), £7 7s.
- 5558 Duncan, E., On the Beach at Dover, 1850— $13\frac{1}{2} \times 17\frac{1}{2}$ (Raeburn Gallery), £4 4s.
- 5559 Duverger, T. E., Visit to the Convalescent. Panel— 14×18 (Mitchell), £17 17s.
- 5560 Egg, A. L. (R.A.), Life and Death of Buckingham; two in one frame— $29\frac{1}{2} \times 36\frac{1}{2}$ each (Sampson), £10 10s.
- 5561 Egg, A. L. (R.A.), The Proposal— $29\frac{1}{2} \times 25\frac{1}{2}$ (Sampson), £11 11s.
- 5562 Faed, T. (R.A.), Reading the News— $11\frac{1}{2} \times 18\frac{1}{2}$ (Sampson), £67 4s.
- 5563 Fichel, E., The Club Room, 1882. Panel— $14\frac{1}{2} \times 21$ (Cooling), £99 15s.
- 5564 Fichel, E., The Spy, 1885. Panel— $14\frac{1}{2} \times 21$ (Vicars), £73 10s.
- 5565 Frère, Ed., A French Cottage Fireside, 1854. Panel— $12 \times 15\frac{1}{2}$ (Sampson), £26 5s.
- 5566 Frère, Ed., Blowing Bubbles, 1860. Panel— $15\frac{1}{2} \times 12\frac{1}{2}$ (Mitchell), £36 15s.
- 5567 Frith, W. P. (R.A.), The Railway Station, 1862— $28\frac{1}{2} \times 61$ (Sampson), £126.
- 5568 Frith, W. P. (R.A.), Alexander Pope rejected by Lady Mary Montague, 1859. Panel— 12×9 (Sampson), £12 12s.
- 5569 Gow, A. C. (R.A.), Captain Bobadil, 1871. Panel— $21\frac{1}{2} \times 33\frac{1}{2}$ (Sampson), £94 10s.
- 5570 Hardy, F. D., Travelling Optician, 1864— $19\frac{1}{2} \times 29\frac{1}{2}$ (Mitchell), £33 12s.
- 5571 Hilder, R., Woody Stream, with two figures in a boat, and a cow drinking. Panel— $11\frac{1}{2} \times 15\frac{1}{2}$ (Permain), £37 16s.
- 5572 Hilder, R., Landscape, with peasants and donkey: Sunset. Panel— $11\frac{1}{2} \times 15\frac{1}{2}$ (Permain), £35 14s.
- 5573 Horsley, J. C. (R.A.), Orange-Blossom, 1866— $23\frac{1}{2} \times 18$ (Huggins), £50 8s.
- 5574 Du Jardin, Karl, Horseman and Cattle at a Ford— $18\frac{1}{2} \times 23\frac{1}{2}$ (Pawsey and Payne), £16 16s.
- 5575 Jiminez, J., "Viva la Pepa." Panel— $14 \times 19\frac{1}{2}$ (L. Harris), £54 12s.

- 5576 Koekkoek, H., Fishing-boats at the Mouth of a Dutch River, 1864—19 x 28½ (Hull), £24 3s.
- 5577 Leader, B. W. (R.A.), On the Llugwy, 1875—13½ x 21 (Gooden and Fox), £105.
- 5578 Linnell, J., Senr., Homestead, with peasants and donkey, 1826—8½ x 12½ (Hull), £8 8s.
- 5579 Madrazo, R., Leaving Church—25 x 39 (L. Harris), £63.
- 5580 Müller, W., Side Canal, Venice, 1838—14½ x 24 (Sampson), £16 16s.
- 5581 Mulready, W. (R.A.), The Novel; and The Embroidery Lesson, by T. Trayer. Panel (Farrow), £14 14s.
- 5582 Nasmyth, Jane, A Backwater. Panel—8½ x 10½ (Leggatt), £13 13s.
- 5583 Nasmyth, P., Extensive Landscape, with a clump of trees on the right; a horse feeding in the foreground—22½ x 33½ (Hull), £37 16s.
- 5584 Nasmyth, P., Thames at Richmond, 1831—17½ x 23½ (Leggatt), £231.
- 5585 Nasmyth, P., Highland River Scene, with a man lying on the ground in front. Panel—11½ x 14½ (Pawsey and Payne), £31 10s.
- 5586 Plassan, A. E., The Invalid, 1855. Panel—14½ x 19 (Newman), £19 19s.
- 5587 Plassan, A. E., Distant Thoughts, 1867. Panel—11 x 9 (Mitchell), £17 17s.
- 5588 Rich, W. G., Going to the Fold—16½ x 35 (Sampson), £9 9s.
- 5589 Ruiperez, L., The Tailor's Visit, 1863. Panel—13½ x 16½ (Cooling), £48 6s.
- 5590 Ruiperez, L., Hand of Whist. Panel 11 x 15 (Cooling), £73 10s.
- 5591 Ruiperez, L., Gamblers, 1863. Panel—12½ x 10½ (Huggins), £58 16s.
- 5592 Ruisdael, Jacob Van, Forest Scene, with figures on a road. A stream in the foreground, with a branch lying in the shallow water; a road on the right through a wood, with a peasant woman and children, and a cavalier and lady conversing; blue sky, with rain clouds—26½ x 21 (Asscher), £472 10s.
- 5593 Santerre, J. B., Bathing-Pool—23½ x 18 (R. Partridge), £168.
- 5594 Segoni, A., Council of War before the Battle of Austerlitz: Napoleon receiving despatches from the front—23½ x 34½ (Sampson), £68 5s.
- 5595 Seiler, C., The Artist's Studio. Panel—13½ x 10 (Sampson), £39 18s.
- 5596 Shayer, W., Senr., Woodmen's Lunch, 1856—19½ x 23½ (Sampson), £84.
- 5597 Shayer, W., Senr., View in the New Forest; and A Landscape, with sportsmen and dogs. Panel (Raeburn Gallery), £25 4s.
- 5598 Stanfield, Clarkson (R.A.), Landing Party, 1845. Panel—13½ x 20½ (Sampson), £25 4s.
- 5599 Stanfield, Clarkson (R.A.), Pic du Midi d'Ossan, Pyrenees (Carey), £18 18s.
- 5600 Vickers, A., The Windmill (Sampson), £39 18s.

- 5601 Stark, J., Windsor Forest: A hillside with peasants and cattle among trees—23½ x 29½ (Permain), £63.
- 5602 Stark, J., and Bristow, E., Coursing. Panel—15½ x 14 (Pawsey and Payne), £71 8s.
- 5603 Tenkate, H., Bad Sportsman. Panel—11 x 15½ (Cooling), £16 16s.
- 5604 Moucheron, F., and Van de Velde, A., Woody Landscape, with a sporting party, and beggars asking alms—32½ x 26 (Lewis), £47 5s.
- 5605 Vickers, A., Vale of Clywd—20½ x 29½ (Sampson), £29 8s.
- 5606 Ward, E. M. (R.A.), Last Sleep of Argyle, 1854—13½ x 15½ (Sampson), £4 4s.
- 5607 Williams, E. C., Woody Lane, with peasants and sheep—22 x 26½ (Sampson), £13 13s.
- 5608 Williams, E. C., Lane Scene, with gipsies, near Norwich. Panel—24½ x 32½ (Pawsey and Payne), £10 10s.
- 5609 Witherington, W. F. (R.A.), Mid-day Retreat, 1847—34 x 45 (Raeburn Gallery), £15 15s.
- 5610 Wynants, J., Woody Landscape, with a sporting party on a rough road—9½ x 12½ (Asscher), £54 12s

June 23, 1924.

Christie's.

Modern Pictures and Drawings and a few Old Pictures, the property of the late Sir John Watney, from Shermanbury, Reigate; the property of Mrs. Hichens, of The Almners, Chertsey; the property of the late Miss Burrell, of Fairthorne Manor, Botley, Hants., and from other sources.

THE PROPERTY OF A GENTLEMAN.

DRAWINGS.

- 5611 Callow, W., London from Greenwich Park, 1856—23½ x 33½ (Baker), £57 15s.
- 5612 Fielding, Copley, Ailsa Craig, 1832—9½ x 13½ (Weston), £39 18s.
- 5613 Goodwin, Albert, Ashore, 1917—12½ x 20 (Vicars), £46 4s.
- 5614 Goodwin, Albert, Venice: Sunset, 1917—11½ x 18½ (Vicars), £48 6s.
- 5615 Goodwin, Albert, A Sea Story, 1917—12 x 17½ (Vicars), £44 2s.
- 5616 Goodwin, Albert, Westminster, 1915—11½ x 17½ (Vicars), £39 18s.
- 5617 Goodwin, Albert, Thun, 1913—10 x 14½ (Vicars), £48 6s.
- 5618 Goodwin, Albert, Winchelsea—10 x 14 (Bailey), £31 10s.
- 5619 Goodwin, Albert, Dawn Over the Righi, 1912—10 x 14 (Fine Art Society), £57 15s.
- 5620 Goodwin, Albert, Autumn: Near Battle, Sussex, 1910—10 x 13½ (Vicars), £35 14s.
- 5621 Goodwin, Albert, Winchester—9½ x 14½ (Fine Art Society), £52 10s.
- 5622 Goodwin, Albert, North Devon from Morte Point, 1917—9½ x 14½ (Vicars), £37 16s.

- 5623 Goodwin, Albert, *Along Shore at Sunset*, 1916—9½ x 13½ (Boswell), £31 10s.
- 5624 Goodwin, Albert, *Under the Banyan Trees near Agra*—9 x 12½ (Thurston), £21.
- 5625 Goodwin, Albert, *Westminster*—8½ x 12 (Bailey), £25 4s.
- 5626 Goodwin, Albert, *Venetian Lagoons near Chioggio*, 1917—7½ x 14½ (Fine Art Society), £44 2s.
- 5627 Goodwin, Albert, *Stanstadt, Lake Lucerne; and The Burial*, 1917—6½ x 9½ (Makewell), £33 12s.
- 5628 Harding, J. D., *Frans, near Fregus, France*, 1880—24½ x 35½ (Jonson), £67 4s.
- 5629 Harding, J. D., *Cetara, Bay of Palermo*—13 x 20 (Permain), £29 8s.
- 5630 Leitch, W. L., *Tower of Capo de Sant Allipio, Sicily*, 1862—23 x 36½ (Bailey), £69 6s.
- 5631 Prout, S., *Interior of Chartres Cathedral, with figures*—17 x 13 (Leggatt), £42.
- 5632 Thorne-Waite, R., *Hop Garden*, 1876—18½ x 33½ (Vicars), £56 14s.
- 5633 Topham, F. W., *Roman Peasants at a Fountain*, 1859—26½ x 34½ (Maxwell), £42.
- 5634 Varley, John, *River Scene, with a seated shepherd-boy*, 1840—10 x 14½ (Agnew), £27 6s.
- 5635 Wimperis, E. M., *Road to the Village*—13½ x 20½ (Best), £42.
- 5636 Wimperis, E. M., *Surrey Sandpit*—9½ x 13½ (Lacey), £37 16s.

PICTURE.

- 5637 Boys, T. S., *Rue de la Tuile, Rouen*—23½ x 19 (Palsen), £63.

THE PROPERTY OF MRS. HICHENS.

DRAWINGS.

- 5638 Allan, R. W., *Old Clock Tower; and By the Side of the Rhine above Nimegen*, by Herbert Marshall, 1896 (Carey), £6 6s.
- 5639 Bonington, R. P., *Spezzia*—7½ x 10½ (Humphreys), £39 18s.
- 5640 Cotman, J. S., *Evreux*—17½ x 13 (Agnew), £241 10s.
- 5641 Foster, Birket, *Eton from the River: Sunset*—13½ x 28 (Sampson), £367 10s.
- 5642 Morris, Phil (A.R.A.), *Sailor's Bride*—29 x 19½ (Sampson), £9 19s. 6d.
- 5643 Richardson, T. M., *Via Mala*, 1879—22 x 15 (Sampson), £37 16s.
- 5644 Thorne-Waite, R., *Haymakers Returning*, 1891—13½ x 21½ (Sampson), £30 9s.

PICTURES.

- 5645 Constable, J. (R.A.), *Landscape Study; and A Landscape, with horseman and sheep*, by A. Vickers. Panel (Leggatt), £39 18s.
- 5646 Cox, David, *Mountain Stream*—14 x 17½ (Hichens), £50 8s.
- 5647 Crome, J., *View on the Coast at Yarmouth, with a fishing-boat coming in*—19½ x 31½ (Vicars), £304 10s.
- 5648 Gainsborough, T. (R.A.), *Ploughing: Sunset*. Oval—11½ x 17½ (Carey), £22 1s.
- 5649 Gallegos, J., *Passing Ordeal*, 1878. Panel—9½ x 15½ (Hichens), £99 15s.

- 5650 Kneller, Countess of Rutland, in brown and white dress, with blue scarf—29½ x 24½ (Maltby), £57 15s.
5651 Ladell, E., Fruit and Wine-Glass—16½ x 13½ (Irons & Blake), £34 13s.
5652 Morland, G., Winter Scene, with figures and sheep—9½ x 11½ (Hichens), £26 5s.
5653 Nasmyth, P., River Scene, with ducks, 1830. Panel—10½ x 14½ (Sampson), £18 18s.
5654 Poole, P. F. (R.A.), At the Spring—15½ x 12½ (Sampson), £8 8s.
5655 Romney, G., Bishop of Salisbury, in black gown, with white bands—21½ x 17½ (Leger), £31 10s.
5656 Stanfield, C. (R.A.), Landscape, with old buildings and market figures; and Entering Harbour, by J. J. Wilson (Permain), £9 19s. 6d.
5657 Stark, J., Landscape, with shepherd and sheep; and On the Banks of the Yare, by J. Stannard (W. Brooke), £23 2s.
5658 Walker, J. Hanson, Sylvia—23½ x 19½ (Beazley), £8 18s. 6d.

DIFFERENT PROPERTIES.

DRAWINGS.

IN THE FOLIO.

- 5659 Wimperis, E. M., Moel Siabod, North Wales; A Highland Gillie, with pony, by Sam Austin; and A Fête Champêtre, by J. E. Buckley, 1851 (Disturnal), £17 17s.
5660 Sargent, J., Landscape; Limberg on the Lahn, by S. G. Prout; and A Welsh Landscape, by David Cox (Bendall), £14 14s.

FRAMED.

- 5661 Cotman, J. S., Landscape, with a clump of trees—9 x 13 (Bendall), £25 4s.
5662 Fielding, Copley, Wreck on the Coast—7 x 10½ (Meadows), £13 13s.
5663 Cox, David, In the Harvest Field—6½ x 10½ (Maxwell), £18 18s.
5664 De Wint, P., Ruins of the Bishop's Palace, Lincoln; and The Watering-Place—sepia (Mallaert), £23 2s.
5665 Evans, Bernard, Windermere—19 x 27½ (F. M. Evans), £33 12s.
5666 Hardy, T. B., Ground Swell, 1873—12½ x 19½ (Sampson), £6 16s. 6d.
5667 Syer, J., The Mill; and The Harbour Tug, by Nelson Dawson, 1889 (Thomson), £5.15s. 6d.
5668 Sherrin, J., Purple Plums and Apple—10½ x 15 (Sampson), £17 17s.
5669 Robertson, C., Cawsand Bay, Plymouth Sound; and Plymouth from Cawsand Bay; a pair—6¾ x 10¼ (Mitchell), £16 16s.
5670 Lewis, J. F. (R.A.), Rest By the Way—10 x 14 (Sampson), £5 5s.
5671 Todd, Ralph, All's Well that Ends Well—10½ x 14½ (Sampson), £5 5s.
5672 Dollman, J. C., Resting—11½ x 17½ (Sampson), £5 5s.

- 5673 Brangwyn, Frank (R.A.), Café Restaurant—20½ x 29½ (Fine Art Society), £81 18s.
- 5674 Brangwyn, Frank (R.A.), Bridge Chahae—20½ x 28½ (Fine Art Society), £42.
- 5675 Brangwyn, Frank (R.A.), Study of a Peasant. Red chalk—13 x 12½ (Fine Art Society), £22 1s.
- 5676 Fielding, Copley, Shipping off the Coast: Storm coming on, 1839—11½ x 16½ (Permain), £50 8s.
- 5677 Rich, A. W., Corfe Castle—11½ x 16½ (Sampson), £4 4s.
- 5678 Rich, A. W., Farmyard—8½ x 10½ (Sampson), £6 6s.
- 5679 Alken, Full Cry—8½ x 11½ (Fores), £5 5s.
- 5680 Deane, W. W., Festa of the Corpus Domini, 1860—30 x 21½ (Sampson), £9 9s.
- 5681 Topham, F. W., Trump Card, 1861—15 x 20½ (Sampson), £12 12s.
- 5682 Goodall, F. (R.A.), Brittany Peasants in a Shed—13 x 19½ (Sampson), £6 6s.
- 5683 Gilbert, Sir J. (R.A.), Illustration to "Don Quixote," 1864—12½ x 18½ (Sampson), £7 7s.
- 5684 Hine, H. G., On the Downs near Eastbourne—6½ x 18 (Sampson), £14 14s.

PICTURES.

- 5685 Michau, Th., Landscape, with soldiers sacking a village—8 x 12½ (Arnot), £8 18s. 6d.
- 5686 Syer, J., Near Bettws-y-Coed, North Wales, 1868—29½ x 24½ (Sampson), £8 8s.
- 5687 Hurt, Louis B., On the Way to the Tryst—A rest: Cattle in Glen Speel, Ross-shire, 1886—19½ x 29½ (Sampson), £19 19s.
- 5688 Lawrence, Sir T. (P.R.A.), Head of a Lady—a sketch. Oval—18 x 16 (Lewis), £19 19s.
- 5689 Tournemine, Charles de, View on the Nile, 1857. Panel—21½ x 38½ (Sampson), £14 14s.
- 5690 Watts, F. W., Suffolk Farm—28½ x 37 (Spiller), £31 10s.
- 5691 Nowell, A. T., Highland Landscapes, 1890; a pair—19½ x 29½ (Scott), £4 14s. 6d.
- 5692 Cooper, T. S. (R.A.), Cattle and Sheep in a Meadow, 1864—29½ x 41½ (Bates), £183 15s.
- 5693 Bonheur, Auguste, The Watering-Place: A water-splash, with cattle and sheep—32 x 39½ (Bates), £141 15s.
- 5694 King, Yeend, Riverside Inn—23½ x 35½ (Sampson), £18 5s. 6d.
- 5695 Sherrin, Dan, Among the Pines—19½ x 29½ (Scott), £5 15s. 6d.
- 5696 Brandeis, A., Italian Palace; and Sala del Baroccio; a pair—19½ x 15½ (Sampson), £10 10s.
- 5697 Campo, F. Del, Western Porch of St. Mark's, Venice, 1889. Panel—14 x 8½ (Sampson), £17 6s. 6d.
- 5698 Cole, George, Staverton Bridge, Devon, 1880—33 x 47 (Sampson), £30 9s.
- 5699 Conti, Tito, Secret Post Office, 1876. Panel—17 x 12½ (Sampson), £19 19s.
- 5700 Bridgman, F. A., Assisting the Toilet—14 x 18½ (Sampson), £19 19s.

- 5701 Bellanger, C., Brittany Peasant-Girl, 1904—52½ x 37 (Sampson), £24 3s.
5702 Beechey, Boy, in black dress, with a dog—23½ x 19½ (Courtauld), £7 17s. 6d.
5703 Constable, View of Helmingham, with a donkey drinking—31 x 47 (Pawsey & Payne), £50 8s.
5704 Stark, J., Woody Landscape, with donkeys by a fallen tree—11½ x 17½ (Mitchell), £15 15s.
5705 Constable, J. (R.A.), Cottages by a Roadside; and A River Scene, with cattle, by Müller (Bacon), £12 12s.
5706 Ibbetson, J. C., Children, with donkeys—11½ x 11½ (Bacon), £9 9s.
5707 Raphael, M. F., Iphigenia—83 x 46½ (Collings), £5 15s. 6d.
5708 Elmer, S., Dead Game—35½ x 27 (Glaxon), £3 13s. 6d.
5709 Guillemet, A., Cottage on the Coast—20½ x 28½ (Westfield), £14 14s.
5710 Guillemer, E., Sannois sur Seine, 1881—27½ x 41 (Mason), £10 10s.
5711 Boudin, E., Figures at Trouville. Panel—7½ x 13½ (Daniell), £6 16s. 6d.
5712 Noble, J. S., Wolfhound and Spaniel—32½ x 43 (Sampson), £18 18s.

THE PROPERTY OF THE LATE MISS BURRELL.

DRAWINGS.

- 5713 Fielding, Copley, Weymouth Bay, 1852—15 x 22 (Agnew), £409 10s.
5714 Fielding, Copley, The Watering-Place, 1834—11 x 16 (Agnew), £309 15s.
5715 Fielding, Copley, View on the Coast near Dover: Stormy weather, 1853—9½ x 13½ (Agnew), £78 15s.
5716 Fielding, Copley, Loch Lomond—7 x 10½ (Agnew), £131 5s.
5717 Foster, Birket, Pet Blackbird—5 x 7 (Sampson), £141 15s.
5718 Foster, Birket, Pet Kitten—5 x 7 (Fleming), £144 18s.
5719 Haag, Carl, Crossing the Desert, 1869—19½ x 13½ (Sampson), £46 4s.
5720 Hunt, A. W., Goring Lock: Mid-day—10 x 14 (Agnew), £12 12s.
5721 Hunt, A. W., Whitchurch Mill—9½ x 14½ (Agnew), £11 0s. 6d.
5722 Hunt, W., Wild Flowers and Bird's-nest—8½ x 11½ (Agnew), £33 12s.
5723 Prout, S., Mansolie de Mastin II., Famille de l'Escaile, Verona, 1833—25½ x 17½ (Sampson), £46 4s.
5724 Prout, S., View of Rouen, with figures—17 x 11½ (Sampson), £25 4s.
5725 Robertson, C., Eastern Street Scene, with figures; and An Oriental Bazaar (Mitchell), £25 4s.
5726 Robson, G. F., Durham Cathedral—18½ x 30½ (Agnew), £65 2s.

PICTURES.

- 5727 Andrews, G. H., Ladies and Gentlemen, in a garden. Panel—16½ x 13½ (Blakeley), £5 5s.

- 5728 Blaas, Eugene Von, Venetian Lover, 1894—41 x 51 (Sampson), £84.
- 5729 Breen, Van, Banqueting Scene. Panel—19½ x 26 (Maitland), £7 7s.
- 5730 Dou, G., Interior of a Studio, with an artist seated playing a violin; a picture on the easel in the background. Panel—19 x 15 (Maitland), £48 6s.
- 5731 Faed, Thomas (R.A.), Young Mother, 1867—31 x 21½ (Sampson), £73 10s.
- 5732 Hemy, C. Napier (R.A.), Cornish Port, 1890—19½ x 29½ (Sampson), £75 12s.
- 5733 Lawson, F. W., The Wise Virgins—49 x 31½ (Scott), £4 14s. 6d.
- 5734 Lingelbach, J., Seaport, with boats and market figures—30½ x 38 (W. Sabin), £39 18s.
- 5735 De Meyer, H., Woody Landscape, with peasants, cattle, and sheep by a cottage. Panel—17½ x 24½ (Asscher), £17 17s.
- 5736 Riviere, Briton (R.A.), Day of Mortification, 1892—30 x 20 (Sampson), £31 10s.
- 5737 Wouwerman, Landscape, with farm-cart, horsemen, and other figures. Panel—17 x 21½ (Greenstreet), £10 10s.

THE PROPERTY OF THE LATE SIR JOHN WATNEY.

DRAWINGS.

- 5738 Pearson, C., The Watering-Place, 1872; and A Marine View, by J. W. Carmichael, 1840 (Sampson), £14 3s. 6d.
- 5739 De Wint, P., Cowes Castle—6 x 7½ (Smith), £17 17s.
- 5740 Vacher, C., Ancient Syrene, Assouan, 1881—9½ x 30 (Nicoll), £4 14s. 6d.

PICTURES.

- 5741 Apshoven, Peasant, seated, holding a pipe and tankard—8½ x 6½ (Beazley), £5 15s. 6d.
- 5742 Beerstraten, A., River Scene, with castellated buildings and windmill. Panel—15½ x 23½ (Greenstreet), £34 13s.
- 5743 Gillemans, Pomona—27½ x 33½ (Collings), £9 19s. 6d.
- 5744 Longchamp, Henriette de, Garland of Roses—35½ x 27½ (Brewster), £7 7s.
- 5745 Os, Van, Flowers in a Vase with Fruit on a Slab—27 x 20½ (Greenstreet), £19 19s.
- 5746 Ostade, A. Van, Old Peasant, in brown smock, holding a tankard. Panel—6½ x 5½ (Lewis), £56 14s.
- 5747 Ostade, I. Van, Interior of a Thatched Barn, with three peasants and a group of three children by a ladder; a dog and cat in the foreground. Panel—17 x 22½ (Greenstreet), £147.
- 5748 Williams, E. C., Haymaking: A view near Burton, Derbyshire. Panel—17 x 23 (Fenwick), £5 15s. 6d.

June 25, 1924.

Sotheby's.

Pictures by Old Masters.

- 5749 Rembrandt, Portrait of a Man wearing a black cap. Canvas, unframed—33 x 26 (Parkins), £120.
- 5750 Ryn, Rembrandt van, A Rabbi. Canvas—16 x 19½ (Preston), £40.
- 5751 Teniers, D., View of a Flemish Village in the Winter, with people skating and in sledges on the ice. Canvas—33 x 49 (Makins), £34.
- 5752 Master "M. I.," St. Sebastian, full-length, turned three-quarters to the left, fully dressed. Panel—51 x 21 (Neori), £36.
- 5752 Bronzino, Ferruccio, Ferrucci, half-length, turned to the left, his right hand resting on his helmet. Panel—34 x 23 (Power), £53.
- 5751 Giotto, The Crucifixion: Composition of numerous figures on each side of the Crucified Christ. Panel—12½ x 26½ (Oliver), £460.
- 5755 Cologne School, The Virgin and Child, with Angels: The Virgin and Child, seated on a lawn, under a bower of roses, surrounded by angels playing on musical instruments. Panel—31 x 24½ (Crane), £120.
- 5756 Rubens, P. P., Judith: At the entrance to the tent of Holofernes, Judith is seen holding a sword in her right hand and dropping the head of Holofernes into a sack held by her old servant. Canvas—43 x 34, £420.
- 5757 Van de Velde, William (the Younger), Seascape: Calm sea and light breeze, with Dutch shipping off the mouth of a river. Panel—18½ x 25 (Price), £70.
- 5758 Wilson, Richard, Lake Scene, early morning, lofty mountains in the background, and a ruined chapel. Canvas—35 x 50 (Chater), £55.
- 5759 Ribera, Josef de (called Lo Spagnoletto), St. John Preaching. Canvas—56 x 38 (Nicholson), £50.
- 5760 Reynolds, Sir Joshua (P.R.A.), Lord De Dunstanville as a young man, half-length, the head turned to the left, in brown dress, with white lace collar and cuffs. Canvas—29 x 24 (Dr. Borenius), £1,000.
- 5761 Hoppner, John (R.A.), Lady Basset, half-length, turned to the left, in grey-brown dress. Canvas—29 x 24½ (Lancing), £380.
- 5762 Hoppner, John (R.A.), First Lady De Dunstanville, three-quarter length, turned to the right, in brown low-cut dress with white scarf; walking in a landscape. Canvas—50 x 40 (Nestor), £300.
- 5763 Cotes, Francis (R.A.), Selina Frederick, in yellow dress, and Elizabeth Frederick, in blue dress, daughters of Sir Thomas Frederick, Bart. Carved wood frames. Pastels—23½ x 17½ (Crane), £35.
- 5764 Hoppner, John (R.A.), Mrs. Shaw, of Green's Norton, near Towcester. Whole length, in low-necked black dress, standing on a terrace. Canvas—96 x 59 (Nestor), £160.

- 5765 Downman, John (A.R.A.), Thomas Jackson, second son of the Composer, subsequently British Minister at Turin (half-length, holding a violoncello). Coloured chalks. Oval—8 x 6½ (Dr. Borenus), £40.
- 5766 Downman, John (A.R.A.), Miss Groves (seated, in profile to the right). Signed, and dated 1789. Coloured chalks—8 x 6½ (Avery), £32.
- 5767 Turner, J. M. W. (R.A.), Lake Lucerne: Brunnen. Watercolour—9½ x 11½ (Croal Thomson), £350.
- 5768 Turner, J. M. W. (R.A.), Stelvio Pass. Watercolour—11½ x 9 (Jacques), £190.
- 5769 Turner, J. M. W. (R.A.), Stelvio Pass. Watercolour—8½ x 11 (Jacques), £220.
- 5770 De Windt, Peter, Harvest Scene. Watercolour—11 x 16½ (Leggatt), £57.
- 5771 Turner, J. M. W. (R.A.), Rome, from the Farnese Gardens. Watercolour—5½ x 8½ (Tuke), £40.
- 5772 Bruyn, Bartel, Thomas Howard, Duke of Norfolk, in black dress with black cap and feather, holding a falcon on his wrist. Panel, arched top—10 x 7 (Annesley), £100.
- 5773 Cleef, Joost van, Gentleman with red beard, white dress and black cap and feather. Panel—13½ x 10½ (Sutton), £95.
- 5774 Geerarts, Marc, Lady in black and red dress, richly embroidered with jewels. Panel—17½ x 12½ (Colnaghi), £52.

June 27, 1924.

Christie's.

Pictures by Old Masters, being a portion of the Sneyd Heirlooms removed from Keele Hall, Staffordshire; also Pictures and Drawings, the property of the late the Right Hon. the Earl of Hardwicke.

A PORTION OF THE SNEYD HEIRLOOMS.

DRAWINGS.

- 5775 Beale, Mary, Miniature Portrait of Nell Gwynne. Gouache—4½ x 4½ (Pawsey & Payne), £25 4s.
- 5776 Edridge, H. (A.R.A.), Lady, in white muslin dress, seated in a garden—12½ x 8½ (Jones), £21.
- 5777 Edridge, H. (A.R.A.), Lady, in black dress, standing by a writing-table; a castle in the distance; 1804—12½ x 8½ (Jones), £21.

PICTURES.

- 5778 Prince Charles Edward Stuart, in blue dress—oval; and A Gentleman, in red cloak and white cravat. Painted oval (Leggatt), £11 11s.
- 5779 Aubin, Saint, Garden Party, with numerous ladies and gentlemen and carriages—20½ x 25½ (Collings), £24 3s.
- 5780 Bassano, Nobleman, in embroidered doublet and breeches, with white collar and cuffs, wearing gorget, standing by a table on which is his helmet—55 x 41 (Collings), £4 14s. 6d.

- 5781 Bassano, Margherita Gonzaga, aged ten, in red embroidered dress with white sleeves, standing by a table, holding her gloves in her left hand; a spaniel by her side—54 x 41 (Gooden & Fox), £16 16s.
- 5782 Bassano, Nobleman, in black dress, with white collar, standing by a table, holding a letter in his right hand—53½ x 39½ (Gooden & Fox), £22 1s.
- 5783 Bassano, Nobleman, in dark dress, holding his sword in his left hand—44 x 36½ (Collings), £12 12s.
- 5784 Beechey, Sir W. (R.A.), George III. at Review, accompanied by the Prince of Wales, the Duke of York, and Generals Goldsworthy and Dundas, all on horseback, General Fawcett on foot—108 x 130 (Spink), £25 4s.
- 5785 Beerstraten, Farm Buildings among Trees on the Banks of a River. Signed—37 x 33½ (Collings), £22 1s.
- 5786 Du Bois, S., Lady, in red and white dress, with green cloak. Painted oval—29 x 24½ (Collings), £4 4s.
- 5787 Both, Jan, Mountainous Landscape, with figures—panel; and Landscape, with classical figures, by Poussin (Asscher), £10 10s.
- 5788 Brueghel, Meeting of Esther and Ahasuerus—copper; and King William and Queen Mary, in a State coach, arriving at a country mansion (Collings), £13 13s.
- 5789 Brueghel and Van Kessel, The Madonna and Child, in glory, surrounded by a festoon of flowers, supported by Angels. Copper—16½ x 12½ (Bolitzer), £19 19s.
- 5790 Canaletto, View on the Grand Canal, Venice, with gondolas and figures—23½ x 37½ (Colnaghi & Co.), £16 16s.
- 5791 Cleve, Joos van (after), The Holy Family, by Lucas Flecket. Copper—17½ x 14 (Parsons), £17 17s.
- 5792 Coello, Cortes, in damascened armour, with buff doublet and red breeches, white hose, standing in an apartment, holding a bâton; his helmet on a table by his side—93 x 45 (Spencer), £39 18s.
- 5793 Coello, Nobleman, in brown doublet, with bombastic breeches and mauve hose; a dog by his side—80½ x 41 (L. Harris), £27 6s.
- 5794 Coques, Gonzales, Cavalier, in black dress, near some ruins. Panel—8 x 6 (Tooth Brothers), £21.
- 5795 Cranach, Lucas, The Madonna and Child, with the infant St. John; landscape background, with a castle on a hill. Panel—26 x 17½ (Blaker), £378.
- 5796 Dahl, Girl, seated on a cushion, with a dog by her side; a house in the background—41½ x 51½ (Hugo), £3 13s. 6d.
- 5797 Dutch School, Young Cavalier, in grey doublet, with red tassel and white and red cravat.—Painted oval—28½ x 19½ (Parsons), £12 12s.
- 5798 Flinck, Govert, Boy, with a goldfinch. Before an arched niche a boy, in black dress, appears holding a ewer and bird—26 x 21 (Rolls), £22 1s.
- 5799 Fyt, J., Flowers in a Glass Vase, on a table with a red cloth. Signed—31 x 26½ (Rothschild), £151 5s.

- 5800 Gascar, Lady, in white dress with pink trimming; Lady, in white dress with blue scarf; and Lady, in black and white dress with yellow bows (Moore), £21.
- 5801 Gascar, Youth, of the Mazarin Family, in embroidered brown cloak, with yellow bows—26 x 21 (Spink), £12 12s.
- 5802 Griffier, Gardens of a Palace, with ladies and gentlemen—20 x 27 (Lewes), £21.
- 5803 Guardi, F., Island near Venice, with a ruined arch, and figures angling—13½ x 21 (Spink), £50 8s.
- 5804 Guardi, F., Island near Venice: An archway, with other buildings and figures—8½ x 13½ (F. Sabin), £241 10s.
- 5805 Guercino, Gentleman, in black dress, with lawn collar and cuffs, holding a letter in his left hand—35½ x 27½ (Moore), £7 7s.
- 5806 Guercino, The Dead Christ—13 x 16½ (Madeline), £4 4s.
- 5807 De Heusch, W., Stag-Hunt: A woody river scene, with sportsmen and hounds chasing deer—22 x 33 (Drey), £7 7s.
- 5808 Holbein, Henry VIII., in embroidered yellow doublet, with red apron, red cloak lined with ermine, white hose and white shoes, black hat trimmed with a white ostrich feather, and with pearl and jewel ornaments, wearing jewelled chain round the neck, with pendant jewel suspended; standing in an apartment on a Persian carpet, holding his gloves in his right hand—87 x 57 (Mason), £136 10s.
- 5809 Holbein, Henry VIII.; and Jane Seymour. Panel (Plompton), £6 16s. 6d.
- 5810 Holbein, Head of an Old Man, in black dress, with fur collar—panel; A Venetian Gentleman, holding his gloves; and Lovers, with a monkey—panel (Collings), £11 11s.
- 5811 Hudson, Lady, in white and blue vandyke dress with lace trimming, and pearl rope—29½ x 24½ (Cherry), £8 8s.
- 5812 Hudson, Lady, in white satin dress, with blue bows. Oval—30½ x 24½ (Grose), £6 6s.
- 5813 Hudson, Gentleman, in brown dress with slashed sleeves, and red cloak—painted oval; and A Gentleman, in green coat, standing on a terrace (Collings), £6 6s.
- 5814 Hudson, Gentleman, in brown coat, with blue surcoat, a dog by his side; and A Gentleman, in brown coat, with blue vest and white frills. Painted oval (Collings), £9 9s.
- 5815 Italo-Flemish School, Four Benedictine Monks. Two wings of a triptych in one frame. Panel—47½ x 25½ each (Asscher), £16 16s.
- 5816 Jonson, Gentleman, in embroidered black dress and white ruff, holding his gloves—29½ x 24½ (Ewers), £15 15s.
- 5817 Kauffman, A. (R.A.), Lady, in pale blue dress, holding a festoon of flowers—35½ x 27½ (Tooth Brothers), £23 2s.
- 5818 Kernan, J., Earl of Uxbridge, in dark coat, with red collar (Leger), £11 11s.
- 5819 Kernan, J., Gentleman, in dark coat, with white stock; and A Gentleman, in dark coat, grey vest and frills (Spiller), £4 4s.
- 5820 Knapton, G., Alexander Pope, in green gown lined with red, leaning his right arm on a volume of "Homer"—29½ x 24 (C. J. Sawyer), £9 9s.

- 5821 Kneller, Gentleman, in brown dress, with red scarf; landscape background—45½ x 38½ (Ewers), £5 5s.
- 5822 Kneller, Viscount and Viscountess St. John. In sculptured ovals; a pair—28½ x 23½ (C. E. Fritze), £12 12s.
- 5823 Kneller, Sarah Jennings, Duchess of Marlborough, in brown dress. Oval—26 x 21½ (Box Brothers), £15 15s.
- 5824 Kneller, Lady, in blue dress, resting her head on her hand—in a painted oval; and A Gentleman, in green cloak, holding some laurels (Leggatt), £14 14s.
- 5825 Lely, Sir Peter, Nobleman, in Garter Robes, holding a wand—49 x 39½ (Collings), £19 19s.
- 5826 Lely, Sir Peter, Gentleman, in brown cloak, seated in an arm-chair, his dog by his side—49 x 39 (Spiller), £14 14s.
- 5827 Lely, Sir Peter, Nobleman, wearing the Star and Order of the Garter; and A Youth, in brown cloak, with white lawn collar (Grose), £17 17s.
- 5828 Licinio, Bernardino, Girl, in white frock embroidered with flowers, standing by a table on which is a spaniel, and holding a doll in her left hand—34 x 25½ (Simmon), £29 8s.
- 5829 Longhi, Lady, in red embroidered dress—oval; and Henry IV., wearing the Order of the Saint Esprit (Bellesi), £18 18s.
- 5830 Mabuse, Nobleman, in black doublet with yellow sleeves, wearing the Order of the Golden Fleece; holding a miniature portrait of his wife. Panel—12½ x 8 (Pawsey & Payne), £210.
- 5831 Matsys, Quentin, The Virgin and Child Enthroned: The Madonna, in blue and red dress, enthroned, holding the Infant Saviour on her lap, and with a book in her hands; above, two Angels appear holding the crown; on either side stand two Angels playing musical instruments. Panel, arched top—24½ x 17 (Buttery), £4,095.
- 5832 Matsys, Quentin, Head of Our Saviour. Oval, unframed—10½ x 9 (Nicholson), £10 10s.
- 5833 Mytens, D., Charles I., in armour, with white collar; and Henrietta Maria, in black dress with white lace collar and pearl necklace. Two portraits painted on one canvas in architectural centre—23 x 31½ (Watney), £25 4s.
- 5834 Nattier, Lady, in green silk dress with lace trimming, seated by a table with a dog on her lap—49½ x 39½ (J. Rae), £50 8s.
- 5835 Neefs, P., Church Interior, with figures. Panel—9½ x 13 (Collings), £11 11s.
- 5836 Northcote, J. (R.A.), "Come hither, Bess, and let me kiss my boy."—Shakespeare, Henry VI., Part iii., Act 5, Scene 7—110 x 96 (Spink), £37 16s.
- 5837 Os, J. van, Fishing-Boats in a Squall at the Mouth of a River. Panel—16½ x 22 (Hand), £16 16s.
- 5838 Pannini, I. P., Roman Ruins, with figures—a pair. Oval—38 x 28 (Collings), £71 8s.
- 5839 Pannini, I. P., Classical Ruins, with figures—a pair—25½ x 18½ (Rothschild), £220 10s.

- 5840 Patinir, *The Agony in the Garden: Our Saviour kneeling at prayer, with the Angel hovering above holding the cup; the three sleeping Apostles in the foreground, with the Betrayal beyond.* Panel—11½ x 9½ (Collings), £42.
- 5841 Pourbus, *Gentleman, in black dress, with white lace collar, holding his gloves in his right hand, by a table on which is a book.* Panel—35 x 27 (Collings), £29 8s.
- 5842 Pourbus, *Gentleman, in black dress, with white lawn ruff—23½ x 19½ (Glen), £6 6s.*
- 5843 Ramsay, Allan, *Lady, in lemon-coloured dress, with grey scarf, wearing a hat with yellow ribands. In a painted oval—29½ x 24½ (Leggatt), £26 5s.*
- 5844 Ramsay, Allan, *Lady, in white dress, with brown cloak and large hat. In a painted oval—29½ x 24½ (Gooden & Fox), £94 10s.*
- 5845 Ramsay, Allan, *Gentleman, in pale blue coat and vest, with lace frills—29½ x 23½ (Buttery), £168.*
- 5846 Ravesteyn, J. A. van, *Cavalier, in slashed black dress, with white ruff, and embroidered belt round his waist. Panel—29½ x 24½ (Collings), £86 2s.*
- 5847 Reynolds, *Head of a Lady, with black dress and blue bows. Panel—12½ x 10½ (Buttery), £15 15s.*
- 5848 Upper Rhenish School, *The Virgin and Child in Glory: The Virgin and Child on a crescent in glory, with a kneeling female donor, attended by St. Jerome and St. Barbara; on the inner panel is a Pieta, with the three Maries. Panel—29½ x 29½ (T. Ward), £99 15s.*
- 5849 Upper Rhenish School, *Coronation of the Virgin: Under a canopy the Virgin kneels in the centre, crowned by the Almighty and Our Saviour; in the centre the Holy Spirit appears in the form of a dove; on the outer panel is St. Francis. Panel—26½ x 25½ (T. Ward), £99 15s.*
- 5850 Ricci, *Gods and Goddesses in the Clouds—a pair. Designs for ceilings. Oval—14½ x 12 (Rothschild), £42.*
- 5851 Rigaud, Louis XIV., *in damascened armour, holding a bâton; his helmet by his side—45½ x 33½ (Farr), £39 18s.*
- 5852 Sassoferrato, *The Madonna and Child; and The Adoration of the Shepherds (Skilliter), £9 9s.*
- 5853 Schalcken, G., *Gentleman, in black dress, with white cravat. Oval—12 x 10 (T. Ward), £9 9s.*
- 5854 Scorel, J. van, *Scenes from the Life of Christ. Two wings of a triptych in one frame. The scenes depicted are: The Journey into Jerusalem; Pilate Washing his Hands; The Risen Christ; and The Journey to Emmaus. On the outer panel, The Baptism of Christ in the Jordan, and The Transfiguration. Panel—52 x 18 each (Holland), £21.*
- 5855 Scorel, J. van, *The Resurrection. A wing of a triptych. Panel—49½ x 24 (T. Ward), £27 6s.*
- 5856 Somer, Van, *James I. of England, when a boy, in red frock, with white embroidered dress and red sash, standing in an apartment, holding his hat. Panel—49½ x 37½ (Leggatt), £50 8s.*

- 5857 Somer, Van, Henry, Prince of Wales, K.G., in black doublet, with mauve sleeves and hose, wearing the Jewel and Riband of the Garter, standing on a terrace, holding his gloves in his right hand—79 x 52 (Howard), £231.
- 5853 Strozzi, General, in damascened armour, with white lawn collar, wearing Chain and Order of the Golden Fleece, holding a bâton in his right hand. With coat-of-arms—49 x 37½ (Spiller), £9 9s.
- 5859 Strozzi, Prince Gonzaga, when a boy, in black and white slashed doublet, standing holding a crown; an eagle by his side—43 x 29½ (Smith), £28 7s.
- 5860 Van den Tempel, A. L., Cavalier, in black dress, with white lawn collar and tassels, leaning on a pedestal, holding gloves in his right hand; architectural curtain and landscape background. Signed, and dated 1656—32 x 26½ (Greenstreet), £25 4s.
- 5861 Teniers, D., Landscape, with peasants, cattle and sheep by an old barn. Panel—23 x 28½ (Farr), £19 19s.
- 5862 Teniers, D., Gipsies among Ruins—19 x 14½ (Farr), £21.
- 5863 Teniers, D., Sportsman Carrying a Gun, with an attendant and two dogs on high ground—25 x 18½ (Parsons), £27 6s.
- 5864 Valentini, The Duet: A youth playing a mandolin, with a girl singing—40½ x 52½ (Visman), £12 12s.
- 5865 Vanderbanck, J., Lady, in black dress, seated on a terrace; red curtain background. Signed, and dated 1734—49 x 39 (Humble), £7 7s.
- 5866 Dyck, Van, Prince, in white doublet, with red breeches, wearing the Riband and Star of the Garter—45 x 36 (Howard), £8 8s.
- 5867 Dyck, Van, Children of Charles I.; and A Lady, in white satin dress, with fur boa (Scott), £7 7s.
- 5868 Velazquez, The Artist, standing before an easel—14 x 11 (Bois), £7 7s.
- 5869 Venetian School, Edward Seymour, Duke of Somerset, in crimson cloak edged with ermine, wearing the Chain and Order of the Garter. Panel—49 x 34½ (Col. Bingham), £13 13s.
- 5870 Vernet, Bay Scene, with boats and figures—19½ x 41½ (Lewis & Simmons), £26 5s.
- 5871 Veronese, P., Lady, in crimson dress, with embroidered cloak and white ruff, standing by a table on which is a work-basket, holding a kerchief in her left hand—49 x 39½ (Rothschild), £68 5s.
- 5872 De Vos, C., Lady, in red silk dress embroidered with flowers, embroidered gold stomacher, black embroidered cloak, large white ruff, with lace cuffs and coif, a gold chain round her waist held in her left hand, pearl earrings and jewelled bracelets; architectural curtain and landscape background. Panel—48 x 35½ (Buttery), £756.
- 5873 De Vries, L. Vredeman, Palace Interior, with the Queen of Sheba before Solomon. Panel—13 x 18½ (Cherry), £8 8s.
- 5874 Watteau, A., Fête Champêtre—25½ x 35 (Bellesi), £31 10s.

- 5875 Van der Weyden, Roger, The Crucifixion: Christ on the Cross, with the Magdalen kneeling in anguish at the foot; St. John the Evangelist supporting the Virgin on the right; a group of soldiers on the opposite side; Jerusalem in the middle distance, with hills beyond. Panel—39 x 29½ (Parsons), £110 5s.
- 5876 Winterhalter, F. X., Henrietta, Duchess of Sutherland, in white dress, with shot silk mauve cloak, holding some roses—47 x 37 (Spink), £15 15s.
- 5877 Wissing, W., Gentleman, in red dress, with blue scarf, a dog by his side; huntsmen in the background—49 x 39 (Collings), £10 10s.
- 5878 Wissing, W., Queen Mary, in mauve dress, with green cloak lined with ermine, seated, a crown by her side; man-o'-war on the left. Oval—47½ x 38½ (Hugo), £8 8s.
- 5879 Wissing, W., Charles II., in armour, holding a bâton; and John Wilmot, Earl of Rochester, in armour, holding a bâton; a pair—47 x 35½ (A. Watson), £16 16s.
- 5880 Wootton, J., Horses Exercising on Newmarket Heath—41 x 71 (Leggatt), £115 10s.
- 5881 Wright, J. (A.R.A.), Lady, in red dress trimmed with ermine; a boy by her side—32½ x 26½ (Field), £11 11s.
- 5882 Zuccaro, Lady, in white and brown dress embroidered with flowers, white lace ruff and cuffs—75 x 39 (Spencer), £115 10s.

THE PROPERTY OF THE RIGHT HON. THE EARL OF HARDWICKE.

DRAWINGS.

- 5883 Gardner, Daniel, Lady Ducie, in pink dress edged with white fur. Pastel, oval—10 x 8½ (Cawrean), £46 4s.
- 5884 Read, Caroline, Hon. Mrs. Yorke (Agneta, second daughter of Henry Johnson, Esq.), in blue dress, with pearl necklace; and Lady Beauchamp (Lætitia Johnson), in black dress trimmed with ermine—a pair. Pastel—22½ x 17 (Yorke), £68 5s.
- 5885 Reynolds, Girl with a Muff; and The Infant Samuel—a pair. Pastel, oval—16 x 13 (Yorke), £22 1s.

PICTURES.

- 5886 Anderson, W., View of Westminster from the River, 1793; and A View of London Bridge from Billingsgate; a pair—12 x 16 (Parsons), £46 4s.
- 5887 Brooking, C., George III.'s Yacht in a Calm; and Shipping at Anchor off the Coast—panel (Dale), £14 14s.
- 5888 Brughel, Landscape, with market figures—a pair, panel; and Head of Rubens (Hand), £15 15s.
- 5889 Cleveley, John, Men-o'-War and Shipping off the Coast—31½ x 36½ (Parsons), £29 8s.
- 5890 Gainsborough, T. (R.A.), Woodland Stream—9½ x 11½ (Gooden & Fox), £68 5s.

- 5891 Gheeraedts, Peter Pett, master shipwright and designer, of Deptford, in slashed white doublet, brown bombastic breeches, holding a rule in his left hand and a pen and scroll in his right; in the background is a ship under construction. Panel—47 x 39 (Leggatt), £94 10s.
- 5892 Guy, Louis, French Posting Courtyard, 1849—23½ x 34 (Moller), £4 4s.
- 5893 Hayter, John, The Hon. Mrs. G. Norton, daughter of Thomas Sheridan, Esq., in embroidered dress, with green cloak. Painted 1832—29½ x 24½ (Yorke), £21.
- 5894 Hayter, Lady Hardwicke, in black décolleté dress. Oval—23 x 19½ (Willis), £13 18s.
- 5895 Hoare, W. (R.A.), Lord Anson, in naval uniform. In a painted oval. Signed, and dated 1735—29½ x 24½ (Tooth Brothers), £136 10s.
- 5896 Ibbetson, J. C., Landscapes, with horses and cattle—17½ x 23½ (Permain), £18 18s.
- 5897 Jonson, C., Mrs. Bickersteth, in white dress, seated, holding a child on her lap, with another child by her side—49½ x 39½ (Yorke), £35 14s.
- 5898 Kauffman, Angelica (R.A.), Mr. Simpson, of Bradley Hall, Northumberland, in red dress, with white hose and vandyke collar and cuffs, seated; his feathered hat on a pedestal by his side—29½ x 24 (Yorke), £37 16s.
- 5899 Kauffman, Angelica (R.A.), Mrs. Cane (Henrietta Dorothea Johnstone, wife of William Cane, Esq.), in blue dress, arranging flowers in a gold vase. Painted in 1765—35 x 27½ (Yorke), £105.
- 5900 Kauffman, Angelica (R.A.), Lady Yorke, wife of Sir Joseph Yorke, in white muslin dress, playing a spinet—29½ x 24½ (Tooth Brothers), £89 5s.
- 5901 Koekkoek, W., Fishing-Boats at the Mouth of a River, 1839—22½ x 29½ (Spiller), £14 14s.
- 5902 Pannini, G. P., Roman Ruins, with figures—37½ x 50 (Baeri), £189.
- 5903 Perronneau, J. B., Major-General Sir Joseph Yorke, K.G., created Lord Dover; son of the Chancellor Hardwicke, Colonel of the Guards, and A.D.C. to William, Duke of Cumberland, at the Battle of Culloden; in scarlet military coat with blue facings, buff waistcoat, with red sash—40 x 31½ (Skilleter), £840.
- 5904 Pocock, N., Admiral Sir Joseph Yorke's Action in the "Stag" off the Coast of Norway. Signed, and dated 1796—32½ x 53½ (Parker), £94 10s.
- 5905 Rottenhammer, Feast of the Gods. Copper—19½ x 27½ (Bois), £29 8s.
- 5906 Schetky, L. C., Frederick William IV., King of Prussia, embarking at Dantzic for his visit to the Emperor of Russia at St. Petersburg, 1st July, 1842. 1844—36 x 49½ (Parsons), £10 10s.

- 5907 Scott, S., Lord Anson's Action in the "Centurion" with the Spanish Galleon off the Philippines—47½ x 76 (Leggatt), £168.
- 5908 Scott, S., Lord Anson's Action with Mons. de Jouquière, the French Admiral, off Cape Finistère, May 3rd, 1747—39½ x 72 (Spink), £262 10s.
- 5909 Serres, J. T., Naval Battles, 1792; a pair—30 x 44½ (Leggatt), £273.
- 5910 Serres, J. T., Men-of-War in a Rough Sea, 1787—panel; Fishing-Boats off the Coast, 1789; and Admiral Bowles at Sea, in the Bay of Biscay, by L. C. Schetky (Drummond), £21.
- 5911 Stademann, A., Winter Moonlight—15½ x 22½ (Richardson), £16 16s.
- 5912 Van de Velde, W., Gentleman, in black dress, with white lace collar and tassels; and A Lady, in black dress, with white lawn collar and jewelled bracelets—a pair. Signed, and dated 1662—28 x 23 (Wise), £21 10s.
- 5913 Van de Velde, W., Men-of-War Firing a Salute—panel; and Men-of-War in a Gale—a pair (Drummond), £18 18s.
- 5914 Wouverman, Horsemen Before a Tavern—copper; and A Road Scene, with peasants conversing, by D. Teniers—panel (Spink), £37 16s.

June 30, 1924.

Christie's.

Old Pictures and Drawings from various sources.

DRAWING.

- 5915 French School, Comtesse de Beauvais, in white and blue dress, sacrificing. Pastel, oval—25 x 20½ (E. Weitheimer), £3 13s. 6d.

PICTURES.

- 5916 Dutch School, Flowers in a Glass Vase—21½ x 14½ (Collings), £10 10s.
- 5917 Pourbus, Alexander, Duke of Parma, in breast-plate over white tunic, wearing the Order of the Golden Fleece—23½ x 18½ (Hugo), £6 16s. 6d.
- 5918 Lancret, Fête Champêtre—22½ x 26½ (Greenstreet), £42 2s.
- 5919 Cotes, Gentleman, in red coat, with striped yellow vest—19½ x 16 (Tenniel), £9 9s.
- 5920 Herring, J. F., Senr., "Actæon" beating "Memnon"—23½ x 35½ (Spencer), £54 12s.
- 5921 Brooking, C., A Naval Battle—37½ x 48½ (Collings), £24 3s.
- 5922 Fragonard, Wine-Press; and Lovers; a pair—25½ x 18½ (Oppenheim), £31 10s.
- 5923 Guardi, Church in Venice—12½ x 18 (David), £2 6s.
- 5924 Zoffany, Two Girls, with a negro servant—49½ x 38½ (Matthews), £12 12s.
- 5925 Rembrandt, Head of an Old Man. Panel—9 x 7 (Newton), £6 16s. 6d.

- 5926 Os, Van, Flowers in a Sculptured Vase, with fruit and bird's nest on a marble slab—34 x 27½ (W. Sabin), £15 15s.
- 5927 Rembrandt, Lady, holding a fan—28 x 39 (W. Griffiths), £15 15s.
- 5928 Shee, Sir M. A. (P.R.A.), Girl, in muslin frock, and black mittens—22½ x 18½ (Money), £5 5s.
- 5929 Hugthenburgh, J., Soldiers Sacking a Village—27 x 32 (Farr), £14 14s.
- 5930 Biltius, J., Dead Hare, with the implements of the chase. Signed, and dated 1678—46½ x 36½ (Spiller), £16 5s. 6d.
- 5931 Honthorst, W. V., Lady, aged 55, in black dress edged with fur, and white ruff, holding a book. Signed, and dated 1644. Panel—28½ x 23 (Greenstreet), £26 5s.
- 5932 Honthorst, W. V., Youth, in black slashed dress, and white lawn collar. In a painted oval—27½ x 22½ (Playfair), £7 17s. 6d.
- 5933 Netscher, G., Lady as "Venus," with three attendants. Unframed—26 x 21 (Spiller), £50 8s.
- 5934 Nattier, Lady in pink dress, holding a fan—32 x 25½ (Beasley), £4 14s. 6d.
- 5935 Van De Velde, A., Horsemen and other Figures by some Farm Buildings—32 x 32½ (Maxwell), £27 6s.
- 5936 Lancet, N., Lovers in a Landscape—18½ x 24½ (Nisman), £60 18s.
- 5937 Jordaens, Merry Party—42 x 61 (Farr), £14 14s.
- 5938 Huysman, C., Woody Landscape, with peasants and cattle—50 x 80 (Farr), £11 11s.
- 5939 De Heem, C., Fruit and Insects—25½ x 19 (Asscher), £25 4s.
- 5940 Hardime, P., Flowers in a Nankin Jar, a Dish of Fruit, and Other Objects on a Table—24½ x 23½ (Collings), £25 4s.
- 5941 Baptiste, Flowers in a Sculptured Vase, with Cupids—31 x 38 (Leggatt), £60 18s.
- 5942 Verbruggen, G. P., Flowers in a sculptured Vase on a Stone Pedestal. Signed—37 x 29 (W. Sabin), £89 5s.
- 5943 Arellano, Flowers in a Sculptured Vase—28 x 19 (Robinson Williams), £9 19s. 6d.
- 5944 Palamedes, A., Musical Party. Panel—13½ x 19½ (Knowles), £37 16s.
- 5945 Mignard, N., Ladies of the Court of Louis XIV; a set of four. Oval—15½ x 12½ (Jackson), £42.
- 5946 Early Italian School, The Madonna holding the Infant Saviour. Unframed; panel—13 x 9½ (Earwicker), £22 1s.
- 5947 Dance, Gentleman, in fancy dress, holding a mask—49 x 39 (Fieldin), £18 18s.
- 5948 Uden, L. Van, Woody River Scenes, with buildings and figures; a pair. Panel—14½ x 23½ (Spiller), £28 7s.
- 5949 Reinagle, R. R. (R.A.), White Setter "Beau," owned by William Gairdner, Esq., of Ladykirk, Ayrshire, scenting a grouse—33 x 46 (Best), £4 14s. 6d.
- 5950 Baptiste, Flowers in a Sculptured Vase—50 x 36½ (Moir), £27 6s.

- 5951 Savage, Washington Family, at Mount Vernon—27½ x 35½ (Smith), £42.
- 5952 Vernet, Harbour Scene, with fishermen drawing a net—31 x 38½ (Hallyn), £23 2s.
- 5953 Schotanus, P., Dead Birds and Objects of Still Life on a Table. Panel—21 x 31 (Naywell), £4 4s.
- 5954 Francken, Frans, The Procession to Calvary. Panel—18 x 31½ (Roberts), £25 4s.
- 5955 Lawrence, Richard Hart Davis, Esq., M.P., in red coat—11½ x 9 (Chapman), £39 18s.
- 5956 Dutch School, Gentleman, in black dress, with white lawn collar—20 x 16½ (Paisley), £6 16s. 6d.
- 5957 Lingelbach, J., Garden Scene, with ladies and gentlemen by a fountain—28½ x 23½ (W. Sabin), £10 10s.
- 5958 De Vos, Lady, in black dress, holding a letter in her right hand—37 x 29 (Tucker), £4 4s.
- 5959 Leonardo, The Virgin of the Rocks. Panel—32 x 26 (Walsh), £33 12s.
- 5960 Schalken, An Artist and his studio—27 x 21 (Walsh), £7 7s.
- 5961 Gainsborough, Gentleman, in black coat and vest, with white stock—29 x 24½ (E. J. Chapman), £4 14s. 6d.
- 5962 Coddé, Pieter, Lady, in black dress, with white ruff, cuffs and coif, standing in an apartment by a table, holding her gloves. Oval; panel—17½ x 12 (Greenstreet), £22 1s.
- 5963 Ferneley, J., "Conjuror," in a stable, 1853—34 x 44 (West), £27 6s.
- 5964 Gainsborough, R. B. Sheridan, Esq., in slate-coloured coat, holding a letter. In a painted oval—29½ x 24½ (Grace), £7 7s.
- 5965 Italian School, Gentleman, in black dress—24½ x 21½ (Malton), £4 4s.
- 5966 Snijers, P., Fruit and Flowers—33 x 27½ (Bailey), £29 8s.
- 5967 Brooking, C., Men-o'-War at Anchor off the Coast—29 x 56 (Wortley), £30 9s.
- 5968 Ruysdael, Woody Landscape, with peasants and animals by a stream in the foreground. Panel—22 x 28½ (Warner), £5 5s.
- 5969 Florentine School, The Nativity. Panel—25 x 17 (Newton), £40 19s.
- 5970 Pater, The Minuet—13½ x 18½ (Glen), £8 8s.
- 5971 Molenaer, J. M., Interior, with boors carousing round a table. Panel—15 x 21 (Lewis), £31 10s.
- 5972 Ochtervelt, J., The Music Lesson—10½ x 12½ (W. Sabin), £50 8s.
- 5973 Janet, Margaret of Valois, Queen of Navarre, in black dress, with pearl ornaments. Panel—12½ x 9½ (Leger), £40 19s.
- 5974 Brouwer, Three Peasants, smoking and drinking—panel; and A Smoker, holding a wine-glass (Casseres), £46 4s.
- 5975 Hondecoeter, Cock and Turkey Fighting—38½ x 48 (Fulwell), £50 8s.
- 5976 Kneller, Boy, in blue coat, with embroidered vest. In a painted oval—29½ x 24½ (Taylor), £7 7s.

- 5977 Canaletto, B., Piazzetta of St. Mark's, Venice, with figures—
26 x 37 (Jewell), £18 18s.
- 5978 Carolus, L., Choosing the Wedding-Dress. Panel—24½ x 31½
(Mitchell), £37 16s.
- 5979 Northcote, J. (R.A.), Lady, in red dress—29½ x 24½ (Mitchell),
£4 4s.
- 5980 Dyck, Van, The Descent from the Cross—25 x 19½ (Noble),
£10 10s.
- 5981 De Bloot, P., View on a Frozen River, with farm buildings,
and figure skating. Panel—14 x 26 (Mitchell), £49 7s.
- 5982 Largillière, Nobleman, in brown dress, with red cloak. Oval—
31 x 24½ (Moore), £4 4s.
- 5983 French School, Gentleman (said to be Molière), holding a book
—29 x 24 (Farr), £3 13s. 6d.
- 5984 Cuyp, Milking-Time. Panel—17 x 21 (Mitchell), £47 5s.
- 5985 Koekkoek, H., River Scene, with barges and figures, 1858—
15 x 21 (Tucker), £18 18s.
- 5986 O'Connor, J. A., Glenmalure, Co. Wicklow, 1828; Views on
the Rhine, by J. Van Doornich—a pair; and an Italian
Landscape, with Tobias and the Angel (Collings), £14 14s.
- 5987 Niemann, E. J., Barges at the Mouth of a River, 1857—13½ x
19½ (Chaundy), £21.
- 5988 Beechey, Mrs. Cumberland, grand-daughter of the Duke of
Ancaster, in white muslin dress, with powdered hair. Oval
—11 x 9 (Amor), £4 14s. 6d.
- 5989 Vinckeboons, D., Landscape, with a château among trees;
cavaliers and ladies in the foreground. Panel—18½ x 38
(Farr), £16 16s.
- 5990 De Vries, A., Gentleman, in black dress, with white lawn ruff.
In painted oval—27½ x 21 (Lille), £9 19s. 6d.
- 5991 Brueghel, The Crucifixion. On copper—21 x 27½ (Lely),
£16 5s. 6d.
- 5992 Lawrence, Lady, in white muslin dress, with flowing pink
scarf—47½ x 37½ (Henley), £23 2s.
- 5993 Beechey, Lady, in black dress, seated, with her arms folded—
29 x 24 (Turner), £6 6s.
- 5994 Ruysch, Flowers in a sculptured Vase—45 x 34 (Glen), £31 10s.
- 5995 Griefs, A., Dogs and Dead Game, in a landscape. Panel—
9½ x 16 (Richmond), £7 7s.
- 5996 Kneller, Child, in embroidered frock, with a goldfinch—29 x 24
(Peyton), £4 4s.
- 5997 De Troy, Madame de Maintenon, in green dress, holding a
book—29 x 24½ (Field), £4 14s. 6d.
- 5998 Goya, Peasant Family—27½ x 35½ (Warre), £17 17s.
- 5999 Pourbus, Lady, in black dress with red sleeves, holding a fan.
Panel—12½ x 9½ (Hugo), £3 13s. 6d.
- 6000 Lille, Watteau de, Village Kermesses, with numerous figures;
a pair—18½ x 28½ (Hallyn), £73 10s.
- 6001 Teniers, Tavern Interior, with a peasant playing a mandolin,
and other figures. Panel—10 x 13 (W. Sabin), £19 19s.

- 6002 Bronzino, Cosimo de' Medici, Grand Duke of Tuscany, in armour. Panel— $39\frac{1}{2}$ x $32\frac{1}{2}$ (Greenstreet), £21.
- 6003 Arellano, Flowers, Dead Birds and Fruit; a pair. Oval— 58 x 38 (Backville), £99 15s.
- 6004 Van De Velde, Esaias, Cavalry Skirmish. Panel— $12\frac{1}{2}$ x 19 (Wise), £6 6s.
- 6005 Baptiste, Festoon of Flowers— $28\frac{1}{2}$ x $38\frac{1}{2}$ (Spiller), £12 12s.
- 6006 Watteau, Garden Scene, with ladies and gentlemen by a fountain— $24\frac{1}{2}$ x $29\frac{1}{2}$ (Jacobson), £81 18s.
- 6007 Romney, Head of Lady Hamilton; a sketch. Unframed— 21 x $17\frac{1}{2}$ (Harries), £10 10s.
- 6008 Jonson, Lady, in black dress, with white lace collar. Panel— 27 x 22 (Hugo), £4 4s.
- 6009 Mabuse, The Madonna and Child. Panel— 15 x $10\frac{1}{2}$ (Earwicker), £37 16s.
- 6010 Francks, Cabinet of Ebony inlaid with Ivory, enclosing a Picture of The Crucifixion, with Saints— 21 in. high (Varley), £19 19s.
- 6011 Sartorius, "Snap" leading "General" at Epsom, 1766— 39 x 52 (Thelluson), £31 10s.
- 6012 Snyders, Bear-Hunt— 49 x $68\frac{1}{2}$ (Dale), £4 4s.
- 6013 Kauffman, Cornelia, Mother of the Gracchi— $38\frac{1}{2}$ x $48\frac{1}{2}$ (Oppenheim), £5 5s.
- 6014 Warwick, R. W., Lobster, Fruit and Wine-Glass, 1878; and The Love Song—on panel (Lacey), £9 9s.
- 6015 Mieris, Monk seated before a Crucifix, with books and other objects. Panel— 20 x 17 (Belton), £9 9s.
- 6016 Northcote, Sleeping Flower-Girl— 49 x $39\frac{1}{2}$ (Jacobsen), £14 14s.
- 6017 Sarto, Andrea Del, The Holy Family, with St. Elizabeth and St. John. Panel— 62 x 46 (W. H. Peters), £31 10s.
- 6018 Ruisdael, J. Van, Woodland Stream, with figures— 29 x 38 (Minkworth), £18 18s.
- 6019 Morland, G., Donkeys in the Snow— $17\frac{1}{2}$ x $23\frac{1}{2}$ (J. Glen), £23 2s.
- 6020 Lely, Flora: A lady holding a wreath, with a Cupid behind— 36 x 31 (Harries), £19 19s.
- 6021 Boucher, Cupid, with doves—oval; and A Gentleman, in black dress—in carved Charles II. gilt frame (Randall), £12 12s.
- 6022 Sadlier, Christ Walking on the Water—on copper; and The Madonna and Child—on panel (Parsons), £9 19s. 6d.
- 6023 Canaletto, View Looking Towards the Campanile, Venice— 15 x $11\frac{1}{2}$ (Glen), £35 14s.
- 6024 Morland, Landscape, with gipsies; and A Winter Landscape, by George Smith (Spiller), £8 8s.
- 6025 De Heem, Fruit on a Table; and Flowers in a Glass Vase (Matthews), £8 18s. 6d.
- 6026 Seymour, Llangibby Hunt— 30 x 40 (Davidge), £29 8s.
- 6027 Dusart, C., Merry Party: A company of cavaliers and ladies music-making. Panel— 21 x 36 (Maxson), £12 12s.
- 6028 Seghers, Flowers in a Sculptured Vase, with dogs— 40 x 42 (Huggins), £12 12s.

- 6029 Stubbs, Pheasant-Shooting; and Duck-Shooting; a pair. Panel—13½ x 19 (Davidge), £26 5s.
6030 Huysum, Van, Flowers in a Sculptured Vase—55½ x 44½ (Beale), £32 11s.
6031 Raeburn, Girl, in brown cape, with white bonnet—29½ x 24½ (Cator), £5 5s.
6032 Sattleven, H., View on the Rhine, with buildings, boats and figures—17½ x 23½ (Greenstreet), £6 6s.

June 30, 1924.

Sotheby's.

Choice Modern Etchings.

- 6033 Bone, Muirhead, Demolition of St. James's Hall, Interior, only published state (Connell), £80.
6034 Bone, Muirhead, The Great Gantry, Charing Cross, fourth state (A. Dott), £90.
6035 Bone, Muirhead, The Dogana, Venice (Colnaghi), £57.
6036 Bone, Muirhead, The Giudecca, Venice (Dunthorne), £41.
6037 Cameron, Sir D. Y. (R.A.), Oude Kerk, Amsterdam, second state (Connell), £40.
6038 Cameron, Sir D. Y. (R.A.), A Dutch Damsel, only state (Connell), £52.
6039 Cameron, Sir D. Y. (R.A.), A Canal, Amsterdam, only state (Loch), £32.
6040 Cameron, Sir D. Y. (R.A.), The Flower Market, only state (Loch), £36.
6041 Cameron, Sir D. Y. (R.A.), The Windmill, second state (Loch), £66.
6042 Cameron, Sir D. Y. (R.A.), The Gargoyles, Stirling Castle, second state, on Japanese paper (Colnaghi), £48.
6043 Cameron, Sir D. Y. (R.A.), Broad Street, Stirling, second state, on Japanese vellum (Middleton), £55.
6044 Cameron, Sir D. Y. (R.A.), Angers: Rue des Filles Dieu, only state (Middleton), £50.
6045 Cameron, Sir D. Y. (R.A.), Chinon, second state (Perrin), £55.
6046 Cameron, Sir D. Y. (R.A.), Place Plumereau, Tours, third state, on Japanese paper (Connell), £45.
6047 Cameron, Sir D. Y. (R.A.), Old Samur, fifth state, on Japanese paper (Jellis), £70.
6048 Cameron, Sir D. Y. (R.A.), Old Museum, Beauvais (Jellis), £68.
6049 Fitton, Hedley (R.E.), London Bridge (Loch), £50.
6050 Haden, Sir F. Seymour (P.R.E.), Mytton Hall, published state, on Japanese paper, unsigned (Colnaghi), £52.
6051 Haden, Sir F. Seymour (P.R.E.), An Early Riser, mezzotint, second state, signed (Dunthorne), £160.
6052 McBey, James, Amsterdam, from Runsdorp (Dunthorne), £30.
6053 McBey, James, Sunrise at Tarragona (Dott), £43.
6054 McBey, James, The Lion Brewery (Colnaghi), £101.
6055 McBey, James, Quai Gambetta, Boulogne (Simpson), £44.

- 6056 McBey, James, Rouen (Connell), £40.
 6057 Meryon, C., Tourelle de la Rue de la Tixeranderie, second state (Colnaghi), £25.
 6058 Meryon, C., L'Abside de Notre-Dame, fourth state (Simpson), £165.
 6059 Whistler, J. A. M., Becquet, £42.
 6060 Whistler, J. A. M., The Balcony, sixth state, of eleven, with butterfly signature, £110.
 6061 Whistler, J. A. M., The Garden, sixth state, of eight; from the Menpes collection, £55.
 6062 Zorn, Anders L., Ernest Renan (McDonald), £75.
 6963 Zorn, Anders L., Madonna (A Mother) (Dott), £68.
 6064 Zorn, Anders L., Precipice (Mannaberg), £36.
 6065 Zorn, Anders L., Wet, framed (Dott), £32.
 6066 Zorn, Anders L., Vallkulla (Dott), £49.

July 4, 1924.

Christie's.

Important Pictures by Old Masters of the Italian and Flemish Schools, the property of His Grace the Duke of Westminster, G.C.V.O., D.S.O.; the property of the Right Hon. the Earl of Clarendon; and from other sources.

THE PROPERTY OF HIS GRACE THE DUKE OF WESTMINSTER,

G.C.V.O., D.S.O.

PICTURES.

- 6067 Baroccio, Federigo, La Vierge à l'Ecuelle: The rest during the Flight into Egypt, with the Virgin seated on the ground holding a bowl of water. The Infant Saviour on a cushion by her side receiving some fruit which St. Joseph has gathered from a tree in the background. Slate, oval—17 x 23 (Vicars), £94 10s.
 6068 Bartolommeo, Fra, The Holy Family with St. John: The Virgin, in red and blue robes, with the Infant Saviour on her lap, and caressing the infant St. John by her side; St. Joseph in the background. Panel—23 x 17½ (Glen), £94 10s.
 6069 Bellini, The Madonna and Child with Saints: The Virgin, in red dress embroidered with flowers, and loose blue cloak, seated, with the Infant standing on her lap; before them is the aged St. Paul offering a scroll to the Holy Child, with St. Peter by his side; St. Francis, with the Magdalen, appears on the other side. Panel—30 x 40 (Marshall), £273.
 6070 Bellini, The Circumcision: The Virgin offering the Child to the High Priest; St. Joseph and two other figures look on. Panel—30 x 40 (Field), £42.
 6071—Biscaino, Bartolommeo, The Holy Family with the Infant St. John: The Virgin, in red and blue robes, seated under a tree holding the Infant Saviour on her lap; St. Joseph and St. John by her side. The Flight into Egypt in the background—25 x 19 (Williams & Street), £57 15s.

- 6072 Carbone, Giovanni Bernardo, Genoese Child, in white frock, standing on a terrace holding some flowers; red curtain background—45 x 33½ (Glen), £22 1s.
- 6073 Carracci, Lodovico, The Madonna and Child with St. Elizabeth and St. John: The Virgin, in crimson robes, seated, holding the sleeping Child on her lap; St. Elizabeth in the background imposing silence on the infant St. John—49 x 34 (de Ratthey), £57 16s.
- 6074 Coello, Claudio, St. Veronica: The Saint is wearing a red dress, with embroidered white sleeves, and looks down at a handkerchief she holds in her hands—31½ x 29½ (Collings), £21.
- 6075 Da Cortona, Pietro, The Angel Appearing to Hagar in the Desert: Hagar, in lemon and blue robes, reclines under a tree with the infant Ishmael by her side, and looks towards the Angel, who points out the brook in the distance—44½ x 58 (Hibbard), £136 10s.
- 6076 Da Cortona, Pietro, The Madonna and Child with St. Catherine: The Madonna is seated with the Infant Saviour on her lap, who holds a wreath; landscape background—34 x 28 (Baiss), £50 8s.
- 6077 Denner, Balthasar, Head of an Old Man, with dark dress edged with fur. Panel—13½ x 12 (Hibbard), £5 5s.
- 6078 Domenichino, A Monk in black habit, with white cowl—35 x 19 (Blaton), £6 6s.
- 6079 Domenichino, St. Agnes: The Saint stands by a pedestal on which is the lamb, and holds a book in her right hand. Copper—9 x 7 (Mosscockle), £65 2s.
- 6080 Guercino, Judith with the Head of Holofernes; Judith, in red and green robes, holds a sword in her right hand, and is dropping the head of Holofernes into a sack held by the nurse at the door of a tent—46½ x 61 (Newton), £18 18s.
- 6081 Guercino, Reuben Showing his Father Jacob the Bloody Garment of Joseph: Reuben, with the younger brother, bringing the bloody garment of Joseph to Jacob, who holds his hands clasped in lamentation—46 x 61 (Newton), £27 6s.
- 6082 Maratti, Carlo, The Angel Appearing to Hagar; and David and Bathsheba—a pair. Oval—53 x 38 (Vicars), £65 2s.
- 6083 Marinari, Onofrio, The Madonna in Adoration: The Madonna, in red and blue robes, with brown veil over her head; her hands crossed in front—36½ x 29 (Rattray), £11 11s.
- 6084 Memling, The Virgin and Child Enthroned: Under a Renaissance archway the Virgin, with crimson robes embroidered with gold and enriched with pearls, is seated, holding the Infant Saviour on her lap; in front kneels an Angel offering a fruit to the Saviour, who stretches out His right hand to receive it; in the background a second Angel, in pink robes, plays a lute. Panel—25 x 18½ (Bachstitz), £1,837 10s.
- 6085 Mengs, Raphael, Joseph's Dream: St. Joseph, in grey and yellow robes, asleep, with an Angel standing behind him. Panel—42½ x 33 (Newton), £24 3s.

- 6086 Mignard, Pierre, Christ with the Woman of Samaria: Our Saviour, in red and blue robes, seated at the well-head conversing with the woman, who rests her arm on a pitcher; a group of the disciples in the background; signed, and dated 1681—49½ x 63 (Vicars), £105.
- 6087 Murillo, Bartolomé Esteban, The Meeting of Jacob and Laban: In the centre are Jacob and Laban, in animated conversation, by a tent on the Mount of Gilead, in which Rachel is seen seated on the stolen images; Leah and the children are standing beneath a group of tall trees in the background; in the centre, a view along a valley, with animals grazing, and on the extreme left are the followers of Jacob—97 x 142 (Hibbard), £399 10s.
- 6088 Murillo, Bartolomé Esteban, St. John with the Lamb: The youthful Saint, naked except for a loin-cloth, sits on the ground facing the spectator, and caresses the lamb by his side; in his left hand he holds his staff; foliage background—33½ x 28½ (Colnaghi), £1,312 10s.
- 6089 Murillo, Bartolomé Esteban, The Infant Christ Asleep: The Holy Child, wrapped in white drapery, reclines on a pillow asleep; red curtain background—20 x 31 (Leggatt), £325 10s.
- 6090 Parmigianino, Il, The Vision of St. Jerome: The Saint lying asleep, with the Virgin and Child in the clouds. Copper—17 x 13 (Holland), £31 10s.
- 6091 Parmigianino, Il, The Mystic Marriage of St. Catherine: The Virgin, seated, holding the Infant Saviour, who places a ring on the finger of St. Catherine; St. Joseph appears in front. Copper—3¼ x 6¼ (Vicars), £31 10s.
- 6092 Parmigianino, Il, St. Peter; and St. Paul—a pair. The Saints appear holding attributes, and with four scenes from the lives of the Saints. Grisaille, panel—8½ x 3 (Drey), £48 6s.
- 6093 Pourbus, The Duc and Duchesse de Guise; a pair—13½ x 8 (Leggatt), £115 10s.
- 6094 Poussin, Nicolas, The Repose of the Holy Family: The Virgin, in pale yellow and blue robes, seated at the base of a column with the Infant Saviour on her lap, receiving fruit from a group of three infant Angels; St. Joseph in the background wearing grey dress and flowing brown cloak; above hover two Angels with wreaths of flowers, while yet a third holds up an orange canopy which hangs from a tree; hills in the background, with blue sky—34¼ x 26 (Smith), £6,510.
- 6095 Poussin, Nicolas, The Israelites Returning Thanks: A mother, in blue and lemon-coloured dress, seated on the ground giving drink from a vase to a thirsty child who is kneeling by her side, while a second, a fine chubby boy, having partaken of the refreshing beverage, is now reclining on his parent's lap; the father kneels in the background clasping his hands in gratitude; three more groups are seen in succession in the reclining landscape—20 x 17 (Martin), £462.
- 6096 Poussin, Nicolas, Infantine Pursuits: A group of five naked children playing on the grassy foreground of a richly wooded landscape—20½ x 15½ (Colnaghi), £735.

- 6097 Raphael, *The Virgin with the Sleeping Child and St. John*: The Virgin, in red and dark blue robes, kneeling in a landscape before the Infant Saviour, who lies on the ground, and holds in her right hand a veil over the head of the sleeping child; by her side is the infant St. John; in the background St. Joseph approaching along a road, with buildings beyond. Panel—51 x 42 (Leighton), £99 15s.
- 6098 Raphael, *The Madonna and Child with the Infant St. John*: The Madonna, in red and blue dress, seated, holding the Infant Saviour on her lap; St. John by her side. Panel—25 x 19½ (Holland), £136 10s.
- 6099 Reni, Guido, *St. John Preaching in the Desert*: The Saint, naked but for a loin-cloth, seated with his right arm uplifted, holding his staff; in the background numerous figures—49 x 36½ (Turner), £57 15s.
- 6100 Reni, Guido, *The Virgin Adoring the Sleeping Christ*: The Infant asleep on a red pillow; the Virgin, in blue and white robes, at prayer. Panel, oval—15½ x 19¼ (Calson), £54 12s.
- 6101 Reni, Guido, *The Adoration of the Shepherds*: The Infant Child reclines in the manger, with the Virgin kneeling in adoration, and a group of four shepherds reverently looking on; St. Joseph on the left, holding his staff, with two Angels floating above holding a scroll. Panel, octagonal—16 diam. (Leighton), £42.
- 6102 Ribera, José, Diogenes, in red loin-cloth, seated in a cavern holding a book; his lantern hangs by his side—48 x 39 (Rothschild), £75 12s.
- 6103 Romano, Giulio, *St. John the Baptist*: The youthful Saint, wearing a leopard's skin, seated in a rocky landscape; his right hand points up to the Cross. Panel—15½ x 13¼ (Holland), £35 14s.
- 6104 Rosa, Salvator, *The Artist*, in black gown, seated at a table holding some papers and a quill pen—53½ x 37½ (Leighton), £17 17s.
- 6105 Rosa, Salvator, *The Three Maries at the Sepulchre*: At the entrance to the tomb the Angel, in white raiment, is seated conversing with the three women: Stormy sky—52 x 38 (Leighton), £19 19s.
- 6106 Rosa, Salvator, *Young Faun in a Landscape*: A donkey browsing from a wreath on his forehead, as he reclines on his back, drinking wine from a cup—17½ x 13¼ (Glen), £17 17s.
- 6107 Rubens, Sir P. P., *Gentleman and His Wife*: Rubens, in loose brown and green robes, seated in a landscape, holding a tablet representing the portrait of his wife, who sits by his side holding a wreath; on the left is a table on which is a vase of flowers; in the foreground grow flowering plants, with butterflies. The flowers are by Jan Brueghel—79 x 70 (Leighton), £546.
- 6108 Rubens, Sir P. P., *The Infant Saviour with St. John*: The two children embracing, with an Angel's head in the cloud above—36 x 28½ (Tooth Bros.), £73 10s.

- 6109 Sacchi, Andrea, St. Bruno: The Saint kneels, in grey habit, holding his right hand to his chest, his left arm outstretched, and looks out of his cave in adoration; by his side is a dog; other monks appear in the background—73 x 49½ (Newton), £27 6s.
- 6110 Salai, Andrea, The Holy Family with St. John: The Virgin, in red and blue robes, holding the Infant Saviour; St. John, wearing a hair shirt, holds a staff and scroll; St. Joseph in the background. Panel—30 x 25 (Isaacs), £105.
- 6111 Sarto, Andrea Del, The Madonna and Child with St. Elizabeth and Angels: The Virgin, in red and blue dress, half kneeling, half seated, holds the Infant Saviour; St. Elizabeth, in grey dress, is presenting her son, the infant St. John; two angels in the background. Panel—51½ x 38½ (Blaker), £162 15s.
- 6112 Sarto, Andrea Del, Contessina Mattei, in olive-green dress cut V-shaped at the neck, and showing white chemisette, a white veil, and gold net over her hair. Panel—23½ x 17 (Blaker), £357.
- 6113 Sarto, Andrea Del, The Infant Christ; and The Infant St. John; a pair. The Infant Christ holding an orb; and the infant St. John holding the staff and scroll. Panel—10½ x 8 (Glen), £68 5s.
- 6114 Sassoferrato, The Madonna and Child with the Infant St. John: The Madonna, in red and blue robes, seated to the right, caressing the Infant Saviour, Who stands on her lap; St. John by her side; a glimpse of landscape in the background—36 x 28 (Newton), £57 15s.
- 6115 Schidone, Bartolommeo, The Magdalen with Angels: The Magdalen, seated in contemplation with two Angels, one holding an ewer and the other a book and skull. Copper—15½ x 13 (Vicars), £25 4s.
- 6116 Solimena, Francesco, The Meeting of David and Abigail: A Romantic landscape, with David returning with his followers from the war and meeting his daughter, who kneels before him—40 x 55 (Borenus), £68 5s.
- 6117 Sustermaers, Justus, Lady, holding a Rose, in red dress richly trimmed with white lace, and with vari-coloured ribands; pearl necklace and ear-rings—28½ x 22½ (Levy Bros.), £131 5s.
- 6118 Tiarini, Alessandro, The Mystic Marriage of St. Catherine: The Virgin holds the Infant Saviour, who places a ring on the finger of St. Catherine; St. Joseph in the background. Copper—9½ x 6½ (Mosscockle), £44 2s.
- 6119 Titian, The Adulteress before Christ: Our Saviour, seated, wearing red and blue robes, with the woman brought before Him, surrounded by Pharisees. A composition of twelve figures, with landscape background, showing the ruins of the Coliseum—54 x 80 (Maitland), £210.
- 6120 Titian, The Tribute Money: Our Saviour, in red and blue robes, turns towards the Pharisee, who offers to coin—29½ x 23½ (Durants), £21.

- 6121 Tito, Santi Di, Girl, in white frock, with white lace ruff and frills, standing by a table on which is a vase of flowers—41 x 30½ (Spencer), £52 10s.
- 6122 Dyck, Sir Anthony Van, The Virgin and Child with St. Catherine: The Virgin, in yellow and blue dress, seated in a landscape, gazing with heartfelt joy upon the Child in her lap; St. Catherine on the left, in red costume, with her hands clasped in adoration, and holding a martyr's palm—44½ x 36½ (Colnaghi), £3,150.
- 6123 Veronese, Paolo, The Feast of the Levite: A large company of figures feasting under archways—29½ x 69 (Vicars), £157 10s.
- 6124 Veronese, Paolo, The Annunciation: The Virgin kneels at a prie-Dieu, and turns towards the Angel Gabriel, who holds a branch of lilies in his left hand, his right hand outstretched towards the sky, where the Almighty appears with a glory of Angels, and with the Holy Dove—37½ x 29 (Buttery), £357.
- 6125 Veronese, Paolo, The Holy Family: The Virgin, in red and green robes, seated, supporting the Infant Saviour, who stands on her lap; St. Joseph asleep in the background—28½ x 24½ (Eyre), £147.
- 6126 Van der Werff, Adriaen, The Repose in Egypt: The Virgin, in mauve dress with white striped sleeves, and with deep blue cloak, kneels on the ground, holding the sleeping Infant; St. Joseph asleep in the background; signed, and dated 1705. Panel—21 x 16½ (De Casseres), £220 10s.
- 6127 Rubens, Sir Peter Paul, The Four Evangelists: In this composition the artist has evidently intended to represent the divine characters performing the command of their Lord, "Go, preach the Gospel to every creature," and has accordingly exhibited them walking, attended by the various attributes. St. Mark carries a large book open, to a page of which an Angel, flying by his side, is pointing. St. Matthew and St. Luke are before, and St. John follows behind; two Angels above supporting festoons of fruit, and drapery—174½ x 151 (Mason), £682 10s.
- 6128 Rubens, Sir Peter Paul, The Israelites gathering Manna in the desert. The composition, consisting of seven figures, exhibits Moses standing on the left, with a rod in one hand and the other raised upwards, in an attitude of grateful acknowledgment to Heaven for the miraculous bread; in the centre are a young man stooping to gather the manna, and two females are carrying baskets full on their heads 173 x 155½ (Mason), £682 10s.
- 6129 Rubens, Sir Peter Paul, Abraham Receiving Bread and Wine from Melchizedek. The composition is formed of about seventeen figures, in the centre of which is Abraham, clad in armour, wearing a crimson mantle over his shoulders; he is bowing before the King of Salem, and receiving the bread from his hand; the latter is clothed in a yellow robe, lined with ermine, the train of which is held by a page—173 x 205 (Mason), £1,050.

THE PROPERTY OF THE RIGHT HON. THE EARL OF CLARENDON.

PICTURES.

- 6130 Lely, Anne Hyde, Duchess of York, daughter of Edward, Earl of Clarendon, in blue dress trimmed with ermine, standing by a table arranging a bowl of roses—85 x 49½ (Collings), £29 8s.
- 6131 Marchi, George Villiers, the Second Duke of Buckingham, in Garter robes, standing by a table—84 x 51½ (H. Shaw), £31 10s.
- 6132 Velazquez, Diego, View in the Park at Pardo: Philip IV., wearing a white hat and hunting costume, is shooting at a stag; three other stags in the background; two attendant grooms with three horses on the right—75 x 61 (Harris), £47 5s.
- 6133 Winterhalter, F., William I. of Germany, wearing orders; and The Empress of Germany, in red dress trimmed with ermine; a pair—28½ x 23½ (Spink), £6 6s.
- 6134 Wissing, W., Maria Beatrix d'Este, Queen Consort to James II., in blue dress, with embroidered brown cloak, seated, a parrot by her side—49 x 39 (Leggatt), £39 18s.
- 6135 Wootton, J., Stag-Hunt—35½ x 59½ (A. Tooth & Sons), £105.

DIFFERENT PROPERTIES.

DRAWINGS.

- 6136 Hamilton, H. D. (R.H.A.), Lady, in pink dress. Pastel, oval—12½ x 9½ (Kindermann), £5 5s.
- 6137 Downman, J. (A.R.A.), Lady, in white muslin dress, with mob cap and pink riband; signed, and dated 1787. Oval—7½ x 6 (Mason), £57 15s.
- 6138 Pollard, J., Race at Goodwood, with the Grand Stand. Arched top—16½ x 19½ (Gooden & Fox), £44 2s.
- 6139 Alken, H., Foxhunting; a set of four—10 x 14 (Fores), £73 10s.
- 6140—Malton, J., Landscapes, with gipsies and cattle; a pair—8½ x 11 (Gooden & Fox), £50 8s.

PICTURES.

- 6141 Cleve, Joos Van, Gentleman, in brown cloak edged with black, and showing red vest at the neck, black hat, holding a scroll in his right hand. Panel—18½ x 15½ (Durlacker), £54 12s.
- 6142 Fungai, Bernardino, The Nativity: The Virgin, with St. Joseph, kneeling in adoration before the Infant Saviour, who lies on the ground; a young shepherd, with the ox and the ass, in the background. Arched top, panel—21 x 15 (James), £50 8s.
- 6143 Goyen, J. Van, View of Nimeguen, with buildings and windmill, and a row-boat laden with figures; signed, and dated 1645. Panel—18½ x 33½ (Colnaghi), £483.

- 6144 Terburg, G., Gentleman, in black dress, with white lawn collar, standing in an apartment by a chair, holding his gloves; his black hat lies on a table covered with a mauve cloth edged with gold— $31\frac{1}{2} \times 25\frac{1}{2}$ (Conreau), £157 10s.
- 6145 Pourbus, Head of a Gentleman, with black cloak, and white ruff. Panel— $18\frac{1}{2} \times 15\frac{1}{2}$ (Greenstreet), £5 5s.
- 6146 Goyen, J. Van, River Scene, with castellated buildings, and fishermen in row-boats; signed with initials, and dated 1631. Panel— $11\frac{1}{2} \times 20\frac{1}{2}$ (Greenstreet), £47 5s.
- 6147 Mans, F. H., Town on a Frozen River, with figures skating on the ice; signed, and dated 1613. Panel— $23\frac{1}{2} \times 33$ (George), £31 10s.
- 6148 Zelotti, G. B., Marc Antonio Barbaro, in black dress edged with fur, standing by a table holding a kerchief in his left hand; in the background a view of Venice, with a fleet leaving the Baccino di San Marco— $54\frac{1}{2} \times 39\frac{1}{2}$ (Bellesi), £25 4s.
- 6149 Zuccaro, Queen Elizabeth, in black dress, with white fur cloak; jewelled chain and pendant. Panel— $16 \times 11\frac{1}{2}$ (Gooden and Fox), £29 8s.
- 6150 Berchem, N., Milkmaid, with other peasants and cattle and sheep by a cave; signed, and dated 1670— $46 \times 39\frac{1}{2}$ (Collings), £63.
- 6151 Fyt, Jan, Larder Scene: A dead swan, peacock, hare, and a basket of fruit, a silver-gilt ewer and salver, and other objects of still life— 67×95 (Raeburn Gallery), £346 10s.
- 6152 Goyen, J. Van, Village on a River: A river scene, with fishing-nets in the foreground; boats laden with figures alongside a wooded bank; a village and church on the extreme left, with farm-carts and figures outside an inn; signed, and dated 1643— $48 \times 68\frac{1}{2}$ (Gondstikker), £819.
- 6153 Rhyn, Rembrandt Van, Two Men Conversing: In front, an old man wearing a large olive-green cloak, and with red undergarment edged with silver braid, is seated at a table, his back to the spectator, conversing with his companion (the father of the Artist), who wears a green coat, and rests his hand upon an open book; other books and papers lie on the table, which is covered with a grey-green cloth. Panel— $15\frac{1}{2} \times 12$ (Willis), £2,415.
- 6154 Goyen, J. Van, River Scene, with sailing-boats: Stormy sky. In the foreground a fisherman and small boats landing traps; two fishing-boats in full sail in the centre of the stream; signed with initials, and dated 1653. Panel— $12\frac{1}{2} \times 15\frac{1}{2}$ (Evans), £273.
- 6155 Van Der Heyden, J., University of Leyden: A view over broken ground, with peasants under a tree in the foreground; in the centre a lake with ducks and swan, and beyond the buildings of the University; signed, and dated 1672. Panel— $18\frac{1}{2} \times 23\frac{1}{2}$ (Leggatt), £504.

- 6156 Watteau, Hyacinthe Rigaud, in dark dress lined with yellow, standing before an easel painting; by his side on a table are statues, a portfolio, and artistic accessories—54 x 43 (Evans), £304 10s.
- 6157 Somer, P. Van, Queen Anne, Consort of James I., in white dress richly embroidered with flowers, standing by a table holding a fan in her right hand—83½ x 51 (Spencer), £65 2s.
- 6158 Carpione, Giulio, Bacchanalian Festivals, with numerous figures; a pair—30½ x 39½ (Moore), £10 10s.
- 6159 Sartorius, J. N., In Full Cry—27½ x 35½ (Ackermann), £462.
- 6160 Sartorius, J. N., Fox-Hunting: Breaking Covert, and The Kill, 1826; a pair—20½ x 29½ (Leggatt), £588.
- 6161 Gheeraedts, John Lumley, First Baron Lumley of the second creation, in black dress, with white ruff, and black hat; with inscription, and date 1592. Panel—17 x 13½ (Drummond), £25 4s.
- 6162 Pulzone, Scipione, Cardinal Sartorius, in robes, holding a book; signed, and dated 1576. Copper—31 x 24 (Smith), £315.
- 6163 Shepherd, G., Old Exeter Change, Strand—27½ x 39 (Leggatt), £37 15s.
- 6164 Scott, S., View of Westminster from the River—24 x 44 (Ellis and Smith), £378.
- 6165 Canaletto, A., Northumberland House, Charing Cross, with the statue of Charles I.; and Somerset House, from the river-side; a pair—22½ x 35 (A. Tooth), £357.
- 6166 Scott, S., Old Westminster Bridge, in the course of construction, before the stone railings were added about 1749—24½ x 29½ (Vicars), £84.
- 6167 Berckheyde, G., Waiting for the Ferry: A river scene, with market figures waiting for a boat. Panel—19½ x 26½ (Marshall), £31 10s.
- 6168 Sarto, Andrea Del, The Virgin and Child, with Saints. Panel—65 x 50 (Rattkay), £33 12s.
- 6169 Fabritius, Boy, holding a dead magpie—35½ x 27½ (Lacey), £42.
- 6170 Drouais, La Princesse de Conte, in white dress. Painted oval—29 x 24 (Biggam), £4 4s.
- 6171 Faenza, Giovanni Battista Utile Da, The Madonna and Child, with St. John the Baptist and St. Jerome. Arched top, panel—29½ x 20 (Ogle), £94 10s.
- 6172 Dürer, Gentleman (said to be Albrecht Dürer), in black dress edged with fur, playing a spinet—16½ x 12 (James), £50 8s.
- 6173 Baroccio, Federigo, Young Shepherd—43 x 30 (Borenus), £6 6s.
- 6174 North Italian School, Boy in Armour, standing on a balcony holding a staff, and resting his left hand on his helmet—46 x 34 (Storey), £63.
- 6175 Kauffman, A. (R.A.), The Rape of Europa—31½ x 39½ (Goldsmidt), £7 7s.

- 6176 De Keyser, Th., Two Sportsmen: A young man carrying a gun, with his companion riding a bay horse, and a spaniel in a landscape by a wood— $29\frac{1}{2} \times 26\frac{1}{2}$ (Eyre), £399.
- 6177 De Bloot, P., Beggars receiving Alms at a Convent Door; signed, and dated 1645. Panel— $15\frac{1}{2} \times 21\frac{1}{2}$ (MacGeorge), £15 15s.
- 6178 Houghton, Moses, Mr. George Farmer, of Witton Manor, with his dog, standing in a landscape holding a gun and powder-flask; dead game by his side— $43 \times 37\frac{1}{2}$ (Borenus), £168.
- 6179 Wheatley, F. (R.A.), John Ayscough, Esq., in military uniform, standing, loading his gun; dogs and dead partridge at his feet— $29\frac{1}{2} \times 24\frac{1}{2}$ (Vicars), £78 15s.
- 6180 Cuyp, A., Saddled Horse in Front of an Inn: A light bay mare, saddled and bridled, held by a groom; behind it stands its rider, and a little girl stands on his left; beyond is the river, and on the further bank the church of Dordrecht; signed "A.C." Panel— 11×15 (Harper), £420.
- 6181 Gainsborough, T. (R.A.), Woody Lane, with shepherd and sheep— $23 \times 27\frac{1}{2}$ (Noble), £68 5s.
- 6182 De Champaigne, P., A Divine, in black gown with white bands, holding his gloves— $31\frac{1}{2} \times 24$ (Moore), £5 5s.
- 6183 Ruysdael, J. Van, Woody Landscape, with herdsman and animals on a road— $15\frac{1}{2} \times 24$ (Sassoon), £21.
- 6184 Brouwer, Peasants Fighting over Dice. Panel— $10 \times 7\frac{1}{2}$ (Charles), £168.
- 6185 Maes, N., Old Woman winding Yarn. Panel— $16 \times 12\frac{1}{2}$ (Charles), £68 5s.
- 6186 Decker, C., Landscape, with cottages by a stream; a peasant angling in the foreground. Panel— $18\frac{1}{2} \times 24$ (Wolff), £11 11s.
- 6187 Ostade, I. Van, Interior of a Cowshed, with peasants and animals. Panel— $19\frac{1}{2} \times 25\frac{1}{2}$ (Ernest), £52 10s.
- 6188 Teniers, D., Dutch Proverb: "Throwing roses before swine." Panel— 9×14 (Walsh), £8 8s.
- 6189 Sartorius, F., J. Ward, Esq., of Hinckley, Leicestershire, holding his horse— $24\frac{1}{2} \times 29\frac{1}{2}$ (Ackermann), £12 12s.
- 6190 Beechey, Sir W. (R.A.), Lady Bernard, in striped brown dress, with black lace scarf and grey felt hat trimmed with feathers, seated under a tree, holding a book— 55×43 (Agnew), £304 10s.
- 6191 Zuccaro, Lady, in rich embroidered dress and collar, with red scarf—panel; and A Monk, with black skull cap (Edwards), £18 18s.
- 6192 Ostade, Old Man, seated; and A Child, in black dress, with white collar and gold chains. Panel (Glen), £30 9s.
- 6193 Somer, P. Van, Lady Waad, wife of Sir W. Waad, Governor of the Tower, in embroidered white dress, with black cloak edged with gold braid. Panel— $44 \times 32\frac{1}{2}$ (Howard), £50 8s.
- 6194 Cortona, Pietro Da, The Journey to Jerusalem— 96×156 (Howard), £6 6s.

THE PROPERTY OF THE LATE SIR EDWARD SCOTT, BART.

PICTURES.

- 6195 Dolci, Carlo, St. John the Evangelist; and St. Matthew—40 x 31 (Walker), £7 7s.
- 6196 Lingelbach, J., Hawking Party Setting Out; and A Hawking Party Halting; a pair. Panel—10 x 13 (W. Sabin), £105.
- 6197 Poussin, Landscape, with a Classical figure—19 x 25 (Richter), £5 5s.
- 6198 Reinagle, G. P., The Battle of Navarino fought by the Allied Squadrons of England, France, and Russia against the Turkish and Egyptian Fleets, October 20th, 1827—47½ x 96 (Parsons), £21.
- 6199 Schlesinger, H., The Mirror, 1857—31½ x 25½ (Newman), £13 13s.
- 6200 Stry, J. Van, Herdsman, with his wife tending cattle. Panel—14½ x 19 (Sargent), £33 12s.
- 6201 Verheyen, H., View in Amsterdam, with buildings, boats, and figures, 1824. Panel—24 x 29½ (Vicars), £52 10s.
- 6202 Veronese, St. Ursula—38 x 27½ (Collings), £5 5s.
- 6203 Watteau, The Minuet; and A Fête Champêtre; a pair. Panel, circular—7 diam. (Colnaghi), £3,255.
- 6204 Wouwerman, Hawking Party outside an Inn—13½ x 18½ (Smith), £18 18s.
- 6205 Wouwerman, Hawking Party Halting. Panel—14 x 16 (Lewis and Simmons), £33 12s.

July 8, 1924.

Christie's.

Choice collection of Early English Mezzotints of the late Henry MacGeorge, Esq., of 10, Park Circus, Glasgow.

- 6206 Barney, W., A Shepherd Boy, after Sir J. Reynolds, P.R.A. }
 Proof before all letters }
 6207 Bartolozzi, F. (R.A.), Honble. Miss Bingham, after Sir J. Reynolds, P. R. A.; in red. } (Ellis & Smith), £24 3s.
 Before all letters }
 6208 Bartolozzi, F. (R.A.), Mrs. Hardinge (the Fair Moraliser and her Pupil), after R. Cosway, R.A. First state (Brall), £5 5s.
- 6209 Bartolozzi, F. (R.A.), The Duchess of Devonshire, after Lady Diana Beauclerc. Proof before letters (Permain), £5 5s.
- 6210 Bartolozzi, F. (R.A.), Lady Elizabeth Foster, after Sir J. Reynolds, P.R.A.; stipple. Third state (Daniell), £13 13s.
- 6211 Bartolozzi, F. (R.A.), Lady Grenville, after J. Hoppner, R.A. Before all letters (Leggatt), £7 7s.
- 6212 Bartolozzi, F. (R.A.), Peniston, William and Frederick James Lamb (The Affectionate Brothers), after Sir J. Reynolds, P.R.A. Second state (Daniell), £12 12s.
- 6213 Bartolozzi, F. (R.A.), Rt. Honble. William Pitt, after T. Gainsborough, R.A.; stipple. Proof before all letters (J. G. O. Thomson), £9 9s.

- 6214 Bartolozzi, F. (R.A.), Simplicity, after Sir J. Reynolds, P.R.A.; stipple. Second state (Daniell), £12 12s.
- 6215 Bartolozzi, F. (R.A.), Marchioness of Bute, after G. Romney; stipple. Proof before all letters } (Daniell), £28 7s.
- 6216 Burke, T., Lady Rushout, after A. Kauffman, R.A. First state }
- 6217 Cheesman, T., Lady Hamilton, as "The Spinster," after G. Romney. Second state (Daniell); £24 3s
- 6218 Cheesman, T., Miss Vernon, as "The Seamstress," after the Same; stipple. First state (Meatyrd), £13 13s.
- 6219 Clint, G. (A.R.A.), Lady Mulgrave, after J. Hoppner, R.A. Proof before all letters (Jerden), £8 18s. 6d.
- 6220 Condé, J., Mrs. Jackson, after R. Cosway, R.A.; stipple (Daniell), £3 13s. 6d.
- 6221 Cousins, Samuel (R.A.), Master Lambton, after Sir T. Lawrence, P.R.A. Proof before letters (Robson & Co.), £86 2s.
- 6222 Cousins, Samuel (R.A.), Lady Grey and Children, after Sir J. Reynolds, P.R.A. Second state (Robson & Co), £52 10s.
- 6223 Cousins, Samuel (R.A.), Miss Bingham, after the Same. Artist's proof (Thomson), £8 18s. 6d.
- 6224 Cousins, Samuel (R.A.), Miss Bowles, after the Same. Artist's proof (Mayo), £3 13s. 6d.
- 6225 Cousins, Samuel (R.A.), Duchess of Devonshire, after the Same. Artist's proof (Mrs. McKenna), £5 5s.
- 6226 Cousins, Samuel (R.A.), Elizabeth, Countess Grosvenor, after Sir T. Lawrence, P.R.A. Sixth state (Mrs. McKenna), £3 13s. 6d.
- 6227 Cousins, Samuel (R.A.), The Age of Innocence, after Sir J. Reynolds, P.R.A. Artist's proof (Mrs. McKenna), £8 18s. 6d.
- 6228 Cousins, Samuel (R.A.), Duchess of Rutland, after the Same. Artist's proof (Robson & Co.), £9 9s.
- 6229 Cousins, Samuel (R.A.), Simplicity, after the Same. Artist's proof (Mrs. McKenna), £6 16s. 6d.
- 6230 Cousins, Samuel (R.A.), Lavinia, Countess Spencer, after the Same. Artist's proof (Thomson), £8 8s.
- 6231 Cousins, Samuel (R.A.), The Strawberry Girl, after the Same. With publication line only (Mrs. McKenna), £7 17s. 6d.
- 6232 Cousins, Samuel (R.A.), The Dauphin, after Sir J. Reynolds, P.R.A.; and Zeyra, after Lord Leighton, P.R.A. Artists' proofs (Robson), £14 14s.
- 6233 Dean, J., Mrs. Elliott, after T. Gainsborough, R.A. First state (F. Harvey), £378.
- 6234 Dean, J., Lady Elizabeth Herbert and Son, after Sir J. Reynolds, P.R.A. First state (Agnew), £42.
- 6235 Dean, J., A Child Gathering Flowers, after J. Hoppner, R.A. (Mrs. McKenna), £7 7s.
- 6236 Dean, J., Mrs. Phœbe Hoppner, after the Same. Etched letter proof (Mrs. McKenna), £7 17s. 6d

- 6237 Dickinson, W., Mrs. Mathew, after Sir J. Reynolds, P.R.A.; brilliant impression. First state (Gooden and Fox), £94.
- 6238 Dickinson, W., Miss Benedetta Ramus, after G. Romney; fine. Before all letters (F. Sabin), £42.
- 6239 Dickinson, W., Mrs. Pelham, after Sir J. Reynolds, P.R.A. A brilliant impression of the only state (Daniell), £178 10s.
- 6240 Dickinson, W., Miss Elizabeth Stephenson, after the Rev. W. Peters, R.A. First state (Ellis & Smith), £32 11s.
- 6241 Dickinson, W., Mrs. Taylor, after Sir J. Reynolds, P.R.A. Only state (Leggatt), £57 15s.
- 6242 Dickinson, W., Lady Charles Spencer, after the Same. First state (Colnaghi & Co.), £31 10s.
- 6243 Dickinson, W., The Hon. Augustus Keppel, after G. Romney. First state (Parker), £29 8s.
- 6244 Dickinson, W., Mrs. Robinson, after Sir J. Reynolds, P.R.A. Second state (Agnew), £11 11s.
- 6245 Dickinson, W., A Country Girl, after the Rev. W. Peters, R.A. First state (Barnett), £10 10s.
- 6246 Dixon, J., The Duchess of Ancaster, after Sir J. Reynolds, P.R.A. Proof before all letters (F. A. Phillips), £21.
- 6247 Earlom, R., A Shepherd Boy in a Storm, after T. Gainsborough, R.A. First state (Robson), £33 12s.
- 6248 Faber, J., Peg Woffington, as "Mrs. Ford," after E. Haytley. First state (Maggs), £9 9s.
- 6249 Faithorne, G., Catherine of Braganza (Colnaghi), £4 4s.
- 6250 Finlayson, J., Elizabeth, Duchess of Hamilton and Brandon, after Caroline Read. Second state (Cognaghi), £33 12s.
- 6251 Fisher, E., The Ladies Amabel and Mary Jemima Yorke, after Sir J. Reynolds, P.R.A. Before plate was cleaned (Colnaghi), £29 8s.
- 6252 Fisher, E., Lady Elizabeth Keppel, after the Same. First state (Daniell), £19 19s.
- 6253 Fisher, E., Garrick between Tragedy and Comedy, after the Same. First state (Raeburn Gallery), £15 15s.
- 6254 Green, Valentine, Countess of Harrington, after Sir J. Reynolds, P.R.A.; fine impression. First state (Colnaghi), £525.
- 6255 Green, Valentine, Miss Sarah Campbell, after the Same; fine impression. First state (Raeburn Gallery), £47 5s.
- 6256 Green, Valentine, Lady Harriet Herbert, after the Same; fine impression. Second state (Colnaghi), £157 10s.
- 6257 Green, Valentine, Lady Betty Delme, after the Same. Second state (Raeburn), £42.
- 6258 Green, Valentine, Lady Caroline Isabella Howard, after the Same. First state (Colnaghi), £210.
- 6259 Green, Valentine, Lady Salisbury, after the Same. First state (Davis), £84.
- 6260 Green, Valentine, The Countess Talbot, after the Same. First state (Daniell), £16 16s.
- 6261 Green, Valentine, Viscountess Townshend, after the Same. First state (Raeburn Gallery), £23 2s.

- 6262 Green, Valentine, Miss Martha Ray, after N. Dance, R.A.
First state (Raeburn Gallery), £3 3s.
- 6263 Haward, F. (A.R.A.), Carola D'Eon de Beaumont, after A. Kauffman, R.A.
First state
- 6264 Hodges, C. H., Mrs. Hope-Williams, after Sir J. Reynolds, P.R.A. First state } (Colnaghi), £44 2s.
- 6265 Jones, John, The Duchess of Marlborough, after G. Romney.
First state (Iselin), £73 10s.
- 6266 Jones, John, Miss Frances Kemble, after Sir J. Reynolds, P.R.A. First state (Leggatt), £36 15s.
- 6267 Jones, John, Mrs. Davenport, after G. Romney; fine. Only state (Ellis & Smith), £441.
- 6268 Jones, John, Edmund Burke, after the Same; fine impression. First state (Davis), £99 15s.
- 6269 Jones, John, Lady Caroline Price, after Sir J. Reynolds, P. R. A. First state (Harvey), £183 15s.
- 6270 Jones, John, Lady Hamilton (Emma), after G. Romney. Before the title (F. Sabin), £31 10s.
- 6271 Jones, John, Giovanna Baccelli, after T. Gainsborough, R.A. Second state (Ellis & Smith), £241 10s.
- 6272 Jones, John, Honble. Mrs. Beresford, after G. Romney. First state (Daniell), £13 13s.
- 6273 Jones, John, Serena, after the Same. First state (Breun), £3 13s. 6d.
- 6274 Jones, John, Collina and Sylvia, after Sir J. Reynolds, P.R.A.; bistre. First states (Mrs. McKenna), £9 19s. 6d.
- 6275 Jones, John, Robinetta, after the Same; stipple. First state (Sherwood), £7 17s. 6d.
- 6276 Judkins, E., Mrs. Abington, after Sir J. Reynolds, P.R.A. First state (Leggatt), £25 4s.
- 6277 Keating, G., The Duchess of Devonshire and Lady Georgina Cavendish, after Sir J. Reynolds, P.R.A. Second state (Ellis & Smith), £63.
- 6278 McCardell, J., Lady Fenhoulet (when Miss Anne Day), after Sir J. Reynolds, P.R.A. First state (Ellis & Smith), £57 15s.
- 6279 Meyer, H., Lady Hamilton, as "Nature," after G. Romney; brilliant impression. First state (Ellis & Smith), £1,680.
- 6280 Ogborne, J., Mrs. Jordan, in the character of "The Romp," after Sir J. Reynolds, P.R.A.; stipple. First state (Agnew), £8 18s. 6d.
- 6281 Reynolds, S. W., Mrs. Arbuthnot, after J. Hoppner, R.A. First state (Leggatt), £63.
- 6282 Reynolds, S. W., The Countess of Oxford, after the Same. First state (Leggatt), £31 10s.
- 6283 Reynolds, S. W., Her Grace the Duchess of Bedford, after the Same. First fifty (Colnaghi), £173 5s.
- 6284 Reynolds, S. W., The Countess of Exeter, after Sir T. Lawrence, P.R.A. First fifty (Iselin), £52 10s.

- 6285 Say, W., Rembrandt's Peasant Girl, after Rembrandt. First state (Colnaghi), £89 5s.
- 6286 Say, W., Lady Mildmay, after J. Hoppner, R.A. First state (W. Sabin), £63.
- 6287 Simon, P., Angels' Heads (Miss Frances Isabella Gordon), after Sir J. Reynolds, P.R.A. Second state (Daniell), £8 18s. 6d.
- 6288 Simon, P., A Sleeping Nymph, after J. Opie, R.A. First state (Wilson), £14 3s. 6d.
- 6289 Smith, J. R., Henrietta, Countess of Warwick, after G. Romney. First state (Ellis & Smith), £525.
- 6290 Smith, J. R., Mrs. North, after the Same. First state (Parsons), £10 10s.
- 6291 Smith, J. R., Louisa, Lady Stormont, after the Same. First state (Colnaghi), £52 10s.
- 6292 Smith, J. R., The Promenade at Carlisle House, after and by J. R. Smith; fine impression. First state (Colnaghi), £420.
- 6293 Smith, J. R., Mrs. Stables and Daughters Harriet and Maria, after G. Romney; fine impression. First state (Colnaghi), £1,417 10s.
- 6294 Smith, J. R., Lady Beaumont, after Sir J. Reynolds, P.R.A. First state (Daniell), £39 18s.
- 6295 Smith, J. R., Lady Catherine Pelham Clinton, after the Same. Second state (Raeburn Gallery), £68 5s.
- 6296 Smith, J. R., Miss Cumberland, after G. Romney. First state (Colnaghi), £105.
- 6297 Smith, J. R., Mrs. Payne Galwey and Child, after Sir J. Reynolds, P.R.A. First state (Colnaghi), £99 15s.
- 6298 Smith, J. R., Madame Schinderlin, after the Same. First published state (Pawsey & Payne), £6 6s.
- 6299 Smith, J. R., Serena, after G. Romney. First state (Smith), £31 10s.
- 6300 Smith, J. R., The Hon. Mrs. Stanhope, after Sir J. Reynolds, P.R.A. First state (Raeburn), £47 5s.
- 6301 Smith, J. R., John Philpot Curran, Esq., after Sir T. Lawrence, P.R.A. Second state (W. Sabin), £42.
- 6302 Smith, J. R., Lady Hamilton as a "Bacchante," after Sir J. Reynolds, P.R.A. First state (Colnaghi), £546.
- 6303 Smith, J. R., Lady Caroline Montague, after the Same. First state (Harvey), £33 12s.
- 6304 Turner, Charles (A.R.A.), Lady Louisa Manners, after J. Hoppner, R.A.; brilliant impression. Before all letters (Ellis & Smith), £168.
- 6305 Turner, Charles (A.R.A.), Lord Newton (Charles Hay), after Sir H. Raeburn, R.A.; fine impression. First state (Agnew), £220 10s.
- 6306 Turner, Charles (A.R.A.), Admiral Lord Nelson, after J. Hoppner, R.A. First state (W. Sabin), £136 10s.
- 6307 Turner, Charles (A.R.A.), The Fortune Teller (Lord Henry and Lady Charlotte Spencer), after Sir J. Reynolds, P.R.A. Second state (Parson), £4 4s.

- 6308 Turner, Charles (A.R.A.), Lavinia, Countess Spencer, after Sir M. A. Shee, P.R.A. Before all letters (Ellis & Smith), £37 6s.
- 6309 Turner, Charles (A.R.A.), Rt. Hon. Lord Collingwood, after J. Hoppner, R.A. First state (W. Sabin), £35 14s.
- 6310 Turner, Charles (A.R.A.), Lieut.-General Sir John Moore, K.B., after Sir T. Lawrence, P.R.A. Second state (Permain), £14 14s.
- 6311 Turner, Charles (A.R.A.), Rt. Hon. Edward, Lord Viscount Exmouth, after Sir W. Beechey, R.A. First state; signed by the engraver (Pawsey & Payne), £15 15s.
- 6312 Walker, J., Mrs. Musters, after G. Romney. Masked proof (Colnaghi), £441.
- 6313 Ward, James (R.A.), Mrs. Michael Angelo Taylor as Miranda, after G. Romney. First state (Colnaghi), £525.
- 6314 Ward, William (A.R.A.), The Daughters of Sir Thomas Frankland, after J. Hoppner, R.A. First published state (Colnaghi), £525.
- 6315 Ward, William (A.R.A.), The Snake in the Grass, after Sir J. Reynolds, P.R.A. Second state (Parsons), £12 12s.
- 6316 Ward, William (A.R.A.), The Musing Charmer, after and by William Ward, A.R.A.; stipple. First state (Daniell), £14 14s.
- 6317 Ward, William (A.R.A.), Louisa Mildmay, after and by the Same; stipple. First state (Gooden & Fox), £24 3s.
- 6318 Ward, W. J., Lady St. Aubyn, after J. Opie, R.A. Before all letters (Colnaghi), £29 8s.
- 6319 Watson, Caroline, Duke of Gloucester, after Sir J. Reynolds, P.R.A.; stipple. Second state (Colnaghi), £7 7s.
- 6320 Watson, James, The Duchess of Cumberland, after Sir J. Reynolds, P.R.A. First state (Daniell), £14 14s.
- 6321 Watson, James, Georgiana, Viscountess Spencer and her Daughter, after the Same. First state (Agnew), £29 8s.
- 6322 Watson, James, Mrs. Lascelles and her Child, after the Same. First state (Davis), £6 6s.
- 6323 Watson, James, Lady Stanhope, after the Same. First state (Gooden & Fox), £13 13s.
- 6324 Watson, Thomas, Lady Bampfylde, after Sir J. Reynolds, P.R.A. Second state (Harvey), £147.
- 6325 Watson, Thomas, The Hon. Mrs. Beresford, with the Marchioness Townshend and the Hon. Mrs. Gardiner, after the same; fine proof. First state (Permain), £94 10s.
- 6326 Watson, Thomas, Lady Rushout and Children, after Daniel Gardner. First state (Gooden and Fox), £68 5s.
- 6327 Watson, Thomas, Warren Hastings, after Sir J. Reynolds, P.R.A. Only state (Maggs), £36 15s.
- 6328 Watson, Thomas, Lady Melbourne with her son the Hon. Peniston Lamb, after the Same. First state (Jerdem), £8 8s.
- 6329 Watson, Thomas, Mrs. Sheridan as "St. Cecilia," after the Same; stipple. First state (Colnaghi), £4 14s. 6d.

- 6330 Wilkin, C., Ladies of Rank and Fashion (the Duchess of Rutland), after J. Hoppner, R.A.; stipple. Open letter proof (Daniell), £9 19s. 6d.
- 6331 Wilkin, C., Ladies of Rank and Fashion (Viscountess Andover), after the Same; bistre. Before all letters (Daniell), £6 16s. 6d.
- 6332 Wilkin, C., Master H. Hoare, after Sir J. Reynolds, P.R.A. First state (Daniell), £9 9s.
- 6333 Young, J., Mrs. Gwyn, after J. Hoppner, R.A. First state (Gooden & Fox), £47 5s.
- 6334 Young, J., Infant Vanity, after the Same. First state (Ellis & Smith), £21.

July 9, 1924.

Sotheby's.

Drawings by Old Masters.

- 6335 Doomer, Lambert, Scene near Amboise, in France. Pen and bistre with water-colour—9½ x 16½ (Colnaghi), £32.
- 6336 Breu, Jörg, A pair of Allegories of the Months: Harvesting and Hawking; and A Procession in a City. Pen and ink. Circular—9in. diam. (Sabin), £66.
- 6337 Breu, Jörg, A pair of Subjects with Scenes from Contemporary Life. Pen and bistre with grey wash. Circular, 9in. diam. (Bateson), £52.
- 6338 Perugino, Portrait of a Man. Silver-point—9 x 7½ (Sabin), £140.
- 6339 Perugino, Group of four Apostles. Black chalk, heightened with white—11½ x 9 (Arthurton), £315.
- 6340 Schongauer, Martin, One of the Wise Virgins; St. Ursula. Pen and ink—8½ x 6 (Oliver), £39.

July 10 and 11, 1924.

Sotheby's.

The first portion of a Collection of Drawings and Engravings illustrating Thomas Pennant's "Some Account of London."

- 6341 Lambeth Walk, by T. Malton, drawing in water-colours (Ellis & Smith), £40.
- 6342 Entrance to St. George's Road; or, The Obelisk Turnpike, by Dagaty, aquatint in colours (Ellis & Smith), £30.
- 6343 View of the Admiralty, by J. C. Stadler, after J. Gendall, aquatint, printed in colours (Ellis & Smith), £36.
- 6344 Entrance of Piccadilly; or, Hyde Park Corner Turnpike, by Dagaty, aquatint, printed in colours (Sabin), £31.
- 6345 The Water Gate, York Buildings, by T. Malton, drawing in water-colours (Ellis & Smith), £51.
- 6346 London, from Albion Place, Blackfryars Bridge, by J. C. Stadler, after N. R. Black, large aquatint printed in colours (Ellis & Smith), £33.
- 6347 New Bridge Street, Blackfriars, by F. Nash, in water-colours (Daniell), £54.

July 11, 1924.

Christie's.

Important Modern Pictures and Drawings of the British and Continental Schools, the properties of William Beattie, Esq., of Glasgow; A. H. Glen-Coats, Esq., of Ferguslie Park, Paisley; Miss E. D. Coats, of Brattles Grange, Brenchley, Kent; His Grace the Duke of Marlborough, K.G.; B. C. Smith, Esq., of Whiteleigh, Paisley; the late T. A. Carter, Esq., M.D., removed from Shottery Hall, Stratford-on-Avon; and from other sources.

DIFFERENT PROPERTIES.

DRAWINGS.

- 6348 Fielding, Copley, Ryland Abbey, with two herdsmen and cattle in the foreground, 1844— $14\frac{1}{2}$ x $20\frac{3}{4}$ (Smith), £105.
 6349 Fielding, Copley, Sunrise off Dover, 1845— $29\frac{1}{2}$ x $40\frac{1}{2}$ (Smith), £204 15s.
 6350 Brabazon, H. B., An Eastern Crowd; with a view of Munia on the reverse—9 x $12\frac{1}{2}$ (Coombe), £42.
 6351 Brabazon, H. B., Lake of Lucerne— $9\frac{1}{2}$ x $12\frac{3}{4}$ (Willis), £15 15s.
 6352 Brabazon, H. B., Lago Maggiore— $5\frac{1}{2}$ x $8\frac{3}{4}$ (C. Thomson), £27 6s.
 6353 Lhermitte, L., Noonday Rest: Peasants at a repast in the harvest field. Pastel— $16\frac{1}{2}$ x $21\frac{1}{2}$ (Forbes), £178 10s.
 6354 Millet, J. F., A Woman Shearing Sheep: A peasant, in blue blouse, holding a sheep, which a woman is shearing—14 x $10\frac{1}{2}$ (Tempelacre), £210.
 6355 Estall, William, A Quiet Stream— $16\frac{1}{2}$ x $21\frac{1}{2}$ (Harford), £11 11s.
 6356 Estall, William, Calves in an Orchard— $13\frac{1}{2}$ x $17\frac{1}{2}$ (Harford), £14 14s.
 6357 Blommers, B. J., Leisure Moments: A girl seated in a field knitting— $18\frac{1}{2}$ x $14\frac{1}{2}$ (Mason), £78 15s.
 6358 Lhermitte, L., A Ruined Church. Pastel—17 x $20\frac{1}{2}$ (Bliss), £44 2s.
 6359 Lhermitte, L., A Market Place— $18\frac{1}{2}$ x $15\frac{1}{2}$ (Eaton), £48 6s.
 6360 Lhermitte, L., Les Glaneuses. Pastel— $21\frac{1}{2}$ x $17\frac{1}{2}$ (Leighton), £110 5s.
 6361 Hankey, W. Lee, La Petite de Place, Dieppe— $12\frac{1}{2}$ x $13\frac{1}{2}$ (Newman), £12 1s. 6d.
 6362 Lhermitte, L., Sheep-Shearing, 1884. Charcoal— $18\frac{1}{2}$ x $23\frac{1}{2}$ (C. Thomson), £50 8s.
 6363 Lhermitte, L., An Old Woman Sewing. Charcoal—20 x 17 (Sargent), £27 6s.

PICTURES.

- 6364 Roybet, F., Un Spadassin. Panel—31 x $24\frac{1}{2}$ (Mitchell), £96 12s.
 6365 Ziem, F., Venice: Sunset. Panel— $15\frac{1}{2}$ x $23\frac{1}{2}$ (Ayres), £94 10s.
 6366 Fantin-Latour, H., Queen of the Night—18 x $21\frac{1}{2}$ (McDonald), £346 10s.
 6367 Fantin-Latour, H., Dahlias in a Basket— $17\frac{1}{2}$ x $22\frac{1}{2}$ (Ryland), £504.
 6368 Fantin-Latour, H., Asters in a Glass Vase, with fruit, on a table covered with a white cloth, 1869— $21\frac{1}{2}$ x $18\frac{1}{2}$ (Tempelacre), £483.
 6369 Boudin, E., Sailing-Boats on a Dutch River— $17\frac{1}{2}$ x $25\frac{1}{2}$ (Martin), £120 12s.

- 6370 Marcke, E. van, *La Mare: A pond, with ducks and duckling*— $21\frac{1}{2} \times 16$ (Sampson), £25 4s.
- 6371 Fromentin, E., *An Arab Encampment*— 9×21 (Raeburn Gallery), £5 5s.
- 6372 Levis, M., *Bords de la Marne, 1888*— 18×25 (Connell), £13 13s.
- 6373 Levis, M., *L'Automne à Longpré*— $14\frac{1}{2} \times 21$ (Newman), £7 7s.
- 6374 Knight, J. Buxton, *The Bridge over the Canal, West Drayton*— $23\frac{1}{2} \times 35\frac{1}{2}$ (Harper), £94 10s.
- 6375 Verboeckhoven, E., *Sheep on the Cliffs*— $27\frac{1}{2} \times 23\frac{1}{2}$ (Sanghire), £23 2s.
- 6376 Shayer, W., *A Peasant, with cattle and dog, in a landscape*. Panel— $23\frac{1}{2} \times 19\frac{1}{2}$ (Wyatt), £11 11s.
- 6377 Stark, J., *A Farmstead*— $9\frac{1}{2} \times 11\frac{1}{2}$ (Sampson), £5 5s.
- 6378 Carmichael, Herbert, *Roses in a Chinese Powdered-blue Vase*— 29×25 (Mason), £152 5s.
- 6379 Cooper, T. S. (R.A.), *A Sunny Evening, 1853*— $48\frac{1}{2} \times 76$ (Sampson), £178 10s.
- 6380 Maris, Jacob, *The Harbour, Amsterdam: A view looking along a wide canal, with numerous barges*— $33\frac{1}{2} \times 48$ (Raeburn Gallery), £105.
- 6381 Harpignies, H., *Les Grands Arbres, Bord d' Etang: A rough path through some tall trees to a lake*— $39 \times 28\frac{1}{2}$ (Gray), £147.
- 6382 Brangwyn, Frank (R.A.), *Returning to Port, 1893*— $20 \times 29\frac{1}{2}$ (Sampson), £27 6s.
- 6383 Hardy, Dudley, *A Fair Venetian, 1873*— $23\frac{1}{2} \times 13\frac{1}{2}$ (Sampson), £7 7s.
- 6384 Brangwyn, Frank (R.A.), *The Sea of Marmora, 1890*. Panel— $8 \times 11\frac{1}{2}$ (Sampson), £26 5s.
- 6385 Monticelli, A. T. J., *Autumn: Gathering fruit*— $79 \times 39\frac{1}{2}$ (Peters), £105.
- 6386 Collins, W. (R.A.), *A Cumberland Mill*— $54\frac{1}{2} \times 82$ (Hardy), £115 10s.
- 6387 Leighton, Lord (P.R.A.), *A Turkish Boatman*— $25 \times 16\frac{1}{2}$ (Sampson), £8 8s.
- 6388 Roybet, F., *A Cavalier*. Panel— $31\frac{1}{2} \times 24\frac{1}{2}$ (Sampson), £178 10s.
- 6389 Artz, D. A. C., *A Fisher-Girl, 1870: She is seated on the dunes, looking out to sea*— $35\frac{1}{2} \times 23\frac{1}{2}$ (Sampson), £25 4s.
- 6390 Stott, Edward (A.R.A.), *Maternity: A peasant-woman, with her children, in a cottage garden; evening*— $23\frac{1}{2} \times 25\frac{1}{2}$ (Sampson), £299 5s.
- 6391 Morant, G. H., *The Tame Pigeon*— $32\frac{1}{2} \times 43\frac{1}{2}$ (Harvey), £18 18s.
- 6392 Halswelle, Keeley (A.R.S.A.), "O, how cheating, O, how fleeting Are our days departing! Like a deep and headlong river Flowing onward, flowing ever, Tarrying not and stopping never"; 1879— 47×72 (Wilkins), £75 12s.
- 6393 Davis, H. W. B. (R.A.), *Lengthening Shadows*— $37\frac{1}{2} \times 72$ (Northbrook), £78 15s.
- 6394 Nasmyth, P., *A Farm Stream: A stream, with ducks by some farm buildings among trees; beyond, a distant view*. Signed. Panel— 13×17 (Vicars), £315.
- 6395 Bonington, R. P., *A Naval Review, with warships firing a salute*— $18\frac{1}{2} \times 23\frac{1}{2}$ (Barton), £220 10s.

- 6396 Ricketts, Charles (A.R.A.), *The Return of the Prodigal Son*— $19\frac{1}{2} \times 23\frac{1}{2}$ (Sampson), £25 4s.

THE PROPERTY OF THE LATE HUGH WILSON WALTON WILSON, Esq.

PICTURE.

- 6397 Hunt, W. Holman, *The Eve of St. Agnes*— $31 \times 45\frac{1}{2}$ (Sir Alfred Temple, for Guildhall Gallery), £357.

THE PROPERTY OF MISS KATHARINE GRANT.

PICTURE.

- 6398 Herkomer, Sir H. von (R.A.), *Miss Katharine Grant (The Lady in White)*, wearing a white muslin dress, with long suede gloves to the elbows, seated in a wooden chair against a light grey background; 1885— $51\frac{1}{2} \times 39$ (Bentley), £840.

THE PROPERTY OF MISS E. D. COATS.

PICTURES.

- 6399 Corot, J. B. C., *Le Rond des Nymphes, or Le Soir (Souvenir de Mortefontaine)*: A sylvan landscape by the skirts of a deep wood through which the rays of the setting sun are visible; in the foreground at the edge of a lake four Nymphs dance hand in hand to the music of a piping shepherd, while on the left another Nymph reclines on the ground; the foreground is carpeted with flowering plants— $32\frac{1}{2} \times 44$ (Duncan), £2,310.

- 6400 Meissonier, J. L. E., *Regnard in his Studio*: The poet, in red dress, is seated reading a letter; numerous books on the table before him; 1862. Panel— $8\frac{1}{2} \times 6\frac{1}{2}$ (Mason), £609.

- 6401 Meissonier, J. L. E., *A Man-at-Arms*: A halberdier, in breast-plate, yellow tunic, slashed breeches and crimson hose, stands holding a spear; a drum and standard behind; 1857. Panel— $7\frac{1}{2} \times 9\frac{1}{2}$ (Clefs), £325 10s.

THE PROPERTY OF HIS GRACE THE DUKE OF MARLBOROUGH, K.G.

PICTURE.

- 6402 Daubigny, C. F., *The Ferry*: Near the bank of a wide river is an old ferry-boat in which five peasants and three cows are starting to cross; two peasants and a cow stand on the bank to the left near a clump of trees; some buildings are seen in the distance on the bank of the river; 1864— $24\frac{1}{2} \times 39\frac{1}{2}$ (Farquharson), £1,995.

THE PROPERTY OF A LADY.

PICTURE.

- 6403 Fantin-Latour, H., *Delphinium Imperiale*: White, mauve and violet-coloured larkspurs in a glass vase on a table, with a bunch of flowers in front; 1891— 28×23 (Menecy), £840.

THE PROPERTY OF THE LATE T. A. CARTER, Esq., M.D.

PICTURES.

- 6404 Corot, J. B. C., *Solitude*: A peasant-woman seated under a tall tree by the side of a wood; a distant view of hills: *Sunset*— $13\frac{1}{2} \times 10$ (Holt), £141 15s.

- 6405 Fantin-Latour, H., *Roses in a Glass Bowl*: White, pink, yellow and red roses in a bowl on a table; 1874—12½ x 17½ (Sampson), £320 5s.
- 6406 Fantin-Latour, H., *White Phlox*, 1873—11 x 11 (Carter), £126.
- 6407 Fantin-Latour, H., *Spring Flowers in a Bowl*; Pansies, white and mauve lilac, wallflowers and pinks in a glass; 1872—10 x 10½ (Sampson), £105.
- 6408 Fantin-Latour, H., *Peaches in a White Dish*, 1875. Panel—9½ x 12½ (Cremetti), £84.
- 6409 Fantin-Latour, H., *Asters and Dahlias in a Tall Glass*, 1872—13 x 8 (Lefevre), £105.
- 6410 Gabriel, P. J. C., *A Market-Boat under Sail*. Panel—11½ x 19 (Sampson), £86 2s.
- 6411 Gabriel, P. J. C., and De Haas, J. H. L., *Effet de Midi: A Dutch farm*—15 x 24½ (Sampson), £38 17s.
- 6412 Israels, Josef, *Toiling: A peasant walking along the banks of a river, towing his boat with a quant; tall trees on the farther bank*—20 x 35 (Pawsey & Payne), £420.
- 6413 Lambinet, E., *A Country Lane: A sandy road, with peasant-women washing clothes at a stream; poultry in the foreground*; 1867. Panel—18½ x 28½ (Sampson), £37 16s.
- 6414 Lambinet, E., *Le Soir au Bords de la Seine: Two peasants angling near a clump of trees: Sunset*; 1864. Panel—14½ x 24½ (Mitchell), £23 2s.
- 6415 Lambinet, E., *A Mill Stream*—12½ x 17½ (Carter), £14 14s.
- 6416 Monticelli, A. T. J., *The Introduction: A party of ladies with a spaniel in a wood*. Panel—15 x 24½ (C. Thomson), £141 15s.
- 6417 Monticelli, A. T. J., *The Skirts of the Forest: A woman seated in the foreground, nursing a baby, with a child standing by her side*. Panel—15½ x 23½ (Carter), £178 10s.
- 6418 Monticelli, A. T. J., *Les Trois Amies: Three ladies with dogs in a glade*. Panel—14½ x 10 (Carter), £89 5s.

THE PROPERTY OF A. H. GLEN-COATS, ESQ.

PICTURES.

- 6419 Bough, Sam (R.S.A.), *Sun Breaking Through Clouds: Misty morning. A beach scene, with fishing-boats unloading*; 1860—23½ x 19½ (Huggins), £52 10s.
- 6420 Brown, Taylor, *A Rural Byeway*—17½ x 23½ (C. J. Walker), £33 12s.
- 6421 Corot, J. B. C., *The Edge of a Wood: The skirts of a wood with an opening in the foreground, in the centre of which two women are seen conversing; a cow is grazing behind, with a farm building on rising ground in the centre background*—21 x 25½ (Raeburn Gallery), £840.
- 6422 Diaz, N., *A Common Scene: A peasant-woman walking towards some trees in the centre; stormy sky*—9½ x 16½ (Sampson), £60 18s.
- 6423 Duran, Carolus, *A Girl Carrying a Basket of Flowers*, 1880—30 x 17 (C. Thomson), £75 12s.

- 6424 Harpignies, H., La Vallée: The skirts of a wood, with a group of four beech trees in the foreground; hills beyond; 1897— $17\frac{1}{2} \times 38\frac{1}{2}$ (Mitchell), £152 5s.
- 6425 Holland, James, Venice: A view looking up the Grand Canal, with the Piazzetta di San Marco on the left and the Church of the Salute on the right; sunset sky— $26\frac{1}{2} \times 35\frac{1}{2}$ (Sampson), £210.
- 6426 Lhermitte, L., Motherhood: A young peasant-woman, in blue blouse and grey skirt, with wooden sabots on her feet, seated by the roadside with a baby at her breast; an elder child sits on the ground at her feet; distant view over a river towards hills— 25×21 (Sampson), £546.
- 6427 Lhermitte, L., The Anglers: A river scene, with a peasant seated on a grassy bank fishing, with another peasant by his side; before him is a woman carrying a child— $25\frac{1}{2} \times 22\frac{1}{2}$ (Sampson), £798 10s.
- 6428 Leader, B. W. (R.A.), The River Llugwy, North Wales, 1885— $19\frac{1}{2} \times 29\frac{1}{2}$ (Mitchell), £81 18s.
- 6429 Linnell, J., sen., The Timber-Waggon, 1855. Panel— $17 \times 24\frac{1}{2}$ (Sampson), £126.
- 6430 Nasmyth, Patrick, The Footbridge: A stream, with a peasant and dog crossing a wooden bridge; a farm among trees beyond. Panel— 9×12 (Vicars), £84.
- 6431 Rousseau, Th., La Mare: A landscape, with a pond in the centre; a peasant-woman walking towards a clump of trees beyond; stormy sky— $14\frac{1}{2} \times 17\frac{1}{2}$ (Sampson), £71 8s.
- 6432 Troyon, C., The Fisherman: A rocky landscape, with an angler seated under a clump of trees in the centre; stormy sky— $14\frac{1}{2} \times 31\frac{1}{2}$ (Arnot), £33 12s.
- 6433 Ziem, F., The Harbour of Marseilles: A large ship steaming into the port; a fort on the left— 21×31 (Cremetti), £136 10s.

THE PROPERTY OF B. C. SMITH, ESQ.

DRAWINGS.

- 6434 Affleck, A. F., The Doge's Palace, Venice— $14\frac{1}{2} \times 19\frac{1}{2}$ (Newman), £15 15s.
- 6435 Blampied, E., The Jest. Pen and ink— $8\frac{1}{2} \times 8$ (Holmwood), £14 14s.
- 6436 Blommers, B. J., The Young Mother— $13\frac{1}{2} \times 7\frac{1}{2}$ (Heineman), £39 18s.
- 6437 Brangwyn, Frank (R.A.), Monte Cecco— 22×28 (Gooden & Fox), £131 5s.
- 6438 Crawhall, Joseph, An Elephant and Circus-Pony— 13×11 (Church), £99 15s.
- 6439 Flint, W. Russell, The Post Office, Monreale; and Taormina Background (Mitchell), £38 17s.
- 6440 McTaggart, W. (R.S.A.), Turn of the Tide: Sunset, 1880— $14\frac{1}{2} \times 20\frac{1}{2}$ (Lacy), £152 5s.
- 6441 Menpes, Mortimer, The Corner Shop: In Tokio— $6\frac{1}{2} \times 10\frac{1}{2}$ (Newman), £5 5s.
- 6442 Van der Nat, A Ferry near Leyden— 13×21 (Cornell), £5 5s.
- 6443 Van der Nat, Calves in a Pasture— 9×18 (Simpson), £9 9s.

- 6444 Schofield, J. W., *Shadows; and A Landscape Study*, by W. Lee Hankey (Sturdy), £15 15s.
 6445 Shepperson, C. (A.R.A.), *L'Insouciante*—12½ x 19 (Mitchell), £28 7s.
 6446 Simon, Lucien, *Le Phase*—28 x 36 (Connell), £105.
 6447 Vuillard, E., *Les Arbres Argenties; and Effet de Pluie*—pastel (Walford), £16 16s.
 6448 Whiting, Frederic, *The Water-Glide*—18½ x 26 (Leafe), £16 16s.
 6449 Whiting, Frederic, *Greyhounds*—15½ x 19½ (Evans), £13 13s.
 6450 Wyllie, W. L., *Destroyers Patrolling*—10½ x 17 (Sampson), £11 11s.

PICTURES.

- 6451 Boudin, E., *St. Valery: The village, with barges, and figures on a towing-path; 1891—19½ x 29* (Raeburn Gallery), £126.
 6452 Boudin, E., *Near Brest: Market-boats on a river; 1869—17½ x 24½* (Tooth & Sons), £141 15s.
 6453 Boudin, E., *Pleine Mer. Panel—8 x 11½* (Raeburn Gallery), £21.
 6454 Cameron, Sir D. Y. (R.A.), *The Valley—36½ x 29* (Willmot), £220 10s.
 6455 Cameron, Sir D. Y. (R.A.), *Ardmuchnoch—13½ x 17½* (Tooth & Sons), £210.
 6456 Cameron, Sir D. Y. (R.A.), *Autumn in Morven—8½ x 23½* (Connell), £168.
 6457 Cameron, Sir D. Y. (R.A.), *A Castle in Lorne—11½ x 15½* (Connell), £136 10s.
 6458 Charlet, F., *The Doll—22½ x 28* (Carroll), £47 5s.
 6459 Draper, Herbert, *The First Sketch for "The Vintage Morn"—14 x 18½* (Mason), £29 8s.
 6460 Frampton, E. Reginald, *Flora of the Alps—17½ x 39½* (Fine Art Society), £26 5s.
 6461 Frampton, E. Reginald, *Summer in the Oberland—17 x 19* (Fine Art Society), £23 2s.
 6462 Greenwood, *The Philanderer, 1923—25½ x 33½* (Simpson), £115 10s.
 6463 De Hoog, B., *Sewing—10¾ x 8¾* (Simpson), £35 14s.
 6464 Hornel, E. A., *Japanese Dancers, 1894—27 x 35½* (Simpson), £110 5s.
 6465 Hornel, E. A., *Autumn—15½ x 11½* (Sampson), £17 17s.
 6466 Hornel, E. A., *Hark! Hark! 1918—21½ x 8½* (Sampson), £35 14s.
 6467 La Thangue, H. H. (R.A.), *A Norfolk Peasant-Girl—23½ x 15* (Sampson), £26 5s.
 6468 Levis, M., *Morning Mists, 1891—11 x 15½* (Collings), £17 17s.
 6469 Levis, M., *Chaumont sur Loire; and Beyuse, Boulogne* (Laurence), £31 10s.
 6470 Lumsden, E. S., *The City Gate of Jodhpur, 1905—26½ x 21½* (Connell), £31 10s.
 6471 Mastenbroeck, J. H. van, *A Cloudy Day—8½ x 12* (Sampson), £35 14s.
 6472 McBey, James, *A Canal near Haarlem, 1922—17½ x 23½* (Colnaghi), £44 2s.

6473-6497 ART PRICES CURRENT.

- 6473 McTaggart, W. (R.S.A.), *Lobster-Fishers*—10 x 11 (Aitken, Dott & Son), £78 15s.
- 6474 Maris, W., jun., *The Boatman's Wife and Child*—48 x 34 (Ardith), £50 8s.
- 6475 Menpes, Mortimer, *Yellow Fans; and Nautch-Girls*—panel (Walker), £16 16s.
- 6476 Mettling, L., *A Girl, in red dress*. Panel—24 x 18½ (Connell), £10 10s.
- 6477 Monticelli, A. T. J., *A Pastoral Scene, with horseman and other figures*. Panel—12½ x 17½ (Sampson), £42.
- 6478 Mostyn, Tom, *A Vision of Venice*—27½ x 39½ (Cooling), £60 18s.
- 6479 Munnings, A. J. (A.R.A.), *A Horse-Couper*—19½ x 23½ (John Levy), £86 2s.
- 6480 Munnings, A. J. (A.R.A.), *A Misty Morning, 1909*—13½ x 16½ (Nightingale), £14 14s.
- 6481 Munnings, A. J. (A.R.A.), *A-hunting We Go!*—11½ x 15½ (Williams & Sutch), £78 15s.
- 6482 Pissarro, Camille, *Le Pont Neuf, Paris, 1901*—18 x 14½ (Spicer), £141 15s.
- 6483 Sidaner, Le, *A Fishing Village, 1896*—10½ x 13½ (Sampson), £21.
- 6484 Stevens, Alfred, *Le Tréport*. Panel—17½ x 14½ (Raeburn Gallery), £44 2s.
- 6485 Vollon, A., *Les Bords de la Rivière*. Panel—10½ x 13½ (Lefevre), £31 10s.
- 6486 Vuillard, E., *La Robe Ecossaise*—11½ x 12½ (Lantz), £54 12s.
- 6487 Walcot, W., *The Procession to the Pantheon*—17 x 20½ (Marsh), £25 4s.
- 6488 Walcot, W., *The Beach at Swanage, 1918*—9 x 12 (Williams & Sutch), £14 14s.
- 6489 Wetherbee, G., *Dawn and the Shepherd*—19½ x 29½ (Sampson), £10 10s.

THE PROPERTY OF THE LATE WILLIAM BEATTIE, ESQ.

DRAWINGS.

- 6490 Bosboom, J., *An Interior, with two figures conversing by a table*—10½ x 8½ (Wisselingh), £94 10s.
- 6491 Bough, Sam (R.S.A.), *Borrowdale, Coniston, 1870*—9½ x 13½ (Brown), £42.
- 6492 Mastenbroeck, J. H., *The Sluice Gates on a Dutch Canal, 1896*—13 x 16½ (Tooth & Sons), £54 12s.

PICTURES.

- 6493 Cameron, Sir D. Y. (R.A.), *The Butterfly*—21½ x 29½ (Connell), £78 15s.
- 6494 Chalmers, G. P. (R.S.A.), *Montrose Harbour*. Panel—10 x 14 (Aitken, Dott & Co.), £33 12s.
- 6495 Corot, J. B. C., *Petit Village du Morvan*—5½ x 13 (Cremetti), £199 10s.
- 6496 Diaz, N., *La Chasse: A pack of foxhounds in full cry*. Panel—13½ x 9 (Sampson), £39 18s.
- 6497 Fantin-Latour, H., *Yellow Roses in a Glass Vase, 1874*. Panel—11½ x 10½ (Taylor), £105.

6498 Maris, Jacob, A Souvenir of Dordrecht: A view on the Dort, with numerous barges at anchor near the great church—28 x 49 (Colnaghi), £1,365.

6499 Michel, G., A Sandy Road, with a peasant-woman—14½ x 17½ (Leggatt), £26 5s.

THE PROPERTY OF A GENTLEMAN.

DRAWINGS.

6500 Du Chattel, F. J., Washing-Day—19½ x 13½ (Sampson), £10 10s.

6501 Foster, Birket, Drachenfels; and On the Rhine; a pair—6¾ x 4¼ (Vicars), £33 12s.

6502 Harpignies, H., Returning from Labour, 1887—7½ x 10½ (Sampson), £17 17s.

6503 Poggenbeek, G., Changing Pastures—10 x 13 (F. Partridge), £37 16s.

PICTURES.

6504 Daubigny, C. F., The Breakwater: A view on the coast, with the sea at high tide; 1872. Panel—8¾ x 16½ (Wisselingh), £99 15s.

6505 Daubigny, C. F., The Garden Seat—10 x 6½ (Fritze), £5 5s.

6506 Lepine, S., Thrashing at Poissy—9 x 18½ (Cox), £52 10s.

6507 Lepine, S., The Trocadero, Paris. Panel—5½ x 9½ (Goldschmidt), £29 8s.

THE PROPERTY OF HENRY BEECHAM, ESQ.

DRAWING.

6508 Cox, David, Hereford: A view on the Wye, with ladies and gentlemen embarking on a small boat in the foreground; the cathedral and town in the distance; 1821—16½ x 26½ (Vicars), £315.

PICTURES.

6509 Holland, James, A View in Venice, with gondolas and figures; the island of San Giorgio in the distance—19 x 31½ (Mitchell), £105.

6510 Holland, James, A Street in Venice, with a bridge, gondolas and figures—24½ x 19½ (Permain), £78 15s.

6511 Holland, James, The Rialto, Venice, with figures on the quay; 1854. Panel, circular—10in. diam. (Agnew), £50 8s.

6512 Morland, G., Shanklin, Isle of Wight, with boats and figures—16½ x 22½ (Leger), £10 10s.

July 14, 1924.

Christie's.

Modern Pictures and Drawings from the collection of the late T. A. Carter, Esq., M.D., removed from Shottery Hall, Stratford-on-Avon; also the property of the late Sir Charles B. Renshaw, Bart.; and Ancient and Modern Drawings from various sources.

THE PROPERTY OF THE LATE SIR CHARLES B. RENSHAW, BART.

DRAWINGS.

- 6513 Coleman, T., His Excellence the Cardinal; and Dessert for the Monastery; a pair—15 x 21½ (Sampson), £8 8s.
- 6514 Hardy, James, jun., Dogs and Dead Game—15½ x 17½ (Sampson), £50 9s.
- 6515 Herbert, A., Tongue Light—19 x 39 (Sampson), £10 10s.
- 6516 Israels, Josef, Washing-Day; A housewife washing clothes before a window—12 x 7½ (Renshaw), £50 8s.

PICTURES.

- 6517 Backhuisen, L., Men-o'-War off the Coast—39½ x 56½ (Renshaw), £2; 5s.
- 6518 Bol. F., An Old Man, resting his head on his left hand—24 x 20 (Raeburn Gallery), £4 4s.
- 6519 Cooke, E. W. (R.A.), Sunrise near Mazorbo, Venice, 1869—17½ x 23½ (Sampson), £18 18s.
- 6520 Frère, Ed., A Winter's Morning, 1885. Panel—13½ x 10½ (Sampson), £18 18s.
- 6521 Frith, W. P. (R.A.), Widow Wadman lays Siege to my Uncle Toby, 1565—38½ x 26½ (Mitchell), £55 11s.
- 6522 Gilbert, Sir J., (R.A.), The Saxon Conqueror, 1880—35½ x 47½ (Sampson), £54 12s.
- 6523 Herring, J. F., sen., The Squire's Horses, 1858—50 x 39½ (Renshaw), £168.
- 6524 Phillip, J. (R.A.), The Orange-Seller—25 x 19 (Nicoll), £9 19s. 6d.
- 6525 Verschuur, W., Harvesters Resting. Panel—15 x 19½ (Mitchell), £51 12s.
- 6526 Webster, T. (R.A.), A Modern Diogenes. Panel—15½ x 13½ (Sampson), £14 14s.
- 6527 Weiland, J., The End of the Day: Harvesters Returning—50½ x 44½ (Sampson), £7 7s.

DIFFERENT PROPERTIES.

DRAWINGS.

IN THE FOLIO.

- 6528 Hamilton, Lady Susan Catherine Harriet, An Album of Drawings of Brighton, Dumbarton, Inverary, Linlithgow, Portsmouth, Fort William, and other named views. Whole-bound maroon morocco, tooled with gold—(C. Knight), £73 10s.

- 6529 Gastineau, H., An Album, containing views of Dunkeld, Windsor from the river, and numerous other sketches of landscapes, sea-pieces, figures, etc., in water colour, sepia, pencil, etc. Half-bound green morocco, tooled back—(Huggins), £12 12s.
- 6530 Huygens, C., A View of a Dutch Town. Indian ink wash—6 x 21½ (Parsons), £11 0s. 6d.
- 6531 Rembrandt, Death of the Virgin. Sepia—8½ x 12 (Bacon), £9 9s.
- 6532 Robert, H., Views in Rome; A Farmyard Scene, with pastoral figures; etc. Red chalk—(F. Sabin), £42.
- 6533 Chardin, J. B. S., Head of a Young Girl—black and red chalk; A Figure Study, by Sir A. Vandyck—black and white chalk, and Two Horsemen—charcoal (C. Gield), £10 10s.
- 6534 Dayes, E., Hornsey Church—17½ x 23½ (Vicars), £6 6s.
- 6535 Hardy, T. B., Katwijk, 1884—17½ x 26½ (Sampson), £17 17s.
- 6536 Hardy, T. B., Lost, 1884—8 x 18 (Renshaw), £16 16s.
- 6537 Wimperis, E. M., A Quiet Stream—9 x 13 (Bowden), £14 3s. 6d.
- 6538 Wimperis, E. M., A Backwater—9½ x 13½ (Sampson), £13 13s.
- 6539 Wimperis, E. M., A Homestead—9½ x 13½ (Sampson), £13 13s.
- 6540 Wimperis, E. M., Fisher-folk on the Beach, 1883—8 x 13½ (Sampson), £18 18s.
- 6541 Wimperis, E. M., Pigs in a Pen—6½ x 9½ (Sampson), £21.
- 6542 Wimperis, E. M., A Landscape, with a cottage—6½ x 9½ (Newman), £24 3s.
- 6543 Prout, Skinner, Market Figures outside an Old Church—18½ x 14 (Hill & Co.), £7 7s.
- 6544 Bough, Sam (R.S.A.), Foxhunting—a pair; 1865—14½ x 20 (Sampson), £25 4s.
- 6545 Fielding, Copley, A Highland Loch, with anglers—11½ x 18 (Sampson), £7 7s.
- 6546 Moore, Albert, A Girl, in white drapery. Black and white on brown paper—12½ x 7 (Parsons), £5 15s. 6d.
- 6547 Shalders, G., A View in Sussex; and Tempus Venum, by E. Radford (Sampson), £12 12s.
- 6548 Brabazon, H. B., An Eastern Street Scene—9½ x 13½ (Newman), £28 7s.
- 6549 Brabazon, H. B., A Desert Scene—6½ x 11 (Sampson), £6 16s. 6d.
- 6550 Apol, Louis, Winter in Holland (Mitchell), £10 10s.
- 6551 Prins, J. H., A View in Amsterdam, 1805—11 x 14½ (Smith), £10 10s.
- 6552 Leure, J., Wood-Sawyers: Winter; and A Milkmaid, with two cows (Hill), £7 7s.

FRAMED.

- 6553 Vandyck, A Cavalier, in black coat, with white collar. Charcoal—9½ x 7½ (Wensley), £8 8s.
- 6554 Prout, S., St. Clement's—10½ x 7½ (Thomson), £6 6s.
- 6555 Wimperis, E. M., Going to the Village, 1895—8 x 12 (Bowden), £21.
- 6556 Moore, Henry (R.A.), Morning after the Wreck, 1879—14½ x 20 (Swetely), £9 9s.
- 6557 Knight, Laura, The Wee Bairn—17½ x 13½ (Hill), £5 15s. 6d.

- 6558 Moore, Henry (R.A.), Aldeburgh—11 x 17½ (Bowden), £14 14s.
 6559 Moore, Henry (R.A.), The Needles, Isle of Wight: Early morning, 1887; and Dutch Boats lying off Lowestoft, 1884 (Lacey), £19 10s.
 6560 Moore, Henry (R.A.), A Showery Day—11½ x 15½ (Bowden), £15 4s. 6d.
 6561 Moore, Henry (R.A.), Off St. Pierre, Guernsey, 1882—7½ x 11½ (Mason), £7 17s. 6d.

THE PROPERTY OF THE LATE T. A. CARTER, ESQ., M.D.

ETCHINGS.

IN THE FOLIO.

- 6562 Haden, Sir F. Seymour, Newcastle in Emlyn (H. 62); The House of the Smith (H. 63); Kenarth (H. 64); Kilgaren Castle (H. 65); Cardigan Bridge—second state (H. 67); Twickenham Church (H. 107). Six on four mounts, first states (A. Newman), £9 9s.

DRAWINGS.

- 6563 Burgess, J., The Village of St. Riquier, near Abbeville, 1869; A River Scene, with figures bathing; Back of the Hotel, Bettws-y-Coed; A Placid Stream; and Cattle Resting (Carter), £15 15s.
 6564 Burgess, J., Capel Curig; A Church and Farm Buildings; Fetching Water; An Old Castle on a Lake, 1843; and The Old Bridge, Chepstow (Carter), £15 15s.
 6565 Burr, John, Boys Angling—15½ x 11 (Baldwin), £6 16s. 6d.
 6566 Price, J., Hayfields in Kent—a pair; Views of the Amphitheatre, Lillebourne, by J. Burgess—a pair; and Fruit, by C. Ryan, 1867 (Hill), £14 14s.
 6567 Syer, J., A River in Spate, 1872; A Trout Stream, by T. Baker, 1858; and Salmon Fishing, 1859 (Watson), £17 6s. 6d.
 6568 Vickers, A., In the Vale of Amersham; and Haymaking, by C. T. Burt (Sampson), £11 0s. 6d.

PICTURES.

- 6569 Baker, T., A Lane at Axrow, 1863—27 x 35½ (Sampson), £21.
 6570 Baker, T., Cattle on the Banks of the Leam. Panel—11 x 21 (Sampson), £8 8s.
 6571 Baker, T., A View in Stoneleigh Park, on the banks of the river Leam, 1863—13 x 19 (Carter), £15 15s.
 6572 Baker, T., A View on the River Leam near Leamington, with figures angling, 1864—12½ x 19 (Sampson), £13 2s. 6d.
 6573 Baker T., On the Leam, 1864—12½ x 18½ (Carter), £8 8s.
 6574 Baker, T., Ashow on the Avon, 1855—9½ x 14 (Pernain), £13 13s.
 6575 Baker, T., The Fallen Tree; and On the Avon, by Fred Whitehead (Carter), £13 13s.
 6576 Boddington, J., The Crooked Billet, Iver Heath, Bucks—16½ x 25½ (Earle), £8 18s. 6d.
 6577 Boilly, J. L., The Spinnet: A lady, in white silk dress, standing, playing a spinnet—18 x 14 (Nicholson), £17 17s.

- 6578 Bough, Sam (R.S.A.), The Charms of the Clyde—20 x 28½ (Sampson), £14 14s.
- 6579 Burr, A. H., The Toy-Seller—25½ x 19½ (Sampson), £9 9s.
- 6580 Burr, A. H., A Scene from "The Merry Wives of Windsor," 1875—15 x 22 (Sampson), £6 6s.
- 6581 Burr, John, Head of a Bohemian Gipsy, 1871—25½ x 19½ (Carter), £7 7s.
- 6582 Burr, John, A Heather Belle, 1873—25½ x 17½ (Raeburn Gallery), £4 4s.
- 6583 Burr, John, Beware of the Dog, 1874—15½ x 21½ (Foster), £5 5s.
- 6584 Cole, George, A River Scene: Sunset, 1869—23½ x 35½ (Sampson), £44 2s.
- 6585 Cole, George, Hindhead, 1870—19 x 29 (Sampson), £55 13s.
- 6586 Crombie, W., A Sheltered Glen; and The Peat Bog, }
by George Aikman (Sampson), }
- 6587 Davis, H. W. B. (R.A.), Sheep and Cattle, near Loch Maree, 1882—8½ x 16½ (Sampson), } £51 9s.
- 6588 Ellis, Edwin, A Quiet Haven—35 x 59 (Carter), £68 5s.
- 6589 Ellis, Edwin, The Haven under the Hill—15½ x 29½ (Carter), £18 18s.
- 6590 Ellis, Edwin, Stormy Weather: Bridlington Old Ferry, Yorkshire—17½ x 33 (Col. Baldwin), £46 4s.
- 6591 Ellis, Edwin, Outside the Old Town Walls, Conway—17½ x 32½ (Pescoed), £22 1s.
- 6592 Ellis, Edwin, Toilers of the Sea—17½ x 32½ (Carter), £23 2s.
- 6593 Ellis, Edwin, Mending Nets—15½ x 29½ (Davidge), £31 10s.
- 6594 Faed, T. (R.A.), The Flower from Paddy's Land—23 x 16½ (Carter), £99 15s.
- 6595 Fraser, Alex. (R.S.A.), Glen Falloch, Head of Loch Lomond—15½ x 23½ (Sampson), £13 13s.
- 6596 Hume, E., Friends—panel; and A Rocky Lane, Ashow, by T. Baker (Sampson), £7 7s.
- 6597 Lister, A River Scene; and The Avon at Bedford, by Fred Whitehead—panel (Baldwin), }
- 6598 Marks, H. S. (R.A.), The Minstrel's Gallery, 1869—27 x 59½ (Baldwin), } £73 10s.
- 6599 Moore, Albert, A Flower Walk—10½ x 4 (Baldwin), £28 7s.
- 6600 Moore, Henry (R.A.), After Sunset, 1870-71—53 x 52 (Carter), £16 16s.
- 6601 Moore, Henry (R.A.), A Sultry Afternoon: August, 1866—27½ x 44 (Carter), £11 11s.
- 6602 Moore, Henry (R.A.), Lone Crags that Front the Sea, 1858—23 x 43 (Newman), £19 19s.
- 6603 Moore, Henry (R.A.), A Stiff Breeze: A brigantine running for harbour, 1872—16½ x 32½ (Carter), £19 19s.
- 6604 Moore, Henry (R.A.), The Valley of the West Ockment, Dartmoor, 1867-71—19½ x 29½ (Carter), £3 13s. 6d.
- 6605 Moore, Henry (R.A.), Fishing-Boats Running In, 1872—16 x 25½ (Carter), £84.
- 6606 Moore, Henry (R.A.), After Work-time: Sussex, 1871—12 x 19½ (Carter), £8 18s. 6d.
- 6607 Moore, Henry (R.A.), On the Glaslyn River, 1868—17 x 25½ (Carter), £5 15s. 6d.

- 6608 Moore, Henry (R.A.), *Snowdon from the Coast near Harlech*. 1868—13½ x 20½ (Davidge), £21 10s.
- 6609 Moore, Henry (R.A.), *Near Portmadoc: Evening*, 1872-4—12 x 21½ (Carter), £16 16s.
- 6610 Moore, Henry (R.A.), *A Misty Evening on the Coast*, 1875—8 x 16½ (Carter), £12 12s.
- 6611 Murray, Sir David (R.A.), *Misty Moonlight*, 1886—17½ x 11½ (Carter), £13 13s.
- 6612 Pettie, J., (R.A.), *A Knight in Armour: Portrait of John Burr, Esq.*, 1870—16 x 13 (Carter), £11 11s.
- 6613 Stanfield, Clarkson (R.A.), *Pisa on the Arno; and A Road Scene, between Radford and Offchurch, Leamington*, by Fred Whitehead (Baldwin), £13 13s.
- 6614 Starr, Louisa, Edith; *Contemplation*, by W. B. Hole, R.S.A.; and *Reading the Love-Letter*, by R. E. P. (Baldwin), } £14 14s.
- 6615 Syer, John, Leigh Woods, Clifton, 1861—19½ x 29½ (Baldwin), }
- 6616 Syer, John, *The Rabbit Warren*, 1860; and *Cattle in a Pasture*, by Fred Whitehead, 1893 (Carter), £6 16s. 6d.
- 6617 Vickers, A. H., *An Avenue at St. John's, Isle of Wight*—23½ x 19½ (Raeburn Gallery), £12 12s.
- 6618 Whitehead, Fred, *Fiddleford Mill, Shirminster, Newton, Dorset; and Winchelsea* (Davidge), £11 11s.
- 6619 Whitehead, Fred, *Wandsworth, 1883; Battersea Bridge; and Crofters' Cottages*, by Henry Moore, R.A., 1860 (Carter), £11 11s.
- 6620 Whitehead, Fred, *Haymaking at Cleeve; A Quiet Spot*, by W. S. Lloyd; and *Anenomes*, by E. Whitehead, 1879 (Isaacson), £9 19s. 6d.

July 14 and 15, 1924.

Sotheby's.

Old Engravings.

- 6621 Rembrandt, *Landscape with a sportsman and dogs, second state* (Cradock), £66.
- 6622 Dürer, A., *The Life of the Virgin, the set of twenty woodcuts, mounted in a volume* (Colnaghi), £110.
- 6623 New York from Weehawk, and New York from Heights near Brooklyn, by J. Hill; a pair (Ellis & Smith), £150.
- 6624 Baltimore taken near Whetstone Point, by and after W. J. Bennett (Ellis & Smith), £78.
- 6625 Albany from Greenbush, by J. Hill, after J. W. Hill (Ellis and Smith), £84.
- 6626 Action between H.M.S. Java and American Frigate Constitution, by R. Havell, after N. Pocock, the set of four, aquatints, open-letter proofs (Sabin), £140.
- 6627 The Mother's Bribe, and The Clean Face Rewarded, by and after J. Ward; a pair (S. Bond), £48.
- 6628 Morland, G. (after), *The Farmer's Stable*, by Ward (A. Davis), £30.

July 18, 1924.

Christie's.

Important Pictures by Old Masters, the property of H.R.H. the Princess Royal; also Old Pictures and Drawings, the property of the late Colonel H. H. Mulliner, F 2, The Albany, W., and Clifton Court, Rugby; and Early English Pictures, the property of A. H. Glen-Coats, Esq., of Ferguslie Park, Paisley, and from other sources.

THE PROPERTY OF THE LATE COLONEL H. H. MULLINER.

DRAWINGS.

- 6629 Cosway, R. (R.A.), Duke of Sussex, wearing a blue sash; a sketch. Oval— $6\frac{1}{2} \times 5\frac{1}{2}$ (Thorne), £26 5s.
- 6630 Cotes, F. (R.A.), Right Hon. Mary, Lady Radcliffe, wife of Francis Eyre, Esq., in fancy dress, with blue cloak embroidered with flowers and lined with ermine; signed, and dated 1755. Pastel— $23\frac{1}{2} \times 17\frac{1}{2}$ (Colnaghi), £71 8s.
- 6631 Downman, J. (A.R.A.), Mrs. Frances Petre, mother of Catherine Blount, in blue dress, with white lace bonnet trimmed with blue riband; signed, and dated 1785. Oval— $7\frac{1}{2} \times 6\frac{1}{2}$ (Cannon), £94 10s.
- 6632 Downman, J. (A.R.A.), Sir Thomas Cave, Bart., M.P. for Leicestershire, in blue coat, with red collar and white stock. Oval— $7\frac{1}{2} \times 6\frac{1}{2}$ (Fearon), £47 5s.
- 6633 Gardner, Daniel, Lady, in white décolleté dress, her hair bound with drapery; and A Naval Officer, in uniform; a pair. Gouache— $10\frac{1}{2} \times 8\frac{1}{2}$ (Leggatt), £89 5s.
- 6634 Hoare, W. (R.A.), Countess Granville, in blue dress with white lace trimmings; grey veil fastened by a jewel in her hair. Pastel— 24×20 (Mills), £23 2s.
- 6635 Russell, J. (R.A.), Mrs. Rawlins, of Hanover Square, in blue dress cut low at the neck, and with white lace frills; signed, and dated 1777. Pastel— $27\frac{1}{2} \times 23$ (Eden), £33 12s.

PICTURES.

- 6636 Bogdani, J., Cat attacking Poultry; and Cocks Fighting—a pair; signed— 40×49 (Colnaghi), £241 10s.
- 6637 Bogdani, J., Flowers in a Sculptured Vase on a Stone Ledge— $49\frac{1}{2} \times 39\frac{1}{2}$ (F. Partridge), £336.
- 6638 Cotes, F. (R.A.), Lady Elizabeth Lee, in blue dress cut low at the neck, and with short sleeves— $49\frac{1}{2} \times 39\frac{1}{2}$ (Colnaghi), £189.
- 6639 De Keyser, Th., Cavalier, in black dress, with white lace collar, his right hand gloved and holding his black hat; inscribed "Ætatis 31: An 1635"— $42 \times 27\frac{1}{2}$ (Colnaghi), £147.
- 6640 Os, J. Van, Flowers in a Sculptured Vase on a Stone Ledge— $49\frac{1}{2} \times 39\frac{1}{2}$ (F. Partridge), £294.
- 6641 Soest, Gerard, Sir John Maynard, in black dress, with white collar and black cap— 30×24 (Leon), £48 6s.
- 6642 Dyck, Sir A. Van, Philip Herbert, Fourth Earl of Pembroke, K.G., in black dress, with white lace collar, wearing the Riband and Star of the Garter— $21\frac{1}{2} \times 16\frac{1}{2}$ (Poole), £63.

DIFFERENT PROPERTIES.

DRAWINGS.

- 6643 Howitt, S., Shooting Subjects—a set of four; signed, and dated 1792— $8\frac{1}{2} \times 12\frac{1}{2}$ (Fores), £60 18s.
6644 Reynolds, Sir J. (P.R.A.), Two Boys with a Dog. Black and white— $21 \times 17\frac{1}{2}$ (Lacey), £73 10s.
6645 Gardner, Daniel, Family Group: A lady, in white muslin dress, with her son in blue dress standing by her side, holding her hands outstretched towards her baby, who lies in a cradle beneath a brown canopy; landscape background— $31\frac{1}{2} \times 21\frac{1}{2}$ (Poole), £252.
6646 Boucher, F., Lady, in blue dress, with pearl drops. Pastel— $15 \times 12\frac{1}{2}$ (Harper), £84.

PICTURES.

- 6647 Anguissola, Sofonisba, Lady (said to be the Artist), in red bodice with black sleeves, white fichu, and jewelled chain over her shoulder— $28\frac{1}{2} \times 22\frac{1}{2}$ (Bale), £16 16s.
6648 Cotes, F. (R.A.), Lady Twisden, in white satin dress, with blue scarf embroidered with gold flowers, and with pearl rope; seated, with a basket of flowers by her side— $49\frac{1}{2} \times 39\frac{1}{2}$ (Willis), £44 2s.
6649 Romanino, Girolamo, Venetian Nobleman, in yellow dress with broad mauve stripes embroidered with flowers, dark coat edged with fur, holding his gloves in his left hand— 48×36 (Bishop), £25 4s.
6650 Nasmyth, Patrick, View over an Extensive Landscape: A clearing in a forest in the foreground, with a village in mid-distance, and a view over open country beyond, 1817— $21\frac{1}{2} \times 33$ (Veitch), £136 10s.
6651 Coques, Gonzales, First Earl of Carnarvon and his Family and Friends, at a repast in a dining-hall— $32\frac{1}{2} \times 39\frac{1}{2}$ (Colnaghi), £357.
6652 Molenaer, J. M., Two Young Peasants, one seated holding a jug— $23\frac{1}{2} \times 18\frac{1}{2}$ (Asscher), £19 19s.
6653 Opie, J. (R.A.), Master Henry Read with his Sister Frances: The boy, seated at the foot of a tree, wearing chocolate-coloured coat, embraces his sister, dressed in white with a broad light blue sash— 49×39 (Mason), £152 5s.
6654 English School, Sir Rowland Hill, in dark coat lined with fur, wearing a gold chain. Panel— $26\frac{1}{2} \times 20$ (Lewis), £99 15s.
6655 Brueghel, Village Scene, with farm-carts and numerous figures. On copper— $7\frac{1}{2} \times 9$ (de Cassero), £44 2s.
6656 Rembrandt, Head of an Old Man, with grey beard, and black cloak— 22×17 (Leafe), £21.
6657 Rosselli, Cosimo, The Adoration of the Maji: In the foreground, the Virgin, seated before a penthouse, holding the Infant Saviour, with the kings kneeling with their offerings. Panel— $27 \times 19\frac{1}{2}$ (Borenius), £420.
6658 Cuypp, A., Three Horsemen, in a landscape by a building. Panel— $18 \times 22\frac{1}{2}$ (Charlton), £105.

- 6659 Laethem, Jacob Van, School of, Emperor Maximilian I., in dark dress, with large fur collar and fur cap, wearing the Chain and Order of the Golden Fleece, holding a scroll in his right hand. Panel—14 x 10½ (Pollard), £73 10s.
- 6660 Cooper, S., Dr. Isaac Barrow, Master of Trinity College, Cambridge, in gowns, holding a book. In a painted oval—29 x 24½ (Walton), £4 4s.
- 6661 Hudson, T., Dean Swift, in black gowns, holding a book and pen—35 x 28½ (Spink), £23 2s.
- 6662 Dyck, Sir A. Van, School of, Edmund Harrison, Esq., aged 50, in black dress, with white vandyke lace collar and cuffs, grasping the right hand of his wife, aged 25, in red and black dress, holding a flower; signed with initial R., and with coat-of-arms and date 1640—35 x 50 (Willis), £35 14s.
- 6663 Raeburn, Sir H. (R.A.), Young Officer, in scarlet military coat with blue facings, and white stock—25 x 21½ (Martin), £27 6s.
- 6664 Reynolds, Sir J. (P.R.A.), General Honywood, in green coat with red collar, and red vest, white stock and white lace frills, holding his stick and hat—37½ x 30 (Greenstreet), £21.
- 6665 d'Hondecoeter, M., Flamingo, Pelicon, and Other Birds in a Landscape—45 x 53½ (Colnaghi), £115 10s.
- 6666 Wilson, R. (R.A.), Lake Scene, with two peasants in the foreground—27½ x 35½ (Grace), £94 10s.
- 6667 Wilson, R. (R.A.), Lake Scene, with three figures conversing by some trees in the foreground—24½ x 29½ (Grace), £94 10s.
- 6668 Sattleven, C., Interior of a Barn, with peasants, poultry, and culinary utensils. Panel—18 x 24 (Bell), £33 12s.
- 6669 Memling, Head of Michele di Lando. Panel—11½ x 8½ (Clements), £16 16s.
- 6670 Guardi, F., Islands near Venice, with gondolas and figures; a pair—5½ x 8½ (F. Sabin), £283 10s.
- 6671 Guardi, F., The Piazzetta of St. Mark's; and The Guidecca, Venice, with gondolas and figures; a pair—5½ x 8½ (F. Sabin), £273.
- 6672 Beechey, Sir W. (R.A.), Boy, in lemon-coloured dress leaning on the back of a chair—24½ x 16½ (Drummond), £11 11s.
- 6673 Peters, Rev. W. (R.A.), R. Ormthwaite, Esq., of Lancaster, in brown coat, yellow vest, and white stock—29½ x 24½ (Turton), £37 16s.
- 6674 Marshall, Ben, "Truss," in a paddock, 1802—19½ x 23½ (Brockbank), £9 9s.
- 6675 Turner, J. M. W. (R.A.), Frosty Morning; a sketch—31 x 48 (Bower), £6 6s.
- 6676 Bassano, Giacomo, The Seasons; a set of four—44 x 73½ (Mason), £68 5s.
- 6677 Ward, J. (R.A.), Asleep in the Hayfield. Panel—23½ x 17½ (Lacey), £37 16s.
- 6678 Cleef, Joos Van, The Infant Saviour and the Infant St. John, caressing, on a cushion. Panel—16 x 20 (Pollard), £27 6s.

- 6679 Canaletto, A., *The Doge's Palace, Venice, with a bucentaur, and numerous gondolas and figures*—39½ x 42½ (Buttery), £388 10s.
- 6680 Raeburn, Sir H. (R.A.), *Francis Horner, Esq., in black coat and vest, and white stock*—29½ x 24½ (Poole), £210.
- 6681 Van Der Laanen, C. J., *Cavaliers and Ladies, seated at a table music-making and conversing. Panel*—18½ x 24½ (Greenstreet), £39 18s.
- 6682 Palamedes, A., *Interior, with cavaliers and ladies music-making and conversing. Panel*—20½ x 25½ (Colnaghi), £75 12s.
- 6683 Apshoven, T. Van, *Knife-Grinder*—17½ x 24½ (Evans), £23 2s.
- 6684 Russell, J. (R.A.), *Match-Girl: A girl carrying a basket on her left arm, and holding a bundle of matches in her right hand; the equestrian portrait of Charles I. and the buildings of Charing Cross in the background*—35½ x 27 (Leggatt), £462.
- 6685 De Wit, Gerardus, *Joseph Meeting his Brethren; signed "Gerardus D"* Panel—23½ x 32½ (Greenstreet), £13 13s.
- 6686 Morton, A., *The Duke of Wellington, seated in his library with his secretary, 1840*—107 x 72 (Collings), £6 6s.
- 6687 Beechey, Sir W. (R.A.), *Mr. Symons and his Son: He stands in a landscape, wearing dark brown coat, with white vest and black breeches, leaning his left elbow on a pedestal; his son, in green costume, by his side, holding his black hat in his right hand*—92 x 57 (Heape), £44 2s.
- 6688 Drouais, Lady, *with a dog, in white dress striped with pink, and blue bows, holding a spaniel. Oval*—23 x 18½ (Bill), £16 16s.
- 6689 Reynolds, Sir J. (P.R.A.), *Miss Montgomerie, first wife of Robert Laughlen, Esq., of Glasgow, in red décolleté dress with short sleeves, grasping a bullfinch. Oval*—29 x 23 (Leger), £199 10s.
- 6690 Lawrence, Sir T. (P.R.A.), *Hon. Mrs. Beckford, in red dress, cut low at the neck, and with short sleeves, white lace scarf, standing, holding a portfolio, crayon, and drawing*—93 x 57 (Hall), £78 15s.
- 6691 Velazquez, *Peasant-Boy feeding Poultry*—56½ x 78 (Whitelaw), £63.
- 6692 Raeburn, Sir H. (R.A.), *Joseph Black, Esq., M.D., F.R.S.E., in dark dress, with white stock and frills, seated in a crimson armchair; red curtain background*—38 x 33 (Spink), £483.
- 6693 Goyen, J. Van, *River Scene, with church and windmills: Stormy weather; signed with initials, and dated 1642. Panel*—8½ x 12 (Colnaghi), £73 10s.
- 6694 Kalf, W., *Nautilus Cup, with shells and other objects, on a table; signed*—20½ x 16½ (Colnaghi), £75 12s.

- 6695 Gainsborough, T. (R.A.), Mrs. Davenport, of Lacock Abbey, Chippenham, in white satin dress, with white lace fichu and frills, pink riband round the neck, and pink rosettes; pearl necklace; her hair powdered and adorned with pearls and pink riband—29½ x 24½ (Wells), £231.
- 6696 Ochtervelt, J., The Visit: The interior of an apartment, with a young cavalier, in dark coat with buff breeches, greeting, hat in hand, a young lady, in white satin dress with red blouse, who stands by a carpeted table on which is a dish of fruit; a spaniel on a chair in the foreground—27 x 22½ (Clifford), £399.
- 6697 Velazquez, Travelling Pilgrim—18½ x 25½ (Spink), £8 8s.
- 6698 Shee, Sir M. A. (P.R.A.), Thomas, First Lord Denman, Lord Chief Justice, in robes, seated holding a book—55½ x 43½ (Agnew), £252.
- 6699 Gainsborough, T. (R.A.), Young Gentleman, in mauve coat, with white stock and black gown; powdered hair—29½ x 24½ (Woodhouse), £588.
- 6700 Reynolds, Sir J. (P.R.A.), Dr. Philip Hayes, Professor of Music at Oxford, in red gown and black hat—29½ x 24½ (Nicholson), £157 10s.
- 6701 Lorrain, Claude Le, Classical Landscape, with pastoral figures in the foreground—71 x 93 (Vicars), £42.
- 6702 Guardi, F., Island of St. Giorgio Maggiore, Venice, with gondolas and figures—15½ x 23½ (Heape), £78 15s.
- 6703 Goya, F., The Infante Francisco de Paula Antonio, in military uniform, standing by a table—30 x 24½ (Woodward), £31 10s.
- 6704 Pater, J. B., Fête Champêtre—40 x 53½ (Elson), £136 10s.
- 6705 Reynolds, Sir J. (P.R.A.), Lady, said to represent Lady Diana Beauclerk, in white muslin dress, cut low at the neck, and with yellow sash, seated, drawing on an oval panel held by a Cupid; architectural curtain and landscape background—49½ x 39½ (Williams), £3,885.
- 6706 Dossi, Dosso, Duke of Ferrara, in armour damascened with gold, wearing the Chain and Order of the Golden Fleece, holding a bâton in his right hand—42 x 35 (Latham), £84.
- 6707 Van Der Weyden, Head of St. Stephen—9 x 6 (Colnaghi), £609.

THE PROPERTY OF THE LATE WILLIAM BEATTIE, ESQ.

PICTURES.

- 6708 Van Der Helst, B., Lady, in black dress, with large white lawn collar, black riband bows, and jewelled pendants. Panel—24½ x 19½ (Raeburn Gallery), £84.
- 6709 Maes, Nicolaes, Lady, in black dress, showing white at the neck and sleeves, a scarf tied round her shoulders, seated by a table in an armchair, wearing jewelled ear-rings and rings on her fingers; signed, and dated 1652—45½ x 38½ (Clements), £756.

THE PROPERTY OF C. R. GERVEYS GRYLLS, ESQ.

- 6710 Hoppner, J. (R.A.), Mrs. Mary Grylls, co-heiress of Humphry Millett, Esq., of Enys, in the Parish of St. Hilary, in brown muslin dress, with blue head-dress and bead necklace—29 x 24 (Amodio), £57 15s.
- 6711 Hoppner, J. (R.A.), Thomas Grylls, Esq., of Hilston, Cornwall, in brown coat, with yellow vest and white stock; red curtain background—29 x 24 (Buttery), £357.

THE PROPERTY OF COL. COMMANDANT H. E. AP RHYS-PRYCE.

PICTURES.

- 6712 Hoppner, J. (R.A.), Major-General Alexander Beatson, in scarlet military coat, with black and white stock—29½ x 24½ (Clements), £420.
- 6713 Raeburn, Sir H. (R.A.), Miss Davidson Reid, youngest daughter of David Reid, Esq., in white muslin dress, cut low at the neck, with narrow yellow sash; red cloak falling over her arms—29½ x 24½ (Knoedler), £3,465.

THE PROPERTY OF THE RT. HON. THE EARL OF HARRINGTON.

PICTURE.

- 6714 Holbein, Gentleman (said to be the Protector Somerset), in brown doublet, the right side embroidered with flowers, the left with figure lines. Panel, arched top—15 x 11½ (F. Sabin), £399.

THE PROPERTY OF THOMAS BODKIN, ESQ.

PICTURE.

- 6715 Matsys, Quentin, A Pieta: A composition of ten figures. The dead body of Our Saviour lying on the ground supported by Joseph of Arimathea; in the centre, the Virgin kneeling in prayer, with St. John by her side; at the feet of Our Saviour is the Magdalen, kneeling, receiving the pot of ointment; Nicodemus in the right background, taking away the crown of thorns. Panel—27 x 54 (F. Sabin), £4,095.

THE PROPERTY OF A. H. GLEN-COATS, ESQ.

PICTURES.

- 6716 Hoppner, J. (R.A.), Hon. Mrs. Augustus Phipps, in brown dress, with gauze scarf; blue riband in her hair—29 x 24½ (Clements), £2,940.
- 6717 Lely, Sir P., Lady, in brown and white dress, with blue scarf. In a painted oval—29½ x 24½ (Hawker), £168.
- 6718 Reynolds, Sir J. (P.R.A.), Ariadne, in flowing white draperies, with yellow scarf; her hair blown by the wind—29 x 24 (Agnew), £147.
- 6719 Reynolds, Miss Catharine Roper, daughter of Henry, tenth Lord Teynham, in pink dress—23½ x 19½ (Agnew), £105.

- 6720 Romney, G., Lady, with dress cut V-shape at the neck, and with her hair done high; a sketch— $29\frac{1}{2} \times 24\frac{1}{2}$ (Knödler), £262 10s.
- 6721 Romney, Lady, in white muslin dress, seated, resting her left arm on the back of a chair— $29\frac{1}{2} \times 24\frac{1}{2}$ (Spink), £99 15s.

THE PROPERTY OF MISS CLARA MONTALBA.

PICTURE.

- 6722 Dyck, Sir A. Van, Flute-Player, in yellow doublet with white collar, and dark cloak over his right shoulder, playing a flute; greenish background— $27\frac{1}{2} \times 20\frac{1}{2}$ (Matthews), £630.

THE PROPERTY OF H.R.H. THE PRINCESS ROYAL.

PICTURES.

- 6723 Bourdon, Sebastian, The Artist, in black dress, with white collar, holding a picture in his right hand and a drawing in his left; other pictures hang on the wall in the background— 58×48 (Collings), £168.
- 6724 Master of the Altar of St. Bartholomew, An Ecclesiastic, in loose black gown over a brown tunic, his hair long, and wearing a black cap, holding a blossom in his right hand; behind him is a golden hanging of Turkish design held by two Angels; through an open window on the right is seen a glimpse of woody landscape, with the church of Utrecht in the distance. Panel— 12×9 (Buttery), £1,890.
- 6725 Châtelain, Hon. Sir Alexander Duff, G.C.H., in scarlet military cloak, holding his plumed hat— 39×29 (Collings), £19 19s.
- 6726 Cotes, F. (R.A.), James, Second Earl of Fife, in embroidered coat and breeches of gold brocade and white hose, and with crimson robes with ermine cape, standing in an apartment, resting his left hand on a console-table; architectural and red curtain background; signed, and dated 1765— $93\frac{1}{2} \times 56\frac{1}{2}$ (Gooden & Fox), £157 10s.
- 6727 Cotes, F. (R.A.), Officer, in scarlet military coat, with white vest— $29 \times 24\frac{1}{2}$ (Collings), £29 8s.
- 6728 Hone, Helen Gordon and her Daughter Helen Duff, seated, wearing blue dress, with her daughter, in white frock, by her side. Oval— $44 \times 37\frac{1}{2}$ (Leggatt), £29 8s.
- 6729 Jamesone, G., Mrs. Duff, of Muldavit, in blue dress, with blue riband bows, and pearl necklace; with coat-of-arms, and dated 1643— $29\frac{1}{2} \times 23\frac{1}{2}$ (Spink), £31 10s.
- 6730 Jamesone, G., John Duff, Esq., in white doublet and white lace collar. In a painted oval— $28\frac{1}{2} \times 23\frac{1}{2}$ (Baton), £9 9s.
- 6731 Klink, Germanicus, Princess of the Royal House of Spain, in white dress richly embroidered with flowers, and devices several times repeated; signed, and dated 1609— $78 \times 42\frac{1}{2}$ (Leggatt), £147.
- 6732 Kneller, Sir G., William, Earl of Bedford, in Peer's robes, seated holding a coronet in his right hand— $49 \times 39\frac{1}{2}$ (Leger), £56 14s.

- 6733 Kneller, Sir G., Duchess of Portsmouth, in red and white dress. Oval— $26\frac{1}{2}$ x 22 (Carroll), £26 5s.
- 6734 Kneller, Sir G., Duchess of Marlborough, in blue and white dress. Oval— $26\frac{1}{2}$ x $21\frac{1}{2}$ (Hankin), £25 4s.
- 6735 Lely, Sir P., Eleanor Gwynne, In white dress, with grey cloak, seated in a landscape, a lamb by her side— $48\frac{1}{2}$ x $53\frac{1}{2}$ (Leggatt), £78 15s.
- 6736 Lely, Sir P., Lucy Waters, in lemon-coloured dress, with blue scarf, seated in a rocky landscape, with a spaniel by her side— $48\frac{1}{2}$ x $38\frac{1}{2}$ (Leggatt), £84.
- 6737 Lely, Ann Hyde, Duchess of York, in brown dress, with blue scarf. Panel—15 x $11\frac{1}{2}$ (Smith), £15 15s.
- 6738 Mabuse (Jan Gossaert), Gentleman, in black tunic, with brown cloak edged with fur; black cap with jewelled ornaments, holding a flower and scroll. Panel— $11\frac{1}{2}$ x 8 $\frac{1}{2}$ (Borenus), £210.
- 6739 Matsys, Quentin, A Philosopher: An old man, with white beard, wearing a red gown and black cap, seated at a table on which is a desk and an open book, his right hand pointing to a skull; on a shelf is a bottle, wine-glass, and box; a pestle and mortar hangs from a nail on the wall; on a window-sill an hour-glass and apple. Panel— $23\frac{1}{2}$ x $18\frac{1}{2}$ (Wightman), £892 10s.
- 6740 Mierevelt, Lady Buckingham, in black slashed dress and white ruff. In a painted oval. Panel— $30\frac{1}{2}$ x $23\frac{1}{2}$ (Parsons), £57 15s.
- 6741 Mignard, P., Countess Mancini, with her Children: She is seated, with her daughter by her side holding a basket of flowers, and with her infant son holding a spaniel—49 x 39 (Collings), £57 15s.
- 6742 Mignard, P., Henriette, Duchess of Lorraine, in blue dress, with pearl ornaments. In a painted octagonal— $31\frac{1}{2}$ x $24\frac{1}{2}$ (Hoddam), £23 2s.
- 6743 Mignard, P., Molière, in red coat embroidered with silver braid, with white frills at the neck; crimson cloak. Oval—31 x $23\frac{1}{2}$ (F. Sabin), £189.
- 6744 Mignard, P., Madame de Montmorency, in widow's weeds, wearing a miniature suspended by a riband round her shoulders—27 x $18\frac{1}{2}$ (Leshiers), £49 7s.
- 6745 Mor, Sir Antonio, Gentleman, in black coat, with small white ruff; and A Lady, in black dress, with white ruff and white muslin head-dress; a pair; dated 1568. Panel—18 x $13\frac{1}{2}$ (Martin), £99 15s.
- 6746 Moreelse, P., Boy and Girl: The girl wears a brown dress with slashed sleeves, and black coat, and holds the hand of a boy, who wears a brown doublet with white lace collar 34 x 48 (Marshall), £47 5s.
- 6747 Murillo, B. E., Spanish Girl, in mauve dress, with white muslin bound round her hair, and adorned with flowers— $14\frac{1}{2}$ x 11 (Vicars), £84.
- 6748 Murillo, The Assumption of the Virgin—20 x 14 (Vicars), £18 18s.

- 6749 Mytens, D., William Lenthall, Esq., Speaker to the House of Commons, 1640, in black dress, with white lawn collar. In a sculptured oval—29½ x 24½ (Hayden), £29 8s.
- 6750 Nason, P., Duchess of Tyrconnell, in crimson dress, slashed sleeves, and brown cloak; pearl necklace and ornaments; signed, and dated 1670—31½ x 25 (W. Sabin), £60 18s.
- 6751 Palamedes, A., A Conversation: A young cavalier, in black dress with red hose, seated in an apartment holding his pipe, his wife seated by his side with a book, pointing to a dog. Panel—12 x 14 (W. Sabin), £68 5s.
- 6752 Pine, R., Chevalier d'Eon, in scarlet military coat, with blue facings and gold braid, seated in his library by a table, holding a sketch-book; signed, and dated 1759—48½ x 39½ (Mrs. Lee), £73 10s.
- 6753 Raeburn, Sir H. (R.A.), James Duff, Fourth Earl of Fife, K.T., G.C.H., in black military coat edged with gold braid at the neck and cuffs, with crimson sash round his waist, and wearing white gloves; standing with a cane in his right hand; landscape background, with a cannon—92 x 58½ (Taylor), £1,522 10s.
- 6754 Reynolds, Sir J. (P.R.A.), Jane, Duchess of Gordon, in Peeress's robes of crimson velvet and ermine, her dress cut low at the neck and edged with lace, deep lace frills at the elbows, her hair done high and powdered and bound with strings of pearls, standing on a terrace holding her coronet in her right hand; red curtain and pillar on the right; painted 1775—93 x 56½ (White), £1,155.
- 6755 Reynolds, Sir J. (P.R.A.), Lady Mary Coke, in white muslin dress cut low at the neck, pink cloak lined with ermine, pearl necklace tied with a blue bow, and pearls in her hair, seated, resting her head on her right hand; painted 1758-62—29½ x 24½ (Mitchell), £5,040.
- 6756 Reynolds, Sir J. (P.R.A.), The Artist, in the crimson robes of a Doctor of Civil Laws, with white frills; background of sky; a sketch; painted in 1773—24 x 19½ (Gooden & Fox), £199 10s.
- 6757 Ribera, A Shepherd and his Flock: A youth, seated, holding a pipe, tending sheep, and with his dog by his side—46 x 66½ (O. Roberts), £35 14s.
- 6758 Rigaud, H., Cardinal Fleury, in red robes, with ermine cape—31 x 25 (Parsons), £39 18s.
- 6759 Slingelandt, P. Van, Gerard Dou, in black gown. Panel—9 x 7½ (Baker), £42.
- 6760 Somer, P. Van, William, Earl of Pembroke, and Philip, Earl of Montgomery, in black dresses, with white collars, blue ribands round their necks on which are suspended the jewels of the Garter—38½ x 63 (Tenier), £99 15s.
- 6761 Tintoretto, Il, The Artist, in brown coat, with grey beard—27½ x 22½ (Lee), £157 10s.

- 6762 Dyck, Sir A. Van, Penelope, Lady Herbert, in white satin dress embroidered with floral design in gold braid, small blue sash, pearl necklace and ear-rings, standing on a terrace holding aside a red curtain with her left hand—94 x 57½ (Tessier), £147.
- 6763 Dyck, Sir A. Van, Queen Henrietta Maria, in white satin dress with lace trimmings at the sleeves, and fastened with pearls at the front; a chain of jewels over her shoulders and round her waist; pearl necklace; standing in a carpeted apartment by a table, on which is her crown and a vase of flowers—87 x 49 (L. Davis), £199 10s.
- 6764 Dyck, Sir A. Van, Edward, Lord Lyttleton, Chief Justice of Common Pleas in 1639, in scarlet robes trimmed with ermine; white ruff, black cap, and gold chain; with inscription, and date 1645—45 x 39 (Sweet & Maxwell), £35 14s.
- 6765 Watson, George (P.R.S.A.), Alexander, Third Earl of Fife, in black dress, with white stock, seated in a Chippendale armchair covered in red—49 x 38 (Collings), £14 14s.
- 6766 Van Der Werff, Henriette Ann, Duchess of Orleans, when a girl, in red dress, with blue scarf—31 x 25½ (W. Sabin), £44 2s.
- 6767 Zoffany, J. (R.A.), Mrs. Duff, second wife of Admiral Duff, in blue dress, with white lace scarf and pearl necklace—29½ x 24½ (Pawsey and Payne), £68 5s.
- 6768 Zuccarelli, F. (R.A.), View in Tivoli: In the foreground is a woody landscape, with peasants and goats by a waterfall; buildings on a hill beyond—42 x 49½ (Collings), £44 2s.

THE FITZPATRICK TRUST.

THE PROPERTY OF LORD CASTLETOWN.

PICTURES.

- 6769 Baroccio, Federigo, Cavalier (said to be Lord Pembroke), in black dress with white ruff and frills, holding his sword in his left hand, his right hand resting on a chair; signed, and dated 1602—46 x 38 (Borenus), £99 15s.
- 6770 Coypel, Anthony and Cleopatra—34½ x 40½ (Collings), £15 15s.
- 6771 Delacroix, V., Lady reclining on a Bed, 1823—23 x 26½ (W. Sabin), £92 8s.
- 6772 Drooghsloot, J. C., Village Scene, with church and numerous figures. Panel—11½ x 17½ (Asscher), £25 4s.
- 6773 Guardi, F., The Piazza of St. Mark's, Venice: A view looking towards the Campanile and Basilica of St. Mark's, with numerous cavaliers and ladies; in the foreground is an artist carrying a canvas, bearing the signature "Franco Guardi"—26½ x 33½ (Smith), £2,205.
- 6774 Guardi, F., The Piazzetta of St. Mark's, Venice: A view looking down the Piazzetta through the columns to the Island on San Giorgio Maggiore, with numerous cavaliers and children in the foreground—26½ x 33½ (Vicars), £840.

- 6775 Hals, Frans, Cavalier, in brown dress with white lace collar, lawn cuffs, and black hat; his left hand gloved; with coat-of-arms, and inscription "Ætatis sve 18 Anno 1634." Panel, oval—19 x 14 (Asscher), £173 5s.
- 6776 Hals, Frans, Girl, in embroidered brown frock, with white lawn collar and lace cuffs, holding her gloves in her right hand; inscribed "Ætatis 7 an 1634." Panel, oval—17½ x 13 (Williams & Sutch), £157 10s.
- 6777 Jacobs, J., Two Sportsmen, with dogs, by a woody stream; signed, and dated 1652—55 x 49 (Parsons), £136 10s.
- 6778 Mignon, A., Flowers in a Vase on a Marble Slab—25½ x 19 (T. Ward), £99 15s.
- 6779 Reynolds, Sir J. (P.R.A.), Venus and Cupid: Venus reclining on a cushion in a landscape beneath a crimson curtain and a vine with grapes; on her right arm she wears a jewelled bangle, and her left hand is resting on her body; Cupid is seen on the left peeping through some trees; a view of a park in the centre distance—49 x 39 (Gooden and Fox), £2,520.
- 6780 Ruysdael, Salomon Van, River Scene: A woody bank, with laden boats alongside; on the right are seen two sailing-boats, with figures on a quay—39½ x 43 (Colnaghi), £1,732 10s.
- 6781 Slingslandt, P. C. Van, Pilgrim in Adoration before a Crucifix. Panel—9½ x 8½ (Mason), £12 12s.
- 6782 Dyck, Van, Archbishop Laud, in black and white gowns—48 x 38 (Poole), £15 15s.

July 21, 1924.

Christie's.

Old Pictures, the property of Alexander Fraser-Tytler Lord Woodhouselee; also Old Pictures and Drawings, from various sources.

THE PROPERTY OF A LADY.

DRAWINGS.

- 6783 Cattermole, George, The Traitor Discovered; and The Darnley Conspirators (Carey), £5 15s. 6d.
- 6784 Glindoni, H. G., Cracked, 1898—14½ x 21 (Blackall), £10 10s.

PICTURES.

- 6785 Henry VII.—panel; and George II., by Hudson (Hugo), £5 15s. 6d.
- 6786 Bisschop, C., Déjeuner. Panel—21 x 17½ (Hugo), £4 14s. 6d.
- 6787 Cosway, Gentleman, holding his hat and stick; and A Lady, in white muslin dress, holding a book—a pair. Oval—17 x 14 (Mitchell), £14 14s.
- 6788 Droogslout, Village on a River, with figures. Panel—19½ x 26 (Wolff), £19 19s.
- 6789 Guardi, Views in Venice; a pair—16½ x 27 (Hugo), £8 18s. 6d.
- 6790 Herring, J. F., Farmyard, with horses; and The Ferry, Windermere, by W. Linton (Blackall), £9 9s.

- 6791 Hogarth, Lady, in yellow dress with white frills, holding some flowers—35 x 27½ (Field), £7 7s.
 6792 Koekkoek, H., View at the Mouth of a River, with boats and figures, 1836. Panel—22½ x 31½ (Wolff), £22 1s.
 6793 Morland, Gipsies; The Pet Bird; and The Lover's Visit—a pair, by Vanloo (Bower), £15 4s. 6d.
 6794 Zuccaro, Lady, in black dress, with white lace frills. Panel—29½ x 24½ (Leggatt), £16 16s.
 6795 Zuccaro, Lady Halkett, in embroidered dress, with white lace collar—in a painted oval; and Henrietta Maria, in white dress, after Sir A. Vandyck (Amor), £29 8s.

DIFFERENT PROPERTIES.

DRAWINGS.

- 6796 Canaletto, A., Church in Venice. Indian ink wash—12 x 16½ (Bailey), £4 14s. 6d.
 6797 Russell, J. (R.A.), Girl with a Dog. Pastel—27½ x 22 (Ewitt), £3 13s. 6d.
 6798 Van de Velde, W., Studies of Men-o'-War. Indian ink wash (Caird), £11 11s.
 6799 French School, Heads of Ladies, etc.; a set of eight—15½ x 12½ (Dale), £27 6s.
 6800 Cotman, J. S., Bridge over a River. Sepia—8 x 11½ (Baker), £5 15s. 6d.
 6801 Russell, J. (R.A.), Lady, of the James family, in white muslin dress, with a dog by her side. Signed, and dated 1802. Pastel—23½ x 17½ (Playfair), £7 17s. 6d.

PICTURES.

- 6802 Morland, G., Outside the "Flying Fox"; and A Norwich Landscape, with windmill—panel (Bower), £18 7s. 6d.
 6803 Stanfield, C. (R.A.), View on the Coast of Cornwall—panel, 1852; and Sheep, by Charles Jones (Newman), £24 3s.
 6804 Constable, Young Waltonians—27 x 35½ (Frank), £4 4s.
 6805 Cooper, T. S. (R.A.), Donkey and Sheep on a Common, 1833—10½ x 8½ (Mitchell), £4 4s.
 6806 Shayer, W., sen., Landscape, with peasants and cattle by a pool—30½ x 43½ (Martin), £241 10s.
 6807 Morland, G., Peasant-Woman, with a boy and dog at the edge of a wood—33 x 45½ (W. Sabin), £52 10s.
 6808 Shayer, W., sen., View in the New Forest, with herdsman and cattle—24½ x 29½ (Mitchell), £52 10s.
 6809 Schalken, Lady, seated in a garden; and A Flemish Garden Scene, with figures and animals. Panel (Eversley), £16 16s.
 6810 Boel, Dead Birds and Fruit on a Table—30 x 24½ (Maitland), £9 9s.
 6811 Casteels, P., Wild Duck—59 x 53½ (Collings), £50 8s.
 6812 Canaletto, View of the Grand Canal, Venice, with gondolas and figures—18 x 28 (Breakspear), £35 14s.
 6813 Macbeth, R. W. (R.A.), French Fisher-Girl—40 x 31½ (Grant), £13 13s.

- 6814 Herring, J. F., Ducks and Duckling by a Grindstone, 1863—
13½ x 17½ (Easton), £8 8s.
- 6815 Elmore, A. (R.A.), Dante in Exile—27½ x 21 (West), £16 16s.
- 6816 Stoop, D., Cavalry engagement. Panel—22½ x 32 (Wakefield),
£6 16s. 6d.
- 6817 Goyen, J. van, Landscape, with thatched cottages and figures—
15 x 21½ (Mason), £16 16s.
- 6818 Neefs, P., and Francken, Frans, Church Interior, with figures.
Panel—14 x 22½ (Easton), £46 4s.
- 6819 Brueghel, Group of Five Peasants. Panel—18½ x 25 (Chapellier),
£9 19s. 6d.
- 6820 Van de Velde, Man-o'-War Firing a Salute off the Coast—
29 x 44 (Greenstreet), £14 14s.
- 6821 Beechey, Mrs. Ann Olives, of Frome, Somerset, in black dress,
with white bonnet—26½ x 22½ (Baxendale), £4 4s.
- 6822 Cuyp, Boy, holding a pony. Panel—11 x 8½ (Maitland), £6 6s.
- 6823 Italian School, Man, in classical dress. Panel—24 x 20½ (Field),
£5 5s.
- 6824 Dobson, Oliver Cromwell; and A Cavalier, in green doublet—
panel (Daly), £7 17s. 6d.
- 6825 Van der Neer, Frozen River Scene: Moonlight; and A Naval
Battle, by Van de Velde. Panel (Field), £10 10s.
- 6826 Miel, Jan, Courtyard of an Inn, with numerous figures—34 x 48
(Chapellier), £5 15s. 6d.
- 6827 Elmer, Black Game, in a landscape—36 x 45½ (Greenstreet),
£7 7s.
- 6828 Mignard, Madame de Montbazou, in embroidered brown dress,
with pearl ornaments, seated—35½ x 27½ (Playfair),
£6 16s. 6d.
- 6829 Luny, T., Bamborough Castle, Northumberland, with a ship-
wreck, 1822—33½ x 50 (Franck), £4 14s. 6d.
- 6830 Van de Velde, Shipping off Dover—42 x 70 (F. Howard),
£19 19s.
- 6831 Mengs, Venetian Senator, in crimson dress trimmed with
ermine—50 x 36½ (Minton), £7 7s.
- 6832 Poussin, Landscape, with classical figures—23 x 37 (Taylor),
£4 4s.
- 6833 Early English School, Christ with the Emblems of the Passion.
Unframed, panel—9½ x 6½ (Arnot), £5 5s.
- 6834 Magnasco, A., Landscape, with figures—36 x 27½ (F. Howard),
£13 13s.
- 6835 Zuccaro, James Usher, Archbishop of Armagh in 1595, in black
dress, with white collar, writing—23½ x 18½ (Ewers),
£5 15s. 6d.
- 6836 English School, Henry IV.—22½ x 17 (Presligo), £9 19s. 6d.
- 6837 Orizonte, Landscape, with classical figures by a fountain under
some trees—39 x 38 (Scott), £4 14s. 6d.
- 6838 Swanevelt, H., River Scene, with pastoral figures and goats—
33 x 41 (Ewers), £4 14s. 6d.
- 6839 Swanevelt, H., Landscape, with buildings; classical buildings
in the foreground—28 x 37 (Arnot), £9 9s.

- 6840 Italian School, The Madonna, seated in an interior, offering a pink to the Infant Saviour. Panel—12 x 19½ (Chapellier), £6 16s. 6d.
- 6841 De Momper, Landscape, with Philip baptising the eunuch; and Prince Maurice Reviewing his Troops in a Dutch Town, by Droogsloot—unframed (Field), £15 15s.
- 6842 Kettle, Warren Hastings; and A Cavalier, in black dress with slashed sleeves. In a painted oval (Field), £7 7s.
- 6843 Gerwett, Church Interior, with cavaliers and other figures. Signed—38 x 44 (Baker), £15 15s.
- 6844 Loo, Van, Madame Favart as "Comedy." Oval—41 x 30½ (Levy), £30 9s.
- 6845 Van de Velde, W., H.M.S. "Lion" Firing a Salute; and Men-o'-War in a Squall; a pair—22 x 27½ (Dyson), £31 10s.
- 6846 Ruisdael, Road Scene, with three peasants. Panel—18½ x 24 (Peel), £28 7s.
- 6847 Lawrence, Mrs. Elizabeth Thicknesse Dickenson, in yellow dress, with red cloak—35½ x 27½ (Weston), £21.
- 6848 Canaletto, Views in Venice; a pair—26½ x 37 (Chapman), £15 15s.
- 6849 Rottenhammer, The Annunciation. Panel—21 x 15 (Mayè), £15 15s.
- 6850 Dance, Lady, in pink dress with white frills—27 x 22 (Chapellier), £4 4s.
- 6851 Laroon, The Orange-Seller: A street scene, with pedlar and other figures—15 x 11 (Hardy), £12 12s.
- 6852 Francken, Frans, The Marriage Feast at Cana. Panel—32 x 47½ (Leger), £6 6s.
- 6853 Teniers, Interior, with a peasant-woman seated preparing a meal; two peasants by a fire in the background. Panel—19 x 24 (Morrison), £7 7s.
- 6854 Gaetano, Scipio, Alfonso d'Este, Duke of Ferrara, when a boy, in white doublet and large collar. In a painted oval—17 x 14 (Howard), £3 13s. 6d.
- 6855 Ommeganck, B. P., Milkmaid, with cattle and sheep; and A Landscape, with sheep—a pair. Panel—11½ x 15 (Moore), £7 7s.
- 6856 Brueghel, Flowers in a Basket. On copper—12½ x 16½ (W. Sabin), £28 7s.
- 6857 Van der Laanen, C. J., Cavaliers and Ladies round a Table, feasting and music-making—47 x 62½ (W. Sabin), £35 14s.
- 6858 Weenix, J. B., The Departure of the Prodigal. Signed, and dated 1716—36 x 46½ (Smith), £46 4s.
- 6859 Netscher, G., Interior, with a man entering a door; a dog and wine-cooler in the foreground. Panel—12½ x 9½ (Chapellier), £6 16s. 6d.
- 6860 Dyck, Sir A. Van (after), Thomas Wentworth, Earl of Strafford, in armour, holding a bâton—52 x 40 (Collings), £9 19s. 6d.
- 6861 Pureau, Flowers and Fruit on a Ledge—28½ x 22 (Baker), £25 4s.
- 6862 Brooking, Naval Battle—25½ x 52 (Syrie), £33 12s.

- 6863 Italian School, The Madonna and Child, framed as a triptych, in lacquer and mother-o'-pearl. Panel— $11\frac{1}{2}$ x 9 (Child), £16 16s.
- 6864 Cleve, Van, Adoration of the Magi. Panel— $23\frac{1}{2}$ x $20\frac{1}{2}$ (Baker), £40 19s.
- 6865 German School, Saint, kneeling, holding a crucifix—51 x 19 (Christian), £13 13s.
- 6866 Parmigianino, The Madonna and Child, with Saints. Panel, arched top—17 x 11 (Child), £7 7s.
- 6867 Antwerp, School of, Triptych, with the Crucifixion in the centre, and Saints on the wings. Panel—centre-piece 21 x $14\frac{1}{2}$ (Hone), £8 18s. 6d.
- 6868 Early Spanish School, The Madonna and Child. Panel—34 x 21 (Syrie), £24 3s.
- 6869 Hudson, Gentleman, in red coat, with embroidered vest. In a painted oval—29 x $24\frac{1}{2}$ (Durrant), £4 4s.
- 6870 Wouverman, Landscape, with horseman and peasants. Panel—18 x $13\frac{1}{2}$ (Bacon), £12 12s.
- 6871 Schaep, H., View in a Dutch Town, with figures merrymaking, 1867. Panel, unframed— $18\frac{1}{2}$ x 27 (Farr), £10 10s.
- 6872 Harlow, G. H., Master Stanhope, son of Lady Mary Fitzjohn, in white muslin frock, with a dog— $29\frac{1}{2}$ x 25 (Sinclair), £11 11s.
- 6873 Verbruggen, Flowers in a Glass on a Stone Ledge— $29\frac{1}{2}$ x $24\frac{1}{2}$ (Leger), £35 14s.
- 6874 Carmichael, J. W., Norton Hall and Grounds, Sheffield, 1834— $18\frac{1}{2}$ x $25\frac{1}{2}$ (Fairbrother), £13 13s.
- 6875 Rubens, Adoration of the Magi. Panel—21 x 30 (White), £63.
- 6876 Romney, Dr. Francis Russell, cousin of the Duke of Bedford, in dark coat, holding a book; and Miss Rose, in muslin dress, holding a dove— $29\frac{1}{2}$ x 24 (Gooden & Fox), £52 10s.
- 6877 Grimaldi, Mountainous Landscapes, with peasants and animals; a pair—25 x $30\frac{1}{2}$ (Scott), £11 11s.
- 6878 Guardi, View of the Grand Canal, Venice, with numerous boats and figures— $29\frac{1}{2}$ x 44 (Chapellier), £13 13s.
- 6879 Metsu, The Poultry-Seller—20 x $15\frac{1}{2}$ (Scott), £5 5s.
- 6880 Zurbaran, The Annunciation—57 x $43\frac{1}{2}$ (Farr), £33 12s.
- 6881 Vernet, J., Bay Scene, with a shipwreck, 1766— $33\frac{1}{2}$ x $52\frac{1}{2}$ (Bain), £23 2s.
- 6882 Moucheron, F., Mountainous Landscape, with travelling figures and animals passing a wayside crucifix—34 x $40\frac{1}{2}$ (Wolff), £10 10s.
- 6883 Pannini, Roman Ruins, with figures—30 x 51 (W. Sabin), £77 14s.
- 6884 Honthorst, G., John Selden, in black dress, with white lawn collar, holding a scroll—43 x $31\frac{1}{2}$ (Maxwell), £21.
- 6885 Lely, Judge Germain, in robes, holding a scroll—46 x $36\frac{1}{2}$ (Chapellier), £10 10s.
- 6886 Mierevelt, M. J., Mary, Princess of Orange, in red and white dress, with pearl ornaments. Panel—25 x $20\frac{1}{2}$ (Chapellier), £7 7s.

- 6887 Severn, Arthur, Westminster from the River; and Lord Howe's
Glorious 1st of June, 1794, by W. A. Knell (F. Howard),
£8 8s.
- 6888 Both, Jan, Woody Landscape, with sportsmen, and peasant
woman on a road. Panel—20 x 28½ (Scott), £4 14s. 6d.
- 6889 Ruysch, Flowers on a Stone Slab. Unframed—18½ x 13 (Leger),
£26 5s.

THE PROPERTY OF ALEXANDER FRASER TYTLER, LORD WOODHOUSELEE,
AND HIS FATHER.

PICTURES.

- 6890 Landscape, with horsemen and Travelling Peasants, by F.
Goubeau (Teague), £11 11s.
- 6891 Bandinelli, B., Ancient Roman Theatre, representing a comedy
performed before the Emperor and Empress and the Senate.
Unframed—40½ x 64 (Hugo), £4 14s. 6d.
- 6892 Batten, Sea and River-Fish. Signed—34½ x 45½ (Lewis),
£25 4s.
- 6893 Bega, C. P., Conversation Piece—panel; and A Battle Scene,
by P. Tillemans—on copper—signed (Morrison), £8 8s.
- 6894 Brueghel, A Village Scene, with horsemen. Panel—15½ x 25
(Chapellier), £7 7s.
- 6895 Crespi, The Resurrection; and Belisarius Begging, by Ribera
(Amor), £78 15s.
- 6896 Cortona, Pietro da (after), Jacob, Rachel and Leah; The
Infant Saviour, asleep; and The Madonna and Child, by
Feti (Wolff), £14 14s.
- 6897 Decker, C., River Scene, with farm buildings among trees—
36 x 46 (Teague), £6 6s.
- 6898 Le Duc, J., Guard Room, with soldiers and sleeping woman.
Panel—12½ x 15½ (De Casseres), £39 18s.
- 6899 Goyen, Van, River Scene, with church, and fishermen in a
boat. Panel—18½ x 25 (Welman), £13 13s.
- 6900 Guercino, Angelica and Ruggiero—45 x 62 (Teague), £3 13s. 6d.
- 6901 De Heem, J. D., Flowers and Fruit—20 x 16½ (Greenstreet),
£34 13s.
- 6902 Mercier, Ph., Lady at her Toilet—35½ x 27½ (Sabin), £12 12s.
- 6903 Metsu, Lady, in black dress, with white ruff and coif, seated
in an arm-chair. Panel—9 x 7 (Westerham), £37 16s.
- 6904 Molyn, Pieter, The Edge of a Wood, with cottages, and peasant
on a rough road. Signed, and dated 1652. Panel—14 x 13
(Lewis), £44 2s.
- 6905 Mytens, Prince Rupert, in brown cloak—35 x 27½ (Lewis),
£9 9s.
- 6906 Pareja, Juan de, Lopez de Vega, playing a guitar—35½ x 28
(Amor), £9 9s.
- 6907 Raphael (after), Apollo and the Muses on Mount Parnassus,
by Domenichino—48 x 67 (Woodstock), £11 11s.
- 6908 De Reyn, Jan, John David de Heem, in black dress, holding
a palette—42½ x 31½ (Wills), £9 9s.

- 6909 Reynolds, Sir J. (P.R.A.) (after), Sir J. Reynolds, P.R.A., by James Hall; Lord Rivers, afterwards Earl of Pembroke, after Sir A. Vandyck, by the same Artist; and The Interior of Somerset House and Conference of English and Spanish Plenipotentiaries, after Marc Gheeraedts—unframed (Smith), £54 12s.
- 6916 Tivoli, Rosa da, Herdsman, with sheep and cow; Head of Moses—panel; and Circe Tempering the Sword of Ulysses, by Van der Werff (Amor), £13 13s.
- 6911 Trevisani, F., The Descent from the Cross; and A Landscape, with Christ healing the blind, by Bolognese (Moore), £9 9s.
- 6912 Dyck, Van, Man, in black dress, with white collar—29½ x 24½ (Greenstreet), £8 8s.
- 6913 Van de Velde, A., Woody Landscape, with herdsman and cattle; and A Landscape, with farm-carts, by P. van Laer (T. Ward), £28 7s.
- 6914 Victoors, Courtship; and The Holy Family, after Raphael (Scott), £9 19s. 6d.
- 6915 De Vos, M., Winter Scene, with sleighs and figures on the ice. Panel—23 x 33 (Harries), £28 7s.
- 6916 Wouwerman, Halt of Cavalry; and Peacock and Poultry, by Cradock (Morrison), £22 1s.

July 22, 1924.

Christie's.

Early English Engravings, French Colour Prints, Modern Prints, and Original Etchings from various sources.

MODERN PRINTS AND ORIGINAL ETCHINGS.

IN THE FOLIO.

- 6917 Haden, Sir F. Seymour, Sunset on the Thames (H. 93¹¹)—signed; A Brig at Anchor (H. 147¹)—unsigned; and a copy of a letter from the Artist (Maggs), £16 16s.
- 6918 Lucas, David (R.A.), English Landscape, after J. Constable, R.A. Twenty-two India proof plates in the original pink wrappers; 5 parts (Maxwell), £25 4s.

FRAMED.

- 6919 The Sisters (daughters of Sir Thomas Frankland), after J. Hoppner, R.A., by H. Scott Bridgwater; and Mrs. Grove, after G. Romney, by the Same. Artists' proofs (Halliday), £6 16s. 6d.
- 6920 Mrs. Gregory, after Sir H. Raeburn, R.A., by J. B. Pratt; and Miss Pollok, after J. Hoppner, R.A., by the Same. Artists' proofs (Agnew), £6 6s.
- 6921 La Bella, after Titian, by Languillermie; The Morning Walk, after T. Gainsborough, R.A., by A. Mathey. Artists' proofs (Maggs), £8 8s.
- 6922 Miss E. M. Gibson-Carmichael, after Sir H. Raeburn, R.A., by H. Scott Bridgwater. Artist's proof. In colours (Ellis & Smith), £4 14s. 6d.

ETCHINGS.

- 6923 Forain, J. L., *La Madone et les enfants—first state; and Avant le repas à Emmaus—first state* (Colnaghi), £44 2s.
 6924 Forain, J. L., *Les notables; and La Miraculée* (McDonald), £14 2s.
 6925 Forain, J. L., *Avocat parlant au prévenu—first state—dry-point; and A Lithograph of a Prisoner and Advocates* (Colnaghi), £39 18s.
 6926 Forain, J. L., *Le Christ portant sa croix—first state; La Paralytique à Lourdes—second state; and L'Imploration devant la grotte à Lourdes—first state* (Colnaghi), £107 2s.
 6927 Forain, J. L., *Piéta grande—first state; and Piéta—a dry-point—second state* (Colnaghi), £68 5s.
 6928 Forain, J. L., *La sortie de l'audience—third state; Le repos du Modèle—fourth plate; and A Lithograph by the Same* (Colnaghi), £78 15s.
 6929 Forain, J. L., *An Advocate and seated figures; and A Lithograph of a Prisoner and Advocate* (McDonald), £39 18s.
 6930 Forain, J. L., *Femme assise la tête dans la main—a lithograph; and A Soldier Writing* (Mason), £10 10s.

DRAWINGS.

- 6931 Forain, J. L., *Femme nue assise—red and black chalk; and A Girl, with hands crossed—black and red chalk on blue paper* (Calthorp), £22 1s.
 6932 Forain, J. L., *A Model Resting—red and black chalk on brown paper; and A Bather—sepia* (McDonald), £14 14s.
 6933 Forain, J. L., *A Padre in a Cemetery. Charcoal—13 x 19½* (Mason), £7 17s. 6d.
 6934 Forain, J. L., *Danseuse; and Chez le Peintre—charcoal* (Miles), £2!

EARLY ENGLISH ENGRAVINGS, MEZZOTINTS, ETC.

IN THE FOLIO.

- 6935 Mrs. Pelham, after Sir J. Reynolds, P.R.A., by W. Dickinson (Ellie & Smith), £105.
 6936 Views of Hanover Square and Queen's Square, after R. Pollard and F. Jukes (Jackson), £18 18s.
 6937 Mutual Joy, or the Ship in Harbour, after G. Morland, by P. Dawe (Ellison), £9 9s.
 6938 Credulous Innocence, after the Same, by J. Young (Ellison), £12 12s.
 6939 The Industrious Mother, and The Good Children, after H. Singleton, by J. Grozer and John Murphy—a pair (Willis), £15 15s.
 6940 The Mouse's Petition, after James Ward, R.A., by W. Ward, A.R.A. (Watson), £12 12s.
 6941 The Hon. Henry Erskine, after Sir H. Raeburn, R.A., by James Ward, R.A. (Loveless), £25 4s.
 6942 General Green, after Peel, by Valentine Green (W. Sabin), £57 15s.

- 6943 Countess of Oxford, after J. Hoppner, R.A., by S. W. Reynolds; Lady Elizabeth Foster, after Sir J. Reynolds, P.R.A., by F. Bartolozzi, R.A.; five portraits of Byron; Mrs. Jordan as "The Rump," after G. Romney; Sir Walter Scott, after Sir H. Raeburn, R.A., by Horsburg, with an autograph letter on the reverse; and numerous other prints (Brien), £33 12s.
- 6944 Sporting Sketches, by and after H. Alken. A series of lithographs in original cover (Davis), £4 14s. 6d.
- 6945 Lady Melbourne and Child, after Sir J. Reynolds, P.R.A., by T. Watson; Lady Caroline Watson, after the Same, by J. R. Smith; Mrs. Bunbury, after the Same, by J. Watson; Yarmouth: a drawing, by W. Roberts, etc. (Ellis & Smith), £18 18s.

IN COLOURS.

IN THE FOLIO.

- 6946 Foire de Village, after N. A. Taunay, by C. M. Descourties (F. Sabin), £60 18s.
- 6947 L'Elève discret; and Pauvre Minet que ne Suis-je à ta Place, after N. Lavreince, by J. F. Janinet—a pair. A.P.D.R. (Loveless), £168.
- 6948 L'Ouvrière en dentelle (Loveless), £39 18s.
- 6949 The History of the Colleges of Winchester, Eton and Westminster, with the Charter-house, the Schools of St. Paul's, Merchant Taylors', Harrow and Rugby, and the Free-School of Christ's Hospital, with numerous coloured aquatints. Printed and published by R. Ackermann, 101, Strand, 1816. In original bindings, folio, in loose red cloth case tooled with gold (Rimell), £39 18s.
- 6950 Breaking the Ice, after G. Morland, by J. R. Smith (Kennedy), £25 4s.
- 6951 The Fisherman's Hut, after and by the Same (Kennedy), £29 8s.
- 6952 The Warrener, after the Same, by W. Ward, A.R.A. (Ellis & Smith), £29 8s.
- 6953 St. Alban's Steeplechase, after J. Pollard—a set of four (F. Sabin), £56 4s.
- 6954 The Broken Fitcher, after J. Hoppner, R.A., by F. Jukes (F. Sabin), £29 8s.
- 6955 The Angler's Repast, after G. Morland, by W. Ward, A.R.A. (Davis), £15 15s.
- 6956 The Pytchley Hunt, by C. Loraine Smith, 1791; Indispensable Accomplishments, by Frankland and Alken—with the rare title-page; and Dancing, by George Cruikshank. Folio, in red straight-grain morocco (Maggs), £42.
- 6957 The Weather, by James Gillray, 1808—a set of seven coloured plates; Driving Discoveries, or The Miseries of Driving, by Henry Alken, 1817—a set of seven aquatints in colour; Sporting Discoveries, by Henry Alken, 1816. Folio, in red straight-grain morocco (Maggs), £21.
- 6958 Going to Epsom Races, published by S. and J. Fuller, 1819. A panoramic view in a cylindrical wooden case (Spencer), £50 8s.

- 6959 The Death of the Fox, after E. Gill, by J. Pollard (W. Sabin), £57 15s.
 6960 The Royal Hunt in Windsor Park, and George III. returning from Hunting, after Pollard, jun., by M. Dubourg—a pair (Mitchell), £8 8s.
 6961 A drawing of Newstead Abbey, by J. C. Barrow—from the Collection of Horace Walpole; A View of Halmaby; coloured aquatint Views of Morat, Vevey, Corfu, Constantinople; Harrow School Room; Miss O'Neil's "Juliet"; etc. (Spencer), £11 11s.
 6962 Animal Hunting in India, after S. Howitt, by H. Merke. Folio (Austin), £10 10s.

IN COLOURS.

FRAMED.

- 6963 La Comparaison, after N. Lavreince, by J. F. Janinet (Ellis & Smith), £152 5s.
 6964 Noce de Village, after Faunay, by Descourtis (F. Sabin), £57 15s.
 6965 Les Trois Sœurs au parc de St. Clou, and Les Grâces parisiennes au bois de Vincenne, after N. Lavreince, by J. B. Chapuy—a pair (Loveless), £152 5s.
 6966 Le Petit Conseil, and Ha! le joli petit chien, after the Same, by F. Janinet—a pair (Loveless), £152 5s.
 6967 Windsor Castle, and Mrs Q., after I. B. and Huet Villiers, by G. Maile and W. Blake—a pair (Bell), £33 12s.
 6968 North Country Mails at the Peacock, Islington, after James Pollard, by T. Sutherland (Grey), £15 15s.
 6969 The Mother's Hope, after Adam Buck, by Freeman and Stadler (Ellis & Smith), £12 1s. 6d.
 6970 Guy Fawkes, and Companion, after W. Hamilton, R.A., by C. Knight—a pair (Ellis & Smith), £11 11s.
 6971 The Months: January, February, March, April, May, June, August, November and December, after W. Hamilton, R.A., by F. Bartolozzi, R.A. (F. Sabin), £152 5s.
 6972 Winter Amusement: Hyde Park, 1786, after J. C. Ibbetson, by Tookey—a pair (Bell), £23 2s.
 6973 The Farmer's Visit to his Married Daughter in Town, and The Visit returned in the Country, by G. Morland, by W. Bond and W. Nutter—a pair (Lacey), £73 10s.
 6974 The Ale-house Door, and The Farm-yard, after H. Singleton, R.A., by W. Nutter—a pair (Harrison), £31 10s.
 6975 The Stormy Night, and The Morning after the Storm, after W. R. Bigg, R.A., by W. Ward, A.R.A.—a pair (Hill), £36 15s.
 6976 Health and Sickness, and Birthday Present to Old Nurse, after the Same, by T. Gauguin—a pair (Marsden), £31 10s.
 6977 Salmon Fishing (The Stream), and Salmon Fishing (Refreshment), after and by Newton Fielding—a pair (Ellis & Smith), £42.
 6978 Mrs. Hardinge and Child (The Fair Moralist), after R. Cosway, R.A., by F. Bartolozzi, R.A. (Miles), £19 19s.

- 6979 Phœbe Hoppner (Sophia Weston), after J. Hoppner, R.A., by J. R. Smith (White), £19 19s.
- 6980 Stag Hunting, after D. Wolstenholme, by R. G. Reeve; and Coursing—a set of three (Mayor), £9 9s.
- 6981 The Brighton Mail, and The Birmingham Mail near Aylesbury, after H. Alken, by R. Havell (Frost), £10 10s.
- 6982 The Fox Chase, after D. Wolstenholme, by R. G. Reeve—a set of four (W. Sabin), £19 19s.
- 6983 The New London Royal Mail, and The Red Rover Southampton Coach, by Charles Hunt—a pair (Waine), £12 12s.
- 6984 His Grace the Duke of Newcastle returning from Shooting, after F. Wheatley, R.A., by F. Bartolozzi, R.A. (Clinn), £31 10s.
- 6985 The Brighton Coach, after J. Pollard, by M. Dubourg (Ellis & Smith), £42.
- 6986 Views of Adelphi and Lambeth Church, after Belanger, by Guyot; and Views of Richmond Bridge, London Bridge and Fomee—five in one frame (Rimell), £12 12s.
- 6987 Lord William Gordon's Lodge in Green Park, Prince of Wales's Pavilion in St. James's Park, Lord Barrymore's House in Piccadilly, and Blackfriars Bridge, by Guyot—four in one frame (Ellis & Smith), £8 18s. 6d.
- 6988 Carshalton, Clermont, Lyme Hall, Bryanston, Lambeth, Osterley Park, Chicksands, and Wilton House, after Belanger, Watte, etc., by Guyot—eight in two frames (Rimell), £16 16s.
- 6989 The Four Phials, and The Samnite Marriages, after F. Wheatley, R.A., by W. Ward, R.A.—a pair (Davis), £10 10s.
- 6990 Petite fruitière Anglaise, and Petite laitière Anglaise, after J. Northcote, R.A., by T. Gauguin—a pair (Mason), £27 6s.
- 6991 The Song, and The Dance, after H. Bunbury, by F. Bartolozzi, R.A.—a pair (Barnard), £9 9s.
- 6992 The Mask, after Sir J. Reynolds, P.R.A., by L. Schiavonetti (Cocks), £3 15s. 6d.
- 6993 Thoughts on Matrimony, after J. R. Smith, by W. Ward, A.R.A. (F. Sabin), £44 2s.
- 6994 Betsy in Trouble, after J. Russell, R.A., by L. Schiavonetti (Welsh), £1 1s.
- 6995 A Gleaner's Child: and Children Gathering Watercresses—a pair (Bell), £2 2s.
- 6996 The Fleecy Charge after G. Morland, by G. Shepherd; and Dogs, after and by the Same (Mason), £2 2s.
- 6997 The Barn Door, after the Same, by W. Ward, A.R.A.; and The Pig Sty, after the Same, by J. R. Smith (Mayo), £10 10s.
- 6998 Saturday Morning: favourite chickens going to market, after W. R. Bigg, R.A., by T. Burke; and The Citizen's Retreat, after J. Ward, R.A., by Levilly (Barnard), £11 11s.
- 6999 The Birth of Shakespeare, and A Shepherdess, after A. Kauffman, R.A., by F. Bartolozzi, R.A.—a pair (Brall), £11 11s.
- 7000 A Shepherd Boy, after F. Wheatley, R.A., by C. Smith; Boys Angling, after L. Fincham, by the Same; and Eloisa meditating on St. Preux's letter, after F. Wheatley, R.A. (Spencer), £3 5s.

- 7001 Abra, and Una, after A. Kauffman, R.A., by T. Burke—a pair (Brall), £3 13s. 6d.
 7002 Morland's Summer, and Morland's Winter, after G. Morland, by W. Barnard—a pair (Crawley), £13 13s.
 7003 Sir Horatio Nelson, K.B., after L. F. Abbott, by W. Barnard (W. Sabin), £73 10s.
 7004 Lord Nelson, after L. F. Abbott, by R. Earlom (Mason), £44 2s.
 7005 Sir William Sidney Smith, by E. Bell (Davis), £10 10s.
 7006 Alexander the Great, after Pinchin, by Godby; and The Love Dream, and The Love Letter, after R. West, by E. J. Dumée—a pair (Hargrave), £9 9s.
 7007 Foxhunting, after and by Charles Hunt—a set of four (Howard), £6 16s. 6d.
 7008 The Comforts of Industry, and The Miseries of Idleness, after G. Morland, by H. Hudson—a pair (Jarvis), £18 18s.
 7009 A Celebrated Foxhunt: Breaking Cover, and The Death, after J. Pollard, by J. Havell and Son (Ellis & Smith), £25 4s.
 7010 The Warrener, after G. Morland, by W. Ward, A.R.A. (W. Sabin), £29 8s.
 7011 Ascot Heath Race for His Majesty's Gold Plate, by and after J. Pollard (Rimell), £5 3s.
 7012 Rembrandt's Peasant Girl, after Rembrandt, by W. Say (W. Sabin), £11 11s.

MEZZOTINTS, ETC.

FRAMED.

- 7013 The Ladies Waldegrave, after Sir J. Reynolds, P.R.A., by V. Green—third state (Watson), £94 10s.
 7014 Gamekeepers, and Labourers, after G. Stubbs, R.A., by Henry Birchi—a pair (Bell), £7 17s. 6d.
 7015 Sir Wilfrid Lawson, Bart., after J. Hoppner, R.A., by C. Turner, A.R.A. (Burns), £16 16s.
 7016 Honble, George Seymour Conway, after Sir J. Reynolds, P.R.A., by E. Fisher—third state; and Schoolboys, after the Same, by J. R. Smith (Ellison), £23 2s.
 7017 Francis James Jackson, after L. F. Abbott, by V. Green (West), £5 5s.
 7018 His Majesty returning to Town from Windsor, after R. B. Davis, by C. Turner (Austin), £11 11s.
 7019 John Baker Holroyd, after Angelica Kauffman, R.A., by J. R. Smith (Austin), £15 15s.
 7020 The Hon. Mrs. Tollemache, as "Miranda," after Sir J. Reynolds, P.R.A., by John Jones. Second state (Hurst), £8 18s. 6d.
 7021 Mrs. Seaforth and Child, after the Same, by J. Grozer. Third state (White), £8 8s.
 7022 Lady Bridges, after F. Cotes, R.A., by James Watson (Hammer), £7 17s. 6d.
 7023 A Fruit-piece, and A Flower-piece, after J. Van Huysum, by R. Earlom—a pair (Hammond), £9 9s.
 7024 The Air Pump, after J. Wright, A.R.A., by V. Green, and The Orrery, after the Same, by W. Pether (Reader), £8 18s. 6d.

- 7025 François Michelle Tellier, by R. Nanteuil. Only state (W. Sabin), £26 5s.
- 7026 George III., and Queen Charlotte, after T. Gainsborough, R.A., by Gainsborough Dupont—a pair (Marshall), £10 10s.
- 7027 The Hon. Mrs. Beresford, with the Marchioness Townshend and the Hon. Mrs. Gardiner, after Sir J. Reynolds, P.R.A., by T. Watson (White), £12 12s.
- 7028 Mr. Philip Yorke, and Lord Burgherst, after Sir J. Reynolds, P.R.A., by F. Bartolozzi, R.A.—a pair (Davis), £10 10s.
- 7029 Arthur, Duke of Wellington, after John Lucas, by S. Cousins, R.A.; and John Bell, of "Bell's Weekly Messenger" (Austin), £1 14s. 6d.
- 7030 The Hon. Thomas Orde, after G. Romney, by J. Jones (Davis), £3 15s. 6d.
- 7031 Jane, Countess of Harrington, after Sir J. Reynolds, P.R.A., by Valentine Green (Scott), £7 7s.
- 7032 Children Bathing, after J. Hoppner, R.A., by James Ward, R.A. (Parsons), £5 5s.
- 7033 The Citizen's Retreat, after James Ward, R.A., by W. Ward, A.R.A. (Bell), £17 17s.
- 7034 Cottagers, and The Traveller, after G. Morland, by W. Ward, A.R.A.—a pair (Reader), £21.

July 23, 1924.

Sotheby's.

Pictures by Old Masters of the Italian, Dutch, and French Schools.

- 7035 Antwerp School, The Crucifixion of Christ, a series of incidents of the Passion of Christ in the background. Panel, arched top—22 x 15½ (Williams), £43.
- 7036 Watteau, School of, Park Scene, with figures. Canvas—17 x 21 (Somers), £32.
- 7037 Du Jardin, Karel, Southern Landscape, with cattle crossing a ford. Canvas—32 x 38 (Orford), £48.
- 7038 Cuyp, Girl, holding a fan in her right hand and a carnation in her left; full length, turned to the left. Panel—39 x 25 (Howard), £40.
- 7039 Hals, Portrait of a Woman; half-length, turned to the left. Oval, panel—33 x 26 (Taylor), £40.
- 7040 French School, Young Bacchus with two satyr children in a landscape. Canvas—53 x 35 (Bradshaw), £43.
- 7041 Flinck, Govaert, Ecclesiastic, seated; three-quarter length, turned to the right, holding a book. Canvas—38 x 30 (Taylor), £40.
- 7042 Govaerts. A., Landscape, with Bacchus, Nymphs and Satyrs. Panel—28 x 41 (Wharton), £58.
- 7043 Brueghel, The Bathing of Diana. Panel—9½ x 12½ (Gorry), £30.
- 7044 Cimabue, School of, The Madonna and Child. Panel—11½ x 14. In old carved wood frame (Reynolds), £35.

- 7045 Dyck, Sir A. Van, Queen Henrietta Maria; three-quarter length, turned to the left, seated, in blue dress, holding a rose in her left hand, her right arm resting on a table, on which is placed her crown. Canvas—42 x 33 (Chatwood), £230.
- 7046 Constable, John (R.A.), Landscape, with view of Malvern Hall, Warwickshire. In the foreground a lake with water-lilies and two swans, in the right middle distance a group of trees, beyond this a wide expanse of lawn stretching right up to the garden side of the mansion, to the left hand of which are fine forest trees. Canvas—24 x 30 (Knoedler), £980.
- 7047 Constable, John (R.A.), Malvern Hall and Park, a fine view of the house with terrace and statues, on either hand very beautiful groups of trees, across the lawn struts a peacock, in the distance through the trees is a glimpse of the village church, and on the right-hand side the stone pillars of the entrance. Canvas—24 x 30 (Knoedler), £800.
- 7048 Constable, John (R.A.), Maria, Countess of Dysart, as "Miranda"; whole length, wearing white dress with scarf; her hair loosely bound, and long ringlets falling upon her neck. Canvas—93 x 57 (Thurloe), £110.

July 25, 1924.

Christie's.

Old Pictures, the property of Mrs. Duff, of Heydon Hall, Aylsham, Norfolk; also Early English Drawings, the property of Mrs. Mango, of 27, Palace Court, W.; and Old Pictures and Drawings from various sources.

THE PROPERTY OF MRS. DUFF.

PICTURES.

- 7049 Breda, A., Village on a River, with numerous boats and figures; signed. On copper—12 x 15½ (Markey), £18 18s.
- 7050 Brekelenkam, Q., Pancake-Seller: A woman seated outside a cottage making cakes, with four children before her; a sailing-boat on a canal in the background. Panel—25 x 20 (Lewis), £35 14s.
- 7051 Brueghel, Landscape, with farm buildings and figures—11¼ x 13¼ (Markey), £10 10s.
- 7052 Dankerts, Windsor Castle from the River, with State barges—28½ x 50 (Leggatt), £14 14s.
- 7053 Van Der Heyden, J., View on a Dutch Canal, with figures by a windmill. Panel—9½ x 12½ (Greenstreet), £21.
- 7054 Jonson, C., Sir Francis Armytage, of Kirkless, in black and white slashed doublet and white lace collar—29 x 24½ (Taylor), £8 8s.
- 7055 Kick, Jan, Return of the Sporting Party: An interior, with a group of sportsmen returning, offering birds to two ladies—20 x 27 (Greenstreet), £31 10s.

- 7056 Mor, Humphrey Rant, Esq., of Yelverton, in black dress, with small white ruff, holding his gloves in his left hand; with coat-of-arms, inscription, and date 1580. Panel— $37\frac{1}{2}$ x $26\frac{1}{2}$ (Lewis), £14 14s.
- 7057 Opie, J. (R.A.), The Artist when a Boy, in blue dress. In a painted oval— $29\frac{1}{2}$ x $24\frac{1}{2}$ (Taylor), £7 7s.
- 7058 Stark, J., On the River near Norwich, with herdsman and cattle by some trees in the foreground. Panel— $13\frac{1}{2}$ x $20\frac{1}{2}$ (Carey), £33 12s.
- 7059 Tilborch, G., Family Prayers: An interior, with a gentleman seated with his wife before a crucifix; two boys stand behind. Panel— $24\frac{1}{2}$ x $19\frac{1}{2}$ (Sargent), £78 15s.
- 7060 Willaerts, J., Blind leading the Blind. Panel— $11\frac{1}{2}$ x $21\frac{1}{2}$ (Greenstreet), £5 5s.

THE PROPERTY OF MRS. MANGO.

DRAWINGS.

- 7061 Copley, J. S. (R.A.), Elizabeth Schuyter, widow of General Alexander Hamilton, born at Albany, U.S.A., 1757, in white muslin dress, seated in an armchair— 7 x $5\frac{1}{2}$ (Wise), £10 10s.
- 7062 Downman, J. (A.R.A.), Miss Mary Whitmore, of Apley, Salop, in white muslin dress, with green sash and bow; her hair powdered; signed, and dated 1788. Oval— $7\frac{1}{2}$ x $6\frac{1}{2}$ (Mason), £52 10s.
- 7063 Downman, J. (A.R.A.), Miss Sarah Whitmore, of Apley, Salop, in white muslin dress, V-shape at the neck, and with black sash, her hair powdered and tied with white muslin; landscape background; signed, and dated 1795. Oval— $8\frac{1}{2}$ x $6\frac{1}{2}$ (Mason), £52 10s.
- 7064 Downman, J. (A.R.A.), Mrs. Siddons, in white muslin dress, with white fichu and blue sash, her hair powdered and wearing a large mob cap; signed, and dated 1787— $7\frac{1}{2}$ x 6 (Leafe), £220 10s.
- 7065 Gardner, Daniel, Lord Hill, in scarlet coat with green collar. Pastel, oval— $9\frac{1}{2}$ x 8 (Morse), £16 16s.
- 7066 Grimm, S. H., Terrace at Richmond, with ladies and gentlemen conversing; signed, and dated 1772— $14\frac{1}{2}$ x 11 (Ellis and Smith), £84.
- 7067 Harding, G. P., Mrs. Trecothick, in muslin dress, with scarlet cloak lined with ermine, standing in a landscape; signed, and dated 1807— 11 x $6\frac{1}{2}$ (Norton), £18 18s.

PICTURE.

- 7068 Eworth, Margaret Kirkby, wife of Roger Kirkby, Esq., in black dress, with white embroidered frills at the neck and sleeves, seated, holding her gloves in her right hand and feeding a partridge; inscribed "Ætate .s.v.a. 31. anno . 1567." Panel— 14 x 10 (Wells), £115 10s.

DIFFERENT PROPERTIES.

DRAWINGS.

- 7069 Reinagle, P. (R.A.), A Springer; A Spanish Pointer; A Setter; and A Pointer; a set of four— $5\frac{1}{2}$ x $7\frac{1}{2}$ (Narley), £14 14s.

- 7070 Gainsborough, Head of a Lady. Pastel, oval—9 x 7 (Thistlewaite), £31 10s.
- 7071 Perroneau, Gentleman, in brown coat, with yellow vest. Pastel—23½ x 17 (Goode), £7 7s.
- 7072 Canaletto, A., Old London Bridge. Sepia and Indian ink wash—11½ x 19 (Smith), £21.
- 7073 Downman, J. (A.R.A.), John Houlton, Esq., of Farleigh Castle, in black dress edged with fur—14 x 11½ (Dale), £27 6s.
- 7074 Pocock, N., Nelson capturing the "San Josef" and "San Nicholas" at Cape St. Vincent, 1810—15½ x 23½ (W. Sabin), £44 2s.
- 7075 Gainsborough, T. (R.A.), Study for "The Blue Boy." Black and white—10 x 6½ (Stevenson), £5 5s.
- 7076 Gainsborough, T. (R.A.), Head of Mr. Fountain. Black and red chalk—10½ x 7½ (Taylor), £3 13s. 6d.
- 7077 Gardner, Daniel, General Clarges, in scarlet coat, standing by a horse, with a dog by his side. Pastel—34½ x 25½ (Dale), £25 4s.

PICTURES.

- 7078 Brueghel, The Rent Day. Panel—36 x 47½ (Leger), £21.
- 7079 Bristow, E., Gipsies in a Wood—23½ x 29½ (Morrison), £15 15s.
- 7080 Philips, Lord Skelmersdale, in dark coat, with white stock, holding his gloves—71 x 46½ (Wyatt), £3 13s. 6d.
- 7081 Eckhardt, J., Robert Bootle, Esq., in brown dress, standing by a table on which is a globe; and Matthew Bootle, Esq., in brown coat, with red dress; a pair—49½ x 39½ (Bailey), £9 9s.
- 7082 Dahl, M., Sir Thomas Bootle, in Chancellor's robes, holding a bag of office; and Serjeant Bootle, in crimson robes, holding a book—49 x 39½ (Fritze), £10 10s.
- 7083 Dobson, Two Sons of Lord North—52½ x 49 (Howard), £16 16s.
- 7084 Jordaens, Moses with the Tablets of the Law. Unframed—46 x 41 (Rothschild), £33 12s.
- 7085 Gainsborough, T. (R.A.), Rt. Hon. Charles Wolfram Cornwall, Speaker to the House of Commons, in robes, with long wig—7½ x 5½ (Blaker), £6 6s.
- 7086 Gainsborough, T. (R.A.), James Benthall, Esq., in dark dress, with white vandyke collar. Panel, oval—5 x 4 (Blaker), £6 6s.
- 7087 Gainsborough, Landscape, with farm-cart—24½ x 29½ (Carey), £24 3s.
- 7088 Sartorius, J. N., Sportsman, with two pointers, in a landscape, 1809—16½ x 20½ (Leggatt), £39 18s.
- 7089 Stubbs, G. (R.A.), Two Spaniels, the property of the Earl of Clarendon, 1803—24 x 29 (Wyatt), £4 14s. 6d.
- 7090 Teniers, D., Card-Players. Panel—11 x 14½ (Fritze), £4 4s.
- 7091 Whitcombe, T., Harbour Scene—11½ x 17 (A. Davis), £5 5s.
- 7092 Canaletto, A., Entrance to the Grand Canal, Venice, with numerous gondolas and boats by the Salute—31½ x 47½ (Amodio), £262 10s.

- 7093 Carrena Di Miranda, Juan, Cadinal don Pascual of Aragon, Bishop of Toledo, in robes, kneeling at prayer with an open book—81 x 51 (Smith), £23 2s.
- 7094 Coello, Alonzo Sanchez, Philip II. of Spain, in embroidered doublet and breeches, with white hose and black cloak and white ruff, standing by a table on which rests his hat—49 x 39 (Parsons), £44 2s.
- 7095 Coello, Alonzo Sanchez, Spanish Princess, in white dress embroidered with gold, white lace ruff and cuffs, holding a kerchief in her right hand and resting her left on a chair—49 x 39 (L. Harris), £32 11s.
- 7096 Goyen, Van, Village on a River, with a laden ferry-boat in front. Panel, oval—12 x 15½ (Morrison), £16 16s.
- 7097 Hoppner, Girl, in white muslin dress with yellow sash, holding a kerchief—28 x 24 (Spiller), £19 19s.
- 7098 Kneller, Mary of Modena, Queen of James II., in green dress, with crimson cloak lined with ermine; a crown by her side—19½ x 16½ (Taylor), £9 9s.
- 7099 Matteo, School of, Wedding Procession; and The Feast. The front of a cassone; two panels in one frame—64½ x 18 (Gray), £32 11s.
- 7100 Schotanus, P., Dead Mallard and other Birds. Panel—24½ x 21½ (Asscher), £24 3s.
- 7101 Hoppner, J. (R.A.), Lady, in pink dress, with white fichu. Oval—23 x 18 (Howard), £42.
- 7102 Hoppner, J. (R.A.), Lady, in white muslin dress, and coral necklace. Oval—21 x 16½ (Lacey), £3 13s. 6d.
- 7103 Catalonia, School of, The Nativity: The Holy Family, with a choir of Angels. Unframed, panel—67½ x 52 (Willis), £73 10s.
- 7104 Early Spanish School, Saint, in black habit, seated, holding a crozier and dagger. In Gothic frame, panel—47½ x 25½ (Smith), £31 10s.
- 7105 Marshall, Ben, Lady, walking in a landscape with two dogs—35½ x 27½ (Bell), £29 8s.
- 7106 Gooch, T., Huntsmen and Foxhounds, in a landscape, 1782—24 x 29½ (Pawsey & Payne), £78 15s.
- 7107 Molenaer, Town on a River, with figures on the ice. Panel—17½ x 21½ (Stoner), £19 19s.
- 7108 Tintoretto, Il, The Triumph of History. Unframed—60 x 115 (Grainger), £12 12s.
- 7109 Fragonard, River Scene, with shepherd and sheep—25½ x 32½ (Leggatt), £6 6s.
- 7110 Rembrandt, Elijah and the Angel—35½ x 41½ (Wills), £47 5s.
- 7111 Venetian School, Madonna Laura. Panel—12½ x 9½ (Wills), £6 6s.
- 7112 Seghers, Vases of Flowers, decorating a statue of the Madonna and Child—40 x 32 (Wyatt), £14 14s.
- 7113 Terburg, Tavern Interior, with four soldiers and a serving-maid—24 x 29 (Bell), £16 16s.

- 7114 Moreelse, Lady, in black dress, with embroidered bodice and sleeves, white ruff and white lace, seated on a balcony—46 x 33½ (Everett), £168.
- 7115 Ribera, St. Matthew—39 x 29 (Grainger), £6 6s.
- 7116 Mignard, Ninon de L'Enclos, in vari-coloured dress—16 x 12½ (Wood), £11 11s.
- 7117 Lotto, Lorenzo, Lady, holding a standard and arrows—42½ x 34 (Harvey), £21.
- 7118 Luini, The Madonna and Child, with Angels—41 x 30½ (Fritze), £13 13s.
- 7119 Dyck, Van, Lord G. Goring, in armour—29 x 24½ (Crawford), £8 8s.
- 7120 d'Hondecoeter, M., Peacock and Poultry, in a garden—51 x 62 (Herd), £12 12s.
- 7121 Bonifazio, The Madonna and Child, with St. Jerome and St. Catherine. Panel—35 x 48½ (Spiller), £21.
- 7122 Boucher, Three Cupids with Dove—35½ x 27½ (Nicholson), £4 4s.
- 7123 Baptiste, Flowers in Sculptured Vases; a pair—20½ x 17½ (Balstone), £31 10s.
- 7124 Baptiste, Flowers in a Glass Vase; and The Flight into Egypt, by Elsheimer—on copper (Mason), £11 11s.
- 7125 Hals, R., Tooper, holding a jug and pipe—25½ x 23½ (Wetherall), £42.
- 7126 Santvoort, The Shepherd's Courtship. Panel—14½ x 12½ (Coypel), £21.
- 7127 Dayes, Colonel of Hussars, with an officer and squadron, in the gardens of a mansion—37 x 57 (Ellis & Smith), £23 2s.
- 7128 Rottenhammer, The Betrayal of Christ. Panel—34 x 27 (Ashton), £16 16s.
- 7129 Van Der Ulft, J., The Building of Carthage—31½ x 52½ (Taylor), £38 17s.
- 7130 Greenhill, J., Gentleman, in brown coat, with white cravat, his hat under his left arm—48 x 39½ (Spiller), £6 16s. 6d.
- 7131 Magnasco, Landscapes, with monks; a pair. Oval—12½ x 17½ (West), £4 14s. 6d.
- 7132 Humphry, O. (R.A.), Lady, in blue dress, with white mob-cap—29½ x 24½ (Stevenson), £27 6s.
- 7133 Goyen, J. Van, River Scene, with sailing-boat and figures. Panel—16½ x 25½ (Sclater), £44 2s.
- 7134 Vinckeboons, D., Woody River Scene, with cavaliers and ladies embarking in a boat—37 x 55 (Howard), £94 10s.
- 7135 Clint, George (R.A.), The Leicestershire Lass—43 x 34 (Ackermann), £39 18s.
- 7136 Brueghel, Orpheus charming the Animals. Panel—11 x 14½ (Arnot), £14 14s.
- 7137 Palamedes, A., A Card Party. Panel—14½ x 19 (Leger), £26 5s.
- 7138 De Heem, C., Lobster, Wine Glass, and other Objects on a Table—28½ x 23½ (Willis), £16 16s.
- 7139 Goltzius, H., The Circumcision. Panel—24 x 18½ (Peare), £14 14s.

- 7140 Noort, A. Van, Lady, in red dress, with white lace collar— $17\frac{1}{2}$ x 14 (Ryder), £10 10s.
- 7141 Baptiste, J., Terrace Scenes, with vases of flowers; a pair— $36\frac{1}{2}$ x 54 (Neale). £94 10s.
- 7142 Casteels, P., Domestic Poultry; a pair—30 x $25\frac{1}{2}$ (Amor), £46 4s.
- 7143 Beaubrun, H., Lady, in blue dress enriched with pearls, and pearl necklace—39 x $32\frac{1}{2}$ (Gluckstein), £31 10s.
- 7144 Lely, The Bird's Nest—49 x $34\frac{1}{2}$ (Misell), £2 2s.
- 7145 Hals, Head of a Boy, with black dress and white lawn collar. Circular— $11\frac{1}{2}$ diam. (Wells), £13 13s.
- 7146 Verspronck, J., Gentleman, in loose black gown, with white ruff and black hat, holding his gloves in his left hand; and A Lady, in black dress, white collar and coif, holding a book—a pair; dated 1643— $38\frac{1}{2}$ x $28\frac{1}{2}$ (Lacey), £131 5s.
- 7147 Nattier, Marianne d'Auvray, Marquise de Beccdelievre, in white dress, with blue cloak—30 x $24\frac{1}{2}$ (Smith), £325 10s.
- 7148 Van Der Neer, River Scene: Moonlight. Panel, oval— $15\frac{1}{2}$ x 20 (Smith), £27 6s.
- 7149 Spinelli, The Madonna and Child. Panel— $9\frac{1}{2}$ x 7 (Howard), £8 8s.
- 7150 Vestier, Madame Foacier, in blue dress, seated, holding some lilac—31 x 25 (Hugo), £6 16s. 6d.
- 7151 Bicci, Lorenzo Di, The Madonna and Child, with two Saints. Arched top, panel—37 x $18\frac{1}{2}$ (Laurence), £231.
- 7152 Robert, H., Scene in a Grotto— $13\frac{1}{2}$ x $10\frac{1}{2}$ (Holland), £9 9s.
- 7153 Luny, T., Shipping off Robin Hood Bay, 1818—29 x 39 (Ellis and Smith), £12 12s.
- 7154 Santa-Croce, Girolamo Da, The Adoration of the Child. Panel 21 x $27\frac{1}{2}$ (Tibbutt), £16 16s.
- 7155 Terburg, G., Lady, in black dress, with white lawn collar and cuffs, holding a fan in her right hand. Panel— $12\frac{1}{2}$ x 11 (Ward), £35 14s.
- 7156 Brouwer, A., Smoker. Panel— $7\frac{1}{2}$ x 6 (Cooper), £12 12s.
- 7157 Demi-Figures, Master of the, Lady, as "The Magdalen," with vase and open book. Panel—18 x $12\frac{3}{4}$ (Howard), £16 16s.
- 7158 Reynolds, Countess of Carysfort, seated in a garden, with a work basket by her side— $49\frac{1}{2}$ x $38\frac{1}{2}$ (Nicholson), £12 12s.
- 7159 Vandyck, Queen Henrietta Maria—90 x 60 (Collings), £19 19s.
- 7160 Rembrandt, Old Woman, reading—45 x $36\frac{1}{2}$ (Cassell), £14 14s.
- 7161 Goyen, J. Van, Fishing-Boats off the Coast. Panel— $7\frac{1}{2}$ x $13\frac{1}{2}$ (Woolf), £13 13s.
- 7162 Guardi, F., Island of San Giorgio Maggiore, Venice, with gondolas and figures—10 x $13\frac{1}{2}$ (Rothschild), £141 15s.
- 7163 Jordaens, Jacob, The Triumph of Neptune—86 x 120 (Sargent), £220 10s.
- 7164 Sartorius, Fox-Hunting; a set of four— $16\frac{1}{2}$ x $20\frac{1}{2}$ (Thorne), £36 15s.
- 7165 Downman, J. (A.R.A.), Mrs. Watson, of Calgarth Park, Windermere, in brown dress, her powdered hair bound with muslin; signed, and dated 1777. Oval, on copper— $8\frac{1}{2}$ x 7 (Vivian), £35 14s.

- 7166 Sartorius, J. N., Foxhound, with the head of a fox, 1801—14 x 17 (W. Sabin), £5 15s. 6d.
- 7167 Botticelli, The Holy Trinity with Saints. Unframed, panel—85 x 75 (Moorfield), £504.
- 7168 Van Der Weyden, The Centurion delivering the Body of Christ to Joseph of Arimathea. Panel—38½ x 47½ (Bolton), £39 18s.
- 7169 Dyck, Van, Charles I.; and Henrietta Maria; a pair—84 x 55½ (Fellows), £241 10s.
- 7170 Beechey, Sir W. (R.A.), Ann, Countess of Newburgh, in white muslin dress, standing in a landscape—93 x 57 (Marshall), £210.
- 7171 Henderson, C. Cooper, Coach in the Snow—12½ x 23½ (W. Sabin), £147.
- 7172 Greco, St. Francis. Panel—21 x 16½ (Webb), £7 7s.
- 7173 Reynolds, Sir J. (P.R.A.), Lady, in white muslin dress, with blue cloak trimmed with ermine, and pearl necklace—29 x 24 (Schwering), £63.
- 7174 Reynolds, Gentleman, in dark green dress, with white stock, seated—29½ x 24 (Lester), £16 16s.
- 7175 Bigg, W. R. (R.A.), Ladies visiting a Peasant Family—29½ x 39½ (Taylor), £33 12s.
- 7176 Umbrian School, Offerings to the Temple. Unframed, panel—39 x 57½ (Lacey), £30 9s.
- 7177 Bonifazio, Hermit, in a landscape—42 x 36½ (Wilensley), £31 10s.
- 7178 Barret, G. (R.A.), and Gilpin, S. (R.A.), Morning and Evening: Highland landscapes; with cattle; a pair—33½ x 48 (Taylor), £18 18s.
- 7179 Bristow, E., The Last Stage—19½ x 24½ (Amor), £31 10s.
- 7180 Perboyre, Artillery moving through a Valley, Rezonville—17½ x 21½ (Taylor), £9 9s.
- 7181 Nasmyth, Patrick, Woody Landscape, with figures by a stream. Panel—14½ x 20½ (Gooden & Fox), £99 15s.
- 7182 Brueghel, P., Village Merrymaking; signed, and dated 1625. Circular, panel—10 diam. (Blaker), £52 10s.
- 7183 Rubens, Sir P. P., Bacchus and Satyrs. Panel—21 x 29 (Copland), £27 6s.
- 7184 Early Flemish School, The Holy Family, with St. Elizabeth and a donor holding a rosary. Panel—23½ x 22 (Lacey), £50 8s.
- 7185 Holbein, Young Man, in black coat over a brown tunic, and black cap. Panel—18 x 13½ (Leonard), £57 15s.
- 7186 Van Der Myn, H., Garden Scenes, with sportsmen and ladies; a pair—26½ x 43½ (W. Sabin), £78 15s.
- 7187 Lawrence, Mrs. Bright, in muslin dress, with red scarf—35 x 27½ (Leger), £60 18s.
- 7188 Cotes, F. (R.A.), Mrs. Ley, in pink dress, with white lace scarf—30 x 23½ (Susterman), £12 12s.
- 7189 Dupont, Gainsborough, Mrs. Badderley, in pink dress, black cloak, and white bonnet. In a painted oval—29½ x 24½ (Hardy), £7 7s.

- 7190 Byzantine, The Mystic Marriage of St. Catherine. Panel—
23½ x 19 (Hugo), £3 13s. 6d.
- 7191 Giotto, The Madonna and Child with Angels. Arched top,
panel—34 x 18 (Arnot) £15 15s.
- 7192 Casteels, P., Flowers in a Basket on a Stone Slab—29½ x 40½
(W. Sabin), £136 10s.
- 7193 Lancret, N., Lady with Harlequin Figure; and The Bird-
cage; a pair—22 x 17½ (W. Sabin), £252.
- 7194 Chardin, J. B. S., Jug, Wine-Bottles, White China Plate, and
other Objects on a Marble Table. Unframed—13½ x 18½
(Wyatt), £15 15s.
- 7195 Italian School, Knight in Armour, with his wife and family,
kneeling in prayer. A wing of a triptych. Arched top,
panel—19½ x 10½ (Wells), £18 18s.
- 7196 Wissing, W., Duchess of Richmond and Lennox, in brown
dress, with blue cloak lined with ermine—94 x 58 (Parsons),
£13 13s.
- 7197 David, J. L., Lady, in red dress, seated—27½ x 22 (Markey),
£10 10s.
- 7198 Hoppner, Dr. Denman, in dark coat, with white stock—
29½ x 24½ (Agnew), £39 18s.
- 7199 Peters, Rev. W. (R.A.), Sketch for "A Spirit of a Child
ascending to Heaven": Portrait of Miss Lofty—83 x 48½
(Wells), £18 18s.
- 7200 Altdorfer, A., The Annunciation; and The Salutation; two in
one frame—17½ x 15 each (Pollard), £36 15s.
- 7201 Cosimo, Piero de, Gentleman, in dark coat, with striped red
vest, holding a flower. Panel—28½ x 22 (Ecley), £16 16s.
- 7202 Reynolds, The Infant Samuel—20 x 16 (Taylor), £28 7s.
- 7203 Goltzius, H., Vertumnus and Pomona, 1615—35½ x 40½
(Reitlinger), £12 12s.
- 7204 Heinsius, J., Gentleman, in brown coat, with breastplate,
holding a stick; signed, and dated 1776—30½ x 23½ (Tooth
Bros.), £44 2s.
- 7205 Raeburn, Sir Walter Scott, in green coat, with yellow vest—
29½ x 24½ (Sawyer), £5 5s.
- 7206 Canaletto, View in Venice, with gondolas and figures—26½ x 44
(Markey), £6 6s.
- 7207 Rembrandt, The Dismissal of Hagar—42½ x 58½ (Mason),
£36 15s.
- 7208 Chandler, J. W., Robert and Marianne, children of the Rev.
Robert Lawrence-Townsend, D.D., under some trees with
a dog—57 x 35 (Tooth), £6 6s.
- 7209 Vandyck, Liberti, the organist of Gröningen, in black gown,
with white lawn collar—26 x 21½ (Ingram), £44 2s.
- 7210 Verheyen, H., Skirts of a Dutch Town, with figures by a
stream in the foreground. Panel—11 x 14½ (Spiller), £8 8s.
- 7211 Guardi, F., The Piazza of St. Mark's, looking towards the
Campanile, with figures; and The Piazza of St. Mark's,
Venice, with figures; a pair—17 x 27 (Glen), £189.
- 7212 Bellini, The Madonna and Child, with the infant St. John,
in a landscape. Panel—29 x 22 (Simpson), £25 4s.

- 7213 Milano, Giovanni Da, The Madonna holding the Infant Saviour, surrounded by Saints. Arched top, panel—15½ x 9 (Tooth Bros.), £50 8s.
- 7214 Willaerts, A., Naval Engagement between the Dutch and the English Fleets—39 x 54 (Ellis & Smith), £60 18s.
- 7215 Romney, Gentleman (said to be the Right Hon. William Pitt), in dark coat, with white stock, resting his right hand on a book—29½ x 24½ (Ellis & Smith), £105.
- 7216 Smith, G., Winter Landscape—23½ x 28½ (Bray), £5 5s.
- 7217 Whitcombe, T., American Sloops off the Coast—22 x 31 (Parsons), £54 12s.
- 7218 Opie, J. (R.A.), Lady, in black dress; landscape background—29 x 24½ (Greenstreet), £19 19s.
- 7219 Guardi, F., Fountain in Venice, with a lady and gentleman in the foreground—11½ x 14½ (Smith), £50 8s.
- 7220 Goyen, Van, River Scene, with figures and eel-pots in the foreground. Unframed—21 x 32 (Martin), £11 11s.
- 7221 Mytens, Two Ladies, in vari-coloured dresses, seated on a balcony, with a Cupid holding a lighted torch; signed—52½ x 59½ (Glade), £25 4s.
- 7222 Hoppner, J. (R.A.), Jupiter and Io—49½ x 39½ (Malaard), £29 8s.

July 28, 1924.

Christie's.

Ancient and Modern Pictures and Drawings, from various sources.

THE PROPERTY OF A LADY.

DRAWINGS.

- 7223 Hardy, T. B., Dunkirk, 1894—7 x 19½ (Sampson), £12 12s.
- 7224 Cox, David, Highland Landscape, with peasant-woman and pony—7 x 10 (Sampson), £15 15s.
- 7225 Thorburn, A., Dead Grouse: and a Grouse Drive, 1896 (Bowden), £21.
- 7226 Linton, Sir J. D., Katherine and Petruchio—13½ x 14 (Butler), £9 19s. 6d.
- 7227 Rowbotham, T. L., Views at Bonchurch; a pair, 1860—7½ x 22½ (Carey), £10 10s.
- 7228 Brangwyn, F. (R.A.), The Court of Anrunyzeke—11½ x 18½ (Lacey), £35 14s.
- 7229 Brangwyn, F. (R.A.), The Iron-Founders. Coloured chalk—15 x 18 (C. Thomson), £26 5s.
- 7230 Brangwyn, F. (R.A.), Roman Court. Coloured chalk—20½ x 16 (Baker), £39 18s.
- 7231 Brabazon, H. B., Street in Cairo—11½ x 8½ (C. Thomson), £37 16s.
- 7232 Brabazon, H. B., The Wetterhorn—9 x 11½ (Passmore), £29 8s.
- 7233 Brabazon, H. B., The Basilica of St. Mark's, Venice—7½ x 10½ (Sampson), £34 13s.
- 7234 Williamson, Fred, Cattle and Sheep on a Common, 1864—9 x 15 (Collings), £5 5s.

- 7235 Cook, E. Wake, Florence; and Bellaggio, Lake Como (Dearden), £39 18s.
- 7266 Perugini, C. E., The Musician—47½ x 38½ (Sampson), £6 6s.
- 7237 Gardner, Daniel, Sir James Napier, in scarlet military coat and vest, with white stock. Pastel, oval—13 x 10½ (Lamoire), £39 18s.
- 7238 Lawrence, Sir T. (P.R.A.), Joseph Valentine Grimstead, Esq., in scarlet coat, with white stock. Pastel, oval—12 x 10 (Barlow), £7 7s.
- 7239 Lavreince, La Marchande à la Toilette. Unframed, gouache—12 x 8½ (Parsons), £210.
- 7240 Alken, S., Hunting and Racing Subjects—9½ x 13 (Parsons), £16 16s.
- 7241 Alken, H., Fox-Hunting; Full Cry—a pair; and Breaking Cover (Casey), £26 5s.
- 7242 Howitt, S., Hare-Shooting; and Woodcock-Shooting (Parsons), £25 4s.
- 7243 Howitt, S., Spaniels and Pheasant; and Spaniels and Wild Duck; a pair—9 x 13 (Dale), £23 2s.
- 7244 Alken, S., Unkennelling; Full Cry; and The Leap (Parsons), £34 13s.
- 7245 Alken, S., Fox-Hunting: Breaking cover; and The Death; a pair—14 x 17½ (Parsons), £50 8s.
- 7246 Edridge, H. (A.R.A.), Sportsmen Resting—12 x 10 (Baker), £14 14s.
- 7247 Leng, F. C., Landscapes, with sportsmen and dead game—a pair. Gouache—6½ x 8½ (Mordaunt), £9 19s. 6d.
- 7248 Turner, Sunset at Sea—8 x 11 (Westoff), £5 15s. 6d.
- 7249 Wyllie, W. L. (R.A.), Werkendam—5½ x 17½ (Sampson), £7 7s.
- 7250 Beavis, R., Ploughing—25 x 40 (Maudstone), £57 15s.

PICTURES.

- 7251 Beddien, G., Flirtation—36 x 29½ (Esdarle), £52 10s.
- 7252 Paredes, V. de, Garden Party at Fontainebleau—27 x 39½ (Sampson), £26 5s.
- 7253 Ward, E. M. (R.A.), William III. and his Trusty Friends, 1856—27½ x 35½ (Mitchell), £50 8s.
- 7254 Alston, Abbey, A Reverie—23½ x 19½ (Sampson), £16 16s.
- 7255 Chelminski, J. V., Asking the Way—18 x 28½ (Sampson), £21.
- 7256 Hillingford, R., The Proclamation—17 x 25½ (Mitchell), £31 10s.
- 7257 Tenkate, Herman, The Sacking of the Stadt House. Panel—24 x 36 (Baker), £141 15s.
- 7258 O'Neil, H. (A.R.A.), A Scene from "Twelfth Night," 1842—25 x 31 (Sampson), £19 8s. 6d.
- 7259 Lesrel, A. A., The Patrol, 1918. Panel—28 x 22½ (Haslam), £86 2s.
- 7260 Lundgren, E., Las Hilanderas, after Velazquez—28½ x 34½ (Moore), £3 13s. 6d.
- 7261 Phillip, J. (R.A.), Group of Spanish Figures—18 x 24 (Moore), £4 14s. 6d.
- 7262 Wyllie, W. L. (R.A.), Rough Sea—10½ x 21 (Misell), £4 4s.
- 7263 Breakspere, W. A., Girl's Head, 1883; and The Artist's Model, by V. Calmaroli—on panel (Cooling), £8 8s.

- 7264 Probst, C., A Love Affair, 1898—15 x 19½ (Mitchell), £8 18s. 6d.
 7265 Steinmetz, F., The New Suit—panel, 1882; and A Fair Young Maiden, by R. Holyoake—a drawing (Sampson), £23 2s.
 7266 Perugini, C. E., The Musician—47½ x 38½ (Sampson), £6 6s.
 7267 Hemy, C. Napier (R.A.), The Shore at Chelsea, 1871—22 x 38½ (Carey), £8 18s. 6d.
 7268 Valkenburg, H., Old Woman Darning, 1873; and The Work-Basket, by O. S. (Smith), £8 8s.
 7269 Burgess, J. B. (R.A.), Spanish Beauty; and The Rosary, by S. A. Hart, R.A., 1864—panel (De Casseres), £10 10s.
 7270 Giordani, J., The Venice of Provence-Martignes, Bouches-du-Rhône—30 x 48½ (Llewellyn), £12 12s.
 7271 Giordani, J., Chiesa Santa Maria del Giglio, Venice—36½ x 25 (Westerton), £4 4s.
 7272 Etty, W. (R.A.), The Bather—23½ x 17½ (Spiller), £4 4s.
 7273 Whistler, J. M., Head of Mr. Beaumont, friend of Sickert and Whistler—13½ x 11½ (Button), £136 10s.
 7274 Vincent, George, Landscape, with market figures before a thatched cottage—18½ x 16½ (Carey), £12 12s.
 7275 Syer, J., A River Bed, 1865—29½ x 40½ (Waldegrave), £18 18s.
 7276 Syer, J., Welsh Mountain Stream, 1862—28 x 41½ (Sampson), £16 16s.
 7277 Bourges, L., Winter Fuel. One on panel (Sampson), £36 15s.
 7278 Classens, J., Dutch Boats at the Mouth of a River, 1880—23½ x 36 (Scott), £4 14s. 6d.
 7279 Watson, R., Scotch Sheep in Ben Donough, Argyllshire, 1891—27½ x 39½ (Sampson), £6 16s. 6d.
 7280 Munnings, A. J. (A.R.A.), Summer Evening on the Dedham River—11½ x 15½ (Metcalf), £14 14s. 6d.
 7281 Romerswael, Van, A Philosopher. Unframed, panel—16 x 11 (Avory), £4 4s.
 7282 Forbes, Stanhope A. (R.A.), Consolation, 1898—38½ x 26½ (Sampson), £17 17s.
 7283 Shayer, W., Milking-Time—39 x 32 (Britton), £11 11s.
 7284 Verboeckhoven, E., Ewes, Lambs, and Poultry in a Shed—29 x 39½ (Smith), £96 12s.
 7285 Waite, E. W., Maytime—19½ x 29½ (Nicoll), £7 17s. 6d.
 7286 Herring, Farmyards, with horses; a pair—19½ x 28½ (Maitland), £9 9s.
 7287 Lucas, J. Seymour (R.A.), Music Hath Charms, 1875; and A Private Rehearsal; a pair—11½ x 8½ (Bowden), £30 9s.
 7288 Shannon, Sir J. J. (R.A.), Head of a Girl—13½ x 9½ (Leggatt), £19 19s.
 7289 Parton, Ernest, Silver Birch—26 x 16½ (Ledger), £5 5s.
 7290 Hardy, Dorofield, Feeding the Pigeon, 1878—20½ x 15 (Mitchell), £4 4s.
 7291 Haanen, C. van, The Orange—43½ x 26½ (Ledger), £13 13s.
 7292 Hardy, Dorofield, The Message, 1878—13½ x 17½ (Mitchell), £5 5s.
 7293 Crome, J., Thorpe, near Norwich. Panel—26½ x 20½ (Warner), £5 5s.
 7294 Crome, J., Blofield, near Norwich—20 x 16½ (Carey), £6 16s. 6d.

- 7295 Cooper, T. S. (R.A.), Heads of Sheep— $16\frac{1}{2}$ x $23\frac{1}{2}$ (Meredith),
£7 7s.
- 7296 French School, The Satin Dress. Panel—19 x 14 (Mitchell),
£4 14s. 6d.
- 7297 Levis, M., Marne à Mont Epine—10 x $15\frac{1}{2}$ (Rudolf), £5 5s.
- 7298 Levis, M., Vieilles Maisons Dauphinoises, 1897; and Loir en
Basse Seine (Sampson), £17 17s.
- 7299 Watson, W., Morning on the Mountains: Loch Long, 1886; and
Highland Cattle: Evening; a pair— $12\frac{1}{2}$ x $18\frac{1}{2}$ (Markhurst),
£25 4s.
- 7300 Leys, Henri, The Hall of a Château, with numerous figures—
 $45\frac{1}{2}$ x $35\frac{1}{2}$ (Meredith), £25 4s.
- 7301 Bartlett, C. W., Marie Antoinette in Prison: Liberté, fraternité,
égalité—Octobre, 1793; 1888—34 x $45\frac{1}{2}$ (Maller), £3 13s. 6d.
- 7302 Schendel, P. van, Vegetable Market: Candlelight, 1874—
 $25\frac{1}{2}$ x $19\frac{1}{2}$ (Asscher), £29 8s.
- 7303 Hardy, T. B., Wind against Tide: Katwijk, 1876—45 x 72
(Lefayre), £16 16s.
- 7304 Shaw, Walter, Rough Sea, 1886—37 x $48\frac{1}{2}$ (Scott), £5 15s. 6d.
- 7305 Brown, W. Beattie (R.S.A.), On the River Tay, near Aberfeldy,
1879—12 x $17\frac{1}{2}$ (Mitchell), £3 13s. 6d.
- 7306 Davis, H. W. B. (R.A.), Sheep on the Coast, 1859—16 x $41\frac{1}{2}$
(Passmore), £183 15s.
- 7307 Hurt, L. B., By a Highland Stream, 1903— $23\frac{1}{2}$ x $39\frac{1}{2}$ (Passmore),
£105.
- 7308 Seymour, G. L., An Arab Guard. Panel—17 x $10\frac{1}{2}$ (Lacey),
£48 6s.
- 7309 Beechey, Mrs. Trevanion, in white muslin dress, with her son,
and spaniel— $29\frac{1}{2}$ x $24\frac{1}{2}$ (Lewis), £13 13s.
- 7310 Kneller, Sir Godfrey, Lady, in yellow dress— $29\frac{1}{2}$ x $24\frac{1}{2}$
(Huggins), £17 17s.
- 7311 Stannard, J., Shipping off a Jetty—37 x 47 (Spiller), £8 18s. 6d.
- 7312 Pannini, Roman Ruins, with figures— $39\frac{1}{2}$ x $32\frac{1}{2}$ (Field),
£16 5s. 6d.
- 7313 Beach, T., Mrs. Delaval, in lemon-coloured muslin dress, with
blue trimmings and sash; powdered hair. In a painted oval.
Signed, and dated 1790— $28\frac{1}{2}$ x $23\frac{1}{2}$ (Permain), £38 17s.
- 7314 Kneller, Sir G., Gentleman, in blue coat, with red scarf—
49 x 39 (Spiller), £11 0s. 6d.
- 7315 Highmore, J., Lord Berkeley of Stratton, leaning his right arm
on a gilt console-table— $49\frac{1}{2}$ x $39\frac{1}{2}$ (Spiller), £15 14s. 6d.
- 7316 Tintoretto, Feeding of the Five Thousand—20 x $33\frac{1}{2}$ (Skilleter),
£7 7s.
- 7317 Beerstraten, Village on a Frozen River, with figures on the ice.
Panel— $23\frac{1}{2}$ x $33\frac{1}{2}$ (Spiller), £13 2s. 6d.
- 7318 Ruisdael, Woody River Scene, with two men in a boat. Panel
—22 x 33 (Roe), £32 11s.
- 7319 Vandyck, Lady, in pink dress, with black cloak— $36\frac{1}{2}$ x 27
(Wise), £5 15s. 6d.
- 7320 Ostade, Group of Peasants Watching Cocks Fighting. Panel—
 $15\frac{1}{2}$ x $22\frac{1}{2}$ (Sargent), £9 19s. 6d.

- 7321 French School, Gentleman, in green coat, yellow vest, and white stock—30 x 24½ (Hugo), £4 4s.
- 7322 Early English School, Girl, in white dress, with straw hat, seated in a garden—25 x 20½ (Scott), £4 4s.
- 7323 Martin, D., Two Ladies, seated at a table, one holding a bobbin. In a painted oval—11 x 13½ (Skull), £25 4s.
- 7324 Huysum, Van, Flowers in a White Vase—34½ x 18 (Ledger), £50 8s.
- 7325 Sartorius, J. N., Full Cry—20 x 23½ (Ellis & Smith), £50 8s.
- 7326 Early Flemish School, Hawking Party Going Out. Unframed, panel—22 x 34 (Easton), £54 12s.
- 7327 Horemans, J. J., Sculptor's Studio—19 x 22½ (Baker), £7 7s.
- 7328 Velazquez, Nobleman, in black dress, with white lawn collar and cuffs, leaning on a stone ledge—48 x 40 (Peel), £7 7s.
- 7329 Brueghel, Gardens of a Palace, with figures; and A Harvest Field, with figures—a pair. Panel—8½ x 10½ (Moore), £7 17s. 6d.
- 7330 Gardi, Taol di, Christ Appearing to Mary. Arched top, panel—11½ x 8 (Markey), £19 19s.
- 7331 Early Italian School, The Madonna and Child. Panel—15½ x 12½ (Taylor), £16 16s.
- 7332 Tiepolo, Susannah and the Elders. Unframed—16 x 12½ (Visman), £5 15s. 6d.
- 7333 Early German School, Christ Mocked. Panel—19½ x 19½ (Easton), £23 2s.
- 7334 Floris, Frans, The Flagellation—49½ x 38 (Weston), £3 13s. 6d.
- 7335 Harlow, G. H., Captain Carter, in naval uniform—29 x 24½ (Baker), £7 7s.
- 7336 Hals, Man, in black coat, with white lawn collar—20½ x 16½ (Smith), £39 18s.
- 7337 Kneller, Sir G., Jane, Viscountess Teviot, daughter of Sir Thomas Spencer, Bart., in red dress, with blue scarf; landscape background. Signed, and dated 1688—49 x 39 (Annesley), £17 17s.
- 7338 Molenaer, Klaes, Town on a Frozen River—12½ x 15½ (Beasley), £13 13s.
- 7339 Poelenburgh, Woody Landscape, with Nymphs—on panel; and The Adoration of the Magi—on copper (Bacon), £6 16s. 6d.
- 7340 Ribera, St. Peter—51 x 41 (Passmore), £19 19s.
- 7341 Cornelisz, Jacob, The Deposition. Panel—39½ x 32½ (Sargent), £147.
- 7342 Florentine School, The Madonna and Child. Panel—21 x 13½ (Haywood), £13 13s.
- 7343 Russell, J. (R.A.), Lady, in white muslin dress, with green sash, and large hat—29½ x 24½ (Maitland), £9 9s.
- 7344 Cotes, F. (R.A.), Lady, in white dress, with black lace trimmings, holding a flower—29½ x 24½ (Mason), £33 12s.
- 7345 Jonson, Robert Bargrave, of Doctors' Commons, in spotted grey doublet, and white lawn collar. In a painted oval—29 x 24 (Gray), £11 11s.

- 7346 Potter, P., Village Street, with horsemen, and numerous figures merry-making. Signed, and dated 1646. Panel—46½ x 73 (Bailey), £50 8s.
- 7347 Hornbrook, T. L., Naval Engagements—a pair; and H.M.S. "Britannia" Passing Mount Edgcumbe (Davis), £28 7s.
- 7348 Hornbrook, T. L., Naval Battles—22 x 34½ (De Casseres), £27 6s.
- 7349 Kneller, Sir G., Duchess of Portsmouth, seated in a garden. Signed, and dated 1684—49½ x 39 (Deacon), £8 8s.
- 7350 Bronzino, Lady, partly nude, holding a book. Panel—28½ x 23½ (Counter), £6 6s.
- 7351 Russell, J. (R.A.), Daniel Gregory, Esq., of Harlaxton Hall, Norfolk, in blue coat, with white vest, seated in an arm-chair—29½ x 24½ (Greenstreet), £8 8s.
- 7352 Moor, Karel du, Gentleman, in brown dress, with red cloak. Signed, and dated 1706. Oval—32½ x 25½ (Bateman), £10 10s.
- 7353 Highmore, Samuel Feake, Esq., of Durrington House, Essex, Governor of Bengal 1732, Chairman of the East India Company 1744, seated, holding his hat—49½ x 39½ (Davis), £18 18s.
- 7354 Goyen, Van, Hilly Landscape, with figures; church in the distance. Panel—18 x 24 (Wise), £15 15s.
- 7355 Bets, Johannes, Divine, in black and white gowns. Panel—14 x 10 (Baker), £17 17s.
- 7356 Lingelbach, J., Italian Market, with numerous figures—39½ x 61½ (Madaline), £13 2s. 6d.
- 7357 Jonson, Prince Eugene, in armour, holding a bâton—46 x 34½ (Peters), £21.
- 7358 Kneller, Lady, in blue dress. In a painted oval—29½ x 24½ (Grose), £5 5s.
- 7359 Kneller, Edward Negus, Esq., in dark coat, with white stock; and Colonel Francis Negus, M.P. for Ipswich, in red dress. In a painted oval (De Casseres), £10 10s.
- 7360 Lely, Mrs. Francis Negus, in yellow dress, seated in a landscape; and Miss Negus, standing on a terrace with a dog (Perry), £16 16s.
- 7361 Venetian School, Gentleman, in black dress, with white ruff—27½ x 23½ (Bateman), £4 14s. 6d.
- 7362 Luny, T., West Indian Sailing past Deptford—28½ x 47½ (Ellis & Smith), £21.
- 7363 Rubens, Gentleman, in black dress, with white ruff. Panel—21 x 15½ (Zelva), £11 11s.
- 7364 Canaletto, Views in Venice; a pair—20½ x 30 (Prescott), £46 4s.
- 7365 Horemans, J. J., Tavern Interior, with numerous figures—27½ x 35½ (Manley), £16 16s.
- 7366 Vinckeboons, River Scene, with a sportsman shooting wild duck; and A Landscape, with a monastery; a pair—22 x 32 (Charlsworth), £14 14s.
- 7367 Boel, Poultry, Pigeon, and Rabbit—29½ x 39 (Hugo), £19 19s.
- 7368 Mieris, Woman Selling Fish—18½ x 14½ (Prestige), £4 14s. 6d.
- 7369 Kneller, Head of a Lady—19½ x 15 (Mrs. Davey), £5 5s.

7370-7388 ART PRICES CURRENT.

- 7370 Bega, C., Interior, with boors carousing. Panel—11 x 12½ (Latham), £10 10s.
- 7371 Zuccarelli, River Scene, with figures and cattle; and A River Scene—unframed (Beasley), £11 11s.
- 7372 Loo, Van, Louis XIV., in armour, with flowing wig. Oval—35½ x 28 (Jacob), £17 17s.
- 7373 La Tour, De, Voltaire, in brown coat, holding a book—23½ x 19½ (Workman), £8 8s.
- 7374 Le Nain, Interior, with a peasant family—20½ x 24½ (Moore), £4 4s.
- 7375 Rembrandt, Landscape, with the Repose in Egypt. Panel—18½ x 23½ (Naylor), £92 8s.
- 7376 Flemish School. St. Anne, with the Virgin and Child. Arched top, panel—12 x 8 (Everard), £16 16s.
- 7377 Zurbaran, Monk, in his study; and A Lady, in brown dress, with green scarf—School of Lely (Buck), £4 14s. 6d.
- 7378 Hooren, Van, Family Group: A gentleman with his wife and children in a landscape, listening to a group of young men playing musical instruments—32½ x 57½ (Leger), £33 12s.

July 30, 1924.

Christie's.

Water Colour Drawings and Pictures, the property of Robert Nesham, Esq., of Utrecht House, Poynder's Road, Clapham Park, S.W.; also Ancient and Modern Pictures and Drawings from various sources.

THE PROPERTY OF ROBERT NESHAM, ESQ.

DRAWINGS.

IN THE FOLIO.

- 7379 Alexander, W., A Hilly Landscape, with a peasant driving a cow; and Londonderry, by Charles Bentley (Palser), £9 9s.
- 7380 Turner, J. M. W. (R.A.), Street in Dover, with figures. Indian ink wash—11 x 17 (Meatyrd), £32 11s.
- 7381 Turner, J. M. W. (R.A.), Houses on the Banks of a River—11 x 16 (Vicars), £24 3s.
- 7382 Turner, J. M. W. (R.A.), Lake Scene, with trees—11 x 15 (Vicars), £21.
- 7383 Turner, J. M. W. (R.A.), Bridge over a River—11½ x 15½ (Vicars), £18 18s.
- 7384 Turner, J. M. W. (R.A.), Estuary of a River—10 x 17 (Sampson), £8 8s.
- 7385 Turner, J. M. W. (R.A.), Lake Scene, with hills—10½ x 15½ (Sampson), £22 1s.
- 7386 Turner, J. M. W. (R.A.), River Scene, with distant hills—10½ x 15 (Sampson), £21.
- 7387 Turner, J. M. W. (R.A.), Barn and Trees—9½ x 15 (Sampson), £13 13s.
- 7388 Turner, J. M. W. (R.A.), Church of Santa Guistina at Padua; and Arundel Castle (Sampson), £33 12s.

- 7389 Van de Velde, W., Men-o'-War—Indian ink wash; Ewelme Church, Oxford, by F. Mackenzie; Studies of Figures, by Vianelli; and Studies of Figures, by Sir G. Hayter—nine on seven mounts. Indian ink, sepia, etc. (Lewis), £32 11s.
- 7390 Wheatley, F. (R.A.), Fresh Strawberries—13½ x 10 (Gordon), £4 4s.
- 7391 De Wint, P., River Scene, with carts and boats—14 x 19½ (Sampson), £29 8s.

FRAMED.

- 7392 Austin, S., Fisherfolk on the Beach; A Coast Scene, with market-boats; and A Highland Home, by J. Phillip, R.A. (Leggatt), £46 4s.
- 7393 Balmer, G., Newcastle-on-Tyne—engraved by E. Finden in "Views of Ports and Harbours," 1838; and Scheveningen Beach, with stranded boats (Sampson), £37 16s.
- 7394 Bentley, C., Off Dieppe: Shipping in a squall, 1846—19½ x 26½ (Leggatt), £33 12s.
- 7395 Bonington, R. P., Waiting for the Return of the Fishing Fleet—11½ x 9 (Sampson), £5 5s.
- 7396 Bonington, R. P., Beach Scene, with fisherfolk—6½ x 9½ (Sampson), £14 14s.
- 7397 Burnet, J., Calves by a Stream; The Holly-Cart, by W. Goodall; The Watering-Place, by J. W. Allen; and Cow and Sheep in the Snow, by T. F. Wainewright, 1862 (Vicars), £22 1s.
- 7398 Carmichael, J. W., Boats becalmed off the Coast; a pair—9½ x 14 (Sampson), £21.
- 7399 Carmichael, J. W., Sunset at Sea—11½ x 17 (Sampson), £12 12s.
- 7400 Carmichael, J. W., Shipping off Yarmouth; and Off Portsmouth (Palser), £52 10s.
- 7401 Chambers, G., Shipping in a Breeze—10½ x 14½ (Agnew), £25 4s.
- 7402 Chambers, G., Return of the Fishing-Boats, 1840; and An East Indiaman off the South Coast (Leggatt), £42.
- 7403 Chisholm, A., China-Vendor—16½ x 13½ (Palser), £9 9s.
- 7404 Constable, J. (R.A.), Landscape near Salisbury, with the Cathedral in the background; and A Village Scene, with church (Carey), £10 10s.
- 7405 Constable, J. (R.A.), Windmill at Wimbleton; A Road by a River, by Walmsley; and A Lake Scene, by W. Müller (Palser), £11 11s.
- 7406 Constable, J. (R.A.), Sir Joshua Reynolds' House, Plympton; Sunset, by George Mawley; Iffley Loch, by E. Hassell; and Hangar Hill, by J. Martin (Palser), £12 12s.
- 7407 Cope, C. W. (R.A.), Patient Griselda; The Gentle Shepherd: An original sketch by Sir David Wilkie, R.A.; and The Education of Cupid, by W. Hilton, R.A. (Sampson), £14 14s.
- 7408 Cotman, J. S., View in Paris near the Notre Dame, 1830—19 x 12½ (Sampson), £278 5s.

7409-7436 ART PRICES CURRENT.

- 7409 Cotman, J. S., Fishing-Boats in a Breeze off Cromer—11½ x 15 (Agnew), £210.
- 7410 Cotman, J. S., Caistor Castle, with a peasant seated in the foreground, 1840—11½ x 9 (Sampson), £42.
- 7411 Cox, David, Carnarvon Castle—7¼ x 10½ (Sampson), £46 4s.
- 7412 Cox, David, Fishing-Boats in a Breeze, 1829—6½ x 9½ (Sampson), £60 18s.
- 7413 Cox, David, Souvenir of Holland—10 x 14½ (Sampson), £5 5s.
- 7414 Cox, David, Shakespeare's Cliff, Dover—7½ x 10½ (Palser), £52 10s.
- 7415 Cozens, J. R., Between Salerno and Vietri—10½ x 15 (Agnew), £99 15s.
- 7416 Crome, J., Bishop's Bridge, Norwich, with market figures on a road in the foreground—12½ x 17 (Agnew), £168.
- 7417 Fielding, Copley, Dochart Castle, Perthshire—13 x 17½ (Sampson), £44 2s.
- 7418 Fielding, Thales, Near Abergavenny, Vale of the Usk, with a young angler in the foreground—12½ x 16½ (Palser), £18 18s.
- 7419 Finch, F. O., Landscape: Morning, with figures and cattle on a road—10½ x 15½ (Carey), £36 15s.
- 7420 Francia, F. L. T., High Tide, 1801—16 x 25½ (Palser), £19 19s.
- 7421 Gainsborough, T. (R.A.), Landscape, with a cottage by a pool—14½ x 10½ (Nicoll), £6 6s.
- 7422 Girtin, T., Richmond Castle, Yorkshire—10½ x 15½ (Agnew), £115 10s.
- 7423 Girtin, T., Barnard Castle, Co. Durham, with a sportsman angling—11 x 14 (Agnew), £63.
- 7424 Girtin, T., Tattershall Castle, Lincolnshire—12½ x 10½ (Permain), £23 2s.
- 7425 Girtin, T., Old Hulks—7½ x 17 (Parsons), £12 12s.
- 7426 Harding, J. D., Lyons—9 x 13 (Leggatt), £35 14s.
- 7427 Harding, J. D., Tynemouth, with figures on the beach—7½ x 10½ (Sampson), £26 5s.
- 7428 Harding, J. D., View at Petertavey, near Tavistock; A Seated Arab, by Sir D. Wilkie, R.A.; and Poppies, by S. Edwards (Sampson), £18 18s.
- 7429 Hills, R., Home Pasture, with cattle—23½ x 19 (Whitaker), £11 11s.
- 7430 Howitt, S., Coach attacked by Highwaymen, 1794—11½ x 15½ (Ellis & Smith), £94 10s.
- 7431 Hunt, W., Scrub—12½ x 10 (Bower), £23 2s.
- 7432 Hunt, W., Blowing Bubbles; A Country Girl—oval; and Mrs. Robinson—oval (Agnew), £35 14s.
- 7433 Joy, W. and J., Man-o'-War firing a Salute; Men-o'-War in a Breeze; and Men-o'-War: Sunset, 1858 (Palser), £16 16s.
- 7434 Louthembourg, P. J. de (R.A.), Wreck on the Coast; A Common Scene, by Sir A. W. Callcott, R.A.; and Arabs Seated, by W. Müller (Palser), £10 10s.
- 7435 Mackenzie, F., The Picture Gallery, Holkham Hall, Norfolk—11½ x 17½ (Palser), £15 15s.
- 7436 Mackenzie, F., The Hall, Oxford—9½ x 6½ (Agnew), £4 4s.

- 7437 Madou, C., *Soyez-en convaincu, Papa!* 1868—12½ x 10½ (Sampson), £30 9s.
- 7438 Malton, T., *The Hall at Purbrook, with ladies and gentleman*—14 x 19½ (Palser), £5 15s. 6d.
- 7439 Müller, W., *Near Subengo, Italy, with herdsman and goats*—8½ x 13½ (Palser), £14 14s.
- 7440 Nash, J., *Terrace, Bramshill, Hants, with figures playing bowls*—13½ x 19½ (Palser), £28 9s.
- 7441 Newton, G. S. (R.A.), *Smugglers*—17½ x 14½ (Turner), £10 10s.
- 7442 Pickersgill, F. R. (R.A.), *Christian Conducted by Charity through the Valley of Humiliation, 1854*—11½ x 13½ (Sampson), £5 5s.
- 7443 Prout, S., *Sibyl's Temple, Tivoli*—16½ x 11½ (Agnew), £52 10s.
- 7444 Scott, W., *Cottages at Old Shoreham, Sussex; Cattle Rising, Norfolk, by T. Lound; Joshua Commanding the Sun to Stand Still, by John Martin; and Loch Cassel, by W. Evans, of Eton* (Palser), £22 1s.
- 7445 Taylor, C., *Off Portsmouth; and A Hay-Barge at the Mouth of a River, by A. Herbert* (Ellis & Smith), £18 18s.
- 7446 Turner, J. M. W., (R.A.), *Park Scene, with deer; a castle in the distance*—11½ x 17 (Sampson), £44 2s.
- 7447 Turner, J. M. W. (R.A.), *Tivoli: A road leading to an archway, with figures in the foreground*—11 x 16 (Agnew), £27 6s.
- 7448 Turner, J. M. W. (R.A.), *Ewenny Priory, Glamorganshire*—12½ x 9½ (Agnew), £52 10s.
- 7449 Turner, J. M. W. (R.A.), *Ruins of the Savoy Palace, Strand*—8½ x 12½ (Palser), £52 10s.
- 7450 Turner, J. M. W. (R.A.), *Ruins of an Old Abbey, with a water-cart*—8 x 10½ (Remacker), £25 4s.
- 7451 Turner, J. M. W. (R.A.), *Old Houses at Dover*—8 x 10½ (Leggatt), £46 4s.
- 7452 Turner, J. M. W. (R.A.), *Wiltshire Cottage*—7½ x 10 (Agnew), £33 12s.
- 7453 Turner, J. M. W. (R.A.), *St. Augustine's Priory, Canterbury*—9½ x 8 (Freyburg), £22 1s.
- 7454 Turner, J. M. W. (R.A.), *Part of Chester Castle, with figures and barges*—6 x 8½. Engraved by Byrne (Sampson), £29 8s.
- 7455 Turner, J. M. W. (R.A.), *Saltwood Castle, near Hythe, Kent*—6 x 8½ (Leggatt), £37 16s.
- 7456 Turner, J. M. W. (R.A.), *Ruined Abbey, with farm-cart*—5½ x 8 (Sampson), £12 12s.
- 7457 Turner, J. M. W. (R.A.), *Windsor Castle, with figures in the foreground*—4½ x 7½ (Palser), £50 14s.
- 7458 Turner, W. (of Oxford), *Scene in the Vale of Festiniog, North Wales*—22½ x 35 (Palser), £14 14s.
- 7459 Varley, J., *Dolgelley from Barmouth, North Wales, 1831*—13½ x 23 (Ellis & Smith), £33 12s.
- 7460 Watts, W., *South Parade, Bath; Queen's Square, Bath; and A View of Bath from Lansdowne Road; a set of three*—5 x 7½ (Palser), £13 13s.
- 7461 Wheatley, F. (R.A.), *The Quarrel*—14 x 11 (Waters), £10 10s.

- 7462 De Wint, P., Wythron Bridge, with three peasants conversing
7½ x 24 (Sampson), £131 5s.
- 7463 De Wint, P., Essex Church, with round tower—12¼ x 19¼
(Sampson), £73 10s.
- 7464 De Wint, P., Penrhyn Castle, North Wales—11¼ x 18¼
(Sampson), £48 6s.
- 7465 De Wint, P., Danby Castle, with a labourer crossing a bridge
—10 x 14¼ (Sampson), £68 5s.
- 7466 De Wint, P., Windmill at Nine Elms—9 x 12¼ (Agnew),
£73 10s.
- 7467 De Wint, P., Stratford-on-Avon. Sepia—8 x 12 (Meatyrd),
£7 7s.
- 7468 De Wint, P., Returning from Market—7½ x 11¼ (Sampson),
£17 17s.
- 7469 De Wint, P., Landscape, with ruined castle, and cattle in the
foreground—7 x 10¼ (Sampson), £21.
- 7470 De Wint, P., Haymaking—6 x 11 (Sampson), £52 10s.
- 7471 De Wint, P., Fishing-Boat in a Gale—6½ x 10 (Sampson),
£27 6s.
- 7472 De Wint, P., Cornfield—6½ x 9¼ (Sampson), £50 8s.
- 7473 De Wint, P., Coast Scene, with stranded boats—5¼ x 9
(Sampson), £21.
- 7474 Wyld, W., Weymouth: Sunset; and Barfleur, and A Pointer,
by Newton Fielding (Palser), £7 7s.

PICTURES.

- 7475 Anderson, W., St. Paul's from Waterloo—18 x 25½ (Gooden and
Fox), £57 15s.
- 7476 Barker, B. (of Bath), Landscape, with herdsman and cattle
by a stream—31¼ x 37 (Blake), £7 7s.
- 7477 Beschey, J. F., Village on a River, with market figures; and
A Farm Scene, with peasant-woman and animals, by
J. L. de Marne (Ellis & Smith), £21.
- 7478 Fragonard, Lady, in slate-coloured dress, seated with a child
by her side. Oval—18½ x 15½ (Sampson), £5 5s.
- 7479 Monamy, P., Men-o'-War firing a Salute—24 x 29 (Leque),
£26 5s.

THE PROPERTY OF THE LATE MRS. A. J. MILLAIS.

DRAWINGS.

- 7480 Millais, Sir J. E. (P.R.A.), Composition Sketch: Awarded the
Silver Isis Medal by the Society of Arts, June, 1840—silver-
point, 1840; and A Study for a Gold Medal—pen and ink
(Gooden & Fox), £18 18s.
- 7481 Millais, Sir J. E. (P.R.A.), St. John's College, Oxford, 1846;
A Love Scene, 1840—oval; and Huntsmen on Horseback—
sepia (Mallais), £15 15s.

PICTURES.

- 7482 Mans, Th., Frozen River Scene, with figures and horses.
Panel—12¼ x 15 (Gibson), £4 4s.
- 7483 Millais, Sir J. E. (P.R.A.), Going to Market—8 x 10¼
(Sampson), £5 5s.

- 7484 Millais, Sir J. E. (P.R.A.), Preaching to Roundheads: A scene taken from "Peveril of the Peak"—Sir Walter Scott, chap. 43. Painted by Millais when he was eleven years of age, 1841. Oil and water colour—35½ x 47 (Gooden & Fox), £44 2s.
- 7485 Millais, Sir J. E. (P.R.A.), Branding of Elgiva—12 x 18 (Sampson), £8 8s.
- 7486 Millais, W., Waiting for the Boats, 1863—27 x 23 (Sampson), £6 6s.

THE PROPERTY OF A GENTLEMAN.

DRAWINGS.

- 7487 Bonheur, Rosa, Pack of Otterhounds, waiting for their master—11 x 14½ (Sampson), £29 8s.
- 7488 Bonheur, Rosa, Sheep on the Downs, 1855. Black and white chalk—9 x 14½ (Vechter), £11 11s.
- 7489 Pavesi, P., The Toast—14 x 20½ (Vicars), £18 18s.

PICTURES.

- 7490 Crane, Walter, Schwanen Jungfrauen, 1894—58½ x 44½ (Gooden and Fox), £5 5s.
- 7491 Rigaud, Gentleman, in blue dress and white scarf; and A Lady, in white dress and red scarf; a pair—33 x 25 (Moore), £7 7s.
- 7492 De Thoren, O., Ploughing near Trouville—18½ x 24½ (Arthur-ton), £7 7s.

DIFFERENT PROPERTIES.

PRINTS.

- 7493 Morning, and Evening, after F. Wheatley, by J. Barney; a pair. In colours (Spencer), £37 16s.

DRAWINGS.

IN THE FOLIO.

- 7494 Rowlandson, T., Departure of the Coach; and Deadly Lively (Parsons), £14 14s.
- 7495 Rowlandson, T., Hawk Family, and The Reception (on the reverse); A River Scene, with boats, and Agreeable Companion in a Postchaise (on the reverse); and A Practical Joke—five on three mounts (Spencer), £15 15s.
- 7496 Rowlandson, T., Jack and Jill, 1825; Courtship; Post au Chevaux; and The Deserter (Spencer), £22 1s.
- 7497 Rowlandson, T., Travelling Musicians; The Club Room; Two Strings to her Bow; and Outside the Tavern (Spencer), £25 4s.
- 7498 Rowlandson, T., "We Three Logger Heads Be"; Marc Anthony and Cleopatre; Modern Grace, or The Operatical Finale of the Ballet of Alonzo e Cara; Love at First Sight; etc., with a few aquatints by the Artist on the reverse (Spencer), £23 2s.

FRAMED.

- 7499 Rowlandson, T., *Restaurateure Française*—12 x 9½ (Spencer), £8 8s.
- 7500 Rowlandson, T., *Oxford*; and *Flirtation* (Gooden & Fox), £42.
- 7501 Pillement, J. B., *Hilly River Scenes*, with buildings and figures; a pair. Gouache—22½ x 35½ (W. Sabin), £73 10s.
- 7502 Pannini, *The Arch of Titus*; signed, and dated 1745—17½ x 26 (W. Sabin), £27 6s.
- 7503 Huet, J. B., *Sleeping Shepherdess*; and *The Triumph of Peace*—a pair. Oval—8 x 7 (Belessi), £8 8s.
- 7504 Burgi, J., *Landscape*, with peasants and animals; *A Waterfall*, with animals; and *A River Scene*, with figures and animals. Gouache (Gooden & Fox), £23 2s.
- 7505 Vernet, A., *Roman Buildings*, with figures; a set of four—16½ x 22½ (W. Sabin), £315.
- 7506 Pillement, J. B., *Landscape*, with Classical buildings and figures; *The Steps of a Terrace*, with figures; and *The Pantheon*. Oval (Turner), £29 8s.
- 7507 Blarenberghe, *Blind Man's Buff*—circular; and *A River Scene*, with a peasant and peasant-woman conversing, by Patel. Gouache, (R. Partridge), £35 14s.
- 7508 Tallemant, J. C., *Quay Scene*, with figures and boats—gouache; and *An Opening in a Wood*, with figures and sheep—charcoal (Andrade), £10 10s.
- 7509 Pillement, J. B., *Road through a Wood*, with travelling figures; and *A River Scene*, with figures; signed, and dated 1792; a pair. Black and white—6½ x 9½ (Gooden & Fox), £33 12s.
- 7510 Swebach, J. F J., *Landscape*, with herdsman minding cattle and goats—14½ x 21 (Parsons), £5 5s.
- 7511 Tallemant, J. C., *River Scenes*, with travelling figures and animals; a pair. Gouache—14 x 19 (Andrade), £44 2s.
- 7512 Jolivet, L., *Decoration erected in the Place Royale on February 6th, 1767*; and *A Design for a Decoration*; a pair—19 x 15 (Andrade), £29 8s.
- 7513 Tallemant, J. C., *Monte Cavallo à Rome*; *Saint Pierre de Rome*; *Entrée de la Porte du Peuple à Rome*; and *Latair de la Laintete et Capitole, Rome*; a set of four. Gouache—14½ x 21 (Aneel), £168.
- 7514 Moreau, L., *River Scenes*, with farm buildings and figures; a pair. Black and white—15 x 21 (Andrade), £21.
- 7515 Callow, W., *Castel Nuovo from Naples, 1842*—9 x 12½ (Agnew), £25 4s.
- 7516 d'Egville, J., *Views in Venice, 1848* (Carey), £9 9s.
- 7517 Lhermitte, L., *Road to the Farm*. Pastel—21 x 17½ (Levy), £115 10s.
- 7518 Dolland, W. *Anstey, Frigiderium*; and *Choice Grapes*; a pair—19½ x 13 (Carey), £42.
- 7519 Kilburne, G. G., *Other Man's Letters*—14½ x 21 (Bowden), £19 19s.
- 7520 Campo, F. Del, *Bridge of Sighs, Venice*—16½ x 10 (Carey), £16 16s.

- 7521 Millais, Sir J. E. (P.R.A.), Sketch for "The Germ"; with an unframed reproduction of same, 1849. Pen and ink, arched top—9 $\frac{3}{4}$ x 5 (Nicolls), £5 5s.
- 7522 Goodwin, Albert, Amalfi, 1915—10 $\frac{1}{2}$ x 15 (Leggatt), £24 3s.
- 7523 Goodwin, Albert, Cambridge, 1910—10 x 15 (Leggatt), £29 8s.
- 7524 Goodwin, Albert, Arundel: The Church and the World—10 x 15 (Vicars), £15 15s.
- 7525 Goodwin, Albert, Near Canterbury, 1917—10 x 14 (Leggatt), £17 17s.
- 7526 Goodwin, Albert, Sunset, 1920—12 x 17 $\frac{1}{2}$ (Vicars), £28 7s.
- 7527 Goodwin, Albert, George Town, Demerara—10 x 14 $\frac{1}{2}$ (Marshall), £15 15s.
- 7528 Goodwin, Albert, Corfe Castle, 1917—10 x 13 $\frac{1}{2}$ (Marshall), £15 15s.
- 7529 Goodwin, Albert, Winchester from St. Giles's Hill, 1917—10 x 14 $\frac{1}{2}$ (Gooden & Fox), £17 17s.
- 7530 Goodwin, Albert, Nile Banks, Cairo—10 x 14 (Norrie), £18 18s.
- 7531 Goodwin, Albert, St. Michael's Mount, 1893—9 $\frac{1}{2}$ x 11 $\frac{1}{2}$ (Leggatt), £24 3s.
- 7532 Goodwin, Albert, Cairo—7 x 11 (Newman), £22 1s.
- 7533 Hine, Harry, St. Clement's, Sandwich, 1887 (Vicars), £14 14s.
- 7534 Duncan, E., Low Tide, 1877 (Sampson), £15 15s.
- 7535 Cox, David, Bardon Towers, 1853—20 $\frac{1}{2}$ x 29 (Bailey), £52 10s.
- 7536 Greenaway, Kate, Father's Birthday—15 $\frac{1}{2}$ x 22 $\frac{1}{2}$ (Carey), £25 4s.
- 7537 Hunt, W. Holman, Bethlehem—9 $\frac{3}{4}$ x 13 $\frac{1}{2}$ (Sampson), £22 1s.
- 7538 Turner, J. M. W. (R.A.), Verona: The ruined amphitheatre standing in a wide piazza; figures in the foreground—3 $\frac{1}{2}$ x 5 $\frac{1}{2}$ (Sampson), £94 10s.
- 7539 Harpignies, H., Vue prise à Oiseme près Chartres, 1888—7 $\frac{1}{4}$ x 10 $\frac{3}{4}$ (Chivers), £12 12s.
- 7540 Harpignies, H., Château à Gien, 1893—7 $\frac{1}{4}$ x 11 $\frac{1}{2}$ (Bailey), £9 9s.
- 7541 Harpignies, H., Au bords du lac—7 x 10 $\frac{1}{2}$ (Sampson), £7 17s. 6d.

PICTURES.

- 7542 Boudin, E., Port of Le Havre, 1881. Panel—12 $\frac{1}{2}$ x 16 (Sampson), £65 2s.
- 7543 Mommers, H., View in the Forum, Rome, with numerous market figures—23 $\frac{1}{2}$ x 35 $\frac{1}{2}$ (Moore), £8 8s.
- 7544 Constable, J. (R.A.), Iffley Mill, near Oxford, with two anglers. Panel—14 x 20 (Mason), £39 18s.
- 7545 Chambers, G., Shipping off Tynemouth, 1830—24 $\frac{1}{2}$ x 29 $\frac{1}{2}$ (Morgan), £16 16s.
- 7546 Bonington, Beach Scene, with fisherfolk and horses—17 $\frac{1}{2}$ x 25 $\frac{1}{2}$ (Grace), £52 10s.
- 7547 Beavis, R., Shipping Oranges at Jaffa; drawing (Weekes), £16 16s.
- 7548 Hier, The Bay of Naples; drawing (Nechter), £10 10s.
- 7549 Dyckmans, J. L., Blind Beggar, 1861. Panel—16 $\frac{1}{2}$ x 12 $\frac{1}{2}$ (Weare), £42.
- 7550 Webster, T. (R.A.), Cherry-Seller, 1849. Panel—14 $\frac{1}{2}$ x 13 $\frac{1}{2}$ (Vicars), £50 8s.

- 7551 Leitch, W. L., In the Campagna of Rome, 1841—28 x 41 (Matthews), £7 7s.
- 7552 Moore, Henry (R.A.), Evening on the Coast, 1875—23½ x 35 (Sampson), £28 7s.
- 7553 Stark, James, Horse-Pond—18 x 23½ (Sampson), £35 14s.
- 7554 Goodwin, Albert, Castle of Divine Content, 1919—11½ x 16½ (Leggatt), £29 8s.
- 7555 Goodwin, Albert, Taormina—10 x 13½ (Leopard), £16 16s.
- 7556 Huet, J. B., Morning; and Evening: River scenes, with anglers; a pair. Oval—18½ x 15 (Andrade), £35 14s.
- 7557 Blarenberghe, River Scene, with figures and cattle; and A Bay Scene, with figures; a pair. Panel—11 x 13½ (Andrade), £18 18s.
- 7558 Bonington, View of Paris: Sunset—8 x 10½ (Ancil), £29 8s.
- 7559 Delacroix, Sunset; and Moonrise: Bay scenes, with boats and figures; a pair, 1775. Panel—8 x 11 (Andrade), £73 10s.
- 7560 Parker, H. H., Cliveden Woods on the Thames—19½ x 29½ (Cooling), £14 14s.
- 7561 King, Yeend, Backwater, with ducks—19½ x 29½ (Sampson), £16 16s.
- 7562 Hemy, C. Napier (R.A.), Salmon Fishermen Mending Nets, 1874—21½ x 31 (Willis), £33 12s.
- 7563 Lhermitte, L., Street in St. Romain, near Lyons—10½ x 13½ (Brown), £33 12s.
- 7564 Estall, W. Charles, Cows by a Hedge—12½ x 20 (Chevers), £4 4s.
- 7565 Mettling, T., Bookworm, 1901. Panel—16½ x 10½ (Asscher), £8 8s.
- 7566 Constable, J. (R.A.), River Scene, with a man in a punt—12½ x 10½ (Blake), £13 13s.
- 7567 Maclise, D. (R.A.), Border Fight between the Desmonds and the Ormonds—47½ x 96½ (Misell), £75 12s.
- 7568 Leighton, E. Blair, Maternity, 1917—51 x 45½ (West), £94 10s.
- 7569 Munnings, A. J. (A.R.A.), To the Orchard, 1908—29½ x 43 (Sampson), £136 10s.
- 7570 Munnings, A. J. (A.R.A.), The Farmer—25½ x 29½ (Trollope), £68 5s.
- 7571 Munnings, A. J. (A.R.A.), Landscape at Mendham, Suffolk—13½ x 17½ (Riggs), £11 11s.
- 7572 Beach, T., Game of Cards: The first Earl of Sherborne, Mr. Chamberlain of Stow-on-the-Wold, and four other gentlemen round a table; signed, and dated 1775—57 x 74 (Lambert), £75 15s.
- 7573 Raeburn, Adam Walker, inventor of the revolving lights, in brown coat with white vest, sharpening a pencil; a harbour with lighthouse in the background—35½ x 27½ (Collings), £7 7s.
- 7574 Beach, T., General Crosbie, of Watergate Park, Sussex, in military uniform, leaning on his charger—49 x 39 (Smaller), £94 10s.
- 7575 Belle, A. S., Lady, in white dress with blue scarf, plucking some orange-blossom—51 x 38 (Rothschild), £31 10s.

- 7576 Lawrence, Sir T. (P.R.A.), and Lane, S., Earl of Combermere, in military uniform, holding his plumed hat in his left hand—94 x 57½ (Sampson), £21.
- 7577 Faes, P., Flowers in a Vase on a Marble Slab; signed, and dated 1790. Panel—23 x 15½ (Smith), £73 10s.
- 7578 Albano, The Choice of Paris—17 x 23½ (Bailey), £5 5s.
-

INDEX

TO

ARTISTS' AND ENGRAVERS' NAMES.

INDEX.

PICTURES.

A

ABBOTT, FRANCIS LEMUEL,
1760-1803.
Lord Nelson, 4394
Achenbach, Andreas, 1815-.
Stranded, 4054
Adam, William.
Gossips, 4992
Adams, J. Clayton.
Drying Bark, Godalming, 3797
Harvest-time, 2687
On the Wye, 1379
Through the Fields, Surrey, 2959
Adam, J. Denovan.
Rounding the Cattle, 239
Admiraal, C.
View on the Amstel near Amsterdam, 4369
Adrianessen, Alexander, "the elder," 1587-1661.
Fish, 4589
Aelst, Van.
Fruit and Nautilus Cup on Marble Slab, 2505
Agasse, Jacques Laurent, -1846.
Malcolm Graeme, Esq., holding a racehorse, 2187
Agrasot, J.
Carnival in Venice, 3736
Aikman, George.
Low Tide, 397
Peat Bog, 6586
Albani, Francesco (or Albano), 1578-1660.
Choice of Paris, 7578
Christ Triumphant, 1810
Cupid Extracting Thorn from Foot of Venus, 5429
Cupid Stung by a Bee, 5429
Albano, Francesco (see Albani).
Aldaz.
Spanish Town, 4966
Alexander, C.
Lady in yellow dress, 4686
Alexandre, P.
Poulet au Pot, 4003
Alken, Henry, fl 1816-1869.
Dover and London Coach in the snow, 2827
Duck-shooting, 2785
General Sir Henry Murray, 4657
Race for the Emperor of Russia's Plate, Ascot, 1780
Start and Finish of the Derby (1829), 1748
York and London Coach, 2827

Allan, R. W.
On the Coast near Montrose, 2960
Allori, Alessandro (also called Alesandro Bronzino), 1535-1607.
Cosimo de' Medici, Grand Duke of Tuscany, 785, 6002
Ferruccio Ferrucci, 5783
Lady, partly nude, holding a book, 7350
Pietro Andrea Matthioli, 3509
Alma-Tadema, Sir Lawrence (R.A.), 1836-1912.
Aloe, 3254
Almond, W. D.
Critic, 2051
En Route, 2052
Our Country Cousin, 2050
Prisoner, 2052
Alston, Abbey.
Reverie, 7254
Aldorfer, Albrecht, 1480(?) -1538.
Annunciation, 7200
Salutation, 7200
Aldorfer, School of.
St. George Slaying the Dragon, 737
Ambros, R. (Paris).
Eastern Bazaar, 4468
Anderson, S.
Greek Girl, 2040
Anderson, William, 1757-1837.
St. Paul's from Waterloo, 7475
View of London Bridge from Billingsgate, 5886
View of Westminster from the River, 5886
View on the Thames at Westminster, 3529
View on the Thames near St. Paul's, 3529
Andrea d'Agnolo (called Andrea Del Sarto), 1487-1531.
Lady (said to be the wife of Andrea del Sarto), 1580
Contessina Mattei, 6112
Holy Family, with infant St. John, 3075
Holy Family, with St. Elizabeth and St. John, 6017
Infant Christ, 6113
Infant St. John, 6113
Madonna and Child, with infant St. John, 2527, 3482

- Madonna and Child, with St. Elizabeth and Angels, 6111
 Virgin and Child, with Saints, 6168
Andrews, George Henry, 1816-1898.
 Ladies and Gentlemen in a garden, 5727
 Village Fair, 2898
Andrews, H.
 Garden Party, 525
Angelico, Fra (Giovanni da Fiesole) (see Fiesole).
Anguissola, Sofonisba, 1535(?) - 1626.
 Lady (said to be the Artist), 6647
Anonyma.
 Balthazar Derrier with his family, 1693
 Equestrian Portraits of Charles V., Francis I., Henry III., and Francis II., 775
 Frozen River Scene, 2143
 Gentleman in red cloak and white cravat, 5778
 Henry VII., 6785
 Henry VIII., 1693
 Italian Landscape, with Tobias and the Angel, 5986
 Lady in mob cap, 1132
 Landscape, with horsemen, 6890
 Mdles, Stephan, Taglioni, Cerito, Grisi, and Rosati, 482
 Martyrdom of St. Sebastian, 1134
 Prince Charles Edward Stuart, 5778
 Snake in the Grass, after Sir J. Reynolds, P.R.A., 1140
Ansdell, Richard (R.A.), 1815-1885.
 Children of the Mist, 1393
 Deer on the Hills, 3681
 Rabbiting, 5537
 Sheep Gathering in Strath Spey, 5144
 Spanish Shepherd, 5536
 Stray Lamb, 3896
Anthony, Mark, 1817-1886.
 View of a River, 4257
Antonissen, Henricus Josephus, 1737-1794.
 Forest Scene, with peasants and cattle, 4618
 Woody Landscape, with peasants and animals, 2462
Antwerp, School of.
 Adoration of the Magi, 1549
 Beheading of St. John the Baptist, 776
 Crucifixion of Christ; incidents of the Passion of Christ in the background, 7035
 Triptych, with the Crucifixion in centre, Saints on the wings, 6867
Apshoven.
 Peasant seated, holding a pipe and tankard, 5741
Apshoven, Thomas van (mis-called Theodor), 1622-1664.
 Knife-grinder, 6683
Areliano, Juan de, 1614-1676.
 Flemish Peasants Feasting Outside a Tavern, 3062
 Flowers, Dead Birds, and Fruit, 6003
 Flowers and Fruit and Earthenware Pots, 3062
 Flowers in Baskets, a pair, 1520
 Flowers in Sculptured Vase, 4687, 5943
 Fruit, Flowers, and Parakeets in landscape, 3053
 Vases of Flowers and Fruit, 2511
Aretino, Spinello (see Spinelli).
Armfield, Edwin.
 Early Morning on the Hills, 2849
 Highland Cattle Resting, 2489
Armfield, George.
 Spaniels, 2785
Artz, Constant.
 Ducks and Duckling, 3726
 Paddling Lesson, 3769
Artz, D. A. C.
 Fisher-girl, 4148, 6389
As, P. J. van.
 View of Mouth of a River, 2817
 Woody Landscape, with figures on sandy road, 2572
Asselijn, Jan (Asselin or Asselyn), 1610-1660.
 Interior of Barn, with soldiers card-playing, 4434
Ast, B. van der (see Van der Ast).
Asti, Gandolino dell' (see Dell' Asti).
Aumonier, James, 1832-1911.
 Harvest Sunset, 4263
 Hayfield, Amberley, Sussex, 1272
 Spring, 4968
 Springtime, 1506
 Water-lilies: Thames, near Great Marlow, 2961
Avercamp, Hendrik van (was surnamed "de Stomme van Kampen"), fl. 17th cent.
 Frozen River Scene, with skaters, 747, 2559, 3057, 3737
Aylward, J. D.
 Connoisseurs, 3727

B

- BABUREN, THEODOR VAN (or BABEUR), 1570-1624.**
 Guitar-player, 2255
Backer, Jacob A. (or Bakker), 1603-1651.
 Girl in Green dress, 778
 Head of an Old Man, 778
 Lady reading, 3470
Backhuisen, Ludolf (see Bakhuisen).
Badile, Giovanni Antonio, 1480-1560.

- Lady in embroidered dress with white sleeves, 2229
Baer, Fritz, 1850.
 Wet Day: Sunset, 81
Baker, Thomas, 1809-1869.
 Ashow on the Avon, 6574
 Cattle on a Hillside, 2470
 Cattle on the Banks of the Leam, 6576
 Fallen Tree, 6575
 Lane at Axxow, 6569
 Mountain Stream, with anglers, 399
 Near Matlock, 398
 On the Leam, 6573
 On the Lynn, 399
 View in Stoneleigh Park, on the Leam, 6571
 View of River Leam near Leamington, 6572
Bakhuizen, Ludolf (Backhuysen or Backhuysen), 1631-1708.
 Men-of-War off the Coast, 6517
 Shipping in a Breeze, 1619
 Shipping in a Squall, 2552
 View on the Dort, with men-o'-war and other boats, 3739
Bakolowicz, L. (Paris).
 Henri IV. and Gabrielle d'Estrée, 60
Balen, H. van (see Brueghel, J.).
Ballantyne, John (R.S.A.), -1897.
 Holman Hunt in his studio, 2484
Ballavoine, J.
 Au Bal, 4975
 La Lecture, 4975
Bandinelli, Bartolommeo, or Baccio, 1493-1560.
 Ancient Roman Theatre, 6891
Baptiste, Jean (see Monnoyer, Jean Baptiste).
Barber, Charles Burton, 1845-1894.
 Coaxing is Better than Scratch-
 ing, 5123
 Model Cook, 1198
 Not Much Wrong, 2021
Barber, J. M.
 Grandad's Darling, 2622
Barbieri, Giovanni Francesco (called Guercino), 1591-1666.
 Angelica and Ruggiero, 6900
 Dead Christ, 5804
 Gentleman in black dress, 5805
 Judith with Head of Holofernes, 6080
 Pietro Accolti, 1568
 Reuben Showing Bloody Garment of Joseph, 6081
 St. Agnes, 2231
 St. John the Baptist, 1230
Barclay, Edgar.
 Shoeing a Wheel, 1273
Barker.
 Senses (set of five), 779
Barker, Benjamin, 1776-1838.
 Lady seated in landscape, with child, 2298
 Landscape, with herdsman and cattle, 7476
Barker, Thomas (called "Barker of Bath"), 1769-1847.
 Gipsy Encampment, 3795
 Wood-gatherers, 3149
Baroccio, Federigo (sometimes called Fiore), 1528-1612.
 Cavalier (said to be Lord Pembroke), 6769
 La Vierge à l'Ecuelle, 6067
 Young Shepherd, 6173
Barraud, William, 1810-1850.
 Halt, The, 3845
Barret, George (R.A.), 1728-1784.
 In the Trossachs: A Highland drove on the mountain pass, 365
 — and Gilpin, S. (R.A.).
 Morning and evening: Highland landscapes, 7178
Barrias, F. G.
 "Esther se rend chez Assuérus, Elle va sauver son peuple, ou mourir, etc., 82
Bartlett, C. W.
 Marie Antoinette in Prison, 7301
Bartlett, William Henry, 1809-1854.
 Lifting the Lobster-Pot: County Donegal, 462
Bartolommeo di Pagholo del Fattorino (Fra Bartolommeo, also called Della Porta), 1475-1517.
 Holy Family, with St. John, 6068
Bartolommeo, Veneziano (see Veneziano, Bartolommeo).
Barton, F.
 Going to the Meet, 2219
Barucci, P. (Rome).
 On the Lagoons, Venice, 1214
Basaiti, Marco, fl. 1500-1521.
 Nobleman in armour, 2800
Bass, A. W.
 Dutch Peasants before a Tavern, 240
 John Reeves in his four celebrated characters, 240
Bassano (see Porte, Leandro da).
Bassano, Giacomo.
 Seasons, 6676
Bassano, Jacopo (see Porte, Jacopo da).
Bassen, Bartelmus van, fl. 1630-1650.
 Interior of a Palace, with figures, 3402
Bastien-Lepage, Jules, 1848-1884.
 Mrs. J. L. P. Lebigue in fancy costume, 4143
Bates, David, -1921.
 Autumn Morning, near Dolwyddelan Castle, 2886

Battem, Gerhard van (or Bathem, fl. 16570-1690.
Sea and River Fish, 6892
Bauck, Jeana.
Low Tide: Evening on the coast of Brittany, 3740
Baudoin (see Lavreince).
Bauernfeind, G. (Munich).
Gate of the Great Mosque at Damascus, 4234
Bauffe, O.
Dutch Canal, 2143
Baum, Paul, 1859-.
View at Zeeland, 4004
Baumgartner, P.
Ultimatum, The, 3741
Baxter, Charles, 1809-1879.
Girl with basket of strawberries, 2619
— (see also Herring, J. F.).
Bazzi, Giovanni Antonio (called "Sodoma"), 1477-1549.
Holy Family, with the infant St. John, 3519
Beach, Thomas, 1738-1806.
Game of Cards, 7572
General Crosbie, of Watergate Park, Sussex, 7574
Gentleman in blue coat, with red vest, 2818
Gentleman in red coat, with white lace frills, 1648
Mrs. Delaval, 7313
Mrs. Halliday in white dress, 1766
Beaubrun, Henri, 1603-1642.
Lady in blue dress enriched with pearls, 7143
Beaume, J.
La Réponse Embarrassante, 2487
Beavis, Richard, 1824-1896.
Moving Wreck from the Shore: Coast of France, 5538
Norman Ramsay Recovering the Guns at Battle of Fuentes Onoro, 5274
Shipping Oranges at Jaffa, 7547
Strayed from the Fold, 5277
Beddien, G.
Flirtation, 7251
Beechey, Sir William (R.A.), 1753-1839.
Ann, Countess of Newburgh, 7170
Boy in black dress, with dog, 5702
Boy in lemon-coloured dress, 6672
Captain W. Peere Williams, 3046
Gentleman (said to be Sheridan), 2293
George III. at Review, 5784
George III. in military uniform, 2779
Hon. Catherine Nevill in white and red dress, 2569
Lady Barnard, 6190
Lady Lytton in muslin dress, 4422
Lady in black dress, seated, 5993
Lady in white muslin dress, with red cloak, 2237

Maria Walpole, Countess Waldegrave, Duchess of Gloucester, 2183
Mr. Holmes in dark coat, with white stock, 2524
Mr. Savage in dark blue coat, 3520
Mr. Symons and his son, 6687
Mr. Whitbread in dark dress, with white stock, 1158
Mrs. Ann Olives, of Frome, 6821
Mrs. Cumberland, grand-daughter of Duke of Ancester, 5988
Mrs. Holmes in grey dress, 2524
Mrs. Trevanion, 7309
Beerstraaten, A.
Herring-Packers' Tower, Amsterdam, 1551
River Scene, with castellated buildings and windmill, 5742
Town on Frozen River, with figures skating, 2539
Beerstraaten, Jan, 1622-1687.
Bay Scene, with buildings and figures on quay, 2256
Farm Buildings among trees on banks of river, 5785
Genoa Harbour, 4596
Lady, as Mary Queen of Scots, 2256
Seaport, with boats and figures, 3076
Village on Frozen River, with figures on the ice, 7317
Bega, Cornelis Pietersz, 1620-1664.
Conversation Piece, 6893
Interior, with boors carousing, 4663, 7370
Peasant seated, holding his pipe, 3475
Three Peasants and Peasant-woman in Tavern, 1666
Begeya, A.
Woody Landscape: Peasants driving cattle and goats, 5009
Beijeren, Abraham van (Beyeren), fl. 1650-1670.
Fish, 1642
Bell, Robert Anning, 1863-.
Rose Leaves, 4235
Belle, Alexis Simon, 1674-1734.
Lady in white dress, with blue scarf, 7575
Bellanger, C.
Brittany Peasant-girl, 5701
Bellecour, B. (see Berne-Bellecour).
Belli, Marco (? Marco Basaiti).
Madonna and Child Enthroned, with St. Jerome and St. Francis, 1552
Bellini.
Circumcision, 6070
Madonna and Child, with the infant St. John, 7212
Madonna and Child, with Saints, 6069

- Youth in black dress and cap; landscape background, 2805
Benson, Ambrosius.
 Gentleman in red dress, open at neck, 3162
Berchem, Nicolas, or Claas, the shortened form (or Berghem), 1620-1683.
 Boy with goats, 3403
 Hilly Landscape, with figures and animals by waterfall, 1676
 Hilly Landscape, with figures and cattle, 735
 Landscape, with cattle and figures, 2272, 3107
 Landscape, with peasants and animals by ruined temple, 2532
 Landscape, with peasants, cattle, sheep, and goats, 4435
 Milkmaid, peasants, cattle, and sheep, 6150
 Two Women with cattle at a stream, 3403
 Woman with goat and dog, 3403
Berchere, A.
 On the Hill, 2488
Berck-Heijde, Gerrit (Berkheyden), 1638-1698.
 Stirrup-cup, 2825
 Waiting for the Ferry, 6167
Berck-Heijde, Job (Berkheyden), 1630-1690.
 Interior of Church, with three cavaliers and grave-digger, 1155
 The Artist, seated, holding his palette and miniature portrait of a lady, 2128
Bergen, Dirk, van den (see Van den Bergen).
Bergeret, D.
 Still Life, 1215
Berghem, Nicolas (see Berchem).
Berkheyden (see Berck-Heijde).
Berne-Bellecour, E.
 In the Studio, 1513
 Rent Day, 5539
Berrettini, Pietro (or Berettini, commonly called Pietro da Cortona), 1596-1669.
 Angel Appearing to Hagar in the Desert, 6075
 Journey to Jerusalem, 6194
 Madonna and Child, with St. Catherine, 6076
 — (after).
 Infant Saviour, 6896
 Jacob, Rachel, and Leah, 6896
Beschay, J. F.
 Village on a River, with market figures, 7477
Bets, Johannes.
 Divine in black and white gowns, 7355
Bevan, Robert.
 Aldridge's, 213
Beyeren, Abraham van (see Beijeren).
Biagio, Bernardino (di Betto) Di, commonly known as Pinturicchio, 1454-1513.
 Head, after Coreggio, 837
 St. Pantaleon standing under a portico, 4450
 Youth holding a medallion, 837
Bigg, William Redmore (R.A.), 1449-1494.
 Ladies Visiting a Peasant Family, 7175
 Old Labourer's Evening Employment, 3086
 Shower: Peasant family sheltering from rain, 1616
Bigordi, Domenico (called Ghirlandaio), 1449-1494.
 School of Ghirlandaio.
 Holy Family, with Saints, 809
Bigu, Ch.
 Flowers adorning architectural design, 5216
Bijlaert, Jan Jacob (Bylaert), 1734-1809.
 Merry Party, 2560
Biltius, Jacob (see Van der Bilt, Jacob).
Bincker, J. P.
 Village Choir, after T. Webster, R.A., 1384
Bing, V.
 Dutch Auction, 2908
Biscaino, Bartolommeo, 1632-1657.
 Holy Family, with the infant St. John, 6071
Bisschop, Christoffel (Bisschop), 1828-1904.
 Amsterdam Orphan Girl, 4133
 Deieuner, 6786
Bisschop, C. (see Bisschop).
Blaas, Eugene von.
 Venetian Lover, 5728
Blanche, Jacque Emile, 1861-
 Miss Marie Tempest, 4882
Blarenberghe, Henri Désiré van, 1734-1812.
 Bay Scene, with figures, 7557
 River Scene, with figures and cattle, 7557
Blinks, Tom.
 Good Dog, 2674
 In Difficulties, 463
 Morning Ride, 2041
 Pointers, 2416
 Setters, 2416
 Waiting for the Load, 2033
Bloemaert.
 Lady in embroidered red dress, seated at table, reading letter, 781
 Lady wearing laurel-wreath and holding mask, 782
Bloemaert, Abraham, 1564-1658.
 Church Interior, with figures by P. Neefs, 1426
Bloemaert, Adriaan, -1662.
 Romulus and Remus, 1426

- Bloemen, Jan Franz van (called Orizonte), 1662-1740.**
Landscape, with classical buildings and figures, 2540
Landscape, with classical figures by fountain, 3415, 6837
Landscape, with figures, 1428
- Bloemen, Pieter van (called Standaart), 1657-1719.**
St. Martin Dividing his Cloak, 2506
- Blommers, E. J.**
Mending Dolly, 4764
Peasant Family, 4156
Peasant Girl, 4863
- Blondeel, Lancelot, 1495-1560.**
Mater Dolorosa; with scenes from Life of Christ, 3035
- Boddington, Henry John, 1811-1855.**
Willow Stream, 2963
- Boddington, J.**
Crooked Billet, Iver Heath, Bucks., 6576
- Bodeman, J., and Verboeckhoven, E.**
Winter-time, 2433
- Bodewyns (see Bout).**
- Boel, Jan Baptist, 1650-1688.**
Two Huntsmen, dismounted, with dogs, 2280
- Boel, Pieter, 1622-1674.**
Dead Birds and Fruit on Table, 6810
Gentleman seated in his library, 3125
Poultry, Pigeon, and Rabbit, 7367
- Bogdani, James (Bogdane), -1720.**
Basket of Fruit; view of country mansion in background, 2166
Cat Attacking Poultry, 6636
Cocks Fighting, 6636
Flowers and Fruit on marble slab, 2512
Flowers in Sculptured Vase on stone ledge, 6637
Negro Page with parrot and bowl of flowers, 2246
Two Children with parrot and fruit, 4429
- Bogman, V. C. L.**
Cattle by a pool, 4134
- Boilly, Julien Leopold, 1796-1874.**
The Spinnet; lady in white dress, playing spinnet, 6577
- Bol, Ferdinand, 1611-1681.**
Dismissal of Hagar and Ishmael, 3467
Lady in brown dress, white fichu, and jewelled chain, 2514
Martyrdom of St. Agnes, 4690
Old Man, resting his head on his left hand, 6518
- Bolognese.**
Landscape, with Christ healing the blind, 6911
- Bond, W. J. J. C.**
Carnarvon Castle, 1523
Coast Scenes, with boats and figures, 3823
Coast Scene, with stranded boats and figures, 3820
Old Conway's Towers and Town, 3820
Stormy Weather, 3820
- Bondone, Giotto di (called Giotto), 1226-1336.**
Crucifixion, 5754
Madonna and Child, with Angels, 7191
Madonna seated, holding the Infant Saviour, 2833
- Bone, Henry (R.A.).**
Dance, after Titian, 2047
- Bone, Henry Pierce, 1779-1855.**
Earl of Bristol and Duke of Bedford (after Van Dyck), 1442
- Bonheur, François Auguste, 1824-1884.**
Peasant-boy Minding Cattle and Sheep, 4900
Shepherd Driving Sheep on the Downs, 3897
Watering-place; water-splash with cattle and sheep, 5693
- Bonheur, Marie Rosaline (Rosa), 1822-1899.**
Chien de Chasse, 83
- Bonifazi, A.**
Capri Peasant Boy and Girl, 5145
- Bonifazio.**
Christ and the Woman of Samaria, 783
Hermit in landscape, 7177
Holy Family, with St. Catherine and St. Anthony, 1553
Madonna and Child, with infant St. John in landscape, 784
Madonna and Child, with St. Jerome and St. Catherine, 7121
- Bonington, Richard Parkes, 1801-1828.**
Asinelli Tower, Bologna, 366
Beach Scene, with fisherfolk and horses, 7546
Fish-market in Normandy, 4055
Fishing Village, 4901
Lake Como, 5146
Naval Review; warships firing a salute, 6395
Old Mill, 3988
On the French Coast, 4470
View near Mantes, 4469
View of Paris; sunset, 7558
- Bonvin, A.**
Attributes of the Arts, 2048
- Borgognone, II (see Courtois, Guillaume).**
- Borselen, J. W. van.**
Wood Scene, with two peasant-children, 4131
- Bosboom, Johannes, 1817-1891.**
Interior of a Church, with peasant-women, 4237

Jewish Synagogue, Antwerp, 4236
 Passages, with two figures, 2708

**Both, Andries, 1609-1644, and
 Both, Jan, 1610-1662.**

Landscape, with ruined buildings,
 figures and sheep, 1427

Mountainous landscape, with
 figures, 5787

Woody Landscape, with sports-
 men and peasant woman, 3404,
 6888

Botticelli (see Filipepi).

Boucher, François, 1703-1770.

Cupid, with doves, 6021

Diana and Actæon, 3500

Gentleman in black dress, 6021

River Scene, with buildings,
 bridge, and figures, 2272

Summer, 2162

Three Amorini, 746

Three Cupids, with dove, 7122

**Boudin, Eugene Louis, 1825-
 1898.**

Antwerp, 4057

Cour de Ferme à Trouville, 1188

Figures at Trouville, 5711

Jettée de Deauville, 1827

Le Bassin à Deauville, 5185

Le Port de Cameret, 4056

Leaving Port, 2686

Les Laveuses, 3801

Near Brest: Market-boats on river,
 6452

Pleine Mer, 6453

Port of Le Havre, 7542

Sailing-boats off Trouville, 4875

Sailing-boats on a Dutch River,
 6369

St. Valery, 6451

Scheveningen Beach, 4126

Seine and Quays at Rouen, 1826

Boudin, F.

On the Seashore, 4873

**Bough, Samuel (R.S.A.), 1822-
 1878.**

Bass Rock, 2715

Charms of the Clyde, 6578

St. Andrews, Fifeshire, 5147

Sun Breaking through Clouds,
 6419

Bource, Henri.

Sympathy, 3256

Waiting the Return of the Fish-
 ing-fleet, 3255

Bourdon, Sebastien, 1616-1671.

Holy Family, with the infant St.
 John, 2340

The Artist in black dress, 6723

Bourges, L.

Winter Fuel, 7277

Bout, Pieter, 1658-1731(?), and

Boudewyns, A. F.

Landscape, with peasants and
 animals by stream, 2574

Boyd, A. S.

Grave, Sweet Melody, 4993

Boys, T. S.

Beach Scenes at Havre and Trou-
 ville, 867

Rue de la Tuile, Rouen, 5637

Bradley, Basil.

At Fault, 2964

Brakenburg, Richard, 1650-1702.

Eleazar and Rebekah at the Well,
 4691

Game of Cards, 1646

Moses Striking the Rock, 4691

Peasants Merry-making outside a
 Tavern, 2758

Village Merry-making, 3131

Bramer, Leonard, 1596-1667.

Marriage at Cana, 4436

Bramley, Frank (R.A.).

"Domino!" 2702

Brantot, Alfred.

Convalescent, 4988

Brandeis, A.

Italian Palace, 5696

Sala del Baroccio, 5696

Brandt, Professor.

Hilly Landscape, with travelling
 figures and animals, 1428

**Brangwyn, Frank William
 (R.A.), 1867.**

Barque under small sail, 4846

Fishermen on the Quay, 4844

Open Road; a sailing-boat, 2965

Orange Market, 4238

Returning to Port, 6382

Sea of Marmora, 6384

Wine, 4005

Breakespeare, W. A.

Contemplation, 3214

Girl's Head, 7263

Snake-charmer, 2660

Trysting-place, 2713

Will He Come? 3612

**Breanski, Alfred de (see De
 Breanski).**

Breda, A.

Village on River, with boats and
 figures, 7049

Bredael, C. F.

Battle Scene, 4437

Cavalry Engagement, 4661

Breen, Van.

Banqueting Scene, 5729

**Brekelenkam, Quiryn, fl. 1653-
 1669.**

Pancake-seller, 7050

Bremen, Meyer von.

First Smile, 3546

Forest Scene, with figures, 3546

Breton, Jules, 1827-1906.

Head of a Peasant-girl, 3800

Brett, John (A.R.A.), 1831-1902.

Caerthillium, 4241

Cornish Coast, 4244

Fresh Easterly Wind, 4240

Head of a Loch, 4239

Isart Point, Guernsey, 4243

Lennack, 4241

Lizard, The, 4242

Logan Bay, 4240

Moorland Scene, 4242
 Mouth of the Camel River, 4244
 Sketch of Leith, 4243
Brewtnall, Edward Frederick,
 1846-1902.
 Contemplation, 1599
Bridell, Frederick Lee, 1831-.
 Château on Lake Como, 4247
 Dawn at Mayence on the Rhine,
 4245
 Pastoral Scene at Fiume Latte,
 4246
 Shores of Lake Lecco, 4246
Bridgman, Frederick Arthur,
 1847-.
 Assisting the Toilet, 5700
Bright, B.
 Storm Coming Up, 3645
Bright, Henry, 1814-1873.
 Barges on a River, 4471
 Landscape near Pulham, 5010
 Low Tide, 368
 Old Mill, 5011
 Sunset on the Broads, 5086
 Trout Stream, 4282, 5011
 Welsh Mill, 2443
 Wood-yard, 5010
Bright, Henry (see also **Herring,**
J. F.).
Brill, Paulus, 1556-1626.
 Landscape, with peasants and
 sheep, 3533
 River Scene. with Venus and
 Adonis, 1818
Brissot, F.
 Flock, The, 4006
Bristow, Edmund, 1787-1876.
 Bird's Nest, Hester's Shed, Eton,
 5013
 Cheats: A party of monkeys, 5015
 Cow outside a shed, 543
 Donkey and Sheep, 5540
 Farm Pool, with horses and cattle,
 369
 Gipsies in a wood, 7079
 Last Stage, 7179
 Milking-time, 370
 Milking-time, Hester's Shed,
 Eton, 5012
 Old Warren House, Bracknell,
 2966
 Three Cows by a stream, 5014
 Traveller; coming storm, 526
 View near Windsor, 369
 Watering Horses, 5540
 — (see also **Stark, J.).**
Bronzino, Alessandro (see **Allori,**
Alessandro).
Brooking, Charles, 1723-1759.
 George III.'s Yacht in a Calm,
 5887
 Men-of-War at Anchor off Coast,
 5967
 Men-of-War at Mouth of a River,
 2764
 Naval Battle, 5921, 6862
 Shipping at Anchor off the Coast,
 5887

Brosuso, J.
 Cavalry Engagement, 1820
Broughton, G. H. (R.A.).
 Twilight, 2846
Brouwer, Adrian (Brauer or De
Brauwere), 1605-1638.
 Brawl in a Tavern, 2225
 Interior, with boors carousing,
 2813
 Peasant seated in tavern, holding
 pipe and jug, 3154
 Peasants Fighting over Dice, 6184
 Peasants Playing Bowls in Yard
 of an Inn, 748
 Smoker, 7156
 Three Peasants Smoking and
 Drinking, 5974
Brown, Arnesby (R.A.).
 Ebb, The, 4008
 In June, 4007
 Village by the Sea, 4009
Brown, J. C. (A.R.S.A.).
 Beach Scene, 1236
 Shepherd's Shealing, 1236
Brown, John Lewis, 1829-1890.
 In the Bois de Boulogne, 4150
Brown, Tylor.
 Rural Byeway, 6420
Brown, N. Beattie (R.S.A.).
 On the River Tay, near Aberfeldy,
 7305
 Spate on the River Ruchill, Perth-
 shire, 464
Browne, Hablot Knight
("Phiz"), 1815-1882.
 Spanish Gipsies, 1176
Browne, Warne.
 On the Lizard Coast, 371
Brueghel.
 Gardens of a Palace, with figures,
 7329
 Group of Five Peasants, 6819
 Harvest Field, with figures, 7329
 Head of Rubens, 5888
 Jean Despaute, the grammarian,
 2814
 King William and Queen Mary in
 state coach, 5788
 Landscape, with farm buildings
 and figures, 7051
 Landscape, with market figures,
 5888
 Landscape, with windmills, 4437
 Landscapes, with buildings and
 market figures, 1760
Brueghel, Jan (or Bruegel), 1568-
1625.
 Bathing of Diana, 7043
 Crucifixion, 5991
 Flowers in a basket, 6856
 Flowers in a glass, 1694, 3528
 Meeting of Esther and Ahasuerus,
 5788
 Orpheus Charming the Animals,
 7136
 — and **Balen, H. van.**
 St. John the Baptist Preaching in
 the Wilderness, 4692

— **Van Balen, and Van Kessel.**
 Landscape, with Vertumnus and Pomona, 1787
 — **and Van Kessel.**
 Madonna and Child, 5789
Brueghel, Peter, fl. 1525-1569.
 Monkey Party, 2250
 Rent Day, 7078
 Village Merry-making, 7182
 Village on Fire, 2217
 Village Scene, with farm-carts and figures, 6655
 Village Scene, with horsemen, 6894
 Village Scene, with peasant playing bagpipe, 3443
Bruges, School of.
 St. Margaret in Adoration, 1554
Brugman, J. F.
 Boiling the Kettle, 3899
Brüls, L. (Roma).
 Drink of Water, 2467
Brunery, F.
 Billet-doux, 4631
Bruyn, Bartel.
 Gentlemen in black dress and cap, writing, 786
 Martyrdom of the Seven Macabees, 3037
 Old Man with white beard, 721
 Thomas Howard, Duke of Norfolk, 5772
Bruyn, J. G. van.
 Flowers in a Sculptured Vase on marble slab, 4536
Buchel, Charles.
 Amber Necklace, 2418
Bucourt, Philibert Louis de, 1755-1832.
 Le Pas d'Arlequin: Interior of room, with five figures, one a harlequin dancing, 2727
Buhmeyer, C.
 Changing Pastures, 1507
Bundy, Edgar (R.A.), -1922.
 Antonio Stradivari, 4010
 Cromwell and his Roundheads, 3222
 Cronies, 2967
 Rose-grower, 1182
 Tale of Naseby, 1837
Bunn, George.
 Coast Scene, with boats, 87
 Dutch Fishing-boats Coming Ashore, 84
 Evening at Lille, on the Scheldt, 86
 Scheveningen Beach, 85
Burgess, John Bagnold (R.A.), 1829-1897.
 Brazier, 63
 Coquette, 5104
 Spanish Beauty, 1195, 7269
 Students in Disgrace; University, Salamanca, 4957
 Trysting-place, 3635

Burgundy, School of.
 Female Saint Appealing before the Judges, 2576
Burmeister, F.
 Important News, 4989
Burnet, John, 1784-1858.
 Watering-place, 3059
Burnier, E.
 Peasant-girl with a cow, 4860
Burr, Alexander H. (R.S.A.).
 Scene from "Merry Wives of Windsor," 6580
 Toy-seller, 6579
Burr, John (R.S.A.).
 Beware of the Dog, 6583
 Feeding Baby, 4902
 Fisher-girl, 4990
 Happy Days, 3898
 Head of a Bohemian Gipsy, 6581
 Heather Belle, 6582
 Letter, The, 5201
 Market-girl on Fife Coast, 4990
 Preparing for Christmas, 4632
 Stepping-stones, 1216
Burrell, James.
 Seapiece, with shipping, 245
Burroughs, A. Leicester.
 Brothers, 2459, 3735
Buss, Robert William, 1804-1875.
 Dogiana, 5080
Busschop, A., fl. 1713.
 Peacock and Partridge by a vase, 4669
 Peacock in a landscape, 1670
Bylaert (see Bijlaert).
Byzantine School.
 Mystic Marriage of St. Catherine, 7190
 Scenes from the Life of Christ, 2260

C

CAFFYN, W. M.
 Harvesting near Reigate, 249
Caldara, Polidoro (called Polidoro da Caravaggio), 1492(?) - 1543.
 Concert, 1639
 Gamblers, 1768
Calderon, Philip Hermogenes (R.A.), 1833-1893.
 Hide and Seek, 1389
Callari, Paolo (or Cagliari, called Paolo Veronese), 1528-1588.
 Annunciation, 6124
 Death of Anthony, 3429
 Feast of the Levite, 6123
 Holy Family, 6125
 Holy Family, with Saints and Angels, 3136
 Lady in crimson dress with embroidered cloak, 5871
 Lady in white dress striped with blue, holding book, 1593
 St. Ursula, 6202

- Supper of St. Gregory the Great, 1691
Calkin, Lance.
 Joseph Wolf, Esq., seated in his study, 3185
Callcott, Sir Augustus Wall (R.A.), 1778-1844.
 Landscape, with cattle and figures, 4845
 Shrimper, 2688
Calmaroli, V.
 Artist's Model, 7263
Camerino, Girolamo (Di Giovanni).
 Pieta, with Virgin Supporting Dead Body of Our Saviour, 3034
Cameron, Sir David Y. (R.A.), 1865.
 Ardmuchnoch, 6455
 Autumn in Morven, 6456
 Benderloch, 4248
 Boddin: Group of fortified buildings, 4011
 Butterfly, 6493
 Castle in Lorne, 6457
 Cir Mohr, 4012
 Cruachan Ben, 4849
 Valley, 6454
Campidoglio, II (see **Pace, Michelangelo**).
Campin, Robert, 1375-1444.
 Madonna in red and blue robes. Holding the Infant Saviour, 2147
Campion, George B., -1870.
 Return of the Fishing-fleet, 2430
Campotosto, H.
 Bird's Nest, 4991
Canale, Antonio (commonly called Canaletto), 1697-1768.
 Capriccio: Classic ruins in the Lagoon, 743
 Church of Santa Maria della Salute, Venice, 2781
 Courtyard of a Palace, with loggia and outside staircase, 440
 Doge's Palace, Venice, 3405, 6679
 Entrance to Grand Canal, Venice, 7092
 Fête Day on the Grand Canal, Venice, 1555
 Northumberland House, Charing Cross, 6165
 Piazzeta of St. Mark's, Venice, 3406, 4666, 5977
 Rialto, Venice, with gondolas and figures, 1154, 4666
 Somerset House from the river-side, 6165
 Venice: Entrance to the Canareggio, with Church of San Geremia and the Palazzo Labia on the left, 442
 Venice: Grand Canal, with Church of the Salute, 441
 View looking towards the Campanile, 6023
 View of Grand Canal, Venice, 2058, 2726, 2775, 5790, 6812
 View of Piazza del Popolo, Rome, 3486
 View of Piazza della Rotonda, Rome, 3486
 View of Rome from Tiber, with Castle of St. Angelo, 1629
 View of the Capitol, Rome, with figures, 1807
 View of the Riva dei Schiavoni, Venice, 2776
 View on the Guidecca, Venice, 2763
 Views in Venice, 3499, 6848, 7206, 7364
Canaletto (see **Canale, Antonio**).
Capponi, Raffaelino (called Raffaelino Del Garbo), 1476-1524.
 Madonna and Child, with infant St. John and Angel, 4538
Caravaggio, Polidoro da (see **Caldara**).
Carberle, F. (Paris).
 Lake Scene, 5003
Carboni, Giovanni Bernardo, 1614-1683.
 Genoese Child, 6072
Cardi, Lodovico (called Cigoli), 1559-1613.
 Madonna and Child, 4380
Carlandi, O.
 Autumn, 2419
Carlevaris, Luca (called Casanobrio and Luca da Ca' Zenobrio), 1665-1731.
 Doge's Palace, Venice, 2126
 Piazza of St. Mark's, with figures, 2125
 Rialto, Venice, with gondolas and figures, 2125
Carmichael, Herbert.
 Roses in a Chinese powdered-blue vase, 6378
Carmichael, James Wilson, 1800-1868.
 Entry of William IV. into Valetta Harbour, Malta, 2716
 Norton Hall and Grounds, Sheffield, 6874
 Off Tilbury Fort, 505
Carolus, Ludovicus Antonius, 1814-1865.
 Choosing the Wedding-dress, 5978
Carpenter, Margaret Sarah, 1793-1872.
 Master Onley of Histed, 2810
Carpioni, Giulio, 1611-1674.
 Bacchanalian Festivals, 6158
Carracci, Annibale, 1560-1609.
 Pieta: The Virgin Supporting the Body of the Dead Christ, 2341
 Procession to Calvary, 4693
 Vertumnus and Pomona, 4693
Carracci, Lodovico, 1555-1619.
 Madonna and Child, with St. Elizabeth and St. John, 6078
Carreño de Miranda, Juan, 1614-1685.
 Cardinal Don Pascual of Aragon, 7093

- Carrick, J. M.**
Granada Gate, Santa Fé, 467
In the Snow, 467
- Carriera, Rosalba (called Rosalba), 1675-1757.**
Girl in white dress, holding a dove, 2863
- Carrière, Eugène, 1846-1906.**
Femme en Corset, 4153
Leçon de Violin, 4128
- Carrington, J. Yates.**
Strangers Yet, 57
- Casteels, Pauwel.**
Battle Scene, 2550
- Casteels, Pieter, 1684-1749.**
Domestic Poultry in landscape, 4685
Ducks by a stream, 1715
Ducks by a willow tree, 1715
Flowers in Basket on stone slab, 7192
Flowers in Sculptured Vase, 4563A
- Casteels, P.**
Peacock, Ducks, and Pigeons, 2257
Wild Duck, 6811
- Castiglione, Giovanni Benedetto (called Il Grechetto, or sometimes Il Benedetto), 1616-1670.**
Jacob and Rachel, 1609
- Castillo, Juan del (see Del Castillo).**
Catalonia, School of.
Adoration of the Magi, 4403
Nativity, 4403, 7103
- Cattermole, Charles, -1900.**
King's Band (1640), 5050
- Cawse, John, 1779-1862.**
Ninon de L'Enclos and Manton, her music-master, 1521
- Cazin, Jean Charles, 1841-1901.**
Farmstead, 5065
La Chaumière, 4015
La Ferme, 4014
Lever de Lune, 4013
- Cazin, Marie (Guillet).**
Hayrick, 2717
- Chalmers, George Paul (R.S.A.), 1836-1878.**
Drove Road, Sligachan, 1217
Fir Trees, 1218
Montrose Harbour, 6494
Peat-flags on Moor, 4765
- Chalon, Alfred Edward (R.A.), 1781-1860.**
Duke of Wellington on horseback, 1779
Les Précieuses Ridicules, 2437
- Chalon, Henry Bernard, 1770-1849.**
Racehorse, with Jockey and Trainer, on the Downs, 1625
- Chalon, John James (R.A.), 1778-1854.**
Thames from the Terrace at Richmond, 5187
- Chambers, George, 1803-1840.**
Hulks on the Medway, 527
Making for Port, 1177
Shipping off Southampton, 2740
Shipping off Tynemouth, 7545
- Champaigne, Philippe de, 1602-1674.**
Cardinal Mazarin in robes, 2342
Divine in black gown with white bands, 6182
Messire Duc de Roban in armour, 2792
- Chandler, J. W., -1804(?).**
Robert and Marianne, children of Rev. Robert Lawrence-Townsend, D.D., 7208
- Chaplin, Charles, 1825-1891.**
Love-bird, 3808
Reverie, 4883
- Chappell, E.**
Anemones in a blue jug, 2903
Roses in a vase, 2690
- Chardin, Jean Baptiste Siméon, 1699-1779.**
Jug, wine-bottle, white china plate, and other objects on marble table, 7194
- Charles, James.**
Calf and Poultry in a barn, 3972
House on the Hill, Capri, 5116
Nearest Way Home, 3999
Rough Pasture, 3985
Spring-time in Madeline, 3632
- Charlot, F.**
Doll, The, 6458
- Charlton, J.**
Trysting-place, 2435
- Chatelain.**
Hon. Sir Alexander Duff, G.C.H., 6725
- Chavitz, V.**
Necklace, 3646
- Chelminoki, Jan van.**
Asking the Way, 7255
Before Corunna: Pursuit of Sir John Moore's Forces, 2694
- Chevilliard, V.**
Sunday Wig, 3742
- Cheviot, Lilian.**
Waiting,
- Ciardi, G.**
English Lane, 1960
San Giorgio, Venice, 1960
- Ciceri, Eugene.**
Town on a River, 1402
- Cignani.**
Cupid blindfolded, 2028
- Cigoli (see Cardì).**
- Cima da Conegliano (see Conegliano).**
- Cimabue, School of.**
Madonna and Child, 7044
- Cipriani, Giovanni Battista (R.A.), 1727-1785.**
Nymphs Decorating Cupid, 1717
Nymphs Sacrificing, 1717

- Claes, Pieter (or Claessens), "the younger,"** -1612.
Wine-glass with other objects of still life on table, 2182
- Clark, J.**
Two Pointers at Work, 2783
- Glassens, J.**
Boats Becalmed on a River, 5200
Dutch Boats at Mouth of a River, 7278
- Claus, Emile, 1781-1840.**
Les Marguerites, 3715
- Clausen, George (R.A.), 1852-.**
Gossips, 5074
- Clays, Paul Jean, 1819-1900.**
Dutch Fishing-boats on the Scheldt, 54
- Cleef, Joost van (called Zotte Cleef), 1520-1556(?).**
Adoration of the Magi, 6864
Gentleman in brown cloak, 6141
Gentleman with red beard, 5773
Holy Family, 787
Infant Saviour and the Infant St. John, 6678
Madonna and Child Enthroned, 1557
Triptych, with the Dead Christ and Saints at Foot of the Cross, 4539
— (after).
Holy Family, by Lucas Fleckert, 5791
- Cleeve, Joost van (see Cleef).**
- Clemente, S.**
Cattle-market, Seville, 5478
- Clennell, Luke (R.A.), 1781-1840.**
Baggage-waggon, 5541
- Cleveley, John, 1745-1786.**
Men-o'-war and Shipping off the Coast, 5889
Men-o'-war off Dover, 4634
- Clint, George (R.A.), 1770-1839.**
Leicestershire Lass, 7135
Mrs. Glover and Liston in "The Spoilt Child," 3224
- Clouet, François (commonly called Janet), 1516-1572.**
Margaret of Valois, Queen of Navarre, 5973
- Cobbett, E. J.**
Bird's Nest, 4952
Little Seamstress, 1516
- Cocx, Gonzales (or Coques), 1614-1684.**
Cavalier in black dress, 5794
Family of Distinction, 4558A
First Earl of Carnarvon and his Family, 6651
Head of a boy, with black hat, 790
Young Man in black dress, 4389
- Coddé, Pieter, 1610-1666(?).**
Four Cavaliers round a table, 2153
Lady in black dress seated at table, holding book, 788
Lady in black dress with white ruffs, 5962
Man sharpening a quill pen, 2153
- Coello, Alonso Sanchez (see Sanchez Coello).**
- Coello, Claudio, 1621-1693.**
Ferdinand II. de' Medici, Grand Duke of Etruria, 4427
St. Veronica, 6074
- Cole, A.**
Maiden Dance, Selborne, 2461
- Cole, George, 1808-1883.**
Going to Market, 5148
Hindhead, 6585
Holmwood Common, Surrey, with cattle, 2409
In the Highlands: Cattle at a stream, 5523
Milford Haven, Pembroke; sunset, 528
River Scene; sunset, 6584
Shady Nook, 2895, 3734
Staverton Bridge, Devon, 5698
Watering-place, 2709
- Cole, George Vicat (R.A.), 1833-1893.**
Banks of the River Arun, 1429
Standing Corn, 529
Trees: Abinger, 530
Wood and River: Autumn, 531
- Coleman, William Stephen, 1829-1904.**
Doves, 3595
- Colkett, S. D.**
Edge of a Wood, with shepherd and sheep, 372
- Collart, Marie, 1842-.**
La Gardeuse de Vaches, 89
Les Paysans, 88
- Collier, E.**
Still Life, 4635
- Collins, John, fl. 1744.**
Woody Landscape, with peasant family resting, 2107
- Collins, William (R.A.), 1783-1847.**
Cumberland Mill, 6386
On the Brent at Hendon, 4355
Park Scene, 4251
Samphire-gatherers, 3995
Young Shrimpers, 4249
- Collis, H.**
Broken Water on Cornish Coast, 2620
- Cologne School.**
Virgin and Child, with Angels, 5755
- Colyer.**
Still Life on a table, 2264
- Coma, Girolamo.**
Scenes from the Life of John the Baptist, 3089
- Coneghiano, Giovanni Battista da (called Cima da Coneghiano), 1460(?)-1517(?).**
Madonna and Child, 3097
- Connard, Philip (A.R.A.).**
Rehearsal, 2054
- Constable, John (R.A.), 1776-1837.**
At Hampstead, looking towards Harrow, 4474

Bridge Farm, East Bergholt, 4472
 Cornfield, 4558
 Cornfield on Quaker Smith's Farm, 90
 Cottages by Roadside, 5705
 Fishing-boats Returning, 4251
 Flower-girl, 4250
 Hampstead Heath, 4476
 Harwich Shore; midday, 5096
 Ifley Mill, near Oxford, 7544
 Landscape Study, 5645
 Landscape, with shepherd and goats, 1556
 Landscape, with showery sky, 1823
 Landscape, with view of Malvern Hill, 7046
 Landscape, with windmill, 4475
 Lock, The, 5149
 Malvern Hall and Park, 7049
 Maria, Countess of Dysart, as "Miranda," 7048
 On the River Stour, 1275
 Opening of Waterloo Bridge by George IV., 3973
 Rhuddlan Castle, on the Clyd, Flintshire, 4477
 River Scene, with man in punt, 7566
 Study of a Landscape, with trees on left, 3992
 Timber-carting, New Forest, 1517
 View of Helmingham, with donkey drinking, 5703
 Windmill, 4476
 Windsor Castle from the River, 4473
 Woodman's Cottage, 4477
 Young Waltonians, 6804

Constant, Benjamin, 1845-1902.
 Hollyhocks, 4127
 Salome, 91

Conti, Tito, 1847-.
 Birthday Offering, 5195
 Head of a Cavalier, 93
 In Wonderland, 92
 Introduction, The, 5542
 Off Duty, 5543
 Secret Post Office, 5699

Cooke, Edward William (R.A.), 1811-1880.
 Calais Fishing-boat Aground, 3901
 Dutch Boats in a Calm, 4478
 Dutch Fishing-boats on the Coast, 5544
 Il Lagunetto, Venezia, 5545
 Santa Maria Della Salute, Venice; sunset, 532
 Scheveningen Pint, hauling her head against wind, 1360
 Sunrise near Mazorbo, Venice, 6519
 Venice; sunset, 4253
 View on Flemish River, with anglers, 4478

Cookesley, Margaret Murray.
 Seller of Pottery, Cairo, 471

Cooper, Samuel, 1609-1672.
Cooper, Thomas Sidney (R.A.), 1803-1902.
 Carting Seaweed, Margate, 3807
 Cattle and Sheep in meadow, 5692
 Cattle Crossing Wooden Bridge, 2326
 Cow and Calf in a shed, 3178
 Cow and Sheep in pasture, 1274, 4847
 Donkey and Sheep on a common, 6805
 Evening: Canterbury Meadows, 3844
 Five Cows by a stream, 1372
 Goats on a hilltop, 5546
 Group of Cattle on the banks of a stream, 1179
 Group of Sheep in pasture, 1178
 Heads of Sheep, 7275
 In the South Marshes, 533
 Sheep in Canterbury Meadows, 5150
 Sheep in pasture, 1366
 Summer Evening, 5068
 Summertime: Canterbury Meadows, 5151
 Sunny Evening, 6379
 Sunset: Cows and Sheep on banks of stream, 3177
 Three Cows in meadow, 64
 Two Cows and Some Sheep in pasture, 400
 — (see also **Lee, F. R.**).
Coques, Gonzales (see Cocx).
Corbett, Matthew Ridley (A.R.A.), 1850-1902.
 Afterglow, 4254
 Orange Light of Widening Morn, 4257
 Outside Volterra, 4257
 Pisan Hills, 4256
 Wild Flowers in the Roman Campagna, 4255
Corbould, A. R. Chantrey, -1920.
 River Scene, with figures and cattle, 5217
 Watering-place, 3257
Corcos, V.
 Rival Queens, 487
Corkran, H.
 Head of a Girl, 143
Cornelissen, Jacobs (or Cornelissen), 1475(?) - 1553(?).
 Deposition, The, 7341
Cornelius van Haarlem.
 Family Group of three men and a lady seated and five children, 1643
Corot, Jean Baptiste Camille, 1796-1875.
 Bords de Rivière, 4123
 Edge of a Wood, 6421
 Environs de Corbeil, 4094
 La Cervara (Campagne de Rome), 4881
 Le Marais, 4766

- Le Matin, 4060
 Le Rond des Nymphs, 6399
 Le Soleil Couchant, 4059
 Mantes la Jolie, 4058
 Petit Village du Morvan, 6495
 Rivière d'Ermenouville, 4885
 Solitude, 6404
 Sous le Vieux Saule, 4886
 Souvenir d'Italie, 4884
 View near the Coast, 499
Corrado, Giaquinto, 1693-1765.
 Virgin and Child supported by
 Angels, 2707
Correggio.
 Sleeping Cupid, 1817
 Virgin in Adoration, 1817
 — (after).
 Mystic Marriage of St. Catherine,
 1259
Corrodi, H. (Roma).
 Sunday Morning, 3900
Cortona, Pietro da (see **Ber-**
rettini).
Cosino, Piero di (see **Piero di**
Lorenzo).
Costa, Francesco, 1672-1740.
 Alma Parens Virum, 4258
 Capri, 4260
 Hills outside Perugia, 4301
 Roman Campagna, 4259
Costa, Lorenzo, "the elder,"
 1460-1535.
 Holy Family, with the infant St.
 John and two Angels, 791
Cosway, Richard (R.A.), 1742-
 1821.
 Calling of Samuel (Portrait of Sir
 Augustus Frederick d'Este, son
 of H.R.H. Duke of Sussex), 3501
 Gentleman holding his hat and
 stick, 6787
 George IV. when Prince of Wales,
 1621
 Lady in white muslin dress, hold-
 ing book, 6787
 Lady in white muslin dress,
 seated, with dog, 3439
Cotes, Francis (R.A.), 1726-1770.
 Elizabeth Frederick, 5765
 Gentleman in red coat, striped
 yellow vest, 5919
 Head of a Lady, 4678
 James, 2nd Earl of Fife, 6726
 Lady Elizabeth Lee, 6638
 Lady in blue dress with pearl
 ornaments, 2236
 Lady in pink dress, 4615
 Lady in white dress, 1764
 Lady in white dress, black lace
 trimmings, 7344
 Lady Mary Wortley Montagu, 4627
 Lady Twisden, 6648
 Mrs. Ley, 1761, 7188
 Officer in scarlet military coat,
 6727
 Selina Frederick, 5763
 Young Man in red coat, holding
 letter, 2756
Cotman, John Joseph, -1878.
 Angler's Retreat, 2969
 Road by River, with peasant
 seated by bridge, 1559
 St. Benet's Abbey, 2427
Couiran, A.
 Venice, 4062
Coulon.
 Threading the Needle, 3433
Courbet, Gustave, 1819-1877.
 Cascade, 4061
 Garden Sketch, 4872
 River Scene, with bridge, 5098
Courtois, Guillaume (called
Guglielmo Cortese and also
Bourguignon, or Il Borgog-
none), 1628-1679.
 Battle Scene, 1134
 Mystic Marriage of St. Catherine,
 3447
Cox, David, 1783-1859.
 Going to the Plough, 4479
 Harbour Lane, 4483
 Mountain Stream, 5646
 On the Common, 534
 Peat-gatherers, 4261, 4480
 Returning from Market, 4482
 Terrace at Haddon Hall, 5548
 Windy Day, 4481
 Woody Stream, 3845
Cox, David, "the younger,"
 1809-1885.
 Thirsty Shepherd-boy, 4349
Cox, T.
 Goose-maiden, 401
Coyell, Charles Antoine, 1694-
 1752.
 Angelica and Medora, 2124
 Anthony and Cleopatra, 6770
 Fruit in a landscape, 4694
 Venus and Cupid, 3504
Craddock, Luke, 1660(?) -1717.
 Domestic Poultry by a stream,
 2122
 Peacock and Poultry, 2312, 2765,
 6916
Cranach, Lucas (or Kranach),
 1472-1553.
 Ecce Homo, 2847
 Madonna and Child, with infant
 St. John, 5795
 Martin Luther after death, 4433
 Party Feasting, 792
Crane, Walter (R.W.S.), 1845-
 Schwanen Jungfrauen, 7490
Credi, Lorenzo di, 1457-1537.
 Holy Family, with the infant St.
 John, 1147
Crespi.
 Antonia Cori Libanor in black
 dress, white lace collar, 794
 Lot and his Daughter, 793
 Resurrection, 6895
Creswick, Thomas (R.A.), 1811-
 1869.
 Avenue. The, 5551
 Beech Trees, 1341
 Chequered Shade, 2970

"Ferry-Boat" Public-house, Tot-
tenham, 4361
Giving Alms, 1276
Resting by the Roadside, 5552
Scene in Devonshire, 5550
Scene in North Wales, with Snow-
don in distance, 5549
Sunday Morning: Boldre Church,
New Forest, 1430
Swallow Falls, 5553
Grivelli, Vittorio, fl. 1481-1490.
Altar-piece: Madonna and Child
Enthroned, with St. Peter, St.
Lawrence, St. Jerome, St.
Nicholas of Barri, and St.
Anthony, 1560
Croce, Girolamo da Santa (see
Santa Croce).
Crofts, Ernest (R.A.), 1847-1911.
Flight, The, 5152
Roundheads Victorious, 2971
Crombie, W.
Sheltered Glen, 6586
Crome, John, 1768-1821.
Blofield, near Norwich, 7294
Cottages in a Norwich backwater,
3795
Edge of a Wood, with two
peasants, 3712
Melton Oak, 1175
Moonlight on the Yare, 4484
Near Hingham, Norfolk, 2860
Old Cottage on Banks of Yare,
4063
Thorpe, near Norwich, 7293
Town on a River, 2090
View on Coast at Yarmouth, 5647
View on River Wensum at Thorpe,
4486
Woody Stream, with cattle, 1192
Yarmouth Harbour, 4485
Crome, John Bernay, 1792-1842.
Forest Pool; moonlight, 2343
Shepherd Boy seated under tree,
with dog, 3728
View on Norfolk Broads; moon-
light, 2344
Crome, W. H.
Woody Landscape, with peasant
and cattle by pool, 5016
Croos, Jacobus van, fl. 1666.
River Scene, with castellated
buildings, 4636
View on Sand Dunes, with
peasants and animals, 4374
Crosse, Richard, 1745-1810.
Edward Crosse, Esq., when a boy,
3044
Crowe, Eyre (A.R.A.).
Sir Richard Steele and his
Children, 535
Curnock, James.
Picture-book, 2415
Scottish Harvesters, 2415
Currie, William.
Homeward Bound, 4992
Cusachs, J.
Soldiers Watering Horses, 5554

Cuylenborch, Abraham van
(**Cuylenburg, or Kuylenburg**),
fl. 1639-1660.
Cavern Scene, with a cavalier
standing by a well, 796
Cuylenburg, A. van (see **Cuy-**
lenborch).
Cuyp.
Boy holding a pony, 6822
Child in embroidered frock, 4695
Ferry, 443
Frozen River Scene, with figures
on the ice, 65
Gentleman in black dress, white
lawn collar, 2130
Girl holding fan in right hand,
carnation in left, 7038
Girl in white frock, holding hat,
4567A
Horseman, with peasant-woman
and cattle on banks of a river,
1431
Hunting Party Setting Out, 3407
Lady in black dress, large white
ruff, 4570
Milking-time, 5984
River Scene, with cattle, 1742
River Scene, with laden ferry-
boat, 3258
River Scene, with tower, and
figures on the ice, 4569
Sporting Party Resting, 4365
View on the Dort at Dordrecht,
3535
Cuyp, Aelbert, 1605-1691.
Child, said to be Princess Maria,
797
Lady in black dress, with white
lawn collar, 4262
Landscape; sunset, 4064
Landscape, with horseman and
figures, 771
Saddled Horse in front of an inn,
6180
Three Horsemen in a landscape
by a building, 6658
Town on a River, 770
Cuyp, Benjamin, 1608-.
Adoration of the Shepherds, 4412
Cattle Market, 4660

D

DAEL, JAN FRANS VAN,
1764-1840.
Flowers in a Vase, 5214
Dahl, Michael, 1656-1743.
Girl seated on cushion, with dog,
5796
Lady in red dress, with blue scarf,
2848
Robert Squires, Esq., in red
dress, 3048
Serieant Bootle in crimson robes,
7082
Sir Thomas Bootle in Chancellor's
robes, 7082

Daiwaille, Jean Augustin, 1786-1850, and Verboeckhoven, E. J.
Farm Scene, with peasants and animals, 3902

Dalby, D.
Edinburgh and London Royal Mail, 2452

Danby, Francis (A.R.A.), 1793-1861.
Rome from the Tiber, 2346

Dance, Nathaniel (see Holland).
Danckerts, Hendrik, 1630-1678(?)
Windsor Castle from River, with state barges, 7052

Daniell, Thomas (A.R.A.), 1749-1840.
Entrance to a Temple, 2059

Indians Returning from making offering to idol, 2060

Part of Mausoleum of Nawaub Assaph Khan, 2060

View of Jumbukrishma, 2059

Dankerts (see Danckerts).

Danloux, Henri Pierre, 1753-1809.
George, Viscount Malden, 1146

Lady Essex, 1145

Dargelas, A.
Idle Pupils, 1219

Daubigny, Charles François, 1817-1878.
Breakwater, 6504

Farm Buildings on banks of a river, 2346

Ferry, The, 6402

Garden Seat, 6505

L'Inondation, 4065

River Scene, with hills in background, 5097

Setting Sun, 2015

Villerville: View on beach, with shrimpers, 1189

David, Jacques Louis, 1748-1825.
Flowers in a vase, 4667

Lady in red dress, seated, 7197

Lady seated, holding child, 4667

Davies, Val.
The Answer, 94

Davis, A.
Racing Incidents, 3219

Davis, Henry William Banks (R.A.), 1833-1914.
Early Summer, 55

Lengthening Shadows, 6393

Mystery of the Night, 4263

On the Coast north of Boulogne, 5555

Sheep and Cattle, near Loch Maree, 6587

Sheep on the cliffs, Pas de Calais, 3647

Sheep on the coast, 7306

Summer Forenoon, 5556

Summertime, 1220

Watering-place, 1180

Davis, Richard Barrett, 1782-1854.
Foxhunting: Drawing a cover, 4547

Horse Fair, 3426

Davis, W. H.
Coursing, 2451

Dawson, Henry, 1811-1878.
Lane near Castle Donnington, 402

Old Dartmouth, 2972

On the Trent near Chiswick, 403

Teignmouth, 402

Dayes, Edwin, 1763-1804.
Colonel of Hussars with officer and squadron in gardens of a mansion, 7127

Debat-Ponson, E.
Daisies, 465

Roses, 465

De Bloot, Pieter, fl. 1650-1667.
Beggars Receiving Alms at Convent Door, 6177

Dutch Kitchen, 2962

View on Frozen River, with farm buildings, etc., 5981

De Braekeleer, Ferdinandus, "the younger," 1829-1857.
Singing Lesson, 3822

De Bréanski, Alfred.
On Loch Lomond, 2490

Owen Glendwr's Stronghold, 5084

Summer Sunset, 5051

Deboucourt, Philibert Louis (see Bucourt).

Decker, C.
Landscape, with cottages by stream, 6186

Deelen, Dirk van (or Delen), 1605-1671, and Francks, F.
Alva and the Female Deputation, 763

Defregger, Franz, 1835-1921.
School-children, 4066

De Gelder, Arant or Aart, 1645-1727.
Soldier on guard, 4376

De Grebber, Pieter Fransz, 1600-1665(?)
Thanksgiving at the Dedication of the Temple, 811

— and Maria De Grebber.
View of Interior of Elzevir's Printing Office, Leyden, 736

De Haas, J. H. L. (see Gabriel, P. J. C.).

De Heem.
Rhenish Landscape, with boats and figures, 3428

De Heem, Cornelis, 1630-1692(?)
Fruit and Insects, 5939

Fruit, Fish, and Vegetables, 4699

Fruit on a Table, 2537, 6025

Lobster, Wineglass, etc., on Table, 7138

Still Life, 3428

De Heem, Jan Davidsz, 1600(?) - 1674.
Cluster of Fruit and Flowers sur-

- rounding sculptured head of a Saint, 4602
 Cluster of Fruit and Flowers surrounding sculptured oval of Madonna and Child, 4601
 Flowers and Fruit, 6901
 Flowers in Glass Vase, 6025
De Heere, Lucas, 1534-1584.
 The Artist in black dress, 4533
De Heusch, Willem, 1638-1712.
 Stag-hunt, 5807
 Woody Landscape, with peasants and animals, 4674
De Hondecoeter, Melchior (or D'Hondecoeter), 1636-1695.
 Cock and Turkey fighting, 5975
 Ducks and Duckling, 5017
 Ducks and Pelican in a garden, 2016
 Flamingo, Pelican, and Other Birds in landscape, 6665
 Peacock and Poultry in a garden, 7120
 Poultry and Other Birds in a landscape, 1539
 Wild Fowl on a stream, 3275
De Hooch, Pieter, 1632(?) -1681.
 Game of Tric-trac, 2318
 Interior, with maidservant and child, 2062
De Hoog, Bernard.
 Busy Mother, 3911, 4769
 Mid-day Meal, 2889
 Sewing, 6463
 Spinning-wheel, 4165, 4770
 Young Mother, 1232
Dei Giannuzzi, Giulio (called Giulio Pippi or Giulio Romano), 1492-1546.
 St. John the Baptist, 6103
De Jonghe, G.
 Picture Book, 544
De Kempeneer, Pieter (known as Pedro Campana, Champaigne, and Van de Velde), 1503-1580.
 River Scene, with figures and animals, 4553
De Keyser, Thomas, 1595-1679.
 Cavalier in black dress, with white lace collar, 6639
 Two Sportsmen, 6176
Delacroix, Auguste, 1809-1868.
 Bay Scenes, with boats and figures; moonrise and sunset, 7559
Delacroix, Victor (see Delacroix, Ferdinand V. E.).
Delacroix, Ferdinand Victor Eugène, 1798-.
 Lady reclining on a bed, 6771
 The Artist, 4864
De la Fosse, Coessin.
 Les Jacques, 4994
De la Foulhouze, A.
 Garden Party, 4984
De la Tour, Maurice Quentin, 1704-1788.
 Voltaire in brown coat, holding a book, 7373
Del Campo, F.
 Western Porch of St. Mark's, Venice, 5697
Del Castillo, Juan, 1584-1640.
 Una Corrida de Novillos; or, a bull-baiting scene in presence of Philip III., 2165
Delen, Dirk van (see Deelen).
Del Garbo, Rafaelino (see Capponi).
Dell Asti, Gandolfino.
 Madonna and Child enthroned, 777
Del Mazo Martinez, Juan Bautista, 1610(?) -1687.
 Marianna of Austria, as an abbess, 3056
Del Piombo, Sebastiano (see Luciani).
Della Porta (see Bartolommeo di Paghola).
Del Rotari, Pietro, 1707-1762.
 Fortune-teller, 2521
Del Sarto, Andrea (see Andrea d'Agnolo).
Del Sellaio, Jacopo, 1442-1493.
 Madonna Adoring the Infant Saviour, 856
 Nativity, 2114
Delüg, Aloys.
 On the Road to Calvary, 95
Demarne, Jean Louise de Marquette, 1754-1829.
 Farm Scene, with peasant-woman and animals, 7477
 Farmyard, with cattle and sheep, 3480
De Meyer, H.
 Woody Landscape, with peasants, cattle, and sheep, 5735
Demi-Figures, Master of the.
 Lady as "The Magdalen," 7157
De Momper, Frans, fl. 1629-1660.
 Landscape, with cattle and sheep by lake, 3147
 Landscape, with Philip baptising the eunuch, 1719, 6841
De Moor, Karel, 1656-1738.
 Gentleman in black dress, with white bands, 2268
De Naeyer, C.
 Roses in blue bowl, 3809
De Neyn, Pieter, 1597-1639.
 Cavalry Skirmish by a river, 4682
Denner, Balthasar, 1685-1749.
 Head of an Old Man, 6077
De Nordeck, G. Coffinières.
 Bey of Tunis, 3702
De Poorter, Willem, fl. 1630-1645.
 Lady in red dress, seated before mirror, 2089
De Reyn, Jan, 1610-1678.
 John David De Heem, 6908
Descamps, A. G.
 Card-players, 4136
De Schampheleer, E.
 Near Loosdrecht, Holland, 3752

- Sunshine and Shadow, 5109
De Troy (see **Troy**).
De Vlieger, I.
 Sea-pieces, with fishing-boats, 2168
De Vlieger, Simon, 1600-1660.
 Naval Battle, 1772
 Shipping in a Squall, with rowing-boats laden with figures, 3173
 View at Mouth of a River, 3174
De Vogel, C. J.
 Shady Nook, 5194
De Vos, Cornelis, 1585(?) - 1651.
 Gentleman in black dress, 4722
De Vos, Marten, 1531-1603.
 Lady in black dress, holding a letter, 5958
 Lady in red silk dress embroidered with flowers, 5872
 Two Wings of a Triptych, with Ludovicus Millar and his wife, Maria Mullerin, with attendant Saints, 3033
 Winter Scene: Sleighs and figures on ice, 6915
De Vrient, Frans (called **Frans Floris**), 1517-1570.
 Flagellation, The, 7334
 Noah and the Animals entering the Ark, 1811
De Vries, Adriaan, fl. 1634-1650.
 Gentleman in black dress, white lawn ruff, 5990
De Vries, Roelof, fl. 1643-1669.
 Church Interior, with figures, 2244
 Landscape, with figures and cow on a road, 2290
De Vries, Salomon (**Vredeman**), 1556-1604.
 Courtyard of a Palace, with sporting party, 3471
 Palace Interior, with Queen of Sheba before Solomon, 5873
Dewhurst, Wynford.
 Coast Scene, 1502
De Wit, Gerardus.
 Joseph Meeting his Brethren, 755, 6685
De Wit, Jakob, 1695-1754.
 Cupids by a broken column, 4395
 David and Abigail, 2317
 Old Man writing; candlelight, 2549
 Queen Esther and her Courtiers, 4598
 Seasons; set of four overdoors, 2065, 3047
 Summer and Autumn; pair of overdoors, 3052
 Three Cupids in the clouds, 2767
 Winter; boys round bonfire, 4600
De Zwart, W.
 Cattle on the Dunes, 3731
Diaz, N. (see **Diaz de la Pena**).
Diaz de la Pena, Narcisse Virgile, 1809-1876.
 Avenue, The, 96
 Chemin sous Bois, 4068
 Common Scene, 6422
 Forest of Fontainebleau, 3730
 La Bûcheronne, 4067
 La Chasse, 6496
 Venus and Cupid, 1788
 Wood Nymphs, 5064
 Woodland Pool, 5066
Di Bicci, Lorenzo.
 Madonna and Child, with two Saints, 7151
Dicker, C.
 River Scene, with farm buildings among trees, 6897
Dicksee, Frank (**R.A.**).
 Hesperia, 2973
Dicksee, F. F.
 Miranda, 1353
Diepenbeeck, Abraham van, 1599-1675.
 Head of Cyrus before Tomyris, 2566
Diest, Adriaan van, 1655-1704.
 Cottage, with farm horses, 2117
 English River Scene, 2117
 View of Antwerp, with fishing-boats, 2420
Dietrich, Christian Wilhelm Ernst (afterwards called **Dietrich**, or **Dietrichy**), 1712-1774.
 Ecce Homo, 2553
 Head of a Lady, 1758
 Landscape, with gipsy fortune-teller, 3477
Dobson, William, 1610-1646.
 Cavalier in green doublet, 6824
 Lady in blue dress, seated, with infant, 4426
 Oliver Cromwell, 6824
 Two Noblemen (said to be Thomas Wentworth, Earl of Stafford, and his secretary), 1633
 Two Sons of Lord North, 7083
Docharty, Alexander Brownlie, 1862-.
 Autumnal Landscape, 2696
 Old Auchans, 2696
 Salmon Stream, 2697
Dolci, Carlo (or **Carlino**), 1616-1686.
 St. John the Evangelist, 6195
 St. Matthew, 6195
Dommelschuijzen, G.
 View of Amsterdam, 5078
Domenichino (see **Zampieri, Domenico**).
Doornik, Jan van.
 Views on the Rhine, 5986
Dossi, Dosso (see **Dossi, Giovanni**).
Dossi, Giovanni (commonly called **Dosso Dossi**), 1478(?) - 1542.
 Duke Alfonso of Ferrara, 798
 Duke of Ferrara, 6706
 Lorenzo d'Este, Duke of Ferrara, 800
 Nativity, 1562
 St. William, 799
Don, Gerard, 1613-1675.
 Interior of a Studio, with an artist seated playing a violin, 5730

Lady at her toilet, 802
 Lady in large white ruff and coil, 801
 Le Savant; old man seated at table, reading, 2794
 Old Lady reading, 2749
 Philosopher seated before a book, 4566A
Douglas, Edwin.
 Morning after the Massacre of Glencoe, 3903
Douzette, Louis, 1834.
 River Scene; moonlight, 2432
Dow, T. Millie.
 Fisher-life, 5102
Downman, John (A.R.A.), 1750-1824.
 Alexander and Diogenes, 2110
 Don Quixote recommends Rosinante to care of Governor of the Castle, 1613
 Gentleman in brown coat and cravat, 1781
 Lady holding a book, 1781
 Mrs. Watson, of Calgarth Park, 7165
 Sancho Panza in his Government of Barataria, 1612
 Young Man wearing undergraduate's gown, 2504
Draper, Herbert.
 First Sketch for "Vintage Morn," 6459
 Ulysses and the Sirens, 1464
Drooch Slood, Joost Cornelisz (Droogslood), 1616-1660.
 Conference between Duke of Alva and Count Egmont, 4438
 Dutch Village, with numerous figures, 1660
 Prince Maurice reviewing his troops, 1719, 6841
 Seven Acts of Mercy, 4673
 Village on River, with figures, 6788
 Village Scene, with figures, 790
 Village Scene, with the Acts of Charity, 734
 Village Scene, with church and figures, 6772
Drouais, Hubert, 1763-1788.
 La Princess de Conte, 6170
 Lady in blue dress, holding a rose, 2577
 Lady in white and yellow dress, 2849
 Lady with a dog, 6688
Drummond, Arthur.
 Divination, 466
 Reverie, 466
Drummond, James, 1816-1877.
 The Catch, 1380.
Drummond, Samuel (A.R.A.), 1765-1844.
 Julia Betteerton, afterwards Mrs. Glover, 3434
Du Bois, Simon, -1708.
 Lady in red and white dress, 5786

Duhuffe.
 Awakening, 4264
Duck, Jacob, fl. 1626-1646.
 Guard Room, with soldiers preparing to set out, 2309
 Interior of Guard Room, with soldiers conversing, 2254
Duez, Ernest, 1843-1896.
 Returning from the Flower Market, 4152
Duffield, William, 1816-1863.
 Fruit, 1221
Dughet, Gaspard (called Gaspard Poussin, or Le Guaspre), 1613-1675.
 Landscape, with buildings and classical figures, 2821
 Landscape, with classical buildings, 4505
Du Jardin, Karl, 1625?-1678.
 Horseman and Cattle at a Ford, 5574
 Southern Landscape, with cattle crossing ford, 7037
 Travelling Minstrel, 3490
 Watering-place, 4704
Du Malmont, R. Mége.
 Water Nymph, 129
Du Moor, Karel, fl. 1706.
 Gentleman in brown dress, with red cloak, 7352
Duncan, Edward, 1804-1882.
 Lowestoft Beach: Preparing for the herring-fisher, 5557
 On the Beach at Dover, 5558
 Pastoral Scene, 3846
Dupont, Gainsborough, 1767-1797.
 Mrs. Badderley, 1765, 7189
 Rt. Hon. William Wyndham, M.P., 3514
Dupré, Jules, 1811-1889.
 Paysage avec vaches, 4887
Dupré, Léon Victor, 1816-1879.
 River Scene, with a punt and cows, 97
 Watering-place, 1222, 4135
Duran, Carolus, 1837.
 Girl carrying basket of flowers, 6423
Dürer, Albrecht, 1471-1528.
 Christ Disputing with the Doctors, 1812
 Conversion of St. Eustace, 803
 Gentleman, said to be Albrecht Dürer, 6172
 Gentleman, in dark dress with fur collar, 98
 Raising of the Cross, 804
 — After.
 Adam and Eve, 2780
Dusart, Cornelis (the elder), fl. 17th C.
 Merry Party: Company of cavaliers and ladies, 6027
 Three Boors drinking and smoking, 3110

Dutch School.
 Bootmaker's Shop, 3474
 Crucifixion: Saints on either side, 2320
 Figures driving cattle and sheep, 1737
 Flowers in glass vase, 5916
 Gentleman in black dress, white lace collar, 2216
 Gentleman in black dress, white lawn collar, 5956
 Girl in black dress, white lace collar and coif, 2061
 Lady in green dress, playing spinet, 4629
 Landscape, with robbers attacking travellers, 3485
 Musical Party on a terrace, 762
 Philosopher in his Study, 3474
 River Scene, with boats and figures, 2302
 Two Cavaliers with serving maid, 4560a
 Young Cavalier in grey doublet, 5797
Duverger, C. E.
 Watering the Flowers, 2675
Duverger, T. E.
 Visit to the Convalescent, 5559
Duyster, W. C.
 Guard Room, with soldiers, 3743
Dyck, Sir Anthony Van, 1599-1641.
 Archbishop Laud, 6782
 Beatrice de Cusance (Princesse de St. Croix), 1591
 Burgomaster seated, holding a book, 3139
 Charles I., 1791, 3117, 7169
 Charles, Prince of Wales (afterwards Charles II.), 742
 Children of Charles I., 5867
 Descent from the Cross, 5980
 Edward, Lord Lyttleton, 6764
 Flute-player, 6722
 Gentleman, kneeling before table, praying, 1743
 Gentleman in dark dress, with white collar, 2281
 Head of a Lady, with green dress and pearl necklace, 1724
 Head of a Lady, with white ruff, 866
 Head of Martin Ryckaert, 866
 Lady, said to be Mary Queen of Scots, 866
 Lady in blue dress, walking in landscape, 2304
 Lady in pink dress, 7319
 Lady in white satin dress, 2170
 Lady in white satin dress, with fur boa, 5867
 Liberti, the Organist of Gröningen, 7209
 Lord G. Goring in armour, 7119
 Luther before the Inquisition, 1791

Man in black dress, with white collar, 6912
 Nobleman in armour, 3139
 Philip Herbert, 4th Earl of Pembroke, 6642
 Prince in white doublet, 5866
 Queen Henrietta Maria, 4378, 6763, 7045, 7159, 7169
 Sampson and Delilah, 1133, 3090
 Sir Peter Paul Rubens, 3172
 Virgin and Child with St. Catherine, 6122
 Virgin holding the sleeping Infant, 2133
 Young Nobleman with dog, in landscape, 1731
 — (after).
 Crucifixion, by D. Teniers, 2536
 Earl of Bristol and Duke of Bedford, by H. P. Bone, 1442
 Entombment, 1259
 Thomas Wentworth, Earl of Stafford, 6860
 Virgin and Child, by H. Stone, 148
 — **School of.**
 Edmund Harrison, Esq., 6662
 Elderly Man in black dress, seated, 2866
Dyckmans, Joseph Laurens, 1811-1888.
 Blind Beggar, 7549

F

EARL, TOM.
 Spaniel, 3847
East, Sir Alfred (R.A.), 1849-.
 Angler, 4265
 Citadel, Cairo, 4819
 Edge of the Lake, 3806
 Forest Scene in Kent, 2016
 Trevethor, Cornwall, 2974
 Wet Day, 2846
Eastlake, Sir Charles Lock (P.R.A.), 1793-1865.
 Italian Scene in the Anno Santo, 536
Eckhardt, Johann Ægidius (or Eccardt), fl. 1740-1779.
 Robert Booth, Esq., 7081
Eckler, A.
 Monkish Question, 4637
Egg, Augustus Leopold (R.A.), 1816-1863.
 Life and Death of Buckingham, 5560
 Proposal, 5561
Egginton, W.
 Woodland Pastures, South Devon, 3904
Ellis, Edwin, 1841-1895.
 Bathers' Pool, 2020
 By the North Sea, 5203
 Fishing off the Coast, 3905
 Haven under the hill, 6589
 Mending Nets, 6593

Near Cromer, 3906
 On the Yorkshire Coast, 2681
 Outside the Old Town Walls,
 Conway, 6591
 Quiet Haven, 6588
 Smugglers running cargo on Lin-
 colnshire Coast, 1401
 Stormy Weather: Bridlington Old
 Ferry, 6590
 Toilers of the Sea, 6592
 With Wind and Tide, 3848
Elmer, Stephen (R.A.), -1796.
 Black Game in a landscape, 6827
 Covey of Partridges (pair), 1987
 Dead Game, 5708
 Partridges, 1988
 Snipe, 1988
 Whisp of Snipe, 1986
**Elmore, Alfred (R.A.), 1815-
 1881.**
 Dante in Exile, 6815
 Subject from "Pepys' Diary,"
 3907
**Elshaimer, Adam (Elshaimer or
 Elzeheimer), 1574?-1620.**
 Flight into Egypt, 7124
 Landscape, with the Story of
 Latona, 1786
 Tobias and the Angel, 749
 — (after).
 Christ after the Flagellation, 2295
Emmerson, H. H.
 Decorating the Font, 576
Engel, F.
 Shady Pastures, 4145
Engelbertz, W. I. M.
 Dutch Fisherman's Cottage, 5063
English School.
 Captain Medhope Blunden, 2105
 Charles I., 4399
 Chatterton in green coat, with
 red scarf, 2189
 Divine holding a scroll, 2105
 Henry IV., 2111, 6836
 Henry VII. holding a carnation,
 4593
 John Biggerstaffe, Esq., 3039
 Queen Mary, 4399
 Sir Rowland Hill, 6654
English, Early, School.
 Boy in blue coat, holding some
 fruit, 3041
 Boy in green dress and black hat,
 2179
 Child in white frock, holding a
 book, 3074
 Child in white muslin, picking a
 hollyhock, 2245
 Christ with the Emblems of
 Passion, 6833
 Girl in white dress, with straw
 hat, 7322
 Lady in brown dress, with white
 bonnet, 3517
 Lady in white muslin dress, black
 cape, and white hat, 2278

Love Song: Lady, seated, playing
 spinet, 4638
 Officer in blue naval coat and
 vest, 2306
 Three children with a dog, 2234
**Es, Jacob Van (or Essen), 1606-
 1665?**
 Ploughing, 2975
Escosura, Leon y.
 Botanist, 3229
Essen, C. Van.
 Cavalry Skirmish, 2549
Essen, Jacob Van (see Es).
Estall, William.
 Cattle on a marshy common, 99
Estall, W. Charles.
 Cows by a hedge, 7564
Estienne, H. de.
 Preparing the Meal, 5205
Ett, William (R.A.), 1787-1849.
 Bather, 7272
 Cupid, 1130
 Foolish Virgins, 2053
 Venus and Cupid, 1223
**Everdingen, Allart van, 1612-
 1675.**
 Rocky Landscape, with fir trees
 and sheep, 2113
Evers, A.
 Winter Landscape, with children
 in a farmyard, 3215
**Ewbank, John Wilson, 1799-
 1847.**
 Mountainous Landscape, with
 goats, 565
Eworth, Hans.
 Margaret Kirkby, 7068
Eyck, Van.
 Crucifixion, with Saints and
 kneeling donor at the foot of
 the Cross, 3459

F

FABRITIUS.
 Boy holding a dead magpie, 6169
Fabritius, Karol, 1624(?) - 1654.
 Old Man in prayer, 750
Faed, John (R.S.A.), 1820-1902.
 Highland Lassie, 1478
 Lowland Lassie, 1478
 Thirsty Customer, 1190
 When the Kye came home, 5103
Faed, Thomas (R.A.), 1826-1900.
 Flower from Paddy's Land, 6594
 Going to visit Grandma, 4993
 Nora Creina, 61
 Reading the News, 5562
 Welcome. The, 1527
 Young Mother, 5731
**Faenza, Giovanni Battista da
 (called Bertucci), fl. 16th C.**
 Madonna and Child, with St.
 John the Baptist and St.
 Jerome, 6171
Faes, Pieter, 1750-1814.
 Flowers in vase on marble slab,
 7577

Fantin-Latour, Henri, 1836-1904.
 An Idyll, 100
 Ariane Abandonnée, 4871
 Assiette de Fruits, 4160
 Asters and dahlias in tall glass, 6409
 Asters in glass vase, with fruit on table, 6368
 Bather, 3811
 Bourriche de roses, 4093
 Dahlias in a basket, 6367
 Delphinium Imperiale, 6403
 Eventide: Wood nymph caressing child, 107
 Fleurs Varies: Bouquet of stocks, marigolds, phlox, and other flowers, 4092
 Fleurs Varies: Roses, phlox, nasturtiums, dahlias, etc., 4878
 Fleurs Varies: Vari-coloured roses and other flowers in glass jug, 4091
 Fruit, 4888
 Hollyhocks in a glass vase, 4823
 La Baigneuse, 4870
 La Table Garnie, 4087
 Larkspurs and hollyhocks, 4822
 Lilac, 4857
 Memoire de Schumann, 4843
 Nymphs and Cupid, 3810
 Peaches in glass bowl, with a red rose, 105
 Peaches in white dish, 6408
 Pink roses in glass, 2670
 Pink roses in glass vase, 104
 Pink roses in white vase, 4876
 Plums on a branch, 4161
 Queen of the Night, 6366
 Red, yellow, and pink roses in glass vase, 4877
 Roses: Pink, yellow, and white, 4088
 Roses: Red, pink, yellow, and white, in glass bowl, 4090
 Roses Variees: Pink and white roses in bowl, 4158
 Roses and nasturtiums, 4089
 Roses in glass, 1277
 Roses in glass bowl, 6405
 Roses in glass vase, 101
 Roses in a glass vase on a table, 102
 Spring Flowers, 4095
 Spring Flowers: Stocks, peony, wallflowers, and lilac in glass, 4146
 Spring Flowers in bowl, 6407
 Spring Flowers in glass vase, 4159
 Strawberries in a dish, 4854
 Tannhauser, 106, 4086
 Toilette, 4850
 Various fruits and strawberry plant, 4157
 Vase of Flowers, 4162
 White Grapes in wicker basket, with apple on table, 103
 White Phlox, 6406

White Roses in glass, 4125
 White Roses in glass vase on table, 4858
 Wood Nymph, 3812, 4855
 Yellow Roses in a glass vase, 6497
 Zinnias in glass bowl, 4147
Farasyn, E.
 Kept in School, 4639
Farinati, Giovanni Battista (called Zelotti), 1532-1592.
 Marc Antonio Barboro, 6148
Farquharson, David (A.R.A.), 1840-1907.
 Cornish Lane, 3694
 Deeside, 3950
 Evening at Stirling, 1509
 Kilchurn Castle, Loch Awe, 2976
 On the Moors, 1224
Farquharson, Joseph (R.A.).
 Bass Rock, 5520
 Corner of my Garden, 3708
 Homewards, 2661
 Loch Ailort, 5153
 Near Amberley, Sussex, 2977
Farrier, Robert, 1796-1879.
 Industry and Idleness, 1376
Farrier, T.
 Pet Rabbits, 5124
Fasolo, Bernardino, fl. 1520.
 Madonna holding the Infant Saviour, 805
Faure, P.
 Brittany Peasant's Home, 2699
 Returning through the Woods, 2699
Ferguson, J. D.
 Lady, seated, reading before a mirror, 4266
Ferneley, J. E., 1781-1860.
 "Beeswing" and her foal, "Old Port," 1755
 Chestnut mare by "Cesario," 2191
 "Conjuror" in stable, 5963
 "Corianda," "Zanga," and "Don Pedro": Three hunters, 1160
 Earl of Suffolk's "Speck" in stable, 2192
 Harriers, 2190
 Huntsmen setting out, 2824
 Lord Lismore in hunting costume, with horse and dog, 1161
 Lord Suffolk's "Daisy" and "Magpie," 2194
 Racehorse, 1989
 Racehorse, with Jockey up, passing the post, 1990
 Setters, 2193
Feti, Domenico, 1589-1624.
 Madonna and Child, 6896
 Parable of the Mote and the Beam, 4540
Fichel, Eugene, 1826-1895.
 Club Room, 5563
 Spy, 5564
Fidler, H.
 Farm-cart, 250

Fielding, Anthony Vandyke Copley, 1787-1855.
 Ben Lawers from Glen Dochart, 2978
 Dead Game, 1225
 Landscape, with castle, 5479
 Old Mill, 1225
 Road Scene, with cottage, 1225
Fielding, Copley (see Anthony Vandyke Fielding).
Fiesole, Fra Giovanni da (called Fra Angelico), 1387-1455.
 Marriage of the Virgin, 2555
Fildes, Sir Luke (R.A.), 1844.
 Coloured Fan, 1199.
 Head of a Girl, 2032
Filipepi, Alessandro (better known as Sandro Botticelli), 1447-1510.
 Holy Trinity with Saints, 7167
Filippino (see Lippi, Filippo).
Florenzo di Lorenzo, fl. 1475-1490.
 Roman warrior pardoning a young prisoner, 2906
Fisher, William Mark (R.A.), 1841-1923.
 Cattle by a bridge, 538
 Duck Pond, 4869
 In the Home Fields, 2909
 Rolling the meadow land, 537
 Spring pastures, 1514
 Village near the Coast, 3908
Fitzmaurice, Harriet.
 Sheep-dog, 2621
Flecker, Lucas.
 Holy Family, after Joos Van Cleve, 5791
Flemish School.
 Archduke Albert wearing Order of Golden Fleece, 2273
 Madonna and Child enthroned, with St. Joseph and an Angel, 806
 Man holding a quill pen, 3080
 St. Anne, with the Virgin and Child, 7376
 Young Man, in dark dress and cap, 4741
Flemish, Early, School.
 Hawking party going out, 7326
 Holy Family, with St. Elizabeth and Donor, 7184
Flemissen, H.
 Group of five Dutch peasants, 4616
Fleury, J. Van de (see Van de Fleury).
Flinck, Govaert, 1615-1660.
 Boy with a Goldfinch, 5798
 Ecclesiastic, seated, holding book, 7041
 Juno appearing to Jupiter and Io, 751
 Nobleman, in embroidered dress, 3105
Florentine School.
 Adoration of the Magi, 4370
 Cluster of Flowers, 1136

Crucifixion, with St. Francis and St. Jerome, 758
 Madonna and Child, 7342
 Madonna and Child, with four Saints, 729
 Madonna and Child, with Saints and Angels, 761
 Madonna and Child, with the Infant St. John, 3530
 Madonna, seated, holding the Infant Saviour, 2150
 Nativity, 5969
 Virgin, 1136
Floris, Frans (see De Vrient).
Fluegge, H.
 Abandoned, 2347
Forbes, A. Stanhope (R.A.), 1857.
 Consolation, 7282
 Happy Childhood, 2980
 Trundle Moor Well, 3849
Fortuny y Carbo, Mariano, 1841-1874.
 Arab Cavalier, 4069
Fortuny y de Madrazo, M.
 Innominata, 490
Fosse de la (see De la Fosse).
Foster, Myles Birket, 1825-1899.
 Evening: A labourer embracing his baby child, 5480
Foulhouze, de la (see De la Foulhouze).
Fowler, W. Burroughs.
 Avenue, The, 374
 Minding Cattle, 375
 Woody Pastures, 373
Fox, George.
 Before and After the Races, 1390
Fragonard, Jean Honoré, 1732-1803.
 Blind Man's Buff, 3084, 4696
 Flute-player, 752
 Girl reclining, 108
 Lady in slate-coloured dress, seated, with child, 7478
 Lovers, 5922
 Old Woman reading to a peasant family, 2801
 Peasant, seated, teaching child the flageolet, 3094
 River Scene, with shepherd and sheep, 7109
 Sleeping Venus, 740
 Wine-press, 5922
Frampton, Edward Reginald (R.O.I.), 1923.
 Flora of the Alps, 6460
 Summer in the Oberland, 6461
Francesco di Papia.
 St. Thomas Aquinas, holding book and crucifix, 2743
Francia, Francesco Giacomo (see Raibolini).
Franken, Frans "the elder," 1542-1616.
 Christ in the House of Simon, 4415

Crucifixion, 1632
 Death of the Miser, 4446
 Ebony Cabinet, enclosing picture of the Crucifixion, 6010
 Finding of Moses, 1695
 Marriage Feast at Cana, 6852
 Procession to Calvary, 4585, 5954
 See also **Delen, D. Van, and Neefs, Pieter.**
Francken, Sebastien (or Vrancks), 1578-1647.
 Cavalry engagement, 3437
 Interior, with musical party, 1695
 Interior, with figures merry-making, 2556
Francucci, Innocenza (called Innocenza da Imola), 1494-1550.
 Adoration of the Shepherds, 4574
 Holy Family, with the infant St. John, 1571
Fraser, Alexander (R.S.A.), 1786-1865.
 Bit of Barncloth, 4768
 Glen Falloch, Head of Loch Lomond, 6595
 Highland Landscape, 4852
 Holmwood Common, 4767
 Home Pastures, 1226
 Woodman's Cottage, 1227
Frayer, J. B. Jules.
 Breakfast-time, 571
French School.
 Burial of a Saint, 2741
 Gentleman (said to be Moliere), 5983
 Gentleman, in green coat and yellow vest, 7321
 Louis XV., in embroidered dress, with Order of the St. Esprit, 1674
 Love Birds, 2251
 Marie de Medicis, 1564
 Satin Dress, The, 7296
 Two Boys, with a goat, 5430
 Two Girls, in brown dresses, 2303
 Visit from the Doctor, and companion picture, 5433
 Young Bacchus, with two satyr children, 7040
Frère, Charles Théodore (Bey), 1815-1888.
 Donkey Ride, 3716
 Lane, with peasant boys, 4267
Frere, Pierre Edouard, 1819-1886.
 Blowing Bubbles, 5566
 Doorway, 4350
 French Cottage Fireside, 5565
 Peeping, 4903
 Picture-book, 3984
 Warming her Hands, 2901
 Winter's Morning, 6520
Freuer, G. N.
 First-born, 2700
Friedenson, Arthur.
 Sunset after Storm, 4016
Frisch, Carl.
 Moorish Horsemen in the Desert, 2348

Frith, William Powell (R.A.), 1819-1909.
 Alexander Pope rejected by Lady Mary Montague, 5568
 Coming of Age in the olden time, 4904
 Diana, 1528
 Hogarth before the Justices at Calais, 5431
 Introduction, 4640
 Private View, 3977
 Railway Station, 5567
 "She Never Told Her Love," 5154
 Statute Fair, 3978
 Widow Woman lays siege to my Uncle Toby, 6521
Fromentin, Eugène, 1820-1836.
 Arab Encampment, 6371
Fry, Windsor.
 St. Christopher, 1228
Füger, Friedrich Heinrich, 1751-1818.
 General on horseback, with a cavalry skirmish in background, 4614
Fulleylove, John (R.I.), 1845-1908.
 Interior of the Mosque of Omar, Jerusalem, 184
 Jerusalem at Sunset, 185
 Merton College Tower, Oxford, 186
 National Gallery, Trafalgar Square, 3588
 Old Ashmolean Museum, Oxford, 186
 Spinet: Tabley Old Hall, 3547
Fungal, Bernardino, 1460 (?) - 1519.
 Nativity, 6142
Furini, Francesco, 1604-1649.
 Magdalen, 2220
Fyfe, William Baxter Collier, 1836 (?) - 1882.
 Caller Haddies, 1701
 Day of Rest, 539
Fyt, Jan, 1609-1661.
 Dead Birds, 1662
 Dogs and Dead Game, in landscape, 1565
 Flowers in glass vase on table, 5799
 Group of Hounds, 4563
 Larder Scene, 6151
 Larder Scene, with cats, fish, and vegetables, 2551

G

GAAL, BARENT (or GAEL), 1650-1703.
 Forge, 1750
 Horsemen and other figures halted before a tavern, 3493
 Shooting the Popinjay, 1750
 Village Scene, with travelling pedlar, 3495
Gabriel, Paul Joseph Constantin, 1823-1903.
 Market-boat, under sail, 6410

Gabriel, P. J. C., and J. H. L. De Haas.
Effet de Midi: A Dutch farm, 6411

Gabrini, P.
On the Lagoons, Venice, 2455

Gael, Barent (see **Gaal**).

Gaesbeek, A. van, fl. 1670-1700.
Interior of Apartment, with maid seated, preparing fish, 1170

Gaetano, Scipio.
Alfonso d'Este, Duke of Ferrara when a boy, 6854

Gainsborough, Thomas (R.A.), 1727-1788.
Boy, in blue dress, with dog, 3158
Edward, 12th Earl of Derby, 2224
Gentleman, in black coat and vest, 5961
Gentleman, in claret-coloured coat, 4562a
Gentleman, in green coat and vest, 2755
George III., in naval uniform, 2748
Head of a lady, 135
James Benthall, Esq., 7085
John Day, Esq., of Eversden, and Elizabeth, his wife, 3114
John Henderson, the actor, 4431
Landscape, with an old castle, 4268
Landscape, with farm cart, 7087
Landscape, with peasant and farm-horse, 4269
Miss Edgar, in figured blue dress, 730
Mrs. Davenport, of Lacock Abbey, 6695
Pedlar's Cart, 3157
Ploughing: Sunset, 5648
Quin, as "Falstaff," 727
Road Scene, with farm-carts, 4270
Shepherd-boy, 4487
R. B. Sheridan, Esq., holding a letter, 5964
Viscount Tournour, 2nd Earl of Winton, 2265
Woodland Stream, 5890
Woody lane, with shepherd and sheep, 6181
Young Gentleman, in mauve coat, 6699

Gallegos, J.
Cardinal's entrance, 2055
Passing ordeal, 5649
Venice: Summer-time, 2662

Gallon, R.
Fishing Village: Sunset, 5055
Sheep in a Pasture, 5055

Gamba, E.
Returning to Town, 3744

Garcia, J. G.
Fortune-teller, 2981

Gardner, Daniel, 1750-1805.
Lady, in dark dress, with lace cap, 1128

Gardner, William Biscombe, 1919.
Blacksmith's Shop, 1369

Garland, H.
Cattle in the Highlands, 2982
Highland Drove resting in Glen Lyon, 2458
Surrey Milkmaids, 2893, 3732

Garofalo, Benvenuto da (see **Tisio**).

Gascar, Henri, 1635-1701.
Lady, in white dress with pink trimming, 5800
Youth of the Mazarin Family, 5801

Gauguin.
Portrait of the painter, 1832

Gauld, David, 1866.
Two Cows in a Pasture, 1229

Gavin, Robert (A.R.S.A.), 1827-1883.
Gleaner, 1278

Geerarts, Marc, "the elder" (Gheeraedts), 1561-1635.
John Lumby, 1st Baron Lumby, 6161
Lady, in black and red dress, 5774
Peter Pett, Master Shipwright, 5891

Geerarts, Marc "the younger" (Gheeraedts).
Conference of English, Spanish, and Austrian Plenipotentiaries at Somerset House, 6909

Geirnaert, W.
Rent Day, 3614

Geit, I. Van.
Flowers, in sculptured vase on marble slab, 5218

Gellie, Claude (commonly called Claude de Lorraine), 1600-1652.
Classical Landscape, with pastoral figures, 6701
Embarkation of Queen of Sheba, 1131
Landscape, with shepherds and goats—by J. Constable, after Gellie, 1556
Pastoral Landscape, with young herdsman and peasant woman, 739

Genga, Girolamo, 1476-1551.
Madonna and Child, with the infant St. John, 807

Gentile da Fabriano (see **Massi, Gentile**).

Gerard, François Pascal Simon, 1770-1837.
Mme. le Baronne de Feuchères, 3460

Gérôme, J. Leon, 1824-1904.
Bab-el-Naer, Cairo, 4271

German School.
Dismissal of Agar and Ishmael, 2579
Lady, in black dress, holding a rosary, 3526
St. Christopher, St. Sebastian, and a Female Saint, 808
Saint, kneeling, holding a crucifix, 6865
Salutation, 1813

Scenes from the Life of Christ, 1678
German, Early. School.
 Christ mocked, 7333
Gerwett.
 Church Interior, with cavaliers and other figures, 1721, 6843
Gessner, Konrad, 1764-1826.
 Peasants and Horses at a Well, 2564
Gheeraedts (see Ceerarts).
Ghent, Josse (or Justus) of, 1410-1475 (?)
 Cavalier, in armour, holding a bâton, 2757
 Triptych, with the Adoration of the Magi, 2798
Ghirlandaio (see Bigordi).
Ghislandi, Fra Vittore (called "Il Frate Pacifetto"), 1655-1743.
 Boy, in black doublet striped with red, 2832
Giambattista (see Tiepolo, G. B.).
Giannetti, R.
 Danté, 109
 Petrarch, 109
Gilbert, A.
 Bridle Path near Gairloch: Evening, 4914
Gilbert, Graham (see Groham-Gilbert).
Gilbert, Sir John (R.A.), 1817-1897.
 Raiders, The, 3701
 Saxon Conqueror, 6522
Gilbert, Victor.
 Flower-stall, Paris, 4995
Giles, L.
J. Barclay Alladice, Esq., 2453
Gill, Edmund ("Waterfall Gill"), 1820-1894.
 Falls of the Clyde, Stonebyres, 3628
 Waterfall, Glen Affreck, 4915
Gillemans, Jan Paulo, 1650-1742(?).
 Flowers surrounding an oval of Madonna and Child, 4641
 Pomona, 5743
 Still Life, 4413
Gilman, H.
 Eating House, 215
 Portrait of a Girl, 214
Gilpin, Sawrey (R.A.) (see Barrett, G. (R.A.).
Ginner, Charles.
 Boscastle Bridge, 1961
Giordani, J.
 Chiesa Santa Maria del Giglio, Venice, 7271
 On the Lagoons, Venice, 3627
 Venice of Provence: Martignes, Bouches-du-Rhone, 7270

Giordano, Luca (called "Fa Presto"), 1632-1705.
 Flora decorating the Statue of Hymen, 2279
 Triumph of Venus, 4916
Giordelli, J.
 Goatherd, 3648
Giotto (see Bondone).
Giovanni, Antonio Paoletti de.
 Returning from Fishing: Venice, 4996
 Selling Fish, Venice, 4997
Giovanni da Milano.
 Madonna holding the Infant Saviour, surrounded by Saints, 7213
Giovanni di Pietro (called Lo Spagna), 1507-1530
 Female Saint, 2864
Giovanni, Matteo Di.
 Madonna and Child, with the infant St. John, 3055
Giusto di Andrea (see Manzoni).
Glen, Graham.
 In the Hebrides, 5085
Glendenning, A. A.
 On the Thames near St. Paul's, 1864
 Streatley-on-Thames, 4965
 Sunday Morning: Going to church, 3815
Glindoni, H. G.
 Entomologist, 404
 Love's Destiny, 5106
Glover, John, 1767-1849.
 Welsh Landscape, with figures and cattle, 2738
Godward, John William, -1922.
 Cool Retreat, 5061
 Daphne, 5437
 Lucilia, 5058
 Necklace, 2710
 Reverie, 1361, 2421, 3909
Goetze, S.
 Roman Woman, 3649
Goltzius, Hubrecht (or Goltz), 1526-1583.
 Circumcision, 7139
 Vertumnus and Pomona, 7203
Gooch, T., fl. 1777-1802.
 Huntsmen and Foxhounds in landscape, 7106
Good, Thomas Sword, 1789-1872.
 Candle-light Study, 540
 Close of Day, 540
Goodall, Frederick (R.A.), 1822-1904.
 Egyptian Pilgrims arriving at an Inn, 4488
 Figures and Geese on banks of the Nile, 495, 2890
 Halt at the Well, 1200
 Mecca Pilgrims passing through Bazaar at Suez, 4273
 Near the Pyramids, 495, 4951
 Offering to Aphrodite, 3221
 On the Banks of the Nile, 497, 3814
 Overflow of the Nile, 4272

- Piping Woman with goats on Nile, 496, 5095
 Roman Peasants on a white pony, 3633
 Scene near Old Cairo, 2024
 Step Pyramid and Ancient Causeway, Sakarah, 483
 Stolen Kiss, 2429
 Susannah, 110
 Watering the Flock: View on the Nile, 3707
Goodwin, Albert.
 Canterbury, 4278
 Castle of Divine Content, 7554
 Chagford Village, 4276
 Edinburgh, 2983
 Mont St. Michel, Normandy, 4274
 Night ascending the Mountains: Chamounix, 4277
 Oncoming Storm, 5522
 Outskirts of Florence, 4280
 Rasselas exploring Subterranean River, 4279
 Sultan and his Camp by the Enchanted Lake, 4275
 Taormina, 7555
 Venice; sunset, 1375
Gordon, Sir John Watson (P.R.S.A.), 1790-1864.
 Officer in military uniform, 4698
 Rev. Dr. Chalmers in black gown, 3444
Gore, Spencer Frederick, 1878-1914.
 Red and Lilac; a portrait of the artist in the background, 216
Goubeau, F.
 Travelling Peasants, 6890
Gould, H. Carruthers.
 Fighting Their Battles Over Again, 3225
 Thames at Charing Cross by night, 3225
Goupil, Jules Adolph, 1839-1883.
 Young Republican, 66
Govaerts, A., fl. 17th cent.
 Landscape, with Bacchus, Nymphs and Satyrs, 7042
Gow, A. C. (R.A.).
 Captain Bobadil, 5569
 Secret Dispatch, 4017
 War Prospects, 1338
Goya y Lucientes, Francisco José de, 1746-1828.
 Admiral in uniform, 2230
 General Wolf, leading soldier of Francois II. of Germany, 2232
 Gentleman in brown coat with white stock, 4572
 Infante Francisco de Paulo Antonio, 6703
 Melendez Valdes, 4575
 Nobleman resting left hand on stone ledge, 1736
 Peasant Family, 5998
Goyen, Jan van, 1596-1666.
 Fishing-boats off the Coast, 7161
 Hilly Landscape. with figures, church in distance, 7354
 Landscape, with farm cart and figures, 2858
 Landscape, with thatched cottages and figures, 6817
 Landscape, with travelling figures and animals, 1566
 River Scene, with boats and figures, 1566
 River Scene, with castellated buildings, 6146
 River Scene, with church, and fisherman in boat, 6899
 River Scene, with church and windmills, 6693
 River Scene, with farm-buildings, 2169
 River Scene, with figures and eel-pots in foreground, 7220
 River Scene, with fishermen in small boat, 3142
 River Scene, with sailing-boats, 6154, 7133
 River Scene, with towered building, 2575, 4555
 View of Nimeguen, 6143
 View on Beach at Scheveningen, 3099
 Village on a River, 6152
 Village on River, with laden ferry-boat, 7096
Graham, Peter (R.A.), 1836-1921.
 Highland Mists, 3650
 Sunset, 4489
Graham-Gilbert, John, 1794-1877.
 Agnes Thomson, daughter of John Neale, Esq., 1679
Granacci, Francesco, 1477-1543.
 Circumcision, 1567
Grant, Duncan.
 Still Life, 217
Gratton, George, fl. early 19th C.
 Engagement, The, 4281
 Love-letter, 4281
Greaves, Walter.
 Thomas Carlyle, 2900
Grebber (see De Grebber).
Grechetto, I. (see Castiglione, G. B.).
Greco, El (see Theotocopuli, Dominico).
Theotocopuli Dominico (called El Greco), 1545-1625.
 Crucifixion, 3081
 Knight of Order of Santiago, 3508
 Man in black dress and black cap, 3079
 St. Francis, 7172
Green, Towneley.
 Repainting the Signboard, 2677
Greenhill, John, 1649-1676.
 Gentleman in brown coat and white cravat, 7130
Greenwood, John, 1729-1792.
 Philanderer, 6462
Greenhill, John, 1729-1792.
 Gentleman in brown coat and white cravat, 7130

Gregory, Charles.
The Doles, 1184
Gresley, J. S.
Mountain Stream, 405
Greuze, Jean Baptiste, 1725-1805.
Drunken Husband, 4625
Head of a Girl, 2780
Interiors, with numerous figures (pair), 2087
Lady in red dress with white fichu, 2349
Le Peintre Jeaurat, 4070
Les Blés: View in harvest field, 3143
— (after).
L'Accordé de Village, 1432
Gribble, B. F.
Thames near Westminster, 493
Griefs, Anton (Grif, Grifir, or Gryef), 1670-1715.
Birds and Rabbits in a garden, 2154
Cocks fighting, 2154
Dogs and Dead Game in landscape, 5995
Griffer, Jan, 1645-1715.
Figures regaling outside a tavern, 1759
Gardens of a Palace, 5802
Grimaldi, Giovanni Francesco (called Il Bolognese), 1606-1680.
Mountainous Landscapes, 3409
Mountainous Landscapes, with peasants and animals, 6877
Grimmer, Abel, fl. 1592-1614.
Interior of an Apartment, with cavaliers and ladies, 2773
Grimou, Alexis (Grimoux, or Grimoud, 1630-1740.
Boy holding a mousetrap, 3491
English Landscape, with stream, 3491
Grimshaw, Atkinson.
Ghyll Beck Bridge, Bowness, 5155
Groegaert, Georges (Paris).
Hiding-place Discovered, 4954
Tuning Up, 4954
Grolleron, Paul Louis Narcisse, 1848-1901.
Skirmisher, 3770
Grunemann.
Water Doctor, 790
Guardi, Francesco, 1712-1793.
Basilica of St. Mark's, Venice, 4571A
Church in Venice, 5923
Dogana, Venice, 3118
Entrance to Grand Canal, Venice, 3100
Fountain in Venice, with lady and gentleman, 7219
Guedecca, Venice, with gondolas and figures, 6671
Head of a Girl, 723
Island near Venice, 3069
Island near Venice; archway with other buildings, 5804

Island near Venice, with ruined arch, 5803
Island of San Giorgio Maggiore, Venice, 1433, 2116, 3096, 6702, 7162
Islands near Venice, with figures, 2223
Islands near Venice, with gondolas and figures, 2086, 6670
Piazza of St. Mark's, Venice, 4570A, 6773, 7211
Piazzetta of St. Mark's, 6671, 6774
Rialto, Venice, 1669, 2116
View in Venice, 722, 6789
View of Grand Canal, Venice, 3410, 6878
Guercino (see Barbieri, Giovanni Francesco).
Gues, A.
Le Prix de Tournai, 3996, 5224
Guido, Rene (see Reni, Guido).
Guillemer, E.
Sannois sur Seine, 5710
Guillemet, A.
Cottage on the Coast, 5709
Guy, Louis.
French Posting Courtyard, 5892

H

H. B.
Larder Scene, with cat, monkey, fish, and dead game, 2174
H. J.
Barley Field, 4285
Haag, C.
Little Dairymaid, 3983
Haanen, Casparis van, 1778-1849.
Orange, The, 7291
Haas, Johann Hubert Leonardus de, 1832.
Approaching Storm, 246
Hackaert, Jan, 1636(?) - 1699.
Rhenish Landscape, with figures and animals by J. Lingelbach, 4440
— and A. Van de Velde.
Forest Scene, with hawking party, 2530
Hacker, Arthur (R.A.), -1919.
Poet's Dream, 2056
Hadeil, W.
Gleaners: Children in cornfield, 3259
Haacken, Jan van.
Game Stall, with peasant woman and two sportsmen, 1738
Haefken, J. van.
Betrothal, 2516
Hagius.
Youth in slate-coloured doublet, 3476
Hall, Harry.
"Crater," winner of the Ascot Cup, 2159
"Kingston," with Nat Flatman up, 2195
"Redycina," winner of the Oaks 1850), 2196

Hall, James, 1797-1854.
 Lord Rivers, afterwards Earl of Pembroke (after Vandyck), 6909
 Sir J. Reynolds, P.R.A., 6909
Hali, Oliver (P.R.A.).
 Old Border Castle, 4020
 Road over a Common, 4019
 Sussex Stone Quarry, 4018
Hallé, C. E.
 Bubble, 2036
Hals, Glaes.
 Distant View of Haarlem, 1756
Hals, Dirk, 1600(?) - 1656.
 Cavaliers and Ladies conversing and music-making, 3548
Hals, Frans, "the elder," 1580(?) - 1666.
 Cavalier in brown dress, 6775
 Head of a Boy with black dress, white collar, 7145
 Head of a Man, 4396
 Lady in white satin dress, lace frills, 1570
 Man in black coat with lawn collar, 7336
 Merry Couple, 3049
 Woman; half-length, turned to the left, 7039
 Youth holding a pipe, 2250
Hals, Reynier, 1627-1689(?).
 Toper holding a jug and pipe, 7125
Halswelle, Keeley (A.R.S.A.), 1832-1891.
 "O, how cheating; O, how fleet-ing," 6892
Hamilton, Hugh Douglas (R.H.A.), 1734(?) - 1808.
 Lady in black lace cape, 1129
 Lady in white muslin frock, 1129
 Miss Matilda Scawen, when a girl, 1129
 Miss Scawen in white frock, 1129
Hamilton, William (R.A.), 1751-1801.
 "Measure for Measure," 2518
Hanneman, Adriaan, 1611-1680.
 Henrietta, Duchess of Orleans, 3436
 Lady as "Diana" in white dress, 4430
Hansbergen.
 Gentleman, in red cloak and white cravat, 1644
 Lady, in mauve and white dress, 1644
Hardime, Pieter, 1678-1758.
 Flowers in Nankin jar, dish of fruit, and other objects on a table, 5940
Hardy, David.
 Bird's-nest, 401
Hardy, Dorofield.
 Feeding the Pigeon, 7290
 Message, The, 7292
Hardy, Dudley (R.I.), 1866-1922.
 Fair Venetian, 6383
 Stormy Weather, 3691

Hardy, Frederick Daniel, 1827-1911.
 Baby Awake, 3796
 Evening Prayer, 5054
 Travelling Optician, 5570
Hardy, Heywood.
 Bridal Pair, 5482
Hardy, James (junior).
 Dead Blackcock, 2417
 Dead Game, 2984
 Dead Mallard, 2417
 On Guard: Setters and dead game, 1201
Hardy, Thomas Bush, -1897.
 Fish-market, 2351
 Wind against Tide: Katwijk, 7303
Hare, St. George.
 Ministering Angels, 1362
Harlamoff, A.
 Italian Peasant-girl, 1231
 Little Girl in red shawl, 1830
Harlow, George Henry, 1787-1810.
 Captain Carter in naval uniform, 7335
 Master Stanhope, son of Lady Mary Fitzjohn, 6872
Harpignies, Henri, 1819-.
 Attelage de Bœufs, 4129
 Autumn: Sunset, 4151
 Bords de la Loire: Effet du Matin, 4155
 Campagna, 4071
 La Vallée, 6424
 Les Grands Arbres, Bord D'Etang, 6381
 Vue du Cannet, Cannes, 4072
Hart, Solomon Alexander (R.A.), 1806-1831.
 Rosary, 7269
Haughton, Moses, 1734-1804.
 Dead Birds, 1991
 Dead Game, 1992
 Mr. George Farmer, of Witton Manor, 6178
Mayes, Claude.
 Counting the Flock, 112
 March Day, 111
Hayes, Edwin (R.H.A.), 1819-1904.
 Off Padstow, 2472
Hayter, S.
 Réveillé, 1383
Hayter, John.
 Arthur, 1st Duke of Wellington, 2283
 Hon. Mrs. G. Norton, 5893
 Lady Hardwicke, 5894
Heda, Willem Klaasz, 1594-1673(?).
 Dish of ham, wine-glass, and other objects on a table, 1727
 Silver coffee-pot, wine-glass, fruit pie, etc., on table, 4550
 Still Life on table, 1771
 Wine-glass, fruit stand, etc., on table, 3145

Hedley, Ralph.
 Old Grenadier, 3260
Heemskerk.
 Christ, with kneeling Donors and Saints, 812
Heemskerk, Egbert Van (the elder), 1610-1680.
 Interior, with boors merrymaking, 2311
Heemskerk, Egbert Van (the younger), 1645-1704.
 Love Song, 3110
 Village Fair, 2807
 Village Quack, 1794
Heffner, Karl, 1849-.
 Autumn, 3699
 Flood-tide, 1358, 2905
 Going to Water, 5530
 Moonlight, 1359
 Solitude: Bavarian Forest, 541
Heilbuth, Ferdinand, 1829-1889.
 Cardinal on the Terrace, 1354
Heimerdinger, Friedrich, 1817-1882.
 Still Life, 3771
Heinisch.
 Autumn, 4642
Heinsius, Johann Ernst, fl. 1787.
 Gentleman in brown coat, with breastplate, 7204
Helmont, Matheus Van, 1653-1719.
 Killed Ox, 2811
Hemessen, Jan Van (see Sanders, Jan).
Hemsley, W.
 Cut Finger, 546
 Grandmother's Darling, 1174
 Village Postman, 5209
 Village School, 542
Hemy, Charles Napier (R.A.), 1841-.
 Cornish Port, 5732
 Falmouth, 4282
 Hauling Crab-pots, 2410
 Mouth of Tyne, looking seaward, 2985
 Salmon Fishermen mending Nets, 7562
 Shore at Chelsea, 7267
 Tynemouth: Low water, 1367
Henderson, Charles Cooper, 1803-1877.
 Coach in the Snow, 7171
Henderson, John, 1747-1785.
 Carradale Pier, 4998
Henshaw, F. H.
 Forest Glade, Warwickshire, 405
Herbert, John Rogers (R.A.), 1810-1890.
 Girl of Lower Egypt, 4905
Hereau, Jules, 1839-1879.
 Cattle in Pasture, 5096
Hering, George Edwards, 1805-1879.
 Italian Afternoon, 3179

Mentone, 3179
 View in Rome, 3179
 View in Venice, 3179
Herkomer, Sir Hubert von (R.A.), 1849-1914.
 Clothes-pin Sellers, 1279
 Miss Katharine Grant (The Lady in White), 6398
Herp, Guiliam Van, 1614-1677.
 Autumn, 2139
 Card-players, 3531
 Winter, 2139
Herring, Ben.
 Across the Scent: Leeds and London coach halting for the hounds, 3119
 "Hermit," winner of 1867 Derby, 5114
 "Hippia," winner of 1867 Oaks, 5114
 Winning Post, Newmarket, 1853, 2495
Herring, John Frederick, 1795-1865.
 "Actæon" beating "Memnon," 5920
 After Work, 489
 Cows, pigs, and poultry in a shed, 3459
 Ducks, 3651
 Ducks and duckling by a grindstone, 6814
 Farmyard, with horse, donkey, and ducks, 3616
 Farmyard, with horses, 3714, 6790, 7286
 Farmyard, with horses and ducks, 5081
 Farmyard, with horses, pigs, and ducks, 1518
 Farmyard, with horses, pigs, and poultry, 3625, 5113
 Frugal Meal, 5108
 Homestead, 5526
 Horses and Pigeons, 252
 Horses in Stable, 2035
 Hunting Subjects, 3448
 "Matilda" and "Mameluke": St. Leger, 1827, 1522
 Outside the Stable: A mare and foal, 1505
 Return from Deer-stalking, 486, 3218
 "Sir Joshua" standing in stable, 3729
 "Sir Tatton Sykes," winner of 1846 St. Leger, 4659
 Squire's Horses, 6523
Herring, J. F., Bright, H., and Baxter, C.
 Cavalier on Horseback, with his daughter riding a pony, 3910
Herring, J. F., and Williams, G. A.
 Timber Waggon, 5107
 Watering-place, 5107

Highmore, Joseph, 1692-1780.
Elizabeth Price in green dress, 2809
Lady, said to be Flora Macdonald, 1545
Lady, in blue and white dress, 2533
Lady, in white satin dress, 2123
Lord Berkeley of Stratton, 7315
Mrs. Brown, in blue dress, seated with infant son, 2526
Samuel Peake, Esq., of Dorrington House, 7353
Youth, in brown dress, 3513
Hilder, J.
The Ferry, 376
Hilder, R.
Landscape, with cottage and figures, 377
Landscape, with peasant and donkey, 5572
View near Sevenoaks, Kent, 52
Woody Stream, with two figures in boat, 5571
Hill, J. G.
Floral Wreath, 2026
Gleaner, 2026
Hillier, H. D.
Ben Venue, 249
Hillingford, R.
After the Battle, 3611
Proclamation, 7265
Hilton, William (R.A.), 1706-1792.
Cupid Armed, 1397
Hoare, William (R.A.), 1706-1792.
Lord Anson in naval uniform, 5895
William Pitt, Earl of Chatham, 4628
Hobbema, Meindert, 1638-1709.
Forest Scene, with cottages and figures, 3141
Landscape, with watermill, 1749
Woody Landscape: Woman carrying pail, 4441
Hodges, William (R.A.), 1744-1797.
Landscape, with a stream, 1541
Hoffmann, Georg Andreas, 1754-1808 (?)
Summer-time: Bavaria, 3745
Hoffman, Hans, fl. 1548-1600.
Head of St. John the Baptist on a Charger, 813
Hogarth, William, 1697-1764.
Child walking with negro attendant, 2157
Courtship, 2535
Covent Garden Market, 1614
Gentleman, in brown dress and blue cap, 3083
Lady, in yellow dress with white frills, 6791
Peg Woffington, 113
Rev. Dr. Doddridge, 114

Holbein, Hans, 1497-1543.
Erasmus, 2135
Gentleman, said to be the Protector Somerset, 6714
Head of an Old Man, 5810
Henry VIII., 5809
Henry VIII., in embroidered yellow doublet, 5808
Jane Seymour, 5809
Lovers with a monkey, 5810
Man in dark dress, with white ruff, 2750
Martin Luther, 115
Melancthon, in dark coat and turban, 2850
Triumph of Riches, 4442
Venetian Gentleman, 5810
Hole, W. B. (R.S.A.).
Contemplation, 6614
Holland, James, 1800-1870.
Beauchamp Chapel, 4285
Erasmus Statue, Rotterdam, 2986
Fountain of De Georgio, Genoa, 5204
Lake Lucerne: Evening, 2987
On the Maas, near Dordrecht, 378
Peep over Grand Canal, Venice, 4283
Rialto, Venice, 543, 6511
Side Canal, Venice, 4284
Street in Venice: Bridge, gondolas, and figures, 6510
View in Venice, 379, 467, 6425, 6509
Wayfarers, 2987
Holland, Sir Nathaniel Dance (R.A.), 1734-1811.
Gentleman, in fancy dress, holding mask, 5947
Girl, in blue dress, holding toy ball and cup, 4421
Lady, in pink dress with white frills, 2305, 6850
Hollander, H.
Souvenir of Vandyck, 2700
Hollins, John (A.R.A.), 1798-1855.
Scene on Loch Etive, 1280
Holmes, Sir Charles John, 1868-.
High Cup Nick from Middle Tongue, 4021
Northern Panorama, 1962
View in Gower, 4022
Holmes, Edward.
Waiting, 4491
Holst, L.
Incoming Tide, 2027
Hond, Abraham (or Hondius), 1638-1695.
Dog attacking a Bittern, 3163, 4569a
Hone, Nathaniel (R.A.), 1717-1784.
Helen Gordon and her daughter, Helen Duff, 6728
Lady, in green décolleté dress, 1680

- Honthorst, Gerard Van, 1590-1656.**
 Frederick, King of Bohemia, 2294
 Gentleman in armour, 2120
 John Selden, 6884
 Lord Falconbery in grey doublet, 3064
 Monk cutting wick of lighted candle, 4700
 Woman examining a Coin: Candlelight, 4701
 Young Man smoking, 2486
 — (after).
 Nativity, 1240
- Honthorst, Willem Van, 1604-1666.**
 Lady, aged 55, in black dress edged with fur, 5931
 Youth, in black slashed dress, 5932
- Hoogstraten, Samuel Van, 1627-1678.**
 Peep-show, 814
- Hook, A. J.**
 On the Coast of Devon, 2680
- Hook, James Clarke (R.A.), 1819-1907.**
 Digging for sand eels, Braid Sands, 4287
 Market Morning, 3180
 Nereids, 4286
 Viola disguised as a Page, and Olivia, 1281
- Hooper, J. Horace.**
 Fairlight, Sussex: Autumn, 406
 Harvest Time, near Fairlight, Hastings, 492
- Hooren, J. Van.**
 Family Group, 7378
- Hoppner, John (R.A.), 1758-1810.**
 Dr. Denman, 7198
 First Lady De Dunstanville, 5762
 Girl in white muslin dress, 7097
 Head of a Lady, 3503
 Hon. Mrs. Augustus Phipps, 6716
 Jupiter and Io, 7222
 Lady Basset, 5761
 Lady in black and white dress, 3534
 Lady in pink dress with white fichu, 7101
 Lady in white muslin dress, 116, 1762, 4432
 Lady in white muslin dress and coral necklace, 4561a, 7102
 Lady in white muslin dress, blue sash, etc., 725
 Little Red Riding Hood, 2752
 Major-General Alexander Beatson, 6712
- Mrs. Baxendale of Stansted Hall, 2129**
Mrs. Mary Grylls, 6710
Mrs. Pindar, the Actress, as "Nell Gwynne," 2158
- Mrs. Shaw, of Green's Norton, Towcester, 5764**
Rt. Hon. William Pitt, 2091
Sir James Shaw, 3456
Thomas Grylls, Esq., 6711
- Hopwood H. S.**
 Feeding-time, 1347
- Horemans, Jan Josef, 1714-1790.**
 Figures merry-making outside a tavern, 2262
 Interior of a Tavern, with figures, 4541, 5432
 Sculptor's Studio, 7327
 Tavern Interior, with numerous figures, 7365
 Twins; interior, with christening party, 4630
- Horlor, G. W.**
 Highland Scenes, with cattle and ponies, 1385
- Hornbrook, T. L.**
 Capture of the American Flotilla, 1163
 H.M.S. "Britannia" passing Mount Edgumbe, 7347
 Naval Battles, 7348
 Naval Engagements, 7347
- Hornel, E. A.**
 Apple-blossom, 3912
 Autumn, 6465
 Girl on shore, 4848
 Hark! Hark! 6466
 Japanese Dancers, 6464
 Weaving a Spring Garland, 2988
- Horsley, John Calcott (R.A.), 1817-1903.**
 Orange-blossom, 5573
- Houbraken, Arnold, 1660-1719.**
 Susannah and the Elders, 4702
- Hove, Bartholomeus Johannes van, 1790-1880.**
 View in Leyden, 1435
 Winter View of Hoorn, 1485
- Hove, Edmund von.**
 Banker, The, 3697
- Hove, J. van.**
 Amsterdam, The Hague, Rotterdam, and Other Dutch Towns, 3746
- Hovenden, T.**
 Path to the Spring, 4138
- Huber, A.**
 Red and White Currants and Greengages, 2488
- Huber, Johann Caspar, 1752-1827.**
 Landscape, with cottages and figures by stream, 3615
- Huchtenburgh, Jan van (or Hughtenburgh), 1646-1733.**
 Battle of Naseby, 1782
 Battle Scene, 4703
 Cavalry Engagement, 859
 Hawking Party halting, 3430
 Soldiers searching a village, 5929
- Hudson, Thomas, 1701-1779.**
 Child in pink frock, with a cat, 2547
- Dean Swift, 6661**

- George II., 6785
 Gentleman in brown coat, blue vest, and white frills, 5814
 Gentleman in blue coat embroidered with gold braid, 2175
 Gentleman in brown coat with blue surcoat, 5814
 Gentleman in brown dress, 5813
 Gentleman in red coat, with embroidered vest, 6869
 Jennie Cameron, in white dress, etc., 1631
 Lady in white satin dress, 3502, 5812
 Lady in white and blue vandyke dress, 5811
 Officer in scarlet coat, with buff vest and breeches, 4564A
Huet, Jean Baptiste, 1745-1811.
 Morning and Evening; river scenes, with anglers, 7556
Huggins, William, 1820-1884.
 Head of a Lion, 3603
Hughes, Arthur, 1832-.
 Eve of Palm Sunday, 4289
 Feeding the Chickens, 4291
 Over the Sea, 4291
 The Artist's Daughter, 4290
 Viola d'Amore, 4288
Hughes, Edward.
 At the Well, 5210
Hughes, Talbot.
 Rose-time, 4977
Hughes, William, 1842-1901.
 Still Life, 4919
Hughes-Stanton, Sir H. (R.A.), 1870-.
 Goose-girl, 1371, 3980
 Gorse, Fontainebleau, 5519
 Old Shoreham Bridge, 3818
 Peronne from Mt. St. Quentin, 5075
 Struggling Light, 5056
 Towing-path, 2017
 Woodcutters, 2018
Hughtenburgh (see **Huchtenburgh**).
Huguet, V.
 Halt in the Desert, 1400
Hulk, A.
 Mouth of Dutch River, with fishing-boats, 4972
Hulme, Frederick William, 1816-1884.
 Summer, 4917
Humbert, Jean Charles Ferdinand, -1881.
 Watering-place, 4073
Hume, E.
 Friends, 6596
Humphrey, Ozias (R.A.), 1742-1810.
 Lady in blue dress with white mob-cap, 7132
Hunt, Charles, 1803-1877.
 April Fool's Day, 3722
 Board of Guardians, 5125
 Guilty Conscience Needs No Accusing, 4959
 Infant Academy, 1344
Hunt, E.
 Farm Scenes, with donkey, pony, and poultry, 5087
Hunt, Walter.
 Home from Work, 2411
Hunt, William Holman, 1790-1864.
 Eve of St. Agnes, 6397
Hunter, Colin (A.R.A.), 1842-1904.
 Where Lugal Flows, 1299
Hurt, Louis B.
 By a Highland Stream, 7307
 Cattle in the Highlands, 2989
 Highland Drove, 3700, 4971
 Morning, by a Perthshire loch, 2422
 On the Way to the Tryst; a rest, 5687
Huysman, Cornelis (also called Houseman), 1648-1727.
 Woody Landscape, with peasants and cattle, 5938
Huysman, Cornelis (of Malines).
 Forest Scene, with figures, 4552
Huysum, Jan van, 1682-1749.
 Flowers in sculptured vase, 1793, 2796, 6030
 Flowers in sculptured vase on slab, 2160
 Flowers in vases, 1681
 Flowers in white vase, 7324

I

IBBETSON, JULIUS CÆSAR, 1759-1817.

- Castle of Llantrisant, 4443
 Children with donkeys, 5706
 Coach on the road, 53
 Distant View of Skenfrith Castle, 4443
 Interior, with artist and his family, 5018
 Landscapes, with horses and cattle, 5396
 Mountainous Landscape, with buildings and figures, 1153
 Wye Valley, looking over Chepstow, 4292
Imola, Innocenza da (see Francucci).
Isabey, Eugène Louis Gabriel, 1804-1886.
 Wreck, 2352
Isenbrant, Adrian, fl. 1510-1551.
 Crucifixion, 4388
 Triptych, with Mystic Marriage of St. Catherine, 2131
Israels, Josef, 1824-1911.
 At Needlework, 4074
 Grief, 4075
 Paddling, 4773
 Pick-a-back, 4771
 Toiling, 6412
 Waiting for the Boats, 4772

Italian School.
 Gentleman in black dress, 5965
 Head of a Man, 3067
 Knight in armour, with his wife and family, kneeling in prayer, 7195
 Landscape, with peasant and dog on road, 1233
 Madonna and Child, framed as a triptych, 6863
 Madonna seated in an interior, offering a pink to the Infant Saviour, 6840
 Man in classical dress, 6823
 Nativity; candlelight, 1233
 Relief of Lucknow, 1233
Italian, Early, School.
 Coronation of the Virgin, 2799
 Crucifixion, with the Virgin and Saints at Foot of the Cross, 760, 2259
 Madonna and Child, 7331
 Madonna holding the Infant Saviour, 5946
 Predella: Two Evangelists and Two Prophets on gold ground, 744
Italian, North, School.
 Boy in armour, standing on balcony, 6174
 Gentleman in red coat and cap, 1141
 Lady in dark dress, 1141
 Profile of Gentleman in red coat and cap, 2499
 Profile of Lady in dark bodice, 2499
Italo-Flemish School.
 Four Benedictine Monks, 5815

J

JACK, RICHARD (R.A.).
 Whither? 4023
Jackson, F. W.
 Bazaar at Tunis, 3994
 Milking-time, 3987
 Red Church, Russia, 3993
 White Cockerell, 3971
Jackson, S.
 Mr. Chippendale, of the Temple, London, 1776
 Rev. John Wesley, in black gown, 3051
Jacobs, J.
 Two Sportsmen with dogs, 6777
Jacobsz, Lucas (called Lucas van Leyden), 1494-1533.
 Last Supper, 2163
James, David.
 Atlantic Rollers, 2025
 Cornish Breaker, 4986
 Fishing-boats off a jetty, 3600
 Ground Swell; evening, 501
 Off the Cornish Coast, 407
 Tenby, South Wales, 1351
Jamesone, George, 1586-1644.
 John Duff, Esq., 6730
 Mrs. Duff, of Muldavit, 6729

Janet, François (see Clouet, François).
Jansen, W. G. F.
 Carting Faggots, 2990
Janson, Jacobus, 1729-1784.
 View over a Dutch Canal; winter, 4293
Janssens, Cornelius (called Janssens van Keulen), 1593-1664.
 Game of Chess, 3049
Janssen, Hieronymus, 1624-1693.
 Banquet on a terrace, 1653
 Banqueting Scene, with cavaliers and ladies, 3550
 Vanitas, 815
Jeune, Henry le (see Le Jeune, Henry).
Jimenez y Aranda, José, 1832-1903.
 "Viva la Pepa," 5575
Jiminez, Louis, 1845-
 Repos dans les Bois, 3231
Joanowitch, J.
 Proposal, 4999
Johnson, Charles Edward, 1832-1913.
 On the Avon at Fordingbridge, 3709
 Returning to the Farm, 2469
Jones.
 Pheasant-shooting, 3453
Jones, Charles.
 Goat with kids, 5190
 Sheep, 6803
 Sheep in Pevensey Meadows, 3230
 Sheep on a Common, 5220
Jonghe, Gustave de, 1828-1893.
 Confidences, 2460
Jonson, Cornelius.
 Cavalier, in black dress, white lace collar, and gold belt, 1137
 Duke of Buckingham, 4590
 Gentleman in embroidered black dress, 5816
 Lady in black dress, white lace collar, 6008
 Lady in black dress, with white fichu and pearl ornaments, 1650
 Mrs. Bickersteth, 5897
 Prince Eugene in armour, 7357
 Robert Bargrave, of Doctor's Commons, 1763, 7345
 Sir Francis Arnytage, of Kirklees, 7054
Jordaens, Jakob, 1593-1678.
 Adoration of the Magi, 1234
 Adoration of the Shepherds, 1671
 Ladies with pierrot and harlequinade, 1671
 "Le Roi Boit"; seven half-length figures round a table, 450
 Merry Party, 5937
 Moses with the Tablets of Law, 7084
 Triumph of Neptune, 7163
Jörg, Ratgen.
 Mass of St. Gregory, 1806

Joseph, George Francis (A.R.A.),
1764-1846.
Rt. Hon. Spencer Perceval in dark
coat, holding a letter, 1436
Juncker, Justus, 1701 (?) -1767.
Cavalier walking, 816
Man holding a tankard at a
window, 816
Justus of Ghent (see **Ghent,**
Josse, of).
Jutsum, Henry, 1816-1869.
Deer by a stream, 2022

K

KAGER, MATHIAS.
Lady in dark dress, holding gloves
in right hand, 745
Kalf, Willem, 1630-1693.
Nautilus Cup, with shells and
other objects, 6694
Karell.
Flowers in blue and white vases,
1696
Kaufmann, Angelica (R.A.),
1741-1807.
Beauty directed by Prudence, 1808
Cornelia, Mother of the Gracchi,
6013
Cupid binding Venus, 4382
Judgment of Paris, 4620
Jupiter and Calisto, 1623
Lady Yorke, 5900
Lady in pale blue dress, 5817
Lady in white muslin dress em-
broidered with flowers, 3507
Mrs. Kane (Henrietta Dorothea
Johnstone), 5899
Mrs. Simpson, of Bradley Hall,
5898
Penelope hanging up the Bow of
Ulysses, 1622
Rape of Europa, 6175
Venus showing Æneas the Road
to Carthage, 1622
Kay, John, 1742-1826.
Sir Thomas Martin, Recorder of
Exeter, 1635
Keirrinckx, Alexander, 1600-
1652 (?).
View over a River, 4568A
Kelly, Gerald Festus (A.R.A.).
Spanish Gipsy, 4024
Kemm, R.
Waiting for the Boats, 545
Kemp-Welch, Lucy Elizabeth.
Noonday Heat, 4038
Summer Drought in the New
Forest, 1282
Kennington, T. B.
My Lady's Page, 3850
Kernan, J.
Earl of Uxbridge, 5818
Gentleman in dark coat and white
stock, 5819
Gentleman in dark coat, grey vest
and frills, 5819

Kessel, H. A.
Lady in black dress, 4594
Kessel, Jan van (see **Brueghel**).
Kettle, Tilly, 1740-1786.
Anna Seward, Daughter of Rev.
Thomas Seward, 1682
Cavalier in black dress with
slashed sleeves, 1720, 6842
Gentleman in green coat and
yellow vest, 2851
Sarah Seward, younger daughter
of Rev. Thomas Seward, 1683
Warren Hastings, 1720, 6842
Kick, Jan, fl. 1640-1650.
Return of the Sporting Party,
7055
Kick, Simon.
Two Gentlemen in landscape, 3072
Kierner, P.
Poultry Market, 4643
Kilburne, George Goodwin
(R.I.), -1924.
Honeymoon, 5275
Signpost, 2471
Tired Sportsman, 467
King, Haynes, 1831-1904.
Minding the Net, 4918
Waiting, 1524
King, Henry John Yeend, -1924.
Backwater, with ducks, 7561
Day on the River, 2434
Lavender Time, 5057
Milkmaid, 3593
Miller's Daughter, 4955
Riverside Inn, 5694
Salmon River, 1183
"To Fetch a Pail of Water," 2672
Trysting-place, 5060
Water Lane, Herts., 5091
Kinsley, A.
Autumn, 3914
Klang, M.
Boy Drinking (after Murillo),
1230
St. John the Baptist (after
Murillo), 1240
Klink, Germanicus.
Princess of the Royal House of
Spain, 6731
Kluger, and Tom, J. B.
Road Scene, with peasants and
animals, 4132
Knapton, George, 1698-1778.
Alexander Pope, 5820
Knell, William Adolphus, fl.
1835-1875.
Indiamen: Mouth of the Thames,
2493
Lord Howe's Glorious First of
June, 1794, 6887
Kneller, Sir Godfrey, 1646-1723.
Boy in blue coat, with embroi-
dered vest, 5976
Boy in classical dress, holding a
spear, 817
Cavalier in armour, 1697

Child in embroidered frock, with goldfinch, 5996
 Colonel Francis Nigus, M.P., 7359
 Countess of Rutland, 5650
 Dorothy, 2nd Viscountess Townshend, 2164
 Duchess of Marlborough, 6734
 Duchess of Portsmouth, 7349
 Duke of Orleans in armour, 2266
 Edward Negus, Esq., 7359
 Frances, Countess of Scarborough, 4359
 Gentleman in blue coat, 7314
 Gentleman in blue dress with red scarf, 1725
 Gentleman in brown cloak, 1697
 Gentleman in brown dress with red scarf, 5821
 Gentleman in green cloak, 5824
 Gentleman in green dress, 1747
 Gentleman in loose mauve-coloured gown, 3113
 Girl in classical dress, 4417
 Girl in pink and white dress, 1734
 Girl in white and green dress, 1734
 Head of a Lady, 7369
 James II. in Garter robes, 2266
 Jane, Viscountess Teviot, 7337
 Lady Catherine Pelham, 4577
 Lady Howe in brown dress, 2774
 Lady in blue dress, 5824, 7358
 Lady in blue dress holding a shuttle, 1725
 Lady in dark dress with blue scarf, 2267
 Lady in red dress, 2097
 Lady in white and blue dress, 1725
 Lady in white and grey dress, 1697
 Lady in yellow dress, 7310
 Mary of Modena, Queen of James II., 7098
 Mary Sandford, wife of Robert Honeywood, 4705
 Mrs. Masham in yellow dress, 3425
 Queen Mary in yellow dress, with blue cloak, 1610
 Sarah Jennings, Duchess of Marlborough, 5823
 Viscount and Viscountess St. John, 5822
 William, Earl of Bedford, 6732
 Young Gentleman in green coat and vest, 2115
Knight, Harold.
 Harbour Lights: Staithes, 5090
Knight, J.
 End of the Harvest, 5156
Knight, John Buxton, 1843-1908.
 Bridge over the Canal, West Drayton, 6374
 View of Oxford from Iffley, 3915

Knight, John Prescott, 1803-1881.
 Head of the Duke of Wellington, 1130
Knight, W. D.
 See-saw: The cat's cradle, 546
Knowles, G. Sheridan.
 Hereward the Wake, 5225
Koekkoek, Barend Cornelis, 1803-1862.
 River Scene, with shepherdess and sheep, 4866
Koekkoek, Jan Hermann, 1778-1851.
 Boats Becalmed, 2624
 Dutch River Scene, with boats and figures, 2623
 Fishing Boats at mouth of a Dutch river, 5527, 5576
 River Scene, with barges and figures, 5985
 Shipping off the Coast, 4076
 Street in a Dutch Town, 5528
 View at Mouth of River, with boats and figures, 6792
 View at Mouth of River, with buildings and shipping, 2214
Koekkoek, M. A.
 Landscape, with figures and cattle by E. Verboeckhoven, 3212
Koekkoek, W.
 Fishing Boats at the mouth of a river, 5901
Koffermans, Marcellus, fl. 1549-1568.
 Christ before Pilate, 759
Koppens, C.
 Milking-time, 2719
 Watering-place, 3718
Kraszyriskiz, L.
 Scene from "Quentin Durward," 3747
Kronberger, C.
 Racy Bit, 1525
Kuschel, M.
 Contemplation, 117

L

LABILLE - GUIARD, ADELAÏDE.
 The Artist in lemon-coloured dress, 753
Ladbroke, John Berney, 1803-1870.
 Landscape, with cattle and sheep by a stream, 2491
Ladbroke, Robert.
 Cattle in a meadow near Norwich, 2991
Ladell, Ellen.
 Case of Stuffed Birds, with bird's nest and roses, 5110
 Choice Dessert, 5192
 Fruit and wine-glass, 2891, 5651
 Fruit, flowers, and tankard, 5111
 Fruit, wine-glass, and casket, 5110, 5112

Still Life, 5276
Laer, P. Van.
 Landscape, with farm-carts, 6913
Laethem, Jacob Van, School of.
 Emperor Maximilian I., 6659
La Fargue, J. E.
 Garden Scene, with lady and two gentlemen by an ornamental lake, 3237
 View of the Mauritshuis in the Hague, 3408
La Fargue, Paul . Constantin, -1782.
 View of the Hague, with Prince William V. leaving the Mauritshuis, 4531
Lagarde, Pierre.
 Le Fin de la Journée, 2897
Lairesse, Gerard de, 1641-1711.
 Bacchanalian Subject, 2751
Lambinet, Emile Charles, 1815-1877.
 Anglers, 5183
 Country Lane, 6413
 La Soir au bords de la Seine, 6414
 Mill Stream, 6415
Lamorinière, François, 1828-.
 Resting by the Roadside, 3592
 Winter Fuel, 3261
Lance, George (R.A.), 1802-1804.
 Fruit, 3703
 Head of a Girl, 1698
 Monkey and Still Life, 1698
 Road Scene, with cavalry fighting, 1698
 Road Scene, with horseman, 1698
 Still Life on a table, 2714
Lancrer, Nicholas, -1743.
 Birdcage, 7193
 Fête Champêtre, 5918
 Fête Galante, 4572a
 Harvesters Regaling, 1799
 Lady teasing Sleeping Youth, 3111
 Lady with harlequin figure, 7193
 Landscape, with pastoral figures and sheep, 1630
 Lovers in a landscape, 5936
 Music Lesson, 3457
 Pierrot and harlequin figures, 2138
Landseer, Sir Edwin Henry (R.A.), 1802-1873.
 Anxious Moments, 2440
 Our Poor Relations, 4294
 Return from Hawking, 2441
Lane, S., see Lawrence, Sir T. (P.R.A.).
Langeveld, F.
 Bit of Holland, 2906
Laniera, Nicolo (or Nicholas), 1563(?) -1646.
 Lady with Maid, before a mirror, 2088
 Mother, with two children, 2088
Laporte, George Henry, fl. 1825-1873.
 Draycot House: With a groom riding a horse, 2197

Largillière, Nicolas de, 1656-1746.
 Nobleman in brown dress and red cloak, 5982
 Princess Sobieska, 2772
 Regent of Orleans, his family, and Louis XV., 732
Laroon, Marcellus (called "Old Laroon"), 1653-1702.
 Lovers in a glade, 1800
 Orange-seller: Street scene, with pedlar and other figures, 3063, 6851
Lastman, Pieter, 1562(?) -1649(?).
 Susannah and the Elders, 3152
Laszlo, P. de.
 Roman Woman, 5067
La Thangue, H. H. (R.A.).
 In the Cloisters, 4958
 Norfolk Peasant-girl, 6467
 Shaking down Cider-apples, 3930
 Sussex Farm, 5157
La Tour, de (see De la Tour).
Latour, H. Fantin (see Fantin-Latour).
Laugée, Georges.
 Midday Meal, 5000
 Resting: A gleaner, 5001
Lavatti, Matteo (Roma).
 Pet Bird, 2436
Lavery, Sir John (R.A.).
 On the S.S. "Ophir," 4295
Lavreince and Bandoin.
 Le Carquois, 2148
 L'Heureux Moment, 2148
Lawrence, Sir Thomas (P.R.A.).
 Boy, in red dress, seated by stream, 3078
 Dr. Cass of Leeds, 1661
 George Blackshaw, Esq., 2745
 Head of a Lady, 5688
 Head of Mrs. Williams, 4296
 Hon. Mrs. Beckford, 6690
 Lady in black dress, with turban, 380
 Lady in dark green dress, 4381
 Lady in white muslin dress, flowing pink scarf, 5992
 Lady in white dress, lace frills, red curtain background, 2567
 Lady in white muslin dress, white fichu, and powdered hair, 2508
 Mrs. Bright, 1767, 7187
 Mrs. Elizabeth Thichnesse Dickenson, 6847
 Mrs. Halford in white muslin dress, 3159
 Mrs. Jordan as "Hebe," 2663
 Richard Hart Davis, Esq., M.P., 5955
 — and Lane, S.
 Earl of Combermere in military uniform, 7576
Lawson, Cecil G.
 Herdsman driving cattle on a road: Evening, 4300

PICTURES.

INDEX.

Storm Cloud: West Lynn, 4298
 Twilight: Common scene with windmill, 4297
 Windy Day, 4299
Lawson, F. W.
 Wise Virgins, 5733
Lazerges, H.
 Moors Conversing: Algiers, 5002
Leader, Benjamin William (R.A.), 1831.
 April Day, 3916
 At Burrow's Cross, Shere, 4856
 English Cottage Homes, 4002
 Evening Hour: On the Severn, 5271
 Fine Afternoon in Autumn: North Wales, 2707
 Fringe of a Wood, Surrey, 2993
 In an Old Churchyard near Ludlow, 2438
 In the Highlands, 2692
 Lledr Bridge, North Wales, 5270
 Meadow Pool, Whittington, Worcester, 2992
 Near Pershore, Worcestershire, 547
 Old Bridge, Bettws-y-Coed, 2664
 Old House near Ludlow, 2439
 On the Lledr, North Wales, 3851
 On the Llugwy, 5577
 Outskirts of Surrey Pine Wood, 5191
 Parting Day, 4077
 Pool on the Llugwy near Capel Curig, 2676
 River Llugwy, North Wales, 6428
 Road by the River, 3917
 Sand Dunes, 2023
 Study near Lintern, 58
 Sunny Morning, Surrey, 1181
 Surrey Pine-trees, 5483
 Welsh Country Church and Churchyard, 2705
 Welsh Stream, and figures in a boat, 468
Le Brun, Charles, 1619-1690.
 Finding of Moses, 3109
 Joseph being sold to the Midianites, 4557
 Joseph interceding with Pharaoh, 4557
 Repose in Egypt, 3109
Le Brun, Jean Baptiste Pierre, 1748-1813.
 Lady, holding harp and music, 3450
Le Brun, Vigée (after).
 The Artist, 2188
Le Ducq, Jan, 1636-1680(?).
 Guard Room, with soldiers and sleeping woman, 6898
 Samson and Delilah, 1754
Lee, Frederick Richard (R.A.), 1798-1879.
 Footbridge, 548
 Harvest-field, 2994
 Pouchard Duck, 3238

Tintern Abbey, 2046
 Watering-place, 1628
 Woody Landscape, with figures and sheep, 5277
— and Cooper, T. S. (R.A.).
 Watering-place, 1235
Leech, John, 1817-1864.
 Hunting Scene, 4956
Leemputten, C. Van.
 Stable Companion, 3852
Leighton, Edmund Blair.
 Maternity, 7568
 Pelléas and Mélisande, 2995
 Two Strings to her Bow, 469
 Village in a Valley, 4962
Leighton, Frederick Lord (P.R.A.), 1830-1896.
 Adoration, 1202
 Cappella Palatina, Palermo, 4302
 Denderah, 4301
 Turkish Boatman, 6387
Leitch, William Leighton, 1804-1883.
 In the Campagna of Rome, 7551
Le Jeune, Henry (A.R.A.).
 Gathering Wild Flowers, 3913
 Wild Flowers, 2034
Lely, Sir Peter (born Pieter Van der Faes), 1618-1680.
 Ann Hyde, Duchess of York, 6130, 6787
 Duchess of Marlborough, 2171
 Duchess of Richmond, 1699
 Bird's Nest, 7144
 Child holding a dove, 4428
 Countess of Carlisle, 4564
 Ecclesiastic in his Library, 1699
 Edward Montague, 1st Lord Sandwich, 4401
 Eleanor Gwynne, 6735
 Flora: A lady holding wreath, with Cupid behind, 6020
 Gentleman, in brown cloak, 5826
 Gentleman, in dark coat, 2770
 Gentleman, in white cravat, 2770
 Head of an old man, with turban (after), 1699
 John Evelyn, 4619
 Judge Germain, in robes, 6885
 Lady, in brown and white dress, 6717
 Lady, in pink dress, 4672
 Lady, in white and blue dress, 4367
 Lady, in white dress, with red cloak, 4416
 Lady, in white satin dress, blue scarf, etc., 3748
 Lord Keeper Littleton, 2137
 Lucy Waters, 6736
 Man, holding a seal (after), 1699
 Miss Negus, on terrace, with dog, 7360
 Mrs. Francis Megus, 7360
 Mrs. Siddons, holding a flute, 4672
 Nell Gwynne, in white and brown dress, 4377

- Nobleman, in Garter robes, 5825, 5827.
 Prince Rupert, in brown doublet, with breastplate, 1166
Lely, School of.
 Lady, with green scarf, 7377
Lemaire, Pierre, 1597-1659
 Nobleman, in armour, 4373
Le Nain, Louis and Antoine.
 Interior, with peasant family, 7374
Leonardo da Vinci (see Vinci).
Lepage, Jules Bastien (see Bastien).
Lepine, S.
 La Seine à Bercy, 4137
 River Scene, with bridge and boats, 5101
 Threshing, at Poissy, 6506
 Trocadero, Paris, 6507
Le Sidaner.
 Fishing Village, 6483
Leslie, George Dunlop (R.A.), 1835-1921.
 Bethlehem, 2412
Lesrel, A. A.
 Dice Players, 2712
 Patrol, 7259
Leu, A.
 Early Morning in the Tyrol, 1283
Leurs, J.
 Milking-time, 2424, 2904
 Tending Sheep, 4163
Levis, Maurice.
 Beyuse, Boulogne, 6469
 Bords de la Marne, 6372
 Chaumont sur Loire, 6469
 L'Automne à Longpré, 6373
 Le Petit Moulin de Valcère, 3652
 Loir en Basse Seine, 7298
 Marne à Mont Epine, 7297
 Morning Mists, 6468
 Vieilles Maisons Dauphinoises, 7298
Levy Emile, 1825-1890.
 Education of Cupid, 3262
Lewis, Charles James, 1830-1892.
 Barley-field, 502
 Harvest-time, Artois, 1350
 Primroses and Bluebells, 3594
Lewis, John Frederick (R.A.), 1805-1876.
 Carpet-seller, 4304
 Egyptians at Prayer, 4305
 The Hosh (Courtyard) of Coptic Patriarch's House, Cairo, 4303
Leyden, Van (see Jacobsz).
Leys, Jean Baptiste Henri, 1814-1869.
 Hall of a Château, with figures, 7300
Leyster, Judith.
 Boy, in brown dress, with black hat, playing flute, 4528
Lhermitte, Leon, 1844.
 Anglers, 6427
 Les Moissonneurs, 4025
 Motherhood, 6426
 Street at St. Romain, near Lyons, 7563
Licinio, Bernardino, 1524-1541.
 Girl, in white frock, embroidered with flowers, 5828
Licinio, Giovanni Antonio (or Cuticello, called Pordenone), 1483-1539.
 Lady, half-length, standing behind a parapet, 439
 Monk, in black and white robes, holding a scroll, 842
 Warrior, reclining in a landscape, with dish of fruit, 841
Lidderdale, C. S.
 Evangeline, 1380
 Sweet Seventeen, 1394
Lindström, A. M.
 Autumn, 118
 Birch-trees, by a pool, 125.
 River Scene: Autumn, 126
 Sedgy Stream, 125
 Silver-birch: Twilight, 124
 Solitude, 120
 Spring-time, 119
 Sunset, 126
 Waterfall, 121
 Wild-duck Shooting, 123
 Winter, 125
 Winter Twilight, 122
Lingelbach, Johannes, 1625-1687.
 Bay Scene, with figures and ship-ping, 1656
 Garden of Palace, with figures, goats, etc., 1789
 Garden Scene, with ladies and gentlemen, 5957
 Hawking Party Halting, 6196
 Hawking Party Setting Out, 6196
 Italian Market, with numerous figures, 7356
 Seaport, with boats and market figures, 5734
 Seaport, with figures on a quay, 3092
 Seaport, with men-o'-war: figures and animals on quay, 4383
Lingelbach, Johannes (see also Hackaert, Jan).
Linnell, James T.
 Afternoon, 195
 Autumn Morning in Redstone Wood, 192
 Boys Fishing: Somersetshire, 200
 Clearing-up over Snowdon, 191
 Cornus Wood, 189
 Cottager and Tramps, 194
 Evening Effect, 198
 Evening Train, 190
 Going to the Village, 205
 Job and the Messengers, 187
 Looking from a Surrey Hill, 204
 Man going forth to his work, 196
 Man returneth from his work, 196
 Near Sunset, Leith Hill, 201
 Passing Glean, 193
 Philomel, 197
 Spring, 203
 Spring-time, 202

- "The Mower whets his Scythe," 188
 Wheat Harvest, 199
Linnell, John (senior), 1792-1882.
 Fat Pastures, 207
 Hampstead, 4470
 Harvesters Returning, 491
 Homestead, with peasants and donkey, 5578
 Kensington Gravel Pits, 1342
 Making Hay and Making Haste, 206
 Potato-washing, North Wales, 549
 Return of Ulysses, 4820
 Samaritan, 3686
 Summer Evening: Group of peasants, with sheep, 5484
 Sunset, 208
 Timber-waggon, 6429
 Woody Road, with peasant and boy, 2494
Linnell, William.
 Sampson Rending the Lion, 3685
Lint, Hendrik Van, 1684-1726 (?)
 Baths of Titus and Diocletian, 2820
 Capitol, Rome, with figures and animals, 2819
 Coliseum, Rome, with figures driving cattle, 2819
 View of Coliseum, with horsemen and other figures, 2820
Lint, Pieter Van, 1609-1690.
 Finding of Achilles at the Court of Lycomedes, 1723
Linton, Sir James Dromgole, 1840.
 Leafy June, 484
 Marguerites, 1356
Linton, William, 1791-1876.
 Coast Scene, 405
 Fe'ry, Windermere, 6790
Liotard, Jean Etienne, 1702-1789.
 Man in Turkish Costume, 4706
Lippi, Filippo (called Filippino), 1457-1504
 A Saint before a Roman Emperor, 738
 Madonna and Child, with the infant St. John, 1138
Lippi, Filippo, School of.
 Virgin Adoring the Infant Christ, 1544
Lipps, R.
 Chioggia, 127
Lissandrino, II (see Magnasco, A.).
Lister.
 River Scene, 6597
Lloyd, Stuart.
 Arun at Ford, 2431
 Fisherman's Home, Christchurch, Hants., 4953
 Nearest Way Home, 2431
 St. Monan's, 4953
Lloyd, Tom.
 Evening, 3263
Lloyd, W. S.
 Quiet Spot, 6620
Loder, J.
 "Priam," with Sam Chifney up, 1993.
 Racehorse, with jockey up, on a course, 1994
Logsdail, Walter.
 Early Morning, Venice, 1284
 Il Ponte Storto, 1284
Loir, Nicholais, 1624-1679.
 Madonna and Child, with angels, 243
 Youth, holding some grapes, 243
Lomax, John A.
 Old Gamekeeper, 3610
Lombard, Lambert
 The Last Supper, 1700
Long, Edwin (R.A.), 1829-1881.
 Ancient Cyprus, 5158
Longchamp, Henriette de.
 Garland of Roses, 5744
Longhi, Pietro, 1702-1762.
 Guitar-player, with three other figures, 3040
 Henry IV., wearing Order of the Saint Esprit, 5829
 Lady, in red embroidered dress, 5829
 Reception: Interior, with ladies and gentlemen, 2759
Longing, F. G.
 Merry Wives of Bath, 3432
Loo Jean Baptiste Van (or Vanloo), 1684-1745.
 Charles Edward Stuart, Prince of Wales, 1636
 Lady, in white dress, with pearl ear-rings, 3239
 Louis XIV., in armour, 7372
 Lover's Visit, 6793
 Madame Favart, as "Comedy," 1722, 6844
 Owen McSwiney, seated, holding book, 1617
Loeten, Jan (or Loten), 1618 (?) - 1681.
 Edge of a Forest, with hawking party on road, 4420
Lorenzetti, Ambrogio, fl. 1331-1345.
 Annunciation: The Angel Gabriel and the Virgin, seated, 2180
Lorenzo, Fiorenzo di (see Fiorenzo di Lorenzo).
Lorrain, Claude de (see Gellé).
Lotto, Lorenzo, 1480-1556.
 Lady, holding a standard and arrows, 7117
Loutherbourg, Philippe Jacques de (R.A.), 1740-1812.
 Landscape, with herdsman minding cattle, 2301
 Sea Fight at Night: Barbary pirates attacking European vessel, 2314
 Woody Landscape, with cattle, 1139

Lowcock, C. F.

Moonrise, 1386

Sunset, 1386

Lucas, John Seymour (R.A.), 1849-1923.

Billeted, 2996

Bookworm, 1437

Charles I., before Gloucester, 3264

Disputed Strategy, 3268

Eloped, 3266

From the Field of Sedgemoor, 3265

Gentleman, in 17th Century costume, 3272

Music Hath Charms, 7287

My Country Cousin, 3271

Private Rehearsal, 7287

Spy in the Camp, 3269

Subject of Admiration, 3270

Suspicious Guest at "The Mermaid," 3267

Unbreathed Memories, 2997

William Knowles, Esq., 3273

Lucas, Marie Seymour.

Dainties from the Hall, 3690

Lucas Van Leyden.

Adoration of the Shepherds, 2834

Luciani Sebastiano (called Sebastiano del Piombo), 1485-1547.

Christ Carrying the Cross, 2519

Farinata degli Uberti, in grey dress, with red cap, 838

Ferry Carondelet, with his secretary, 839

Luciald, Nicholas.

Lady, in black and white dress, with flowers in her hair, 764

Ludovici, A.

Lawn, Hyde Park, 251

Luini Bernardino, 1475-1540.

Head of a lady, holding a book and wearing laurel wreath, 1664

Holy Family, with the infant St. John, 1655

Madonna and Child, with angels, 7118

Luminais, Evariste b., 1822-1896.

Gauls pursued by Romans, 4862

Lumsden, E. S.

City Gate of Jodhpur, 6470

Lundgren, Egon, 1815-1875.

Las Hilanderas—after Velazquez, 7260

Luny, Thomas, 1758-1837.

Bamborough Castle, Northumberland, 6829

Battle of Trafalgar, 2198

Deal: Low tide, 381

Sailing, off Robin Hood Bay, 7153

West Indiaman sailing past Deptford, 7362

Lys, Jan (see Van der Lys).**M****MAAS (see Maes).****Mabuse, Jan Gossaert de, 1472(?) - 1535.**

Adoration of the Shepherds, 4444

Gentleman, in black tunic, 6738

Madonna and Child, 6009

Madonna and Child, with four angels, 4595

Nobleman, in black doublet, wearing Order of Golden Fleece, 5830

Macbeth, Norman (R.S.A.), 1821-1888.

Richard Pennell, author of "Grasses of Britain," 5219

Macbeth, Robert Walter (R.A.), 1848.

French Fisher-girl, 6813

McBey, James, 1833.

Canal, near Haarlem, 6472

McGulloch, Horatio (R.S.A.), 1805-1867.

Afton Water, 3687

Border Castle, 1285

Low Tide, 1285

Road Through a Wood, Cadzow, 1236

Stepping-stones on the Teith, 4861

McDougal, A.

Inverary, 5003

McEvoy, Ambrose.

After the Dance, 3975

McGeorge, W. S. (R.S.A.).

Salmon Weir, 470

McGregor, Robert (R.S.A.), 1922.

Shrimpers, 1824

Mackay, William D. (R.S.A.), 1884.

Summer Afternoon, 4774

Mackintosh, C. J.

The Ferry, 471

Maclaren, Walter.

Fruit-weighing, South Italy, 4306

Maclise, Daniel (R.A.), 1811-1870.

Border Fight between Desmonds and Ormonds, 7567

MacTaggart, William (R.S.A.).

Cauldron Bay, Machrihamish, 4853

Lobster-fishers, 6473

Spate on the Esk, 4000

Young Fishers, 4775

McWhirter, John (R.A.), 1839-1911.

Coast Scene, with shepherd and flock, 2625

Glen Venue, Loch Katrine, and the Silver Strand, 5093

Highland Angler, 472

Moorland Road, Aviemore: Sunset, 5094

River in spate, 3705

Sheep and Silver Birch, 473

Spendrift, 2496

Temple of Girgenti, Sicily, 3798

Woodland Fairy, 500

- Madon, A.**
Important News, 3223
- Madrazo, R.**
Leaving Church, 5579
- Maes, Aart Van Arnoult, 1620-**
Village Kermess, 1641
- Maes, Nicolas (or Maas), 1632-1693.**
Child caressing a deer, 821
Gentleman in grey dress, 4707
Gentleman in plum-coloured coat, 2571
Gentleman in red dress, 4679
Interior of a kitchen, with cook and other figures, 2215
John De Witt, when a young man, 3164
Lady in black dress, 6709
Madam De Witt, 3165
Old Woman winding yarn, 6185
- Magnasco, Alessandro (called Il Lissandrino), 1681-1747.**
Landscape, with figures, 6834
Landscape with Monks, 7131
Peep-show, 2099
Rocky Bay Scene, with shipping in a storm, 3077
Rocky Coast, with figures, 3468
- Mainardi, Sebastiano di Bartolo, fl. 15th Cent.**
Madonna adoring the Infant Saviour, 822
- Manet, Edouard, 1833-1883.**
Mlle. Berthe Morisot, 4899
Roses in vase, 5100
- Mans, Frederic H., fl. 17th Cent.**
Frozen River Scene, with figures and horses, 7482
Town on Frozen River, with figures skating, 6147
Village on River, with boats and figures, 1714, 4364
Village on River, with figures, 1645, 4423
Village Scene, with horsemen and other figures outside an inn, 4385
- Manson, J. B.**
Still Life, 218
- Manzini, Giusto di Andrea, 1440-1498.**
Madonna and Child, 3156
- Manzoni, P.**
In the Woods, 3990
- Maratta, Carlo (or Maratti), 1625-1713.**
Altar-piece, 1740
Angel appearing to Hagar, 6082
Archangel Gabriel, 823
Cardinal Bassini, 2028
David and Bathsheba, 6082
Head of Cardinal Bibiena, 823
Holy Family, 823
Pope Urban VII., in robes, seated, 1657
Resurrection, 1809
- Maratti (see Maratta).**
Marcellis, Otto (or Marcellus) (see Schrieck).
Marches, School of the
St. Catherine and St. Lucia, 824
- Marchi, Giuseppe Filippo Liberati, 1735-1808.**
George Villiers, 2nd Duke of Buckingham, 6131
- Marcke, Emile Van, 1827-1890.**
La Mare: A pond, with ducks and duckling, 6370
- Marieschi, Jacopo (or Giacomo), 1711-1794.**
Dogana, Venice, 3411
Piazza Novan, Florence, 3412
River Scene, with ruins of a bridge, 1140
Santa Maria della Salute, Venice, 1540
- Marinari, Onorio, 1627-1715.**
Madonna in adoration, 6083
- Marinus, Van Romerswael, 1497-1567.**
Philosopher, 7281
Two Monks at prayer, 851
- Maris, Jacob, 1837-1899.**
Dutch Landscape, 4777
Dutch Town, 4778
Entrance to the Zuider Zee, 4078
Harbour, Amsterdam, 6380
Souvenir of Dordrecht, 6498
Tow-horse, 4841
View of Amsterdam, 4776
Village on a Canal, 4779
- Maris, James.**
Canal at Amsterdam, 1975
- Maris, Willem, 1815-**
Feeding the Calves, 4079
White Cow at a stream, 4842
- Maris, Willem (junior).**
Boatman's Wife and Child, 6474
- Marks, Henry Stacey (R.A.), 1829-1898.**
Minstrel's Gallery, 6598
Retainer, 3597
- Marlow, William, 1740-1813.**
View on an Italian River, with boats and figures, 4622
- Marne, Jean Louis de (see Demarne).**
Marshall, Benjamin, 1767-1835.
"Eclipse" standing in a landscape, with groom and two boys, 448
Esther Dilly, the famous trainer, 4591
John Becket of Manchester, 1995
Lady walking in landscape with two dogs, 7105
- Martin, David, 1736-1798.**
John Fitzpatrick, Earl of Upper Ossory, 2102
Two Ladies seated at a table, 7323
Young Man, in red coat, yellow vest, and white stock, 2803

- Mason, George Hemming (A.R.A.), 1818-1872.**
 Aqueduct near Alban Hotel, 4314
 At Pont d'Anzio, 4311, 4312
 Breakwater, 4316
 Evening in the Campagna, 4309
 In the Campagna: Claudian Aqueduct in distance, 4310
 Italian Coast Scene, 4314
 Italian Farm Scene, 4310
 Lake Nemi, 4313
 Landscape, with old trees, 4256
 On the Coast at Angmering, Sussex, 4311
 Only a Shower, 4308
 Road on Wetley Moor, 4312
 Roman Donkey, 4316
 Roman Garden, 4313
 Roman Girl at her toilet, 4317
 Roman Peasants with farm cart, 4307
 Saddle Horse, 4315
 Silver Birch: Study for "The Gander," 4315
 Sketch for "The Goose Girl," 2446
 Studies of Girls, 4317
 Study for Italian oxen ploughing, 4316
 Study of a Pony, 4317
 Threshing in the Campagna, 4316
 Tower in the Roman Campagna, 4313
 View at Wetley, Staffordshire, 4312
 Well in the Campagna, 4311
 Wetley Moor, 4314
 Wetley Rocks, Staffs.: A study for "The Blackberry Gatherers," 4309
- Massi, Gentile (called Gentile da Fabriano), 1370(?) - 1427.**
 Madonna, in dark gown, holding the Infant Saviour, 3155
- Mastenbroeck, J. H. Van.**
 Cloudy Day, 6471
- Master "M. I."**
 St. Sebastian, 5752
- Master of the Altar of St. Bartholomew.**
 Ecclesiastic, 6724
- Master of the Demi-Figures.**
 Triptych, with the Adoration of the Magi in the centre, 825
- Matisse, Henri.**
 Dans la Campagne de Nice, 2678
- Matsys (see Matsys).**
- Matteo, School of.**
 Wedding Procession, and the Feast, 7099
- Mauve, Anton, 1838-1888.**
 Evening: Cattle on a road, 4890
 Old Shed, 5228
 Sedgy Stream, 5227
- Max, Gabriel, 1840-.**
 Contemplation, 128
- Mazzuola, Francesco Maria (called Il Parmigianino), 1504-1540.**
 Holy Family, with Angels, 2365
 Madonna and Child with Saints, 6866
 Magdalen at her Devotions, 3148
 Mystic Marriage of St. Catherine, 6091
 St. Paul, 6092
 St. Peter, 6092
 Vision of St. Gerome, 6090
- Meadows, J. E.**
 Harvest Time, 5278
- Meissonier, Jean Louis Ernest, 1813-1891.**
 Cart-horse Study, 3802
 Head of a Man, 3802
 Man-at-arms, 6401
 Reynard in his Studio, 6400
- Melby, W.**
 Coast of Morocco, 3630
- Melville, Arthur (A.R.S.A.), 1858-1904.**
 Farm in Normandy, 2030
- Memling, Hans, 1430(?) - 1494.**
 Head of Michele di Lando, 6669
 Nativity, 3498
 Virgin and Child enthroned, 6084
- Mempes, Mortimer.**
 Benares, 3805
 Yellow Fans, 6475
- Mengs, Anton Raphael, 1728-1779.**
 Cardinal seated, with an open book, 2249
 Joseph's Dream, 6085
 Portrait of a Lady, 2249
 Venetian Senator, 6831
- Mentzler, W.**
 Assignment, 4982
- Mercier, Philippe, 1689-1760.**
 Lady at her toilet, 6902
 Miss Walkinshaw, Mistress of Prince Charles Edward Stuart, 445
- Metsu, Gabriel, 1630-1667.**
 Lady in black dress, white ruff, and coif, 6903
 Lady washing her hands, 2791
 Love-letter, 1572
 Poultry-seller, 3413, 6879
- Matsys, Quentin (or Matsys), 1460-1530.**
 Dead Christ, with the Maries and other Saints at the foot of the Cross, 3087
 Head of Our Saviour, 5882
 Heads of two Ladies, 827
 Holy Family with Angels, 4708
 Journey into Jerusalem, 3087
 Persian Sibyl, 827
 Philosopher, 4675, 6739
 Pieta: Composition of ten figures, 6715
 St. Jerome in his study, 2184

- St. Michael, with a kneeling Donor, 827
 St. Michael, with a Saint and kneeling Donor, 826
 Two Monks at their devotion, 3101
 Virgin and Child enthroned, 5831
Mettling, L.
 Convalescence, 4167
 Girl in red dress, 6176
 Reading the Letter, 5004
 Vegetable-woman, 4851
Mettling, T.
 Bookworm, The, 7565
Metzmacher, E.
 My Lady's Toilet, 67
Meyer, Hendrik (Meijer), 1737-1793.
 Landscape, with mill figures and animals, 2464
 Village Church, 4368
Meyerheim, W.
 Sledge, 4645
Michaelson, A.
 Granny's Secretary, 3602
Michau, Théobald, 1676-1755.
 Landscape, with soldiers searching a village, 5685
Michel, Georges, 1763-1843.
 Crossing the Common, 4319
 Hilly Landscape, with two figures in foreground, 2354
 Montmartre, 4318
 Plain of Montmartre, 4320
 Sandy Road, with a peasant-woman, 6499
 View over Common, with an old cottage among trees, 2253
Michie, J. Coutts (A.R.S.A.), 1861-.
 Roses in a green vase, 130
Miel, Jan (called Giovanni Della Vété), 1599-1664.
 Courtyard of an Inn, with figures, 6826
 Italian Landscapes, with figures, 2289
 Vegetable Market, Rome, 4419
Mierevelt, John, -1633.
 Jan Olden Barnveldt, aged 64 and his wife, aged 63, 2529
Mierevelt, Michael, 1567-1641.
 Gentleman in black dress, 4554
 Gentleman in embroidered black dress, 2288
 Lady Buckingham, 6740
 Lady in black dress, 2546
 Lady in black dress, white ruff, and gold chain, 2288
 Mary, Princess of Orange, 6886
 Maurice, Prince of Orange, 3168
 Prince Maurice of Nassau, 3532
 Sir Philip Sydney in black doublet, 3167
 William of Nassau in red dress, 828
Mieries, Frans Van, 1635-1681.
 Interior of a Kitchen, with tradesman handing dish of meat to domestic, 2149
 Lady at her Toilet, with negro servant, 4445
 Lady in rich dress, with black velvet cloak, 2861
 Lady Playing a Spinnet, 829
 Lady Playing a Virginal, 4446
 Lady Writing: Candlelight, 2185
 Lovers, 3772
 Mandolin Player, 2538
 Monk seated before a Crucifix, 6015
 Woman Selling Fish, 7368
Mignard, Pierre, 1610-1695.
 Boy in embroidered dress, with red bow, 2218
 Christ with the Woman of Samaria, 6086
 Countess Mancini with her children, 6741
 Henrietta, Duchess of Lorraine, 6742
 Ladies of the Court of Louis XIV., 5945
 Lady in grey dress, with pearl rope, 2267
 Madame de Montbrazon, 6828
 Madame de Montmorency, 6744
 Mary of Modena and her two children, 2523
 Moliere, 6743
 Ninon de L'Enclos, in varicoloured dress, 7116
Mignon, Abraham (or Minjon), 1639-1697.
 Flowers in vase on marble slab, 6778
 Fruit and dead birds, 1778
 Monkey with fruit, 2531
Milanese School.
 Head of John the Baptist on a charger, 765
Milesi, A.
 Meditation, 131
Millais, Sir John Everett (P.R.A.), 1829-1896.
 Branding of Elgiva, 7485
 Girl with pansies, 3227
 Going to Market, 7483
 Pilgrims to St. Paul's, 1352
 Preaching to the Roundheads, 7484
Millais, W. H., -1899.
 Waiting for the Boats, 7486
Millar, J. H. C.
 View off West Coast of Scotland, 2316
Millet, Jean François, 1814-1875.
 Entré de la Forêt, Barbizon, 4140
 Le Coup de Vent, 4080
 Orgy, The, 5099
Mogford, John, -1885.
 Mont St. Michel, 2998
Molenaer, Jan Miense, -1668.
 Interior, with boors carousing, 4398, 5971

- Interior, with peasants merry-making, 4567
 Two Peasants, one seated holding a jug, 6652
 Village School, 4646
Molenaar, Klaes, -1676.
 Camp Scene, with figures and horses: Winter, 1654
 Card Party (after Molenaar), 861
 Cavalier, in brown cape and feathered hat, 1573
 Cavalier, in brown dress with red cloak, holding a stick, 1573
 Town on a Frozen River, 7338
 Town on River, with figures on the ice, 7107
 Woody Landscape, with cavaliers and ladies, 2092
Molyn, Pieter, "the younger" (or Pietro Muller; also called Tempesta and Petrus de Mulieribus), 1632-1701.
 Edge of a Wood, with cottages and peasant on road, 6904
Momier, Henri, 1805-1877.
 Lady Boyd, wife of Sir John Boyd, 2744
Mommers, Hondrik, 1623-1697.
 Travelling Figures and Animals on Banks of River, 2221
 View in the Forum, Rome, 7543
Momper, Frans de (see De Momper).
Monamy, Peter, 1670-1749.
 Men-o'-war and Boats becalmed, 1801
 Men-o'-War Firing a Salute, 1638 7479
Monnoyer, Jean Baptiste (called Baptiste Le Romain), 1638-1699.
 Festoon of flowers, 6005
 Flowers in a basket, 3738
 Flowers in baskets, 2227, 3123
 Flowers and Fruit in baskets, 3115
 Flowers in basket, with parrot and fruit, 1728
 Flowers in glass vase, 3122, 7124
 Flowers in niche, 4384
 Flowers in sculptured vase, 2247, 5950
 Flowers in sculptured vase, with Cupids, 5941
 Flowers in sculptured vases, 1135, 7123
 Flowers in vase, 1463, 3054
 Flowers in vase and a parrot, 2167
 Flowers in vase, dead hare and fruit on table, 4688
 Flowers in vase on table, 4689
 Flowers in vase with doves on stone ledge, 4414
 Roses and Other Flowers in vase, 5431
 Terrace Scenes, with vases of flowers, 7141
Montagna, Bartolommeo, 1460 (?) - 1523.
 Blessing of the Cross, 830
 Scenes from the Life of Our Saviour, 830
Montague, A.
 Fishermen's Cottages, North Wales, 2315
 Mill at Mapledurham, Oxford, 477
Montalba, Clara, 1842.
 Canal of San Giorgio, Venice, 3717
 Dogana, Venice, 56
 Redentore, 1237
Montemezzo, A. D.
 Children and Geese by riverside, 1828
Monticelli, A. T. J.
 Autumn; gathering fruit, 6385
 Introduction, The, 6416
 Ladies in a landscape, 1239
 Les Trois Amies, 6418
 Pastoral Scene, with horseman and other figures, 6477
 Remorse, 1238
 Skirts of the Forest, 6417
 Visit to the Princess, 1237
 Windy Day, 1238
Moody, Fannie.
 Battle Imminent, 3847
 Picnic, 4491
Moor, Karel de (see De Moor).
Moore, Albert, 1841-1892.
 Flower Walk, 6599
 Reverie, 3918
Moore, Henry (R.A.), 1831-1895.
 After Sunset, 6600
 After Work-time; Sussex, 6606
 Crofter's Cottages, 6619
 Evening on the Coast, 7552
 Fishing-boats running in, 6605
 Fitful Gleams, 3919
 Fording the Stream, Cumberland, 1392
 Haytime, 3213
 Heavy Squalls, Yarmouth Roads, 4985
 Hove-to for a Pilot, 4321
 Lone Crags that front the sea, 6602
 Low Tide, 550
 Misty Evening on the Coast, 6610
 Near Portmadoc: evening, 6609
 On the Glaslyn River, 6607
 Snowdon from the Coast near Harlech, 6608
 Stiff Breeze; brigantine running for harbour, 6603
 Sultry Afternoon; August, 6601
 Sunshine and Mist, 3997
 Valley of the West Ockment, Dartmoor, 6604
Mor, Sir Antonio (or Moor), 1512-1582.
 Burgomaster in brown dress edged with fur, 4597
 Gentleman in black coat, 6745
 Gentleman in black dress edged with fur, 3518

- Head of a Man with black dress and cap, 1795
 Head of a Man with black dress and white collar, 3065
 Head of a Man, with white lawn collar, 4710
 Humphrey Rant, Esq., of Yelverton, 7056
 Lady in brown bodice with gold stripes over a black dress, 2760
 Thomas Pettit, Esq., of London, 2835
Morales, Luis de.
 Pieta: The Virgin supporting the body of Our Saviour at the foot of the Cross, 2831
Morant, G. H.
 Tame Pigeon, 6391
Moreau, Ch.
 Grandfather's Pet, 3711
Moreelse, Paulus (or Moreelze, Moreelsen), 1571-1638.
 Boy and Girl, 6746
 Lady in black dress, 7114
 Lady in black dress, white ruff and cuffs, 2240
 Two Ladies holding some roses, 4390
Morgan, Fred.
 Catch Hold, 3621
 Dandy-chair, 1378
 Enough and To Spare, 5126
 Lover's Lane, 3620
 Motherless, 2448
 Never Mind, 1288
 Parting Shot, 1377
 Shepherdess, 2447
 Sunshine of Life, 3234
Morgan, J.
 Appeal against the Income Tax, 2899
Morland, George, 1763-1804.
 "Bell" Inn, 4495
 Carrier's Waggon, 2999
 Child gathering cherries, 1640
 Coast Scene, with buildings, bpata, and figures, 1398
 Coast Scene, with figures, donkey, and stranded boat, 1684
 Dogs and Dead Sheep in landscape, 2746
 Donkeys in the snow, 6019
 Fern-gatherers, 4492
 Gipsies, 4322, 6793
 Gipsy Encampment, 4493
 Horses in a stable, 2747
 Industrious Cottager, 4494
 Interior of an Ale-house, 4323
 Landscape, with gipsies, 6024
 Norwich Landscape, with windmill, 6802
 Outside the "Flying Fox," 6802
 Peasant Woman, with boy and dog, 6807
 Pet Bird, 6793
 Shanklin, Isle of Wight, 6512
 Soldiers by a farm-house, 1726
 Stone Quarry, 2285
 Three Peasants and a dog, 2176
 Two Old Horses in a landscape, 4447
 View on a Rocky Coast, 4402
 View in the Isle of Wight, with figures watering horses, 1438
 Warrener (after), 1620
 Winter Scene, with figures and sheep, 5652
 Woody Landscape, with horsemen, 4323
 Youth diverting Age, 4496
Morland, Henry Robert, 1730(?) - 1797.
 Gentleman in black coat with white stock, 2181
 Holy Family, with St. Elizabeth and St. John, 2181
Morris, Alfred.
 Group of Sheep and Lambs, 551
Morris, C.
 Flock, The, 5127
Morris, Philip Richard (A.R.A.), 1838-1903.
 Evening Walk, 552
 Maytime, 3920
Morse, S.
 Francis the First (after Titian), 1130
Morton, Andrew, 1802-1845.
 Duke of Wellington, 6686
Mostaert, Giles, 1525-1598.
 Agony in the Garden, 3424
Mostyn, Tom.
 Garden of Peace, 5518
 Isolation, 3654
 Princess, 3653
 Vision of Venice, 3653
Moucheron, Frederik (or De Moucheron), 1633-1686.
 Mountainous Landscape, with travelling figures and animals, 6882
 — and Van de Velde, A.
 Woody Landscape, with sporting party and beggars, 5604
Muckley, W. J.
 Poppies and Lilies, 3591
Muirhead, David.
 Forest Glade, 5206
 On the Ouse, 3698
 Romantic Landscape, 1963
 Sunset in Springtime, 1186
Müller, William James, 1812-1845.
 Eastern Scene, 4498
 Forest on Fire, Lycia, 209
 Gillingham Church, on the Medway, 4497
 Landscape, with a kiln, 5118
 Landscape, with cottage and woman, 553
 Near Gillingham, 3819
 On the Medway, 4499
 River Scene, with cattle, 5705
 Side Canal, Venice, 5580
 Sunset, 4906
 Woodland Cottage, 3000

Mulready, A. E.
On his Defence, 3695
Mulready, William (R.A.), 1786-1863.
Child Sitter, 3853
"Come, Buy my Caller Herrin'," 5208
Lion Inn, 382
News from Abroad, 5128
Novel, The, 5581
River Scene, with buildings and bridge, 4270
Mundy, Ann.
Picture-book, 3604
Munger, Gilbert.
Near Bourbon, 3693
Munnings, A. J. (A.R.A.).
A-hunting we go! 6481
Autumn at Lamorna, Cornwall, 5076
Corpus Christi Fair, 2689
Farmer, The, 7570
Horse-couper, 6479
Landscape at Mendham, Suffolk, 7571
Mare and Foal, 3773
Misty Morning, 6480
Summer Evening on the Dedham River, 7280
To the Orchard, 7569
View of Norfolk, 2057
Munthe, Gerhard, M., 1849-.
Awaiting the Tide, Scheveningen, 4141
Low Tide, 4164
Munthé, Ludwig, 1841-1896.
Wintry Sunset, 2355
Mura, F.
Changing Pastures, 4030
Cutting up the Hayrick, 4028
Mill Stream, 4868
Morning, West Mercia, 4027
Pastures at La Madeleine, near Montreuil, 4029
Return from Ploughing, 4026
Shady Pastures, 4868
Murant, Emanuel.
Landscape, with farm buildings on the banks of a stream, 1600
Landscape, with ruined buildings, and figures sacrificing, 4623
Murillo, Bartolomé Esteban, 1617-1682.
Assumption of the Virgin, 2263, 6748
Boy in brown doublet with white collar, 2356
Count of Gondemar, 2270
Immaculate Conception, 768
Infant Christ asleep, 6089
Jacobus Benaleus, 1649
Meeting of Jacob and Laban, 6087
St. John with the Lamb, 6088
Spanish Girl, 6747
Murray, Sir David (R.A.), 1849.
Fen Road, 4324
Geese on a pond, 5485
Misty Moonlight, 6611

Musin, François, -1888.
Arrival of the Fishing-boats, 2358
Mouth of a River, with boats and figures, 2357
Mouth of a River, with shipping, 5082
Wreck on the coast, 5082
Mutrie, Martha Darley, 1824-1886.
Roses, 5202
Mytens, Daniel, "the elder," 1590(?) - 1656(?).
Charles I. in armour, 5833
Mary of Modena, 1769
Prince Rupert in brown cloak, 6905
Two Ladies in vari-coloured dresses, 7221
William Lenthall, Esq., 6749
Myto, J.
Landscape, with figures, 4704

N

NAFTEL, PAUL JACOB, 1817-1891.
Bolton Abbey, Yorkshire, 2430
Nasmyth, Alexander, 1758-1814.
Cumberland Valley, 5186
Pass of Glencoe, 474, 3622
View of Hill of Kinnoull, Perthshire, 2790
Nasmyth, Jane.
Backwater, 5582
Nasmyth, Peter (called Patrick), 1787-1831.
Duck-pond, 4501
Extensive Landscape; horse feeding in foreground, 5583
Falls at Inverary, 4500
Farm Stream, 6394
Footbridge, 6430
Highland River Scene, 5585
Links of Forth, 4325
Mouth of a River, with figures on jetty, 2299
Mouth of a River, with sailing-boats, 383
River Scene, with ducks, 5653
Thames at Richmond, 5584
View in Kent, with horseman and figures, 3181
View in Surrey, 3989
View over an extensive landscape, 6650
Woodman's Cottage, 1797
Woody Landscape, with figures by stream, 7181
Young Anglers on the River Wandle, 3001
Neefs, Pieter, 1577-1661, and Francken, Frans.
Church Interior, with figures by Francken, 5835, 6818
Interior of a Cathedral, with figures by Francken, 831, 3414
Neefs, P. (see Bloemaert, A.).

- Nepkens.**
 Changing Pastures, 5211
 Flock, The, 5211
Nattier, Jean Marc, 1685-1766.
 Gentleman in blue coat and vest, 4573
 Lady in green silk dress, 5834
 Lady in pink dress, holding fan, 5934
 Madame de la Poix de Fréminville, 4081
 Marianne d'Auvray, Marquise de Beedelievre, 7147
Nason, Pieter, fl. 1656-1670.
 Duchess of Tyrconnell, 6750
Netscher, Caspar, 1639-1684.
 Divine standing in apartment, holding book, 2793
 Gentleman in blue embroidered dress, 4592
 Girl in blue dress, with brown scarf, 2812
 Interior, with man entering door, 3516, 6859
 Lady, as Venus, with three attendants, 5933
 Lady in embroidered dress, 2816
 Lady in white satin dress embroidered with gold, 1439
 Music Lesson, 1647
Neuhuys, Albert, 1844-.
 Amusing the Baby, 4783
 Feeding Baby, 4781
 Minding Baby, 4785
 Motherless, 4780
 Nurse, 4784
 Reading the Letter, 4782
Neumanns, A.
 Armourer's Story, 3854
Nicholson, William.
 Still Life, 2691
Nicholls, Bertram.
 Wareham Bridge, 3774
Nicol, Erskine (A.R.A.), 1825-1904.
 Claddagh Fisherfolk, 1365
 Irish Courtship, 1241
 Quiet Nap, 4786
 Whew! Caught Again, 3655
Nicol, J. Watson.
 Jester, 2361
 Old Warrior, 1396
Nicolet, Gabriel (R.W.A.), -1921.
 Minuet, 3921
Niczky, E.
 Arranging the Flowers, 2362
Niemann, Edmund John, 1813-1876.
 Across the Common, 257
 Barges at mouth of a river, 5987
 Beach Scene, with stranded boats, 3274
 Common, with windmill and figures, 5529
 Distant View of Lincoln, 4978
 Farm Scene at Trefriw, 2045
 Fir Trees at Hampstead, 4326
 Landscape, with gipsies, 3274
 Off Whitby, 503
 Richmond, Yorkshire, 2045
 River Scene, 5529
 View in Cumberland, 554
 View in Paris, 3274
Noble, J. S.
 Gamekeeper, 408
 Wolfhound and Spaniel, 5712
Nollekens, J. (R.A.).
 Girl with kite and dead bird, 2573
Nooms, Remigius (Reynier, called Zeeman), 1623-1663.
 Mouth of a Dutch River, with shipping, 592
Noort, Adam van, 1557-1641.
 Lady in red dress with white lace collar, 7140
Nordgren, Anna.
 Homeless 132
Normann, A.
 Norwegian Fjord; sunset, 3813
North, A. W.
 Happy Thoughts: A girl with a picture book, 3922
North, John William (A.R.A.), -1924.
 Among the Galtees, 1289
 Old Abbey, Fishponds, 3710
 Promise of May 4327
Northcote, James (R.A.), 1746-1831.
 "Come hither, Bess, and let me kiss my boy," 5836
 Lady in red dress, 5979
 Sleeping Flower-girl, 6016
 Young Man wearing blue coat with lace cravat, 1833
Norwich School.
 Farm Stream, with buildings, and figures in boat, 2497
 Young Angler, 2682
Novellara, Lelio da (see Orsi).
Novo, Stefano.
 Coquette, 5005
 Venetian Girl, 133
Nowell, A. T.
 Highland Landscape, 5691

O

- OAKES, JOHN WRIGHT (A.R.A.), 1820-1887.**
 Bend of the River, 1357
 In the Highlands, 5159
 Sheltered, 2037
Ochtersveldt, Jacob, 1635(?) - 1700(?).
 Music Lesson, 5972
 Visit, The, 6696
O'Connor, John, 1830-1889.
 Deer Park, 1627
 Glenmalure, County Wicklow, 5986
 Landscape, with figures, 4285, 4293
 Path through the Wood, 4328
 View near Bury St. Edmund's, 2698

Oeder, G.
Shepherd and Sheep on the banks of a river, 134

Oliver, William, 1805-1853.
Listening, 3855
Love-letter, 3981
"Tis best to be off with the old love," 555

Olsson, Julius (R.A.).
Bay, St. Ives, 3826
Moonrise, 3626
Road by the Farm, 3824
Sea and Rocks: Moonlight, 5531
Stockholm in Winter, 3825
Stormy Sunset, 248
Sunlit Sea, 2885
Sunrise in Sweden: Winter, 3682
Winter in Sweden, 3803
Winter Twilight, 3683

Ommeganck, Balthazar Paul, 1755-1826.
Landscape, with sheep, 6855
Landscapes, with peasants mind-
ing sheep and cattle, 4961
Milkmaid, with cattle and sheep,
6855
Peasants, sheep, and goats in
landscape, 4712

O'Neil, Henry Nelson (A.R.A.), 1817-1880.
Scene from "Twelfth Night,"
7258

O'Neil, G. B., -1917.
Billet-doux, 2665
Builders, 2666
Hush! 5071
Storming the Castle, 556

Ostansen.
Lady, as "The Magdalen," in
rich dress, holding a gold vase,
1574

Opie, John (R.A.), 1761-1807.
Admiral Ommaney, 449
Artist, in black dress and white
stock, 1783
Artist when a boy, 7057
Boy with a rabbit, 1784
Dr. Wolcot ("Peter Pinder"),
2802
Head of a Young Girl, 135
Lady in black dress, landscape
background, 7218
Master Henry Read with his
sister Frances, 6653
Master William Gullett, 3455
Penelope Bird, wife of Wm. W.
Bird M.P. for Coventry, 1624
Ruth and Naomi, 2286
Sam Adams, Esq., of Coutts
Bank, 3515
Young Man (Sir Rose Price) in
cavalier's costume, 1784

Orchardson, Sir William Quiller (R.A.), 1835-.
Escaped, 4031
Gambler's Wife, 3974
Old Cabman, 4032

Orizonte (see Bloemen, Jan Franz Van).

Orley, Bernard Van, 1491-1542.
Madonna and Child enthroned,
with St. Christopher and the
Magdalen, 3446
Triptych, with the Adoration of
the Magi, 2242

Orsi, Lolio da Novellara (called Lelio da Novellara), 1511-1587.
St. Jerome in his Cell, 2363

Orvietano.
St. Paul, 1770

Os, Jan Van, 1744-1808.
Boats becalmed off the Coast, 4360
Fishing Boats in squall at mouth
of river, 5837
Flowers in blue vase, 3124
Flowers in sculptured vase, 2517
Flowers in sculptured vase on
stone ledge, 6640
Flowers in sculptured vase, with
fruit and bird's nest, 5926
Flowers in vase, with fruit on
slab, 5745
Fruit and Flowers, 1730
Fruit, flowers, and bird's nest on
a slab, 1757
Sheep leaving the barn, 5019

Ossenbeeck, Jan (or Josse Van), 1627-1678.
Castle Exterior, with peasant
watering a horse, 1142

Ostade, Adriaen Van, 1610-1685.
Card-players, 2287
Child in black dress, white collar,
and gold chains, 6192
Group of peasants watching cocks
fighting, 7320
Interior, with boors carousing,
1601
Interior, with peasant family
round a fire, 2219
Interior of Barn, with peasants
merry-making, 3070
Old Man, seated, 6192
Old Peasant, in brown smock,
holding tankard, 5745
Outside a Tavern, 3127
Outside a Tavern, with figures
drinking, 2501
Schoolmistress, 1602
Village Scene, with peasants
merry-making, 3478

Ostade, Isaak Van, 1621-1649.
Interior, with figures and carcass
of pig, 4571
Interior of Cowshed, with peasants
on animals, 6187
Interior of Thatched Barn, with
three peasants and three chil-
dren, 5747
Winter in Holland: Frozen river
scene, 3144

Ovens, Juriaen, 1623-1678.
Burgomaster, seated, holding a
book, 2808

Gentleman in black gown, with white collar, 832
 Three Children in classical costume by fountain, 3445
Owen, William (R.A.), 1769-1825.
 Lady, in white muslin dress, 3451
 Mr. Beloc, in black coat and vest, 1753
 Mrs. Hamilton, in yellow dress, 2823

P

P., J.
 A Glade, with shepherd and sheep, 403
P., R. E.
 Reading the Love-letter, 6614
Pace, Michelangelo (called Di Campidoglio), 1610-1670.
 Cluster of fruit in a garden, 2525
 Fruit in landscape, 4633
 Fruit on stand on a stone ledge, 4633
 Fruit on table, 4405
 Fruit on table covered by a carpet, 1716
 Rabbit and fruit, 1677
Padday, C. M.
 Worsted, 3721
Paelinck, Joseph, 1781-1839.
 King William I. of the Netherlands and portrait of the Queen, 756
Palamedes, A. (see Stevaerts).
Paling, J. J.
 Motherhood, 557
Palma, Jacopo (called Palma II Vecchio), 1480(?) -1528.
 Madonna, in red and blue robes, seated in landscape, holding the Infant Saviour, 1575
Palmaroli, Vicente, 1835-1896.
 Bad News, 136
Palmezzano, Marco (Di Antonio), 1456-1537.
 Crucifixion, 835
Pannini, Giovanni Paolo, or Gianipolo (or Panini), 1691(?) -1764.
 Christ healing the Sick, 3704, 4578
 Courtyard of a Palace, 1652
 Forum at Rome, with Curtius leaping into the Gulf, 4560
 Landscape, with classical ruins and figures, 4613
 Marriage at Cana, 1652
 Old Man, 2510
 Roman Ruins, with classical figures, 1821
 Roman Ruins, with figures, 1143, 1626, 1803, 2136, 2364, 2510, 5838, 5839, 5902, 6683, 7312
Paredes, V. de.
 Garden Party at Fontaineblau, 7252

Pareja, Juan de, 1606-1670.
 Lopez de Vega, playing a guitar, 6906
Parfoury, P.
 Serious Question, 5197
Parker, H. H.
 Backwater near Great Marlow, 2671
 Bend on the Avon, 2671
 Clivedon Woods on the Thames, 7560
Parker, Henry Perlee, 1795-1873.
 Rescue of John Wesley, when six years of age, 2134
Parmigianino, II (see Mazzuola, Francesco).
Parrocel.
 Vandal Horseman: Youth firing at a statue, 4449
Parsons, Alfred (R.A.), 1847-1920.
 Duck Pond, 3240
 On the Slope of the South Downs, 3002
 Swede Harvest, 5198
 Thornton Bridge, 2466
Parton, Ernest, 1845-.
 Silver Birch, 247, 3804, 7289
Patinir, Joachim D. (or Patinier), 1490-1545.
 Agony in the Garden, 5840
 Betrayal of Christ, 3068
 Fête Champêtre, 2428, 6704
 Ladies and Gentlemen catching birds in landscape, 3466
 Les Loisirs Champêtres, 4559
 Minuet, 5970
 St. Jerome at his devotions in the Desert, 4400
Paton, Sir Joseph Noel (R.S.A.), 1821-1901.
 Old Romance, The, 5006
Paton, Walter Hugh (R.S.A.), 1828-1895.
 Loch Achray: A punt among the reeds, 558
Patry, E.
 For Those at Sea, 4329
Pattison, Edgar L.
 Still Life, 1964
Paul, J.
 Hampton Court Bridge, 4410
 Lambeth from the Thames, 4410
 Norfolk Broads, 1710
 Old London Bridge, 4411
 Salisbury Cathedral, 559, 2366
 Westminster from the River, 4411
Paye, Richard Morton, fl. Mid. 18th C.
 Mischief, 3138
 Two Children making a Sampler, 2199
Pearce, E. M.
 Village Green, with figures playing bowls, 3226
Peel, James.
 Landscape, with hand-cart and windmill, 560

- Quiet Stream, 3692
 Sussex Lane, 3923
Peel, J. T.
 Sandpiper, 4981
Peeters, Bonaventura, 1614-1652.
 Fishing-boats in a squall, 4563
Peeters, Jan, 1624-1677.
 Shipping off a Rocky Coast, 3452
Peiham, T. K.
 Rejected Lover, 1510
Penney, G.
 Dame Martha Scawen, 1132
Peppercorn, A. D., -1924.
 Bank of Trees, 3970
 Barge on the River, 1387
 Farm by a Roadside, 5072
Perboyre.
 Artillery moving through a valley, Rezonville, 7180
Percy, Sidney Richard 1821(?) - 1886.
 Peat-gathering, 498
 River Scene, 553
 View on the Mole, 561
Perrault, L.
 Orphans, 488
 Roman Peasant-girl, 5221
Perronneau, Jean Baptiste, 1731-1796.
 Major-General Sir Joseph Yorke, K.G., 5903
Perugini, C. E.
 Musician, 7266
Perugine (see Vannucci, Pietro).
Peters, Rev. Matthew William (R.A.), 1742-1814.
 R. Ormthwaite, Esq., of Lancaster, 6673
 Sketch for "A spirit of a child ascending to Heaven," 7199
Pether, Abraham, 1756-1812.
 Duck Shooting: Winter, 3241
 River Scene: Moonlight, 1434
Petri, Pietro de, 1671-1716.
 Madonna and Child, 2146
Pettie, John (R.A.), 1839-1893.
 Cavalier, 5105
 Knight in Armour: John Burr, Esq., 6612
 Quarrel, The, 1244
 Reader, The, 1243
 St. Cecilia, 4865
 Squire, 4330
 Terms to the Besieged, 4033
 Wounded Royalist, 1242
Pettitt, Charles.
 Quiet Pool near Rosthwaite, 409
Pettitt, E. A.
 Glaslyn Stream, 397
Pettitt, Joseph Paul, -1882.
 On the Dee, North Wales, 4918
Philippeau.
 Roman Peasants, 4647
Phillips, Charles, 1708-1747.
 Augusta, Prince of Wales, 2310
 Frederick, Prince of Wales, 2310
 Frederick, Prince of Wales, in Garter robes, 1543
 Gentleman standing by table, 4581
 Gentleman standing in landscape, 4581
 Lord Skelmersdale, 7080
 Two Ladies, with negro page, in a garden, 4624
Phillips, Herman.
 Contemplation, 2367
Phillip, John (R.A.), 1817-1867.
 Buying Chestnuts, 1245
 Dolores, 2457
 Group of Spanish figures, 7261
 La Bomba; or the wine-drinkers, 1290
 Orange-seller, 6524
 Pinch of Snuff, 1246
Phillips, Thomas (R.A.), 1770-1845.
 Mrs. Whitbread, in grey and white dress and black hat, 1159
Phiz (see Browne, Hablot Knight).
Pickering, Evelyn.
 Angel of Death, 2044
Pickering, Henry, fl. early 18th C.
 Elizabeth Hunter, daughter of Rev. John White, 1685
 Gentleman in grey coat embroidered with silver braid, 2852
Pickering, J. L.
 "While the earth remaineth, seed time and harvest shall not cease," 1479
Piero di Lorenzo, 1462-1506.
 Gentleman in dark coat, striped red vest, 7201
Pijnacker, Adam (or Pynacker), 1621-1673.
 Woody Landscape, with waterfall and farm-cart, 2103
Pillement, Jean, 1728(?) - 1808(?).
 Landscape, with peasant woman driving cattle, 3423
Pine, Robert Edge, 1742-1790.
 Chevalier D'Eon, 6752
Pintoricchio (see Biagio, Bernardino).
Pinwell, George John, 1842-1875.
 Enchantress, 3982
Piot, A.
 The Toilet, 1193
Pissarro, Camille, 1830-1903.
 Le Pont Neuf, Paris, 6482
Pissaro, Lucien.
 Landscape, 219
Plassan, Antoine Emile, 1817-1903.
 Distant Thoughts, 5587
 Interesting Story, 2892
 Invalid, The, 5586
 Rosary, 4907
Pocock, Nicholas, 1741-1821.
 Admiral Sir Joseph Yorke's Action in the "Stag," off coast of Norway, 5904

Engagement between the "Louisa" and the "Cato," 3487
 Mouth of a River, with shipping, 3093
Poelenburgh, Cornelis van (or Poelemburg), 1586-1667.
 Adoration of the Magi, 7339
 Diana and Actæon, 137
 Diana and Nymphs bathing, 4451
 Horsemen outside a forge, 4362
 Landscape, with Nymphs bathing, 4362
 Mercury and Argus, 4451
 Woody Landscape, with Nymphs, 7339
Polidoro.
 Holy Family, with the infant St. John, 840
Pollard, J.
 Favourite Omnibus, 4588
 London and Birmingham "Tally-Ho" Coaches, 2186
Pond, Arthur, 1705-1758.
 Peg Woffington in pink dress, 4371
Poole, Paul Falconer (R.A.), 1810-1879.
 At the Spring, 5654
 Gipsies, 1247
 Return of the Pilgrims, 1247
 Rustic Toilet, 4908
 Scene from "The Tempest," 3216
Poorter, Willem de (see De Poorter).
Pordenone (see Licinio, Giovanni Antonio).
Porte, Jacopo da ("Il Bassano"), 1510-1592.
 Cardinal in robes, seated in arm-chair, 1550
 Landscape, with harvest figures, 1659
 Our Saviour, with St. Nicholas of Bari, and other Saints, 1598
Porte, Leandro da ("Bassano"), 1558-1623.
 Margherita Gonzaga, 5781
 Nobleman (said to be Bembo Bernardo), 780
 Nobleman in black dress, 5782
 Nobleman in dark dress, 5783
 Nobleman in embroidered dress, 5780
Porter, Sir Robert Kerr, 1777-1842.
 Lord Cornwallis in military uniform, 3464
Portuguese School.
 Mystic Marriage of St. Catherine, 843
Poschinga, R. van.
 Low Tide, 3242
Pothast, Bernard.
 Dolly's Breakfast, 4787
 Frugal Meal, 5521
Pott, Laslett John, 1837-1901.
 Green Parasol, 62

Potter, Paulus, 1625-1654.
 Interior, with cavaliers and ladies, 2100
 Peasant Woman minding cattle and sheep, 4684
 Village Street, with horsemen and figures, 7346
Potter, William J.
 Glass of Wine, 220
 Staffordshire Figure, 220
Pourbus, Peter (or Poerbus), 1513-1584.
 Alexander, Duke of Parma, 5917
 Cavaliers and Ladies feasting in a garden, 4452
 Duc and Duchesse de Guise, 6093
 Gentleman in black dress with white lace collar, 5841
 Gentleman in black dress with white lawn ruff, 5842
 Gentleman in black dress with white frills, 1637
 Head of a Gentleman, black cloak, white ruff, 6145
 Head of a Man (said to be Montaigne), 2528
 Lady in black dress with red sleeves, 5999
 Nobleman in black dress, holding sword and gloves, 1576
 Two Ladies in black dress, one holding her gloves, the other clasping her hands, 1576
Poussin, Gaspard (see Dughet, Gaspard).
Poussin, Nicolas, 1594-1665.
 Image de la Vie, 1667
 Infant Pursuits, 6096
 Israelites Returning Thanks, 6095
 Landscape, with classical figure, 6197
 Landscape, with classical figures, 1718, 5787, 6832
 Landscape, with the Journey to Emmaus, 2859
 Norwich Landscape, with figures, 4617
 River Scene, with classical buildings and figures, 4617
 Repose of the Holy Family, 6094
 Woody Landscape, with classical figures, 2821
 Worship of the Golden Calf, 844
Powell, E.
 View of Flushing, 2277
Pradilla, Francisco, 1847-1921.
 Spanish Peasant, 2456
Pradilla, J.
 Piazza della Jurova; a wet day, 1519
 View in the Highlands, 1519
Previtate, Andrea, 1480-1525(?).
 Repose in Egypt, 845
Priestman, Bertram (A.R.A.).
 Departure of "The Ibez" from Weymouth (1900), 2049

Prins, Johann Hüibert, 1757-1806.
Distant View of Haarlem, with an artist sketching, 4532
Prinsep, Valentine Cameron (R.A.), 1838-1904.
Visit to the Menagerie, 3636
Probst, C.
Love Affair, 7264
Provis, A.
Interior, with figures, 4647
Prowett, J. C.
Vespers at Beguinage, Bruges, 475
Pulzone, Scipione (called Gaetano), 1550-1600 (?)
Cardinal Sartorius, 6162
Pureau.
Flowers and Fruit on a ledge, 6861
Pynacker, A. (see Pijnacker).
Pyne, James Baker, 1800-1870.
Bay of Palermo, 3856
Gulf of Spezzia, 5222
Harrow-on-the-Hill, 562
Railway, Venice, 4649
River Scene, with classical buildings, 565
Pyne, J. B.
Tantallon Castle, 3003
Vale of Somerset, 564
Venice, 4331
Vesuvius in eruption, 4648
View of the Bristol Channel, 563

Q

QUADAL, MARTIN FERDINAND, 1736-1811.
Larder Scene, with cats and fish, 1577
Quaglio, Franz.
Cavalry resting, 3749
Quast, Peter, 1605-1647.
Captured by Brigands, 2557
Six Peasants round a table, smoking and drinking, 4662
Quellin, Erasmus II. (or Quellinus), 1607-1678.
Festoon of Flowers surrounding oval picture of the Holy Family, 3078
Quellinus (see Quellin).

R

RAE, HENRIETTA.
Spring Blossoms, 1197
Raeburn, Sir Henry (R.A.), 1756-1823.
Adam Walker, inventor of the revolving lights, 7573
Francis Horner, Esq., 6680
Girl in brown cape, with white bonnet, 6031
James Duff, 4th Earl of Fife, 6753
John McHutcheon, Esq., 2542
Joseph Black, Esq., M.D., F.R.S.E., 6692
Lady in white muslin dress, with yellow cloak and hat, 726

Miss Davidson Reid, 6713
Princess Amelia in white muslin dress, 2568
Robert Thomson, Esq., of Camp-hill, Glasgow, 1686
Sir Walter Scott, 7205
Young Officer in scarlet military coat, 6663
Raffaelli, Francisque Jean, 1845.
Place de l'Eglise, 4142
Raiholini, Francesco (commonly called Il Francia), 1450.
Madonna in blue and red robes, seated, holding the Infant Saviour, 1563
Presentation in the Temple, 4439
Venus and a Satyr attendant, 4439
Ramsay, Allan, 1713-1784.
Charlotte Augusta, Princess Royal, Augusta Sophia and Elizabeth, daughters of George III., 2094
Countess de la Lippe, 2736
Gentleman in brown coat, with white vest, 3042
Gentleman in pale blue coat and vest, 5845
In Glenesk, near Halmhead, 476
Invermark Castle; moonrise, 476
Lady in black bodice with white sleeves, 2853
Lady in lemon-coloured dress, 5843
Lady in pink dress, 2292
Lady in white dress, brown cloak, 5844
Ramsay, J. A.
Morning after the Wreck off Bull, 1384
Raoux, Jean, 1677-1734.
Lady holding pet dog, 2771
Raphael da Urbino, 1483-1520.
Apollo and the Muses on Mount Parnassus, by Domenichino (after), 6907
Christ and the Woman of Samaria, 846
Dianora, 846
Madonna and Child, with infant St. John, 6098
Virgin with the sleeping Child and St. John, 6097
Raphael, M. F.
Iphigenia, 5707
Ravesteyn, Arnold van, 1646-1690.
Gentleman in black coat with white lace collar, 4562
Ravesteyn, Jan van, 1580-1665.
Cavalier in red slashed doublet, 3066
Cavalier in slashed black dress, 5846
Lady in embroidered black dress, 3132
Reader, William, fl. 17th cent.
Lady in embroidered dress, 2291
Recknagel, Th.
Head of a Forester, 138
Head of a Peasant-woman, 138

- Regemorter, Petrus Johannes van, 1755-1830.**
Landscape, with peasants and cattle, 1782
- Reid, George Ogilvy (R.S.A.).**
Highland River, 3004
- Reid, John Robertson, 1851-.**
Ducklings, 5092
Orphans, 1291
Shrimpers, 4980
- Reinagle, George Philip, 1802-1835.**
Battle of Navarino, 6198
- Reinagle, Philip (R.A.), 1749-1833.**
Hawking Party resting, 384
Uncle Toby and Corporal Trim, 4545
- Reinagle, Ramsay Richard (R.A.), 1775-1862.**
White Setter "Beau," owned by Wm. Gairdner, Esq., 5949
- Rem, Gaspar, 1542-1614.**
English Landscape, with bridge and cattle, 2368
View on Rhine, with horsemen and other figures, 2368
- Rembrandt van Rijn (see Rijn).**
Rembrandt, School of.
Old Man wearing gold chain with pendant jewel, 3511
- Reni, Guido (called "Guido"), 1575-1642.**
Adoration of the Shepherds, 6101
Cleopatra, 1434
Madonna and Child, 1746
St. Francis and an Angel, 4680
St. John preaching in the desert, 6099
Virgin adoring the sleeping Christ, 6100
- Reuss.**
Garland of Flowers, with peasants playing cards, 1687
- Hawking Party, 1687**
- Révész, J. (Paris).**
Catastrophe, 4963
- Reynolds, Sir Joshua (P.R.A.), 1723-1792.**
Ariadne, 6718
Captain Lord George Edgcumbe, 3140
Contemplation, 3160
Countess of Carysfort, 7153
Dr. Philip Hayes, 6700
Earl of Rockingham, 3104
Felina, 2369
General Honeywood, 6664
Gentleman in dark green dress, 7174
Gentleman in grey coat with black collar, 1790
Girl in yellow dress, with bunch of flowers, 849
Grief; head of a lady, 4332
Guiseppe Baretti, 2862
Head of a Lady, 5847
- Head of Mary Panton, Duchess of Ancaster, 3496
Infant Samuel, 7202
James Bourdieu, Esq., 2836
Jane, Duchess of Gordon, 6754
Kitty Fisher, 4566
Lady Amabel Yorke, 3438
Lady Eardley, 4529
Lady Mary Coke, 6755
Lady (said to be Lady Diana Beauclerk), 6705
Lady contemplating a dead bird, 1578
Lady in slate-coloured dress, 4530
Lady in white muslin dress, with blue cloak, 7173
Lord de Dunstanville as a young man, 5760
Love Song, 4418
Master Bunbury, 2063, 3243
Miss Catherine Roper, 6719
Miss Maria Draycott, 741
Miss Montgomerie, 6689
Mrs. Mary Church, 4584
Queen Charlotte in coronation robes, 1171
Sketch for a literary party, 4576
Snake in the Grass (after), 1140
The Artist in robes of Doctor of Civil Law, 6756
The Graces decorating a Term of Hymen (after), 2200
Venus and Cupid, 6779
- Ribera, Josef or Josepe de (called Lo Spagnoletto), 1588-1656.**
Belisarius begging, 6895
Diogenes, 6102
St. Jerome, 1814
St. John preaching, 5759
St. Matthew, 7115
St. Peter, 1615, 7340
Shepherd and his flock, 6757
- Ribera, R.**
Inseparables, 4867
- Ricardi, A.**
Visitors, 2673
- Ricci, Antonio (called Barbalunga), 1600-1649.**
Enthusiastic Amateur, 4967
- Ricci, Sebastiano (Rizzi), 1662-1734.**
Design for a ceiling, 2248
Gods and Goddesses in the clouds, 5850
- Rich, W. G.**
Going to the Fold, 5588
- Richardson, Jonathan, 1665-1745.**
Matthew Prior, seated, holding quill pen, 3045
- Richet, Leon.**
Path to the Farm, 2888
Showery Weather, 4130
- Richmond, Sir William Blake (R.A.), 1843-.**
Death of Ulysses, 3631
Enid and Geraint, 2695
Forest, Volterra, 4333

- Mosque, Cairo, 4302
 Mosque, Cordova, 4302
 Street Scene, Cairo, 4334
Ricketts, Charles (A.R.A.).
 Return of the Prodigal Son, 6396
Rigaud-y-Ros, Hyacinthe, 1659-1743.
 Cardinal Fleury, 6758
 Gentleman in blue and white scarf, 7491
 Lady in white dress and red scarf, 7491
 Louis XIV. in damascened armour, 5851
 The Artist holding his palette and brushes, 4582
Reggianini, V.
 Interlude, 5059
Rijn, Rembrandt, Harmensz van, 1606-1669.
 Bathsheba after the bath, 3060
 Circumcision, 4453
 Cleopatra, 139
 Dismissal of Hagar, 2083, 7207
 Elijah and the Angel, 7110
 Father of Rembrandt, 1745
 Head of a Bearded Man, 3116, 4406
 Head of an Old Man, 5925
 Head of an Old Man with grey beard, 6656
 Lady holding a fan, 5927
 Landscape, with the Repose in Egypt, 7375
 Man wearing a black cap, 5749
 Musician, 139
 Old Man; profile portrait, 2837
 Old Woman reading, 7160
 Philosopher seated before a table, 2109
 Rabbi, 754, 848, 5750
 St. John preaching in the wilderness, 446
 Two Men conversing, 6153
 Watering-place, 139
Rippingille, Edward Villiers, 1798-1859.
 Roman Girls gathering grapes, 1248
Rising, John, fl. 1785-1814.
 Divine in dark dress, with white bands, 1688
Ritzart, J. A.
 Nun with needlework, 4580
Rivers, Leopold.
 Going to the Village, 254
 Skirts of the Forest: Eventide, 1381
Riviere, Briton (R.A.), 1840-1920.
 Aggravation, 3924
 Day of Mortification, 5736
 Jilted, 5436
Robb, W. D.
 That Night in June, 1965
Robbe, H.
 Flowers, in China Vase, 5213
Robbe, Louis, 1807-1837.
 Donkey, Cattle and Poultry by a Pool, 4407
Robert, Hubert (called Robert des Ruines), 1733-1808.
 Landscape, with classical buildings and figures, 2271
 Landscape, with figures among classical statuary, 4621
 Palace Courtyard, with figures, 3492
 Scene in a Grotto, 7152
Roberts, David (R.A.), 1796-1864.
 Carmona in Andalusia, 4336
 Doge's Palace, Venice, 4335
 Interior of Notre Dame, 2485
 On the Via Appia, Rome, 3479
 View under Portico of Great Temple of Edfon, 1355
Roberts, Edwin.
 Monsters of the Deep, 5435
Roberts, H. B.
 Searching for the Promised Reward, 3596
Roberts, James, fl. 1766-1809.
 "How happy I could be with either," 3925.
Robinson, M.
 Cherry Ripe, 3262
Robusti, Jacopo (called Il Tintoretto), 1518-1594.
 Æneas and Anchises Escaping from Troy, 2498
 Ariadne Abandoned by Theseus, 2178
 Artist, in brown cloak, 6761
 Feeding the Five Thousand, 7316
 Gentleman, in red dress, 863
 Miracle of St. Mark, 1587
 Triumph of History, 7108
Rocholl, Th.
 Marauders, 3750
Roe, Fred.
 Beating the Bounds: Tower of London, 3976
 Philip IV. Visiting Velasquez in his Studio, 5117
 Standard-bearer, 3979, 5223
Roelofs, Willem, 1822-1897.
 Angler's Pool, 4874
 Dutch Landscape, 4821
 Eyrden on the Meuse, 4034
Rois, L. da.
 Venetian Flower-girl, 2413
Rolfa.
 Dead Birds, 2258
 Fish, 2258
Romanino, Girolamo, 1485-1566.
 Madonna, supporting the Infant Saviour, 1579
 Salome, with Head of John the Baptist, 850
 Venetian Nobleman, 6649
Romano, Ginlio (see Dei Gian-nuzzi).
Romerswael, M. Van (see Marinus).
Romney, George, 1734-1802.
 Bishop of Salisbury, 5655
 Cupid and Psyche, 2754

- Dr. Francis Russell, cousin of
 Duke of Bedford, 6876
 Fortune-teller, 3134
 Gentleman (said to be Rt. Hon.
 Wm. Pitt), 7215
 George Capel Coningsby, Earl of
 Essex, 4517
 Girl, in pink and white dress, 4337
 Head of Lady Hamilton, 6007
 Indian Woman, 3103
 John Flaxman, R.A., modelling
 bust of William Hayley, 3465
 Lady, and sleeping child, 2838
 Lady, in white muslin dress, 7621
 Lady, in dress cut V-shape at neck,
 6720
 Miss Rose, in muslin dress, hold-
 ing a dove, 6876
 Mrs. Strutt, mother of Rev. Samuel
 Strutt, 769
 Officer, in scarlet military uniform,
 4565
 Right Hon. Edmund Burke, M.P.,
 140
 Siddonian Recollections, 3036
Rondel, H.
 A Blonde, 141
Ronner, Henriette.
 Disputed Meal, 4983
 Kittens, 1203
**Roos, Philipp Peter (called Rosa
 da Tivoli), 1657-1705.**
 Head of Moses, 6910
 Herdsman, with sheep and cow,
 6910
Rosa, Salvatore, 1615-1673.
 Adoration of the Shepherds, 2274
 Hilly Landscape, with figures and
 goats, 1737
 Hilly Landscape, with warriors,
 4715
 Mountainous Landscape, with
 figures, 2233
 Rocky Coast, with peasants and
 animals, 4372
 The Artist, in black gown, seated,
 6104
 Three Maries at the Sepulchre,
 6105
 Young Man, in a landscape, 6106
Rosalba, Carriera (see Carriera).
Roselli, Cosimo.
 Adoration of the Magi, 6657
 Risen Christ, with the Annuncia-
 tion above, 2118
Rossi, A. M.
 Belle of the Season, Bognor Pier,
 1368
 Pet, A., 1370
**Rossi, Francesco dei (see Sal-
 viati).**
Rotari, Pietro (see Del Rotari).
**Rottenhammer, Johann, 1564-
 1623.**
 Annunciation, 6849
 Betrayal of Christ, 7128
 Feast of the Gods, 5905
 Holy Family, with angels, 1732
 Last Supper, 3107
 Madonna and Child, with St. John,
 1732
Rouse, W.
 Evening after the Storm, 3608
Rousseau, Theodore, 1812-1867.
 La Mare, 6431
 Landscape, with horseman, 4082
 Sunset, 1976
Rowbotham, T. L.
 Italian Lake Scene, 2503
Roybet, Ferdinand, 1840-1920
 Cavalier, 6388
 Un Spadassin, 6364
Royle, Herbert.
 On the Wharfe, Beamsley, 5077
**Rubens, Sir Peter Paul, 1577-
 1640.**
 Abraham receiving bread and wine
 from Melchizedek, 6129
 Adoration of the Magi, 6875
 Apollo and the Dolphins, 2782
 Bacchus and Satyrs, 7183
 Dance of Cupids, 142
 Death of Cleopatra, 142
 Flessus and Dejanaira, 3169
 Four Evangelists, 6127
 Gentleman and his Wife, 6107
 Gentleman, in black dress, white
 ruff, 7363
 Girl, in red dress, with white pina-
 fore, 2275
 Head of a man, 2826
 Head of Philip IV. of Spain, 2228
 Helena Fourment, 1785, 3130
 Holy Family, with the infant, St.
 John, 2282
 Infant Saviour, with St. John, 6108
 Israelites gathering Manna in
 Desert, 6128
 Judith, 5756
 Madonna and Child, with St.
 Catherine, 4548
 Madonna and Child, with St.
 Elizabeth and St. John, 2554
 Madonna, in red dress, holding the
 Infant Saviour, 854
 Madonna, presenting the Cope to
 Saint Ildefonso, 3170
 Mystic Marriage of St. Catherine,
 1611
 St. Jacob the Elder, in red coat,
 4590
Rubens and Snyder.
 Boar Hunt, 4573a
Rüdighli, H.
 Shady Pool: Sunset, 96
Ruiperez, L.
 Gamblers, 5591
 Hand of Whist, 5590
 Tailor's Visit, 5589
Ruisdael, Jacob Van, 1628-1682.
 Forest Scene, with figures on road,
 5592
 Forest Scene, with horsemen and
 figures, 5837
 Road Scene, with three peasants,
 6846

Stream, with figures under trees, 2064.
 Waterfall, 3171
 Woodland Stream, with figures, 6018
 Woody Landscape, with herdsman and animals, 6183
 Woody Landscape, with peasant and dog, 2509
 Woody Landscape, with peasants and animals by stream, 5968
 Woody Landscape, with peasants on sandy road, 2545
 Woody River Scene, with two men in a boat, 7318
Ruisdael, Salomon Van, fl. 1648-1670.
 Cascade, with fallen timber, 4626
 Extensive Landscape: Two figures by farm buildings, 3416
 Landscape, with farm buildings and figures, 1156
 Mountain Torrent, 2297
 River Scene, 6780
 River Scene, with fishermen drawing net, 4083
Rumoraio, E.
 Courtyard of a Spanish Inn, 4966
Rumph, Peter Philipp, 1821-1896.
 Asleep, 3656
Rusmussen, A.
 Loading the Ferry, 3751
Russell, John (R.A.), 1744-1806.
 Daniel Gregory, Esq., of Harlaxton Hall, 7351
 Lady, in white muslin dress, with green sash, 7343
Match-girl, 6684
Rutten, Jan, 1809.
 View in Dutch Town, with market figures, 1249
Ruysch, Rachel (Ruisch), 1664-1750.
 Festoon of Fruit and Flowers, 4716
 Flowers, in sculptured vase, 5994
 Flowers, in vase, 2667
 Flowers, on stone slab, 6889
Rysbrack, Pieter Andries (or Rysbregts), 1655-1729.
 Fruit on a Slab, 3431

S

S., O.
 Work-basket, 7268
Sabbatini, Lorenzo (called Lorenzo da Bologna), 1530(?) - 1577.
 Mystic Marriage of St. Catherine, 3112
Sacchi, Andre, 1600-1661.
 Holy Family, with St. John, 6110
 St. Bruno, 6109
Sadée, Ph.
 By the Sea, 2426
 Waiting for Father, 3926
Sadler, Walter Dendy, 1923.
 Glass of Port, 3005

Sadlier.
 Christ Walking on the Water, 6022
 Madonna and Child, 6668
Saftleven, Cornelius (Zachtleven, Saftleben), 1607-1682
 Interior of Barn, with peasants, poultry, and culinary utensils, 6668
Saftleven, Herman, 1609-1685.
 View on the Rhine, with boats and figures, 4454
 View on the Rhine, with buildings, boats and figures, 6032
Sailmaker, Isaac, 1633-1721.
 Cromwell, holding a bâton, 731
Saint-Aubin, Gabriel Jacques de, 1724-1780.
 Garden Party, with ladies and gentlemen and carriages, 5779
Saint Germier, J.
 Venice, 2720
Saint-Simon, Lucrece de.
 Lady, in white satin dress, 2766
Salmson, Hugo Frederik, 1843-1894.
 Evening, 143
Salvi, Giovanni Battista (called Il Sassoferrato), 1605-1685.
 Adoration of the Shepherds, 5852
 Madonna and Child, 5852
 Madonna and Child, with infant St. John, 6114
 Virgin in Adoration, 2058
Salviati, Francesco (see Dei Rossi, Francesco).
Dei Rossi, Francesco (called Il Cecchino del Salviati), 1510-1563.
 Charity, 852
 Head of Youth, with black dress and white collar, 1168
 Monk, in Dominican habit, holding book, 1735
 Vanitas, 853
 Youth, in red cloak, 853
Sanchez-Coello, Alonzo, 1513-1590.
 Cortes, in damascened armour, 5792
 Isabella Clara Eugema, 1558
 Nobleman, in armour, with bombastic breeches, 789
 Nobleman, in brown doublet, 5793
 Phillip II. of Spain, 7094
 Spanish Princess, 7095
Sanders, Jan (called Van Hemesen, or Heemsen), fl. 1519-1547.
 Christ Healing the Sick, 3481
Sanderson-Wells, J. S.
 Bazaar, 3014
 Blue robe, 3012
 Favourite, The, 3012
 Model, A, 3014
Sani, A.
 Good Vintage, 1441
Sant, James (R.A.), 1820.
 Pet Goldfinch, 1508
 Student, 2907

- Santa Croce, Girolamo da, fl.**
1520-1532.
Adoration of the Child, 7154
Madonna and Child, with St.
Catherine and St. John the
Baptist, 795
Madonna and Child, and St.
Donatus kneeling in adoration,
1561
St. Lawrence, 2226
Santerre, Jean Baptiste, 1658-
1717.
Bathing-pool, 5593
Santi di Tito (see **Tito, Santi di**).
Santvoort.
Shepherd's Courtship, 7126
Sargent, John Singer (R.A.),
1856-1925
Hospital at Granada, 4035
Sarto, Del (see **Andrea d'Agnoles**).
Sartorius, Francis, 1734-1804.
J. Ward, Esq., of Hinckley,
Leicestershire, 6189
Sartorius, John N., 1755(D)-
1823.
"Anvil," and "Saltrun," 4549
"Colonel," with jockey up, 2768
Coursing, 2786
Foxhound, with the head of a fox,
7166
Fox-hunting, 7164
Fox-hunting: Breaking covert,
and the kill, 6160
Full Cry, 2789, 4534, 7325
Full Cry: Huntsman and fox-
hound, 1996
Full Cry: Huntsman and two
dogs, 2201
In Full Cry, 6159
Indian Groom with Racehorse,
1997
Partridge-shooting, 2786
Partridge-shooting over dogs, 2787
"Snap," leading "General" at
Epsom, 1766, 6011
Snipe-shooting, 5020
Sportsman, with two Pointers,
7088
Stag-hunt, 2784
Sassoferrato (see **Salvi, Giov.**
Batt.).
Savage.
Washington Family at Mount
Vernon, 5951
Saxton, W. M.
Lake Scene in the Rockies, 2143
Winter in Holland, 2143
Say, Frederick Richard, 1827-
1860.
Lady Sarah Cox, 2093
Schaeffels, H. T.
Arrival of the Guests, 2042
Schaep, H.
View in a Dutch Town, with
figures merry-making, 6871
Schalken, Godfried, 1643-1706.
An Artist in his Studio, 5960
Flemish Garden, with figures and
animals, 6809
Gentleman, in black dress, 5853
Lady, seated in a garden, 6809
Old Woman, reading by candle-
light, 447
Schampheler, Edmund de, 1824-
1899.
After the Storm, Dordrecht, 1348
Schanche, H.
Norwegian Landscape, with milk-
maid and cattle, 3617
Schedone (see **Schidone**).
Scheffer, Ary, 1795-1858.
Hebe, 59
Wandering Minstrels, 566
Schelfhout, Andreas, 1787-1870.
Frozen River Scene, with figures
on the ice, 2300, 3607
Woody Landscape, with gipsy en-
campment, 3607
Schendel, Bernard Van, 1634-
1693.
Nativity: Candlelight, 4363
Schendel, Petrus Van, 1806-1870.
Fish Market: Candlelight, 1802
Grocer's Shop: Candlelight, 2507
Oyster-girl, 2112
Vegetable-market: Candlelight,
1250, 7302
Scherrewitz, J.
Cattle on the Dunes, 1253
Changing Pastures, 1253
Dutch Pastures, 4788
Farm Cart, 3706
Feeding Chickens, 2718
Flock, The, 1251
Gathering Wrack, 1977
Homewards, 1252
Minding Cattle, 4168
Shell-fisher, 2902
Unloading Manure, 3657
Schetky, John Christian, 1778-
1874.
Admiral Bowles at Sea: Bay of
Biscay, 5910
Frederick William IV., King of
Prussia, 5905
Schgoer, T.
Reconnoitring, 4651
Schidone (Shedone), Bartolom-
meo, 1560-1616.
Magdalen, with angels, 6115
Peasant-woman, 853
Schiedges, A.
River Scenes, with shipping, 3753
Schlesinger, Henri, 1814-1893
Contemplation, 3276
Mirror, The, 3684, 6199
On the Balcony, 3275
Schmidt, Maximilian, 1818-1902.
Mill, The, 2711
Schmidt, Th.
Frugal Meal, 1254
Schongauer (named Schon),
Martin, 1445(?) -1491.
Madonna, holding the Infant
Saviour, 1581

- Schools of Painting.** *See under:*
 Altdorfer; Antwerp; Bolognese;
 Bruges; Burgundy; Byzantine;
 Catalonia; Cimabue; Cologne;
 Dutch; Dyck, Sir A. Van;
 English; English, Early; Flem-
 ish; Flemish, Early; Florentine;
 French; German; Italian; Italian,
 Early; Italian, North; Italo-
 Flemish; Laethem, Jacob, Van;
 Lely; Lippi, Filippo; Marches;
 Matteo; Milanese; Norwich;
 Portuguese; Rembrandt; Sien-
 ese; Spanish; Spanish, Early;
 Umbrian; Upper Rhenish; Venet-
 ian; Watteau; Westphalia.
- Schotanus, Pieter, fl. 17th C.**
 Dead birds, and objects of still life,
 on table, 5953
- Dead Mallard, and other birds,**
 7100
- Schouten, H**
 Waiting for Master, 1255
- Schreyer, Adolf, 1828-1899.**
 Arabs resting, with their horses,
 144
- Schrieck, Otto Marcellis Van**
 (called **Snuffelaer**), 1613-1673.
 Herbage, Butterflies, and Reptiles,
 2737, 3497
- Scorel, John Van, 1495-1562.**
 Baptism of Christ, 4391
 Madonna and Child, 4392
 Resurrection, 5855
 St. Jerome at his Devotions, 2565
 Scenes from the Life of Christ,
 5854
- Scott, Samuel, 1710-1772.**
 Lord Anson's Action in the
 "Centurion," 5907
 Lord Anson's Action with Mons.
 de Jouquiére, the French
 admiral, 5908
 Old Westminster Bridge in course
 of construction, 6166
 View of the Horse Guards Parade,
 2828
 View of the Pont Neuf, 1775
 View of Westminster from the
 River, 2127, 2739, 6164
- Schweitzer, A.**
 Sohne Fiord, 3601
- Sebastiani Lazzaro, 1470(?) -**
 1508(?).
 Madonna and Child, with St. John
 the Baptist and the Magdalen,
 855
- Sebastiano del Piombo** (see
Luciani).
- Seghers** (see **Zeghers**).
- Segoni, A.**
 Council of War before Battle of
 Austerlitz, 5594
- Seignac, P.**
 House of Cards, 3220
 Little Mother, 1173
- Seiler, C.**
 The Artist's Studio, 5595
- Sell, Christian, 1831-1883.**
 Incident in Franco-Prussian War,
 5226
- Sellaio, Jacopo del** (see **Del**
Sellaio).
- Semenowsky, E.**
 Festoon of Roses, 3927
- Serres, A.**
 Rag-pickers in the Snow, 4154
- Serres, John Thomas, 1759-1825.**
 Fishing-boats off the Coast, 5910
 Grand Junction Canal, 3488
 Men-o'-War in Rough Sea, 5910
 Naval Battles, 5909
 Town, on river, with boats and
 figures, 3488
- Sesto, Cesare da** (called **Cesare**
Milaneze), 1480-1521.
 The Magdalen, 767
- Severn, Arthur.**
 Westminster, from the River, 6887
- Seymour, G. L.**
 Arab Guard, 7308
 Brunette, 3726
 Going Out, 3609
- Seymour, James, 1702-1752.**
 Celebrated Chaise Match against
 Time, 1750, 2202
 "Flying Childers," the racehorse,
 1729, 4658
 Llangibby Hunt, 6026
- Shalders, George, 1826-1873.**
 Valley of the Llugwy, 3857
- Shannon, Captain Charles (R.A.).**
 Bath of Venus, 4001
- Shannon, Sir J. J. (R.A.), 1863-**
 Head of a Girl, 7288
 T. B. Tozmanski, Esq., 1361
- Shaw, Byam** (see **Shaw, John**
Byam Liston).
- Shaw, John Byam Liston**
(A.R.W.S.), -1919.
 Widow, 3719
- Shaw Walter.**
 Rough Sea, 7304
- Shayer, William, 1788-1879.**
 Beach Scene, with fisher-folk, 5163
 Coast Scene, with fisher-folk and
 stranded boats, 2753
 Coast Scene, with stranded boats,
 5165
 Contented Cottagers, 5128a
 Early Morning, Isle of Wight,
 4652
 Fisher-folk on the Beach, 567,
 1256, 3006, 5188, 5535
 Gipsy Encampment, 1205
 Gipsy Encampment in the New
 Forest, 3858
 Goatherd, 5164
 Gossip, The, 5161
 Gossips on the Sands, 5162
 Harvest Happiness, 2703
 Haytime, 2492
 Landscape, with gipsies, 3658, 5062
 Landscape, with milkmaids and
 cattle, 2704

Landscape, with peasants and cattle, 6806
 Landscape, with sportsmen and dogs, 5597
 Market figures setting out, 3860
 Mid-day Meal in the Harvest-field, 1204
 Milking-time, 2668, 7283
 Netley Abbey, 568
 Peasant, with cattle and dog, in landscape, 6376
 Refreshment, 5193
 Rustic conversation, 3861
 Rustic Gossips, 1206
 Selling Rabbits, 5160
 Shooting-pony, 5193
 Two Fishermen, with donkey and stranded boat, 1257
 View in the Isle of Wight, with fisher-folk, 3859
 View in the New Forest, 5597, 6808
 Waiting for the Mackerel Boats, 4652
 Watering-place: Road through a wood, with peasants and cattle by stream, 5486
 Woodman, 5534
 Woodman's lunch, 5596
Shayer, W. (senior) and Williams, E. E.
 Farm near West Luccombe, Somerset, 2679
 Hay-time, 4987
Shayer, W. J.
 Fox-hunting, 5189
 Sporting Dogs in the Stubble, 2788
 Stable, with horses and other animals, 5532
Shee, Sir Martin Archer (P.R.A.), 1770-1850.
 Girl, in muslin frock and black mittens, 5928
 Lady, in white muslin dress, 3161
 Richard Penn, Esq., 1689
 Thomas, 1st Lord Denman, 6698
Shepherd, George Sydney, 1837-1860.
 Old Exeter Change, Strand, 6163
 Old "Queen's Head," Islington, 1702
Sherlock, William P., 1780.
 View of St. Paul's, from Blackfriars Bridge, 4960
Sherrin, Daniel.
 Among the Pines, 5695
 Cattle on the Cliffs, 3629
 Surrey Homestead, 253, 3634
 View in Surrey, 2444
Shirley, H.
 Gleaners, 2454
Sickert, Walter.
 "It's a long way to Tipperary," 221
 Tired Out: A lady, in black dress, on a sofa, 4122
Sienese School.
 Crucifixion, 757

Madonna, holding the Infant Saviour, 1668
Simon, Lucien.
 Returning to Barracks, 2014
Simpson, A. Brantingham.
 Tobymann's Luck, 1339
Sims, Charles (R.A.).
 Spring Idyll, 5524
Sirani, Elizabetta, 1638-1665.
 Magdalen, 1132
Slingelandt, Pieter Cornelius Van, 1640-1691.
 Gerard Don, 6759
 Pilgrim in Adoration before a Crucifix, 6781
Smith, George.
 Soldier's Wife, 3862
 Winter Landscape, 6024, 7216
Smith, George (of Chichester).
 Landscape, with figures and animals by a lake, 1792
Smith, John, 1652-1742.
 Youth, in blue coat and vest, 1805
Smith, J. B.
 Angler's Haunt, 5279
 Trout Stream, 3724
 Waterfall, 4653
Smith, W. H.
 Fruit, 412
Smythe, L. P. (R.A.).
 Fetching Water, 5115
 In the Hayfield, 2693
Snoeck, J.
 Industry, 4166
Snyders, Frans, 1579-1657.
 Bear-hunt, 6012
 Dead Game, 1655
Snyders, Frans (see also Rubens).
Snyers, Pieter (Snijders), 1681-1752.
 Fruit and Flowers, 5966
 Fruit, with architectural ruins, 2502
Soden, J. E.
 Game of Draughts, 3277
 Sharpening his Pen, 3277
Sodoma, II (see Bazzi).
Soest, Gerard (or Zoest), fl. 17th Century.
 Philip, 7th Earl of Pembroke, when a youth, 4338
 Sir John Maynard, 6641
Solario, Andrea, 1465(?) - 1515.
 Christ bearing the Cross, 766
Solemaker, J. Frans (Soole-maker).
 Village on River, with laden ferry-boat, 3061
Solimena, Francesco (Solimene, called L'Abate Ciccio), 1657-1747.
 Meeting of David and Abigail, 6116
Solomon, Solomon, J. (R.A.).
 Convalescent, 5119
Somer, Paul Van, 1576-1621.
 Girl, in green frock, with red head-dress, 1144

- Henry, Prince of Wales, K.G., in black doublet, 5857
 James I. of England, when a boy, 5856
 James I., in white doublet and feathered hat, 2515
 Lady, in black dress, 2095
 Queen Anne, Consort of James I., 6157
 William, Earl of Pembroke, and Philip, Earl of Montgomery, 6760
Somerscales, T.
 In Full Sail, 3863
Sorgh, Hendrick Martenzoon Rokes (or Zorg), 1621-1682.
 Interior of Tavern, with boors carousing, 2500
 Man, in black dress and hat, 2534
Spagna, Lo (see Giovanni di Pietro).
Spanish School.
 Drunkenness of Noah, 1603
 Holy Family, with an angel, 2155
 Man, holding a paper, 2520
 St. Catherine, with St. Peter on the reverse, 3088
Spanish, Early, School.
 Madonna and Child, 4565a, 6868
 Saint, in black habit, seated, 7104
Spence, Miss.
 Fingal's Cave, 1740
Spenlove, F. Spenlove.
 Morning after rain, 3725
Sperl, J.
 Between the Dances, 3754
 Cruel Playmate, 3755
Spinelli, Luca (commonly called Spinello Aretino), 1332-1410.
 Death of the Virgin, 1213
 Madonna and Child, 7149
 Six Apostles, 1213
Spinks, T.
 Betwixt-y-Coed, 2029
 Pool on the Conway, 2029
 Tyn-y-Coed, 2029
Spring, A.
 Monks in a Library, 1258
 Piazzetta of St. Mark's, Rome, 1258
 Study of heads, 1258
Springer, Cornelis, 1817-1891.
 Market-place, 1194
 Town Hall, Haarlem: Winter, 2626
Stademmann, A.
 Winter Moonlight, 5911
Staeverts (see Stevaerts).
Stalbert, Adrian Van (Staelbent), 1580-1662.
 Scene in a Dutch Town, with numerous figures, 1582
Stanfield, George Clarkson, 1828-1878.
 View on the Tiber, 4919
Stanfield, William Clarkson (R.A.), 1793-1867.
 Ancona, 5517
 Landing Party, 5598
 Landscape, with old buildings and market figures, 5656
Pic du Midi d'Ossan, Pyrenees, 5599
 Pisa on the Arno, 6613
 St. Michael's Mount, Cornwall: A fresh breeze, 4339
 Shipping: A mouth of a river, 5199
 View on the Coast of Cornwall, 6803
Stanley, Dorothy.
 Water Lily, 145
Stannard, Alfred, 1806-1889.
 Coast Scene, with fisherman's cottage, 385
Stannard, James.
 Yarmouth Beach, 3007
Stannard, Joseph, 1797-1830.
 Farmstead, with two peasants conversing, 5021
 On the Banks of the Yare, 5657
 Shipping off a Jetty, 7311
Stark, James, 1794-1859.
 Burnham Beeches, 4285
 Church and Churchyard, 5088
 Cottages among Trees, 1292
 Edge of a Wood, 4506
 Farmstead, 6377
 Forest Scene, with figures and cattle, 3775
 Horse-pond, 7553
 Landscape, with shepherd and sheep, 5657
 On the River near Norwich, 7058
 Stour Head: A stream running over large rocks, 4340
 View over a Common, with sheep in foreground, 3991
 Windsor Forest, 5601
Stark, J.
 Woodman's Cottage, with peasant and donkey, 5023
 Woody Landscape, with donkeys by fallen tree, 5704
 Woody Road Scene, with peasants and donkey, 5022
 — and Bristow, E.
 Coursing, 5602
Starr, Louisa.
 Edith, 6614
Steelint, Willem.
 Flock on the Dunes, 5525
Steen, Jan, 1626-1679.
 Barber-Surgeon's Room, 1152
 Interior of Tavern, with three peasants and peasant-woman, 2101
 Interior, with figures carousing, 2822
 Interior, with figures merry-making, 857
 Interior, with figures squabbling round a table, 3521
 Merry Party, 3510
 Woman Asleep, 3524

- Steenwijck, Hendrik Van (Steenwyck)** 1580(?) - 1648.
 Church Interior, with figures.
Steenwijck, Herman (Steenwyck).
 Painting of an Illuminated Missal, 4370
 Still Life: Books, musical instrument, skull, and other objects on a table, 3095
 Still Life on a table, 3102
Steer, P. Wilson.
 Knaresborough, 1191, 4879
Steinheil, A. E.
 Student, 2487
Steinmetz.
 New Suit, 7265
Stevaerts (Staevarits, Steverts, or Stievens), Anthonie Palamedes, 1600-1673.
 Card Party, 7137
 Conversation, 6751
 Gentleman, in green, holding book, 4713
 Head of a Lady, with black dress, white collar, 834
 Interior of Apartment, with cavaliers and ladies, 833
 Interior, with cavaliers and ladies, 2561
 Interior, with cavaliers and ladies music-making, 6682
 Musical Party, 5944
 Woody Landscape, with peasants and cattle, 2561
Stevens, Alfred, 1818-1875.
 Le Tréport, 6484
 Sea-piece: Moonlight, 1831
 Sur la Plage, 2449
Stevens, John, 1793(?) - 1868.
 Mischief, 2450
Sticks, G. B.
 Country Lane, 518
Stokes, Adrian (R.A.).
 Sedgy Stream, 4341
 Sheep in a Pasture, 4342
Stone, H. (R.A.).
 Game of Chess, 1271
 Virgin and Child, after Sir Anthony Van Dyck, 148
Stone, Marcus (R.A.), 1840-1921.
 Interrupted Duel, 4654
 Love-letter, 5487
 Springtime, 5007
 Stealing the Keys, 2327
Stoop, Dirk (Thierry, Roderigo), 1610(?) - 1686.
 Cavalry Engagement, 3120, 6816
Storck, Abraham (Stork), 1630-1710.
 Bay Scene, with man-o'-war and shipping, 1744
 Boats becalmed off the Coast, 4683
 Harbour Scene, with shipping at a quay, 1744
 Seaport with Men-o'-war, and figures on quay, 4677
Storey, G. A. (R.A.).
 Double Dummy, 1293
Storrey, G.
 Tulips in glass vase, 2031
Stothard, Thomas (R.A.), 1755-1834.
 Amphitrite, 1583
 Illustrations to "The Decameron," 1585
 Party of ladies and gentlemen in a garden, 4343
 Triumph of Time, 1584
Stott, Edward (A.R.A.).
 Hagar and Ishmael, 4036
 Maternity, 6390
 Washing-day, 3928, 4344
 White Cow, 3986
Strang, William (R.A.), 1859-1921.
 Coffee-stall, 4037
Strozzi, Bernardo (called Il Cappuccino Genovese), 1581-1641.
 General in damascened armour, 5858
 Prinze Gonzaga when a boy, 5859
Stry, Jac Van, 1756-1815.
 Herdsman, with his wife, tending cattle, 6200
Stuart, Charles.
 Evening by Loch Awe, 5052
 Lake Ullswater, 5052
Stuart, Gilbert, 1754-.
 Captain Cook, 2769
 Edmund Burke, Esq., in brown coat, 2830
 George Washington, 2769
 Head of George Washington, 728
 Lady in white muslin dress, with blue sash, 1162
 Mrs. Penelope Dayrell, 2865
Stubbs, George, 1724-1806.
 Duck Shooting, 6029
 Pheasant Shooting, 6029
 Two Spaniels, property of Earl of Clarendon, 7089
Stucklik, Camill.
 Girl reading, 146
Sturgess, John.
 Coaching Subjects, four, 485
Sustermans, Justus, 1597-1681.
 Ferdinand II., Grand Duke of Tuscany, 2156
 Lady holding a rose, 6117
 Lady in striped black dress, white collar, 858
 Nobleman holding a jewel, 4371
 Monk holding a book, 858
 Nobleman in breast-plate, with embroidered breeches, 1586
Swan, John MacAllan (R.A.), 1847-1910.
 Lion resting, 3998
 Orpheus, 3929
Swaneveldt, Herman, 1620-1690.
 Landscape, with buildings and classical figures, 3418

Landscape, with figures on a wooded road, 1440
 River Scene, with pastoral figures and goats, 3417, 6838
 Saint with a crucifix, 1440
Sweerts.
 Drawing Class, 1673
Syer, John, 1815-1885.
 Leigh Woods, Clifton, 6615
 Near Bettws-y-Coed, North Wales, 5686
 Off the Cornish Coast, 2445
 Rabbit Warren, 6616
 River Bed, 410, 7275
 Siabod Flats, near Bettws-y-Coed, 2039
 Welsh Mountain Stream, 7276
 Welsh Stream, 411

T

TAMBURINI, A.
 Quiet Glass, 4964
Taol de Gardi.
 Christ appearing to Mary, 7330
Tassi, Agostino, 1565-1644.
 Harbour of Crete, 4404
Taun.
 View on a Dutch Canal, 5073
Taunay, Nicolas Antoine, 1755-1830.
 La Danse, 2578
Taylor, John, -1806.
 Landscape, with peasants and cattle, 4559a
Taylor, L. Campbell.
 Palace of Versailles: Evening, 4605
Temple, R. Scott.
 Loch Laggan, 4247
Teniers, David, "the younger," 1610-1690.
 Alchemist with his assistant, 3449
 Card-players, 7090
 Crucifixion, after Sir A. Van Dyck, 2536
 Cupid subduing Pan, after Carracci, 1752
 Daniel in the Lion's Den, 2548
 Dutch Proverb: "Throwing roses before swine," 6188
 Gipsies among Ruins, 5862
 Interior, with boors carousing, 859
 Interior, with figures and culinary utensils, 2313
 Interior, with peasant-woman preparing a meal, 6853
 Interior, with peasants at a repast, 2562
 Interrupted Courtship, 4717
 Lady playing a mandolin, 2152
 Landscape, with church and other buildings, 4455
 Landscape, with peasants, cattle, and sheep by barn, 5861
 Lazarus being lifted out of the Tomb, 4556

Music Lesson, 2152
 Peasants playing skittles outside a tavern, 2034
 Road Scene, with peasants conversing, 5914
 Seven Acts of Charity, 4424
 Shed, with woman scouring pot, 1815
 Sportsman carrying a gun, 5863
 Tavern Interior, with boors carousing, 4670
 Tavern Interior, with peasant playing mandolin, 6001
 Tavern Interior, with three peasants smoking and drinking, 4409
 Threshing Wheat, 5024
 Travelling Pedlar, 4664
 View of Flemish Village in winter, 5751
 Water-doctor, 2562
Tenkate, Herman.
 Bad Sportsman, 5603
 Sacking of the Stadt House, 7257
 Sharing the Spoils, 2465
Tennant, John, 1796-1872.
 Washing and Packing Mackerel, Hastings Beach, 569
Tennant, T.
 Hastings, 4655
Ter Borch, Gerard (or Terburg), 1617-1681.
 Artist painting a portrait, 2151
 Boy in brown doublet, slashed sleeves, 860
 Gentleman in black dress, white lawn collar, 6144
 Lady in black dress, white collar and cuffs, 7155
 Peasant playing bagpipes, 4718
 Tavern Interior, with four soldiers and serving-maid, 7113
 William III. of Holland, 2151
Terbruggen, Hendrik, 1588-1629.
 Musician, 2121
Terburg (see Ter Borch).
Ter Meulen, F. P.
 Sheep in a Fold, 4859
Thans, G.
 Fruit and flowers, 5048
Thielen, Jan Philip Van, 1618-1667.
 Flowers in sculptured vase, 2804
Tholen, Willem Bastiaan, 1850-.
 Harbour Mouth, 2685
Thoma, Hans, 1839-1924.
 Jungfrau, 4974
Thomson, Rev. John (H.R.S.A.).
 Castle Campbell, 4586
 View near Edinburgh, 1294
 Wolf's Crag, 570
Thomson, Leslie.
 Farm Stream, with bathers, 5215
Thooren, J. Van.
 Young Sportsman seated in a landscape, 2140

Thorne, J.
Southampton and Weymouth
Coach, 2145
Thoren, Otto von, 1828-1889.
Cattle in a pasture, 258
Ploughing near Trouville, 7492
Thornhill, Sir James, 1676-.
Queen Anne in crimson robes,
3461
Tiarini, Alessandro, 1577-1668.
Mystic Marriage of St. Catherine,
6118
Tiele.
Poppies in a vase, 3624
Tiepolo, Giovanni Battista
(**Giambattista**), 1527-1592.
Baptism of Clovis, 4561
Death of a Capuchin Monk, 3135
Judith with the head of Holo-
fernes, 1169
Procession to Calvary, 4408
Susannah and the Elders, 7332
Triumph of the Franciscan Order,
861
Tilborch, Egidius (or Gilles
Van), 1570-1632.
Family Prayers, 7059
Interior, with boors carousing, 862
Tillemans, Pieter, 1684-1734.
Battle Scene, 6893
View of Windsor Castle, with
figures, 444
Tintoretto, II. (see Robusti,
Jacopo).
Tiratelli, A. (Roma).
Swannery, 1295
Tischbein.
Gentleman in blue coat and yellow
vest, 2854
Tisio, Benvenuto da Garofalo,
1481-1559.
Circumcision, 2108, 3440
Titian (Vecilli, Tiziano), 1477-
1576.
Adoration of the Magi, 147, 1589
Adulteress before Christ, 6119
Count Nicolo Orsini, 1588
Danæ (after), by Henry Bone,
(R.A.), 2047
Doge of Venice and his Secretary,
1690
Madonna and Child in Landscape.
St. Jerome in background, 1590
Tribute Money, 6120
Venus and Adonis, 2284
Youth in black dress, 1618
Tito, Santi di, 1536-1603.
Girl in white frock, 6121
Tivoli, Rosa da (see Roos
Philipp Peter).
Tol, Dominicus Van, 1642-1676.
Peasant-woman, seated, smoking a
pipe, 864
Water-doctor, 3525
Tollemache, Hon. Duff.
Rocks and Sea, Scilly Isles, 4973

Tom, J. B. (see Kluger).
Tomkins, C. F.
View of Namur, 1391
Toorenburgh, Gerrit, 1737(?) -
1785.
View in the Hague, with build-
ings, boats, and figures, 1703
Topham, Francis William, 1808-
1877.
Gathering Bracken, 5069
Love-letter, 1441
Topham, Frank William War-
wick, -1924.
Morning: Sextri Levanti, 3182
Relics of Pompeii, 3931
Tournemine, Charles de.
View on the Nile, 5689
Tourrier, Alfred H., -1892.
After You, 1515
Rendezvous, 2468
Trayer, T.
Embroidery Lesson, 5581
Trevisani, Francesco, 1656-1746.
Descent from the Cross, 6911
Trood, W. H., 1848-1899.
Christmas Crackers, 2786
Troy, Jean François de, 1679-
1752.
Lady in yellow dress, seated;
gentleman offering her fruit, 865
Madame de Maintenon, 5997
Troyon, Constant, 1810-1865.
Fisherman, 6432
Ford: Returning from market, 1825
Sheep in a pasture, 4891
Tschaggeny, Edmond J. B., 1818-
1873.
Sheep in a landscape, 5212
Turner, Daniel.
Funeral of Lord Nelson, 1504
Old London Bridge with Fish-
mongers Hall, 1542
St. Paul's from the River, 4397
Turner, F. C.
Not Caught Yet: A fox breaking
cover, 1167
Partridge and Pheasant Shooting,
2203
Turner, Joseph Mallord William
(**R.A.**), 1775-1851.
Bligh Sands, Sheerness, 2043
Deluge, 3106
Eve of the Deluge, 4508
Frosty Morning, 6675
Turner, J. M. W. (R.A.).
Mountainous Scene, 4510
"What You Will," 4509
Turner, William (of Oxford),
1789-1862.
View of Portsmouth from Gosport,
4393

U

UDEN, LUCAS VAN, 1595-1673.
Woody River Scenes, with build-
ings and figures, 5948
Umbrian School.
Offerings to the Temple, 7176

Upper Rhenish School.

- Coronation of the Virgin, 5849
 Virgin and Child in Glory, 5848
Utrecht, Adrian van, 1599-1652.
 Dead Game, with a basket of fruit,
 4546
 Larder Scene, with dead game,
 fruit, and vegetables, 4542

V

VALENTINI, ERNST, 1759-1820.

- Concert, 2541
 Duet, 5864
Valkenburg, Hendrik, 1826-1896.
 Old Woman darning, 7268
 Tower of Babel, 4456
Van de Fleury, J.
 Gathering Seaweed, 2979
Van de Velde, Adriaen, 1635-1672.
 Horsemen and other figures by
 farm buildings, 5935
 Landscape, with peasant-woman
 minding cattle and sheep, 4372
 Woodland Scene, with peasant,
 cattle and sheep, 4671
 Woody Landscape, with herdsman
 and cattle, 6913
 — See also **Hackert, J.;**
Moucheron, F.; **Wouwerman,**
P.; **Wynants, J.**
Van de Velde, Esiaes, 1590-1630.
 Army Halting in a Village, 241
 Avenue, with horsemen and other
 figures, 2104
 Cavalry Skirmish, 6004
 Storm off the Coast, 241
Van de Velde, Pieter (see De
Kempeneer, Pieter).
Van de Velde, Willem, 1633-1707.
 Boats Becalmed, 1774
 Boats Becalmed at Mouth of a
 River, 733
 Boats Becalmed off the Coast,
 1751, 1819
 Gentleman in black dress, lace
 collar and tassels, 5912
 H.M.S. "Lion" Firing a Salute,
 6845
 Lady in muslin dress, at a spinet,
 1774
 Landscape, with horseman and
 cattle, 868
 Men-o'-war and Other Boats in a
 Breeze, 4583
 Men-o'-war Becalmed off Coast,
 4719
 Men-o'-war Firing a Salute, 5913
 Men-o'-war Firing a Salute off the
 Coast, 6820
 Men-o'-war in a Breeze, 1739
 Men-o'-war in a Breeze off Dutch
 Coast, 3058
 Men-o'-war in a Gale, 5913
 Men-o'-war in a Squall, 6845
 Naval Battle, 2142, 2269, 6825

- Salute: Men-o'-war and small
 craft, 4345
 Seascape, 5757
 Shipping at Anchor, 2142
 Shipping off Dover, 6830
 Temptation of St. Anthony, 868
 Wreck on a Rocky Coast, 3756
Van den Eeckhout, Gerrard,
1621-1674.
 Man in Eastern dress, at a door,
 1165
Van den Tempel, Abraham, 1622-1672.
 Cavalier in black dress, 5860
Van der Ast, Balthasar, fl. 1619-1629.
 Basket of Fruit with parrot and
 shells on slab, 2238
 Still Life on a table, 2243
Van der Banck, Johan, 1694(?) - 1739.
 George Cooke, Esq., 2172
 Lady in black dress, seated on a
 terrace, 5865
 Sir Theodore Mayne, 4551
Van der Bergen, Thierry, or
Dirck (Berghen), 1645-1680.
 Herdsman, with cattle and sheep,
 3489
Van der Bilt, Jacques (Biltius),
fl. 1651-1678.
 Dead Hare, with implements of
 the chase, 5930
Van der Burgh, Hendrik, 1769-1858.
 Interior of Guard Room, with
 serving maid and soldiers, 3071
Van der Donck, F.
 Ewe and Lambs, 1340
Van der Goes, Hugh, 1435-1482.
 Pieta: The Dead Christ supported
 by St. John of Arimathea, 810
Van der Helst, Bartholomeus,
1611-1670.
 Halberdiers, 4681
 Head of a Lady, with large white
 collar, 2570
 Lady in black dress, 6708
Van der Heyden, Jan (or Van
der Heijden), 1637-1712.
 University of Leyden, 6155
 View on Dutch Canal, with figures
 and windmill, 7053
Van der Laanen, Christoffel
Joan, 1570-1652.
 Cavaliers and Ladies round table,
 feasting and music-making, 3441,
 6857
 Cavaliers and Ladies seated at
 table, 6681
 Interior, with cavaliers drinking
 and smoking, 2119
Van der Lys, Jan, 1600-1657.
 Youthful Bacchanals, with donkey,
 820
Van der Meulen, Adam Frans,
1632-1690.
 Battle of the Boyne, 4709

- Louis XIV. hunting at St. Ger-
mains and at Vincennes, 3166
Villagers in flight, 4644
Van der Mijl, Herman, 1684-1741.
Garden Scenes, with sportsmen
and ladies, 7186
Van der Neer, Aert or Arnold, 1604-1677.
On the River Rupel, Belgium;
moonlight, 4503
River Scene; moonlight, 2359, 6825,
7148
River Scene, with windmill and
sailing-boats, 2360
View on the Amstel, with farm
buildings, 4504
Village on a River; moonlight,
4502
Winter Landscape, with cart and
figures, 3427
Van der Neer, Egdon Hendrik, 1643-1703.
Bird-cage, 4711
Doctor in his Study, 2563
Doctor's Visit, 2563
Interior, with lady seated, with
maid and two children, 4448
Lady in yellow bodice, with green
cloak, 724
Woman cleaning fish, 2544
Van der Poel, Eghert, 1621-1664.
Adoration of the Shepherds, 2564
Conflagration, 4714
Explosion at Delft, 2308
Interior of Shed, with peasants
and cattle, 2564
River Scene, with St. John the
Baptist, 4714
Van der Ulft, Jakob, 1627-1688(?)
Building of Carthage, 7129
Van der Velst, B.
Gentleman in black dress, white
lawn collar, 2795
Van der Venne.
Three Boors, drinking and
smoking, 869
Van der Weele, H. J.
Changing Pastures, 4144
Van der Werf, Adriaan, 1659-1722.
Circe tempering the Sword of
Ulysses, 6910
Henrietta Ann, Duchess of
Orleans, 6766
Pet Dog, 2544
Repose in Egypt, 6126
Van der Weyden (or De la Pasture), Rogier, 1399-1464.
Centurion delivering the Body of
Christ to Joseph of Arimathea,
7168
Crucifixion, 5875
Pieta, 2296
Dead Christ with Saints at Foot
of the Cross, 4387
Head of St. Stephen, 6707
Madonna in red robes, holding the
Infant Saviour, 1594
Taking Down from the Cross, 2761
Vanni, Andrea, 1333-1414.
Saint, right hand uplifted in bene-
diction, 2261
Vannucci, Pietro (commonly called Pietro Perugino), 1446-1523.
St. Francis and St. John, 836
Virgin and the Child, with infant
St. John and Angels, 2239
Virgin and the Magdalen, 836
Vanvitelli, Gasparo, 1647-1736.
View of Rome from the Tiber, 2222
Varley, John, 1778-1842.
On the Thames, 3008
Windsor from Dorney Common,
3864
Vecchio, Palma (see Palma).
Veedeck, A.
Visit of Nicodemus to Christ by
night, 2522
Veen, Maerten van (called Marten Heemskerk), 1498-1574.
Concert of the Gods, 3043
Velazquez, Diego Rodriguez da Silva y, 1599-1660.
Admiral Pareja, standing holding
a bâton, and his Wife, holding
a kerchief, 1658
Artist, standing before an easel,
5868
Cavalier in black dress, white
lawn collar, 1966
Christ in the House of Martha and
Mary, 1260
Infanta Margaret in brown and
white dress, 867
Man playing a flageolet, 149
Nobleman in black dress, 7328
Peasant-boy feeding poultry, 6691
Peasants regaling outside a
tavern; two monks on the left,
1592
Professor Fortimio Liceti holding
book, 1966
Travelling Pilgrim, 6697
View in the Park at Pardo, 6132
Venetian School.
David, 1967
Edward Seymour, Duke of Somers-
et, 5869
Gentleman in black dress, white
ruff, 7361
Head of a Girl, 1967
Jewish Rabbi, 1967
Madonna in red robes, with the
Infant Saviour, 3153
Madonna Laura, 7111
Veneziano, Bartolommeo, fl. 1505-1546.
Lady as "St. Cecilia," 772
Verbeeck, Frans, fl. 1531-1570.
Banquet, The, 1704
Man holding a book at a window,
1704

- Poultry Market, 1704
 St. Jerome in his Study, 1704
 Salutation, 1704
 Tower of Babel, 1704
Verhoeckhoven, E. (see also Bodeman, J.; Dauvaille, A. J.; Koeckoek, M. A.)
Verhoeckhoven, Charles Louis, 1802-1889.
 Shipping off the Coast, 4970
Verhoeckhoven, Eugene Joseph, 1798-1881.
 Episode in the Battle of Rocroi, 68
 Ewe and Lamb, 5049
 Ewes and Lambs on the cliffs, 2370
 Ewes, Lambs, and Poultry in a shed, 7284
 In the Meadows; cow, sheep, and duck in meadow, 3009
 Landscape, with peasants and animals, 5049
 Roman Peasant and his flock, 2414
 Sheep and Poultry in a shed, 1207
 Sheep on the cliffs, 6375
Verboom, Adriaen or Abraham H. (or Van Boom), fl. 1649-1663.
 Hilly Landscape, with two horse-men on a road, 2276
Verbruggen, Gaspar Pieter, 1664-1730.
 Flowers in a basket, 4379
 Flowers in glass on stone ledge, 6873
 Flowers in sculptured vase, 1773
 Flowers in sculptured vase on stone ledge, 3121
Verbruggen, G. P.
 Flowers in sculptured vase on stone pedestal, 5942
 Fruit and Goldfinch, 2513
Verburg, H.
 Village Fete, 4720
Verdussen, Jan Pieter, 1700-1763.
 Battle Scene in the Marlborough Campaign, 2096
Verhardt, D.
 Valley Scene, with buildings, peasants, and animals, 3469
Verheijen, Jan Hendrik (or Verheyen), 1778-1813.
 Skirts of a Dutch Town, with figures by stream, 7210
 View in Amsterdam, with buildings, boats, and figures, 6201
 View in Dutch Town, with figures by archway, 3232
 View of Leyden in winter, 5079
Verhoesen, A.
 Domestic Poultry, 2213
 Poultry, 3233
Verkolje, Johannes, 1650-1693.
 Annunciation, 4721
 Lady at window, with parrot and basket of fruit, 3523
Verlat, Michel Charles, 1824-1890.
 On the Prowl, 3278
Vernet, Claude Joseph, 1714-1789.
 Bay Scene; sunset, 1739
 Bay Scene, with boats and figures, 1677, 4537, 5870
 Bay Scene, with boats, and figures handling merchandise, 2098
 Bay Scene, with buildings, boats, and figures, 3244
 Bay Scene, with shipwreck, 6881
 Harbour Scene, with fishermen drawing a net, 5952
Vernet, H.
 Arab holding a hookah, 5184
Vernon, E.
 Sweet Seventeen, 3723
Veronese, Paolo (see Caliarì).
Verschuur, Wonterous (or Walter), 1812-1874.
 Harvesters resting, 6525
Verspronck, Jan (or Johannes Spronck), 1597-1662.
 Gentleman in loose black gown, 7146
 Lady in black dress, white collar and coif, 7146
Vertunni, A. (Rome).
 In the Campagna, 1941
Vestier, Antoine, 1740-1824.
 Madame Foacier, 7150
Veyrassat, J.
 Horse Fair, 1185
 Horse Market, 3217
Vickers, Alfred, 1786-1868.
 Arable Land, 573
 Fareham Creek, 573
 Hilly Landscape, with travelling figures, 572
 Landscape, with horsemen and sheep, 5645
 Near Capel Curig, North Wales, 2442
 Near Edmonton: Stream, with cattle, 3816
 Returning Home, 5272
 River Scene, with cattle, 409
 River Scene, with cottages, 5129
 River Scene, with wooden bridge, 4976
 Schaffhausen—Falls of the Rhine, 1395
 Stream with a cow, 412
 Timber Waggon, 386
 Towing Path, 412
 Vale of Clwyd, 572, 5605
 View in Surrey, 2503
 Weir on the River Derwent, 573
 Windmill, 5600
 Woody Landscape, with hills in distance, 3483
Vickers, A. H.
 Avenue at St. John's, Isle of Wight, 6617
 Westminster from the River, 2701
Victoors, Jan (Fictoor or Fictoor), 1620-1672.
 Courtship, 6914
 Holy Family, after Raphael, 6914
 Travelling Dentist, 3494

Victorins, J.
 Chiropodist, 1503, 3129
Vincent, George, 1796-1836.
 Driving the Flock: St. Mary
 Beverley, 4511
 Farmstead, with cattle and
 figures, 1187
 Ferry: River scene, with boat and
 fishermen, 387
 Landscape, with cattle and sheep
 by a shed, 574
 Landscape, with figures before
 thatched cottage, 5025, 7274
 Loch Lomond, 5130
 Lowestoft Harbour: A quay
 scene, 575
 Woodman's cottage, 4512
 Woody Landscape, with cattle at
 a stream, 1296
 Woody Pastures, 4513
Vinci, Leonardo da, 1452-1519.
 Head of the Virgin, 819
 Infant Saviour, with St. John, 819
 La Vierge aux balance, 2241
 Lady with jewels in her hair, 818
 Magdalen, 2797
 Mona Lisa (after), 150
 Virgin of the Rocks, 5959
**Vinckeboons, David (Vincke-
 booms or Vinckenbooms), 1578-
 1629.**
 Discovery of Calisto, 2558
 Landscape, with château among
 trees, 5989
 Landscape, with a monastery, 7366
 River Scene, with sportsmen shoot-
 ing duck, 7366
 Woody River Scene, with cavaliers
 and ladies, 7134
Vinea, Francesco, 1845.
 Artist in his studio, 2371
**Vivarini, Bartolommeo (or
 Bartolommeo da Murano), fl.
 1450-1499.**
 Saint holding an open book, 2742
Vlieger, S. de (see De Vlieger).
Vliet (see Van der Vliet).
**Van der Vliet, Hendrik Cor-
 nelisz, 1612(?) - 1675.**
 Interior of Cathedral, with cava-
 lier before monument, 3133
 Interior of Dutch Church, with
 grave-digger, 4457
**Vollerdt, Jan Christian (or
 Christoph), 1709-1769.**
 Woody Landscape, with figures by
 stream, 4425
Vollon, Antoine, 1833-1900.
 Harbour, with boats at low tide,
 3279
 Les Bords de la Rivière, 6485
Vonck, Jan, fl. 1660.
 Dead Game, with implements of
 the chase, 4387
Vos, Martin de.
 Two wings of a Triptych, with
 Ludovicus Millar and his wife.

Maria Mullerin, with attendant
 Saints, 3033
Vos, Marten de (see De Vos).
Vouet, Simon, 1590-1649.
 Christ in the House of Simon the
 Leper, 1798
 Continnence of Scipio, 4668
Vredeman (see De Vries).
Vries, de (see De Vries).
Vroom, Hendrik Cornelisz.
 Landscape, with church, an
 angler, and dog by a stream,
 1663
Vuillard, E.
 La Robe Écossaise, 6486

W

WAHLBERG, ALFRED, 1834.
 Lovers' Walk: Evening, 4892
Wainwright, T. F.
 Landscape, with sheep and dog,
 5070
 Passing Shower, 1777
Waite, E. W.
 Maytime, 7285
Walcot, W.
 Beach at Swanage, 6488.
 Procession to the Pantheon, 6487
**Walker, Frederick (A.R.A.),
 1840-1875.**
 Peaceful Thames, 4346
Walker, J. A.
 Un Lindemain de Bataille, 152
Walker, J. Hanson.
 Head of a girl in white dress, 151
 Sylvia, 5658
Waller, S. E.
 Lovers, 3932
Walters, G. S.
 On the Medway, 3589
Walters, S.
 The "Europe," the first American
 Packet of the Black Ball Line,
 5434
Walton, Fred.
 Haytime, 4514
 In June: A farmstead 3817
Walton, Henry, 1720-1790(?).
 Horatio Walpole, 5th Earl of
 Orford, 3038
**Ward, Edward Mathew (R.A.),
 1816-1879.**
 Janet Deans and the Duke of
 Argyle, 504
 Last sleep of Argyle, 5606
 Richard III. at Windsor, 1261
 William III. and his Trusty
 Friends, 7253
Ward, James (R.A.), 1769-1859.
 Asleep in the Hayfield, 6677
Wardle, Arthur.
 Foxhunting, 5131
 "Much ado about nothing," 1346
Warren, E. G.
 Harvest-time, 1345

- Warwick, R. W.**
Lobster, fruit, and wine-glass, 6014
Love Song, 6014
- Waterhouse, John William (R.A.).**
Bubbles, 4347
- Watson, George (P.R.S.A.), 1767-1837.**
Alexander, 3rd Earl of Fife, 6765
Gentleman in dark coat, white stock, 1263
Girl in white frock seated, holding book, 3462
Young man, seated, in hunting costume, 3137
- Watson, George Spencer.**
Mother and child in a garden, 2896
- Watson, Robert.**
Highland Rovers, 3598
L'Aurora Ricaria, 576
Rainbow, 550
Scotch Sheep in Ben Donough, 7279
- Watson, W., -1921.**
Cattle in the Highlands, 5196
Highland Cattle: Evenings, 7299
Morning on the Mountains: Loch Long, 7299
Sheep on the Hills near Loch Lomond, 4969
- Watt, G. Fiddes (A.R.S.A.).**
Sheep in the Snow, 1262
- Watteau, Jean Antoine, 1684-1721.**
Bathing Pool, 3419
Fête Champêtre, 1443, 5874, 6203
Garden Scene, with ladies and gentlemen by fountain, 6006
Hyacinth Rigaud, 6156
Minuet, 6203
Pierrot and other figures in landscape, 2372
- Watteau, School of.**
Park Scenes, with figures, 7036
- Watteau, Francois Louis Joseph (of Lille), 1758-1813.**
Village Kermesses, with numerous figures, 6000
- Watts, F. W.**
"Anchor" Inn, 4656
Hilly Landscape, with cottages and farm-cart, 2684
Landscape, with figures and cattle by river, 1501
Near Dedham, on the Stour, 4349
River Scene, with sailing-barge, 413
Road Scenes, with buildings, figures, and animals, 577
Road through a Wood, 2894, 3733
Stacking Hay, 388
Suffolk Farm, 5690
Town of Blois, on the Seine, 2683
Valley Farm, 3010
Woody Landscape, with two peasants, 5026
- Watts, George Frederick (R.A.), 1817-1904.**
For he had great possessions, 4348
- Wauters, Emile, 1849-.**
Fête Champêtre, 3606
- Weatherhead, W. H.**
Braw Fly for Salmon, 1374
- Webb, James.**
Bamborough Castle, 1349
Bit on the Coast of Holland, 2463
Boats Becalmed, 1512
Cadiz, 5008
Clovelly, 256
Constantinople, 1382
Dover Straits, 3245
Dutch Pincks, 2038
Fisherfolk on Beach, Isle of Wight, 3599
Fishing-boats Arriving, 578
Jersey, 5132
Mills near Dordt, 580
On the Rhine, 1526
Port Rouge, 2463
Sunset after Rain crossing Common, 579
Tantallon Castle, 581
Thames at Battersea, 4979
- Weber, Th.**
Fishing Fleet, 4909
Jetty, 1942
Mouth of a Harbour, 4920
Ooster Haven at Flushing, 3011
- Webster, Thomas (R.A.), 1800-1836.**
Bird Catchers, 2669
Cherry-seller, 7550
Darby and Joan, 1343
Modern Diogenes, 6526
Valentine, 3821
Village Choir (after), by J. P. Bincher, 1384
- Weekes, H.**
Unappreciative Audience, 582
- Weenix, John Baptiste, 1621-1660.**
Cobbler's Stall: A view in an Italian town, with numerous figures, 35
Dead Game in landscape, 773
Departure of the Prodigal, 3442, 6858
Diana seated in landscape by fountain, 3713
Monkey, with fruit on table, 4723
Poultry with rabbit in landscape, 4543
Seaport, with boats and figures, 3150
- Weiland, J.**
End of the Day: Harvesters returning. 6527
Gossip, 2887
- Weiss, José.**
Rosham, Surrey, 389
Springtime, 1264
Woody Stream, 1265

- Weissenbruch, Johannes, 1822-1880.**
 Dutch Pasture, 2425
Wenglein, J.
 Water Meadows, 4084
West, Benjamin (P.R.A.), 1738-1820.
 Continnence of Scipio, 3085
 Gentleman in brown coat and blue waistcoat, 2762
 Mrs. Elizabeth West in plum-coloured dress, 3095
 Venus and Cupid, 1164
Westcott, Philip, 1815-1878.
 Henley-on-Thames, 3183
Westerbeek, C.
 Cattle in a pasture, 2423
Westphalia, School of.
 Crucifixion, with the three Maries at foot of the Cross, 2141
Wetherbee, George, -1920.
 Dawn and the Shepherd, 6489
 Sea Nymphs, 3934
 Wayfarers, 3933
Weyden (see Van der Weyden).
Wheatley, Francis (R.A.), 1747-1801.
 Henry Phillip Hope, as a Volunteer, 4579
 John Ayscough, Esq., in military uniform, 6179
 Lady holding basket of strawberries, 4579
Whistler, James Abbott McNeill, 1834-1903.
 Head of Mr. Beaumont, friend of Sickert and Whistler, 7273
Whitcombe, Thomas, 1760-1824.
 American Sloops off the Coast, 7217
 Harbour Scene, 7091
White, H. H.
 Ophelia, 1388
Whitehead, E.
 Anemones, 6620
Whitehead, Fred.
 Avon at Bedford, 6597
 Battersea Bridge, 6619
 Cattle in a pasture, 6616
 Road Scene between Radford and Offchurch, 6613
 Fiddleford Mill, Shirminster, Dorset, 6618
 Haymaking at Cleve, 6620
 On the Avon, 6575
 Wandsworth, 6619
 Winchelsea, 6618
Whiting, Frederic.
 Diana, 1460
 Sibyl in red, 3799
Widgery, F. T.
 Mountain Landscape, 5207
Wijck, Jan (called in England John Wyck), 1616-1677.
 Duke of Marlborough in armour, 1634
 View of London from Greenwich, 3050
Wijck, Thomas (Wyck, or Van Wyck), 1616-1677.
 Astrologer's Study, 4459
Wijnants, Jan (Wynants), 1615-1679.
 Landscape, with horseman and figures 1741
 View over Hilly Landscape: Horseman conversing with sportsman, 1446
 Woody Landscape, with farm buildings, 1741
 Woody Landscape, with sporting party, 5610
 — and Van de Velde, A.
 View over an extensive landscape, 4516
Wilde, S. de (see De Wilde).
De Wilde, Samuel, 1747-1832.
 Richard Suett, in character, 2161
Wilkie, Sir David (R.A.), 1785-1841.
 Pet Rabbits, 4350
 Sheep-washing, 3015
Willaerts, Adam, 1577-1666.
 Admiral Van Tromp, in black dress, holding a stick, 870
 Naval Engagement between Dutch and English Fleets, 7214
Willaerts, C.
 Perseus and Andromeda, 1789
Willaerts, J.
 Blind Leading the Blind, 7060
Willcock, G. B.
 Farm Buildings, 583
 Greenlady Mill, Whickham, 583
 Hampstead Heath, 390
 Reading Mill, Berkshire, 477
 Woodland Stream, with cottages, 3865
Williams, A.
 Loch Fyne, Perthshire, 1297
Williams, A. W.
 Mid-day on the Coast near Hastings, 584
Williams, Edward, 1782-1855.
 Eton, from the River, 3659
 Lane Scene in Kent, with peasants and cow, 3659
 Winter Fuel, 391
 Woody Landscape, with figures and sheep, 392
Williams, E. C.
 Evening-time: Surrey, 548
 Hay-making: View near Buxton, Derbyshire, 5748
 Lane Scene, with gipsies, near Norwich, 5608
 River Scene, with two children angling, 3613
 Watering-place, 1373
 Woody Landscape, with peasants and sheep, 5607
 Woody Streams, with buildings and figures, 5027
 — See also **Shayler, W. (senior).**

- Williams, G. A.**
View on Thames near Twickenham, 3590
Village Fair, in summer time, 2019
— See also **Herring, J. F.**
- Williams, H.**
Scene from Shakespeare's "Cymbeline," 1521
- Williams, J. Haynes.**
In the Garden, 5166
- Williams, W.**
Cottage Family, 3505
- Willis, Henry Brittan, -1884.**
Watering-place, 5488
- Wilson, John (called "Jock" "Wilson), 1774-1855.**
Fastening the Buoy, 581
Shipping, off Chatham, 1511
- Wilson, John, 1774-1855, and Topham, F. R.**
Waiting for the Ferry, 585
- Wilson, J. J.**
Entering Harbour, 5656
Landscape, with milkmaid and cattle, 586
Tantallon Castle, 478, 2623
- Wilson, Richard (R.A.), 1714-1782.**
Chauseed Wood, Derbyshire, 2253
Great Cascade at Tivoli, 4356
Italian Bay Scene, 1444
Italian Landscape, with lake, 4458
Italian Landscape: Lake scene with ruins, 4351
Lake Avernus, 4603
Lake Scene, with figures, 3463, 3527, 5758, 6667
Lake Scene, with two boats, 3458
Lake Scene, with two peasants, 6666
Landscape, with buildings, figures, and animals, 242
Landscape, with two figures, by a lake, 2204
River Scene, 3866
River Scene, with horseman and other figures, 4352
View of Dover, 4544
View of Tivoli, 2855
View on Thames: Sailing-boats and two figures, 3151
Watering-place, 1134
White Monk, 2253
Woodman's Cottage, 3866
- Wilson, T. H.**
Hon. Francis Henry Berkeley, M.P., 3046
Lady at Needlework, 2855
- Wimperis, Edmund Monson, 1835-1900.**
Backwater, 589
Breezy Day, 3867
Common Scene, with cattle and wild duck, 414
Common Scene, with pool in foreground, 588
Crossing the Common, 590
- Fittleworth Common: Summer-time, 4085**
Flock, The, 479
Near Ringwood, Hants., 3868
Passing Storm, 3935
Water Meadows, 587
- Wingate, Sir J. Lawton (P.R.S.A.).**
Autumn Afternoon, Arran, 4795
Bay Scene, 4791
Brook, 4800
Cliff Pastures, 4804
Coast Scene: Evening, 4906
East Coast, 3689
Fiery Sunset, 4814
Ford, The, 4789
Gloaming on the Eye, 3690
Grey Sunset, 4810
Harvesting at Macline Bay, Arran, 4799
Last Rays, 3688
Loch and River, 4794
Loch Scene: Sunset, 4790
Lochranza and Castle, 4815
Low Tide, 4808
Pasture, 4812
Potato-lifting, 4797
Quiet Stream, 4811
Returning from market, 4796
River Scene, with barge, 4798
Road across the Moor, 4805
Solitude, 4801, 4807
Spring-time, 4809
Stormy Sunset, 4803
Summer-time, 4792
Sunset, 4802
View in the Lowlands, 4816
Watering-place, 4793
Whiting Bay, Arran, 4813
- Winter, W. Tatton.**
"And it was windy weather," 2373
- Winterhalter, Frans Xaver, 1806-1873.**
Henrietta, Duchess of Sutherland, 5876
William I. of Germany, 6133
- Winter-Shaw, A.**
Closing Doy, 4039
- Wissing, Willem, 1656-1687.**
Charles II., in armour, holding bâton, 5879
Duchess of Richmond and Lennox, 7196
Gentleman, in red dress, with blue scarf, 5877
Marie Beatrix d'Este, 6134
Queen Mary, in mauve dress, 5878
- Witherington, William Frederick (R.A.), 1785-1865.**
Displaying the Catch, 5083
Mid-day Retreat, 5609
Young Anglers, 3016
- Wolf, Joseph.**
Foxes: North America, 3187
Ptarmigan in the Snow, 3186
Wapiti Stag: North America, 3187

Wolstenholme, D.
Shooting Subjects (set of four), 1943
Woods, Henry (R.A.), 1846-1921.
First-born, 3936
Morning Call, Venice, 5167
Woodville, Richard Caton, 1856.
Charge of the Union Brigade, 1196
Woolmer, A. J.
"Rich and rare were the gems she wore," 591
Wootton, John, 1663-1765.
Duke of Monmouth, holding a charger, 4665
Horses Exercising on Newmarket Heath, 5880
Ladies and Gentlemen Merry-making, 4665
"Mouse," property of Earl of Portmore, 2205
Stag-hunt, 6135
Wortley, Stuart.
Grouse on the Moor, 3937
Wouverman, Philips (Wouverman), 1614-1670
Battle Scene, 1816, 4366, 4724
Beach at Scheveningen, 774
Camp Scene: Horsemen, with other figures, 1733
Carts unloading by a river bank, 1804
Cavalry Engagement, 2235, 3506
Halt of Cavalry, 6916
Hawking Party Halting, 6204
Hawking Party outside an Inn, 6204
Horse Fair, 2144
Horsemen, with other figures and poultry, in landscape, 3454
Horsemen before a Tavern, 5914
Landscape, with farm-cart, horse-men, and other figures, 5737
Landscape, with figures on a road, 4366
Landscape, with horsemen and peasants, 6870
Market figures in a Dutch Town, 2112
Peasant Family and white horse in landscape, 2815
Return of Hawking Party, 3420
River Scene, with fishermen drawing a net, 1445
Sutler's Booth, 2829
Wouverman, P., and Van de Velde, A.
Landscape, with sporting party on sandy road, 4515
Wright, John (A.R.A.).
Lady, in red dress, trimmed with ermine, 5881
Rev. Thomas Seward, M.A., 1692
Windermere, Langdale Pikes in distance, 3082
Wüest, J. H.
Woody Landscapes, with figures and cattle, 1796

Wyck (see Wijck).
Wyld, W.
Fete Day, Bay of Naples, 1298
Wyllie, William Lionel (R.A.), 1851.
Building of Blackfriars Bridge, 1172
In the Fen Country, 4354
Landing of the Catch, 4353
Naiade, 3869
River Scenes, with frigates, 4252
Rough Sea, 7262
Sea Piece: Sunset, 1134
Springtime, 5489
Wynants (see Wijnants).

X

XAVERY, FRANS, fl. 1763.
Landscape, with peasants and cattle, 4355

Y

YATES, THOMAS, -1796.
Lord Howe's Victory, 1st June, 1794, 2206
Yeames, W. F. (R.A.).
La Reine Malheureuse, 5533
Ykens, Frans, 1601-1693.
Lady, in blue dress, playing guitar, 3103

Z

ZAMPIERI, DOMENICO (called Domenichino), 1631-1641.
Apollo and the Muses on Mount Parnassus; after Raphael, 6907
Madonna and Child, 2252
Monk, in black habit, 6078
Mother and Child, 2252
St. Agnes, 6079
Zampighi, E.
Cup of Coffee, 4964
Zauffely, Johann (R.A.), (called Zoffany), 1733-1810.
Gentleman, called C. J. Fox, 1546
Gentleman, in green coat, 3484
Gentleman, with his wife and child, 3472
John, Thomas, and William Haverfield, 2132
Mrs. Duff, second wife of Admiral Duff, 6767
Sarah de Castro, 4375
Two Girls, with negro servant, 5924
Zeeman (see Seeman).
Zeeman (see Nooms, Remigius).
Zeghers, Daniel (Seghers, etc.), 1590-1661.
Flowers, in sculptured vase, with dogs, 6023
Flowers, surrounding octagonal picture of the Vision of St. Francis, 4650

- Vases of Flowers decorating statue of the Madonna and Child, 7112
Zelotti (see **Farinati, Giov. Batt.**).
Ziem, Felix, 1821-
 Dogana, Venice, 5067
 Harbour of Marseilles, 6433
 Moonlight on the Lagoons, 4139
 Venice, 4124
 Venice: Sunset, 6365
 View of Venice: Gondolas and figures, 3228
Zoffany (see **Zauffely**).
Zuber, J.
 Fortune-teller, 4149
Zuccarelli, Francisco (R.A.), 1702-1788
 Hilly Landscape, with figures and animals, 4535
 Italian Landscape, with figures by a river, 2307
 Landscape, with anglers and other figures at a stream, 3512
 Landscape, with figures and animals at a stream, 1651
 Landscape, with figures and animals by a bridge, 1672
 Landscape, with pastoral figures and sheep, 3473
 Landscape, with peasants dancing, 3522
 Landscape, with travelling figures and animals, 2085
 Mountainous Landscape, with figures crossing stream, 3091
 River Scene, 7371
 River Scene, with figures and cattle, 7371
 View in Tivoli, 6768
 Views of Italian Buildings, with figures and cattle, 2173
Zuccaro, Federico (Zuccherò or Sucharus), 1543-
 Earl of Leicester, in Garter robes, 1595
 Elizabeth Throgmorton (Lady Raleigh), 2177
 James Usher, Archbishop of Armagh, 6835
 Lady, in rich embroidered dress and collar, 6191
 Lady, in rich dress, with white ruff, 4676
 Lady, in white and brown dress, embroidered with flowers, 5882
 Lord Burleigh, in black dress, 3435
 Monk, with black skull-cap, 6191
 Queen Elizabeth, 1596
 Queen Elizabeth, in black dress, 6149
 Queen Elizabeth, in white dress, 2777
 Sir Walter Raleigh, 1596
 Thomas Cecil, 2nd Baron Burleigh, 2778
Zucchi, Andrea, 1675(?) - 1740.
 Cupids Sporting, 4356
Zügel, Heinrich.
 Sheep-pen, 255
Zurbaran, Francisco, 1598-1622.
 Annunciation, 6880
 Monk in his study, 7377

DRAWINGS.

DRAWINGS.

A

ABSOLOM, JOHN, 1815-1895.

Going Home, 238
In the Harvest Field, 2910

Ackermann, Gerald.

Corfe Castle, 3757

Affleck, A. F.

Doge's Palace, Venice, 6434

Aitken, John E.

Haarlem, 5229

Albert.

Sailing-boat in a breeze, 454

Aldin, Cecil Charles Windsor,
1870.

Broken Melody, 2004

Cottesbrook Hunt, 2390

Pickwickians and Jingle at "The Bull," 2005

Alexander, William, 1767-1816.

Dinner given by Lord Romney to
Kentish Yeomanry, 3032

Hilly Landscape, with peasant
driving cow, 7379

Aiken, Henry, fl. 1816-1869.

Duck-shooting, 3025

Foxhunting, 3782, 4518, 6139

Foxhunting: Full cry and break-
ing cover, 7241

Aiken, Samuel.

Fox-hunting: Breaking cover and
the death, 7245

Full Cry, 5670, 7244

Hunting and Racing Subjects, 7240

The Leap, 7244

Unkennelling, 7244

Allan, Robert W.

Old Clock Tower, 5638

Allen, Joseph W., 1803-1852.

Landscape, with farm-horses and
windmills, 271

Watering-place, 7397

**Allingham, Helen (Mrs. William
Allingham), 1848-.**

Coming events cast their shadows
before, 3581

In the Cornfield, 5230

On the Common, 1405

Sketch for "Gathering Nuts,"
2654

Skylark, 3553

Wiltshire Cottage, 3758

**Alma-Tadema, Sir Lawrence
(R.A.), 1836-1912.**

Study of Lady with clasped
hands, 1308

Alt, R.

Bad-Gastein, 4040

**Anderson, Robert (A.R.S.A.),
1842-1885.**

Carting Seaweed: Leman Bay,
1406

**Andrews, George Henry, 1816-
1898.**

Cod-fishing off the Dogger Bank,
19

Dutch East Indiaman: Hove
down, 18

Kentish Knock: Fishing-boats in
a gale, 2580

Angell, H. Coleman.

Bishopsgate Bridge, Norwich, 3236

Fish Market, 3236

Maréchal Neil Roses in blue vase,
1465

Marigolds and chrysanthemums
in glass, 2581

Roses, 3793

Spring flowers and bird's nest,
3235

Study of Chrysanthemums, 3236

Anonyma.

Head of Christ, 1939

Horseferry, with Westminster
Bridge, 3870

Indian Durbar—set of four, 2066

Pompeian Frescoes: Centaurs
(pair), 480

Pompeian Frescoes: Europa:
Cupids drawn by stags, lions,
and tigers (four), 480

Pompeian Frescoes: Muses (pair),
480

Salmon Fishing, 6567

Venus and Adonis (French draw-
ing in gouache), 1414

View over Landscape towards a
Mansion, 1414

Anrooy, A. Van.

Chain Gate, Wells Cathedral, 4945

**Ansdell, Richard (R.A.), 1815-
1885.**

Terriers and Rabbits, 232

Apol, Louis.

Winter in Holland, 6550

Artz, Constant.

Ducks and Duckling, 3575

Aumonier, James, 1832-1911.

At Gretton, Gloucestershire, 1466

Austin, Samuel, -1834.

Cresford, Derbyshire, 272

Fisherfolk on the Beach, 7392

Highland Gillie with pony, 5659

On the Thames, 2648

B

BAKER, THOMAS, 1809-1869.
 Trout Stream, 6567
Bale, Edwin (R.I.), -1923.
 Parish Priest, 1467
Ball, Wilfred.
 Cleeve Mill, near Goring, 2653
 Clovelly, 1482
 Milton's Cottage, Chalfont St.
 Giles, 1407
 Windsor Castle from the River,
 1447
Balmer, George, 1806-1846.
 Newcastle-on-Tyne, 7393
 Scheveningen Beach, with stranded
 boats, 7393
Barraud, A.
 Waterloo Bridge, 78
Barret, George (R.A.), 1728-1784.
 Classical Landscape, with shep-
 herd driving sheep, 2913
 Classical River Scene, with figures,
 2374
 Goatherd, 2912
 Harvest Moon, 20
 Quiet Pool, 273
 Retirement, 393
 Returning from Market, 506
 River Scene, with figures in a
 boat, 21
 Shepherd-boy: Sunset, 2911
 Sunset: A woody river scene, with
 classical buildings, 5438
 View along a River, with hills in
 background, 274
 Warm Evening: River scene, with
 classical figures, 5439
 Watering-place, 3827
Barrow, J. C.
 Drawing of Newstead Abbey, 6961
**Bartholomew, Valentine, 1799-
 1879.**
 Flowers, 3558
 Fruit, 3558
**Bartolozzi, F. (R.A.) (see
 Hearne, T.).**
Bayliss, Sir Wyke.
 Interior of a Cathedral, with a
 procession, 1208
Beale, Mary, 1632-1697.
 Miniature Portrait of Nell
 Gwynne, 5773
Beardsley, Aubrey.
 Artist, seated at a table, sketch-
 ing, 3188
 Caricature of a Man, inscribed
 "Will he sting?" 3192
 G. F. Watts, Esq., R.A., 3191
 J. McNeil Whistler with the
 butterfly, 3190
 Little Miss Alexander, after
 Whistler, 3189
 Sarah Bernhardt, 3190
Beavis, Richard, 1824-1896.
 Highland Raid, 2382
 Ploughing, 7250

Bennett, William, 1811-1871.
 Blackberry-gathering, 2608
 Park Scene, with sheep, 5231
 Village Church, 1473
**Bentley, Charles (W.C.S.), 1806-
 1854.**
 Coast of Normandy, with fisher-
 women, 275
 Coast Scene, with figures, 5232
 Coombe Martin Bay, 22
 Londonderry, 7379
 Off Dieppe: Shipping in a squall,
 7394
 Off the South Foreland, 1548
 On the Normandy Coast, 5258
 Ships entering Port, Dover in the
 distance, 276
Benwell, John Hodges, 1764-1785.
 Cavalcade, 1302
Berjon, A.
 Un Conventionnel, 4041
Bernard, Jan, 1765-1833.
 Marie Antoinette, 4357
Beverley, W. R.
 Coast of Normandy, with stranded
 boats and figures, 278
 Houses of Parliament, 2585
 Lugger Bleaching, Hastings, 2582
 Old Pier, Bridlington, 2584
 Scarborough, 2583, 2584
 Shipping: Morning, 277
 Views on the Rhine: Sunset and
 Moonrise, 279
Bingley, James George, -1920.
 Cottage Garden, 5168
 Feeding the Chickens, 5168
 Peep down to Lake Como, Var-
 enna, 458
Blampied, E., 1836-.
 Jest, The, 6435.
**Blarenberghe, Henri Désiré Van,
 1734-1812.**
 Blind Man's Buff, 7507
Bles, David, 1821-1899.
 Sentimental Duet, 2407
Blommers, B. J.
 Cottage Home, 4106
 Frugal Meal, 4112
 Leisure Moments: Girl seated in
 field knitting, 6357
 On the Beach, 4111
 Paddling, 4107
 Sabot-maker's Workshop, 1822
 Waiting for the Boats: Fisherfolk
 on the Dunes, 3883
 Young Mother, 6436
Bond, R. S.
 Low Tide, 2006
Bone, Muirhead, 1876-.
 Calm Day, Aalesund, 280
 Monte Cimone, Apennines, 2629
 Outside Bologna, 1969
 Pistogia and Plain of Tuscany,
 3570
 San Frediano, Florence, 1930
 Southampton Water, 1968

- Bonheur, Marie Rosaline (Rosa),** 1822-1899.
 Cart-horse, 4104
 Head of a Young Lion, 4103
 Pack of Otter-hounds, 7487
 Sheep on the Downs, 7488
 Team of Farm-horses, 240.
Boni, Michele Giovanni (called Giambono, or Zambono), fl. 15th C.
 Knight on Horseback, 4173
Bonington, Richard Parkes, 1801-1828.
 Beach Scene, with fisherfolk, 7396
 Colleoni Monument, 5174
 Le Serment, 282
 Louvre, Paris, 281
 Spezzia, 5639
 Undercliff, 5183
 Waiting for Return of Fishing Fleet, 7395
Bornet, C.
 Gentleman in green coat and vest, white lace frills, 2734
Bosboom, Johannes, 1817-1891.
 Church Door, 1209
 Interior, with two figures conversing by table, 6490
Botticello (see Filipepi).
Boucher, François, 1703-1770.
 Cupid, 4522
 Head of a peasant woman, 4521
 Lady in blue dress, with pearl drops, 6646
 Lady in blue and white dress, leaning on an urn, 4524
Bough, Samuel (R.S.A.), 1822-1878.
 Borrowdale, Coniston, 6491
 Foxhunting, 6544
 Hunting in Cumberland, 2914
 Loch Esk, 507
 Solway Sands: Sunset, 1210
Bourne, James, fl. 1809.
 Bridge crossing a stream, with two peasants, 3193
Bouvier, Arthur, 1837-.
 Country Fair, 3210
 Roman Theatre, 4944
Boyce, G. P.
 At Minehead, 283
Boys, T. S.
 Fête Champêtre, 284
Brabazon, H. B., 1821-1906.
 Algiers, 3568
 Basilica of St. Mark's, Venice, 7233
 Beaulieu, 3942
 Chioggia, 3938
 Desert Scene, 6549
 Eastern Crowd, 6350
 Eastern Street Scene, 6548
 Fighting "Teméraire," after Turner, 5511
 Fireship, 3944
 Flowers, 3578
 Girzeh, 285
 Interpretation of Guardi, 3939
 Italian Lake, 3946
 Lago Maggiore, 3940, 6352
 Lake of Lucerne, 6351
 Minaret in a Landscape, 50
 Monte Carlo, 3577
 Monte Mario, Rome, 3947
 Near Santa Catarina, Lago Maggiore, 3951
 Nice, 3577
 On the Guidecca Canal, 3945
 On the Nile, 3943
 River Scene: Moonlight, 4826
 River Scene, with angler, 4826
 River Scene, with bridge, 4827
 River Scene, with sailing-boat, 4827
 Street in Cairo, 7231
 Terrace at Oaklands, 3952
 Two Bridges at Basle, 3941
 Venice: The Grand Canal, 3948
 Villa Arson, Nice, 3953
 Wetterhorn, 7232
Brandard, Robert, 1805-1862.
 Landscape, 349
 Landscape, with sportsman and dog, 341
Brangwyn, Frank William (R.A.), 1867-.
 Adoration of the Shepherds, 2394, 3677
 Among the Trees, 2396
 Barricade, 1499
 Bridge Chalais, 5674
 Café Restaurant, 5673
 Cahors, 2395
 Court of Anrunyzeke, 7228
 Devastation, 2393
 Furnes, 2631
 Hay Cart, 2398, 3679
 Longpré, 2379, 3673
 Iron-founders, 7229
 Monte Cecco, 6437
 Orange Market, Algeciras, 4201
 Roman Court, 7230
 Sibyl holding a Scroll, 2630
 Study of a Peasant, 5675
Branwhite, Charles, 1818-1880.
 Eel-pots, 4607
Breu, Jörg, fl. 1512-1536.
 Allegories of the Months: Harvesting and Hawking, 6336
 Procession in a City, 6336
 Scenes from Contemporary Life, 6337
Brewtnall, Edward Frederick, 1846-1902.
 Bailiff's Daughter of Islington, 69
Brierly, Sir Oswald Walter, 1817-1894.
 Royal Galley, 4928
Bright, Henry, 1814-1873.
 At Orford, Suffolk, 286
 Highland Landscape, with figures and cattle, 5233
Brown, Ford Madox, 1821-1893.
 Cordelia's Portion, 3958
 Supper at Emmaus, 3957

- Bruckman, W. L.**
Dutch Girl knitting, 2637
Brydell, Creswick.
End of Summer, 1494
Buckley, J. C.
Country Mansion, 1299
Fête Champêtre, 5659
Hurstmonceaux, 1299
Bundy, Edgar (R.A.), -1922.
Flirtation, 3660
What answer to the challenge?
4833
Burgess, John Cart, fl. 1811-1863.
Amphitheatre, Lillebourne, 6566
Back of the Hotel, Bettws-y-Coed,
6563
Capel Curig, 6563
Cattle Resting, 6563
Church and farm buildings, 6564
Fetching Water, 6564
Old Bridge, Chepstow, 6564
Old Castle on a Lake, 6564
Placid Stream, 6563
River Scene, with figures bathing,
6563
Village of St. Riquier, near
Abbeville, 6563
Burgi, J.
Landscape, with peasants and
animals, 7504
River Scene, with figures and
animals, 7504
Waterfall, with animals, 7504
Burne-Jones, Sir Edward Coley,
1833-1898.
Studies, after P. P. Rubens, 2839
Studies of Figures, 2839
Burnet, John, 1784-1868.
Calves by a Stream, 7397
Eurr, John (R.S.A.).
Boys Angling, 6565
Burt, C. T.
Haymaking, 6568

C

- CAFFIERI, H.**
Cookham Lock, 3205
Calcott, William.
Fishing-boats, 1408
Moonrise, 1408
Sunset, 1408
View of Bristol, 1408
Caldicott, Randolph, 1846-1886.
Illustrations to "Lob Lie by the
Fire," 3582
Original Coloured Illustrations to
"John Gilpin," 3956
Caliari, Paolo (or Cagliari,
called Paolo Veronese), 1528-
1588.
Coronation of the Virgin, 1713
Callcott, Sir Augustus Wall
(R.A.), 1779-1844.
Common Scene, 7434
Meeting the Fishing-boats, 507
Callot, Jacques, 1592-1635.
Christ Washing His Disciples'
Feet, 1939
On the March, 1939
Callow, W.
Castel Nuovo from Naples, 7515
Cologne, 5490
Dutch Quay, with figures, 2586
Loch Scene, with boats and
figures, 4934
London from Greenwich Park,
5611
Mill on the East Lynn, Lyn-
mouth, 3661
Quai de Blé, Amsterdam, 5234
Callow, W. P.
Grey Day: Entering port, 2643
Cameron, Sir David Y. (R.A.).
1865-.
Autumn on the Forth, 287
In Strathern, 2633
Perthshire Landscape, 2632
Venetian Palace, 4202
Campion, George B., -1870.
Grand Junction Canal, Highgate,
288
Canale, Antonio (commonly
called Canaletto), 1697-1768.
Church in Venice, 6796
Old London Bridge, 7072
Panoramic View of Warwick, 1538
Canaletto (see Canale, Antonio).
Carlandi, O.
Villa d'Este, 2377
Carmichael, James Wilson, 1800-
1868.
Boats becalmed off the Coast,
7398
Marine View, 5738
Off Portsmouth, 7400
Shipping off Yarmouth, 7400
Sunset at Sea, 7399
Carriera, Rosalba (better known
under Christian name), 1675-
1757.
Boy in blue coat, white embroi-
dered vest, 1607
Girl in yellow dress, 1607
Carter, Hugh, 1837-1903.
Holy Island, 2006
Carter, H. B.
Robin Hood's Bay, near Whitby,
289
Storm, 3554
Carter, J. N.
Fishing Village, 514
Cattermole, Charles, fl. 1858-1900.
Attack on the Royalists, 5028
Flag of Truce, 5440
Going into Battle, 5029
In the time of Cromwell, 5029
On the Terrace, 3828
Royal Visitor, 5028
Standard-bearer, 5029
Visitor to the Monastery, 5169
Cattermole, George, 1800-1868.
Darnley Conspirators, 6783

- Knotty Point, 1409
 "Neither do I condemn thee,"
 1149
 Sir Amyas Leigh and his
 Daughter, 23
 Traitor discovered, 6783
 Two Studies in charcoal, 2002
Chalon, John James (R.A.), 1778-
 1854.
 Angler's Pool, 290
Chambers, George, 1803-1840.
 East Indiaman off the South
 Coast, 7402
 Return of the Fishing-boats, 7402
 Shipping in a Breeze, 7401
 Yarmouth, 291
Chantron, A. J.
 Flowers and Fruit, 3554
Chardin, Jean Baptiste Siméon,
 1699-1779.
 Head of a Young Girl, 6533
Chatelain, Jean Baptiste Claude,
 1710(?) -1771.
 Rosamond's Pond, St. James's
 Park, 9
 The Mall, St. James's Park, 9
Chisholm, Alexander, 1792(?) -
 1847.
 China-vendor, 7403
Clausen, George (R.A.), 1852-.
 Dull Winter Evening, 2328
 Grey Day, 2915
 Spring Morning, 3566
Clotz, Valentyn.
 Buildings on a Canal, 2473
 Ruins of a Town, 2473
Clovio, School of.
 Ecce Homo, 4520
 Procession to Calvary, 4520
Cole, George Vicat (R.A.), 1833-
 1893.
 Park Scene, with peasant driving
 sheep, 508
 Rainbow on the Surrey Hills, 508
Coleman, T.
 Dessert for the Monastery, 6513
 His Excellence the Cardinal, 6513
Coleman, William, Stephen,
 1829-1904.
 Summer-time, 1940
Collier, Thomas, 1840-1891.
 Arundel Castle from the Park, 5491
 Denbighshire Hills from the
 Moors, 2916
 Heather in blossom, 3587
 Highland Landscape, 4910
 Moorland Scene, with sand-pit,
 5507
 Mountains at the Source of the
 Lleder, 2010
 Near Tittleworth, 2011
 On the Moors, 5492
 Rocky Coast, 293
 Rough Weather, Criccieth, 3569
 Sandhills near Barmouth, 2917
 Scottish Moor, 2918
 South Down, 292
 Study near Lymington, 2652
 Welsh Landscape, 3759
Collins, William (R.A.), 1788-
 1847.
 Coast Scene, with figures, 509
 House of Cornelius Rufus, Pom-
 peii, 1414
 Young Shrimpers, 4229, 5505
Conder, Charles, 1868-1909.
 Brink of the Lake, 5513
Constable, John (R.A.), 1776-
 1837.
 Landscape near Salisbury, with
 cathedral in background, 7404
 Sir Joshua Reynolds' House,
 Plympton, 7406
 Village Scene, with church, 7404
 Windmill at Wimbeldon, 7405
Cook, E. Wake.
 Bellaggio, Lake Como, 7235
 Florence, 7235
 Gateway on the Quay, Honfleur,
 2587
 Hockfall, Yorks., 3667
 On the Ure, Yorks., 1303
 On the Wye, 3960
Cook, William.
 Stormy Weather on the Cornish
 Coast, 3829
Cookesley, Margaret Murray.
 Quiet Corner, 1330, 3674
Cooper, T. George.
 Cattle and Sheep by a shed, 4932
Cooper, Thomas Sidney (R.A.),
 1803-1902.
 Canterbury Meadows, 5134
 Cattle in the snow, 481
 Cattle Studies, 2381
 Fleecy Charge, 2383
 Four Cows on banks of stream:
 sunset, 1410
 Highland Landscape, with cattle
 and sheep, 2384
 Sheep on the South Downs, 2321
Cope, Charles West (R.A.), 1811-
 1890.
 Patient Griselda, 7407
Copley, John Singleton (R.A.),
 1737-1815.
 Elizabeth Schuyter, 7061
Corot, Jean Baptiste Camille,
 1796-1875.
 Lake Scene, 4115
Cosway, Richard (R.A.), 1742-
 1821.
 Book of 119 Original Sketches in
 pencil and charcoal, 1604
 Duke of Sussex, 6629
 Mrs. Tickell walking on a terrace.
 1605
 Queen Charlotte, 4519
 — and Hodges, W. (R.A.).
 View from Mr. Cosway's Break-
 fast-room, Pall Mall, 3195
Cotes, Francis (R.A.), 1726-1770.
 Lady in blue dress and brown
 scarf, 1608

Mrs. Mears in blue dress, 2072
 Rt. Hon. Mary, Lady Radcliffe, 6630
Cotman, John Sell, 1782-1842.
 Bridge over a river, 6800
 Caistor Castle: peasant seated in foreground, 7410
 Eyreux, 5640
 Fishing-boats in a Breeze off Cromer, 7409
 Landscape, with clump of trees, 5661
 Old Mill, 2329
 Old Well, 4097
 View in Paris near the Notre Dame, 7408
 Woodland Stream, with a heron, 4096
Cox, David, 1783-1859.
 Bardon Towers, 7535
 Bettws Crags, 1305
 Bolton Abbey, 394
 Cader Idris, 5503
 Carnarvon Castle, 7411
 Cloudy Day, 394
 Coast Scene, with group of fisher-folk, 1469
 Crossing the Sands, 1299
 Driving the Flock across the Downs, 5493
 Eton College, 2923
 Extensive Landscape, 1299
 Extensive Landscape, with cattle by stream, 5235
 Figures on a terrace, 4893
 Fishing-boats in a breeze, 5506, 7412
 Great Malvern, 3676
 Group of Cattle, 1299
 Haytime, 394
 Hereford, 6508
 Highland Landscape, with peasant woman and pony, 7224
 Hop-pickers, 2919
 In the Harvest Field, 5663
 Knaresborough Castle, Yorks., 1411
 Lake Scene, with market figures, 5237
 Lancaster: Morning, 4043
 Lancaster Sands, 2920
 Milking-time, 1970
 Mill-stream, 2922
 Mill-stream, with peasant-women washing milk can, 3884
 Near Ludlow: Returning from market, 1817
 Off Boulogne, 1833
 Off Fort Rouge, 5135
 On the Derwent, 1332
 On the Wharfe, 1334
 Returning to the Farm, 5357
 Road Scene, with farm-cart and buildings, 5510
 Shakespeare's Cliff, Dover, 7414
 Souvenir of Holland, 7413
 Ulverston Sands, 4042
 View on the Thames (Battersea Reach), 1675

Watering-place, 5236
 Welsh Landscape, 5660
 Welsh Stream, with cattle and figures, 1331
 Windsor Castle: Life Guards returning to barracks, 2402
 Windsor Forest, 2921
Cox, David, "the younger," 1809-1885.
 Lampeter College, 295
 Richmond, Yorkshire, 3776
Cox, Wilson.
 Beaver-time, 395
Coypel, Antoine, 1661-1722.
 Bacchanalian Festival, 4608
Cozens, John Robert, 1752-1799.
 Between Salerno and Vietri, 7415
Crawhall, Joseph, 1860.
 Elephant and Circus Party, 6438
Creswick, Thomas (R.A.), 1811-1869.
 St. John's College, Cambridge, 296
Cristall, Joshua, 1767-1847.
 Woody Landscape, with figures by stream, 5238
Crome, John, 1768-1821.
 Bishop's Bridge, Norwich, with market figures, 7416
 Diddington, near Buckden, 2924
Curnock, James Jackson.
 Highland Courtship, 2379

D

DADD, FRANK.
 Joe Willett parting from Dolly Varden, 2925
Danby, Thomas, 1817-1886.
 Sunset, 301
Davidson, T.
 Summertime, 2405
Davis, Lucien.
 In the Sweet Summertime, 2879
Dawson, Nelson.
 Harbour Tug, 5667
Dayes, Edwin, 1763-1804.
 Hornsey Church, 6534
Deane, William Wood, 1825-1873.
 Festa of the Corpus Domini, 5680
De Franchesi, M.
 Easter Day in Rome, 3574
De la Tour, Maurice Quentin, 1704-1788.
 Gentleman in black coat, embroidered yellow vest, 2074
 Lady in blue dress, with brown scarf, 2212
 Love-letter, 2732
 Madame de Pompadour, 4527
 Novel, The, 2732
Del Campo, F.
 Bridge of Sighs, Venice, 7520
Del Cossa, Francesco.
 Bishop Hugo defends the young St. Francis against his father, 4170

De Penne, O.
 Foxhounds, 3675
 King's Hunt, 3579
Détaille, Jean Baptiste Eduard,
 1848-1912.
 Cavalryman, 7236
Devis, Anthony T., 1729-1772.
 Whatley Abbey and Bridge,
 Lancashire, 3196
De Wint, Peter, 1784-1849.
 Carisbrooke Castle and Newport,
 Isle of Wight, 1425
 Castle, with peasants in fore-
 ground, 2647
 Coast Scene, with stranded boats,
 7473
 Cornfield, 7472
 Cornfield, with harvesters, 2877
 Cowes Castle, 5739
 Danby Castle, with labourer cross-
 ing bridge, 7465
 Distant View of Windsor Castle
 from Thames, 2325
 Essex Church with round tower,
 7463
 Exeter, 33
 Farmstead, with peasants and
 horses, 2003
 Fishing-boats in a Gale, 7471
 Harvest Scene, 5770
 Haymaking, 7470
 Landscape, with cottages, 5177
 Landscape, with ruined castle,
 7469
 Matlock Village, 34
 Military Camp near Shrewsbury,
 5477
 Penrhyn Castle, North Wales, 7464
 Returning from Market, 7468
 Returning from Market: Shepherd
 with sheep, 5268
 River Scene, with cart and boats,
 7391
 River Scene, with winding road,
 524
 Ruins of the Bishop's Palace,
 Lincoln, 5664
 Scene in a Harvest Field, 4898
 Stranded Boats, with figures, 5267
 Stratford-on-Avon, 7467
 View near Hereford: Bridge over
 a stream, 5269
 Views at Kingston-on-Thames, 1336
 Watering-place, 5664
 Wherries on the Witham, 2877
 Windmill at Nine Elms, 7466
 Wythorn Bridge, with three
 peasants, 7462
De Wit, Gerardus.
 Ecce Homo, 1939
Díaz, N. (see Díaz de la Pena).
Díaz de la Pena, Narcisse
Virgile, 1803-1876.
 Faggot-gatherer, 4098
Dibdin, T. C.
 Views in Foreign Towns, 3246
Dighton, Robert, 1752-1814.
 George IV. on horseback, 2840

Ditchfield, A.
 View of Sandwich, Isle of Thanet,
 1315
Dixon, Charles.
 Farewell: Departure of an Ameri-
 can liner from Liverpool, 1318
Dobson, William Charles Thos.
(R.A.), 1817-1898.
 Christmas Roses, 4940
Dollman, J. C.
 Resting, 5672
Dollond, W. Anstey.
 Choice Grapes, 7518
 Frigiderium, 7518
 Spring-time, 510
Doomer, Lambert.
 Scene near Amboise, in France,
 6335
Downman, John (A.R.A.), 1750-
1824.
 John Houlton, Esq., of Farleigh
 Castle, 7073
 John Houlton, Lt.-Col. 1st Somers-
 set Militia, 1706
 Lady in white muslin dress, with
 mob cap, 6137
 Miss Groves, 5766
 Miss Sarah Whitmore, 7063
 Mrs. Frances Petre, 6631
 Mrs. Siddons, 7064
 Officer in blue naval coat, 3027
 Sir Thomas Cave, Bart., M.P., 6632
 Thomas Jackson, second son of
 the composer, 5765
Du Chattel, F. J.
 Washing-day, 6500
Duncan, Edward, 1804-1882.
 Breaking up the "Old Warrior,"
 297
 Frozen Canal, with barges and
 figures, 2589
 Lifeboat off Northumberland Coast,
 2588
 Low Tide, 7534
 Rouen, with religious procession,
 1412
 Sheep in the snow, 4943
 Winter, 3760
 Wreck off Whitby, 3830
 Yarmouth Boats, 1412
Dyck, Sir Anthony van, 1599-
1641.
 Cavalier in black coat, 6553
 Figure Study, 6533

E

EDEN, SIR WILLIAM.
 Cauz, 210
Eadridge, Henry (A.R.A.), 1769-
1821.
 Lady in black dress, 5777
 Lady in white muslin dress, 5776
 Sportsmen resting, 7246
Edwards, Sydenham, 1768(?) -
1819.
 Poppies, 7428

Edy, J. W.
 Adelphi, Somerset House, etc.,
 before the building of Waterloo
 Bridge, 3877
Egginton, N.
 Moorland Mists, 5239
 Moorland Scene, with two horse-
 men, 3551
 Near Post Bridge, Dartmoor, 4834
 On the Moors, 3831
 Stormy Day, 3832
Egville, J. H. de.
 Burano on the Lagoons, 2590
 On the Guidecca, 2590
 Views in Venice, 7516
Elgood, George S.
 Church Garden, Whetstone,
 Leicester, 3538
 Poppies, 3538
 Rome from the Tiber, 3536
 Thatched Cottage at Newtown,
 Lynford, 3537
Ellis, Edwin, 1841-1895.
 Morning, 1468
 Storm on the Coast, 4935
Erp.
 Coast Scene, with figures and
 boats, 224
Essen, Jan Van.
 Ducks, on the banks of a canal,
 1971
Estell, William.
 Calves, in an orchard, 6356
 Quiet Stream, 6355
Evans, Bernard (R.H.I.), -1922.
 Windermere, 5665
Evans, William (known as
"Evans of Bristol"), 1811-
1853.
 Fisherfolk on the beach at Hast-
 ings, 24
Evans, W. (of Eton).
 Loch Cassel, 7444

F

FRAED, JOHN (R.S.A.), 1820-
1802.
 Cottar's Saturday Night, 1491
Fairlie, F. A.
 Farm-land, 3559
 Last Touch of Snow, 3559
Fantin-Latour, Henri, 1836-1904.
 Tannhauser: Venusterg, 4117
Farington, Joseph (R.A.), 1747-
1821.
 View in the Highlands, with three
 figures, 298
 Welsh Landscape, 300
Faulkner, John.
 Waterside, Chesham, 4358
Fielding, Anthony Vandyke
Copley, 1737-1855.
 Across the Moor, 5241
 Ailsa Craig, 5612
 Arrival of Fishing-boats, Whitby,
 5502
 Becalmed, 3567
 Ben Venue, 2322

Bend of the Road, with farm-cart,
 and peasant driving cattle, 5444
 Bolton Abbey, 25, 1316
 Carnarvon Castle: Sunrise, 4838
 Coast Scene, with jetty and fishing-
 boats, 4894
 Dochart Castle, Perthshire, 7417
 Glen Lochy, near Kelso, 5494
 Highland Landscape, with two
 figures, 3780
 Highland Loch: Two Highlanders
 with cattle, 5442
 Highland Loch: Winding road in
 foreground, 5443
 Highland Loch, with boats, and
 men drawing a net, 3885
 Highland Loch, with figures, 6545
 In Cumberland: A road through a
 valley, 40
 Lake Scene, with figures and
 cattle, 49
 Lake Scene, with figures in a boat,
 5504
 Landscape, with cattle, 2478
 Langdale Place, Windermere, 5240
 Lay of the Last Minstrel, 4836
 Loch Katrine: Two Highlanders
 conversing, 5447
 Loch Leven, with Glencoe, 5445
 Loch Lomond, 5716
 Loch Lomond: Winding road, two
 Highlanders conversing, 5446
 Near Arundel Castle, 2657
 Near Clifton, 511
 Near Ventnor, 5136
 On the Dee, near Corwen, 5495
 Plain of Surrey, 2927
 River Scene, with figures and
 cattle, 3773
 Road by river, with woman and
 cattle, 511
 Ryland Abbey: Herdsman and
 cattle, 6348
 Sea piece, with fishing boats, 2926
 Shipping off Coast: Storm coming
 on, 5676
 Storm at Sea, 5441
 Storm off the Coast, 235
 Sunrise off Dover, 6349
 View on Coast, near Dover:
 Stormy weather, 5715
 Watering-place, 5714
 Weymouth Bay, 5713
 Wreck on the Coast, 5662
 — (see **Fielding, Anthony V.**
Copley.
Fielding, Newton, -1856.
 Barlieur, 7474
 A Pointer, 7474
Fielding Thales, 1793-1837.
 Coast Scene, Isle of Wight: Sun-
 set, 5137
 Near Abergavenny, Vale of the
 Usk, 7418
Filipepi, Alessandro (better
known as Sandro Botticelli),
1447-1510.
 Assumption of the Virgin, 1547

- Holy Family, with an adoring shepherd, 1547
 Madonna of the Magnificat; by L. Zacinetti, 1547
Finch, Francis Oliver, 1802-1862.
 Landscape: Cattle watering, 301
 Landscape: Figures and cattle on road, 7419
 Solitude, 512
Finn, H. J.
 Christ Church Gateway, Canterbury, 71
 Cloisters, Canterbury Cathedral, 73
 Cloisters, North Side, Canterbury Cathedral, 72
 North Transept, with Lantern Towers, Canterbury, 70
Flint, W. Russell.
 Bouvette de la pomme d'or, Bayonne, 3565
 Post Office, Monreale, 6439
 Taormina Background, 6439
Fiorentine School.
 Virgin and Child, with a kneeling monk, 4172
 Virgin and St. John: Studies for painting of the Crucifixion, 4171
Ferain, J. L., 1852.
 A Bather, 6932
 Chez le Peintre, 6934
 Danseuse, 6934
 Danseuses assises sur un Canapi, 4116
 Femme nue assise, 6931
 Girl, with hands crossed, 6931
 Model Resting, 6932
 Padre in a Cemetery, 6933
Fortuny y Carbó, Mariano, 1841-1874.
 Coup de Mistral près d'Agay, 5037
 On the Coast of Morocco, 1323
 Sentinel, 4044
Foster, Myles Birket, 1825-1899.
 At Hambledon, Surrey, 2929
 At Venice, 3963
 Beach at Lynmouth, 5450
 Boats in a breeze at mouth of harbour, 5463
 Bradgate Castle: Deer in foreground, 1973
 Butterfly Hunt, 39
 Canal Scene, Venice, 5449
 Castle on the Loire, 5462
 Chartres, 5243
 Children's Tea, 5242
 Cottage Garden, 3889
 Drachenfels, 6501
 Edinburgh: Highland troops on the march, 3964
 Eel-baskets at Goring, 2928
 Eton, from the River, 5641
 Evening on the Thames, 5427
 Ferry-boat, Lake Como, 5244
 Gathering Apples, 5459
 Gateway at Vannes, 5455
 Girl, with calf, at stream, 5458
 Going to Market: Shepherd-boy driving sheep, 5465
 Haymaking on the Thames, 5452
 Huntsman, 3888
 In the Hayfield, 1972
 Lago Maggiore, 4609
 Lane, near Witley, Surrey, 5179
 Le Pont Garibaldi, Venice, 5457
 Loch in the Highlands, 3890
 Market-place, Falaise, 5454
 Mother and Daughter, 38
 Near the Farm: Girl seated on a bank, 37
 On the Banks of the Arun, near Arundel, 5138
 On the Rhine, 6501
 On the Scottish Coast: Children paddling, 5448
 On the Thames at Greenwich, 3886
 Paddling, 5464
 Pedlar, 3887
 Pet Blackbird, 5717
 Pet Kitten, 5718
 Pet Rabbits, 513
 Pike and Perch, 4948
 Resting by the Way, 5461
 Roadside Farm, 2930
 Rocks on the Greta, 2639
 Rotterdam: Market cart and figures, 5456
 Sailing the Toy-boat, 5032
 St. Peter's Church, Croydon, 1304
 Shepherd-boy, 5460
 Spring-time, 2001
 Spring-time: Lane scene, with sheep and lambs, 1413
 Stacking the Rick, 4895
 Storm on the Coast, 5453
 Woodman's Children, 5451
Francia, A.
 River Scene, with windmill, 303
Francia, François Louis Thomas, 1772-1839.
 High-tide, 7420
 Stranded Boats, Deal, 304
Frappa, J.
 Othello, 2012
Fraser, Alexander (R.S.A.), 1786-1835.
 Brachard, Sketraw, Kincardineshire, 456
Fraser, J.
 With the Wind Fair, 458
French School.
 Comtesse de Beauvais, 5915
 Heads of ladies, 6799
 Lady, Portrait of a, 2483
 Portrait Studies, 2729
Frère, Pierre Edouard, 1819-1886.
 Playmates, 3586
Fripp, Alfred Downing, 1822-1895.
 Shepherd-boy, 1448, 3670
Fripp, George Arthur, 1813.
 Changing Pastures, 4911
 End of the Day, 3572
 Murksoe, Isle of Skye, 2593
 Near Ullswater: Sunset, 1486
 On the Test, Hants., 3962

Pass of Awe, 2592
Tintagel, 2591

Fulleylove, John (R.I.), 1845-1908.

All Saints' Cross and St. John's College, Cambridge, 1414
Bloody Tower and Jewel House, Tower of London, 181.
Canterbury Cathedral, 181
Chateau St. Germain, 180
Cloisters, Magdalen College, Oxford, 169
Clumber, 170
Combination Room, St. John's College, Cambridge, 160
Crusader's Castle, North of Jerusalem, 183
Dome of the Chain, Mosque of Omar, 157
East Portico of the Erechtheum, Athens, 165
Facade of British Museum, 166
Field of Ruth and Boaz, Bethlehem, 163
Fountain in Trinity Quad., Cambridge, 3542
Gardens at Versailles, 173
Genoa Harbour, from the Villa Andrea Doria, 176
Gulf of Spezia, Italy, 158
Hampton Court Palace, from the Long Water, 4604
Harbour, Genoa, 159, 161, 176
In the Parc, Monceau, Paris, 175
Institute, Paris, 178
Interior of St Paul's Cathedral, 168
Isle of Wight and the Needles, 171
Italian Warships in Gulf of Spezia, 3541
Jerusalem, from Mount of Olives, 167
Kings Lynn, Norfolk, 162
Lake of Galilee, from Tiberias, 164
Medici Gardens, Rome, 164
Meeting of the Valley of Hemnon and Jehoshaphat, 172
Municipal Buildings, Leicester, 3542
Nauplia, near Argos, Greece, 165
Nice, on the Mediterranean, 177
Northern Portico of the Erechtheum, 153
Notre Dame and the Institute, from Quay, 178
Old Wooden Bridge over the Seine, 179
Part of the Great Terrace, Genoa, 156
Parthenon, Athens, 155
Place des Vosges, Paris, 180
Pope's Palace at Avignon, 174
Propylæa, from the Stylobate of the Parthenon, Athens, 183
"The Ring given to Venus," 3539
St. Etienne du Mons and Pantheon, Paris, 179

Salisbury Spire, from Bishop's Garden, 3540
Site of Ancient Samaria, Holy Land, 163
South Side of the Erechtheum, Athens, 154
Towards the River Cam, from behind Trinity College, 182
Tuileries Gardens, Paris, 183
University College, Oxford, 182

G

GAINSBOROUGH, THOMAS (R.A.), 1727-1788.

Cattle Sheltering under Trees, 306
Head of a Lady, 7070
Head of Mr. Fountain, 7076
Landscape, with cottage by pool, 7421
Landscape, with old cottage, 3028
Rt. Hon. Francis, Earl of Moira, K.G., 4526
Rt. Hon. Lord Rodney, K.B., 4525
River Scene, with cattle, and figure in boat, 3028
Study for "The Blue Boy," 7075

Gallon, R.

Water-splash, 3833

Gardner, Daniel, 1750-1805.

Augustus Elliott Fuller, 720
Edmund Burke, 4606
Family Group, 6645
General Clarges, 7077
Gilbert Elliott, Esq., M.P., 1125
Lady Ducie, 5883
Lady, in white décolleté dress, 6633
Lord Hill, 7065
Miss Blunt, in white dress, 1126
Mrs. Elliott, in white dress, 1:25
Naval Officer in Uniform, 6633
Sir James Napier, 7237
Thomas Lewis O'Beirne, Bishop of Meath, 2731

Gastineau, Henry, 1797-1876.

Album of Sketches, 6529
Hospital, with path to St. Gothard, 5466
Lecco, Lago di Como, 1306
Near Cairn Castle, Antrim, 3247
Runcorn Gap, Cheshire: Cattle by a stream, 305
St. Abb's Head, Northumberland, 3571

Gemignani (see Gimignani).

Geoffroy, J.

Pitching the Coin, 3891

George, Sir Ernest (R.A.).

Capitol, Rome, 2391
Lucerne, 307
Piazza Campatelli, Rome, 2391

Gérôme, J. Leon, 1824-1904.

Prisoner of the Nile, 4203

Giambono (see Boni, Michele Giovanni).

- Gilbert, Sir John (P.R.A.), 1817-1897.**
 Illustration to "Don Quixote," 2594, 5683
 Petruccio Going to be Married, 4610
 Scene from "Twelfth Night," 5139
- Gilpin, William, 1724-1804.**
 Conway Castle, 308
 Thrush Castle, Cumberland, 308
- Gimignani, Lodovico (or Gemignani), 1644-1697.**
 Sack of a Church, 1939
- Ginner, Charles.**
 Barge, The, 211
 "Bull and Bush," Hampstead, 212
 Hereford Cathedral, 5515
 Leeds, 211
 London Mews, 5516
- Girtin, Thomas, 1775-1802.**
 Barnard Castle, Co. Durham, 7423
 Old Hulks, 7425
 Richmond Castle, Yorkshire, 7422
 Tattershall Castle, Lincolnshire, 7424
- Glendening, A.**
 The Model, 74
 Water Nymph, 74
- Glendening, A. (junior).**
 Winter Sport, 1488
- Glennie, C. F.**
 Stranded Boats, 2603
- Glindoni, H. G.**
 Cracked, 6784
- Glover, John, 1767-1849.**
 Nant y Celyn, North Wales, 309
 Woody Landscape, with sheep, 310
- Godward, J. W.**
 Tender Thoughts, 2931
- Goodall, Edward, A. (R.S.W.).**
 Venice: Evening, 5045
- Goodall, Frederick (R.A.), 1822-1894.**
 Brittany Peasants in a Shed, 5682
- Goodall, Walter, 1830-1889.**
 Devotion, 3643
 Holly-cart, 7397
- Gooden, J. C.**
 Sea piece, 337
- Goodwin, Albert.**
 Along Shore at Sunset, 5623
 Amalfi, 7522
 Arundel: The Church and the World, 7524
 Ashore, 5613
 Autumn: Near Battle, Sussex, 5620
 Beverley Minster, 4206
 Burial, The, 5627
 Cairo, 7532
 Cambridge, 7523
 Chichester, 4950
 Corfe Castle, 7528
 Dawn on the Righi, 5609
 Dordrecht, 2876
- Drawings of Amalfi, Aylesford, Benares, Cairo, Durham, Flüelen, Hastings, The Jungfrau, In Lusanne, Lugano, etc., 4200
 Garden of Sleep, 3761
 Gardens of the Taj Mahal, Agra, 1449, 3671
 George Town, Demerara, 7527
 Harvest: Gathering storm, 312
 Jama Masjid, Agra, 4205
 Lake Lucerne, 5245
 Lay Brother of Canterbury, 4209
 Near Canterbury, 7525
 Near Whitby: Evening, 311
 Nile Banks, Cairo, 7530
 North Devon, from Morte Point, 5622
 St. Mark's, Venice, 4208
 St. Michael's Mount, 1450, 7531
 Salisbury Close, 4207
 Sea Story, 5615
 Stanstadt, Lake Lucerne, 5627
 Sunset, 7526
 Thum, 4210, 5617
 Tombs of the Caliphs, Cairo, 4210
 "To-morrow is a Friday," 4209
 Under the Banyan Trees near Agra, 5624
 Venetian Lagoons near Chioggia, 5626
 Venice, 4204, 5614
 Wells Cathedral, 1451, 4926
 Westminster, 5616, 5625
 Winchelsea, 5618
 Winchester, 5621, 7529
- Gow, A. C. (R.A.).**
 Royalist Army, 3892
- Gow, Mary L.**
 Happy Mother, 3207
 Mirror, 3207
- Grace, James E.**
 Winding Stream, 3248
- Green Charles, 1840-1898.**
 Gabriel Varden preparing to go on Parade, 3544
 Ride-a-cock Horse: Son of late T. Collier, 3543
- Greenaway, Kate, 1846-1901.**
 Father's Birthday, 7536
- Gregory, Charles.**
 Beccles, Suffolk, 2880
- Gregory, Edward John (R.A.), 1850-1909.**
 Head of a Girl: Study for the picture of "Ophelia," 75
 "Prince Ciglio," 1324
- Greuze, Jean Baptiste, 1725-1805.**
 L'Accordée de Village, 2476
- Grierson, J. MacIver.**
 Shy Hunter, 3203
- Griggs, F. L. (A.R.A.), 1876-.**
 Hot Afternoon, 313
- Grimm, Samuel Hieronymus, 1734-1794.**
 Terrace at Richmond, 7066
- Grimshaw, Atkinson.**
 Burnsall Valley, Wharfedale, 517
 Summer Noon, 517

Groenewegen, A. J.
Ploughing, 4941
Grünwald, Matthäus, -1530(?).
Study of Drapery, 4174
Guardi, Francesco, 1712-1793.
Views in Venice, 3421

H

HAAG, CARL (R.W.S.), 1820-1915.
Crossing the Desert, 5719
Un Frate di St. Carlino, 2000
Haghe, Louis, 1806-1885.
Screen, Dixmude Cathedral, 5467
Haßwelle, Keeley (A.R.S.A.), 1832-1891.
Coming Storm, 3680
Hamerton, R. T.
Beach Scene, with children, 510
Hamilton, Hugh Douglas (R.H.A.), 1734-1806.
Gentleman in black coat, with white stock, 1127
Gentleman in brown coat and vest, 1127
Lady in green and white dress, 1127
Lady in pink dress, 6136
Hamilton, Lady Susan Catherine Hamilton.
Album of Drawings, 6528
Hankey, W. Lee.
Humble Hills, 2330
La Petite de Place, Dieppe, 6361
Landscape Study, 6444
Meditation, 3792
Hardie, G. M.
Summer Time: Feeding the pigeons, 1301
Harding, George Perfect, -1853.
Mrs. Trecothick, 7067
Harding, H.
Gleaner, 2068
Market Woman, 2069
Mushroom-girl, 2068
Teasing the Frog, 2069
View of Cologne, 2068
Harding, James Duffield, 1798-1863.
Cetara, Bay of Palermo, 5629
Trans, near Fregus, France, 5628
Lyons, 7426
Seville, 2932
Tynemouth, with figures on the beach, 7427
Vico, Bay of Naples, 314
View of Petertavey, near Tavi-stock, 2828
Hardy, Dudley (R.I.), 1866-1922.
Carpet-seller, 4949
In Tow, 2404
Outside the Mosque, 4949
Press-gang, 1483
Wayside Shrine, 5041

Hardy, James (junior).
Black Cock, Mallard, and Grouse, 2380
Dogs and dead game, 6514
Hardy, Thomas Bush, -1897.
Afternoon, Scheveningen, 315
At Southend, 2332
Bamborough Castle, 2933
Calais Sands, 5120
Dunkirk, 7223
Fishing Boats entering Harbour, 2875
Ground Swell, 5666
Harbour Scene, 1469
Hay Barge, 316
Katwijk, 6535
Katwijk Shore, 454
Lost, 6536
Mouth of the Medway, 2406
North Pier, Scarborough, 2332
Off Dordrecht, 453
Off Scarborough, 2934
On the French Coast, 453
On the Maas, 2595
Rushington Mill, Hants., 452
Scheveningen, 1453, 2331
Shipping at Mouth of a River, 5468
Shipwreck, 514
Wet Day, Boulogne, 451
Hare, St. George.
Love in Idleness, 3665
Hargitt, E.
Loch Ness, 3787
Harpignus, Henri, 1819-.
Au Bords du Lac, 7541
Château à Gien, 7540
Château d'Herrison, 4102
Grimaldi, 5181
La Villa de la Madone à Mentone, 5182
Mentone, 5180
Naples, 4045
Returning from Labour, 6502
St. Privé, 4046
Souvenir à Beaulieu, 4101
Vue près Herrison, 4100
Vue prise à Oiseme près Chartres, 7539
Harris, F. H. Howard.
Courtyard, Tangiers, 5175
Hart, H.
Angling, 1480
Deer Hunting, 1480
Racing, 1480
Shooting Subjects (16), 1480
Hassell, Edward, -1852.
Ifley Loch, 7406
Hay, P. A.
Dreamer, 3580
Hay, T. Marjoribanks (R.S.W.), -1921.
Glen Strae, Argyllshire, 455
Hayes, Claude.
Across the Common, 1455
Canal Scene, with punt, 320
Guildford, 319
Haymaking, 1453, 1495

- Hay-time, 5036
 Homeward, 1454, 3672
 Landscape, with cattle, 1500
 Moorland, 320
 Near Christchurch, Hants., 3762
 Near Conway, 1497
 Old Sandpit, Danbury, 318
 Sheep on Golf Links, Brockenhurst, 5246
 Sheep on the Hillside, 1457
 Shepherd and Sheep, Hampshire, 1456
 Surrey Common, 1458
 Weald of Essex, 317
 Weald of Hants, 1496
Hayes, Edwin (R.H.A.), 1819-1904.
 Sunset, 1458
Hayter, Sir George, 1792-1871.
 Studies of Figures, 7389
Hearne, Thomas, 1744-1817.
 St. Mary's Abbey, York, with figures by F. Bartolozzi, R.A., 321
Helleu, A.
 Lady resting her head on right hand, 2841
Hemy, Charles Napier (R.A.), 1841-.
 Going A-trawling, 3644
 Haven under the Hill, 2935
 Paramatta, 4211
Henderson, Charles Cooper, 1803-1877.
 Coach on the Road, 1978
Herbert, Alfred, -1861.
 Fishing Smacks: Sunset, 2936
 Hay Barge at mouth of a river, 7445
 Tongue Light, 6515
Hervier, Adolphe Louis, -1879.
 Farmyard, 4828
Hicks, G. E.
 Little Sorrows, 2881
Hier.
 Bay of Naples, 7548
Hills, Robert, 1769-1844.
 Farmyard Scene near Sevenoaks, 322
 Home Pasture, with cattle, 7423
 Rustic Scene, 2389
Hilton, William (R.A.), 1788-1838.
 Education of Cupid, 7407
 Triumph of Duke of Wellington (after), 1212
Hins, Henry George, 1811-1895.
 Brighton Beach, 3209
 Near Seaford, Sussex, 3201
 Off Swanage, 2597
 On the Downs near Eastbourne, 5684
 On the Thames, Gravesend, 2596
 St. Clement's, Sandwich, 7533
 Shrimper, Brighton, 3791
 Sussex Downs, 4047
 View on Thames, Gravesend in distance, 2598
Hintes, W.
 On a Dutch Canal, 5229
Hoare, William (R.A.), 1706-1792.
 Countess Granville, 6634
 Earl of Chesterfield, 2735
 Gentleman in blue coat, red vest, 2078
Hodges, W. (R.A.) (see Cosway, R. (R.A.).)
Holland, James, 1800-1870.
 Bridge of Sighs, Venice, 5496
 Fish Market, Venice, 2599
 Graca Convent, Lisbon, 2600
 Greenwich Hospital, 2601
 Interior of St. Mark's, Venice, 2007
 On the Thames, 2603
 Palazzo Manin, Venice, 324
 Traeth Mawr, 5043
Hollar, Wencelous, 1607-1677.
 Abbey and Parliament House, 3871
 Tower of London, 3871
Holyoake, R.
 Fair Young Maiden, 7265
Hough, W.
 Plums, 5273
 Plums and Apples, 76
 Red Currants, 5273
Howitt, Samuel, 1765-1822.
 Coach attacked by Highwaymen, 7430
 Deer in a Park, 325
 Hare Shooting, 7242
 Shooting Subjects, 6643
 Spaniels and Pheasant, 7243
 Spaniels and Wild Duck, 7243
 Woodcock Shooting, 7242
Howse, George, -1861.
 Dutch Craft on the Maas, 326
Huet, Jean Baptiste, 1745-1811.
 Sleeping Shepherdess, 7503
 Triumph of Peace, 7503
Hughes-Stanton, Sir H. (R.A.).
 Near Wastwater, 2634
 Welsh Stream, after rain, 231
Hunt, Alfred William, 1830-1896.
 Among the Welsh Hills, 2602
 Goring-on-Thames, 2938
 Goring Loch: Middav, 5720
 On the Coast, near Whitby, 2937
 Robin Hood's Bay, near Whitby, 5497
 Welsh Girl, 5247
 Whitechurch Mill, 5721
Hunt, Cecil A.
 Blue Waters of Poole, 327
 Crusader Castle, 3204
Hunt, Walter.
 Acorn and Berry, 1334
 Amateur Oarsman, 77
 Apples and Grapes, 1416, 3583
 Blowing Bubbles, 7432
 Country Girl, 7432
 Eastern Beauty, 3583
 Grapes and Medlars, 2646
 Man's Head, 4120
 Mrs. Robinson, 7432

Purple and Yellow Plums, 2645
 Saw-mill at Bushey, 328
 Scrub, 7431
 Sunday Afternoon: Lady asleep on sofa, 2400
 Sunday Morning, 5509
 Teaching the Dog, 1415
 Toilet: A lady before mirror, 3949
 Wild Flowers and Bird's Nest, 5722
Hunt, William Holman, 1790-1864.
 Bethlehem, 7537
 Helston, Cornwall, 4212
Hutton, T. S.
 Stonehaven Harbour, 456
Huygens, Constantijn, 1628-1697.
 View of a Dutch Town, 6530
Huysum, Jan Van, 1682-1749.
 Fruit on a marble table, 1548

I

IBBETSON, JULIUS CÆSAR, 1759-1817.
 Unloading Wine, 329
Ince, Joseph Murray, 1806-1859.
 High Street, Oxford, 2939
Isabey, Eugène Louis Gabriel, 1804-1886.
 Honfleur, 51
 Rough Weather, 2333
 Shipping in a Storm off the Coast, 5042
Israels, Josef, 1824-1911.
 At Eventide, 4747
 End of the Day, 4743
 Fisher-girl, 4750
 Looking Out to Sea, 4113
 On the Dunes, 4748
 Sunday Morning, 4746
 Tired Out, 4749
 Tow-boat, 4744
 Waiting for Father, 4745
 Washing-day, 6516
 Young Navigator, 4751
Italian, North, Early, School.
 Virgin and Child, adored by a Female Martyr, 4179

J

JACKSON, F. W.
 Cottages at George's Green, 3954
 When autumn skies are blue, 3955
James, Francis Edward (R.W.S.), -1920.
 Roses, 3555
Jenkins, Joseph John, 1811-1885.
 At the Brook, 3249
John, Augustus E. (A.R.A.), 1879-.
 Gipsies, 5514
 Girl in buttoned costume, 226
 Girl wearing a hat, 227
 Girl with arms crossed behind, 229

Girl resting her head on her hand, 228
 Group of Galway Women, 4105
Johnson, Harry John, 1826-1884.
 Invergulas Island, looking towards Ben Lomond, 2603
 Sleeperton and Round Tor, Dartmoor, 2589
 Sussex Harvest Scene, 2603
 Water-lilies, 1417
Johnston, E. K.
 Stirrup-cup, 5039
Jolivet, L.
 Decoration erected in the Place Royal, 1767, 7512
 Design for a Decoration, 7512
Joy, William, 1803-1857; and Joy, John, 1806-1857.
 Man-o'-war Firing a Salute, 7433
 Men-o'-war; sunset, 7433
 Men-o'-war in a Breeze, 7433

K

KILBURNE, GEORGE GOODWIN (R.I.), -1924.
 Departure, 78
 Fetching Water, 3564
 Novel, The, 5248
 Other Man's Letters, 7519
 Sunday Ablutions, 3543
King, Henry John Yeend, -1924.
 Lambourne, 1310
 Silent Water, 3763
Kinnaird, H. J.
 Near Ringmer, Sussex, 5239
Knight, John W. Buxton, 1843-1908.
 Estuary of a River, with a figure and a ship, 222
 Near Seaford, Sussex, 223
 Quiet Stream, with a country girl, 224
Knight, Laura.
 Wee Bairn, 6557

L

LAING, JAMES G.
 East Neuk o' Fife, 461
Lancaster, Percy.
 Through the Cloisters, 5040
Lancret, Nicholas, 1690-1743.
 Pastoral Figures, 2071
Landseer, Sir Edwin Henry (R.A.), 1802-1873.
 Head of "Hafed," 1211
Langendijk, Jan Antoine, 1780-1818.
 Battle Scene, 2077
 September 17th, 1787, 3032
Langley, Walter (R.I., R.W.A.), -1922.
 Bad News, 457
La Tour (see De la Tour).
Lavreince, Nicolas Lafrensen Niclas, 1737-1807.
 Concert au Jardin, 2075
 La Marchande à la toilette, 7239

Lawrence, Sir Thomas (P.R.A.),
1769-1830.
Head of George IV., 2209
Joseph Valentine Grimstead, Esq.,
7238
Lady in black muslin dress, 2208
Mrs. Papendek in muslin dress,
3026
Leighton, Frederick, Lord
(P.R.A.), 1830-1896.
Three Maries, 4220
Leitch, R. D.
Collier Brig, 1414
In the Gloaming, 1420
Leitch, William Leighton, 1804-
1883.
Balwearie Castle, Fifeshire, 330
Gathering the Flock, Perthshire,
1489
Island of Jura, Western Isles, 1470
Lago di Garda; midday, 2604
Landscape Studies, 1420
Scene in the Highlands, 2605
Studies on the Tweed at Kelso,
1471
Tower of Capo de Sant Allipio,
Sicily, 5630
Leng, F. C.
Landscapes, with sportsmen and
dead game, 7247
Lens, Bernard, 1680-1740.
Duchess of Cleveland and Child as
the Madonna and Child, 4523
Leslie, Harry.
French Street Scene, 4358
Leurs, J.
Milkmaid with two cows, 6552
Wood-sawyer; winter, 6552
Lewis, Charles James, 1830-1892.
Sunny Peep, Oxford, 458
Lewis, John Frederick (R.A.),
1805-1876.
Bejistein, Khan Khalil, 4214
Brigand, 4215
Edfon, Upper Egypt, 4216
Harem, 331
Interior at Tangiers, 4232
Lioness, 2651
Patriarch, 4213
Rest by the Way, 5670
Spanish Contrabandista, 26
Lhermitte, Leon, 1844-.
Binding Sheaves, 4752
Bridge near Le Bourget, 2656
Château Guyon, 4114
Gleaners, 4753
Horse-pond, 234
Le Chemin de Mezy, 4118
Les Glaneuses, 6360
Market-place, 6359
Noonday Rest, 6353
Old Woman sewing, 6363
Road to the Farm, 7517
Ruined Church, 6358
Seaweed-gatherers, 4829
Sheep-shearing, 6362

Licinio, Giovanni Antonio
(called Pordenone), 1483-1539.
Concert Champêtre, 4176
Linnell, John, senior, 1792-1882.
Noonday Rest in the harvest field,
3893
Linton, Sir J. D.
Katherine and Petruchio, 7226
Youth and Time, 3562
Linton, William, 1791-1876.
Italian Landscape, 2374
Lloyd, Stuart.
Near Shoreham, 5173
Lloyd, Tom (R.W.S.), -1910.
End of the Day, 2658
Lound, Thomas, 1803-1861.
Castle Rising, Norfolk, 7444
Loutherbourg, Philippe Jacques
de (R.A.), 1740-1812.
Arrival of the Packet-boat, 332
Wreck on the Coast, 7434
Low, C.
Summertime, 2376
Lucas, John Seymour (R.A.),
1849-1923.
Armourer's Assistant, 3250
Lubby, Max.
On the Lesse: Evening, 1472
Lundgren, Egon, 1816-1875.
Italian Girl, 3585

M

M.-H.
Military Subjects, 1480
Macallum, Hamilton, 1841-1896.
Fishing-boats, 3664
Mabeth, Robert Walter (R.A.),
1848-.
Foster-mother, 1266
Norfolk Ferry, 4217
MacBey, James, 1883.
Boy and Pony, 2628
Tinker-woman, 2627
MacCloy, S.
Confidences, 3834
MacColl, D. S.
Alfriston Church in rain, 1957
Alfriston Cross, 1945
Black Summer, 1956
Englishman: Padstow, 1953
Looking to Padstow from Rock,
1955
Moonlight at Rock, 1947
Notre Dame, Paris, 1948
Old Whitby, 1944
Padstow Harbour: Dry Dock, 1954
Rye, 1949
Rye Harbour, 1946
Shipping: Padstow Harbour, 1950
Shipyards at Padstow, 1951
Unloading: Padstow Harbour, 1952
MacEvoy, Ambrose.
Net-mender, 3966
Mackenzie, Frederick, 1787-1854.
Ewel Church, Oxford, 7389
Hall, Oxford, 7436

- Picture Gallery, Holkham Hall, 7435
 Westminster Hall, 4218
MacLaren, Walter.
 Mellow Hours, 4219
 On the Balcony, 4220
 Violet-gatherers, 4211
MacQuoid, T.
 Interior, Knebworth, 2606
MacTaggart, W. (R.S.A.).
 Turn of the Tide; sunset, 6440
MacWhirter, John (R.A.), 1839-1911.
 Barbizon, 3785
 Flowery Path, Mornex, 3788
 Menaggio, Lake of Como, 3784
 Near Aviemore, Grampians, 2940
 Near Saas Fee, Switzerland, 3789
 On the Shore at Bordighera, 3786
 On the Coast near Palermo, 3783
 Terrace overlooking Lake Geneva, 1151
Madou, C.
 Soyez-en-convaincu, Papa! 7437
Maes, Nicolas, 1632-1693.
 Abraham casting out Hagar, 4739
Malton, Thomas, 1748-1804.
 Hall at Purbrook, 7438
 Lake Scene, with figures and animals, 333
 Lambeth Walk, 6341
 Landscape, with gipsies and cattle, 6140
 Part of Bank and Royal Exchange, 2871
 St. Benet Fink, Threadneedle street, 2870
 Water Gate, York Buildings, 6345
Mantegna, Andrea, 1431-1506.
 Study of an Angel's Head, 4175
Maplestone, H.
 Flock, 2608
 — and Willis, H. B.
 End of the Day, 2607
Marconi, Rocco, fl. 1505.
 Senator kneeling before Our Lord, 1709
Maris, Jacob, 1837-1899.
 Boat-builders, 4757
 Dutch Town, 4756
 Harbour Scene, 4754
 Outskirts of a Dutch Town, 4755
Maris, Willem, 1843-1910.
 Marshlands, 4048
 Milking-time, 4800
Marny, P.
 Montreau, 5030
 Near Nantes, Brittany, 5030
Marony, S.
 Winter in the Tyrol, 3211
Marshall, Herbert.
 By Side of Rhine above Nimegen, 5638
 Castle of Chinon, in Touraine, 5498
 Piccadilly, 459
 St. Paul's Cathedral from the River, 5499
 Westminster, 459
 Westminster Abbey, 1307
Marshall, Robert Angelo Kittermaster, 1849-.
 Near Cowbeach Hill, Sussex, 3835
 Near Ninfield, Sussex, 3835
Martin, John, 1789-1854.
 Hangar Hill, 7406
 Joshua commanding the Sun to Stand Still, 7444
Mason, Frank H.
 Fishing-boats off Volendam, 3764
 Grey Day, 3764
 Off Scarborough, 3837
 On the French Coast, 3836
Mastenbroeck, J. H.
 Sluice Gates on a Dutch Canal, 6492
Mauve, Anton, 1838-1888.
 Goat, 3576
 Lifting Potatoes, 4759
 Shepherd, 4758
Mawley, George, 1838-1870.
 Sunset, 7406
Measham, H.
 Conway River, 2609
Meissonnier, Jean Louis Ernest, 1813-1891.
 Tired Cavalier, 4049
 Vedette, 4837
Melville, Arthur (A.R.S.A.), 1858-1904.
 Pyrenean Village, 2008
Mempes, Mortimer.
 Corner Shop: In Tokio, 6441
Mesdag, Hendrik Willem, 1831-1915.
 Arrival of the Fishing Fleet, 4108
 Fishing Fleet, 4760
 Fishing Fleet at anchor, 4109
 Waiting for the Fishing Boats, 3197
Michel, Georges, 1763-1843.
 Landscape, with windmills, 2334
Millais, Sir John Everett (P.R.A.), 1829-1896.
 Composition Sketch, 7480
 Huntsman on horseback, 7481
 Love Scene, 7481
 Parable of the Lost Piece of Money, 2323
 St. John's College, Oxford, 7481
 Sketch for "The Germ," 7521
 Study for a Gold Medal, 7480
Millet, Jean François, 1814-1875.
 La Chaumiere, 4119
 Peasant-girl seated on the ground, 4099
 Woman shearing sheep, 6354
Mitchell, John Campbell (R.S.A.), 1922.
 Autumnal Landscapes, 460
 Highland River, 455
Mogford, John, fl. 1866-1885.
 Wild Coast near the Lizard, 4931
Mole, John Henry, 1814-1886.
 Fisher-girl, 5249
 In Dovedale, Derbyshire, 3556

Near Looe, Cornwall, 5035
 St. Michael's Mount, 36
 Signalling, 1459
Montalba, Clara, 1842.-
 Afterglow, 3202
 Church of the Redentore, Venice, 3662
Moore, Albert, 1841-1892.
 Girl in white drapery, 6546
 Lady in white, 4220
Moore, G.
 Charing Cross, showing the houses to the commencement of the Haymarket (1814), 12
Moore, Henry (R.A.), 1831-1895.
 Afternoon, Cardigan Bay, 2610
 Aldeburgh, 6558
 Dutch Boats lying off Lowestoft, 6559
 Hoeing Turnips near Kenilworth, 1473
 Morning after the Wreck, 6556
 Near Grange-over-Sands, 3765
 Needles, Isle of Wight, 6559
 Off St. Pierre, Guernsey, 6561
 Showery Day, 6560
 Studland Bay, 3838
Moreau, Louis Gabriel (known as Moreau L'Aine), 1740-1806.
 River Scenes, with farm buildings and figures, 7514
Morgan, Fred.
 Birthday Present, 5033
 Midday Rest, 4929
 Sounding the Charge, 4930
 Waggoner's Children, 3959
 Wild Roses, 5121
Morris, Philip Richard (A.R.A.), 1838-1903.
 Sailor's Bride, 5642
Mottram, Charles S.
 Seascape, 5140
Movetti, G. (Roma).
 His Eminence, 2941
Muhrmann, Henry.
 Hampstead Heath Fair, 2638
Muirhead, David.
 Chelsea Reach, 4839
Müller, William James, 1812-1845.
 Ancona, 3194
 Arab seated, 7434
 Lake Scene, 7405
 Near Subengo, Italy, 7439
 Waterfall, 5250
Mulready, William (R.A.), 1786-1863.
 Studies of Male Figures, 1328
Munn, Paul Sandby, 1773-1845.
 Old Cottages, 2942

N

N—, ERNEST G.
 Moorland Scene, 395
Nash, Joseph, 1808-1878.
 Courtyard, with figures, 334
 New Bridge Street, Blackfriars, 6347

Picture Gallery, Knole, near Sevenoaks, 4221
 Staircase of Cathedral at Dieppe, 27
 Terrace, Bramshill, Hants, 7440
Nesfield, William Andrew, 1793-1881.
 Mid-day Meal in the Highlands, 233
Neuhuys, Albert, 1844.-
 Peeling Potatoes, 4761
 Seamstress, 2013
Newton, Gilbert Stuart (R.A.), 1795-1835.
 Smugglers, 7441
Nicol, Erskine (A.R.A.), 1825-1904.
 Bray Head and Esplanade, 5469
 Donkeys, 1211
Nisbet, R. B. (A.R.S.A.).
 Evening Solitude, 3842
North, John William (A.R.A.), -1924.
 Maid of the West Country, 2612
 Where the River and Mill Stream part, 1267
 Woodland Stream, 1268
Nowell, A. T.
 Light at Eventide, 1269

O

ORROCK, JAMES, 1820-1913.
 View near Witley, Surrey, 2884
 Woody Landscape with stream, 3184
Owen, Samuel, 1768-1857.
 View of Southsea, with shipping, 2883

P

PALMER, SAMUEL, 1805-1881.
 Autumn, 2614
 Boy Fishing, 2388
 Children Nutting, 2613
 Crossing the Brook, 5034
Palmer, Sutton.
 Chilworth Pond, Surrey, 5251
 Heart of the Trossachs, 3961
 Hunter's Leap, Symond's Yat, 2878
 Loch Treachfan, Glencoe, 5178
 On the Wey, near Guildford, 3839
 Raven Crag, Thirlmere, 3552
 Ullswater, 5470
Pannini, Giovanni Paolo (or Giampolo, or Panini), 1691-1764.
 Arch of Constantine, in the Roman Forum, 2207
 Arch of Titus, 7502
Patel, P., 1620-1676.
 River Scene, peasant and peasant woman conversing, 7507
Pavesi, P.
 Toast, The, 7489

- Payne, William, fl 1760-1813.**
Landscapes, with rustic figures, 336
Waterfall, with men drawing a net, 335
- Pearson, Cornelius, fl 1806-1891.**
Watering-place, 5738
- Pearson, Cornelius and Wainwright, T. F.**
Harvest Time, after P. DeWint, 1418
Sheep near Lock Gail, 1418
- Perroneau, Jean Baptiste, 1731-1796.**
Gentleman in brown coat, with yellow vest, 7071
Lady in blue dress, 2728
- Perugino (see Vannucci, Pietro).**
- Pettie, John (R.A.), 1839-1893.**
Introduction, The, 1244
- Philippe, Jules.**
Lily crown, 2480
Mandolin-player, 2480
Tambourine-girl, 2480
Violet-girl, 2480
- Phillip, John (R.A.), 1817-1867.**
Coast Scene with market boats, 7392
Highland Home, 7392
- Pickersgill, Frederick Richard (R.A.), 1820-1900.**
Christian conducted by Charity through the Valley of Humiliation, 7442
- Pilleau, H.**
Old Cairo, 2609
- Pillement, J. B., fl. 1792.**
Hilly River Scenes, with buildings and figures, 7501
Landscape, with classical buildings and figures, 7506
Pantheon, 7506
River Scene, with figures, 7509
Road through Wood, with figures, 7509
Steps of a Terrace, with figures, 7506
- Pilsbury, Wilmot.**
Apple Blossom, an orchard at Bossington, 230
Golden Autumn, 337
- Pinwell, George John, 1842-1875.**
Danish Ballad, 4222
Fear, 4224
Knitting, 4224
Lovers, 4224
Princess and the Ploughman, 5471
Watch, The, 4223
- Pocock, Nicholas, 1741-1821.**
Misty Morning, 2482
Nelson capturing the "San Josef" and "San Nicholas," 7074
- Port of Turacina, 2482
- Poggenbeek, G.**
Changing Pastures, 6503
- Pollard, J.**
Race at Goodwood, with grand stand, 6138
- Pordenone (see Licinio Giovanni Antonio).**
- Pott, F. L.**
Lake Scene, 3246
- Poussin, Nicolas, 1594-1665.**
Procession, probably a scene from the Exodus, 4169
- Powell, Alfred.**
Rye, Sussex, 1974
- Preziosi.**
Stamboul from Pera, 3206
- Price, James.**
Hayfields in Kent, 6566
Near Broadstairs, 1476
Sunset in Kent, 1466
- Prins, Johann Huibert, 1737-1806.**
View in Amsterdam, 6551
- Pritchett, E. T.**
Rialto, Venice, 338
- Proctor, Adam.**
Dutch Dunes, 1460
- Prout, Samuel, 1784-1852.**
Ancient Archway, France, with figures, 1419
Ancient Cross, Rouen, 5141
Church Door, 1327
Church Interior, with figures, 4896
Farmstead, with milkmaid and cows, 3777
Forum of Nerva, Rome, 2324
Interior of Chartres Cathedral, 5631
Limbering on the Lahn, 5660
Mansolie de Mastin II, 5723
Old Buildings on a River, with boats, 5253
Old Well, 3251
On the Lahn, 2943
Rialti, Venice, with gondolas and figures, 339
River Scene, with figures, 1420
River Scene, with windmill, 1420
St. Clement's, 6554
Sibyl's Temple, Tivoli, 7443
View in an Old Town, with figures, 5252
View of Rouen, with figures, 5724
Village Church, 340
Wayside Shrine, 4896
- Prout, Skinner.**
Market Figures outside an Old Church, 6543
- Pugin, Augustus Welby Northmore, 1812-1852.**
Views in Norway, Sweden, Russia, Poland, and Austria, 2474
- Pyne, Charles Claude, 1802-1878.**
Godesberg, 2335
St. Nicholas, Frankfort, 2335

Pyne, James Baker, 1800-1870.
Barmouth, 5043
Dover, 2945
Summer Storm, Lake Maggiore, 3175

R

RADFORD, E.
Tempus Vernum, 6547
Raphael da Urbino, 1483-1520.
Madonna and Child, 2211
Resurrection, 1710
Ravesteyn, Jan van, 1572-1665.
Count Mansfeldt, in armour, 2730
Rayner, Samuel, fl. 1821-1874.
Retainers' Gallery, Knole, 28
Read, Caroline (? Catherine), fl. 1770-1736.
Hon. Mrs. York, 5884
Lady Beauchamp, 5884
Redgrave, Richard (R.A.), 1804-1858.
Over the Moorland, 395
Reinagle, Philip (R.A.), 1749-1833.
Pointer, 7069
Setter, 7069
Spanish Pointer, 7069
Springer, 7069
Rembrandt (see Rijn).
Reynolds, Sir Joshua (P.R.A.), 1723-1792.
Girl with a Muff, 5885
Heads of Ladies, 3030
Infant Samuel, 5885
Two Boys with a Dog, 6644
Reynolds, Samuel William (junior), 1872.
Winding Stream, 341
Riccardi, V.
Minuet, 3668
Model, The, 3669
Rich, Alfred W., -1921.
At Hurstpierpoint, 4947
Corfe Castle, 5677
Farmyard, 5678
High Street, Oxford, 4946
Showery Weather, 1321
Village Church, near Hurstpierpoint, 4947
Weald of Sussex, 3560
Richards, John Inigo (R.A.), -1810.
River Scene, 348
Sir Joshua Reynold's House, Richmond Hill, 342
Richardson, Edward.
Dunkeld, 515
Lake Como, 5031
Richardson, Thomas Miles, 1784-1843.
Among the Hills, 519
Bamborough Castle, 515
Bassenthwaite Lake, 3790
Bothwell Castle, 5254
Castle in the Highlands, 516

Cottars Returning, 5508
Cullercoats, 516
Glencoe, from Hills, looking towards Ballachulish, 1148
Harvesting in the Highlands, 2336
Hospice, Great St. Bernard Pass, 5142
In the Highlands, 5255
Italian Lake, 4912
Loch Awe, 5256
Melrose Abbey, 517
Peat Moss, Ballachulish, 2874
River Scene, with castle on the hill, 2882
Sunrise, Warworth Castle, River Coquet, 5472
Urquhart Castle, Loch Ness, 3790
Via Mala, 5643
Richmond George (R.A.), 1809-1895.
Captain H. D. Trotter, R.N., 3024
Richter, H. Davis.
Girl with her Two Brothers, in a landscape, 1597
Rijn, Rembrandt Harmensz van, 1606-1669.
Baptism of the Eunuch, 2082
Death of the Virgin, 4742, 6531
Laban and Jacob, 2081
Rivers, A. Montague.
Old Cottage at Hailsham, Sussex, 4921
Rivers, Leopold.
At Eventide, 3663
Evening near Witley, Surrey, 4922
Near Flitwick, Bedfordshire, 1329
Near Seaford, Sussex, 1270
Robert, Hubert (called Robert des Ruines), 1733-1808.
Views in Rome, 6532
Roberts, David (R.A.), 1796-1864.
Church of the Holy Sepulchre, Jerusalem, 2659
Petra, 2946
Roberts, W.
Yarmouth, 6945
Robertson, Andrew, 1772-1841.
Good morning! 2009
Robertson, Charles.
Beccles, Suffolk, 4832
Cawsand Bay, Plymouth Sound, 5669
Eastern Street Scene, with figures, 5725
Oriental Bazaar, 5725
Plymouth, from Cawsand Bay, 5669
Robins, Thomas S., fl. 1839-1880.
French Vessels running into Newhaven, 1421
Hay-barge, making for port, 2615
Italian Lake Scene, 1493
Low Tide Teignmouth, 3779
Making for Port, 1498
Near Dordrecht, 5257
Off Margate, 343

- River Scene, with Dutch pinck, 5258
 Shipping Scenes, 1326
Robinson, F. Cayley (A.R.A.), 1862.
 "Time Opens the Gates of Dawn," 2649
 "Tytyl Turns the Diamond in the Palace of Luxuries," 2650
Robson, George Fennel, 1788-1833.
 Durham Cathedral, 5726
 Lake Scene, 358
 Lake Scene, with cattle watering, 1325
 Loch Carrick, in the Isle of Skye, 29
 Ullswater, from Crowborough Park, 1311
Robusti, Jacopo (called Il Tintoretto), 1518-1594.
 Studies for Compositions, 4187
 Studies of the Nude, 4186
 Study for Portrait of a Doge, 4188
 Three Sketches for Compositions, 4185
Roe, Fred.
 Lord Nelson's last hours in England, 2947
Roeloffs, William E.
 Angler, 4110
 Still Life, 4121
Roesmeester, G. T.
 Winter in Holland, 5176
Rooker, Michael Angelo (A.R.A.), 1743-1801.
 Abbey Gate, Bury St. Edmunds, 3198, 3199
 Tintern Abbey, 344
Roosenboom, Margaret.
 Roses, 79
Roqueplan, Camile Joseph Etienne (or Rocoplan), 1800-1855.
 Returning from the Garden, 5259
Roszlba, Carriera (see Carriera).
Ross, A.
 St. Moritz, 1421
Rossetti, Dante Gabriel, 1828-1882.
 Lady, combing her hair, 4219
Rothenstein, W.
 Swiss Alps, 345
Rousseff, A. N.
 Venice, 5038
Rowbotham, Thomas Charles Leeson, 1823-1875.
 At Capri, 3840
 Castle on a Loch, 1422
 From below the Cocunnella at Sorrento, 1422
 Landscape, with cottages, 396
 Near Castletown, Braemar, 5261
 Normandy Town, with figures, 5260
 Rocky Castle, 316
 Views at Bonchurch, 7227
Rowlandson, Thomas, 1756-1827.
 Agreeable Companion in a Post-chaise (or reverse of River Scene), 7495
 "Bank Lottery": Scene in Bank of England, 16
 Club Room, 7497
 Coffee Room, 1708
 Corn Exchange, Mark Lane, 3875
 Courtship, 7496
 Covent Garden Market, 6
 Deadly Lively, 7494
 Departure of the Coach, 7494
 Deserter, 7496
 Flirtation, 7500
 Flute Lesson, 5250
 Hawk Family, 7495
 Horse Guards Parade, 1807, 11
 Jack and Jill, 7496
 Love at First Sight, 7498
 Marc Anthony and Cleopatre, 7498
 Modern Grace: Ballet of Alonzo e Cara, 7498
 Outside the Tavern, 7497
 Oxford, 7500
 Post au Chevaux, 7496
 Practical Joke, 7495
 Quack Doctor, 2475
 Ram Inn, Newmarket, 1708
 Reception (on reverse of Hawk Family), 7495
 Restaurateur Française, 7499
 River Scene, with boats, 7495
 Somerset House, from River, 1800, 13
 Travelling Musicians, 7497
 Two Strings to her Bow, 7497
 "We three Logger Heads be," 7498
Rubens, Sir Peter Paul, 1577-1640.
 Choice of Paris (after), 1707
 Fauns and Nymphs, 4177
 Studies (after), by Sir E. Burne-Jones, 2339
Russell, John (R.A.), 1744-1806.
 Girl with a Dog, 6797
 Lady, of the James Family, in white muslin dress, 6801
 Mrs. Rawlins, of Hanover Square, 6635
 Sir John Boyd, 2733
Russell, Walter W. (A.R.A.).
 River near Rivaux Abbey, 1958
Ryan, C.
 Fruit, 6565

S

- ST. AUBIN, GABRIEL DE, 1724-1780.**
 Allegory of the Birth of the Duc de Berri, 4740
Sainton, C.
 "Daughter of Eve," 1481
 "Fairy Bower," 1481
 Studies for "Spring's Message," 1481

- Salmon, John.**
Bull's Mouth, North Devon, 3584
Views on the Coast, with fishing-boats, 3584
- Samuel, George, fl. 1786-1823.**
Old Houses at Ely, 346
- Sandby, Paul (R.A.), 1725-1809.**
Carrick Ferry, 348
Chepstow Castle: Moonlight, 2857
Coity Castle, 1705
First Ascent of Snowden, 1705
Going to Market, 347
Judges' Bench, Hampstead, 349
Lane scene, with church, 1705
Mountainous Landscape and River Scene, 2857
Woody Landscape, with peasants and cattle, 2856
- Sandby, Thomas, 1721-1798.**
The Piazza, with the entrance to James Street, 7
- Sanderson-Wells, J. S.**
Captive, 3013
Royalist, 3013
- Sargent, J.**
Landscape, 5660
- Sargent, John Singer (R.A.), 1856-1925.**
Larch Forest, 3967
- Sato, Take.**
Battersea Park in Spring, 1959
- Schofield, J. W.**
Shadows, 6444
- Schengauer, Martin (named Schon), 1445(?) - 1491.**
One of the Wise Virgins: St. Ursula, 6340
- Schools, Special: See under**
Glovio; Florentine; French; Italian, North; Veronese, Early; Venetian; Umbrian.
- Scott, W.**
Cottages at Old Shoreham, Sussex, - 7444
- Seigado, G.**
A Sentry, 232
- Semant, Paul.**
Hercules and Omphale, 2210
Rape of the Sabine Women, 2210
- Shalders, George, 1826-1873.**
Early Morning, 2616
Sheep on a Road, 4611
View in Sussex, 6547
- Shepherd, George Sydney, fl. 1831-1860.**
Swiss Landscape, 2585
Temple Bar: West side, 1839, 14
- Shepperson, Claude Allin (A.R.A.), -1921.**
L'Insouciant, 6445
- Sherrin, J. J.**
Apple Blossom and Hedge-sparrow's Nest, 4897
Bird's Nest and Moss Rose, 350
Purple Plums and Apple, 5668
- Simon, Lucien.**
Le Phase, 6446
- Simoni, G.**
Spanish Fair, 4762
- Sims, Charles (R.A.).**
On the Sand Dunes, 1461
- Smart, John 1741-1811.**
Lady Dering (miniature portrait), 2073
Miss Caroline Deas (miniature portrait), 2073
Miss Rainus (miniature portrait), 2073
Mrs. Comyns (miniature portrait), 2073
Sir George Armytage (miniature portrait), 2073
- Smith, Carlton A.**
Playtime, 2403
- Smith, Collingwood.**
Head of Lake Geneva, 1474
- Smith, Hely.**
Sea and Cliff, 351
- Smith, Miller.**
The Castle, Norwich, 286
- Smythe, L. P. (R.A.).**
Boulogne Shrimpers, 4229
Daughter of our Meadows, 4228
Fisher-girl, 4225
Mother and Child, 4226
Mussel-gatherers, 4227
- Soper, T. J.**
On the Thames, 5229
- Staaten, L. Van.**
On the Maas, 1494
- Stanfield, William Clarkson (R.A.), 1793-1867.**
Coast Road, with figures on a Bridge, 3176
Lake Como, 352
Mouth of the Thames, 3563
Street in Athens, 5262
York Minster, 1475
- Stannard, Sylvester.**
Beech-nutting in a Bedfordshire lane, 3841
Evening on a Surrey Common, 3841
Sheep-fold, 4927
- Stealink, W.**
Flock, 3573
- Steeple, John.**
Arundel Park, 1476
Sheep on a Common, 2337
- Stephanoff, Francis Philip, 1788-1860.**
The Blessing, 1409
Sir Roger de Coverley, 1490
- Stevens, Alfred, 1817-1875.**
Female figure, with arms outstretched, 2842
- Storck, Abraham or Jan, fl. 18th C.**
View of a Dutch Town, with boats and figures, 4612
View of Haarlem, with sailing-boat on canal, 2843
- Storey, J.**
Gloucester Cathedral, 2948
- Stott, Edward (R.A.).**
Child's head, 4232

Eventide, 4231
 Fold, The, 4230
Stott, William (of Oldham), 1857-1900.
 Boy Fishing, 3969
 Snow Cloud, 3968
Sunderland, F.
 From Lochbarrow, near Penny-bridge, 353
Swan, John MacAllen (R.A.), 1847-1910.
 Head of a Polar Bear, 4233
 Model, The, 2844
Swebach de Fontaine, Jacques François Joseph, 1769-1823.
 Landscape: Herdsman minding cattle and goats, 7510
Syer, John, 1815-1885.
 Brynwgwin acha, Dolgelly, 3666
 Devonshire Stream, 3252
 Mill, The, 5667
 River in Spate, 6567
 Scene in North Wales, 3253

T

TADEMA (see **Alma-Tadema**).
Talbot, G. A.
 On the Riviera, 2655
Tallemant, J. C.
 Entrée de la Porte du Peuple, Rome, 7513
 Latair de la Laintete et Capitoile, Rome, 7513
 Monte Cavallo à Rome, 7513
 Opening in Wood, with figures and sheep, 7508
 Quay Scene, with figures and boats, 7508
 River Scene, with figures and animals, 7511
 Saint Pierre de Rome, 7513
Tarenghi, E.
 Roman Peasant-girls, 2387
Taylor, Frederick, 1802-1889.
 Hawking: The return from the chase, 30
 Huntsmen, with dogs, 232
 Shooting at the Popinjay, 1484
Taylor, C.
 Off Portsmouth, 7445
Teniers, David ("the younger"), 1610-1694.
 Cavalry Engagement, 4670
Tenkate, Herman.
 Cottage Home, 2407
Tenkate, Marie.
 Young Artist, 3557
Terris, John.
 Part of Old Durham, 1500
Thier, B. H.
 Farmstead, with figures, 2479
Tholen, Willem Bastian, 1350-.
 Loading the Boats, 4763
Thompson, Hugh.
 "Does this look like security?" 355
 "With an air of gallantry," 354
Thorburn, Archibald.
 Before, and After; pair, 1981
 Blackcock, 2949
 Black Game, 44, 1984
 Bullfinches, 2951
 Dead Grouse, 7225
 Duck Shooting, 42
 First of October, 2950
 Geese, 44
 Golden Plover, 2952
 Grouse, 1983
 Grouse Drive, 43, 7225
 Grouse Hawking, 43
 Leopard, 46
 Over the Guns, 1982
 Partridges, 45, 47
 Pheasants, 45, 1985
 Poor Scopolax, 1980
 Ptarmigan, 1984
 Punt Shooting, 41
 Rocketter, 1979
 Ryper, 49
 Shore Birds, 41
 Snipe, 48
 Woodcock, 48, 1985
Thorburn, K.
 Master Coutts Trotter, 3422
Thorne-Waite, R.
 Autumn Afternoon, 4818
 Chichester Downs, 4817
 Haymakers, 4831
 Haymakers Returning, 5644
 Hay-time, 3781
 Hop-garden, 5632
 Idlers, 2953
 Resting, 5122
 Return of Welsh Fusiliers, 1819, 4937
 River Adur, Sussex, 4052
 Summer-time, 1485
Tiepolo, Giovanni Battista (Giambattista), 1696-1770.
 Allegory of Peace, 2067
 Head of a woman, 4182
 Virgin and Child, adored by Monastic Saint, 4184
Tintoretto, II (see **Robusti, Jacopo**).
Titian (Vecelli, Tiziano), 1477-1576.
 The Entombment: Composition of several figures, 4189
 Pesaro Madonna (after), 1547
Tito, Ettore, 1859-.
 Venetian Gossips, 2954
Todd, Ralph.
 All's well that ends well, 5671
 Toilers of the Sea, 2481
Topham, Francis William, 1803-1877.
 At the Wells, Seville, 5143
 Fisherman's Home, 1492
 "Good Heav'n, what sorrows gloom'd that parting day," 31
 Roman Peasants, at a fountain, 5633
 Trump Card, 5681

Trevisano, Marc. Ant.
 Senator kneeling before St. Bernardino, 1711
Trinquesse, L. R.
 Lady, in flowing dress, with feathered hat, 1606
Troost, Cornelis, 1697-1750.
 Interior, with prisoners being tried, 2076
Turner, Joseph Mallord William (R.A.), 1775-1851.
 Aberdillias Mill, 236
 Barn and Trees, 7387
 Bridge over a River, 7388
 Church of Santa Guistina, Padua, 7388
 Durham Cathedral, 5473
 Estuary of a River, 7384
 Ewenny Priory, Glamorganshire, 7448
 Fall of the Rebel Angels, 2635
 Fighting "Teméraire," by H. B. Brabazon (after), 5511
 Garden: Sunset, 5474
 Houses on banks of a river, 7381
 Lake Lucerne: Brunnen, 5767
 Lake Scene, with Hills, 7385
 Lake Scene, with trees, 7382
 London, from windows of 45, Grosvenor Place, 5512
 Lucerne, from the Walls, 3894
 Mustering of the Warrior Angels, 2635
 Old Houses at Dover, 7451
 Paradise Regained, 1423
 Park Scene, with deer, 7446
 Part of Chester Castle, 7454
 River Scene, with distant hills, 7386
 Rome, from the Farnese Gardens, 5771
 Ruined Abbey, with farm-cart, 7456
 Ruins of an Old Abbey, 7450
 Ruins of Savoy Palace, Strand, 7449
 St. Augustine's Priory, Canterbury, 7453
 Saltwood Castle, near Hythe, 7455
 Snowdon, 2955
 Stelvio Pass, 5768, 5769
 Street in Dover, 7380
 Sunset at Sea, 7248
 Tivoli: Road leading to an archway, 7447
 Turnpike, Croydon, 2338
 Verona: Ruined amphitheatre, 7538
 Wiltshire Cottage, 7452
 Windsor Castle: figures in foreground, 7457
 York, 4050
Turner, William (of Oxford), 1772-1828.
 Harvest-time in the Severn Valley, 4051
 Magdalen Bridge, Oxford, 5203
 Scene in Vale of Festiniog, 7458
 Windsor Great Park, 3561

Tyndale, T. N.
 At Swallowfield, Berks., 4924
 Near Stourport, Worcestershire, 4924
Tyndale, Walter.
 Near San Rocco, Venice, 2481
 Outside the Mosque, 1322
 Word of Advice, 1322

U

UMBRIAN SCHOOL.
 Kneeling Knight: Possibly a study for a St. Eustace, 4190
Upham, John William, 1772-1828.
 Views of Heavtree, near Exeter, 356

V

VACHER, CHARLES, 1818-1883.
 Ancient Syrene, Assouan, 5740
Valter, Frederick E.
 Cattle Reposing: Evening, 518
Van de Velde, Willem, 1633-1707.
 Men-o'-War, 7389
 Studies of Men-o'-War, 2845, 6798
Van der Not.
 Calves in a Pasture, 6443
 Ferry near Leyden, 6442
Vandyck (see Dyck, Sir A. Van).
Vannucci, Pietro (called Pietro Perugino), 1446-1523.
 Group of Four Apostles, 6339
 Portrait of a man, 6338
Varley, John, 1778-1842
 Brecon, from the river, 4939
 Castle, on edge of loch, 2002
 Conway Castle, 2956
 Dolgelly, from Barmouth, 7459
 Harlech Castle, 358
 Landscape, with buildings, 5238
 Landscape, with castle, 2958
 Loch Lomond, with two figures, 2957
 Near Carnarvon Castle, 596
 River Scene, with bridge, 32
 River Scene, with bridge and figures, 5264
 River Scene, with shepherd-boy, 5634
 St. Alban's Abbey, 357
 View in North Wales, 519
Varotari, Alessandro (called Il Padovanino), 1580-1650
 Senator kneeling before the Blessed Virgin Mary, 1712
Venetian School.
 An Apostle, 4191
 Massacre of the Innocents, 2079
 St. Jerome, in a landscape, 4192
Vernet, A.
 Roman Buildings, with figures, 7505
Veronese, Paolo (see Callari).

Veronese, Early, School.
Christ seated, in the Act of Blessing, 4182
Horseman, with his dog, seated on ground, 4181
Prophet, seated, holding a scroll, 4178
Wild man, holding shield and bunch of flowers, 4180
Vertue, George, 1684-1756.
Philip and Mary, in an apartment, 4357
Vianelli.
Studies of figures, 7389
Vickers, Alfred, 1786-1868.
In the Vale of Amersham, 6568
Vuillard, E.
Effet de Pluie, 6447
Les Arbres Angenties, 6447

W

WAINEWRIGHT, F. F.
Cow and Sheep in the Snow, 7397
— (see also **Pearson, C.**)
Walcot, W.
Interior of Southwark Cathedral, 2640, 2641
Merton College, Oxford, 2642
Walker, Frederick (A.R.A.), 1840-1875.
The Rescue: Escape from the slaver, 2399
Walker, W. Eyre.
Autumn Evening, amongst the Sherwood Oaks, 1477
On the North Down Coast, 1475
Twilight, Tarringford Woods, 4925
On a Cotswold Hillside, 4938
Waller, C.
Farmyard near Woolwich, 359
Italian Hill Town, 359
Views of Venice, 359
Walmsley, Thomas, 1763-1805.
Road by a River, 7405
Walters, G. S.
Mumbles Head, Swansea Bay, 1998
View on the River, Nicholaston, 4899
Walton, Elijah, 1832-1880.
Aiguille du Midi, from near the Plateau de Paris, Dauphine, 3637
Alpine Torrent descending to Bourg St. Maurice, 3640
Arab head, 3641
Castor and Pollux, 3642
Dream of the Dolomites, 3638
Grevola, from near the Col d'Arbile, 3639
Grevola, from Valley of the Aosta, 3639
Sunset: Mountains near Cairo, 3642
Ward, Edward Mathew (R.A.), 1816-1879.
Scene at the Inn at Dinan, 1424
Summer, 4933
Winter, 4933

Waring, Herbert F.
Lewes Castle, 360
Warren, E. G.
Lane Scene, with children gathering blackberries, 2617
Wasley, F.
Venice, 4936
Watson, Harry.
Spring, 4830
Watson, John Dawson, 1832-1892.
Sentry, 2618
Watteau, Jean Antoine, 1684-1721.
Five female heads, 2070
Watts, W.
Queen's Square, Bath, 7460
South Parade, Bath, 7460
View of Bath from Lansdowne Road, 7460
Webb, James.
Dutch Pinks Putting to Sea, 396
Harbour Scene, 2378
Weedon, A. W.
Countess Maria Waldegrave and her Daughter; after Sir J. Reynolds, P.R.A., 2375
Near Littlehampton, 2375
Weissenbruch, Johannes H., 1822-1880.
Autumn, 4053
Wetherbee, George (R.I., R.O.I.), -1920.
On the Seashore, 3842
Wheatley, Francis (R.A.), 1747-1801.
Farmstead, 2080
Fresh Strawberries, 7390
Rosamond's Pond, Green Park, 361
Quarrel, 7461
Rustic Scene, 3029
Whistler, James Abbott McNeill, 1834-1903.
Little Miss Alexander with the Butterfly; by Aubrey Beardsley (after), 3189
Whiting, Frederic.
Badger Dig, 5047
Fly-fisher, 4824
Fly-fishing, 1462, 3673
Greyhounds, 6449
Shooting-party, 5046
Water-glide, 6448
Western Highlands, 4825
Whympier, Josiah Wood (R.W.S.), 1813-1903.
Bass Rock, North Berwick, 80
Stokesay Castle, Salop, 80
Widgery, F. T.
Hay Toi, 5170
Yeo Tor, Dartmoor, 3965
Wild, Charles, 1781-1835.
Chartrés Cathedral: Festa Day, 2477
Wilkie, Sir David (R.A.), 1785-1841.
Gentle Shepherd, 7407
Messenger, 3794

Seated Arab, 7428
 Study for "The First Ear-ring," 3794
Williams, Hugh William (called Grecian Williams), 1773-1829.
 Loch Katrine, 362
Williamson Fred.
 Cattle and Sheep on a Common, 7234
 Grasmere, from Redbank, 237
 Sheep, near Bethesda, North Wales, 5044
 Sheep on Cliffs near Swanage, 4923
Willis, Henry Brittan, fl. 1842-1884.
 Cattle by a Loch, 4913
 Meadow, with cattle and sheep, 225
 Watering-place, 3895
 — (see also **Maplestone, H.).**
Wilson, Richard (R.A.), 1714-1782.
 Italian Villa, 363
Wimperis, Edmund Monson, 1835-1900
 Across the Moors, 1313
 At the River-side, 5427a
 Backwater, 6538
 Cattle on a road by a stream, 5265
 Fisher-folk on the Beach, 6540
 Foot of the Hills, 5500
 Gathering Peat, 521
 Going to Market, 522
 Going to the Village, 6555
 Greenham Common, near Newbury, 1314
 Haytime, 520, 5501
 Hillside, with figures among trees, 2385
 Homestead, 6539
 Landscape, with a cottage, 6542
 Landscape, with river and sheep, 5428
 Landscape, with sheep, 1300
 Lyn Pen Crag, 5476
 Moel Siabod, North Wales, 5659
 Moorland Scene, with peasant and cattle, 2392
 Moorland Scene, with sheep, 1150
 Oakhampton Mill, 1319
 Path through the Wood, 2408
 Pigs in a Pen, 6541
 Quiet Stream, 6537
 Returning from Market, 5266

River at Amberley, 523
 River in Spate, 1312
 Road to the Village, 5635
 Showery Weather, 3766
 Silver Birches, 364
 Stepping-stones, 1999
 Stepping-stones on the Lyd, Dartmoor, 3843
 Surrey Sandpit, 5636
 Valley to the Rother, 3200
 Village on the Marsh, 5475
 Witley, Surrey, 2386
Wint, Peter de (see De Wint).
Winter, Tatton.
 Home to the Fold, 1940
 Mill on South Downs, near Lancing, 3767
 Spanish Windmill, Isle of Sicily, 2339
 Wandle at Mitcham, 3768
Wolters, H. J.
 Dutch Village, 4942
Wood, L. J.
 Lubeck, Germany, 238
Worms, J.
 Drawing Water, 3675
Wright, John Massey, 1773-1866.
 Crusaders, 3208
 Fete Champêtre, 1309
Wyld, William, 1806- 1889.
 Bay of Balae, 1487
 Weymouth: Sunset, 7474
Wyllie, Charles W. (R.O.I.), -1923.
 Old Hulk, 461
Wyllie, William Lionel (R.A.), 1851.
 Destroyers Patrolling, 6450
 Old Gloucester, The, 4835
 Werkendam, 7249

Y

YATES, THOMAS, -1796.
 View of St. Paul's, from Westminster, 5171

Z

ZACHINETTI, L.
 Madonna of the Magnificat, 1547
Ziem, Felix, 1821-
 Vue des Cords de l'Amstel, 1320
Zuber.
 Embankment, 2644

ENGRAVINGS
(AFTER)

ENGRAVINGS AFTER :

A

ABBOTT, L. F., 1760-1803, by **W. Barnard**.
 Baron Nelson of the Nile, 1847
 Lord Nelson, 655
 Sir Horatio Nelson, K.B., 7003
 Vice-Admiral Viscount Nelson, 1854
 — by **R. Earlom**.
 Lord Nelson, 7004
 — by **Valentine Green**.
 Francis James Jackson, 7017
 To the Society of Goffers at Blackheath, 438, 2872
 Valentine Green, 953
Adams, Douglas, by **S. Cousins (R.A.)**.
 Pheasant-shooting and Snipe-shooting, 1919
Alken, Henry, fl. 1816-1869, by and after.
 Comforts and Consequences of being drove like a gentleman, 1874
 Doing the Thing Well, 1874
 First Day's Trial, 1874
 Moon, 1860
 Sporting Sketches, 6944
 — by **J. Clark**.
 Foxhunting, 3366
 — by **Clark and Dubourg**.
 Breaking Cover, 3348
 Foxhunting, 3383
 Throwing Off, 3348
 — by **J. Harris**.
 First Steeplechase on record, 5414
 — by **R. Havell**.
 Birmingham Mail near Aylesbury, 6981
 Brighton Mail, 6981
 — by **G. Hunt**.
 Mail Coach, 3340
 — by **R. G. Reeve**.
 Fox-hunting, 1883
 Pigeon-shooting, 1923
 — by **T. Sutherland**.
 Epsom Races, 3342
 Hunting Subjects, 1843
 The Walk, 1831
Ansell, Charles, fl. late 18th cent., by **C. Knight**.
 Valentine, 3287
 Wedding Ring, 3287
 — by **P. W. Tomkins**.
 English Fireside, 680
 French Fireside, 680
Assen, Van, by **J. Pierson**.
 Children in a shower, 633
 Summer Amusement, 633

B

BARBERI, GIOVANNI FRANCESCO (called **Guercino**), 1591-1666, by **Robert Dunkarton**.
 Supper at Emmaus, 928
Baudouin, P. A., 1723-1769, by **L. Bonnet**.
 Le Rendez-vous, 5327
 — by **P. P. Clifford**.
 Marchez tout doux, parlez tout bas, 5333
 — by **J. M. Moreau**.
 Le Couche de la Mariée, 1842
Beaucklerk, Lady Diana, 1734-1808, by **F. Bartolozzi (R.A.)**.
 Duchess of Devonshire, 6209
 Two Daughters of Lady Diana Beaucklerk, 888
Beechey, Sir W. (R.A.), 1753-1839, by **Charles Turner (A.R.A.)**.
 Rt. Hon. Edward, Lord Exmouth, 6311
 — by **James Ward (R.A.)**.
 George III. reviewing 3rd Dragoon Guards and 10th Light Dragoons, 5300
Bellotto, Bernardo, 1720-1780, by and after.
 Views of Dresden, 678
Bennet, Thomas, by **C. Turner (A.R.A.)**.
 Foxhounds and Whelps, 5295
Bennett, W. J., fl. 1808-1825, by and after.
 Baltimore, taken near Whetstone Point, 6624
Benwell, J. H., 1764-1785, by **F. Bartolozzi**.
 A St. Giles's Beauty, 5, 658, 662
 A St. James's Beauty, 8, 658, 662
Bethell, W., by **J. C. Stadler**.
 Marine Parade, Margate, 5286
 View of Town and Port of Dover, 5286
Bigg, W. R. (R.A.), 1755-1828, by **T. Burke**.
 Saturday Morning; favourite chickens going to market, 3328, 6298, 6998
 Saturday Morning; or, The Cot-tager's Merchandise, 5372
 — by **R. Dunkarton**.
 Farewell; or, Harvestman Going Out, 595
 Welcome Home; or, The Harvest-man's Return, 595

- by **T. Gaugain**.
 Birthday Present to Old Nurse, 6976
 Health and Sickness, 6976
 — by **T. Hellyer**.
 Stray'd Favourite Restored, 3328, 5376
 — by **J. Jones**.
 Black Monday; or, The Departure for School, 1403, 5377
 Dulce Domum; or, The Return from School, 1403, 5377
 — by **I. Osborne**.
 Cottage Breakfast, 3376
 Cottage Supper, 3376
 — by **W. Nutter**.
 Saturday Evening; or, The Husbandman's Return from Labour, 1404, 1912, 3358, 5322, 5379
 Sunday Morning; or, The Cottage Family Going to Church, 1404, 1912, 3358, 5322, 5379
 — by **P. W. Tomkins**.
 Cottage Girl shelling peas, 1061, 1891, 3327
 Girl gathering nuts, 1061
 — by **W. Ward (A.R.A.)**.
 Lieut.-Col. Herries, 650
 Morning after the Storm, 6975
 Sailor's Orphans; or, The Young Lady's Subscription, 5390
 Stormy Night, 6975
 The Romps, 1913, 3339, 3357, 5284
 The Truants, 1913, 3339, 3357, 5284, 5389
Black, Adam, by **Agar Freeman and Black**.
 Psyche at the Couch of Cupid, 5297
 Psyche with the casket, 5297
Black, N. R., by **J. C. Stadler**.
 London from Albion Place, Blackfriars, 6346
Blake, T., by **Charles Turner (A.R.A.)**.
 Interior of the Five Courts, with Randall and Turner sparring, 2, 1878
Blanchet, by **Dulas**.
 Le Triomphe de l'amour, 645
 Qui Pourroit lui resister, 645
Blanger, Watte, etc., by **Guyot**.
 Carshalton, Clermont, Lyme Hall, Bryanston, Lambeth, Osterly Park, Chicksands, and Wilton House, 6988
 View of Adelphi and Lambeth Church, 6986
Bleek, R. van, by **Peter van Bleek**.
 Griffin and Johnson in "The Alchemist," 1075
Boilly, L., 1761-1845, by **F. Cazenove**.
 L'Amour Couronné, 5332
 L'Optique, 5329
 — by **A. Charponier**.
 L'Amont Favorisé, 1836
 Prelude de Nina, 1836
 — by **F. J. Wolff**.
 La Douce Impression de l'harmonie, 1835
 Suite de la Douce Impression de l'harmonie, 1835
Bonnet, L. M., 1743-1793, by and after.
 Pretty Nosegay-girl, 5398
 Woman taking coffee, 5399
Boucher, Francois, 1703-1770, by **Anon**.
 Shepherdess and Sheep, 657
 — by **L. M. Bonnet**.
 L'Amour prie Venus de lui Rendre ses Armes, 5394
 L'Ingénue, 649
 Tête de Femme, 5396, 5397
 Tête de Flore (Madame Deshayes), 5393, 5421
Bowles, Thomas, 1712-, by **Anon**.
 View of St. James's Square, 1840
Bryon, by **Anon**.
 Five Portraits, 6943
Buck, Adam, fl. 1795-1833, by **Anon**.
 "Have I not learn'd my book, Mamma?" 629, 5283
 "I could not learn my book, Mamma," 5283
 Mother's Darling, 649
 Motherly Fright, 649
 — by **M. N. Bate**.
 "Come, Father's Hope," 5291
 "Mamma, don't make me beg in vain," 5291
 — by **R. Cooper**.
 Sleep, 630
 — by **Cooper and Freeman**.
 First Steps in Life, 5282
 Step by Step, 5282
 — by **Freeman**.
 Darling asleep, 5281, 5290
 Darling awake, 5281, 5290
 — by **Freeman and Stadler**.
 Mother's Hope, 6969
 — by **Roberts and Ziegler**.
 Triangulina, 639
Bucourt, P. L. de, 1755-1832, by and after.
 Heur et Malheur, ou La Cruche cassée, 670
 Il est Pris, 1841
 La Croisée, 1834
 La Noce au Château, 3361, 5287, 5326
 La Rose mal defenduer, 1834
 Le Compliment, ou la Matinée du jour de l'an, 3360
 L'Escalade, ou Les Adieux du Matin, 670
 Le Menuet de la Mariée, 3361, 5325, 5400
 Les Bouquets, ou la Fête de la Grand Maman, 3360
 Les Deux Baisers, 5324
 Minet aux Aguets, 1841

Promenade de la Galerie du Palais Royal, 5413
 — by **Pinceau**.
 L'Oiseau Privé, 657
 Pauvre Annette, 657
Bunbury, H. W., 1750-1811, by Anon.
 Music Lesson, 1838
 — by **F. Bartolozzi (R.A.)**.
 Dance, 6991
 Song, 6991

C

CALDARA, POLIDORO (called **Polidoro da Caravaggio**), 1492-1543, by **J. Bernard**.
 Lute Player, 894
Calvert, by L. Haghe.
 Liverpool Fort and Lighthouse, 1877
 View of Liverpool, 1877
Calze, E. F., by **Valentine Green**.
 Miss Jones, 3317
 Mrs. Le Maitre, 3317
Caravaggio (see **Caldara**).
Catlin, George, 1794-1872, by **J. Hill**.
 West Point Military Academy, 5303
Chalon, A. E. (R.A.), 1781-1860, by **Charles Turner (A.R.A.)**.
 Fruit-girl, 5289
Chalon, H. B., 1770-1849, by **W. Ward**.
 Foxhounds bushing cover (Sir Mark Masterman Sykes), 4466
 Wasps, Child and Billy, 5308
Chalon, J. J. (R.A.), 1778-1854, by **Charles Turner (A.R.A.)**.
 Alehouse Door, 593
 Turnpike Gait, 593
Cipriani, G. B. (R.A.), 1727-1785, by **F. Bartolozzi (R.A.)**.
 Mars and Cupid, 671
 Nymphs bathing, 645, 890
 Venus and Cupid, 671
 Venus surrounded by Cupids, 3369
 — by **M. Bovi**.
 History, Music, Nature, Poetry, and Sculpture, 899
Clarke, T. (A.R.A.), 1776-1832, by **W. Say**.
 Dorothea, 1019, 1895
Colibert, Nicolas, 1750-1806, by and after.
 Savoyard, 628
Constable, J. (R.A.), 1776-1837, by **David Lucas (R.A.)**.
 English Landscape, 6918
Conyers, Julia, by **P. W. Tomkins**.
 Affection, 5330
Corbaux, Fanny, 1812-1883, by **S. Cousins (R.A.)**.
 Pet Rabbit, 3331

Corbould, Henry, 1787-1844, by **R. Cooper**.
 Sorrow, and the Companion, 636
 Tenderness, 637
Correggio, by Gaspar von Fürstenberg.
 Virgin and Child resting in Egypt, 943
Costa, G., by **Sir Frank Short (R.A.)**.
 Twilight on the Campagna, 4199
Cosway, Maria C. L., 1769-1838, by **Valentine Green**.
 Mrs. Cosway, after herself, 5340
Cosway, R. (R.A.), 1742-1821, by **F. Bartolozzi (R.A.)**.
 Mrs. Hardinge and Child (The Fair Moralist), 5364, 6978
 Youth, 671
 — by **J. Condé**.
 Andromache and Ascanius, 621
 Mrs. Jackson, 6220
 — by **J. Orme**.
 Cupid unveiling Venus, 3369
 — by **R. Pollard**.
 Friendship, 645
 — by **T. Ryder**.
 Hours crowning virtuous love, 627
 — and **D. Gardner**, by **C. White**.
 Infancy, and Fidelity, 626
 — and **Hodges, W. (R.A.)**, by **W. Birch**.
 View from Mr. Cosway's Breakfast-room, Pall Mall, 3195
Cotes, F. (R.A.), 1725-1770, by **Valentine Green**.
 Miss Agneta Yorke, 959
 — by **James Watson**.
 Caroline Matilda, Queen of Denmark, 1097
 Lady Bridges, 7022
Coypel, Charles Antoine, 1694-1752, by **J. F. Gauthier Dagoty**.
 Monsieur Dufrény, 945
Craig, W. M., by **J. Pastorini**.
 Love in a wine glass, 614

D

DANCE G., by **William Watson**.
 Lord Apsley and his Brother, 1109
Dance, Nathaniel (see **Holland**).
Davis, R. B., 1782-1854, by **C. Turner**.
 His Majesty returning to Town from Windsor, 7018
Dayes, Edwin, 1763-1804, by **T. Gauguin**.
 Airing in Hyde Park, 3304
 — by **E. Dodd**.
 Grosvenor Square, 5305
 Queen's Square, 5305
 — by **Soliron**.
 Promenade, St. James's Park, 10

Debucourt, P. L. (see **Bucourt**).
De la Tour, Maurice Quentin,
 1704-1788, by **J. F. Gauthier**
Dagoty.
Jean Delambert, 944
Devis, A. W., 1763-1822, by **J. R.**
Smith.
Mademoiselle Parisot, 5381
De Wint, Peter, 1784-1849, by **Sir**
Frank Short (R.A.).
Greenwich, 711
Wensleydale, 4199
Dodd, Robert, fl. 1781-1806, by
 and after.
Battle of the Nile, 3351
Blackwall, 1885
Dou, Gerard, 1613-1675, by **John**
Thomas (of Ypres).
Maid at a window putting a candle
into a lantern, 1056
Downman, J. (A.R.A.), 1750-
 1824, by **F. Bartolozzi (R.A.).**
Lady Betty Foster, 5365
 — by **T. Burke.**
Duchess of Richmond, 661
 — by **J. Collyer.**
Miss Farren, 622, 5375
 — by **P. W. Tomkins.**
Mrs. Siddons, 623, 5384
Drouais, François Hubert, 1727-
 by **William Watson.**
Madame du Barry, 1112
Dunthorne, John, "the younger,"
 fl. late 18th cent., by **E. Scott.**
Autumn, 611
Summer, 611
Dyck, Sir A. van, 1599-1641, by
S. Barras.
Lazarus Maharkyzus, 898
Saint tormented by demons, 898
 — by **R. Strange.**
Charles I., 3289

E

EARLON, R., after **L. F.**
Abbott.
Lord Nelson, 426
Eastlake, Sir C. L. (P.R.A.),
 1793-1865, by **Charles Turner**
(A.R.A.).
Napoleon on the "Bellerophon,"
 1065
Eyre, J., by **Clark.**
Views of Sydney, New South
Wales, 5285

F

FALCONET, P. E., by **Valen-**
tine Green.
Mrs. Green and Child, 954
Mrs. Thelluson, 957
 — by **James Watson.**
Lucinda (Miss Moore), 1108
Farington, J., by **J. C. Stadler.**
View of Blackfriars Bridge, 1534
View of London Bridge, 1534

View of Somerset Place, 1534
View of Westminster Bridge, 1534
Faunay, by Descourties.
Noce de Village, 6964
Fielding, Newton, by and after.
Salmon-fishing (Refreshment), 6977
Salmon-fishing (The Stream), 6977
Fincham, L., by **C. Smith.**
Boys angling, 7000
Fragonard, Jean Honoré, 1732-
 1806, by **N. De Launay.**
Les Hazards heureux de l'Escar-
polette, 1842
 — by **Dembrun.**
La Coquette Fixée, 5401
Les Sabots, 5401
Freschi, A., by and after.
Awake, 3344
Frith, W. P. (R.A.), 1819-1909,
 by **Anon.**
The Derby Day, 396

G

GAINSBOROUGH, T. (R.A.),
 1727-1788, by **F. Bartolozzi**
(R.A.).
Rt. Hon. William Pitt, 6213
 — by **H. Birch.**
Cottage Children, 3281
 — by **T. Cheesman.**
Princess Octavius, 615
 — by **J. Dean.**
Mrs. Elliott, 6233
 — by **Gainsborough Dupont.**
Eldest Princesses, 5336
George III., 7026
Queen Charlotte, 7026
 — by **R. Earlom.**
Shepherd Boy in a storm, 6247
 — by **Valentine Green.**
David Garrick, 952
 — by **John Jones.**
Giovanna Baccelli, 6271
 — by **A. Maltby.**
Morning Walk, 6921
 — by **Jonathan Spilbury.**
Mrs. Richards, 1054
 — by **Charles Turner (A.R.A.).**
Interior of a Cottage, 1073, 3281
Little Cottage, 1073, 3281
 — by **C. Walterer.**
Blue Boy, 3280
 — by **William Ward (A.R.A.).**
Henry Beaufoy, 1086
 — by **James Watson.**
Admiral Augustus Hervey, 1101
Gardner, Daniel, 1750-1805, by
William Watson.
Circe, 1116
Lady Rushout and Children, 1115,
 5426, 6326
Gardner, D. (see also **Cosway,**
R. (R.A.).)
Gauffier and Weber, by Clement.
Calabrian's Family, 681
Cottagers, 681
Familiarité dangereuse, 681

La Pan Touffe, 681
 Love's Messenger, 681
Gendall, J., by J. C. Stadler.
 View of the Admiralty, 6343
Gianni, by Levilly.
 La Coquette, 642
 L'Innocence, 642
 La Marite, 642
 La Veuve, 642
 — by Tresca.
 Seasons (four), 643
Gill, Edmund, 1820-1894, by J. Pollard.
 Death of the Fox, 6959
Giorgione, 1477-1510, by Prince Rupert.
 Standard Bearer, 1015
Grant, Sir F. (P.R.A.), by C. G. Lewis.
 Melton Breakfast, 1923
Greuze, J. B., 1725-1805, by Charles Turner (A.R.A.).
 Le Baiser envoyé, 873, 5356
Guercino (see Barberi, Giovanni Francesco)

H

HALS, FRANZ ("the younger"), fl. 1637-1669, by John Faber (junior).
 Lute Player, 937
Hamilton, W. (R.A.), 1751-1801, by Anon.
 Cherry Ripe, 3335
 Peg Top, 3335
 — by **F. Bartolozzi (R.A.).**
 The Months (9), 6971
 — by **F. Bartolozzi (R.A.) and Gardner.**
 The Months: April, June, August, and November, 3314
 — by **A. Conté and L. Del Soglio.**
 Morning and Evening, 1586, 3363
 — by **J. M. Delâtre.**
 Night, 624
 — by **D. Gardner.**
 June, 891
 November, 891
 — by **T. Gaugain.**
 Summer's Amusement, 667
 Winter's Amusement, 667
 — by **C. Knight.**
 Guy Fawkes, and Companion, 6970
 — by **R. S. Marquard.**
 Children with Mouse-trap, and companion, 3288
 — by **P. W. Tomkins.**
 Seasons (4), 596
Harding, by J. Parker.
 Merry Wives of Windsor, 890
Hayes, M. A., by Anon.
 4th Light Dragoons, 1884
Haytley, E., by J. Faber.
 Peg Woffington as "Mrs. Ford," 6248

Hewett, Lt. J., by R. Havell.
 Attack on Fort Oswego, Lake Ontario, 1814, 5408, 5409, 5410
Hickle, C., by J. C. Huck.
 Rt. Hon. William Pitt, 5315
Hill, J. W., by J. Hill.
 Albany, from Greenbush, 6625
 — by **C. Mottram.**
 New York, 1849, 1850
Hodges, C. H., by and after.
 Napoleon Buonaparte, 1899
 Rutgar John Schimmelpenninck, 967
Hogarth, William, 1697-1764, by James Heath and John Nichols.
 Works of Hogarth, 1851
Holland, Sir Nathaniel Dance (R.A.), 1734-1811, by Valentine Green.
 Miss Martha Ray, 6262
Hone, N. (R.A.), 1717-1784, by John Finlayson.
 Signora Zamperini and Cecchina, 939
 — by **J. Greenwood.**
 Amelia Hone, 962
Hoppner, J. (R.A.), 1758-1810, by F. Bartolozzi (R.A.).
 Lady Grenville, 6211
 — by **G. Clint (A.R.A.).**
 Lady Mulgrave, 903, 6219
 Sir Samuel Hood, 436
 — by **J. Dean.**
 Child Gathering Flowers, 6235
 Miss Crockatt, 908
 Mrs. Phoebe Hoppner, 6236
 — by **F. Jukes.**
 The Broken Pitcher, 6954
 — by **T. Nugent.**
 Mrs. Sheridan and Son, 1004
 — by **J. B. Pratt.**
 Miss Pollok, 6920
 — by **S. W. Reynolds.**
 Countess of Oxford, 6282, 6943
 Duchess of Bedford, 6283
 Mrs. Arbuthnot, 5347, 6281
 — by **W. Say.**
 Lady Mildmay, 6286
 — by **H. Scott-Bridgwater.**
 Lady Charlotte Duncombe, 707
 The Sisters (daughters of Sir Thomas Frankland, 6919
 — by **J. R. Smith.**
 Phoebe Hoppner (Sophia Watson), 6979
 Sophia Western, 3355
 — by **Charles Turner (R.A.).**
 Charlotte, Countess Cholmondeley, and Hon. Henry Cholmondeley, 5353
 Lady Louisa Manners, 5355, 6304
 Lord Collingwood, 6309
 Lord Nelson, 3324, 3873, 5319, 6306
 Sir Wilfrid Lawson, 7015
 — by **James Ward (R.A.).**
 Children Bathing, 7032
 Mrs. Michel Angelo Taylor as "Miranda," 1081

— by **William Ward (A.R.A.)**.
 Daughters of Sir Thomas Frankland, 3320, 5360, 5422, 6314
 Earl of Camden, 5310
 Master Smith (The Nabob), 1090
 Mrs. Benwell, 661
 — by **Caroline Watson**.
 Princess Mary, 613
 Princess Sophia, 1882
 — by **C. Wilkin**.
 Ladies of Rank and Fashion (Viscountess Andover), 6331
 Ladies of Rank and Fashion (Duchess of Rutland), 6330
 — by **John Young**.
 Catherine, Viscountess Hampden, 1121
 Eliza (Mrs. Young), 1123
 Infant Vanity, 6334
 Lady Ann Lambton and her children, 5357
 Lady Charlotte Grenville, 5358
 Mrs. Gwyn, 6333
 The Setting Sun (The Godsall Children), 5359
Howitt, Samuel, 1765-1822, by J. Godley and H. Merke.
 Shooting subjects, 641
Hudson, Thomas, 1701-1779, by John Dixon.
 David Garrick, 924
 — by **James McArdell**.
 Mary, Duchess of Ancaster, 993
Huet, J. B., 1745-1811, by L. M. Bonnet.
 L'Amant Ecouté, 657
Huggins, W., 1820-1884, by Anon.
 H.C. ship "Earl of Balcarres," at Whampoa, in China, 1823, 2873
 H.C. ship "London," off Prince of Wales Island, 1818, 2873
Hunt, Charles, by and after.
 Fox-hunting, 7007
Huysum, Jan Van, 1682-1749, by R. Earlom.
 Flower-piece, 7023
 — by **J. P. Pickler**.
 Flower-pieces, 1012

I

IBBETSON, J. C., 1759-1817, by Tookey.
 Winter Amusement, Hyde Park, 6972

J

JONES, S. J. E., by Anon.
 Stage Coach, 1865
Jukes, F., by R. Pollard.
 View of Hanover Square and Queen's Square, 6936

K

KAUFFMAN, ANGELICA (R.A.), 1741-1807, by F. Bartolozzi (R.A.).

Birth of Shakespeare, 6999
 Choice of Paris, 3297
 Cupids, 620
 Eurydice, 1838
 Shepherdess, 6999
 Venus and Nymphs, 1838
 Venus attired by the Graces, 3297
 — by **T. Burke**.
 Abra, 665, 3280, 7001
 Alexander resigning Campaspe to Apelles, 1897
 Flower painted by Varelot, 1897
 Lady Rushout and Children, 5373, 6216
 Una, 665, 7001
 — by **J. M. Delattre**.
 Beauty, directed by Prudence, rejects Folly, 5293
 — by **W. Dickinson**.
 Duchess of Devonshire and Lady Duncannon, 616, 1404
 — by **F. Haward (A.R.A.)**.
 Carolo D'Eon de Beaumont, 6263
 — by **B. Pastorini**.
 L'Allegra, 1846
 La Pariseroasa, 1846
 — by **M. Ryland**.
 Cornelia, Mother of the Gracchi, 3375
 Telemachus and Mentoi in the Island of Calypso, 3375
 — by **G. Scordomoff**.
 Cupids and Nymphs, 5306
 — by **John Raphael Smith**.
 John, Lord Sheffield, 1041
 John Baker Holroyd, 7019
Kirkby, by William Ward (A.R.A.).
 John Bowater, 1087
Kneller, Sir Godfrey, 1646-1723, by John Smith.
 William, Marquis of Annandale, 1023
 — by **G. White**.
 John Dryden, 1120

L

LANDSEER, SIR E. (R.A.), 1802-1873, by T. Landseer (A.R.A.).
 Dignity and Impudence, 4196
 Monarch of the Glen, 4195
 Not Caught Yet, 4195
 — by **G. G. Lewis**.
 Hunters at Grass, 4196
 Shoeing the Bay Mare, 4195
Laivreince, Nicolas, 1737-1807, by J. B. Chapuy.
 Les Graces Parisiennes au Bois de Vincenne, 6965
 Les Trois Sœurs au Parc de St. Clou, 6965
 — by **J. F. Janinet**.
 Ha! Le joli petit chien, 6966
 L'Aveu difficile, 5403
 L'Eleve discret, 6947
 L'Indiscretion, 5288, 5404

Le Comparaison, 5405, 6963
 Le Petit Conseil, 6966
 Pauve Minet que ne suis-je a ta place, 6947
Latour, Maurice Q. de (see **De la Tour**).
Lawrence, Sir T. (P.R.A.), 1769-1830, by **F. Bartolozzi (R.A.)**.
 Miss Farren, 689
 — by **W. Bromley**.
Masters Pattison, 900
 — by **S. Cousins (R.A.)**.
 Countess Gower and Lady Elizabeth Leveson Gower, 5320
 Countess Grey and Children, 5321
 Elizabeth, Countess Grosvenor, 6226
 Master Lambton, 6221
 Miss Croker, 708
 — by **H. T. Greenhead**.
 Viscountess Castlereagh, 707
 — by **S. W. Reynolds**.
 Countess of Exeter, 6284
 — by **William Say**.
 George Canning, 1018
 Prince Metternich, 1018
 — by **John Raphael Smith**.
 John, Lord Eldon, 1030
 John Philpot Curran, Esq., 1029, 6301
 — by **Charles Turner (A.R.A.)**.
 Lady Wigram, 1071
 Lt.-Gen. Sir John Moore, K.B., 6310
Laurie, Robert, by and after.
 Prince George and Prince Frederick, 992
Lawson, Cecil G., 1851-1882, by **W. Hole**.
 August Moon, 4194
Leighton, Lord (P.R.A.), 1830-1896, by **Samuel Cousins (R.A.)**
 Zeyra, 6232
Leitch, T., by **S. Smith**.
 View of Charles-Town, South Carolina, 1535
Lely, Sir Peter, 1618-1680, by **A. Blooteling**.
 William III., when Prince of Orange, 897
 — by **James McArdell**.
 Lady Grammont, 995
 — by **William Watson**.
 Amelia, Countess of Ossory, 1111
 Barbara, Duchess of Cleveland, 1111
 Beauties of Windsor, 1111
 Elizabeth, Countess of Northumberland, 1111
 Frances, Duchess of Richmond, 1111
 Henrietta, Countess of Rochester, 1111
 Lady Whitmore, 1111
Lodder, W., by **A. Cardon**.
 Son of Mr. Jekyll, 5331
Loo, C. J. Van, by **John Faber**.
 Alexander Pope, 936

Lucas, John, 1807-1874, by **S. Cousins (R.A.)**.
 Arthur, Duke of Wellington, 7029

M

McARDELL, JAMES, by **Richard Earlom**.
 James McArdell (after himself), 931
Mallet, by Anon.
 Par Ici! 1837
Marin, L. M., by **L. M. Bonnet**.
 Milk-woman, 5395
 Pleasures of Education, 5395
Martin, Elias, 1740-1804, by **J. F. Martin**.
 View of Stockholm, 1537
Martino, Eduardo de.
 Battle of Trafalgar, 1898
Mason, George (A.R.A.), 1818-1872, by **R. W. Macbeth (R.A.)**.
 Only a Shower, 4193
 Pastoral Symphony, 4193
Mason, W., by **Valentine Green**.
 Scene in a Country Town, 5301
Masquerier, J. J., 1778-1855, by **Charles Turner (A.R.A.)**.
 Napoleon Buonaparte, 668
Maurer, J., by and after.
 Perspective Views of Whitehall, 1907
 View of Covent Garden, 1907
Meissonier, J. L. E., 1815-1891, by **Jules Jacquet**.
 1806, and 1807, 709
 — by **A. Lamotte**.
Napoleon et son Etat-Majors, 710
 — by **Eug. Riquet**.
 La Rixe, 706
Mercier, Philippe, 1689-1760, by **Richard Houston**.
 Oysterinda, 975
 The Syndics, 976
Mieris, Frans Van, 1635-1681, by **A. Blooteling**.
 Frans Mieris, after himself, 898
Millais, Sir J. E. (P.R.A.), 1829-1896, by **T. O. Barlow**.
 Rt. Hon. W. E. Gladstone, 4196
 — by **S. Cousins (R.A.)**.
 Cherry Ripe, 1918
 Pomona, 1918
Millet, J. F., 1814-1875, by **M. Maris**.
 The Sower, 3326
Molenaar, by James McArdell.
 Piping-girl, 997
Moreau, J. M., by **Martini**.
 Le Monument de costume, 5407
Morland, George, 1763-1804, by **W. Barnard**.
 Cottage Fireside, 3330
 Summer, 5294, 7002
 Winter, 5294, 7002
 — by **W. Blake**.
 Idle Laundress, 3326
 Industrious Cottager, 3327

— by **W. Bond**.
 Shepherds reposing, 5371
 Weary Sportsman, 5371
 — by **W. Bond and W. Nutter**.
 Farmer's Visit to his married
 daughter in town; and the visit
 returned in the country, 685, 6973
 — by **Darcis**.
 Effects of Extravagance and Idle-
 ness, 647, 656, 1871
 Fruits of Early Industry and
 Economy, 656
 — by **P. Dawe**.
 Mutual Joy; or, The Ship in
 Harbour, 6937
 — by **E. Dayes**.
 Children nutting, 682, 3309
 — by **E. J. Dumée**.
 Discovery, 617
 — by **B. Duterreau**.
 Squire's Door, 3380
 — by **T. Gauguin**.
 Louisa, 619, 686
 — by **T. Gosse and W. Ward**
 (A.R.A.).
 Country Butcher, 684
 Sailor's Conversation, 684
 — by **G. Graham**.
 Soldier's Farewell, 625, 3303
 Soldier's Return, 3303
 — by **J. Grozer**.
 Gipsies' Tent, 673
 — by **H. Hudson**.
 Comforts of Industry, 7008
 Miseries of Idleness, 7008
 — by **I. Jenner**.
 Amorous Ploughman, 1840
 Gipsy Courtship, 1840
 — by **G. Keating**.
 Angler's Repast, 3304
 Children playing at soldiers, 3310
 Cottager's Wealth, 1867
 — by **G. Keating and W.**
Ward (A.R.A.).
 Party angling, 1910, 3304
 — by **C. Knight**.
 Susan's Farewell, 620, 1839
 — by **Legrand**.
 Louisa, 648, 1872
 — by **T. Nugent**.
 Summer, 3311
 — by **G. Shepherd**.
 Dogs, 6996
 Fleecy Charge, 6996
 — by **J. R. Smith**.
 Breaking the Ice, 6950
 Christmas Gambol, 5382
 Conversation, 3329
 Corn-bin, 674
 Domestic Happiness, 661
 Fair Penitent, 661
 Fisherman's Hut, 6951
 Horse-feeder, 674
 Peasant and Pigs, 3329
 Pig-sty, 6997
 Return from Market, 5299
 Story of Loetitia, 661, 1908
 Watering the Cart Horse, 659

— by **F. D. Solron**.
 St. James's Park, 3306
 Tea Garden, 3306
 — by **James Ward (R.A.)**.
 Boy employed in burning the
 weeds, 5386
 Fisherman, 1863
 Smugglers, 1863
 Sunset: View in Leicestershire,
 1084
 — by **W. Ward (A.R.A.)**.
 Angler's Repast, 676, 6955
 Barn Door, 6997
 Blind Man's Buff, 3308
 Children bird-nesting, 3307, 5388
 Constancy, 597, 3313
 Cottagers, 679, 7034
 Country Stable, 651
 Delightful Story, 1884
 Effects of Youthful Extravagance
 and Idleness, 683
 Farmer's Stable, 673, 3353, 6628
 Fruits of Early Industry and
 Economy, 683
 Inside a Country Ale-house, 3302
 Juvenile Navigators, 682
 Morning, 3345
 Shepherds, 674
 Sportsman's Return, 1909, 3354
 Storm, 673
 Traveller, 7034
 Variety, 597, 3313
 Visit to the Boarding School, 3359
 Visit to the Child at nurse, 3359
 Warrener, 6952, 7010
 — by **J. Young**.
 Credulous Innocence, 6938
Morland, Henry, 1730-1797, by
Philip Dawe.
 Laundry-maid, 906
 Maid ironing, 906
 Maid soaping linen, 906
 — by **Richard Houston**.
 The Fair Nun unmask'd, 972
Mortimer, J. H. (R.A.), by R.
Brookshaw.
 Masson, the tennis player, 901
Müller, W. J., 1812-1845, by
Burnet-Debaines.
 Eel Bucks at Goring, 4194
Murillo, B. E., 1617-1682, by
William Say.
 Spanish Beggar Boys, 1020

N

NEWHOUSE, G. B., by Anon.
 Coaching Incidents, 3382
Nixon, by Joseph Marchi.
 The Misses Bennet, 998
Northcote, J. (R.A.), 1746-1831,
by George Dawe (R.A.).
 William Godwin, 905
 — by **T. Gauguin**.
 Petite fruitière Anglaise, 6990
 Petite latière Anglaise, 6990
 — by **Henry Meyer**.
 Lady Kinnaird, 1002

— by **W. Ward (A.R.A.)**.
 Young Lady encouraging the low
 comedian, 5387

O

OPIE, J. (R.A.), 1761-1807, by
Valentine Green.
 A School, 961
 — by **C. H. Hodges**.
 Peter Pindar, 3331
 — by **C. Knight**.
 Tired Soldier, and the Companion,
 638
 — by **S. W. Reynolds**.
 Marchioness of Sligo, 5348
 — by **P. Simon**.
 Sleeping Nymph, 6288
 — by **Charles Townley**.
 Samuel Johnson, 1063
 — by **W. J. Ward**.
 Lady St. Aubyn, 6318
Owen, William (R.A.), 1769-1825,
 by **Henry Meyer**.
 Boy and Kitten, 1003
 — by **John Young**.
 Henry Johnston, 1122

P

PALMER, W., by **P. W.**
Tomkins.
 Louisa, 1891
Parella, M. A., by **L. Marin**.
 Provoking Fidelity, 3364
Paul, J. Dean, by **Anon**.
 The Leicestershire, Struggle for
 the start, and the first ten
 minutes, 1857
Pearson, I., by and after.
 Anglers, 644
 Mower, 644
Peel, by **Valentine Green**.
 General Green, 6942
Pelligrini, Giovanni A., 1674-
 1741, by **J. F. Janinet**.
 Les Trois Graces, 978
Penny, E. (R.A.), by and after.
 After Marriage, 606
 Dispute made up, 604
 Repentance and Submission, 604
Peters, Rev. M. W. (R.A.), 1742-
 1814, by **William Dickinson**.
 Country Girl, 6245
 Lady Charlotte Bertie, 915
 Lydia, 922
 Miss Elizabeth Stevenson, 921, 6240
 — by **Robert Dunkaston**.
 Belinda, 928
 — by **J. Hogg**.
 Sophia, 3280
 — by **J. R. Smith**.
 Lady Elizabeth Compton, 5350
 Love in her eyes sits playing, 1046,
 1886
 Sylvia, 1047
 — by **W. Ward (A.R.A.)**.
 The Gamesters, 3365

Phillips, T. (R.A.), 1770-1845, by
Charles Turner (A.R.A.).
 Mrs. Whitmore, 1861
 William, Lord Stowell, 1069
Pinchin, by **Godby**.
 Alexandre the Great, 7006
Platt, Capt. John, by **Anon**.
 Hog-hunting, 3368
Pocock, Nicholas, 1741-1821, by
H. Havell.
 Action between H.M.S. "Java"
 and American frigate "Consti-
 tution," 6626
Pollard, James, by and after.
 Ascot Heath Race for His
 Majesty's Gold Plate, 7011
 Fox-hunting, 1879
 — by **M. Dubourg**.
 Brighton Coach, 6985
 George III. returning from hunt-
 ing, 6960
 Royal Hunt in Windsor Park, 6960
 — by **J. Harris**.
 Liverpool and London Mail, 1880
 Scenes on the Road to Epsom, 872
 — by **J. Havell and Son**.
 Celebrated Fox-hunt: Breaking
 cover, and the death, 7009
 — by **R. Havell**.
 Stage Coach setting off, 871
 — by **C. Hunt**.
 Cambridge Coach starting from
 "The White Horse," 15
 — by **G. Hunt**.
 Approach to Christmas, 2721
 — by **Hunt and Pyall**.
 St. Alban's Steeplechase, 6953
 — by **H. Pyall**.
 North-East View of New General
 Post Office, 3371
 — by **G. Reeve and F. Rosen-
 bourg**.
 Mail Coach in flood, 5415
 Mail Coach in snowdrift, 5415
 Mail Coach in snowstorm, 5415
 Mail Coach in thunderstorm on
 Newmarket Heath, 5412, 5415
 — by **R. G. Reeve**.
 Royal Mail's departure from Post
 Office, 3352
 Royal Mails starting from G.P.O.,
 London, 3349
 — by **C. Rosenberg**.
 West Country Mails at the
 Gloucester Coffee House, Picca-
 dilly, 1
 — by **T. Sutherland**.
 North Country Mails at the Pea-
 cock, Islington, 6968
Pollard, R., by **F. Jukes and R.**
Pollard.
 Death, 601
Porter, Sir Robert Ker, 1777-
 1842, by **J. Godby**.
 Comedy, 1882

R

RAEBURN, SIR HENRY
(R.A.), 1756-1823, by J. Bengo.
 Dr. Nathaniel Spens, 5425
 — **by George Dawe (R.A.).**
 Lt.-Col. Erskine, 904
 — **by Horsburg.**
 Sir Walter Scott, 6943
 — **by J. B. Pratt.**
 Mrs. Gregory, 6920
 — **by H. Scott-Bridgwater.**
 Miss E. M. Gibson-Carmichael,
 6922
 Mrs. Home Drummond, 3336
 — **by Charles Turner (A.R.A.).**
 Lord Newton, 1066, 6305
 Sir Walter Scott, 1068
 — **by James Ward (R.A.).**
 Hon. Henry Erskine, 6941
Ramsay, Allan, 1713-1784, by J.
McArdell.
 Lady Mary Campbell, 3282
 — **by David Martin.**
 Jean Jacques Rousseau, 1001
Raphael, 1483-1520, by F.
Forster.
 Les Trois Graces, 978
Read, Caroline, fl. 1770-1786, by
J. Finlayson.
 Elizabeth, Duchess of Hamilton
 and Brandon, 1893, 6250
 — **by R. Houston.**
 Miss Harriet Powell, 969, 3282
 — **by James Watson.**
 Miss Beatson, 1095
 Miss Trimmer, 1107
Regnault, N. F., by Baudouin.
 Le Bain, 1837
 Le Lever, 1837
Rembrandt Van Ryjn (see Rijn).
Reynolds, Sir J. (P.R.A.), 1723-
1792, by Anon.
 Lady Reading, 3331
 Miss Vansittart, 884
 Mrs. Callander, of Craigforth, 883
 — **by W. Barney.**
 Shepherd-boy, 6206
 — **by F. Bartolozzi (R.A.).**
 Affectionate Brothers, 635
 Cottagers, 598
 Countess Spencer, 653, 887, 5367
 Hon. Leicester Stanhope, 608
 Hon. Miss Bingham, 654, 5367, 6207
 Lady Elizabeth Foster, 5366, 6210,
 6943
 Lavinia, Countess of Spencer, 609
 Lord Burgherston, 7028
 Lord Grantham and his Brothers,
 1894
 Master Leicester Stanhope, 5368
 Mr. Philip Yorke, 5369, 7028
 Mrs. Hardinge (The Fair Moralist
 and her Pupil), 6208
 Peniston, William, and Frederick
 James Lamb, 6212
 Simplicity (Miss Theophila
 Palmer), 5370, 6214

— **by J. Bause.**
 Laughing Girl, 892
 — **by S. Cousins (R.A.).**
 Age of Innocence, 1917, 6227
 Dauphin, 6232
 Duchess of Devonshire, 6225
 Duchess of Rutland, 6228
 — **by Samuel Cousins (R.A.).**
 Lady Grey and her Children, 6222
 Lavinia, Countess Spencer, 6230
 Miss Bingham, 6223
 Miss Bowles, 6224
 Miss Penelope Boothby, 1917
 Simplicity (Miss Gevatkin), 1916,
 6229
 Strawberry Girl, 1916, 6231
 — **by John Dean.**
 Cupid as a Link Boy, 910
 Cupid Sleeping, 911
 Infant Moses, 912
 Lady Elizabeth Herbert and her
 Son, 6234
 Mercury, 910
 School-boy, 913
 Venetian boy, 913
 — **by J. M. Delattre.**
 Infant Samuel, 3288
 — **by W. Dickinson.**
 Diana, Viscountess Crosbie, 3290
 Elizabeth, Countess of Derby, 3291
 Lady Charles Spencer, 920, 6242
 Lady Elizabeth Taylor, 5334
 — **by William Dickinson.**
 Mrs. Mathew, 916, 6237
 Mrs. Pelham, 917, 5335, 6239, 6935
 Mrs. Pelham feeding Chickens,
 1888
 Mrs. Robinson, 6244
 Mrs. Sheridan, as "St. Cecilia,"
 919, 1890
 Mrs. Taylor, 3283, 6241
 Richard Barwell and Son, 914
 — **by John Dixon.**
 Mary, Duchess of Ancester, 923,
 6246
 William Robertson, 925
 — **by William Doughty.**
 Admiral Keppel, 927
 Samuel Johnson, 926
 — **by John Finlayson.**
 David Garrick, as "Kitely," 938
 — **by Edward Fisher.**
 Garrick between "Tragedy" and
 "Comedy," 941, 6253
 Hon. George Seymour Conway,
 7016
 Ladies Amabel and Mary Jemima
 Yorke, 6251
 Lady Elizabeth Keppel, 3294, 6252
 Lawrence Sterne, 942
 Master Seymour Conway, 940
 — **by Valentine Green.**
 Countess of Harrington, 6254
 Countess of Salisbury, 5339
 Countess Talbot, 1889, 6260
 Duke of Bedford and his Brothers
 and Miss Vernon, 947, 1892
 Emily, Countess of Salisbury, 956

- Georgina, Duchess of Devonshire, 3318
 Jane, Countess of Harrington, 7031
 Ladies Waldegrave, 958, 3333, 5337, 7013
 Lady Betty Delme, 6257
 Lady Caroline Isabella Howard, 955, 6258
 Lady Elizabeth Compton, 950, 5423
 Lady Harriet Herbert, 6256
 Lady Jane Halliday, 3293
 Lady Louisa Manners, 5333
 Lady Salisbury, 6259
 Mary Isabella, Duchess of Rutland, 3319
 Miss Sarah Campbell, 948, 6255
 Sir William Chambers, 949
 Viscountess Townshend, 6261
 — **by John Grozer.**
 Miss Frances Harris, 965
 Mrs. Seaforth and Child, 7021
 Viscountess Duncannon, 963
 — **by C. H. Hodges.**
 Guardian Angels, 968
 Infant Hercules, 3296
 Mrs. William Hope, 966, 5342, 6264
 — **by Richard Houston.**
 Maria, Countess Waldegrave and Daughter, 971
 Mrs. Harriet Powell, 970
 — **by John Jacobé.**
 Miss Meyer, as "Hebe," 977
 — **by J. Jehner.**
 William, Marquis of Titchfield, 979
 — **by John Jones.**
 Collina, 6274
 Francis Hargrave, 982
 George James Cholmondeley, 980
 Hon. Mrs. Tollemache, as "Miranda," 7020
 Lady Caroline Price, 987, 6269
 Lord Rowden, 5316
 Miss Kemble, 984, 3312, 6266
 Robinetta, 6275
 Sir Abraham Hume, 983
 Sylvia, 6274
 — **by E. Judkins.**
 Mrs. Abington, 6276
 — **by G. Keating.**
 Duchess of Devonshire and Lady Georgiana Cavendish, 6277
 — **by James McArdell.**
 Mrs. Bonfoy, 994
 Miss Greville and her Brother, 996
 Lady Fenhoulet, when Anne Day, 6278
 — **by J. Marchi.**
 Miss Bouverie and Mrs. Crew, 3296
 Oliver Goldsmith, 1000
 Samuel Dyer, 999
 — **by J. Ogborne.**
 Mrs. Jordan, in character of "The Rump," 6280
 — **by Samuel William Reynolds.**
 Sir J. Reynolds, P.R.A. (after himself), 1014
- **by L. Schiavonetti.**
 The Mask, 6992
 — **by J. K. Sherwin.**
 Sir Joshua Reynolds, P.R.A. (after himself), 1022
 — **by P. Simon.**
 Angel's heads (Miss Francis Isabella Gordon), 6287
 — **by John Raphael Smith.**
 Calling of Samuel, 1049
 Colonel Tarleton, 1044
 Girl with a Muff, 1052
 Infant Jupiter, 1051
 Hon. Mrs. Stanhope, 1042, 6300
 John Gawler, 1032
 John and Henry Gawler, 1031
 Lady Beaumont, 6294
 Lady Caroline Montague, 1035, 6303
 Lady Caroline Watson, 6945
 Lady Catherine Pelham Clinton, 6295
 Lady Gertrude Fitzpatrick, 5352
 Lady Hamilton as a Bacchante, 1033, 5323, 6302
 Lt.-Col. Tarleton, 5380
 Master Herbert as Bacchus, 1034
 Mrs. Carnac, 3292, 5411
 Miss Palmer, 5351
 Mrs. Montagu, 1036
 Mrs. Payne Galwey and Son, 1040, 6297
 Mrs. Stables and Daughters, 6293
 Schoolboys, 7016
 Snake in the Grass, 5383
 Student, 1050
 — **by Jonathan Spilsbury.**
 Miss Jacob, 1053
 — **by Charles Spooner.**
 Nelly O'Brien, 1055
 — **by Charles Townley.**
 Sir Joshua Reynolds, P.R.A. (after himself), 1062
 — **by Charles Turner (A.R.A.).**
 Miss Bowles, 1064
 The Fortune-teller (Lord Henry and Lady Charlotte Spencer), 6307
 The Penn Family, 1067
 Thomas Tomkins, 1070
 — **by James Ward (R.A.).**
 Lord Ashburton, with Colonel Barré and Lord Shelburne, 1078
 Richard Burke, 1070
 Sir William Fawcett, 1080
 — **by William Ward (A.R.A.).**
 Miss Bowles: Juvenile amusement, 1088
 Snake in the Grass, 664, 5361
 — **by W. Ward (junior).**
 Frederick, Earl of Carlisle, 1089
 — **by Charles Watson.**
 Duke of Gloucester, 6319
 — **by James Watson.**
 Caroline, Countess of Carlisle, 1096
 Dr. Samuel Johnson, 1102

- Duchess of Cumberland, 6320
 Duchess of Manchester and Son, 1103
 Georgiana, Viscountess Spencer, and her daughter, 6321
 James Paine and Son, 1105
 John, Marquis of Granby, 1099
 Lady Almeria Carpenter, 1098
 Lady Stanhope, 6323
 Miss Greenway, 1100
 Mrs. Abingdon, as the "Comic Muse," 1093
 Mrs. Bunbury, 6945
 Mrs. Hale, as "Euphrosyne," 3295
 Mrs. Lascelles and her Child, 6322
 Nelly O'Brien, 1104
 Sir Jaffrey Amherst, 1094
 — by **Thomas Watson**.
 F. Bartolozzi, R.A., 1906
 Hon. Mrs. Parker, 3334
 Lady Bamfylde, 5362, 6324
 Lady Melbourne and Child, 6328, 6945
 Mrs. Beresford, Mrs. Gardner, and Lady Townshend: Three Graces decorating figure of Hymen, 3323, 6325, 7027
 Mrs. Sheridan, as "St. Cecilia," 6329
 Warren Hastings, 677, 6327
 — by **William Watson**.
 David Garrick, 1113
 Lady Bamfylde, 1110
 Strawberry Girl, 1118
 — by **John Watts**.
 Joseph Baretti, 1119
 — by **C. Wilkin**.
 Master H. Hoare, 6332
Ribera, José (called Lo Spagnoletto), 1588-1655, by Prince Rupert.
 Head of the Executioner, 1016
Rigaud, J. F. (R.A.), by John Raphael Smith.
 A. Carlini, R.A., F. Bartolozzi, R.A., and J. B. Cipriani, R.A., 1024
Rijn, Rembrandt Harmensz Van, 1606-1669, by Arendzen.
 Burgomaster Six, 4197
 — by **Richard Earlom**.
 Rembrandt (after himself), 932
 — by **V. Green**.
 Rembrandt, as a young man, 5418
 — by **C. H. Hodges**.
 The Shipbuilder, 5341
 — by **R. Houston**.
 Burgomaster, 5419
 Man with a Knife, 973
 Woman Plucking a Fowl, 974
 — by **William Pether**.
 Jew Rabbi, 1007, 1008
 Lord of the Vineyard, 1009
 Man, with two-handed sword, 5345
 Officer of State, 1010
 Standard-bearer, 3316, 5318, 5346
 — by **William Say**.
 Rembrandt's Peasant Girl, 1021, 6285, 7012
 — by **Charles Turner (A.R.A.)**.
 Nicholas Berchem, 5354
 — by **James Ward (R.A.)**.
 The Centurion, Cornelius, 1085
Rising, J., by John Jones.
 The Ballad Singers, 990
Romney, George, 1734-1802, by Anon.
 Mrs. Jordan, as "The Rump," 6943
 — by **T. G. Appleton**.
 Gower Family, 600
 — by **F. Bartolozzi (R.A.)**.
 Marchioness of Bute, 6215
 Mrs. Crouch, 886
 — by **T. Cheesman**.
 The Sempstress (Miss Vernon), 902, 6218
 The Spinster (Lady Hamilton), 634, 5374, 6217
 — by **John Dean**.
 Master Paine, 909
 — by **W. Dickinson**.
 Hon. Augustus Keppel, 6243
 Miss Benedetta Ramus, 918, 6238
 — by **Robert Dunkarton**.
 Mirth (? Mrs. Jordan), 929
 — by **Richard Earlom**.
 Lady Hamilton, as "Sensibility," 663, 933
 — by **John Grozer**.
 Lady Charlotte Legge, 964
 — by **John Jones**.
 Duchess of Marlborough, 985, 6265
 Duke of Marlborough, 986
 Edmund Burke, 6268
 Hon. Mrs. Beresford, 6272
 Hon. Thomas Orde, 7030
 Lady Hamilton (Emma), 6270
 Miss Sneyd, as "Serena," 988, 6273
 Mrs. Davenport, 981, 5344, 6267
 — by **H. Meyer**.
 Lady Hamilton, as "Nature," 5378, 6279
 — by **H. Scott-Bridgwater**.
 Mrs. Carmichael Smyth, 707
 Mrs. Lee Acton, 3336
 — by **J. R. Smith**.
 Clavering Children, 1026
 Gower Family, 5349
 Henrietta, Countess of Warwick, 6289
 Hon. Mrs. North, 675, 1038, 6290
 Joseph Tayadaneega, 5424
 Louisa, Lady Stormont, 6291
 Madame Schindlerin, 6298
 Master Crewe, as Henry VIII., 1027
 Miss Cumberland, 1028, 6296
 Mrs. Carwardine and Child, 1025
 Mrs. Grove, 6919
 Serena, 6299
 — by **James Walker**.
 Frances Woodley (Mrs. Banks), 3325

- Lady Isabella Hamilton, 1076
 Miss Frances Woodley, 1077
 Mrs. Musters, 6312
 — by **James Ward (R.A.)**.
 Mrs. Michael Angelo Taylor as
 Miranda, 6313
 — by **Caroline Watson**.
 Three Portraits of George Romney
 (after himself), 1092
Rowlandson, Thomas, 1756-1827,
 by **Anon.**
 Coursing, 3341
 Music hath charms, 5331
 Partridge-shooting, 3341
 Synagogue, Houndsditch, 1907
 — by **S. Alken**.
 French Family, 3384, 5301
 Italian Family, 1873, 3384, 5301
 — by **R. Pollard**.
 Vauxhall Gardens, 659, 3879
Rubens, Sir Peter P., 1577-1640,
 by **J. P. Pickler**.
 Sons of Rubens, 1011
Russell, J. (R.A.), 1744-1806, by
W. Nutter.
 Martha Gunn, 3347
 — by **L. Schiavonetti**.
 Betsy in trouble, 3372, 6994
 Dog's First Sight of Himself, 3372
 — by **J. Strutt**.
 New Sash, 5292
- S
- ST. AUBIN**, by **Anon.**
 La Savoneuse, 1837
St. Quentin, by **J. F. Janinet**.
 L'Aimable Paysanne, 5406
Sandby, T., by E. Rooker.
 The Piazza before the destruction
 of the eastern part, 7
Sanders, G., by S. Cousins and
J. Lucas.
 Duke and Duchess of Rutland,
 1905
Sartorius, J. N., 1755-1828, by **J.**
Harris.
 Hunting (set of four), 1914
Saunders, J., by B. Duterreau.
 Yorkshire Schoolmistress, 599
Schaffer, Joseph and Peter, by
Anon.
 Views in the Tyrol, 5280
Schutz, C. G., by D. Havell and
T. Sutherland.
 Views on Banks of the Rhine, 3285
Serres, D., by C. Pollard.
 Action between H.M.S. "Medi-
 ator" and a French and
 American Squadron, 1536
Serres, J. T., by Anon.
 Liverpool from the Powder
 Magazine, 1876
Shee, Sir M. A. (P.R.A.), 1769-
1850, by **Charles Turner**
(A.R.A.).
 Lavinia, Countess Spencer, 3338,
 6308
 — by **William Ward (A.R.A.)**.
 Cottage Girl, 1091
- Shepherd, T. H., by Havell, D.**
 Bank of England before the
 alterations in 1826-7, 17
 — by **J. C. Stadler**.
 East India House, 3874
Singleton, H. (R.A.), 1766-1830,
 by **Darcis**.
 Extravagance and Idleness, 646,
 1870
 Industry and Economy, 646, 647,
 1870, 1871
 — by **H. Gillbank**.
 Ruth and Boaz, 5296
 Ruth and her Mother, 5296
 — by **C. Knight**.
 'Tis my doll, 3335
 We'll make a feast, 607, 3335
 — by **R. M. Meadows**.
 Child Restored, 5328
 Gipsies Stealing a Child, 5328
 — by **J. Grozer and J.**
Murphy.
 Good Children, 6939
 Industrious Mother, 6939
 — by **W. Nutter**.
 Ale-house Door, 6974
 Farmyard, 6974
 — by **Charles Turner (A.R.A.)**.
 Highland Piper, 1072
Smith, J. R., 1752-1812, by and
 after.
 Christmas Holiday, 5382
 George Morland, 1037
 Miss Johnston, 3322
 Promenade at Carlisle House, 1887,
 3321, 6292
 — by **R. M. Meadows**.
 Attention, 652
 Inattention, 652, 3373
 — by **W. Nutter**.
 Moralist, 602
 — by **W. Ward (A.R.A.)**.
 Thoughts on Matrimony, 6993
Snyders, Frans, 1579-1657, by
Richard Earlom.
 Fruit Market, 935
 Herb Market, 935
 Poultry Market, 935
 Vegetable Market, 935
Spencer, Lavinia, Countess, by
M. Bovi.
 New Shoes, 3334
 Nice Supper, 3334
 — by **P. W. Tomkins**.
 Cottager, 5385
Spagnoletto, Lo (see Ribera, J.).
Spooner, Charles, by and after.
 Nancy Dawson, 1055
Stothard, T. (R.A.), 1755-1834,
 by **C. Knight**.
 Coming from School, 3346
Stroehling, P. E., by J. Godby.
 Queen of Prussia, 605
Stubbs, G. (R.A.), 1724-1806, by
Henry Birchi.
 Gamekeepers, 7014
 Labourers, 7014

T

- TAUNAY, N. A.,** by **C. M. Descourties.**
 Foire de Village, 6946
 Le Noce de Village, 5402
Taylor, G., by **J. McGahey.**
 Dale Street, Liverpool, in 1850, 1875
 View of Liverpool, 1875
Thompson, H. (R.A.), by **W. Say.**
 Crossing the Brook, 5302
Thomson, Clifton, by **Dubourg.**
 Preparing to Start: The St. Leger (1816), 3362
 St. Leger Stakes (1812), 3362
Thomson, H. (R.A.), 1773-1843, by **T. Clarke and W. Say.**
 Crossing the Brook, and Dorothea, 3350
 — by **T. Williamson and T. Fleming.**
 Crossing the Brook, 5331
Thorburn, A., by **S. Cousins (R.A.).**
 Grouse-driving and Partridge-shooting, 1919
Tischbien, Wilhelm, 1751-1803, by **John Raphael Smith.**
 Prince and Princess of Orange, 1039
Titian (Vecelli Tiziano), 1477-1576, by **Larguillermie.**
 La Bella, 6921
 — by **J. P. Pickler.**
 Venus, 1013
Tomkins, P. W., by and after.
 He sleeps, 1894
Tregear, C., by **H. Alken.**
 The Eagle, Paris and Dover Coach, 1843
Trumbull, J., 1756-1843, by **V. Green.**
 General Washington, 5416
Turner, F. C., by **G. Hunt and J. R. Mackrel.**
 More's "Tally Ho!" 3377
Turner, J. M. W. (R.A.), 1775-1851, by **W. B. Cooke.**
 Ashburnham Park, 1915
 Bodiam Castle, 1915
 Plymouth Citadel, 1915
 — by **Sir Frank Short (R.A.).**
 Alpine Pass, 711

V

- VANLOO, C. J.** (see **Loo, C. J. van**).
Vermeer, Johannes, 1632-1675, by **C. L. Dake.**
 Old Houses at Delft, 4197
Villiers, I. B., and Huet, by **G. Maile and W. Blake.**
 Mrs. Q., 6967
 Windsor Castle, 6967

W

- WALKER, F. (A.R.A.),** 1840-1875, by **R. W. Macbeth (R.A.).**
 Fishmonger's Shop, 4193
 Marlow Ferry, 4193
Walters, S., by **R. G. Reeve.**
 Port of Liverpool, 1885
Walton, H., by **J. Hogg.**
 Handmaid, 603
 — by **H. Hudson.**
 Mrs. Curtis, 5343
 — by **John Raphael Smith.**
 The Walton Family (The Fruit Barrow), 1045
Ward, James (R.A.), 1769-1859, by and after.
 Clean Face Rewarded, 6627
 Farmer's Boy as Bird-watcher, 3330
 James Ward, R.A. (by and after himself), 1082
 Mother's Bribe, 6627
 — by **Levilly.**
 Citizen's Retreat, 5298, 6998
 — by **W. Ward (A.R.A.).**
 Children's Retreat, 7033
 Citizen's Retreat, 1911, 5299
 Mouse's Petition, 6940
 Selling Rabbits, 1911
Ward, William (A.R.A.), by and after.
 Alinda, 5391
 Louisa Mildmay, 6317
 Musing Charmer, 6316
 — by **E. Williams.**
 Lovely Brunette, 5392
Watts, W. H., by **W. Green.**
 Old Dock, Liverpool, 1877
 View of Castle Street, Liverpool, 1877
West, R., by **E. J. Dumée.**
 Love Dream, 7006
Westall, R. (R.A.), 1765-1836, by **F. Bartolozzi (R.A.).**
 Little Domestic, 644, 3367
 — by **T. Gaugain.**
 Rural Musick, 660
 Storm in Harvest, 3381
 — by **W. Holl.**
 Boar that kill'd Adonis brought before Venus, 648, 1872
 — by **L. Schiavonetti.**
 Love Letter, 7006
 The Ghost, 612
 — and **Wheatley, F. (R.A.),** by **F. Bartolozzi (R.A.).**
 The Seasons, 5363
Wheatley, F. (R.A.), 1747-1801, by **Anon.**
 Eloisa meditating on St. Preux's letter, 7000
 — by **W. Annis.**
 At Market, 3299
 Coming from Market, 3299
 Repairing to Market, 3299
 Returned from Market, 3299

- **by J. Barney.**
 Evening, 7493
 Fisherman Going Out, 3370, 3337
 Fisherman's Return, 3370, 3337
 Morning, 7493
 — **by F. Bartolozzi (R.A.).**
 His Grace the Duke of Devonshire
 returning from shooting, 6984
 — **by A. Carden, T. Gaugain,**
L. and N. Schiavonetti, and
G. Vendramini.
 Cries of London—set of 13, 3298
 — **by J. M. Delattre.**
 The Wheelbarrow, 3313
 — **by J. Eginton (R.A.).**
 Setting Out to the Fair, 3300
 The Fairings, 3300
 — **by Valentine Green.**
 Henry Grattan, 951
 — **by Levilly.**
 Careless Servant, 5295
 — **by W. Nutter.**
 Benevolent Cottagers, 669, 3338
 — **by L. Schiavonetti.**
 Gathering Apples, 660
 Primroses, 660
 — **by L. and N. Schiavonetti,**
Cardon, Vendramini, and
Gaugain.
 Cries of London, 3882
 — **by C. Smith.**
 Shepherd Boy, 7000
 — **by W. Ward (R.A.).**
 The Four Phials, 6989
 The Sannite Marriages, 6989
 Soldier's Return, 618, 3301
 — **by J. H. Wright.**
 New-married Couple, 1924
 Visit to Mother, 1924
Williams, W., by F. Jukes.
 Courtship, 3356
 Marriage, 3356
Willison, by William Watson.
 Miss Lumsden, 1114
 Miss Nancy Parsons, 1106
Wolstenholme, D., by and after.
 Carrier Pigeons, 639
 — **by R. G. Reeve.**
 Fox-chase, 1865, 6982
 Fox-hunting, 666, 1866
 Stag-hunting, 6980
 — **by T. Sutherland.**
 Coursing, 3378
 Fox-hunting, 1858
 Shooting Subjects, 1866
Woodforde, S. (R.A.), by J. R. Smith.
 Shepherdess, 594
 Wood Nymph, 594
Wootton, John, fl. 1720-1765, by John Jones.
 Tregonwell Frampton, the Father
 of the Turf, 991
Wortley, A. Stuart, by S. Cousins (R.A.).
 Grouse-driving, 1919
 Partridge-driving, 1919
Wright, J. (A.R.A.), -1820, by Valentine Green.
 Air Pump, 960, 7024
 The Wright Family, 5420
 — **by William Pether.**
 Drawing from the Gladiator, 1006
 Master Ashton, 659
 Orrery, 7024
 — **by John Raphael Smith.**
 Synnot Children, 1043
 — **by James Ward (R.A.).**
 Joseph Wright, A.R.A., after him-
 self, 1083
 — **by William Watson.**
 Miss Kitty, dressing, 1117

Z

- ZAUFFELY, JOHANN (R.A.),**
called Zoffany, 1733-1810, by R. Earlom.
 George III. with Queen Charlotte
 and Family, 930
 The Porter and Hare, 934
 — **by R. Houston.**
 James Syer, 3315, 5317
 — **by John Raphael Smith.**
 Watercress Girl, 1048
 — **by John Young.**
 Flower Girl, 1124
Zoffany, Johann (see Zauffely).

ENGRAVINGS

(BY)

ENGRAVINGS BY:

A

- ACKERMANN, RUDOLPH,**
1764-1834.
Colleges of Eton, Winchester,
Westminster, Charterhouse, etc.,
6949
- Affleck, A. F.**
Doge's Palace, 4194
- Alken, Henry, fl. 1816-1869, after
and by.**
Comforts and Consequences of
being drove like a gentleman,
1874
Doing the Thing Well (set of six),
1874
Driving Discoveries: Miseries of
driving, 6957
First Day's Trial (set of four), 1874
Ideas (set of eleven), 1868
Moon, 1860
Notions (set of 21), 1869
Sporting Sketches, 6944, 6957
Trip to Melton, 4467
— after **C. Tregear.**
The Eagle, Paris and Dover Coach,
1843
- Alken, Samuel, fl. 1780-1798, after
T. Rowlandson.**
French Family, 3384, 5301
Italian Family, 1873, 3384, 5301
- Annis, W. T., fl. 1798-1811, after
F. Wheatley (R.A.).**
At Market, 3299
Coming from Market, 3299
Repairing to Market, 3299
Returned from Market, 3299
- Anonyma.**
Autumn Manceuvres (1872), 1884
Children gathering watercress, 6996
Children Subjects (pair on satin),
671
Coarse Fishing, 1857
Coursing, 6980
Death of the Fox, 1874
Exercising Horses, 1874
Fourth Dragoons, 1884
Fox-hunting: Breaking cover, 1862
French Classical Subjects (oval),
3343
Girl with basket of flowers, 610
Girl with squirrel, 632
Gleaner's Child, 6995
Halnaby, View of, 6961
Harrow School-room, 6961
Hold Hard, 1865
House of Cards, 667
Jenny at her Spinning Wheel, and
Jenny and her Love, 631
- John Bell, of "Bell's Weekly
Messenger," 7029
Liverpool, View of, 1876
Loss of "Pennsylvania" and
Other Ships during hurricane,
Jan. 7-8, 1839, 1876
Lost Slipper, 667
Love-letter, 1839
Miss O'Neil as "Juliet," 6961
Morat, Vevey, Corfu, Constanti-
nople, 6961
Noble Science, etc., 1864
Old Bridge, Ayr, 711
Ouvriere en dentelle, 6948
Richmond Bridge, London Bridge,
and Fornes, 6986
Rue Geoffrey L'Acnier, Paris, 711
St. Francis, 5304
Storm, 1839
Sylvia, 632
Tandems, 1865
'Varsity Drag, 1848
Virgin and Child, 5304
Young Apple-gatherer, 632
Young Lady in flowered dress, 885
Winter, 1839
— after **T. Bowles.**
View of St. James's Square, 1840
— after **Boucher.**
Shepherdess and Sheep, 657
— after **Adam Buck.**
"Have I not learn'd my book,
Mamma?" 629, 5283
"I could not learn my book,
Mamma," 5283
Mother's Darling, 649
Motherly Fright, 649
— after **H. Bunbury.**
Music Lesson, 1838
Byron, five portraits, 6943
— after **J. B. Cipriani (R.A.).**
Mars and Venus, 671
Nymphs bathing, 645
Venus and Cupid, 671
— after **W. Hamilton (R.A.).**
Cherry Ripe, 3335
Peg-top, 3335
— after **M. A. Hayes.**
4th Light Dragoons, 1884
— after **W. J. Huggins.**
H.C. Ship "Earl of Balcarres" at
Whampoa, in China (1828), 2873
H.C. Ship "London," off Prince
of Wales Island (1818), 2873
— after **S. J. E. Jones.**
Stage Coach, 1865
— after **Mallet.**
Par Ici! 1837
— after **Eduardo de Martino.**
Battle of Trafalgar, 1898

— after **J. Maurer**.
View of Covent Garden, 1907
— after **G. Morland**.
Delightful Story, 1884
— after **G. B. Newhouse**.
Coaching Incidents, 3382
— after **J. Dean Paul**.
The Leicestershire: Struggle for
the Start, and the First Ten
Minutes, 1857
— after **E. Penny (R.A.)**.
After Marriage, 606
— after **Capt. John Platt**.
Hog-hunting, 3368
— after **J. Pollard**.
St. Alban's Steeplechase, 6953
— after **Sir J. Reynolds**
(P.R.A.).
Lady reading, 3331
Miss Vansittart, 884
Mrs. Callender of Craigforth, 883
— after **G. Romney**.
Mrs. Jordan as "The Rump," 6943
— after **T. Rowlandson**.
Coursing, 3341
Music hath charms, 5331
Partridge-shooting, 3341
Synagogue, Houndsditch, 1907
— after **St. Aubin**.
La Savoneuse, 1837
— after **Joseph and Peter**
Schaffer.
View in the Tyrol, 5280
— after **J. T. Serres**.
Liverpool from the Powder Maga-
zine, 1876
— after **F. Wheatley (R.A.)**.
Eloisa meditating on St. Preux's
letter, 7000
Appleton, T. G., after G.
Romney.
Gower Family, 600
AQUATINTS.
Ackermann, R.
Colleges of Eton, Winchester,
Westminster, Charterhouse, etc.,
6949
Alken, H.
Driving Discoveries; or, The
Miseries of Driving, 6957
Trip to Melton, 4467
Anon.
H.C. Ship "Earl of Balcarres" at
Whampoa, China (1823), 2373
H.C. Ship "London" off Prince
of Wales Island (1818), 2373
Views of Morat, Vevey, Corfu,
Constantinople, 6961
Bennett, W. J.
Baltimore, taken near Whetstone
Point, 6624
Bucourt, P. L. de.
Promenade de la Galerie du Palais
Royal, 5413
Dagaty.
Entrance to St. George's Road:
Obelisk Turnpike, 6342

Delatre, J. M.
Infant Samuel, 3288
Edy, J. W.
Adelphi, Somerset House, etc.,
before the building of Waterloo
Bridge, 3877
Westminster Bridge, the Abbey,
etc., from King's Arms Stairs,
3877
Harris, J.
First Steeple Chase on record, 5414
Scenes on the Road: Trip to
Epsom, 872
Havell, D.
Bank of England before alterations
in 1826, 17
— and **Sutherland, T.**
Views on Banks of Rhine, 3285
Havell, R.
Action between H.M.S. "Java"
and American frigate "Constitu-
tion," 6626
Attack on Fort Oswego, 5408, 5409,
5410
Customs House after the fire in
1814, 3876
Stage Coach setting off, 871
Waterloo Bridge, 3878
Hill, J.
Albany, from Greenbush, 6625
New York, from Heights near
Brooklyn, 6623
New York, from Weehawk, 6623
Howitt.
British Field Sports, 1844
Hunt, C.
Cambridge Coach starting from
"White Horse," 15
Hunt, G.
Approach to Christmas, 2721
Knight, C.
Valentine, 3287
Wedding-ring, 3287
Mackenzie, E.
Eton College Chapel, 3284
Malton, T.
New Palace Yard, Westminster,
3872
Old Palace Yard, Westminster,
3872
Marcuard, R. S.
Children with mouse-trap, 3288
Martin, J. F.
View of Stockholm, 1537
Pugin, A.
Outer Chapel, Eton College, 3284
St. Paul's School, 3284
Reeve, G.
Mail Coach in thunderstorm, 5412
— and **Rosenbourg, F.**
Mail Coach in drift of snow, 5415
Mail Coach in flood, 5415
Mail Coach in storm of snow, 5415
Mail Coach in thunderstorm, 5415
Stadler, J. C.
East India House, 3874
London from Blackfriars, 6346
View of the Admiralty, 6343

Waterloo Bridge from Somerset House, 3878
Westall, W.
 Charterhouse, 3284
 Eton College from the River, 3284
 Eton College: The Cloisters, 3284
 Eton College: The Great Court, 3284
 Rugby School, 3284
 Winchester College with Warden's House, 3284
 Winchester College from the Meadows, 3284
Arendzen, after Rembrandt.
 Burgomaster Six, 4197

B

BARLOW, T. O., 1824-1889, after Sir J. E. Millais (P.R.A.).
 Rt. Hon. W. E. Gladstone, 4196
Barnard, W., 1774-1849, after L. F. Abbott.
 Baron Nelson of the Nile, 1847
 Lord Nelson, 655
 Sir Horatio Nelson, K.B., 7003
 Vice-Admiral Lord Nelson, 1854
 — **after G. Morland.**
 Cottage Fireside, 3330
 Summer, 5294, 7002
 Winter, 5294, 7002
Barney, J., fl. end 18th cent., after F. Wheatley (R.A.).
 Evening, 7493
 Fisherman going out, 3337, 3370
 Fisherman's Return, 3337, 3370
 Morning, 7493
Barney, William Whiston, fl. 1805, after Sir J. Reynolds (P.R.A.).
 Shepherd Boy, 6206
Barras, Sebastien, 1653-1703, after Sir A. van Dyck.
 Lazarus Maharkyzus, 898
 Saint tormented by demons, 898
Bartolozzi, Francesco (R.A.), 1725-1815.
 Four Seasons: Groups of Cupids, 1529
 — **after Lady Diana Beauclerk.**
 Duchess of Devonshire, 6209
 Two Daughters of Lady Diana Beauclerk, 888
 — **after J. H. Benwell.**
 St. Giles's Beauty, 5, 658, 662
 St. James's Beauty, 8, 658, 662
 — **after H. Bunbury.**
 Dance, 6991
 Song, 6991
 — **after G. B. Cipriani (R.A.).**
 Nymphs bathing, 890
 Venus surrounded by Cupids, 3369, 3379
 — **after R. Cosway (R.A.).**
 Mrs. Hardinge and Child (The Fair Moralist), 5364, 6978
 Youth, 671

— **after J. Downman (A.R.A.).**
 Lady Betty Foster, 5365
 — **after T. Gainsborough (R.A.).**
 Rt. Hon. William Pitt, 6213
 — **after W. Hamilton (R.A.).**
 The Months, 1530, 3314, 6971
 — **after J. Hoppner (R.A.).**
 Lady Grenville, 6211
 — **after A. Kauffman (R.A.).**
 Birth of Shakespeare, 6999
 Choice of Paris, 3297
 Cupids, 620
 Eurydice, 1838
 Shepherdess, 6999
 Venus and Nymphs, 1838
 Venus attired by the Graces, 3297
 — **after Sir T. Lawrence (P.R.A.).**
 Miss Farren, 889
 — **after Sir J. Reynolds (P.R.A.).**
 Affectionate Brothers, 635, 6212
 Cottagers, 598
 Countess Spencer, 653, 887, 5367
 Hon. Leicester Stanhope, 608
 Hon. Miss Bingham, 654, 5367, 6207
 Lady Elizabeth Foster, 5366, 6210, 6943
 Lavinia, Countess of Spencer, 609
 Lord Burgherst, 7028
 Lord Grantham and Brothers, 1894
 Master Leicester Stanhope, 5368
 Mrs. Hardinge (The Fair Moralist and her Pupil), 6208
 Mr. Philip Yorke, 5369, 7028
 Simplicity, 5370, 6214
 — **after G. Romney.**
 Marchioness of Bute, 6215
 Mrs. Crouch, 886
 — **after R. Westall (R.A.).**
 Little Domestic, 644, 3367
 — **and F. Wheatley (R.A.).**
 The Seasons, 5363
 — **after F. Wheatley (R.A.).**
 Duke of Devonshire returning from shooting, 6984
Bate, M. N., after Adam Buck.
 "Come, Father's Hope," 5291
 "Mama, don't make me beg in vain," 5291
Baudouin, Simon René, 1723-, after N. F. Regnault.
 Le Bain, 1837
 Le Lever, 1837
Bause, Johann Freidrich, 1738-1814, after Sir J. Reynolds (P.R.A.).
 Laughing Girl, 892
Baxter, George.
 Day before Marriage, 672
Bell, E.
 Sir William Sidney Smith, 7005
Bellotto, Bernardo, 1720-1780, after and by.
 Views of Dresden, 678

Benazech, Charles, 1767-1794.
 Le Couronnement de la Rosière, 893
Bennett, William James, 1787-1844, after and by.
 Baltimore, taken near Whetstone Point, 6624
Bernard, Jan, 1765-1833, after Caravaggio.
 Lute-player, 894
Beugo, J., after Sir H. Raeburn.
 Dr. Nathaniel Spens, 5425
Birch, Henry, fl. 18th cent., after T. Gainsborough.
 Cottage Children, 3281
 — after G. Stubbs (R.A.).
 Gamekeepers, 7014
 Labourers, 7014
Birch, William, 1760-1791, after R. Cosway (R.A.) and W. Hodges (R.A.).
 View from Mr. Cosway's Breakfast Room, Pall Mall, 3195
Blake, William, 1757-1827, after G. Morland.
 Idle Laundress, 3326
 Industrious Cottager, 3327
Blake, W. (see also Maile, G.).
Bleeck, Peter van, fl. 1723-1764, after R. Van Bleeck.
 Griffin and Johnson in "The Alchemist," 1075
Blondel, Jean François, 1705-1774.
 Interior of a Temple, with numerous figures, 895, 896
Bloteling, Abraham, 1634-1698, after Sir P. Lely.
 William III. when Prince of Orange, 897
 — after Frans Mieris.
 Frans Mieris, 898
Boilvin, Emile, -1899.
 Generals in the snow, 710
Bond, William, fl. 1799-1803, after G. Morland.
 Shepherds reposing, 5371
 Weary Sportsman, 5371
 — and Nutter, W., after G. Morland.
 Farmer's Visit to his married daughter in town, and Visit Returned, 685, 6973
Bone, Muirhead, 1876-.
 Clare Market, 264
 Demolition of St. James's Hall, interior and exterior, 265, 6033
 Dogana, Venice, 6035
 Dry Dock, Glasgow, 3017
 Evening, Genoa, 3021
 Fish Market, Venice, 259, 3020
 Gorbals, 1933
 Great Gantry, Charing Cross, 876, 6034
 Guidecca, Venice, 6036
 Leeds Warehouses, 874
 Liberty's Clock, 266
 Orvieto, 1934

Piccadilly Circus, 1925, 3385, 4726, 4730
 Rainy Night in Rome, 1935, 3018
 Repairing the Auld Brig, Ayr, 877
 San Frediano in Cestello, Florence, 1936
 Somerset House, 4729
 South Coast, 703
 Walberswick Ferry, 267, 1931
 Wilmington, Sussex, 703, 1938
Bonnet, Louis Marin, 1743-1793, after and by.
 Pretty Nosegay-girl, 5398
 Woman taking coffee, 5399
 — after Baudouin.
 Le Rendez-vous, 5327
 — after F. Boucher.
 L'Amour prie Venus de lui Rendre ses Armes, 5394
 L'Ingénue, 649
 Tête de Femme, 5396, 5397
 Tête de Flore (Madame Deshayes), 5393, 5421
 — after J. B. Huet.
 L'Amant Écouté, 657
 — after L. M. Marin.
 Milk-woman, 5395
 Pleasures of Education, 5395
Bovi, M.
 Mother scolding Child, 630
 — after G. B. Cipriani (R.A.).
 History, Music, Nature, Poetry, and Sculpture, 899
 — after Lavinia, Countess Spencer.
 New Shoes, 3334
 Nice Supper, 3334
Boydell, John and Joshua.
 Shakespeare, Collection of Prints of Dramatic Works of, 1852
Brewer, J. A.
 Rheims Cathedral from the South-West, 5038
Bridgwater, H. Scott (see Scott-Bridgwater).
Bromley, William, 1769-1842 after Sir T. Lawrence (P.R.A.).
 Masters Pattison, 900
Brookshaw, Richard, 1736-1804, after J. H. Mortimer (R.A.).
 Masson, the tennis player, 901
Bucourt, Philibert Louis de, 1755-1832, after and by.
 Bouquets, ou la Fête de la Grand-Mamon, 3360
 Compliment, ou la Matinée du jour de l'an, 3360
 Croisée, 1834
 Deux Baisers, 5324
 Escalade, ou Les Adieux du Matin, 670
 Heur et Malheur, ou la Cruche cassée, 670
 Il est Pris, 1841
 Menuet de la Mariée, 3361, 5325, 5400
 Minet aux Aguets, 1841

Noce au Château, 3361, 5287, 5326
Promenade de la Galerie du Palais
Royal, 5413
Rose Mal Defendue, 1834
**Burke, Thomas, 1749-1815, after
W. R. Bigg (R.A.).** ...
Saturday Morning: Favourite
Chickens going to market, 3328,
5298, 5372, 6998
— after **J. Downman (A.R.A.).**
Duchess of Richmond, 661
— after **A. Kauffman (R.A.).**
Abra, 665, 3280, 7001
Alexander resigning Campaspe to
Apelles, 1897
Flower painted by Varelst, 1897
Lady Rushout, 5373, 6216
Una, 665, 7001
**Burnet-Debaines, after W.
Müller.**
Eel Bucks at Goring, 4194

C

**CAMERON, SIR DAVID Y.
(R.A.), 1865-**

Angers: Rue des Filles Dieu, 6044
Beauvais, 268, 3392
Broad Street, Stirling, 6043
Ca D'Oro, 4732
Canal, Amsterdam, 6039
Chimera of Amiens, 4735
Chinon, 6045
Church Interior, Venice, 693
Dunstaffnage, 3387, 5313
Dutch Damsel, 6038
Flower Market, 6040
Gargoyles, Stirling Castle, 6042
Hills of Tulloch, 5314
Inverlochy, 3019
Inverlochy Castle, 4198
Lady of Genoa, 692
Lunan Bay, 3386
Monastery, 689
North Porch, Harfleur, 3389
North Italian Set, 687
Old La Roche, 4727
Old Museum, Beauvais, 6048
Old St. Etienne, Caen, 3391
Old Saumur, 6047
Oude Kirk, Amsterdam, 6037
Palace, Stirling Castle, 3388
Paolo Salvati, 690
Place Plumereau, Tours, 6046
Rialto, 875
Robert Lee's Workshop, 3390
Rosslyn Chapel, 4733
Siena, 4731
Soldier of Italy, 692
Veronica, 688
Via ai Prati, Genoa, 691
Windmill, 6041
Campagnola, Guilio, 1481-1513 (?).
St. John the Baptist, 5417
**Cardon, Antoine, 1772-1813, after
W. Lodder.**
Son of Mr. Jekyll, 5331

**Cardon, A., Gaugain, T., Schia-
vonetti, L. and N., and Ven-
dramini, G., after F. Wheat-
ley (R.A.).**
Cries of London—set of 13, 3298
Cazenove, F., after L. Boilly.
L'Amour Couronné, 5332
L'Optique, 5329
**Chapuy, Jean Baptiste, 1760-
1802, after N. Lavreince.**
Les Graces Parisiennes au Bois de
Vincenne, 6965
Les Trois Sœurs au Parc de St.
Clou, 6965
Charponier, A., after L. Boilly.
L'Amont Favorisé, 1836
Prelude de Nina, 1836
**Cheesman, Thomas, 1760-1820,
after T. Gainsborough (R.A.).**
Princess Octavius, 615
— after **G. Romney.**
Lady Hamilton as "The Spinster,"
634, 5374, 6217
Miss Vernon as "The Seamstress,"
902, 6218
Chiquet, Eug., after Meissonier.
La Rixe, 706
**Choffard, Pierre Philippe, 1731.
1809, after P. A. Baudouin.**
Marchez tout doux, parlez tout
bas, 5333
Clark, W., -1801, after J. Eyre.
Views of Sydney, New South
Wales, 5285
**Clark and Dubourg, after H.
Alken.**
Breaking Cover, 3348
Fox-hunting, 3366, 3383
Throwing Off, 3348
**Clarke, T., and Say, W., after
H. Thomson (R.A.).**
Crossing the Brook, and Dorothea,
3350
**Clement, L., after Gauffier and
Weber.**
Calabrian's Family, 681
Cottagers, 681
Familiarité dangereuse, 681
La Pan Touffe, 681
Love's Messenger, 681
**Clint, George (A.R.A.), 1770-
1839, after J. Hoppner (R.A.).**
Lady Mulgrave, 903, 6219
Sir Samuel Hood, 436
Clive, Robert.
Sketches between the Persian Gulf
and the Black Sea, 640
**Colibert, Nicolas, 1750-1806, after
and by.**
Savoyard, 628
**Collyer, Joseph, 1748-1827, after
J. Downman (A.R.A.).**
Miss Farren, 622, 5375
**Condé, John, fl. late 18th cent.,
after R. Cosway (R.A.).**
Andromache and Ascanius, 621
Mrs. Jackson, 6220

Conté, A., and L. Del Soglio,
after **W. Hamilton (R.A.).**
Morning and Evening, 1856, 3363
Cooke, William Bernard, 1778-
1855, after J. M. W. Turner
(R.A.).
Ashburnham Park, 1915
Bodiam Castle, 1915
Plymouth Castle, 1915
Cooper, R., after Adam Buck.
Sleep, 630
— after **H. Corbould.**
Sorrow, and the Companion, 636
Tenderness, 637
Cooper and Freeman, after Adam
Buck.
First Steps in Life, 5282
Step by Step, 5282
Cousins, Samuel (R.A.), 1801-
1887, after Douglas Adams.
Pheasant-shooting and Snipe-
shooting, 1919
— after **T. L. Atkinson.**
Miss Muffet, 1918
My First Minuet, 1918
— after **F. Corbaux.**
Pet Rabbit, 3331
— after **Sir T. Lawrence**
(P.R.A.).
Elizabeth, Countess Grosvenor,
6226
Countess Gower and Lady Eliza-
beth Leveson Gower, 5320
Countess Grey and Children, 5321
— after **Sir T. Lawrence**
(P.R.A.).
Master Lambton, 6221
Miss Croker, 708
— after **Lord Leighton**
(P.R.A.).
Zeyra, 6232
— after **John Lucas.**
Arthur Duke of Wellington, 7029
— after **Sir J. E. Millais**
(P.R.A.).
Cherry Ripe, 1918
Pomona, 1918
— after **Sir J. Reynolds**
(P.R.A.).
Age of Innocence, 1917, 6227
Dauphin, 6232
Duchess of Devonshire, 6225
Duchess of Rutland, 6228
Lady Grey and Children, 6222
Lavinia, Countess Spencer, 6230
Miss Bingham, 6223
Miss Bowles, 6224
Miss Penelope Boothby, 1917
Simplicity, 1916, 6229
Strawberry Girl, 1916, 6231
— after **A. Thorburn.**
Grouse-driving and Partridge-
shooting, 1919
— after **A. Stuart Wortley.**
Grouse-driving, 1919
Partridge-driving, 1919

— and **Lucas, J., after G.**
Sanders.
Duke and Duchess of Rutland,
1905
Crawford, Susan, F.
Street Scene, 711
Cruikshank, George, 1792-1878.
Dancing, 6956

D

DAGATY.
Entrance of Piccadilly; or, Hyde
Park Corner Turnpike, 6344
Entrance to St. George's Road; or,
The Obelisk Turnpike, 6342
Dagoty, J. F. Gauthier (see
Gauthier d'Agoty).
Dake, G. L., after Vermeer.
Old Houses at Delft, 4197
Daniells.
Indian Antiquities, 640
Darcis, after G. Morland.
Effects of Extravagance and Idle-
ness, 656, 1871
Fruits of Early Industry and
Economy, 656
— after **H. Singleton.**
Extravagance and Idleness, 646,
1870
Industry and Economy, 646, 647,
1870, 1871
Darton, W. and T.
Adventures of Franklin, 5303
Dawe, George (R.A.), 1781-1829,
after **J. Northcote (R.A.).**
William Godwin, 905
— after **Sir H. Raeburn (R.A.).**
Lt.-Col. Erskine, 904
Dawe, Henry (R.A.), 1790-1848.
Princess Charlotte and Prince
Leopold, 1873
Dawe, Philip, fl. 1760-1780, after
G. Morland.
Mutual Joy; or, The Ship in
Harbour, 6937
— after **Henry Morland.**
Laundry-maid, 906
Maid ironing, 906
Maid soaping linen, 906
Day and Haghe.
Weymouth, 1855
Dayes, Edwin, 1763-1804.
Visit to Grandfather, 907
— after **G. Morland.**
Children nutting, 682, 3309
Dean, John, fl. 1750-1798 after T.
Gainsborough (R.A.).
Mrs. Elliot, 6233
— after **J. Hoppner (R.A.).**
Child gathering flowers, 6235
Miss Crockatt, 908
Mrs. Phoebe Hoppner, 6236
— after **Sir J. Reynolds**
(P.R.A.).
Cupid as a Link Boy, 910
Cupid sleeping, 911
Infant Moses, 912

Lady Elizabeth Herbert and Son, 6234
 Mercury, 910
 School-boy, 913
 Venetian Boy, 913
 — after **G. Romney**.
 Master Paine, 909
Debucourt, P. L. (see **Bucourt, P. L. de**).
Delâtre, Jean Marie, 1740-1845,
 after **W. Hamilton (R.A.)**.
 Night, 624
 — after **A. Kauffman (R.A.)**.
 Beauty directed by Prudence, 5293
 — after **Sir J. Reynolds**
 (**P.R.A.**).
 Infant Samuel, 3288
 — after **F. Wheatley (R.A.)**.
 Wheelbarrow, 3313
Delanay, Nicolas, 1739-1792,
 after **H. Fragonard**.
 Les Hazards heureux de l'Escarpolette, 1842
Dembrun, after J. H. Fragonard.
 La Coquette Fixée, 5401
 Les Sabots, 5401
Descourts, Charles Melchior,
 1753-1820, after **N. A. Taunay**.
 Foire de Village, 6946
 Noce de Village, 5402, 6964
Dickinson, William, 1746-1823,
 after **A. Kauffman (R.A.)**.
 Duchess of Devonshire and Viscountess Duncannon, 616, 1404
 — after **Rev. W. Peters (R.A.)**.
 Country Girl, 6245
 Lady Charlotte Bertie, 915
 Lydia, 922
 Miss Elizabeth Stevenson, 6240
 Miss Stephenson, 921
 — after **Sir J. Reynolds**
 (**P.R.A.**).
 Diana, Viscountess Crosbie, 3290
 Elizabeth, Countess of Derby, 3291
 Lady Charles Spencer, 920, 6242
 Lady Elizabeth Taylor, 5334
 Mrs. Mathew, 916, 6237
 Mrs. Pelham, 917, 1888, 5335, 6239, 6935
 Mrs. Robinson, 6244
 Mrs. Sheridan as "St. Cecilia," 919
 Mrs. Taylor, 3283, 6241
 Richard Barwell and Son, 914
 — after **G. Romney**.
 Hon. Augustus Keppel, 6243
 Miss Benedetta Ramus, 918, 6238
Dicksee, Herbert.
 Homeward Bound, 706
 In the Enemy's Country, 706
 Watcher on the Hill, 706
 Wishing Pool, 1900
Dixon, John, 1740-1780, after T. Hudson.
 David Garrick, 924
 — after **Sir J. Reynolds**
 (**P.R.A.**).
 Duchess of Ancaster, 6246

Mary, Duchess of Ancaster, 923
 William Robertson, 925
Dobie, J., after W. Dendy Sadler.
 Marriage Settlement, 1901
Dodd, E., after E. Dayes.
 Grosvenor Square, 5305
 Queen's Square, 5305
Dodd, Robert, 1748-1816(?),
 after and by.
 Battle of the Nile, 3351
 Blackwall, 1885
Doughty, William, -1782, after Sir J. Reynolds (P.R.A.).
 Admiral Keppel, 927
 Samuel Johnson, 926
Dubourg, M., fl. 1786-1820, after J. Pollard.
 Brighton Coach, 6985
 George III. returning from hunting, 6960
 Royal Hunt in Windsor Park, 6960
 — after **Clifton Thomson**.
 Preparing to Start: The St. Leger (1816), 3362
 St. Leger Stakes (1812), 3362
Dulas, after Blanchet.
 Le Triomphe de l'amour, 645
 Qui Pourroit lui resister, 645
Dumée, E. J., after G. Morland.
 Discovery, 617
 — after **R. West**.
 Love Dream, 7006
 Love-letter, 7006
Dunkarton, Robert, 1744-1817(?),
 after **W. R. Bigg (R.A.)**.
 Farewell; or, Harvestman going out, 595
 Welcome Home; or, Harvestman's Return, 595
 — after **Guercino**.
 The Supper at Emmaus, 928
 — after **Rev. W. Peters (R.A.)**.
 Belinda, 928
 — after **G. Romney**.
 Mirth (Mrs. Jordan), 929
Dupont, Gainsborough, 1767-1797,
 after **T. Gainsborough (R.A.)**.
 Eldest Princesses, 5336
 George III., 7026
 George, Prince of Wales, 1902
 Queen Charlotte, 7026
Dürer, Albrecht, 1471-1528.
 Adam and Eve, 415
 Dream, 3332
 Effect of Jealousy, 4460, 4461
 Life of the Virgin, 6622
 Little War Horse, 429
 Melancholia, 416
 Rembrandt van Rhyn: The Shell, 435
 St. Hubert, 427, 434, 2868
 Standard-bearer, 428
Duterrau, B., after G. Morland.
 Squire's Door, 3380
 — after **J. Saunders**.
 Yorkshire Schoolmistress, 599

Dyck, Sir Anthony van, 1599-1641.
Lucas Voisterman, 2869

E

EARLOM, RICHARD, 1743-1822,
after **L. F. Abbott.**
Lord Nelson, 426, 7004
— after **T. Gainsborough**
(**R.A.**).
Shepherd Boy in storm, 6247
— after **J. Van Huysum.**
Flower-piece, 7023
Fruit-piece, 7023
— after **James McArdell.**
After Himself, 931
— after **Rembrandt.**
After Himself, 932
— after **G. Romney.**
Lady Hamilton as "Sensibility,"
663, 933
— after **Snyders.**
Fish Market, 935
Herb Market, 935
Poultry Market, 935
Vegetable Market, 935
— after **J. Zoffany (R.A.).**
George III., with Queen Charlotte
and Family, 930
The Porter and Hare, 934
Edy, John William.
Adelphi, Somerset House, etc.,
before the building of Waterloo
Bridge, 3877
Westminster Bridge, the Abbey,
etc., from King's Arms Stairs,
3877
Eginton, J., after F. Wheatley
(**R.A.**).
Setting Out to the Fair, 3300
The Fairings, 3300

ETCHINGS.

Affleck, A. F.
Doge's Palace, 4194
Anon.
Battle of Trafalgar, after E. de
Martino, 1898
Old Bridge, Ayr, 711
Rue Geoffroy L'Aenier, Paris, 711
Barras, S.
Lazarus Makarkyzus, 898
Saint tormented by demons, 898
Bartolozzi, F. (R.A.).
Countess Spencer, 887
Miss Farren, 889
Mrs. Crouch, 886
Nymphs bathing, 890
Two Daughters of Lady Beau-
clerk, 888
Bause, J.
Laughing Girl, 892
Benazech, C.
Le Couronnement de la Rosière,
893

Bernard, J.
Lute-player, 894
Bleeck, P. van.
Griffin and Johnson in "The
Alchemist," 1075
Blondel, J. F.
Interior of a Temple, 895, 896
Bloteling, A.
Frans Mieris, 898
William III., when Prince of
Orange, 897
Bolvin, E.
Generals in the snow, 710
Bone, Muirhead.
Demolition of St. James's Hall,
6033
Dogana, Venice, 6035
Dry Dock, Glasgow, 3017
Evening, Genoa, 3021
Fish Market, Venice, 3020
Gorbals, 1933
Great Gantry, Charing Cross, 876,
6034
Guidecca, Venice, 6036
Leeds Warehouses, 874
Orvieto, 1934
Piccadilly Circus, 1925, 3385, 4726,
4730
Rainy Night in Rome, 1935, 3018
Repairing the Auld Brig, Ayr, 877
San Frediano in Cestello, Florence,
1936
Somerset House, 4729
South Coast, 703
Walberswick Ferry, 1931
Wilmington, Sussex, 703, 1938
Bovi, M.
History, Music, Nature, Poetry,
and Sculpture, 899
Bromley, W.
Masters Pattison, 900
Brookshaw, R.
Masson, the tennis player, 901
Cameron, Sir D. Y. (R.A.).
Angers: Rue des Filles Dieu, 6044
Beauvais, 3392
Broad Street, Stirling, 6043
Ca D'Oro, 4732
Canal, Amsterdam, 6039
Chimera of Amiens, 4735
Chinon, 6045
Church Interior, Venice, 693
Dunstaffnage, 3387, 5313
Dutch Damsel, 6038
Flower Market, 6040
Gargoyle, Stirling Castle, 6042
Hills of Tulloch, 5314
Inverlochy, 3019
Inverlochy Castle, 4198
Lady of Genoa, 692
Lunan Bay, 3386
Monastery, 689
North Porch, Harfleur, 3389
North Italian Set, 687
Old La Roche, 4727
Old Museum, Beauvais, 6048
Old St. Etienne, Caen, 3391

- Old Saumur, 6047
 Oude Kirk, Amsterdam, 6037
 Palace, Stirling Castle, 3388
 Paolo Salvati, 690
 Place Plumereau, Tours, 6046
 Rialto, 875
 Robert Lee's Workshop, 3390
 Rosslyn Chapel, 4733
 Siena, 4731
 Soldier of Italy, 692
 Veronica, 688
 Via ai Prati, Genoa, 691
 Windmill, 6041
Cheesman, T.
 The Sempstress (Miss Vernon), 902
Chiquet, E.
 La Rixe, 706
Clint, C.
 Lady Mulgrave, 903
Cousins, S. (R.A.).
 Countess Gower and Lady Elizabeth Leveson Gower, 5320
 Countess Grey and Children, 5321
 Miss Croker, 708
Crawford, Susan F.
 Street Scene, 711
Dagoty, J. F. G.
 Francis Arouet de Voltaire, 946
 Jean Delambert, 944
 Monsieur Dufreny, 945
Dawe, George (R.A.).
 Lt.-Col. Erskine, 904
 William Godwin, 905
Dawe, Philip.
 Laundry-maid, 906
 Maid ironing, 906
 Maid soaping linen, 906
Dayes, E.
 Visit to Grandfather, 907
Dean, John.
 Cupid as a Link Boy, 910
 Cupid sleeping, 911
 Infant Moses, 912
 Master Paine, 909
 Mercury, 910
 Miss Crockatt, 908
 School-boy, 913
 Venetian Boy, 913
Dickinson, W.
 Lady Charlotte Bertie, 915
 Lady Charlotte Spencer, 920
 Lydia, 922
 Miss Benedetta Ramus, 918
 Miss Stephenson, 921
 Mrs. Mathew, 916
 Mrs. Pelham, 917
 Mrs. Sheridan as "St. Cecilia," 919
 Richard Barwell and Son, 914
Dicksee, Herbert.
 Homeward Bound, 706
 In the Enemy's Country, 706
 Watcher on the Hill, 706
 Wishing Pool, 1900
Dixon, John.
 David Garrick, 924.
 Mary, Duchess of Ancaster, 923
 William Robertson, 925
Doughty, W.
 Admiral Keppel, 927
 Samuel Johnson, 926
Dunkarton, R.
 Belinda, 928
 Mirth (Mrs. Jordan), 929
 Supper at Emmaus, 928
Eariom, Richard.
 Fruit Market, 935
 George III., Queen Charlotte and Family, 930
 Herb Market, 935
 James McArdell, 931
 Lady Hamilton as "Sensibility," 933
 Porter and the Hare, 934
 Poultry Market, 935
 Rembrandt, 932
 Vegetable Market, 935
Faber, John (junior).
 Alexander Pope, 936
 Lute-player, 937
Finlayson, John.
 David Garrick as "Kiteley," 938
 Signora Zamperini and Cecchina, 939
Fisher, Edward.
 Garrick between "Tragedy" and "Comedy," 941
 Lawrence Sterne, 942
 Master Seymour Conway, 940
Fitton, Hedley.
 Gateway of Glasgow Cathedral, 712
 London Bridge, 6049
 Rue Barbette, Paris, 712
 St. Bartholomew's Gateway, Smithfield, 712
 Tour de l'Horologe, Tours, 705
Forain, J. L.
 Advocate and seated figures, 6929
 Avant de repas à Emmaus, 6923
 Avocat parlant au prévenu, 6925
 L'Imploration devant la grotte à Lourdes, 6926
 La Madone et les enfants, 6923
 La Maraculée, 6924
 La Paralytique à Lourdes, 6926
 La Sortie de l'audience, 6928
 Le Christ portant sa croix, 6926
 Le repos du Modèle, 6928
 Les Notables, 6924
 Pieta grande, 6927
 Soldier writing, 6930
Forster, F.
 Les Trois Graces, 978
Fürstenberg, G. von.
 Virgin and Child resting in Egypt, 943
Gardner, D.
 June, 891
 November, 891
Green, Valentine.
 Air-pump, 960
 David Garrick, 952
 Duke of Bedford, his Brothers, and Miss Vernon, 947
 Emily, Countess of Salisbury, 956
 Henry Gratton, 951

- Ladies Waldegrave, 958
 Lady Caroline Howard, 955
 Lady Elizabeth Compton, 950
 Miss Agneta Yorke, 959
 Miss Sarah Campbell, 948
 Miss Thelluson, 957
 Mrs. Green and Child, 954
 School, 961
 Sir William Chambers, 949
 Valentine Green, 953
 — after **T. Gainsborough**
 (R.A.).
 David Garrick, 952
 — after **J. Wright (A.R.A.)**.
 Air-pump, 960
 Greenhead, H. T.
 Viscountess Castlereagh, 707
 Greenwood, J.
 Amelia Hone, 962
 Grozer, John.
 Lady Charlotte Legge, 964
 Miss Frances Harris, 965
 Viscountess Duncannon, 963
 Haden, Sir F. S.
 Cardigan Bridge, 6562
 Early Riser, 6051
 Etudes à l'eau-forte, 3286, 5307
 House of Smith, 6562
 Kensington Gardens, 4728
 Kilgaren Castle, 6562
 Mytton Hall, 6050
 Newcastle in Emlyn, 6562
 Sunset in Ireland, 4736
 Sunset on the Thames, 5312
 Twickenham Church, 6562
 Hodges, C. H.
 Guardian Angels, 968
 Mrs. William Hope, 966
 Rutgar John Schimmelpenninck,
 967
 Houston, Richard.
 Fair Nun unmask'd, 972
 Head of the Executioner, 1016
 James Sayer, 5317
 Man with a knife, 973
 Maria, Countess Waldegrave, and
 Daughter, 971
 Miss Harriet Powell, 969, 970
 Oysterinda, 975
 Syndics, 976
 Woman plucking fowl, 974
 Huck, J. C.
 Rt. Hon. William Pitt, 5315
 Jacobé, J.
 Miss Meyer as "Hebe," 997
 Jacquet, J.
 "1806, 1807," "1814," 709, 710
 Janinet, J. F.
 Les Trois Graces, 978
 Jehner, J.
 William, Marquis of Titchfield, 979
 Jones, John.
 Ballad-singers, 990
 Caroline, Duchess of Marlborough,
 985
 Francis Hargrave, 982
 George, Duke of Marlborough, 986
 George James Cholmondeley, 980
 Lady Caroline Price, 987
 Lord Rowden, 5316
 Miss Kemble, 984
 Miss Sneyd as "Serena," 988
 Mrs. Davenport, 981
 Mrs. Tollemache as "Miranda,"
 989
 Sir Abraham Hume, 983
 Tregonwell Frampton, Father of
 the Turf, 991
 Lamotte, A.
 Napoleon et son Etat-Majors, 710
 Laurie, R.
 Prince George and Prince
 Frederick, 992
 Legros, A.
 Matin sur la rivière, 704
 Prés du moulin, 704
 Repas au bord de la rivière, 704
 McArdell, James.
 Lady Grammont, 995
 Mary, Duchess of Ancaster, 993
 Miss Greville and her Brother, 996
 Mrs. Bonfoy, 994
 Piping Girl, 997
 McBey, J.
 Aberdeen, 714
 Alcantaro Bridge, Toledo, 716
 Amsterdam from Runsdorp, 6052
 Cowgate, Edinburgh, 717
 Dean Bridge, Edinburgh, 718
 Ebbesfleet, 3393
 El Soko, Tangier, 3396
 Ford, Tangier, 3397
 Jewish Quarter, Tetuan, 3394
 Lion Brewery, 6054
 Macduff Harbour, 878
 Night in Ely Cathedral, 1937
 Norfolk Village, 1926
 Old Torry, Aberdeen, 713
 Plumstone Close, Edinburgh, 719
 Portsey Harbour, 715
 Quai Gambetta, Boulogne, 3023,
 6055
 Rouen, 3022, 6056
 Strange Signals, 1928
 Sunrise at Tarragona, 6053
 Tangier, 3398
 Marchi, J.
 Misses Bennet, 998
 Oliver Goldsmith, 1000
 Samuel Dyer, 999
 Martin, D.
 Jean Jacques Rousseau, 1001
 Meryon, C.
 L' Abside de Notre-Dame, 6058
 La Morgue, 3399
 Tourelle de la Rue de la Tixeran-
 derie, 6057
 Meyer, H.
 Boy and Kitten, 1003
 Lady Kinnaird, 1002
 Nugent, T.
 Mrs. Sheridan and Son, 1004
 Nutter, W.
 Saturday evening, 5322
 Sunday morning, 5322
 Triumph of Bacchus, 1005

- Parker, J.**
Merry Wives of Windsor, 890
- Pether, W.**
Drawing from The Gladiator, 1006
Jew Rabbi, 1007, 1008
Lord of the Vineyard, 1009
Officer of State, 1010
Standard-bearer, 5318
- Pichler, J. P.**
Flower-pieces, 1012
Sons of Rubens, 1011
Venus, 1013
- Reynolds, S. W.**
Sir Joshua Reynolds, P.R.A., 1014
- Rupert, Prine.**
Head of the Executioner, 1016
Masonic Symbol, 1017
Standard-bearer, 1015
- Say, W.**
Dorothea, 1019
George Canning, 1018
Prince Metternich, 1018
Rembrandt's Peasant-girl, 1021
Spanish Beggar Boys, 1020
- Scott, J. B.**
Winter, 711
- Scott-Bridgwater, H.**
Lady Charlotte Duncombe, 707
Mrs. Carmichael Smyth, 707
- Sherwin, J. K.**
Sir Joshua Reynolds, P.R.A., 1022
- Short, Sir F.**
Alpine Pass, 711
Greenwich, 711
- Smith, J. R.**
Calling of Samuel, 1049
Carlini, Bartolozzi, and Cipriana, 1024
Clavering Children, 1026
Colonel Tarleton, 1044
George Morland, 1037
Girl with a muff, 1052
Hon. Mrs. North, 1038
Hon. Mrs. Stanhope, 1042
Infant Jupiter, 1051
Kew Gardens, 5317
John, Lord Eldon, 1030
John, Lord Sheffield, 1041
John Gawler, 1032
John and Henry Gawler, 1031
John Philpot Curran, 1029
Lady Caroline Montagu, 1035
Lady Hamilton as a Bacchante, 1033, 5323
Love in her eyes sits playing, 1046
Master Crewe as Henry VIII., 1027
Master Herbert as Bacchus, 1034
Miss Cumberland, 1028
Mrs. Carwardine and Child, 1025
Mrs. Montagu, 1036
Mrs. Payne Galwey and Son, 1040
Prince and Princess of Orange, 1039
Student, 1050
Sylvia, 1047
Synnot Children, 1043
- Walton Family (The Fruit Barrow), 1045
Water-cress Girl, 1048
William, Marquis of Annandale, 1023
- Spilsbury, J.**
Miss Jacob, 1053
Mrs. Richards, 1054
- Spooner, C.**
Nancy Dawson, 1055
Nelly O'Brien, 1055
- Thomas, J. (of Ypres).**
Achilles and Cupid, 1059
Emperor Leopold of Austria, 1060
Head of a Warrior, 1057
Maid at Window putting candle in lantern, 1056
Saint Carolus Boromeus, 1058
- Tomkins, P. W.**
Girl gathering Nuts, 1061
Girl shelling Peas, 1061
- Townley, C.**
Samuel Johnson, 1063
Sir Joshua Reynolds, 1062
- Turner, C. (A.R.A.).**
Highland Piper, 1072
Interior of a Cottage, 1073
Lady Wigram, 1071
Little Cottager, 1073
Lord Nelson, 5319
Lord Newton, 1066
Miss Bowles, 1064
Napoleon on the "Bellerophon," 1065
Penn Family, 1067
Sir Walter Scott, 1068
Thomas Tomkins, 1070
William, Lord Stowell, 1069
- Vaillant, W.**
Prince Rupert leaning on a table, 1074
- Walker, J.**
Lady Isabella Hamilton, 1076
Miss Frances Woodley, 1077
- Ward, J. (R.A.).**
Centurion Cornelius, 1085
James Ward, R.A., 1082
Joseph Wright, A.R.A., 1083
Lord Ashburton with Colonel Barré and Lord Shelburne, 1078
Mrs. Michel Angelo Taylor as "Miranda," 1081
Richard Burke, 1079
Sir William Fawcett, 1080
Sunset: View in Leicestershire, 1084
- Ward, W. (A.R.A.).**
Cottage Girl, 1091
Earl of Camden, 5310
Frederick, Earl of Carlisle, 1089
Henry Beaufoy, 1086
John Bowater, 1087
Master Smith (The Nabob), 1090
Miss Bowles (Juvenile Amusement), 1088
Wasp, Child, and Billy, 5308

Watson, Caroline.
Three portraits of George Romney, 1092
Watson, James.
Admiral Augustus Hervey, 1101
Caroline Countess of Carlisle, 1096
Caroline Matilda, Queen of Denmark, 1097
Dr. Samuel Johnson, 1102
Duchess of Manchester and her Son, 1103
James Paine and Son, 1105
John, Marquis of Granby, 1099
Lady Almeria Carpenter, 1098
Lucinda (Miss Moore), 1108
Miss Beatson, 1095
Miss Greenway, 1100
Miss Nancy Parsons, 1106
Miss Trimmer, 1107
Mrs. Abingdon as the "Comic Muse," 1093
Nelly O'Brien, 1104
Sir Jeffrey Amherst, 1094
Watson, William.
Amelia, Countess of Ossory, 1111
Barbara, Duchess of Cleveland, 1111
Beauties of Windsor, 1111
Circe, 1116
David Garrick, 1113
Elizabeth, Countess of Northumberland, 1111
Frances, Duchess of Richmond, 1111
Henrietta, Countess of Rochester, 1111
Lady Bampfylde, 1110
Lady Rushout and Children, 1115
Lady Whitmore, 1111
Lord Apsley and his Brother, 1109
Madame du Barry, 1112
Miss Kitty, dressing, 1117
Miss Lumsden, 1114
Strawberry Girl, 1118
Watts, John.
Joseph Baretti, 1119
Whistler, J. A. M.
Amsterdam from the Tolhuis, 697, 4725
Balcony, 6066
Becquet, 6059
Billingsgate, 5311
Black Lion Wharf, 260, 3400
Boats on the Maas, 701
Fanny Leyland, 881
Forge, 5309
Garden, 882, 6061
John Dryden, 1120
Jo's bent head, 698
Limehouse, 696
Little Dordrecht, 700
Little Salute, 699
Little Wheelwrights, 702
Old Putney Bridge, 262
Rotherhithe, 261
Thames Police, 695
Traghetto. No. 2, 4737
Tysac, Whiteley & Co., 694

Vauxhall Bridge, 697
Weary, 880
Young, John.
Catherine, Viscountess Hampden, 1121
Eliza (Mrs. Young), 1123
Flower-girl, 1124
Henry Johnston, 1122
Zorn, Anders L.
Ernest Renan, 4738, 6062
Madonna, 6063
Precipice, 6064
Swan, 879, 4734
Vallhalla, 6066
Vicke, 1927, 1929
Wet, 6065
Zorn and his Wife, 1932

F

FABER, JOHN, "the Younger,"
1684-1756, after F. Hals.
Lute Player, 937
— after E. Haytley.
Peg Woffington as "Mrs. Ford," 6248
— after C. J. Vanloo.
Alexander Pope, 936
Faithorne, G.
Catherine of Braganza, 6249
Fielding, Newton, -1856, after and by.
Salmon Fishing, 6977
Finlayson, John, c. 1730-1776, after N. Hone (R.A.).
Signora Zamberini and Cecchina, 939
— after Caroline Read.
Elizabeth, Duchess of Hamilton, 1893, 6250
— after Sir J. Reynolds (P.R.A.).
David Garrick as "Kately," 938
Fisher, Edward, 1730(?) -1785, after Sir J. Reynolds (P.R.A.).
Garrick between "Tragedy and Comedy," 941, 6253
Hon. George Seymour Conway, 7016
Ladies Amabel and Mary Jemima Yorke, 6251
Lady Elizabeth Keppel, 3294, 6252
Lawrence Sterne, 942
Master Seymour Conway, 940
Fitton, Hedley (R.E.).
Gateway of Glasgow Cathedral, 712
London Bridge, 6049
Rue Barbette, Paris, 712
St. Bartholomew's Gateway, 712
Tour de l'Horloge, Tours, 705
Fleming, T. (see Williamson, T.).
Forain, J. L., 1852.
Advocate and seated figures, 6929
Avant le repas à Emmaus, 6923
Avocat parlant au prévenu, 6925
Femme assise la tête dans la main, 6930

L'Imploration devant la grotte à Lourdes, 6926
 La Madone et les enfants, 6923
 La Maraculée, 6924
 La Paralytique à Lourdes, 6926
 La Sortie de l'audience, 6928
 Le Christ portant sa croix, 6926
 Le repos du Modèle, 6928
 Les Notables, 6924
 Pieta Grande, 6927
 Prisoner and Advocate, 6925, 6929
 Soldier writing, 6930
Forster, François, 1790-1872, after Raphael.
 Les Trois Graces, 978
Frankland and Alken.
 Indispensable Accomplishments, 6956
Freeman, after Adam Buch.
 Darling asleep, 5281, 5290
 Darling awake, 5281, 5290
Freeman and Stadler, after Adam Buch.
 Mother's Hope, 6969
Freeman, Agar, and Bleack, after Adam Buch.
 Psyche at the Couch of Cupid, 5297
 Psyche with the Casket, 5297
Freschi, A., after and by.
 Awake, 3344
Freudenberger, Sigmund, 1745-1801.
 Départ du Soldat Suisse, 1533
 La Propreté Villageoise, 1532
 Retour du Soldat Suisse dans le Pays, 1533
 Toilette Champêtre, 1532
Fuller, S. and J., publishers.
 Going to Epsom Races, 6958
Fürstenberg, Theodor Gaspar von, fl. 1624-1675, after Carreggio.
 Virgin and Child resting in Egypt, 943

G

GARDNER, DANIEL, 1750-1805, after W. Hamilton (R.A.).
 June, 891
 November, 891
Gauguin, Thomas, 1748-18-(?), after W. R. Bigg (R.A.).
 Birthday Present to Old Nurse, 6976
 Health and Sickness, 6976
 — after E. Dayes.
 Airing in Hyde Park, 3304
 — after W. Hamilton (R.H.A.).
 Summer's Amusement, 667
 Winter's Amusement, 667
 — after G. Morland.
 Louisa, 619, 686
 — after J. Northcote (R.A.).
 Petite fruitière Anglaise, 6990
 Petite latière Anglaise, 6991

— after R. Westall (R.A.).
 Rural Musick, 660
 Storm in Harvest, 3381
Gauthier d'Agoty, Jacques F., 1717-1786.
 Francis Arouet de Voltaire, 946
 — after C. Coypel.
 Monsieur Dufreny, 945
 — after M. Q. de Latour.
 Jean Delambert, 944
Gillbank, H., after H. Singleton.
 Ruth and Boaz, 5296
 Ruth and her Mother, 5296
Gillray, James, fl. 1757-1815.
 The Weather, 6957
Godly, James, fl. 1790-1815, after Pinchin.
 Alexandre the Great, 7006
 — after R. K. Porter.
 Comedy, 1882
 — after P. E. Stroehling.
 Queen of Prussia, 605
Godby, J., and H. Merke, after S. Howitt.
 Shooting Subjects, 641
Gosse, T., and Ward, W. (A.R.A.), after G. Morland.
 Country Butcher, 684
 Sailor's Conversation, 684
Graham, G., fl. late 18th C., after G. Morland.
 Soldier's Farewell, 625, 3303
 Soldier's Return, 3303
Green, Valentine, 1739-1813, after L. F. Abbott.
 Francis James Jackson, 7017
 To the Society of Goffers at Blackheath, 438, 2872
 Valentine Green, 953
 — after E. F. Calze.
 Miss Jones, 3317
 Mrs. Le Maître, 3317
 — after Mrs. Cosway.
 Mrs. Cosway, after herself, 5340
 — after F. Cotes (R.A.).
 Miss Agneta Yorke, 959
 — after N. Dance (R.A.).
 Miss Martha Ray, 6262
 — after P. E. Falconet.
 Miss Thelluson, 957
 Mrs. Green and Child, 954
 — after W. Mason.
 Scene in a Country Town, 5301
 — after J. Opie (R.A.).
 A School, 961
 — after Peel.
 General Green, 6942
 — after Rembrandt.
 Rembrandt as a young man, 5418
 — after Sir J. Reynolds (P.R.A.).
 Countess of Harrington, 6254
 Countess of Salisbury, 5339
 Countess Talbot, 1889, 6260
 Duke of Bedford, his Brothers, and Miss Vernon, 947, 1892
 Emily, Countess of Salisbury, 956

Georgina, Duchess of Devonshire, 3318
 Jane, Countess of Harrington, 7031
 Ladies Waldegrave, 958, 3333, 5337, 7013
 Lady Betty Delme, 6257
 Lady Caroline Howard, 955, 6258
 Lady Elizabeth Compton, 950, 5423
 Lady Harriet Herbert, 6256
 Lady Jane Halliday, 3293
 Lady Louisa Manners, 5338
 Lady Salisbury, 6259
 Mary Isabella, Duchess of Rutland, 3319
 Miss Sarah Campbell, 948, 6255
 Sir William Charles, 949
 Viscountess Townshend, 6261
 — after J. Trumbull.
 General Washington, 5416
 — after F. Wheatley (R.A.).
 Henry Gratton, 951
 — after J. Wright (A.R.A.).
 Air Pump, 7024
 Wright Family, 5420
 Green, William, 1761-1823, after W. H. Watts.
 The Old Dock, Liverpool, 1877
 Views of Castle Street, Liverpool, 1877
 Greenhead, H. T., after Sir T. Lawrence (P.R.A.).
 Viscountess Castlereagh, 707
 Greenwood, John, 1729-1792, after N. Hone (R.A.).
 Amelia Hone, 962
 Grozer, Joseph, 1755(?) -1799(?), after G. Morland.
 Gipsies Tent, 673
 — after G. Romney.
 Lady Charlotte Legge, 964
 — after Sir J. Reynolds (P.R.A.).
 Miss Frances Harris, 965
 Miss Seaforth and Child, 7021
 Viscountess Duncannon, 963
 Grozer, J., and Murphy, John, after H. Singleton.
 Good Children, 6939
 Industrious Mother, 6939
 Guyot, Laurent, 1756-1806.
 Blackfriars Bridge, 6987
 Lord Barrymore's House, Piccadilly, 6987
 Lord William Gordon's Lodge, Green Park, 6987
 Prince of Wales's Pavilion, St. James's Park, 6987
 — after Blanger.
 Views of Adelphi and Lambeth Church, 6986
 — after Blanger, Watte, etc.
 Carshalton, Clermont, Lyme Hall, Bryanston, Lambeth, Osterley Park, Chicksands, and Wilton House, 6988

H

HADEN, SIR FRANCIS SEYMOUR (P.R.E.), 1818-1910.
 Brig at Anchor, 6917
 Cardigan Bridge, 6562
 Early Riser, 6051
 Etudes a l' Eau-forte, 3286, 5307
 House of Smith, 6562
 Kensington Gardens, 4728
 Kilgaren Castle, 6562
 Mytton Hall, 6050
 Newcastle in Emllyn, 6562
 Sunset in Ireland, 4736
 Sunset on the Thames, 5312, 6917
 Twickenham Church, 6562
 Haghe, Louis, 1806-1885, after Calvert.
 Liverpool Fort and Lighthouse, 1877
 View of Liverpool, 1877
 Haig, Axel Herman (R.E.), -1921.
 Limburg on the Lahn: Cathedral of St. George, 1896
 Mont St. Michel, 1896
 Harris, J., fl. end of 17th C., after H. Aiken.
 First Steeplechase on record, 5414
 — after J. Pollard.
 Liverpool and London Mail, 1880
 Scenes on the Road: Trip to Epsom, 872
 — after J. N. Sartorius.
 Hunting, 1914
 Havell, Daniel, fl. early 19th C., after Shepherd, T. H.
 Bank of England before the alterations in 1826-27, 17
 Havell, D., and Sutherland, T., after C. G. Schutz.
 Views on Banks of the Rhine, 3285
 Havell, J. and Son, after J. Pollard.
 Celebrated Fox-hunt: Breaking Cover, and The Death, 7009
 Havell, Robert, fl. early 19th C.
 Customs House, as erected after the Fire in 1814, 3876
 Waterloo Bridge and adjacent part of London, 3878
 — after H. Alken.
 Birmingham Mail near Aylesbury, 6981
 Brighton Mail, 6981
 — after Lieut. J. Hewett.
 Attack on Fort Oswego, Lake Ontario, 1814, 5408, 5409, 5410
 — after N. Pocock.
 Action between H.M.S. Java and American frigate, Constitution, 6626
 — after J. Pollard.
 Stage Coach setting off, 871
 Haward, Francis (A.R.A.), 1759-1797, after A. Kaufman (R.A.).
 Carola D'Eon de Beaumont, 6263

Heath, James, 1757-1834, and Nichols, John.
 Hogarth, William, Works of, 1851
Hellyer, T., after W. R. Bigg (R.A.).
 Stray'd Favourite Restored, 3328, 5376
Hill, John, fl. 1822, after G. Catlin.
 West Point Military Academy, 5303
 — after **J. W. Hill.**
 Albany, from Greenbush, 6625
 New York, from Heights near Brooklyn, 6623
 New York, from Weehawk, 6623
Hodges, Charles Howard, 1764-1837, after and by.
 Napoleon Buonaparte, 1899
 Rutgers, John Schimmelpenninck, 967
 — after **J. Opie (R.A.).**
 Peter Pindar, 3331
 — after **Rembrandt.**
 Shipbuilder, 5341
 — after **Sir J. Reynolds (P.R.A.).**
 Guardian Angels, 968
 Infant Hercules, 3296
 Mrs. William Hope, 966, 5342, 6264
Hogg, Jacob, fl. late 18th C., after Rev. W. Peters (R.A.).
 Sophia, 3280
 — after **W. Walton.**
 Handmaid, 603
Hole, William (R.S.A.), after Cecil G. Lawson.
 August Moon, 4194
 — after **R. Westall (R.A.).**
 Boar that kill'd Adonis brought before Venus, 648, 1872
Horsburgh, John, 1791-1869, after Sir H. Raeburn (R.A.).
 Sir Walter Scott, 6943
Houston, Richard, 1721-1775, after P. Mercier.
 Oysterinda, 975
 Syndics, 976
 — after **H. Morland.**
 Fair Nun unmask'd, 972
 — after **C. Read.**
 Miss Harriet Powell, 969, 3282
 — after **Rembrandt.**
 Burgomaster, 5419
 Man with a knife, 973
 Woman plucking a fowl, 974
 — after **Sir J. Reynolds (P.R.A.).**
 Maria Countess Waldegrave, and daughter, 971
 Miss Harriet Powell, 970
 — after **Spagnoletto.**
 Head of the Executioner, 1016
 — after **J. Zoffany (R.A.).**
 James Sayer, 3315, 5317
Howitt, Samuel, 1765(?) - 1822.
 "British Field Sports": nineteen coloured aquatints, 1844

Huck, Johann Gerhard, 1748-1812(?), after G. Hickle.
 Rt. Hon. William Pitt, 5315
Hudson, Henry, fl. 1782-1793, after G. Morland.
 Comforts of Industry, 7008
 Miseries of Idleness, 7008
 — after **H. Walton.**
 Mrs. Curtis, 5343
Hunt, Charles, after and by.
 Fox-hunting, 7007
 New London Royal Mail, 6983
 Red Rover, Southampton Coach, 6983
 — after **Pollard, J.**
 Cambridge Coach starting from "The White Horse," 15
Hunt, George, after H. Alken.
 Bath Coach, 3340
 Mail Coach, 3340
 — after **J. Pollard.**
 Approach to Christmas, 2721
 — and **Mackrel, J. R., after F. C. Turner.**
 More's "Tally Ho!" 3377

I

ISAAC, J. R.
 St. George's Hall, Liverpool, 1876

J

JACOB, JOHANN, 1733-1797, Sir J. Reynolds (P.R.A.).
 Miss Meyer, as "Hebe," 977
Jacquet, Jules, after J. L. E. Meissonier.
 "1806, and 1807"; "1814," 709, 710
Janinet, J. François, 1752-1813, after N. Lavreince.
 Ha! Le joli petit chien, 6966
 L'Aveu difficile, 5403
 L'Eleve discret, 6947
 L'Indiscrétion, 5288, 5404
 La Comparaison, 5405, 6963
 Le Petit Conseil, 6966
 Pauvre Minet que ne suis—je a ta place, 6947
 — after **Pellegrini.**
 Les Trois Graces, 978
 — after **St. Quentin.**
 L'Aimable Paysanne, 5406
Jehner, Isaac, 1750-1806(?), after Sir J. Reynolds (P.R.A.).
 William, Marquis of Titchfield, 979
 — after **G. Morland.**
 Amorous Ploughman, 1840
 Gipsy Courtship, 1840
Jones, John, c. 1745-1797, after W. R. Bigg (R.A.).
 Black Monday; or, the departure for school, 1403, 5377
 Dulce Donum; or, the return from school, 1403, 5377
 — after **T. Gainsborough (R.A.).**
 Giovanna Baccelli, 6271

— after **Sir J. Reynolds**
(P.R.A.)
 Collina, 6274
 Francis Hargrave, 982
 George James Cholmondeley, 980
 Hon. Mrs. Tollemache, as "Miranda," 7020
 Lady Caroline Price, 987, 6269
 Lord Rowden, 5316
 Miss Kimble, 984, 3312, 6266
 Mrs. Tollemache, as "Miranda," 989
 Robinetta, 6275
 Sir Abraham Hume, 983
 Sylvia, 6274
 — after **J. Rising**.
 Ballad Singers, 990
 — after **G. Romney**.
 Caroline, Duchess of Marlborough, 985
 Duchess of Marlborough, 6265
 Edmund Burke, 6268
 George, Duke of Marlborough, 986
 Hon. Mrs. Bedford, 6272
 Hon. Thomas Orde, 7030
 Lady Hamilton (Emma), 6270
 Miss Sneyd, as "Serena," 988, 6273
 Mrs. Davenport, 981, 5344, 6267
 — after **J. Wootton**.
 Tregonwell Frampton, Father of the Turf, 991
Judkins, Elizabeth, fl. end 18th C., after Sir J. Reynolds (P.R.A.)
 Mrs. Abington, 6276
Jukes, Francis, 1747-1812, after J. Hoppner (R.A.)
 Broken Pitcher, 6954
 — after **W. Williams**.
 Courtship, 3356
 Marriage, 3356
Jukes, F., and Pollard, R., after R. Pollard
 Death, 601

K

KEATING, GEORGE, 1762-1799(?), after **G. Morland**.
 Children Playing at Soldiers, 3310
 Cottager's Wealth, 1867
 — after **Sir J. Reynolds (P.R.A.)**.
 Duchess of Devonshire and Lady Cavendish, 6277
 — and **Ward, W. (A.R.A.)**, after **G. Morland**.
 Angler's Repast, 1910, 3304
 Party Angling, 1910, 3304
Kirk, J.
 London Street Cries: Set of playing-cards illustrating, 1853
Knight, Charles, fl. 1788-1803, after C. Ansell.
 Valentine, 3287
 Wedding-ring, 3287

— after **W. Hamilton (R.A.)**.
 Guy Fawkes, 6970
 — after **Morland, G.**
 Susan's Farewell, 620, 1839
 — after **J. Opie (R.A.)**.
 Tired Soldier; and the companion, 638
 — after **H. Singleton**.
 'Tis My Doll, 3335
 We'll Make a Feast, 607, 3335
 — after **T. Stothard (R.A.)**.
 Coming from School, 3346

L

LAMOTTE, A., after J. L. E. Meissonier.
 Napoleon et son Etat-Majors, 710
Landseer, Thomas (A.R.A.), 1795-1880, after Sir E. Landseer (R.A.).
 Dignity and Impudence, 4196
 Monarch of the Glen, 4195
 Not Caught Yet, 4195
Larguillermie, after Titian.
 La Belle, 6921
Launay, N. de (see Delaunay).
Laurie, Robert, 1755(?) - 1836(?), after **Rober Laurie**.
 Prince George and Prince Frederick, 992
Legrand, A., after G. Morland.
 Louisa, 648, 1872
Legros, Alphense, 1830-1911.
 Matin sur la rivière, 704
 Près du moulin, 704
 Repos au bord de la rivière, 704
Levilly, after Gianni.
 L'Innocence, 642
 La Coquette, 642
 La Mariée, 642
 La Veuve, 642
 — after **J. Ward (R.A.)**.
 Citizen's Retreat, 5298, 6998
 — after **F. Wheatley (R.A.)**.
 Careless Servant, 5295
Lewis, Charles George, 1808-1880, after Sir F. Grant (P.R.A.).
 Melton Breakfast, 1923
 — after **Sir E. Landseer (R.A.)**.
 Hunters at Grass, 4196
 Shoeing the Bay Mare, 4195

LINE ENGRAVINGS.

Cazenove, F.
 L'Amour Couronné, 5332
Choffard, P. P.
 Marchez tout doux parlez tout bas, 5333
Martini.
 Le Monument de Costume, 5407

LITHOGRAPHS.

Alken, H.
 Sporting Sketches, 6944
Anon.
 Fourth Dragoons, after **M. A. Hodges**, 1834

Day and Haghe.
Weymouth, 1858
Forain, J. L.
Femme assise la tete dans le main, 6930
Le repos du Modèle, 6928
Prisoner and Advocate, 6925, 6929
Isaac, J. R.
St. George's Hall, Liverpool, 1876
McGahey, J.
Dale Street, Liverpool, 1875
View of Liverpool, 1875
Picken, T.
Panoramic View of Liverpool, 1875
Lucas, David (R.A.), 1802-1881,
after J. Constable (R.A.).
English Landscape, 6918
Lucas, J. (see Cousins, S.).

M

McARDELL, JAMES, 1729-1765,
after T. Hudson.
Mary, Duchess of Ancaster, 993
— after Sir P. Lely.
Lady Grammont, 995
— after Molenaar.
Piping Girl, 997
— after A. Ramsay.
Lady Mary Campbell, 3282
— after Sir J. Reynolds
(P.R.A.).
Miss Greville and her Brother, 996
Mrs. Bonfoy, 994
Lady Fenhoulet (when Miss Day),
6278
Macbeth, Robert Walter (R.A.),
1848-, after George Mason
(A.R.A.).
Only a Shower, 4193
Pastoral Symphony, 4193
— after F. Walker (A.R.A.).
Fishmonger's Shop, 4193
Marlow Ferry, 4193
McBey, James, 1883-.
Albert Basin, Aberdeen, 714
Alcantara Bridge, Toledo, 716
Amsterdam, from Runsdorp, 6052
Bread Market, Tetuan, 3395
Cowgate, Edinburgh, 717
Dean Bridge, Edinburgh, 718
Ebbesfleet, 3393
El Soko, Tangier, 3396
Ford, Tangier, 3397
Jewish Quarter, Tetuan, 3394
Lion Brewery, 6054
Macduff Harbour, 878
Night in Ely Cathedral, 1937
Norfolk Village, 1926
Old Torry, Aberdeen, 713
Plumstead Close, Edinburgh, 719
Portsey Harbour, 715
Quai Gambetta, Boulogne, 3023,
6055
Rouen, 3022, 6056
Strange Signals, 1928
Sunrise at Tarragona, 6053
Tangier, 3398

McGahey, J., after G. Taylor.
Dale Street, Liverpool, in 1850,
1875
View of Liverpool, 1875
Mackenzie, E.
Eton College Chapel, 3284
Mackrel, J. R. (see Hunt, G.).
Maile, G., and Blake, W., after
I. B. and Hunt Villiers.
Mrs. Q, 6967
Windsor Castle, 6967
Malton, Thomas, 1748-1804.
New Palace Yard, Westminster,
3872
Old Palace Yard, Westminster,
3872
Marchi, Joseph (Guiseppe), c.
1735-1808, after Nixon.
Misses Bennet, 998
— after Sir J. Reynolds
(P.R.A.).
Mrs. Bouverie and Mrs. Crew, 3296
Oliver Goldsmith, 1000
Samuel Dyer, 999
Marcuard, Robert Samuel, 1751-
1792(?), after W. Hamilton
(R.A.).
Children with a mouse-trap: and
companion, 3288
Marin, L., after M. A. Parelle.
Provoking Fidelity, 3364
Maris, Matthew, 1835-, after
J. F. Millet.
The Sower, 3326
Martin, David, 1736-1798, after
Allan Ramsay.
Jean Jacques Rousseau, 1001
Martin, Johann Friedrich, 1745-
1808, after E. Martin.
View of Stockholm, 1537
Martini, after J. M. Moreau.
Le Monument de Costume, 5407
Mathey, A., after T. Gains-
borough (R.A.).
The Morning Walk, 6921
Maurer, J., fl. 1745, after and by.
Perspective View of Whitehall,
1907
Meadows, Robert Mitchell, fl.
late 18th C., after H. Singleton
(R.A.).
Child Restored, 5328
Gipsies Stealing Child, 5328
— after J. R. Smith.
Attention, 652
Inattention, 652, 3373
Merke, H. (see Godby, J.).
Meryon, Charles, 1821-1868.
L'Abside de Notre-Dame, 270,
6058
La Morgue, 3399
Tourelle, Rue de la Texeranderie,
269, 6057
Meyer, Henry, 1782-1847, after
J. Northcote (R.A.).
Lady Kinnaird, 1002
— after W. Owen (R.A.).
Boy and Kitten, 1003

— after **G. Romney.**
Lady Hamilton, as "Nature," 5378,
6279

MEZZOTINTS.

Anon.
Cherry Ripe, after W. Hamilton,
R.A., 3335
Coursing, after T. Rowlandson,
3341
Delightful Story, after G. Morland,
1884
John Bell, of "Bell's Weekly
Messenger," 7029
Lady Reading, after Sir J. Rey-
nolds, P.R.A., 3331
Miss Vansittart, after Sir J. Rey-
nolds, P.R.A., 884
Mrs. Callender, of Craigforth, after
Sir J. Reynolds, P.R.A., 883
Peg-top, after W. Hamilton, R.A.,
3335

Barnard.
Cottage Fireside, 3330
Barney, J.
Fisherman Going Out, 3337
Fisherman's Return, 3337
Barney, W.
Shepherd Boy, 6206
Bartolozzi, F. (R.A.).
Choice of Paris, 3297
Duchess of Devonshire, 6209
Hon. Miss Bingham, 6207
Lady Elizabeth Foster, 6210
Lady Grenville, 6211
Lord Burgher, 7028
Marchioness of Bute, 6215
Months: April, June, August, and
November, 3314
Mr. Philip Yorke, 7028
Mrs. Hardinge (Fair Moralist and
Pupil), 6208
Peniston, William, and Frederick
James Lamb, 6212
Rt. Hon. William Pitt, 6213
Simplicity, 6214
Venus attired by the Graces, 3297

Bellotto, B.
Views of Dresden, 678
Beugo, J.
Dr. Nathaniel Spens, 5425
Birch, H.
Cottage Children, 3281
Gamekeepers, 7041
Labourers, 7014

Blake, W.
Idle Laundress, 3326
Industrious Cottager, 3327
Bond, W., and Nutter, W.
Farmer's Visit to his Daughter in
Town and the Visit returned,
685

Bonnet, L. M.
Tête de Flore (Madame Deshayes),
5421

Bovi, M.
New Shoes, 3334
Nice Supper, 3334

Burke, T.
Abra, 3280
Lady Rushout, 6216
Saturday Morning: Going to
Market, 3328
Campagnola, G.
St. John the Baptist, 5417
Cheesman, T.
Lady Hamilton as "The Spin-
ster," 6217
Miss Vernon as "The Seam-
stress," 6218
Clement, L.
Calabrian Family, 681
Cottagers, 681
Familiarité dangereuse, 681
La Pan Toufie, 681
Love's Messenger, 681
Clint, G. (A.R.A.).
Lady Mulgrave, 6219

Condé, J.
Mrs. Jackson, 6220
Cousins, S. (R.A.).
Age of Innocence, 1917, 6227
Arthur, Duke of Wellington, 7029
Cherry Ripe, 1918
Dauphin, 6232
Duchess of Devonshire, 6225
Duchess of Rutland, 6228
Elizabeth, Countess Grosvenor,
6226
Grouse Driving, 1919
Lady Grey and Children, 6222
Lavinia, Countess Spencer, 6230
Master Lambton, 6221
Miss Bingham, 6223
Miss Bowles, 6224
Miss Muffet, 1918
Miss Penelope Boothby, 1917
My First Minuet, 1918
Partridge driving and shooting,
1919
Pet Rabbit, 3331
Pheasant Shooting, 1919
Pomona, 1918
Simplicity, 1916, 6229
Snipe Shooting, 1919
Strawberry Girl, 1916, 6231
Zeyra, 6232

Dagaty.
Entrance of Piccadilly, 6344

Dayes, E.
Children Nutting, 682

Dean, J.
Child gathering Flowers, 6235
Lady Elizabeth Herbert and Son,
6234

Mrs. Elliot, 6233
Mrs. Phoebe Hoppner, 6236

Delattie, J. M.
Wheelbarrow, 3313

Dickinson, W.
Country Girl, 6245
Diana Viscountess Crosbie, 3290
Duchess of Devonshire and Vis-
countess Duncannon, 1404
Elizabeth, Countess of Derby, 3291
Hon. Augustus Keppell, 6243

- Lady Charles Spencer, 6242
 Lady Elizabeth Taylor, 5334
 Miss Benedetta Ramus, 6238
 Miss Elizabeth Stevenson, 6240
 Mrs. Mathew, 6237
 Mrs. Pelham, 5335, 6239
 Mrs. Robinson, 6244
 Mrs. Sheridan as "St. Cecilia," 1890
 Mrs. Taylor, 3283, 6241
Dixon, J.
 Duchess of Ancaster, 6246
Dobie, J.
 Marriage Settlement, 1901
Dodd, R.
 Blackwall, 1885
Dupont, G.
 Eldest Princesses, 5336
 George III., 7026
 George, Prince of Wales, 1902
 Queen Charlotte, 7026
Dürer, A.
 The Dream, 3332
Earlom, R.
 Flower-piece, 7023
 Fruit-piece, 7023
 Shepherd Boy in a storm, 6247
Faber, J.
 Peg Woffington as "Mrs. Ford," 6248
Faithorne, G.
 Catherine of Braganza, 6249
Finlayson, J.
 Elizabeth, Duchess of Hamilton, 6250
Fisher, E.
 Garrick between "Tragedy and Comedy," 6253
 Hon. George Seymour Conway, 7016
 Ladies Amabel and Mary Jemima Yorke, 6251
 Lady Elizabeth Keppel, 3294, 6252
Gaugain, T.
 Louisa, 686
Gosse, T., and Ward, W. (A.R.A.).
 Country Butcher, 684
 Sailor's Conversation, 684
Green, V.
 Air Pump, 7024
 Countess of Harrington, 6254
 Countess of Salisbury, 5339
 Countess Talbot, 1889, 6260
 Duke of Bedford, his Brothers, and Miss Vernon, 1892
 Francis James Jackson, 7017
 Georgina, Duchess of Devonshire, 3318
 Jane, Countess of Harrington, 7031
 Ladies Waldegrave, 3333, 5337, 7013
 Lady Betty Delme, 6257
 Lady Caroline Isabella Howard, 6258
 Lady Elizabeth Compton, 5423
 Lady Harriet Herbert, 6256
 Lady Jane Halliday, 3293
 Lady Louisa Manners, 5338
 Lady Salisbury, 6259
 Mary Isabella, Duchess of Rutland, 3319
 Miss Jones, 3317
 Miss Martha Ray, 6262
 Miss Sarah Campbell, 6255
 Mrs. Cosway, 5340
 Mrs. Le Maitre, 3317
 Rembrandt as a young man, 5418
 Viscountess Townshend, 6261
 Wright Family, 5420
Grozer, J.
 Gipsies Tent, 673
 Mrs. Seaforth and Child, 7021
Haward, F. (A.R.A.).
 Carola D'Eon de Beaumont, 6263
Heath, J., and Nichols, J.
 Hogarth's Works, 1851
Hellyer, T.
 Stray'd Favourite Restored, 3328
Hodges, C. H.
 Infant Hercules, 3296
 Mrs. Hope-Williams, 6264
 Mrs. William Hope, 5342
 Peter Pindar, 3351
 Shipbuilder, 5341
Hogg, J.
 Sophia, 3280
Houston, R.
 Burgomaster, 5419
 James Sayer, 3315
 Miss Harriet Powell, 3282
Hudson, H.
 Mrs. Curtis, 5343
Hunt, G.
 Bath Coach, 3340
Jones, John.
 Collina, 6274
 Duchess of Marlborough, 6265
 Edmund Burke, 6268
 Giovanna Baccelli, 6271
 Hon. Mrs. Beresford, 6272
 Hon. Mrs. Tollemache as "Miranda," 7020
 Hon. Thomas Orde, 7030
 Lady Caroline Price, 6269
 Lady Hamilton (Emma), 6270
 Miss Kemble, 3312, 6266
 Mrs. Davenport, 5344, 6267
 Robinetta, 6275
 Serena, 6273
 Sylvia, 6274
Judkins, E.
 Mrs. Abington, 6276
Keating, C.
 Duchess of Devonshire and Lady Cavendish, 6277
Knight, C.
 "Tiss my Doll, 3335
 We'll make a Feast, 3335
Launay, N. de.
 Les Hazards heureux de l'Escarpolette, 1842
McArdell, J.
 Lady Fenhoulet, when Miss Anne Day, 6278
 Lady Mary Campbell, 3282

- Marchi, J.**
Miss Bouverie and Miss Crew, 3296
- Maris, M.**
The Sower, 3326
- Meyer, H.**
Lady Hamilton as "Nature," 6279
- Monchy, de.**
L'Ecueil de la Sagesse, 1842
- Moreau, J. M.**
Le Couche de la Mariée, 1842
- Mottram, C.**
New York, 1849, 1850
- Nanteuil, R.**
François le Tellier, 7025
- Nutter, W.**
Benevolent Cottagers, 3338
Saturday Evening, 1404
Sunday Morning, 1404
- Ogborne, J.**
Mrs. Jordan in character of "The Romp," 6280
- Pether, W.**
Man with Two-handed Sword, 5345
Orrery, 7024
Standard-bearer, 3316, 5346
- Reeve, R. G.**
Port of Liverpool, 1885
- Reynolds, S. W.**
Countess of Exeter, 6284
Countess of Oxford, 6282
Duchess of Bedford, 6283
Marchioness of Sligo, 5348
Mrs. Arbuthnot, 5347, 6281
- Rijn, Rembrandt Van.**
Pancake Woman, 1903
- Rooker, E.**
South-west Prospect of Liverpool, 1885
- Say, W.**
Lady Mildmay, 6286
Rembrandt's Peasant Girl, 6285
- Scott-Bridgwater, H.**
Mrs. Home Drummond, 3336
Mrs. Lee Acton, 3336
- Simon, P.**
Angel's Heads (Miss Frances Isabella Gordon), 6287
Sleeping Nymph, 6288
- Smith, J. R.**
Conversation, 3329
Corn Bin, 674
Gower Family, 5349
Henrietta, Countess of Warwick, 6289
Hon. Mrs. Smith, 675
Hon. Mrs. Stanhope, 6300
Horse Feeder, 674
John Baker Holroyd, 7019
John Philpot Curran, 6301
Lady Beaumont, 6294
Lady Caroline Montagu, 6303
Lady Catherine Pelham Clinton, 6295
Lady Elizabeth Compton, 5350
Lady Gertrude Fitzpatrick, 5352
Lady Hamilton as a "Bacchante," 6302
- Louisa, Lady Stormont, 6291
Love in her eyes sits playing, 1886
Madame Schindlerlin, 6298
Miss Cumberland, 6296
Miss Johnston, 3322
Miss Palmer, 5351
Mrs. Carnac, 3292, 5411
Mrs. North, 6290
Mrs. Payne Galwey and Child, 6297
Mrs. Stables and Daughters, 6293
Peasants and Pigs, 3329
Promenade at Carlisle House, 3, 4, 1887, 3321, 6292
Schoolboys, 7016
Serena, 6299
- Strange, R.**
Charles I., 3289
- Turner, G. (A.R.A.).**
Admiral Lord Nelson, 3324, 6306
Charlotte, Countess Cholmondeley and Hon. Henry Cholmondeley, 5353
Fortune Teller (Lord Henry and Lady Charlotte Spencer), 6307
His Majesty returning to Town, 7018
Interior of a Cottage, 3281
Lady Louisa Manners, 5355, 6304
Lavinia, Countess Spencer, 3338, 6308
Le Baiser envoyé, 5356
Lieut.-Gen. Sir John Moore, 6310
Little Cottager, 3281
Lord Newton (Charles Hay), 6305
Nicholas Berchem, 5354
Rt. Hon. Edward, Lord Exmouth, 6311
Rt. Hon. Lord Collingwood, 6309
Sir Wilfrid Lawson, 7015
- Tomkins, P. W.**
Cottage-girl shelling Peas, 3327
English Fireside, 680
French Fireside, 680
- Walker, James.**
Frances Woodley (Mrs. Banks), 3325
Mrs. Musters, 6312
- Walterer, C.**
Blue Boy, 3280
- Ward, James (R.A.).**
Children Bathing, 7032
Farmer's Boy as Bird-watcher, 3330
Mrs. Michel Angelo Taylor as "Miranda," 6313
- Ward, W. (A.R.A.).**
Angler's Repast, 676
Children's Retreat, 7033
Constancy, 3313
Cottagers, 679, 7034
Daughters of Sir Thomas Frankland, 3320, 5360, 5422, 6314
Effects of Youthful Extravagance, 683
Farmer's Stable, 673
Fruits of Early Industry, 683
Juvenile Navigators, 682

Louisa Mildmay, 6317
 Musing Charmer, 6316
 Shepherds, 674
 Snake in the Grass, 5361, 6315
 Storm, 673
 Traveller, 7034
 Variety, 3313
Ward, W. J.
 Lady St. Aubyn, 6318
Watson, Caroline.
 Duke of Gloucester, 6319
Watson, James.
 Duchess of Cumberland, 6320
 Georgiana, Viscountess Spencer
 and her Daughter, 6321
 Lady Bridges, 7022
 Lady Stanhope, 6323
 Mrs. Hale as "Euphrosyne," 3295
 Mrs. Lascelles and her Child,
 6322
Watson, T.
 F. Bartolozzi, R.A., 1906
 Hon. Mrs. Beresford, with Mar-
 chioness Townshend and Hon.
 Mrs. Gardiner, 3323, 6325, 7027
 Hon. Mrs. Parker, 3334
 Lady Bampfylde, 5362, 6324
 Lady Melburne with her Son, 6328
 Lady Rushout and Children, 5426,
 6326
 Mrs. Sheridan as "St. Cecilia,"
 6329
 Warren Hastings, 677, 6327
Wilkin, C.
 Duchess of Rutland (Ladies of
 Rank), 6330
 Master H. Hoare, 6332
 Viscountess Andover (Ladies of
 Rank), 6331
Young, J.
 Infant Vanity, 6334
 Lady Anne Lambton and children,
 5357
 Lady Charlotte Grenville, 5358
 Mrs. Gwyn, 6333
 Setting Sun (The Godsall Child-
 ren), 5359
Millet, Jean François, 1814-1875.
 Le Depart pour le Travail, 263
Minasi, I. A.
 Toilet of Venus, 5289
Monchy, Martin de, 1746.
 L'Ecueil de la Sagesse, 1842
Moreau, Jean Michel, 1741-1814,
 after Baudouin.
 Le Couche de la Mariée, 1842
Mottram, C., after J. W. Hill.
 New York, 1849, 1850
Murphy, John (see Grozer, J.).

N

NANTEUIL, ROBERT, 1630-
 1678.
 François, Michel le Tellier, 7025
 Nugent, T., after J. Hoppner
 (R.A.).
 Mrs. Sheridan and Son, 1004

— after **G. Morland.**
 Summer, 3311
Nutter, William, 1754-1802.
 Triumph of Bacchus, 1005
 — after **W. R. Bigg (R.A.).**
 Saturday Evening, 1404, 1902, 3358,
 5322, 5379
 Sunday Morning, 1404, 1902, 5358,
 5322, 5379
 — after **J. Russell (R.A.).**
 Martha Gunn, 3347
 — after **H. Singleton (R.A.).**
 Ale-house Door, 6974
 Farm-yard, 6974
 — after **J. R. Smith.**
 Moralist, 602
 — after **R. Wheatley (R.A.).**
 Benevolent Cottager, 669, 3338
 — (see also **Bond, W.).**

O

OGBORNE, JOHN, 1725(?) -
 1795.
 Companion Print to the Triumph
 of Bacchus, 1005
 — after **W. R. Bigg (R.A.).**
 Cottage Breakfast, 3376
 Cottage Supper, 3376
 — after **Sir J. Reynolds**
 (P.R.A.).
 Mrs. Jordan, in character of "The
 Romp," 6280
Orme, J., after R. Cosway
 (R.A.).
 Cupid unveiling Venus, 3369

P

PARKER, JAMES, 1750-1805,
 after Harding.
 Merry Wives of Windsor, 890
Pastorini, Benedetto, fl. late
18th C., after A. Kauffman
 (R.A.).
 L'Allegra, 1846
 La Pariseroasa, 1846
Pastorini, J., 1773-1839, after
W. M. Craig.
 Love in a Wine Glass, 614
Pearson, I., after and by.
 Anglers, 644
 Mower, 644
Penny, Edward (R.A.), 1714-
 1791, after and by.
 Dispute made up, 604
 Repentance and Submission, 604
Pether, William, 1731-1795, after
Rembrandt.
 Jew Rabbi, 1007, 1008
 Lord of the Vineyard, 1009
 Man with two-handed sword, 5345
 Officer of State, 1010
 Standard-bearer, 3316, 5318, 5346
 — after **J. Wright (A.R.A.).**
 Drawing from the Gladiator, 1006
 Master Ashton, 659
 Orrery, 7024

Picken, T.
Panoramic Views of Liverpool
from the Mersey; pair, 1875
**Pichler, Johann Peter, 1765-
1806, after J. Van Huysum.**
Flower pieces, 1012
— **after P. P. Rubens.**
Sons of Rubens, 1011
— **after Titian.**
Venus, 1013
Pierson, J., after Van Assen.
Children in a Shower, 633
Summer Amusement, 633
Pinceau, after P. L. de Bucourt.
L'Oiseau Privé, 657
Pauvre Annette, 657
Pollard, C., after D. Serres.
Action between H.M.S. Mediator
and a French and American
Squadron, 1536
Pollard, James, after and by.
Ascot Heath Race for His Majesty's
Gold Plate, 7011
Fox-hunting, 1879
— **after E. Gill.**
Death of the Fox, 6959
**Pollard, Robert, 1755-1888, after
R. Cosway (R.A.).**
Friendship, 645
— **after F. Jukes.**
Hanover Square and Queen's
Square, 6936
— **after T. Rowlandson.**
Vauxhall, 659, 3879
— (see also **Jukes F.**).
**Pratt, J. B., after J. Hoppner
(R.A.).**
Miss Pollok, 6920
— **after Sir H. Raeburn
(R.A.).**
Mrs. Gregory, 6920
**Pugin, Augustus Charles, 1762-
1832.**
Outer Chapel, Eton College, 3284
St. Paul's School, 3284
Pyall, H., after J. Pollard.
North-east View of New General
Post Office, 3371

R

**REEVE, G., and ROSEN-
BOURG, F., after J. Pollard.**
Mail Coach in drift of snow, 5415
Mail Coach in flood, 5415
Mail Coach in storm of snow, 5415
Mail Coach in thunderstorm, 5412,
5415
Reeve, R. G., after H. Aiken.
Fox-hunting, 1883
Pigeon-shooting, 1923
— **after J. Pollard.**
Royal Mail's Departure from the
Post Office, 3349, 3352
— **after S. Walters.**
Port of Liverpool, 1885

— **after D. Wolstenholme.**
Fox-chase, 1865, 6982
Fox-hunting, 666, 1866
Stag-hunting, 6980
**Rembrandt (see Rijn, Rem-
brandt H. Van).**
**Reynolds, Samuel William, 1773-
1835, after J. Hoppner (R.A.).**
Countess of Oxford, 6282, 6943
Duchess of Bedford, 6283
Mrs. Arbuthnot, 5347, 6281
— **after Sir T. Lawrence
(P.R.A.).**
Countess of Exeter, 6284
— **after J. Opie (R.A.).**
Marchioness of Sligo, 5348
— **after Sir J. Reynolds
(P.R.A.).**
Portrait, after himself, 1014
**Rijn, Rembrandt Harmensz Van,
1606-1669**
Christ Preaching, 432
Clement de Jonghe, 423
Death of the Virgin, 421, 2867
Descent from the Cross, by torch-
light, 424
Entombment, 433
Great Jewish Bride, 418
Jan Asselyn, 423
Joseph Telling his Dreams, 420
Landscape, with cottage and large
tree, 431
Landscape, with man sketching,
4463
Landscape, with sportsman and
dogs, 437, 4465, 6621
Landscape, with square tower,
4464
Pancake woman, 1903
Rembrandt leaning on stone sill,
422
Rembrandt and his wife Saskia,
419
Rembrandt's Mother, 417, 4462
Triumph of Mordecai, 430
**Roberts and Ziegler, after Adam
Buck.**
Triangulina, 639
Rooker, Edward, 1712(?) - 1774.
South-west Prospect of Liverpool,
1885
— **after T. Sandby.**
The Piazza, before destruction of
Eastern part, 7
Rosenberg, C., after J. Pollard.
West Country Mails at Gloucester
Coffee House, Piccadilly, 1
Rupert, Prince, 1619-1682.
Masonic Symbol, 1017
— **after Giorgioni.**
Standard-bearer, 1015
— **after Spagnoletto.**
Head of the Executioner, 1016
**Ryder, Thomas, 1746-, after R.
Cosway (R.A.).**
Hours crowning Virtuous Love,
627

Ryland, William Wynne, 1732-1783, after A. Kauffman (R.A.).

Cornelia, Mother of the Gracchi, 3375

Tollemachus and Mentor in Island of Calypso, 3375

S

SAY, WILLIAM, 1768-1834, after T. Clarke.

Dorothea, 1019, 1895

— **after J. Hoppner (R.A.).**

Lady Mildmay, 6286

— **after Sir T. Lawrence (P.R.A.).**

George Canning, 1018

Prince Metternick, 1018

— **after Murillo.**

Spanish Beggar Boys, 1020

— **after Rembrandt.**

Rembrandt's Peasant Girl, 1021, 6285, 7012

— **after H. Thomson (R.A.).**

Crossing the Brook, 5302

Shipwrecked Mariner, 1905

— (see also **Clarke, T.**).

Schiavonetti, Luigi, 1765-1810, after Sir J. Reynolds (P.R.A.).

The Mask, 6992

— **after J. Russell (R.A.).**

Betsy in Trouble, 6994

— **after R. Westall (R.A.).**

The Ghost, 612

— **after F. Wheatley (R.A.).**

Gathering Apples, 660

Primroses, 660

Schiavonetti, L. and N., Cardon, Vendramini, and Gaugain, after F. Wheatley (R.A.).

Cries of London, 3882

Schiavonetti, Niccolo, -1813, after J. Russell (R.A.).

Betsy in Trouble, 3372

Dog's First Sight of Himself, 3372

Schongauer, Martin, 1445-1491.

Christ before Pilate, 425

Scorodomoff, Gabriel, 1748(?) - 1792, after A. Kauffman (R.A.).

Cupids and Nymphs, 5306

Scott, Edmund, 1746(?) - 1810(?), after J. Dunthorne.

Autumn, 611

Summer, 611

Scott, J. Beattie.

Winter, 711

Scott-Bridgwater, H., after J. Hoppner (R.A.).

Lady Charlotte Duncombe, 707

The Sisters (Daughters of Sir Thomas Frankland), 6919

— **after Sir H. Raeburn (R.A.).**

Miss E. M. Gibson-Carmichael, 6922

Mrs. Horne Drummond, 3336

— **after G. Romney.**

Mrs. Carmichael Smyth, 707

Mrs. Grove, 6919

Mrs. Lee Acton, 3336

Shepherd, George, 1760-, after G. Morland.

Dogs, 6996

Fleecy Charge, 6996

Sherwin, John Keyse, 1669-1714, after Sir J. Reynolds (P.R.A.).

Sir Joshua Reynolds, P.R.A., after himself, 1022

Short, Sir Frank (R.A.), 1857-, after G. Costa.

Twilight on the Campagna, 4199

— **after P. De Wint.**

Greenwich, 711

Wensleydale, 4199

— **after J. M. W. Turner (R.A.).**

Alpine Pass, 711

Simon, Pierre "the younger," 1750(?) - 1810(?), after J. Opie (R.A.).

Sleeping Nymph, 6288

— **after Sir J. Reynolds (P.R.A.).**

Angels' Heads (Miss Frances Isabella Gordon), 6287

Smith, Charles, fl. 1793-1824, after L. Finckham.

Boys Angling, 7000

— **after F. Wheatley (R.A.).**

Shepherd Boy, 7000

Smith, C. Lorraine.

Pythchley Hunt, 6956

Smith, John Raphael, 1752-1812, after and by.

Christmas Holiday, 5382

George Morland, 1037

Kew Gardens, 5317

Miss Johnston, 3322

Promenade at Carlisle House, 3, 4, 1887, 3321, 6292

— **after A. W. Devis.**

Mademoiselle Parisot, 5381

— **after J. Hoppner (R.A.).**

Phoebe Hoppner, 3355, 6979

— **after A. Kauffman (R.A.).**

John, Lord Sheffield, 1041

John Baker Holroyd, 7019

— **after Sir G. Kneller.**

William, Marquis of Annandale, 1023

— **after Sir T. Lawrence (P.R.A.).**

John, Lord Eldon, 1030

John Philpot Curran, 1029, 6301

— **after G. Morland.**

Breaking the Ice, 6950

Christmas Gambol, 5382

Conversation, 3329

Corn-bin, 674

Domestic Happiness, 661

Fair Penitent, 661

Fisherman's Hut, 6951

Horse Feeder, 674

Peasant and Pigs, 3329

- Pig Sty, 6997
 Return from Market, 5299
 Story of Loetitia, 661, 1908
 Watering the Cart-horse, 659
 — after **Rev. W. Peters (R.A.)**.
 Lady Elizabeth Compton, 5350
 Love in her eyes sits playing, 1046, 1886
 Sylvia, 1047
 — after **Sir J. Reynolds (P.R.A.)**.
 Calling of Samuel, 1049
 Girl with a Muff, 1052
 Hon. Mrs. Stanhope, 1042, 6300
 Infant Jupiter, 1051
 John Gawler, 1032
 John and Henry Gawler, 1031
 Lady Beaumont, 6294
 Lady Caroline Montague, 1035, 6303
 Lady Caroline Watson, 6945
 Lady Caroline Pelham Clinton, 6295
 Lady Gertrude Fitzpatrick, 5352
 Lady Hamilton, as a "Bacchante," 1033, 5323, 6302
 Lt.-Col. Tarleton, 1044, 5380
 Madame Schinderlin, 6298
 Master Crewe, as Henry VIII., 1027
 Master Herbert, as Bacchus, 1034
 Miss Palmer, 5351
 Mrs. Carnac, 3292, 5411
 Mrs. Montague, 1036
 Mrs. Payne Galwey and Child, 1040, 6297
 Schoolboys, 7016
 Snake in the Grass, 5383
 Student, 1050
 — after **J. F. Rigaud (R.A.)**.
 A. Carlini, R.A., F. Bartolozzi, R.A., and J. B. Cipriani, R.A., 1024
 — after **G. Romney**.
 Clavering Children, 1026
 Gower Family, 5349
 Henrietta, Countess of Warwick, 6289
 Hon. Mrs. North, 675, 1038
 Joseph Tayadaneega, 5424
 Lady Stormont, 6291
 Miss Cumberland, 1028, 6296
 Mrs. Carwardine and Child, 1025
 Mrs. North, 6290
 Mrs. Stables and Daughters, 6293
 Serena, 6299
 — after **Tischbein**.
 Prince and Princess of Orange, 1039
 — after **H. Walton**.
 Walton Family (The Fruit Barrow), 1045
 — after **S. Woodforde (R.A.)**.
 Shepherdess, 594
 Wood Nymph, 594
 — after **J. Wright (A.R.A.)**.
 Synnot Children, 1043
 — after **J. Zoffany (R.A.)**.
 Water-cress Girl, 1048
Smith, Samuel, 1745(?)-, after **T. Leitch**.
 View of Charles-Town, South Carolina, 1535
Soiron, F. R., after **Dayes**.
 Promenade, St. James's Park, 10
 — after **G. Morland**.
 St. James's Park, 3306
 Tea Garden, 3306
Spilsbury, Jonathan fl. 1760-1790, after **T. Gainsborough (R.A.)**.
 Mrs. Richards, 1054
 — after **Sir J. Reynolds (P.R.A.)**.
 Miss Jacob, 1053
Spooner, Charles, fl. 1752-1767, after and by.
 Nancy Dawson, 1055
 — after **Sir J. Reynolds (P.R.A.)**.
 Nelly O'Brien, 1055
Sprunglin, N.
 Vue de la Chute de Staubbach, 1531
 Vue de la Vallée de Grindelwald, 1531
 Vue de la Ville de Lausanne, 1531
 Vue du Lac et de la Ville de Neuchâtel, 1531
Stadler, Joseph Constantine, fl. 1780-1820, after **W. Bethell**.
 Marine Parade, Margate, 5286
 View of Town and Port of Dover, 5286
 — after **N. R. Black**.
 London from Blackfriars, 6346
 — after **J. Farington**.
 View of Blackfriars Bridge, 1534
 View of London Bridge, 1534
 View of Somerset Place, 1534
 View of Waterloo Bridge, 3878
 View of Westminster Bridge, 1534
 — after **J. Gendall**.
 View of the Admiralty, 6343
 — after **T. H. Shepherd**.
 East India House, 3874
 — (see also **Freeman**).
Strange, Robert, 1721-1792, after **Sir A. Van Dyck**.
 Charles I., 3289
Sutherland, Thomas, c. 1785-18-(?), after **H. Alken**.
 New Sash, 5292
Sutherland, Thomas, c. 1785-18-(?), after **H. Alken**.
 Epsom Races, 3342
 Hunting Subjects, 1843
 The Walk, 1881
 — after **James Pollard**.
 North Country Mails at the Peacock, Islington, 6968
 — after **D. Woistenholme**.
 Coursing, 3378
 Fox-hunting, 1858, 3374
 Shooting Subjects, 1866

T

THOMAS, JOHN (of Ypres).
 Achilles and Cupid, 1059
 Emperor Leopold of Austria, 1060
 Head of a Warrior, 1057
 Saint Carolus Boromeus, 1058
 — after **Gerard Don.**
 Maid at a Window putting a
 candle into a lantern, 1056
Thorburn, Archibald, 1860-.
 Blackcock, 1920
 Ger. Falcon, 1922
 Golden Eagle, 1922
 Peregrine Falcon, 1922
 Pheasants, 1922
 Pigeons, 1920
 Plover, 1920
 Ptarmigan, 1920
 Snipe, 1920
 Wild Duck, 1921
 Woodcock, 1920
**Tomkins, Peltro William, 1759-
 1840, after and by.**
 He Sleeps, 1894
 — after **C. Ansell.**
 English Fireside, 680
 French Fireside, 680
 — after **W. R. Bigg (R.A.).**
 Girl gathering Nuts, 1061
 Girl shelling Peas, 1061, 1891, 3327
 — after **Julia Conyers.**
 Affection, 5330
 — after **J. Downman (A.R.A.).**
 Mrs. Siddons, 623, 5384
 — after **W. Hamilton (R.A.).**
 Seasons (four), 596
 — after **S. Medley.**
 Morning of Life, 5292
 — after **W. Palmer.**
 Louisa, 1891
 — after **Countess Spencer.**
 Cottager, 5385
**Tooke, James, fl. early 19th C.,
 after J. C. Ibbetson.**
 Winter Amusement, Hyde Park
 1786, 6972
**Townley, Charles, 1746-1800, after
 J. Opie (R.A.).**
 Samuel Johnson, 1063
 — after **Sir Joshua Reynolds
 (P.R.A.).**
 After Himself, 1062
Tresca, after Gianni.
 Seasons (four), 643
**Turner, Charles (A.R.A.), 1774-
 1857, after Sir W. Beechey
 (R.A.).**
 Edward, Lord Exmouth, 6311
 — after **T. Bennet.**
 Foxhounds and Whelps, 5295
 — after **T. Blake.**
 Interior of Five Courts: Randall
 and Turner sparring, 2, 1878
 — after **J. J. Chalon.**
 Alehouse Door, 593
 Fruit-girl, 5289

Turnpike Gate, 593
 — after **R. B. Davis.**
 His Majesty returning to Town,
 7018
 — after **Sir C. L. Eastlake.**
 Napoleon on the "Bellerophon,"
 1065
 — after **T. Gainsborough
 (R.A.).**
 Interior of a Cottage, 1073, 3281
 Little Cottager, 1073, 3281
 — after **J. B. Greuze.**
 Le Baiser envoyé, 873, 5356
 — after **J. Hoppner (R.A.).**
 Charlotte, Countess Cholmondeley
 and Hon. Henry Cholmondeley,
 5353
 Lady Louisa Manners, 5355, 6304
 Lord Collingwood, 6309
 Lord Nelson, 3324, 3873, 5319, 6306
 Sir Wilfrid Lawson, 7015
 — after **Sir T. Lawrence
 (P.R.A.).**
 Lady Wigram, 1071
 Lieut.-Gen. Sir John Moore, 6310
 — after **J. J. Masquerier.**
 Napoleon Buonaparte, 668
 — after **T. Phillips (R.A.).**
 William, Lord Stowell, 1069
 Mrs. Whitmore, 1861
 — after **Sir H. Raeburn.**
 Lord Newton, 1066, 6305
 Sir Walter Scott, 1068
 — after **Rembrandt.**
 Nicholas Berchem, 5354
 — after **Sir J. Reynolds
 (P.R.A.).**
 Fortune Teller (Lord Henry and
 Lady Charlotte Spencer), 6307
 Miss Bowles, 1064
 Penn Family, 1067
 Thomas Tomkins, 1070
 — after **Sir M. A. Shee
 (P.R.A.).**
 Lavinia, Countess Spencer, 3338,
 6308
 — after **H. Singleton (R.A.).**
 Highland Piper, 1072

V

**VAILLANT, WALLERANT,
 1623-1677.**
 Prince Rupert, leaning on a table,
 1074
Valeggio, Franco.
 Panoramic View of London in
 1629, 3381
**Vandyck, Sir A. (see Dyck, Sir
 Anthony).**

W

**WALKER, JAMES, fl. 1748-1808,
 after G. Romney.**
 Lady Isabella Hamilton, 1076
 Miss Frances Woodley, 1077, 3325
 Mrs. Musters, 6312

- Walterer, C., after T. Gainsborough.**
 Blue Boy, 3280
Ward, James (R.A.), 1769-1859, after and by.
 Clean Face rewarded, 6627
 Farmer's Boy as Bird-watcher, 3330
 James Ward, R.A., by and after himself, 1082
 Mother's Bribe, 6627
 — after **Sir W. Beechey (R.A.).**
 George III. reviewing 3rd Dragoon Guards and 10th Light Dragoons, 5300
 — after **J. Hoppner (R.A.).**
 Children Bathing, 7032
 Mrs. Michel Angelo Taylor as "Miranda," 1081
 — after **G. Morland.**
 Boy employed in burning the weeds, 5386
 Fishermen, 1863
 Smugglers, 1863
 Sunset: View in Leicestershire, 1084
 — after **Sir H. Raeburn (R.A.).**
 Hon. Henry Erskine, 6941
 — after **Rembrandt.**
 Centurion Cornelius, 1085
 — after **Sir J. Reynolds (P.R.A.).**
 Lord Ashburton with Colonel Barré and Lord Shelburne, 1078
 Richard Burke, 1079
 Sir William Fawcett, 1080
 — after **G. Romney.**
 Mrs. Michel Angelo Taylor as "Miranda," 6313
 — after **Sir M. A. Shee (P.R.A.).**
 Duke of Clarence, 1904
 — after **J. Wright (A.R.A.).**
 Joseph Wright, A.R.A., after himself, 1083
Ward, William (A.R.A.), 1766-1826, after and by.
 Alinda, 5391
 Louisa Mildmay, 6317
 Musing Charmer, 6316
 — after **W. R. Bigg (R.A.).**
 Lieut.-Col. Herries, 650
 Morning after the Storm, 6975
 Romps, 1913, 3339, 3357, 5284, 5389
 Sailor's Orphans; or the Young Lady's Subscription, 5390
 Stormy Night, 6975
 Truants, 1913, 3339, 3357, 5284
 — after **H. B. Chalon (R.A.).**
 Foxhounds breaking Cover (Sir Mark Masterman Sykes), 4466
 Two of His Majesty's State Horses, 1904
 Wasp, Child, and Billy, 5308
 — after **T. Gainsborough (R.A.).**
 Henry Beaufoy, 1086
 — after **J. Hoppner (R.A.).**
 Daughters of Sir Thomas Frankland, 3320, 5360, 5422, 6314
 Earl of Camden, 5310
 Master Smith (The Nabob), 1090
 Mrs. Benwell, 661
 — after **Kirkby.**
 John Bowater, 1087
 — after **G. Morland.**
 Angler's Repast, 676, 6955
 Barn Door, 6997
 Blind Man's Buff, 3308
 Children bird-nesting, 3307, 5388
 Constancy, 597, 3313
 Cottagers, 679, 7034
 Country Stable, 651
 Effects of Youthful Extravagance, 683
 Farmer's Stable, 673, 3353, 6628
 Fruits of Early Industry, 683
 Inside a Country Ale House, 3302
 Juvenile Navigators, 682
 Morning, 3345
 Shepherds, 674
 Sportsman's Return, 1909, 3354
 Storm, 673
 Traveller, 7034
 Variety, 597, 3313
 Visit to the Boarding School, 3359
 Visit to the Child at Nurse, 3359
 Warrener, 6952, 7010
 — after **J. Northcote (R.A.).**
 Young Lady encouraging the Low Comedian, 5387
 — after **Rev. W. Peters (R.A.).**
 The Gamesters, 3365
 — after **Sir J. Reynolds (P.R.A.).**
 Frederick, Earl of Carlisle, 1089
 Miss Bowles (Juvenile Amusement), 1088
 Snake in the Grass, 664, 5361, 6315
 — after **Sir M. A. Shee (P.R.A.).**
 Cottage Girl, 1091
 — after **J. R. Smith.**
 Thoughts on Matrimony, 6993
 — after **James Ward (R.A.).**
 Children's Retreat, 7033
 Citizen's Retreat, 1911, 5299
 Mouse's Petition, 6940
 Selling Rabbits, 1911
 — after **F. Wheatley (R.A.).**
 Four Phials, 6989
 Sailor's Return, 618, 3301
 Samnite Marriages, 6989
 Soldier's Return, 3301
 — (see also **Gosse, T.; Keating, G.).**
Ward, William James, 1800(?) - 1840, after J. Opie (R.A.).
 Lady St. Aubyn, 6318

Watson, Caroline, 1760(?) - 1814,
 after **J. Hoppner (R.A.).**
 Princess Mary, 613
 Princess Sophia, 1882
 — after **Sir J. Reynolds**
 (P.R.A.).
 Duke of Gloucester, 6319
 — after **G. Romney.**
 Three Portraits of George Romney,
 1092
Watson, James,, 1740-1790, after
F. Cotes (R.A.).
 Caroline Matilda, Queen of Den-
 mark, 1097
 Lady Bridges, 7022
 — after **Falconet.**
 Lucinda (Miss Moore), 1108
 — after **T. Gainsborough,**
 (R.A.).
 Admiral Augustus Hervey, 1101
 — after **C. Read.**
 Miss Beatson, 1095
 Miss Trimmer, 1107
 — after **Sir J. Reynolds,**
 (P.R.A.).
 Caroline, Countess of Carlisle,
 1096
 Dr. Samuel Johnson, 1102
 Duchess of Cumberland, 6320
 Duchess of Manchester and her
 Son, 1103
 Georgiana, Viscountess Spencer
 and Daughter, 6321
 James Paine and Son, 1105
 John, Marquis of Granby, 1099
 Lady Almeria Carpenter, 1098
 Lady Stanhope, 6323
 Miss Greenway, 1100
 Mrs. Abingdon as "Comic Muse,"
 1093
 Mrs. Bunbury, 6945
 Mrs. Hale as "Euphrosyne," 3295
 Mrs. Lascelles and Child, 6322
 Nelly O'Brien, 1104
 Sir Jeffrey Amherst, 1094
 Miss Nancy Parsons, 1106
Watson, Thomas, 1750-1781, after
Sir J. Reynolds (P.R.A.).
 F. Bartolozzi, R.A., 1906
 Hon. Mrs. Bersford, Marchioness
 Townshend, and Hon. Mrs. Gar-
 diner, 3323, 6325, 7027
 Hon. Mrs. Parker, 3334
 Lady Bampfylde, 5362, 6324
 Lady Melbourne and Child, 6328,
 6945
 Lady Rushout and Children, 5426,
 6326
 Mrs. Sheridan as "St. Cecilia,"
 6329
 Warren Hastings, 677, 6327
Watson, William, after G.
Dance.
 Lord Apsley and his Brother, 1109
 — after **F. Drouais.**
 Madame du Barry, 1112

— after **D. Gardner.**
 Circe, 1116
 Lady Bushout and Children, 1115
 — after **Sir P. Lely.**
 Amelia, Countess of Ossory, 1111
 Barbara, Duchess of Cleveland,
 1111
 Beauties of Windsor, 1111
 Elizabeth, Countess of Northum-
 berland, 1111
 Frances, Duchess of Richmond,
 1111
 Henrietta, Countess of Rochester,
 1111
 Lady Whitmore, 1111
 — after **Sir J. Reynolds**
 (P.R.A.).
 David Garrick, 1113
 Lady Bampfylde, 1110
 Strawberry Girl, 1118
 — after **Willison.**
 Miss Lumsden, 1114
 — after **Wright.**
 Miss Kitty, dressing, 1117
Watts, John, fl. 1770-1786, after
Sir J. Reynolds (P.R.A.).
 Joseph Baretti, 1119
Weber (see Gauffier).
Westall, William, 1781-1850.
 Charter House, 3284
 Eton College from the River, 3284
 Eton College: Cloisters, 3284
 Eton College: Great Court, 3284
 Rugby School, 3284
 Winchester College Entrance with
 Warden's House, 3284
 Winchester College from the
 Meadows, 3284
Whistler, James Abbott McNeill,
 1834-1903.
 Amsterdam from the Tolhuis, 697,
 4725
 Balcony, 6066
 Becquet, 6059
 Billingsgate, 5311
 Black Lion Wharf, 260, 3400
 Boats on the Maas, 701
 Fanny Leyland, 881
 Forge, 5309
 Garden, The, 882, 6061
 Jo's Bent Head, 698
 Limehouse, 696
 Little Dordrecht, 700
 Little Salute, 699
 Little Wheelwrights, 702
 Old Putney Bridge, 262
 Pool, The, 3401
 Rotherhithe, 261
 Thames Police, 695
 Traghetto, No. 2, 4737
 Tysac, Whiteley and Co., 694
 Vauxhall Bridge, 697
 Weary, 880
White, Charles, 1751-1785, after
R. Cosway (R.A.) and D.
Gardner.
 Infancy, and Fidelity, 626

White, George, 1671(?) - 1734(?),
after Sir G. Kneller.
John Dryden, 1120

Wilkin, Charles, 1750-1814, after
J. Hoppner (R.A.).
Duchess of Rutland, 6330
Master H. Hoare, 6332
Viscountess Andover, 6331

Williams, Edward, fl. late 18th
C.; after W. Ward (A.R.A.).
Lovely Brunette, 5392

Williamson, T. and Fleming, T.,
after H. Thomson (R.A.).
Crossing the Brook, 5331

Wolff, F. J., after L. Boilly.
La Douce Impression de l'har-
monie, 1835
Suite de la Douce Impression de
l'harmonie, 1835

Wolstenholme, D., fl. early 19th
C., after and by.
Carrier pigeons, 639

Wright, J. H., after F. Wheat-
ley (R.A.).
New-married Couple, 1924
Visit to Mother, 1924

Y

YOUNG, JOHN, 1755-1825, after
J. Hoppner (R.A.).
Catherine, Viscountess Hampden,
1121
Eliza (Mrs. Young), 1:23
Infant Vanity, 6334
Lady Anne Lambton and her
Children, 5357
Lady Charlotte Grenville, 5358
Mrs. Gwyn, 6333
The Setting Sun (The Godsall
Children), 5359
— after G. Morland.
Credulous Innocence, 6938
— after W. Owen (R.A.).
Harry Johnston, 1122
— after J. Zoffany (R.A.).
Flower-girl, 1124

Z

ZORN, ANDERS LEONARD,
1830-1920.
Ernest Renan, 4738, 6062
Madonna, 6063
Precipice, 6064
Swan, 879, 4734
Vallhalla, 6066
Vicke, 1927, 1929
Wet, 6065
Zorn and his Wife, 1932

BOSTON PUBLIC LIBRARY



3 9999 10238 012 6

